



19 OCT - 2 NOV
2013



30TH

CANTERBURY FESTIVAL

KENT'S INTERNATIONAL ARTS FESTIVAL

Introducing the *Spiegeltent*

Partner and principal sponsor



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Welcome

A new-look Festival this year as the Spiegeltent comes to Canterbury. Packed with great music, spectacular physical circus-style performance, cabaret and even a disco for toddlers – we hope that audiences both loyal and new will be attracted to this theatrical and atmospheric venue.

We are still fundraising hard to pay for this new initiative which has been part-funded by the Arts Council – so please don't be offended if we rattle a bucket after the show. Better still - text 70070 with the message TENT13£5 to donate £5 towards the development of the Festival and its challenge to bring something very different, edgier and more fun to East Kent.

Traditional audiences are well catered for with a fine classical menu. Benjamin Britten's anniversary is celebrated; two of the world's greatest pianists perform dazzling, contrasting programmes; Britain's most popular soprano joins its most celebrated female clarinettist and the Tallis Scholars (in their 40th year) light up the Cathedral with song. Theatre spans from the sublime (the UK premiere of *A Charge of Blasphemy* in the Crypt) to the ridiculous (*The Faulty Towers Dining Experience* in the Abode); Science Centre Stage returns to explore the unique properties of mercury, the science of aging and how music affects our emotions, while the Talks feature speakers as diverse as a *War Horse* puppeteer, the Chief Curator of Historic Royal Palaces and the first Briton up Everest without oxygen. Top that!

I'll see you there.

Rosie Turner
Festival Director



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Tchaikovsky Symphony Orchestra

Denis Lotoev
Fedor Zemlerub

Conductor
Cello

Beethoven
Tchaikovsky
Tchaikovsky

Symphony No 4
Rococo Variations
Symphony No 4

Saturday 19 October

The Marlowe Theatre 7.30pm

Tickets £35, £30, £25, £18, £12

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The Opening Concert often sets the tone for a successful Festival. Momentum and marvellous melody characterise this programme of contrasting works by Tchaikovsky. The Rococo Variations is among the most popular works in the cellist's repertoire, composed in a spirited style inspired by Mozart. The Fourth Symphony, by contrast, is passionate, dramatic, autobiographical and definitely one of his greatest works.

The evening begins with Beethoven's perhaps least well known but most appealing creations. Predominantly cheerful (as in the spirit of Haydn) yet in its brashness and strength it is pure Beethoven.

With one of Russia's most prestigious and versatile orchestras, and dazzling young cellist Fedor Zemlerub, a rousing start to the Festival is guaranteed.

Festival Evensong

Canterbury Cathedral Choir

Dr David Flood

Director

A special evensong sung by the Cathedral Choir to celebrate the opening of the Festival. This year, the Festival Evensong will also include a performance by the 2013 winners of Top Choir Kent, St Edmund's School Chamber Choir.

Sunday 20 October

Cathedral Quire 3.15pm

Admission free

ENGLISH PREMIERE

Nova Music Opera

Benjamin Britten Curlew River
Sally Beamish Hagar in the Wilderness

Richard Williams Director
George Vass Conductor

In celebration of Benjamin Britten's centenary year, Nova Music Opera present an intriguing operatic double-bill exploring themes of loss, redemption and forgiveness.

The Old Testament story of Hagar and Abraham is brought vividly to life by multi award-winning composer Sally Beamish and librettist Clara Glynn in their new chamber opera, *Hagar in the Wilderness*. The opera's uncomfortable account of social injustice is particularly pertinent in society today, and in many ways echoes similar sentiments conveyed in *Curlew River*.

Initially inspired by Britten's encounter with Noh theatre, *Curlew River* tells the haunting story of a mother's search for her lost son. This masterpiece, with its strange, other worldly scoring for exotic bells, un-tuned drums, organ and chamber ensemble is a once heard, never forgotten experience.

Nova Music Opera's excellent cast includes Irish baritone Owen Gilhooly, and young soprano Kirsty Hopkins who takes the title role in *Hagar in the Wilderness*. This is a co-production between Nova Music, the Presteigne Festival, St John's Smith Square and the Canterbury Festival.

There will be a pre-show talk with Sally Beamish in conversation with Nic McKay, Head of Music and Performing Arts, Canterbury Christ Church University at 6.30pm.

Sunday 20 October

Colyer-Fergusson Hall 7.30pm
Tickets £25 (Students £12)

Sponsored by

**Canterbury Festival
Foundation (Friends)**

Matthew Barley

Matthew Barley has spent the last three years preparing an ambitious national tour in celebration of 100 years of Benjamin Britten. In concert halls and castles, from Tobermory to the Wigmore Hall, Matthew chose Canterbury Cathedral to record the ground-breaking CD of the tour – and he returns this evening to perform the live, and ever-evolving, concert version.

Britten's powerful Third Cello Suite is at the centre of the programme which also includes a suite by JS Bach, who greatly inspired Britten. The evening also includes solo cello music by Tavener and specially-commissioned new pieces by Dai Fujikura, James MacMillan and DJ Jan Bang.

Setting the emotional scene for the music is a projected visual accompaniment, which acts as a visual programme note as well as being a work of art in its own right. The visuals sync with the animated film via Matthew's foot pedal control. Little wonder that he has earned the reputation of 'the world's most adventurous cellist'!

Tuesday 22 October

Cathedral Transept 7.30pm
Tickets £18 (Students £10)

Supported by

The Beerling Foundation



1. Nova Music Opera
2. Matthew Barley



- 1.
- 2.

1. Yevgeny Sudbin
2. Sacconi Quartet

Foundation Bursary Concert

Last year's winner, recorder player Summer Alp, joins the panel of judges in this top quality and hotly competitive final to select the winner of the valuable Festival Foundation Bursary. Now in its third year, the finalists are sure to bring not only an exceptionally high calibre of performance, but also sparkling personalities.

Monday 21 October

St Gregory's Centre for Music 7.30pm
Tickets £10 (Students £5)

Sacconi Quartet

Haydn String Quartet in F Minor Op 20 No 5
Britten String Quartet No 2 in C Op 36
Beethoven String Quartet in A Minor Op 132

An evening with one of the UK's leading string quartets.

Wednesday 23 October

St Peter's Methodist Church 7.30pm
Tickets £18 (Students £9, Under 16s free)

Presented by

Music at St Peter's

Special Offer

Buy tickets for both Yevgeny Sudbin and Mikhail Rudy (p.06) for £28 (saving £8)!

Yevgeny Sudbin

'Yevgeny Sudbin is already hailed as potentially one of the greatest pianists of the 21st century' (*The Daily Telegraph*)

Born in St Petersburg in 1980, and resident in the UK since 1997, Yevgeny Sudbin is a brilliant pianist with an infectious hunger for his repertoire. He seems to consume it, and his performances are an entirely thrilling experience.

His programme which includes Liszt's *Funerailles*, Mozart's *Lacrimosa* and Debussy's *L'isle Joyeuse* concludes with Scriabin's Sonata No 5. Of his recording of this work, Bryce Morrison of *Gramophone* wrote, 'No pianist of any generation has, in my experience, captured Scriabin's volatility so vividly as Sudbin. This, put suitably euphorically, is a disc in a million.'

With the ringing endorsement of Geoffrey Norris of *The Telegraph* who wrote 'Any chance to hear him should be snapped up' – don't miss this concert!

Friday 25 October

Shirley Hall, The King's School 7.30pm
Tickets £18 (Students £10)

Sponsored by



The Duo Acklardeon

Maria Vlasova Accordion
Evgeni Varavko Clarinet

Accordion virtuoso Maria Vlasova was born in Vladimir – one of two international cities (Bloomington, Illinois is the other) which have been in a special cultural partnership with Canterbury for nearly thirty years. As an international soloist she has performed all over the world to glowing reviews for her repertoire which includes works by Bach, Hindemith and Messiaen. For her Canterbury debut she performs with Evgeni Varavko, soloist with the Moscow Philharmonic Chamber Orchestra. Superb musicianship in a spirit of international friendship makes perfect Festival fare.

Thursday 24 October

The Old Synagogue 7.30pm

Tickets £10

Presented by

Three Cities Association

Graffiti Classics

16 strings, 8 dancing feet and 4 voices with 1 aim, to make classical music wickedly funny for all ages!
[See page 21]

Tuesday 29 October

Spiegeltent 7pm

Canterbury Choral Society

Canterbury Philharmonic Orchestra

Benjamin Britten	War Requiem
Richard Cooke	Conductor
Evelina Dobracheva	Soprano
Benjamin Hulett	Tenor
Benjamin Appl	Baritone

Benjamin Britten's *War Requiem* stands out as the enduring choral work of the last 75 years. Written for the opening of the new Coventry Cathedral in 1962, the genius of Britten shines through, and it will surely still be performed throughout the world another hundred years from now. The world-famous cellist, conductor and close friend of Britten, Mstislav Rostropovich, took the score to show Shostakovich in Moscow. He was astounded, particularly by the *Agnus Dei* in its haunting simplicity. Throughout the work Britten has skillfully interwoven the traditional text of the Latin Requiem Mass with nine poems of Wilfred Owen, who died in the final week of the Great War.

As with the greatest composers throughout history, Britten succeeds where others struggle because of his ability to write sometimes complex music in a way that communicates and touches people's senses. Through a century where music seemed to lose its contact with its audiences by trying to discover uncompromising new ways of writing, Britten ploughed his own furrow, as did Prokofiev and others. They were not immune from criticism, being regarded as traditionalists by the avant garde, but the music is now seen for what it is: the honest and heartfelt outpourings of a single-minded intellectual. We are left with a masterpiece.

Saturday 26 October

Cathedral Nave 7.30pm

Tickets £28.50, £25, £18, £10

Sponsored by **James & Jenny Bird**



1.

1. The Duo Acklardeon
2. Mikhail Rudy: Petrushka
(c. Little Angel Theatre)
(p.06)

2.



Mikhail Rudy

Pictures at an Exhibition is a multimedia performance based on original drawings and designs by Vasily Kandinsky and performed by celebrated Russian pianist Mikhail Rudy. This unique project premiered in Cité de la Musique in Paris and has been performed around the world, including MOMA in New York and Centre Pompidou in Paris.

Rudy unearthed Kandinsky's original designs for a 1928 theatrical staging of Mussorgsky's *Pictures at an Exhibition* and has updated the artist's work for a modern audience. Joining forces with an expert animation company, he breathes new life into Kandinsky and also into Stravinsky's ballet *Petrushka*. This special piano recital with film features the works of Kandinsky and puppetry from the award-winning Little Angel Theatre Company.

'Looking at Kandinsky's preliminary watercolour sketches for the sets in a book, I found myself wanting to bring it to life again. I came up with the idea of creating a video adaptation based on Kandinsky's original watercolours and stage instructions. The eyes of today are different from those of 1928. Video seemed the most appropriate way to achieve the idea of 'Total Art' and to find a new interpretation of Kandinsky's desire to introduce the concept of time into painting.' (*Mikhail Rudy*)

Sunday 27 October

Colyer-Fergusson Hall 7.30pm
 Tickets £18 (Students £10)
 Special Offer on p.04



Sponsored by

Albert Herring

By Benjamin Britten

Mid Wales Opera and Chamber Orchestra

Nicholas Cleobury Conductor
 Michael Barker-Cavan Director

'The ever adventurous Mid Wales Opera' (*The Guardian*) celebrate Britten's centenary with a new production of his classic comic gem *Albert Herring*. In this witty and irreverent depiction of village life, all eyes fall on Albert when the local maidens fail to offer up a suitably virginal Queen of the May. And when something naughty is slipped into Albert's victory glass of lemonade things take a turn for the worse...

Sunday 27 October

Theatre Royal Margate 7.30pm
 Tickets £25, £20, £15

Nicholas Daniel (Oboe) Julius Drake (Piano)

Bach	Sonata in Eb
Thea Musgrave	Threnody for Cor Anglais and Piano
Britten	Temporal Variations
Pavel Haas	Suite
Schumann	3 Stücke in Volkston
Mark Simpson	2 Metamorphoses
& Helen Grime	after Ted Hughes
Bach	Sonata in G Minor BWV 1030b

Wednesday 30 October

St Peter's Methodist Church 7.30pm
 Tickets £18 (Students £9, Under 16s free)

Presented by **Music at St Peter's**

Lesley Garrett & Emma Johnson

With Andrew West (Piano)

Britain's most popular soprano Lesley Garrett joins forces with Emma Johnson – one of the few clarinetists to have established a hugely successful solo career – in a delightful programme of classical and popular songs. The distinguished song-accompanist and chamber musician Andrew West completes the trio whose programme includes works by Bach, Mozart, Schubert (the classic *Shepherd on the Rock*) as well as lighter favourites by Leonard Bernstein and George Gershwin.

Book early to avoid disappointment.

Thursday 31 October

Shirley Hall, The King's School
7.30pm

Tickets £20

Sponsored by



NFU Mutual

Canterbury Agency 01227 451088

Aquarelle Guitar Quartet

'If one guitar quartet can give a traditional string quartet a run for its money in terms of abundant technique and breath-taking artistry, it is the Aquarelle Guitar Quartet' (*International Record Review*).

Described as 'the next big thing in the classical guitar world' Michael Baker, James Jervis, Vasilis Bessas and Rory Russell perform music from around the globe, from the renaissance to the present day. Mixing their own arrangements with classic repertoire their live performances are tight, precise and emotionally-charged, even when playing at blistering speeds.

This evening's concert also includes music from the films *Frida*, *Il Postino* and *The Motorcycle Diaries* in which they show off astonishing percussion effects, perfectly timed claps and ever-varying interplay.

NB. Please note the later starting time of this concert.

Friday 1 November

Augustine Hall 8.15pm

Tickets £18 (Students £8)

Supported by

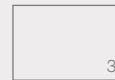
The Seary Charitable Trust



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1. Lesley Garrett
2. Emma Johnson
Image © Tim Kavanagh
3. Aquarelle Guitar Quartet
Image © Daniel Killoran
4. Nicholas Daniel

The Tallis Scholars

'...as near extraterrestrial as you can get sitting in a concert hall...' (*The Observer*)

The Tallis Scholars have done more than any other group to establish sacred vocal music of the Renaissance as one of the great repertoires of Western classical music. It is particularly fitting that the climax of their 40th anniversary year is a concert in Canterbury Cathedral – the place where Thomas Tallis served as Vicar Choral in 1541.

Under the inspirational leadership of their founder and director Peter Phillips they have almost two thousand concerts and a catalogue of award-winning recordings to their credit. They are consistently praised for their purity, clarity, perfect tuning and blend - all of which combine in their trademark beautiful sound.

This evening's programme includes works by Byrd, Tavener, White and Sheppard and of course Tallis. Of a recent performance *The Times* said they have 'an uncanny ability to increase emotional intensity so subtly that you don't realise it's happening. Then suddenly, pow! The music's blazing; so are you...'

A fitting finale to this year's Festival.

Saturday 2 November

Cathedral Nave 7.30pm

Tickets £28.50, £25, £18, £10

Sponsored by

The John Swire

1989 Charitable Trust



MUSIC DEPARTMENT LUNCHTIME CONCERTS

Free lunchtime concerts at St Gregory's Centre for Music, North Holmes Road (except Friday 1 November) at 1pm. For further information please contact 01227 782428.

Partner and principal sponsor



Monday 21 October

Jack Hues and the Quartet

Royal College of Music graduate and Wang Chung frontman, Jack Hues is joined by Sam Bailey (piano), Liran Donin (double bass) and Mark Holub (drums) in a unique performance combining composition and improvisation.

Tuesday 22 October

The October Trio

Stelios Chatziiosifidis (violin) Irena Marie Rieband (horn) and Matthew Shipton (piano) play Lennox Berkeley's lyrical and quirky Trio coupled with Brahms' melancholic masterpiece.

Wednesday 23 October

Music and Dance

Contemporary and new works and improvisations performed by Alistair Bamford (electric violin/voice) Els Van Hoof (dancer) and Francis Bamford (piano)

Thursday 24 October

Oh Brave New World: Songs of an Enchanted Island

Soprano Laure Meloy explores magic and the supernatural in Elizabethan poetry, with readings from Shakespeare and W H Auden.

Friday 25 October

David Campbell and Friends

A programme including Mendelssohn's *Konzertstück No 1* and Ponchielli's *Il Convegno*.

Saturday 26 October

Alumni Concert

A spectacular music recital from outstanding alumni of the department.

Monday 28 October

Dazzled by Colours

A programme of modern music played by Peter Bowman and Kathryn Bennetts (recorder) including a world première and works by Boustead, Fox, LeFanu and Bowman.

Tuesday 29 October

Saxophone and Piano Recital

A concert with Sam Corkin (saxophone), recent Fellow of the Guildhall School of Music and Drama, and Sam Rathbone (piano), Assistant Director of Music of Rochester Cathedral.

Wednesday 30 October

Winter Words

Philip Eve (tenor) and Michael Chandler (piano) perform Winter Words 1954. The concert also includes favourites by Purcell, Schubert and some of Britten's Folksong settings.

Thursday 31 October Composers' Competition

This Competition embraces the wide diversity of Composition within the Department, from chamber music to songwriting, surround sound installations and more.

Friday 1 November Sensory Movement and Play

An interactive installation by Angela Pickard for children under 5 and their families to explore a range of props, objects and materials and then enjoy a performance. There will be two booking slots 11-12pm and 1-2pm. NB. Venue is Anselm Hall, North Holmes Road.

Saturday 2 November Aenao Echos - Perpetual Sound

A performance of contemporary and traditional works music for sho (Japanese mouth organ), female voice, and violin by Toshio Hosokawa, John Cage, Michael Finnissy, May Kay Yau and Basil Athanasiadis.

The Manora Project

NAIZA H KHAN

9 October - 9 November 2013

Sidney Cooper Gallery | St Peter's Street, Canterbury CT1 2BQ

Karachi and
Manora through
the eyes of an
international artist

© Naiza H Khan
This exhibition has been
co-sponsored by the
Abode, Canterbury

Gallery open: Tue - Fri 10.30am - 5pm | Sat 11.30am - 5pm
Free admission

www.canterbury.ac.uk/sidney-cooper





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1. Chris Jagger's Atcha
2. The FB Pocket Orchestra
3. Feral Mouth

Chris Jagger's Atcha

Chris Jagger's Atcha was founded after the release of Chris' first Cajun/Zydeco inspired album *Atcha!* in 1994. The band has been through various permutations and they are now working as a lean and fit four-piece that includes original members Malcolm Mortimore and Charlie Hart as well as Malcolm's son, Jim Mortimore. This was the basis of the band that recorded the album *Act of Faith* to which Dave Gilmour, Mick Jagger and Sam Brown all contributed strongly.

Their music ranges over various genres – blues, country and a bit of rock – and not forgetting the band's own creation, the lively and highly danceable 'zydo-funk'!

Saturday 19 October

Spiegeltent 9.30pm

Tickets £15

Sponsored by



The FB Pocket Orchestra

The FB Pocket Orchestra takes its listeners back to the hot jazz, blues, ragtime and popular dances of the 1920/30s. Its members originally began playing together simply as an exercise in exploring heritage repertoire, becoming 'official' in 2012 when they released their first album. The orchestra presents a contemporary slant on popular acoustic music from the early part of the last century, bound to set your toes tapping.

'Atmospheric, yet vibrant, this charming collection of songs will make you wish you had been born some 100 years ago' (*Jazz FM*)

Sunday 20 October

Spiegeltent 8.30pm

Tickets £12

Feral Mouth

The captivating sound of Americana music has drifted far and wide from its Appalachian roots. Across the Atlantic, rural Norfolk-based country band Feral Mouth find common ground with many of its qualities; heartfelt honesty, passion and communicability to the common man are foundations for their music.

Intertwining guitar, cello, banjo, mandolin, upright bass and skiffle drums alongside soulful harmonies, they create an authentic homage to roots country music, whilst stirring lyrics pose socio-political questions and heartfelt emotional narratives.

Tuesday 22 October

Spiegeltent 9.30pm

Tickets £12

The Canterbury Festival Tea Dance

A fundraising event in conjunction with Cancer Care Club including music, dancing, afternoon tea and a complimentary glass of bubbly!

Sunday 20 October

Spiegeltent 3pm

Tickets £35

(Only available via the Festival Office on 01227 452853)



Oysterband

Since 2008, Oysterband has consisted of John Jones (voice, melodeon), Alan Prosser (guitars, voice), Dil Davies (drums) and Ian Telfer (violin, concertina, voice).

Oysterband make a modern, folk-based British music, acoustic at heart, sometimes intense, sometimes rocking. The band first came together in Canterbury in 1978, and have since toured in 35 countries, appearing everywhere from festivals and concerts to bars, rallies and jails, with a phenomenal 12 studio albums to their credit.

We are delighted to be hosting this phenomenal folk-rock band on their home turf in what promises to be a very lively night!

Sunday 20 October
The Marlowe Theatre 7.30pm
Tickets £25, £20, £15

Sponsored by





- 1.
- 2.

1. Flaky Jake & Band
2. ahab

Flaky Jake & Band

Join Flaky Jake, Justin, Kevin and friends on a musical cruise around the Caribbean cauldron, stopping off at New Orleans, Louisiana, Jamaica, Cuba, Mexico and South America. Featuring an unusual collection of songs from an unusual band of characters, the group get playful on accordion, bass, trumpet, saxophone, congas, triangle, bamboo flute, djembe and guacharaca. Perfect for dancing at the Spiegeltent!

Wednesday 23 October

Spiegeltent 9.30pm

Tickets £12

ahab

ahab are Callum Adamson (guitar & vocals) and Dave Burn (guitar & vocals), Seebis Llewellyn (bass & vocals) and Luke Price (mandolin & vocals) who started out busking in London, which is where their sound took shape – four part harmonies over great songs. The band created a stir and were warned by the police not to perform at markets again as the crowds were becoming a hazard!

In August 2010 ahab played Fairport Convention's Cropredy Festival where they thrilled the 15,000 strong crowd and throughout the summer in 2011 built a name for themselves performing at over 25 festivals both at home and abroad. ahab also joined folk favourites Bellowhead as guests on their sell-out UK tour in November 2011. Their first album *Live in London* sold out before it was even finished and they're guaranteed to have you up and dancing in the Spiegeltent this October.

Friday 25 October

Spiegeltent 9.30pm

Tickets £15 (Students £12)

Late Nights at the Spiegeltent!

Come and join us for some late night dancing at the Spiegeltent! Music will be provided by DJs *The Boot Club* so Funk, Soul, Ska, Rock and Reggae are guaranteed to be on the menu! Book early especially for the Closing Party.

Saturday 26 October & Saturday 2 November

Spiegeltent 11pm

Tickets £5

Cosmic Sausages

With a repertoire of hundreds of songs, melodies and theme tunes, the Cosmic Sausages take their audience on a madcap musical tour of the world. Appearing first as a gentle folk band and armed only with acoustic instruments, close harmonies and a shared vision of the surreal, the Cosmic Sausages ambush their audience with a sustained barrage of pop classics. They skilfully mix theatre, circus, slapstick and crowd participation in a seriously fun performance.

Sunday 27 October

Spiegeltent 8.30pm

Tickets £12

Sammy Rimington

Of all the 'honorary' New Orleans citizens who happen to come from England, Sammy Rimington is perhaps the most lyrically musical. A graceful and highly creative master of New Orleans jazz, he came to prominence with Ken Colyer's Jazzmen around 1960 and has stayed there ever since.

Sammy has played and recorded with every American and European New Orleans-style jazzman of note, and like a small number of other great British reedmen (eg Tubby Hayes and Pete King), his name has become a promise of quality and flair.

Monday 28 October

Spiegeltent 8.30pm

Tickets £15

Sponsored by



Craobh Rua

Belfast's finest are back on tour and it promises to be another compelling celebration of Irish music and song. Firm favourites on the European festival and roots circuit, this exciting acoustic four-piece take a refreshingly un-pretentious and uncommonly skilled run at some of the greatest music in the world. Craobh Rua (pronounced Crave Ru-ah) mix rousing jigs, reels and polkas with tender ballads. Driven by uilleann pipes, fiddle, whistles, banjo, mandolin and passionate vocals, this is music played straight from the heart.

'The mighty Northern style of Irish Traditional Music cruises through their veins' (*FRoots*)

Wednesday 30 October

Spiegeltent 9.30pm

Tickets £12

Lunchtime Concerts

Don't miss out on seeing the stars of tomorrow and come along to the free lunchtime concerts in the Spiegeltent featuring music students from five local secondary schools.

Monday 21 – Friday 25 October

[See p.34 for more information].



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1. Cosmic Sausages
2. Sammy Rimington
3. Craobh Rua



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1. Doudou Cissoko
2. Lúnasa
3. CoCo & the Butterfields

Doudou Cissoko

Doudou Cissoko is a celebrated Kora maestro, songwriter and Griot from Senegal. His latest project, *Ancient Strings and Fabulous Things*, presents a sparkling fusion of ancestral instruments from diverse cultures blended with a thoroughly modern and eclectic vibe. Sun-splashed, hypnotic and irresistibly danceable, Doudou and his dynamic band of international troubadours weave a magical spell of world-class World music.

Thursday 31 October

Spiegeltent 9.30pm

Tickets £12

Lúnasa

Lúnasa is internationally acknowledged as being the finest traditional Irish instrumental band of recent times, renowned for stunning shows honed by superb musicianship and a constant touring cycle. The band has sold more than a quarter of a million albums and concert appearances have included internationally renowned venues such as the National Concert Hall (Dublin), Sydney Opera House and an invitation to appear at the White House.

Lúnasa's inventive arrangements and bass driven grooves have steered Irish acoustic music into surprising new territory. Their recordings have been hailed as some of the best and most important world music albums anywhere, while their blend of intelligence, innovation, virtuosity, and passion has brought them to the forefront of Celtic music.

Saturday 2 November

Spiegeltent 9.30pm

Tickets £15

Spiegeltent Late Night!

CoCo & the Butterfields

CoCo and the Butterfields sprang to life in September 2011 as a humble folk trio. Now they are more accurately described as a 'five-strong major kick' on the South East music scene, a truly colourful, energetic and crowd-stomping act. They perform their own unique fusion of Folk, Pop and Hip Hop. Since then, they have earned themselves the title of the UK's best unsigned act, 250,000 YouTube hits and have shared a stage with internationally renowned artists King Charles, Bastille and The Pogues.

Friday 1 November

Spiegeltent 11pm

Tickets £5

SUNDAY MORNINGS AT THE SPIEGELTENT

Come and enjoy a relaxed Sunday morning at the Spiegeltent and listen to some great music too. The Les Ames Stand will be open for coffee and snacks.

Concerts start at 11am at the Spiegeltent.

Ian Crowther & the Festival Chamber Ensemble

Come and relax to a soothing hour of popular classical music performed by the Festival Chamber Ensemble in a varied programme, with works from Mozart to Morricone.

Sunday 20 October

Tickets £10

Luke Jackson

Up and coming folk singer songwriter and BBC Radio 2 Young Folk Award nominee, Luke's first album *More Than Boys* is already making waves across the circuit. Don't miss the chance to see Luke play on his home turf in the Spiegeltent.

Sunday 27 October

Tickets £5

MORNING CONCERTS

Every Wednesday and Friday during the Festival, the Spiegeltent will host morning music concerts in conjunction with the Festival's partner and principal sponsor, Canterbury Christ Church University.

All tickets are £5 and concerts start at 10.30am.

String Quartet

A chamber music concert, headlined by the final year String Quartet.

Wednesday 23 October

Jazz Ensembles

Coffee time jazz including jazz classics and original compositions.

Friday 25 October

Harmony 6

An a cappella vocal group with a wide repertoire from *Ave Verum Corpus* to *Danny Boy*.

Wednesday 30 October

String Quartet

A chamber music concert, headlined by the final year String Quartet.

Friday 1 November



1. Ian Crowther
2. Luke Jackson



The Three Musketeers

Barbershopera

Barbershopera, the multi award-winning musical company present their brilliant new musical version of Alexandre Dumas' *The Three Musketeers*. Reinventing this much-loved adventure story with four-part a cappella harmonies, three guys and a girl sing you through epic adventures and comic capers.

With her village under threat of destruction at the hands of the villainous Cardinal Richtea, young Nicole D'Artagnan must head to Paris to win support of the King's Musketeers. Murky undertakings plague the progress of our heroine and her newfound trio of friends as they battle corruption, femmes fatales and the cultural confusions brought on by a quest to England.

All for fun and fun for all!

Monday 21 October

Spiegeltent 8.30pm

Tickets £14



Lili La Scala presents

Songs To Make You Smile

In these uncertain times, we all need a little something to lift our spirits. With that in mind, Lili La Scala wants to sing to you some of the funniest vintage songs around. With a gentle nod to Gracie Fields, Flanders and Swann and many more, this show will raise a smile. You may even chuckle. With her vintage pin-up looks and the voice of a nightingale, this little diva with the big voice is bound to impress.

Wednesday 23 October

Spiegeltent 7pm

Tickets £10

People

With Siân Phillips, Brigit Forsythe & Selina Cadell

Following a sell-out run at the National Theatre, Alan Bennett's acclaimed new comedy comes to Canterbury. *People* reunites the playwright with director Nicholas Hytner, following their collaborations on the celebrated *The History Boys* and *The Habit Of Art*.

People spoil things; there are so many of them and the last thing one wants is them traipsing through one's house. But with the park a jungle and a bath on the billiard table, what is Dorothy to do?

[Suitable for 14yrs+]

Tuesday 22 to Saturday 26 October

The Marlowe Theatre 7.30pm

(also matinees Thurs & Sat 2.30pm)

Tickets £33-£15



1.



2.

1. Lili La Scala
2. People

Gilded Lili's Variety Show

The utterly luscious and divinely decadent Lili la Scala and some of her favourite festival reprobates will entertain you at this rollicking late-night saucy show stuffed with enough laughs, variety, songs and burlesque to keep everyone happy.

Lili is joined by some of the world's best performers including acrobatic cabaret queen Miss Abigail Collins and gentleman juggler Mat Ricardo (as seen on *The Jonathan Ross Show*).

'Just a glimpse of Lili la Scala is enough to put a smile on your face!' (*Stage*)

[Suitable for 18yrs+]

Thursday 24 October
Spiegeltent 9.30pm
Tickets £12

Sponsored by

LILFORD | GALLERY



A Christmas Carol – as told by Jacob Marley (Deceased)

Brother Wolf

Following the success of last year's Festival performance of *Fagin's Last Hour*, James Hyland reprises one of the greatest one-man shows of all time in his award-winning production of *A Christmas Carol – as told by Jacob Marley (Deceased)*. Told from the perspective of Scrooge's business partner, this critically acclaimed theatrical adaptation delivers thrills, chills and excitement aplenty for all age groups.

Through Marley's words, we learn how three magical spirits opened Scrooge's eyes and made him realise the true value of love and forgiveness.

Thursday 24 October
St Mary's Hall Studio Theatre
7.30pm
Tickets £15 (Students £10)

Sponsored by

The King's School
Canterbury



1.

1. A Christmas Carol



Bloodshot

Written by Douglas Post
Directed by Patrick Sandford
Performed By Simon Slater

Derek is a skilled photographer but very down on his luck. A mysterious envelope from a stranger drops through the letter box asking him to take pictures of an elegant young woman as she walks through Holland Park. The catch is she must not know she is being photographed, and the reward is handsome.

Derek accepts but the assignment leads him to seedy Soho in the new multi-cultural landscape of the 1950's. Who is the girl? Why does she take a different route each day? What do an Irish comedian, a Russian conjuror and an American saxophone player have to do with a sudden bloody incident? In solving the mystery Derek finds his whole outlook on life is changed.

Originally created for The Nuffield Theatre Company, this wonderfully intelligent thriller and one-man acting tour de force will keep you on the edge of your seat.

Friday 25 October

St Mary's Hall Studio Theatre 7.30pm
Tickets £15

Oliver Reed: Wild Thing

Seabright Productions

In this blistering solo show, join legendary hell-raiser Oliver Reed as he knocks back a few drinks and shares his incredible life story. From the boyhood excitement of learning he was a descendant of Peter the Great, through the success of *Oliver!*, boozy adventures with Keith Moon and disastrous chat show appearances – this was a life well lived. Rob Crouch brings Reed back to vivid life in this swaggering, brilliant evening of entertainment.

'Rob Crouch not only resembles, sounds, scares and excites as Oliver Reed, he's so convincing you feel like sharing a whisky with him afterwards...'
(*Edinburgh Evening News*)

[Suitable for 14yrs+]

Saturday 26 October

St Mary's Hall Studio Theatre
7.30pm
Tickets £15



Theatre at St Mary's sponsored by



1.

1. Bloodshot

Scottish Falsetto Sock Puppet Theatre

The Scottish Falsetto Sock Puppet Theatre are 'The Abbott & Costello of the sock world' (*Time Out*) or 'Filthy Wee Tykes' (*The Scotsman*). These stars of stage, screen and YouTube will perform a new show of songs, sketches, socks and violence with a sci-fi theme.

After five sellout years at the Edinburgh Fringe and international tours that have taken them from Aberdeen to Adelaide (Pick Of The Adelaide Fringe 2012), from Aberystwyth to Aarhus (it's in Denmark, headliners three years running), and all points in between, they make their Canterbury debut.

'Had every single audience member... laughing until they cried.'
(*Edinburgh Evening News*)

[Suitable for 12yrs+]

Saturday 26 October
Spiegeltent 7pm
Tickets £10

Fraktured Faerie Tails

Drags Aloud International

Once upon a time in a dimension far, far away, there were princes, princesses, wicked step mothers, some seriously ugly sisters and the occasional frog. Times were Grimm. Now the evil Queens from Drags Aloud put on their red riding hoods and lead you through the wild woods of comedy in their own fractured faerie tales. Leave your expectations at the door and laugh-out-loud and sing-a-long with some surprising, yet familiar characters in this campest of camp shows.

We are delighted that Drags Aloud International are launching their brand new show at our brand new Spiegeltent and hope you'll join us – but leave the kids at home!

[Suitable for 16yrs+]

Saturday 26 October
Spiegeltent 9.30pm
Tickets £15

More Please:

Combined with a reworking of *Moving On Moving*, StevensonThompson's new piece celebrates the individuals who make up the Moving Memory Company. The work explores the beauty of the older female body via the integration of projected image, musical composition and performance.

This project is part of Prosper: A Canterbury Festival Initiative designed and produced by The Map Consortium and Workers of Art. Find out more at prospertogether.co.uk.

Monday 28 October
Gulbenkian 7.30pm
Tickets £10 (Students £8)



1. Scottish Falsetto Sock Puppet Theatre
2. Drags Aloud

Knee Deep

Casus

In this highlight of the Spiegeltent programme, four performers explore the boundaries of strength and fragility. Bodies are pushed and pulled, weighed and tested, unlikely bonds are forged and acts of intimacy cohabit space with thrilling physical feats. Throughout this journey the artists reveal that delicacy does not necessarily equate to fragility, although it is often a fine line they tread.

Knee Deep is a breathtaking display of humanity and incredible physical skill performed with raw emotion and honesty. Unmissable entertainment. (Don't try this at home!).

Wednesday 30 &

Thursday 31 October

Friday 1 &

Saturday 2 November

Spiegeltent 7pm

Tickets £15 (Students £12)

Sponsored by



Graffiti Classics

Graffiti Classics features 16 strings, 8 dancing feet and 4 voices with 1 aim, to make classical music wickedly funny and exhilarating for young and old alike. Bursting the boundaries of the traditional string quartet, it's a classical concert, gypsy-folk romp, opera, stand-up comedy and a brilliant dance show all rolled into one! *Graffiti Classics* never fails to get audiences laughing, clapping and singing along. Kids and adults love the uplifting and virtuosic variety of musical styles, all tied together with cheeky audience interaction.

Tuesday 29 October

Spiegel tent 7pm

Tickets £14

Sponsored by

Barretts

A Charge of Blasphemy

A world première drama in which a legal prosecutor re-examines the trial of a self-proclaimed Messiah from Nazareth. This contemporary mystery play represents the innovative medieval drama of the Franciscan mystic-poet Jacopone da Todi (1230-1306), contemporary of John Peckham, Franciscan Archbishop of Canterbury. The play's producer, Walter Cerquetti, formerly a criminal lawyer, unites stage and audience. All are invited to discover for themselves how suffering emerges victorious over injustice and evil.

This international cooperation includes the Franciscan International Study Centre, the Canterbury Players, Dance Warehouse, the Florence English Speaking Theatrical Artists and The British Institute of Florence.

Thursday 31 October & Friday 1 November

Cathedral Crypt 8pm

Tickets £15

The Boy with Tape on His Face: More Tape Tour 2013

Funny, magical, innovative, spectacular and inspiring, The Boy has won the hearts and minds of the critics and public alike. This is stand-up with no talking, drama with no acting and punch lines with no words. The Boy sold out when he came to the Festival in 2011 so make sure you get your tickets early to avoid missing this brand new show.

'Endlessly inventive, hysterically funny. Sublime physical lunacy – fight for a ticket.'
(*Time Out London*)

[Suitable 16yrs+]



Friday 1 November

Spiegel tent 9.30pm

Tickets £15

Sponsored by

LILFORD | GALLERY



1. Graffiti Classics
2. A Charge of Blasphemy



Faulty Towers: The Dining Experience

Come dine with the Festival in the unpredictable and eccentric world of situation comedy. With only a third of the show scripted, everything stays fresh as Basil, Sybil and Manuel serve a three-course meal with a good dollop of mayhem, while the audience plays the part of their restaurant diners.

Now in their 16th year of performing these well-loved characters, the Interactive Theatre International team has become known as the best *Fawlty Towers* impersonators in the world.

**Thursday 31 October,
Friday 1 & Saturday 2 November**

Abode Canterbury 7.30pm

Tickets £35
(to include dinner,
wine available)



Sponsored by



Out of the Shadow

Nobulus

Out of the Shadow features an extraordinary mix of breakdance, popping and locking, contemporary dance, acrobatics and ballet. It tells a cautionary tale, from the creation of the Universe and evolution of man through to an imaginary apocalyptic future. Using only their bodies, this 10-strong crew create otherworldly scenes by morphing themselves into structures, creatures and even machines. Set to an epic soundtrack, we see primal images of sacrifice and betrayal, of love and pleasure, death and destruction in this thrilling show.

'Nobulus from Austria drove the audience wild...loaded with freshness and verve' (*The Times*)

This performance is presented by Dance Touring Partnership and Gulbenkian.

NB. There will be a post-show discussion on Friday 1 November.

**Friday 1 &
Saturday 2 November**

Colyer-Fergusson Hall 7.30pm

Tickets £18
(Students and under 26 £12)



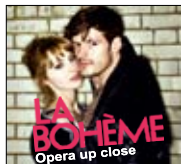
1. Nobulus: Out of the Shadow



**Theatre
Royal
Margate**

www.theatreroyalmargate.com

Box Office: 01843 292795 / 296111



Saturday 21st Sept 7.30pm
Opera Up Close - **La Bohème**
Winner of the 2011 Olivier Award for Best Opera, this production of Puccini's masterpiece is *"Madly brilliant... an updated, zingy translation ... a fresh rediscovery."* The Times



Saturday 19th Oct 7.30pm
Melanie Wilson and Fuel - **Landscape II**

Melanie Wilson's new solo work combines performance, film and sound to construct a conversation across time between a woman in 1899 and her great, great granddaughter in 2012.



Wednesday 23rd Oct 7.30pm
Alexei Sayle
Following a massive total sell-out hit in London, Alexei Sayle returns in triumph with his first full-length solo stand-up show in over 17 years.



Monday 28th Oct 2.00pm
Hiccup Theatre - **Pinocchio**
Acclaimed children's writer Michael Rosen brings this classic tale to life for Hiccup Theatre. Live music, puppetry, storytelling and longer and longer noses combine in a magical adventure for children aged 4+ and their grown ups.



Thursday 31st Oct 7.30pm
Scandalnights - **The Day of the Dead**
Inspired by the Mexican Day of the Dead, three storytellers dig deep into their potent repertoires to dance hand in hand with that dynamic trio - God, the Devil and Death. Expect ritual, stories, and magical mayhem...



Friday 1st Nov 7.30pm
Eric and Little Ern
A moving, affectionate and fantastically funny homage to the greatest comedy double act that Britain has ever seen. Direct from the Edinburgh Festival 2013.

It's all happening over in Margate... and it's closer than you think!
Other Autumn highlights include; Joe Pasquale, Jeremy Hardy, Eliza Carthy, Chris Packham, John Cooper Clarke, Steeleye Span & The Nutcracker.

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www.yourfestival.co.uk

Working in
partnership
with

Children
in Need

Kemp

Museum of the
Future

Museum of the
Future

Spiegeltent

THE SPIEGELTENT IS HERE!

Canterbury Festival has been fundraising hard for the last year to enable Salon Perdu, one of the world's most striking Spiegeltents, to visit Canterbury during this year's Festival. A Spiegeltent literally translates as a 'Tent of Mirrors' and originates from Belgium in the 1920s. These highly decorative, travelling dance halls used to tour Europe, providing a stunning environment for music and dance events to take place.

LOCATION

The Spiegeltent will be sited at the Spitfire Ground, St Lawrence on Old Dover Road, a short distance from Canterbury city centre (approx 10 minute walk / 2 minute drive).

Don't forget!

We're still fundraising to ensure the Spiegeltent returns in 2014. Please donate a small amount, perhaps the cost of glass of wine, to help us host this amazing new venue.

FACILITIES

This is a great site with excellent parking and facilities. There will be an outdoor food court every evening and the Les Ames bar and restaurant will be providing delicious food and drink throughout the Festival.

It's easy to donate:

Text 70070 with the message TENT13£5 to donate £5
Log on to our MyDonate website via our website at canterburyfestival.co.uk
Send a cheque payable to 'Canterbury Festival' to 8 Orange Street, Canterbury, CT1 2JA



See you at the Spiegeltent!

Spiegeltent

Welcome to the Canterbury Festival Spiegeltent!

For two weeks
only, this is *the*
place to see the
best **Comedy**,
Cabaret and
Music in the city!



Saturday 19 October

Tina C

7pm p.26

Chris Jagger's Atcha

9.30pm p.10

Sunday 20 October

Ian Crowther & the Festival Chamber Ensemble

11am p.15

The Canterbury Festival Tea Dance

3pm p.10

The FB Pocket Orchestra

8.30pm p.10

Monday 21 October

Lunchtime Concert: Canterbury High Academy

1pm p.34

The Three Musketeers

8.30pm p.16

Tuesday 22 October

Lunchtime Concert: Simon Langton Grammar School for Boys

1pm p.34

The Horne Section

7pm p.26

Feral Mouth

9.30pm p.10

Wednesday 23 October

Chamber String Quartet

10.30am p.15

Lunchtime Concert: Barton Court Grammar School

1pm p.34

Songs to Make You Smile

7pm p.16

Flaky Jake

9.30pm p.12

Thursday 24 October

Lunchtime Concert: Kent College

1pm p.34

Nina Conti

7pm p.26

Gilded Lili's Variety Show

9.30pm p.17

Friday 25 October

Jazz Ensembles

10.30am p.15

Lunchtime Concert: Dover Christ Church Academy

1pm p.34

Nina Conti

7pm p.26

ahab

9.30pm p.12

Saturday 26 October

The Story Game

2pm p.32

Scottish Falsetto Sock Puppet Theatre

7pm p.19

Drags Aloud: Fractured Faerie Tails

9.30pm p.19

Late Night: The Boot Club

11pm p.12

Sunday 27 October

Luke Jackson	11am	p.15
Baby Loves Disco	2pm	p.32
The Molecular Mind	6pm	p.31
Cosmic Sausages	8.30pm	p.13

Monday 28 October

Professor Palmermoff	2pm	p.33
Sammy Rimington	8.30pm	p.13

Tuesday 29 October

Keith Donnelly	2pm	p.33
Graffiti Classics	7pm	p.21
Spiegeltent Comedy Club	9.30pm	p.26

Wednesday 30 October

Harmony 6	10.30am	p.15
Knee Deep	7pm	p.20
Craobh Rua	9.30pm	p.13

Thursday 31 October

Storytelling with Celso Paco	2pm	p.33
Knee Deep	7pm	p.20
Doudou Cissoko	9.30pm	p.14

Friday 1 November

Chamber String Quartet	10.30am	p.15
The Sea Show	2pm	p.33
Knee Deep	7pm	p.20
The Boy with Tape on His Face	9.30pm	p.22
CoCo & the Butterfields	11pm	p.14

Saturday 2 November

Curious Creatures	2pm	p.34
Knee Deep	7pm	p.20
Lúnasa	9.30pm	p.14
Late Night Closing Party: The Boot Club	11pm	p.12

(Images from Knee Deep p20)





- 1.
- 2.
- 3.

1. Nina Conti
2. Tina C
3. Adam Hills

Tina C

Where The Hell
Were You?

Country Music singer, multi-Grammy award-winner and global icon for peace, multi-talented 'lady' Tina C (performed by Christopher Green) has been a little quiet of late but all that's about to change with a major tour. This is a show of comedy, cabaret and song that neatly skewers America and holds it up for examination.

'A genuinely fine country singer, but with a twist of satire and insight which is rare and to be highly prized.'
(*Stephen Fry*)

[Suitable 12yrs+]

Saturday 19 October

Spiegel tent 7pm
Tickets £12

Sponsored by



The Horne Section

Gathering together some of the UK's finest musicians and throwing them on stage with the world's most exciting comics, Alex Horne has created something truly unique. This is potent comedy, a heady mix of spontaneous stand-up, spectacular performance and outlandish musical talent. Hot on the rhythmic heels of their very own BBC Radio 4 series and three years of sell out shows, *The Horne Section* bring their indomitable late-night festival fanfare to Canterbury.

Tuesday 22 October

Spiegel tent 7pm
Tickets £14

Nina Conti

Groundbreaking ventriloquist Nina Conti introduces her daughter, her handyman, her gran, her oldest friend and a stray dog in a show that refuses to go as rehearsed. Expect a thoughtful mediation on love, life and the edge of existence as each comic creation emerges. Hilarious!

Thursday 24 & Friday 25 October

Spiegel tent 7pm
Tickets £16

Sponsored by

GARDNER | CROFT LLP
solicitors

Spiegel tent Comedy Club

In conjunction with top comedy agency, Off The Kerb, the Spiegel tent Comedy Club is proud to introduce three of the UK's most exciting upcoming comedians – Gary Delany, Andy Robinson and Rob Rouse – so why not come along and see something new!

Tuesday 29 October

Spiegel tent 9.30pm
Tickets £12

Sponsored by



Adam Hills Happyism

Adam became a household name in the UK after his part in the London Paralympics Games where he fronted the hugely successful *The Last Leg* with Adam Hills for Channel 4. Now *Happyism* will see everyone's favourite Antipodean comedian take to the stage for a first-class evening of comedy with the usual anecdotes and audience participation all delivered in his refreshingly unique, laid-back style.

Wednesday 30 October

Shirley Hall, The King's School 8pm
Tickets £16

Poet of the Year Awards

The annual Canterbury Festival Poet of the Year awards evening.

Thursday 3 October

The Dominican Priory, St Peter's Lane 8pm

Tickets £5

Elaine Feinstein

Elaine Feinstein tells the story of her journey from a Jewish childhood in wartime Leicester, through undergraduate Cambridge and into an exciting literary world across the globe. She also discusses the tensions such a life creates inside a long and often painful marriage. The talk will be illustrated with anecdotes read from *It Goes with the Territory: Memoirs of a Poet* alongside a few of her poems.

Tuesday 22 October

Cathedral Lodge 8pm

Tickets £8 (Students £5)

Little Machine

It's poetry - but not like you've seen it done before. Classic poems from the likes of Shakespeare, Eliot, Chaucer and Byron are set to music and sung, recited and acted with energy, passion, humour and sometimes heartbreaking poignancy. Formed in 2009, South London 'Lit Rockers' Little Machine are fast becoming the 'must have' act at Literary Festivals. This is music to move the feet for words that move the soul.

Wednesday 30 October

Cathedral Lodge 8pm

Tickets £10 (Students £6)

Dan Simpson

People from across Canterbury have worked together to write a poem about their city. Now a choir of poets raise their voices to turn a city into a story through the power of spoken word. This event is the culmination of *City of Voices*, led by this year's Canterbury Laureate, Dan Simpson.

Thursday 31 October

Cathedral Lodge 8pm

Tickets £5

Young Critics

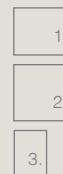
Selected young writers from local schools review Festival events. See their write-ups in the Kentish Gazette and at www.canterburyfestival.co.uk.

To apply, contact the Festival Office on 01227 452853.

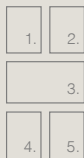


Schools' Poetry

Students from schools across Kent have been participating in workshops aboard the Poetry Bus and writing poems based on the theme of 'My Hometown'. Led by the Canterbury Laureate, Dan Simpson, selected poems will be published in this year's anthology and some inside Stagecoach buses.



1. Little Machine
2. City of Voices
3. Elaine Feinstein



1. Julie Summers
2. Lucy Worsley
Image © Historic Royal Palaces and Richard Lea-Hair
3. Ruth Rogers
4. Semir Zeki
5. Stephen Venables *Image © Ed Webster*

All Talks take place in Canterbury Cathedral Lodge, Cathedral Precincts at 5.30pm. Tickets £8.

Sponsored by **The Canterbury Auction Galleries**



Julie Summers

When the Children Came Home

On 1 September 1939, the largest mass evacuation in British history began. Over the course of the next six years some 3.5 million mothers and children were affected. This illustrated talk captures the stories of what happened to some of those children when they returned home after weeks, months or even years.

Monday 21 October

Lucy Worsley

If Walls Could Talk

Acclaimed historian, Chief Curator of the Historic Royal Palaces and BBC regular, Lucy Worsley will explore how people really lived, loved and died over the centuries in this juicy and intimate history of home life. Why did the flushing toilet take two centuries to catch on? Why did medieval people sleep sitting up? And why, for centuries, did people fear fruit?

Tuesday 22 October

Semir Zeki

The Neurobiology of Beauty

Beauty is something that we all seek and are prepared to expend considerable energy and money trying to acquire. But what does being beautiful entail? Are there, or can there be, any set of characteristics that render objects beautiful, irrespective of culture and upbringing? From the University College London, Professor Zeki will explore these questions and much more.

Wednesday 23 October

Stephen Venables

The Everest Story

2013 marks the 60th anniversary of the first successful ascent of Mount Everest, and 25 years since Stephen Venables pioneered a new route becoming the first Briton to summit without oxygen. One of the world's greatest mountaineers and a skilled photographer, Stephen's talks are beautifully (and dramatically) illustrated.

Thursday 24 October

Ruth Rogers

From the (War) Horse's Mouth

Ruth Rogers worked as a puppeteer on the National Theatre's *War Horse* for four years – first as the only woman operating Joey's head full time, then as Assistant Puppetry Director. Ruth shares her insider's experience illustrated with rehearsal photographs and back stage stories. Whether or not you've seen the show – how these life-sized puppets work is a fascinating process which Ruth knows inside out.

Friday 25 October

Harry Witchel

You Are What You Hear

Have you ever wondered why we evolved to enjoy music? And if we need it, what does it do to us? Dr Harry Witchel reveals the answers with the most up-to-date science, relating it to humorous anecdotes from the history of pop culture, to unveil why music makes us feel so good — or why the wrong music makes us feel so bad.

Monday 28 October

Jim Edwardson

Ageing: From Mechanisms to Myths

Humankind is living longer, the equivalent of two years for each decade that passes. Drivers of this change from improved sanitation and nutrition to medical interventions will be explained, together with the molecular mechanisms which underlie ageing. Professor Jim Edwardson was the founding Director of Newcastle University's Institute for Ageing and Health and Director of the MRC Neurochemical Pathology Unit which has made major contributions to the understanding of dementia.

Tuesday 29 October

Johnny Ball

Johnny is remembered for writing and presenting some 20 solo TV series in the 1980s which won awards around the world and inspired a generation. Reminiscent of those days (and with comparable energy) Johnny's talks still cover a whole range of topics mostly based around maths and science. His humour and confidence in the human spirit shines through and still inspires audiences, just as he did in his BBC days.

Wednesday 30 October

Andy McConnell

Andy McConnell is one of Britain's leading authorities on glassware of all types, and was the first glass specialist to work on BBC TV's *Antiques Roadshow*. His new book, *Swedish Glass Design, Six of the Best* shines a light on Sweden, the most significant glassmaking nation of the 20th century and features illustrations of over 2,000 pieces.

Thursday 31 October

James Wong

Homegrown Revolution

James Wong is a four-time Royal Horticultural Society RHS medal winner, who trained at Kew Gardens and has presented two series for the BBC; *Grow Your Own Drugs* and *Homegrown Revolution*. James will be discussing the huge variety of surprising and often simple-to-grow foods suitable for temperate climates so try growing something different in your garden or window box like saffron, borage or bergamot.

Friday 1 November



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| 1. | 2. |
| 3. | |
| 4. | 5. |

1. Harry Witchel
2. Johnny Ball
3. Jim Edwardson
4. Andy McConnell
5. James Wong



- 1.
- 2.

1. Mercury: Window on the Invisible
2. John Zarnecki

Welcome to the third year of Science Centre Stage – where Science meets the Arts!

Sponsored by **University of Kent**

The Neurobiology of Beauty

Professor Semir Zeki explores what makes something beautiful in this illuminating talk. [See p.28 for more details].

Wednesday 23 October

Canterbury Cathedral Lodge
5.30pm

Tickets £8

Are We Alone?

A Lecture with
John Zarnecki

'Are we alone in the Universe?' - a question that has intrigued since time began. But now, with advances in spacecraft exploration and telescopic observation, we might be closer to finding the answer. If life does indeed exist elsewhere, then where is it? Come and discuss these fascinating questions with John Zarnecki, Professor of Space Science at the Open University.

Thursday 24 October

Staff Centre at Simon Langton
Grammar School for Boys
7.30pm

Tickets £5

Mercury: Window on the Invisible

Mercury is the most beautiful element in the periodic table, and the most reviled. The only liquid metal, its inertness and density have made it crucial to science. But its red ore cinnabar has appeared in artwork for over 2000 years. Dr Andrea Sella explores the world of mercury and will end with the question, 'Can we bring it to life?' Stay on after the talk for the free interactive experiment which aims to answer that question!

Saturday 26 October

St Mary's Hall Studio Theatre 11am
Tickets £5

Free Interactive Mercury Experiment

Antony Hall and Andrea Sella team up to bring mercury to life using lasers to transform a pulsating drop of the liquid into a living mirror to cast seemingly miraculous patterns on the walls of St Mary's Hall.

Saturday 26 October

St Mary's Hall Studio Theatre 12pm
Free (first come, first served)

The Molecular Mind

The brain is one of the most complicated chemical machines on the planet, and many of our pleasures come from tampering with it. Join Frank Burnet to discover why we can, amongst many other things, get addicted to exercise, achieve legal highs and combat winter lows.

Sunday 27 October

Spiegel tent 6pm
Tickets £10

Paradox: The Greatest Enigmas in Science with Jim Al-Khalili

Paradoxes come in all shapes and sizes and usually, they are no more than logical contradictions. Those covered in this talk are different and this is Jim's opportunity to bring together his personal favourite puzzles and conundrums in science. The talk will be interactive with the audience thinking through a few brain teasers themselves, but this requires no background knowledge and nothing more than a willingness to exercise the grey matter.

Jim Al-Khalili OBE is a professor of physics, author and broadcaster based at the University of Surrey. He is a regular TV presenter of science documentaries and hosts the weekly Radio 4 programme, *The Life Scientific*.

Saturday 26 October

Shirley Hall, The King's School
7.30pm

Tickets £10

You Are What You Hear

Dr Harry Witchel follows on from last year's hit talk on the Science of Dating by looking into why we enjoy music, and what it does to our emotions. [See p.29 for more information].

Monday 28 October

Canterbury Cathedral Lodge 5.30pm
Tickets £8

Ageing: From Mechanisms to Myths

Professor Jim Edwardson from the Institute for Aging and Health will be discussing the secrets of how to age well. [See p.29 for more information].

Tuesday 29 October

Canterbury Cathedral Lodge 5.30pm
Tickets £8

The Sea Show

Come and celebrate the sea as Squashbox Theatre entertain with tall tales, silly slapstick, fantastic facts, live music and songs - unmissable fun for all the family! [See p.33 for more information].

Friday 1 November

Spiegeltent 2pm
Tickets £5

The Search for Dark Energy and Dark Matter

The monthly public observing held at the Langton Star Centre with the South East Kent Astronomical Society will have an extra lecture alongside given by David Mannion. Come and look through SEKAS telescopes and the Langton telescope and hear amazing astronomy talks too.

Friday 1 November

Staff Centre at Simon Langton Grammar School for Boys 7.30pm
Free (no need to book)

Homegrown Revolution

BBC presenter and Kew Gardens trained botanist James Wong discusses the more unusual fruit and vegetables that can be grown in the UK. [See p.29 for more information].

Friday 1 November

Canterbury Cathedral Lodge 5.30pm
Tickets £8



- 1.
- 2.
- 3.

1. Jim Al-Khalili
2. The Sea Show
3. James Wong



- 1.
- 2.

1. Opening Parade
2. The Story Game

Fun for Families!

This year's Family programme will be based at the Festival's new venue, the Spiegeltent, and will offer all sorts of events from magic to disco, story-telling to puppets!

Family
programme
sponsored
by



Opening Parade

The annual Opening Parade will be better than ever, with more of the East Kent Giants, more colour and more music than ever before! The procession will start in the Cathedral Precincts and will wend its way through Canterbury via Whitefriars to end in Rose Square.

Saturday 19 October

Start at Cathedral Precincts 12pm
Free

Sponsored by

**Kent County Councillor
Leyland Ridings**



Parade Workshops

Make a stained glass flag for the Festival Parade.

A free workshop for the under 5s and accompanying adults.

Friday 11 October

10am – 11.30am

A free workshop for children over 5 years.

Saturday 12 October

10am – 12noon

Espression Interactive Art Cafe

29-30 Palace Street, CT1 2DZ

Booking via 01227 765665,

catherine@espression.co.uk

The Story Game

Andrew Barnett Jones has made up stories for some of the top TV shows including *Dennis and Gnasher* and *Shaun the Sheep*. With your help, he'll be playing *The Story Game* and will create a brand new, hysterically funny, wildly creative story from a handful of words and a roll of the dice. This is your chance to learn some simple methods to make up your own madcap stories. [Suitable for 8yrs+]

Saturday 26 October

Spiegeltent 2pm

Tickets £5

Baby Loves Disco

Baby Loves Disco is an afternoon dance party for parents with babies, toddlers and children up to 7 years. With real club DJs spinning and mixing retro disco and the latest pop tunes, this event is guaranteed to get you and your little ones moving and grooving - all at a baby friendly volume so the whole family can party together (but apologies for the dad dancing you may see)!

Sunday 27 October

Spiegeltent 2pm

Tickets £5



Professor Palmermoff

Professor Palmermoff will amaze and astound you with his mix of traditional and unique magic tricks at this year's Spiegeltent! He can produce bottles of wine from a balloon and change lottery tickets into real bank notes, plus he does an excellent version of Tommy Cooper's classic trick, the Multiplying Bottles.

This is a great family show that will appeal to all ages!

Monday 28 October

Spiegeltent 2pm

Tickets £5



Keith Donnelly

Keith Donnelly is a stand up comedian for all ages and is affectionately known as 'the cleanest comic ever'. One of the funniest, most versatile performers on the circuit, Keith's original songs and stories are guaranteed to entertain children and grown-ups alike.

Tuesday 29 October

Spiegeltent 2pm

Tickets £5

Storytelling with Celso Paco

Celso Paco uses storytelling, movement and traditional musical instruments from Mozambique and Zimbabwe, to create exciting opportunities for children and young people of all ages to travel to Southern Africa without leaving the room. Participants journey on a trip to the hot African savannah where they meet the creepy leopard, and many other wild animals.

Thursday 31 October

Spiegeltent 2pm

Tickets £5

The Sea Show

Squashbox Theatre

The Sea Show is a quirky and hilarious mix of puppet show, natural history and comedy cabaret. Meet crazy characters like Morwenna the 'beautiful' mermaid, Ruan the reformed seagull and salty seadog Captain Pemburthy, as well as a cast of mischievous sea-squirts, anemones, limpets, crabs and pilchards. Unmissable fun for children and adults alike!

[Suitable 5yrs+]

Friday 1 November

Spiegeltent 2pm

Tickets £5



1.

2.

3.

1. Keith Donnelly
2. Storytelling with Celso Paco
3. The Sea Show

Schools at the Spiegeltent!

Spiegeltent 1pm

Enjoy free lunchtime concerts by talented local students.

Monday 21 October

Canterbury High Academy

Tuesday 22 October

Simon Langton Grammar School for Boys

Wednesday 23 October

Barton Court Grammar School

Thursday 24 October

Kent College

Friday 25 October

Dover Christ Church Academy

St Edmund's School Chamber Choir



Don't miss this year's Top Choir Kent winners perform at the Festival Evensong [see p.02 for details].

Sunday 20 October

Cathedral Quire 3.15pm

Curious Creatures

Welcome to the Curious Creatures wildlife park, established by world-renowned explorer, Jeremiah Johnson. Unfortunately, Jeremiah is currently lost somewhere in the jungles of Africa, so he has handed the running of the park over to his inexperienced nephew Craig... and things don't quite go as planned. Expect to meet curious creatures from skateboarding snails and gymnastic gerbils to an irritable alligator and an over-excited elephant! Using puppets, comedy, slapstick and live music – plus lots of amazing natural history facts – Squashbox Theatre will uncover the mysteries of the animal kingdom.

Saturday 2 November

Spiegeltent 2pm

Tickets £5



Anifest is a series of screenings, talks and workshops from animation professionals. Previous events have included showcases on Bagpuss, Wallace & Gromit and the Harry Potter films, in addition to behind-the-scenes presentations from US studios Pixar and DreamWorks.



TO BOOK TICKETS CALL: 01227 787787 OR VISIT WWW.CANTERBURYANIFEST.COM

**Friday 25 October to
Saturday 2 November 2013**

CANTERBURY FESTIVAL FRINGE



This year's Fringe includes
The City Sound Project and work
from local theatre companies,
students from Kent and Canterbury
Christ Church Universities, music,
film, comedy and cabaret!

Canterbury
Festival Fringe 2013
Programme Launch Night
Wednesday 28 August
6pm at The Jolly Sailor.

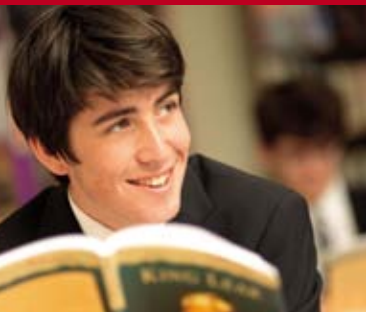
Canterbury Festival Fringe is based in the
King's Mile Independent Creative Quarter.





St Edmund's School Canterbury

All-round excellence for 3 – 18 year old boys and girls



Open Day – *Saturday 28th September*

Visit www.stedmunds.org.uk or call **01227 475601** for more details.

Saturday 19 October

Gateway to the Countryside

Discover Canterbury's rich and varied and historic countryside by way of dedicated footpaths leading from the very heart of the City.

Meet: 10am Canterbury Westgate Towers Gardens, CT1 2DB (grid ref: TR146 581)

Leader: Cliff Huggett

Duration: 3 hours

The Canterbury Ramblers



Canterbury's American Connections

A city walk to highlight some of the Canterbury people and places that have associations with the United States.

Meet: 6pm Lady Wootton's Green, Canterbury (grid ref: TR153 578)

Leader: Bob Collins

Duration: 1.5 hours

Blue Badge Tourist Guide

Sunday 20 October

Glimpses

Glimpses of 18 centuries behind the frontages of Stour Street, Gas Street, Castle Street and St Margaret's Street.

Meet: 10am Lloyds Bank, Canterbury High Street

Leader: Martin Taylor

Duration: 2 hours

Friends of Canterbury
Archaeological Trust

Bird Watching

Seashore walk with long stops to observe and identify the bird population in the area.

Meet: 10am The Sportsman Public House (not in their car park)

Faversham Road, Seasalter, CT5 4BP

Leader: Glynn Crocker

Duration: 3 hours

Canterbury RSPB

Monday 21 October

The Story of Canterbury

From the Romans to the 18th century remodelling of the City. See and hear how life has changed over the centuries.

Meet: 10am Lady Wootton's Green (off Broad Street)

Leader: Doreen Rosman

Duration: 2 hours

Friends of Canterbury
Archaeological Trust

Trafalgar Day in Victory Wood

Commemorate Trafalgar in the woods that celebrate the victory. Walk new and ancient woodlands with great views of the Thames estuary.

Meet: 10am Victory Wood car park Lamberhurst Farm, Highstreet near Dargate, CT5 3AH

(grid ref: TR086 626)

Leader: Ian Wild

Duration: 3 hours

The Canterbury Ramblers



Canterbury's River

A Roman river-side city became a medieval borough of monastic water-mills and evolved fine municipal gardens.

Meet: 2pm Castle Grounds, Gas Street

Leader: David Birmingham

Duration: 2 hours

Friends of Canterbury
Archaeological Trust



Tuesday 22 October

Travel in the Middle Ages

Throughout its history Canterbury has attracted travellers and traders, pilgrims and visitors. Who were they in medieval times? Why did they come? Where were they lodged?

What did they do?

Meet: 10am Westgate Gardens, close to Westgate Tower

Leader: Meriel Connor

Duration: 2 hours

Friends of Canterbury
Archaeological Trust

Canterbury's Ancient Woodlands

A walk through Thornden and Clowes Woods via the Wild Art Trail, the Radfall and West Blean Nature Reserve.

Meet: 10.15am Gypsy Corner Car Park, Chestfield Road, CT5 3ER (grid ref: TR136 631)

Leader: Jo Williams

Duration: 3 hours
The Canterbury Ramblers



Wednesday 23 October

St.Martin's and Beyond

From historical St.Martin's Church, across heathland to above then down to Fordwich. Return along Stour, through woods passing woodland lake.

Meet: 10am The Lychgate, St Martin's Church, North Holmes Road, Canterbury CT1 1PW (grid ref: TR158 577). Parking possible in streets near the Church.

Leader: Robert Veltman

Duration: 2.5 hours
Canterbury Ramblers



Tickets for all Walks are £7.

Numbers are limited so book early!

Tickets available from the Festival Box Office.
All durations are approximate.



Dogs on leads welcome



May be muddy
Suitable footwear & clothing required



Some hills on route



Some stiles on route



Some steps on route



Uneven ground



History of Canterbury in 50 Objects

Following the BBC's successful *History of the World in 100 Objects*, we attempt the history of Canterbury in 50 – expect everyday street objects and oddities you never noticed before. Survivors of the walk with email are welcome to a PDF souvenir of the afternoon.
Meet: 2pm Corner of Monastery Street and Longport
Leader: David Lewis
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Thursday 24 October

Tour of part of Dover Western Heights

A circular tour, with one of the Trust's most experienced archaeologists, of some of the more interesting parts of Dover's Western fortifications. Moderately strenuous.
Meet: 10am Public car park adjacent to St Martin's Battery off South Military Road, Dover
Leader: Keith Parfitt
Duration: 2 hours
Friends of Canterbury Archaeological Trust



Chilham Water Mill and the Stour Valley

Views of the Stour Valley from King's Wood passing through Godmersham Park and back via the lovely old Chilham Water Mill.
Meet: 10am Chilham Public Car Park off A252, CT4 8DD (grid ref: TR066 536)
Leader: Andrew Brooks
Duration: 3 hours
The Canterbury Ramblers



Friday 25 October

The Village of Charing

Throughout the Middle Ages Charing belonged to the Archbishops of Canterbury. We hope to visit the medieval palace and the old church, and explore the village street.

Meet: 2pm Charing Parish Church
Leader: Sarah Pearson
Duration: 2 hours
Friends of Canterbury Archaeological Trust



Saturday 26 October

Wells and Watercress

A walk through farmland and orchards around Bekesbourne passing the remains of the ancient Well Chapel.

Meet: 10.15am Bekesbourne Station, CT4 5ED (grid ref: TR189 560) Train from Canterbury East 9.59am
Leader: Jenny Keaveney
Duration: 3 hours
The Canterbury Ramblers



Canterbury's Medieval Hospitals

Some ancient hospitals withstood the upheavals of Henry VIII reign. Some still fulfil functions envisaged by their medieval founders.

Meet: 2pm Maynard's Hospital, Hospital Lane (off Stour Street)
Leader: Sheila Sweetinburgh
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Gruesome Canterbury Tales and Other Interesting Stuff

Tales of gruesome events, ghosts and other stories, not for the faint-hearted.

Meet: 2pm Outside Westgate Towers, St Peter's Street (NB. if the Westgate Towers are open on these days, there will be an extra cost to the visitors)
Leader: Lenny Clark
Duration: 1.5-2 hours
Canterbury Tourist Guides



The Birthplace of Christian England
 St Martin's Church and Priory through the Manor of Longport to the statues on Lady Wootton's Green.

Meet: 2pm St Martin's Church
Leader: Martin Taylor
Duration: 2 hours
Canterbury Tourist Guides

Sunday 27 October 2013

The Building Stones of Canterbury's Walls

A circuit of the city walls looking at the past and present use of building stones, what the stones are and where they have come from and a little about the city wall itself.

Meet: 10am Westgate Towers
Leader: Geoff Downer
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Canterbury Christ Church University: Buildings and History

The University is 50 years old, but it occupies a World Heritage Site and has fine buildings from the 16th to the 21st century.

Meet: 2pm St Martin's Priory, North Holmes Road (entrance just to right of gateway to St Martin's Church)
Leader: Chris Bounds
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Monday 28 October

Elham: A Village Shaped by its Medieval Market

An easy walk round the village, looking at the street pattern and historic buildings.

Meet: 10am The Square, Elham (by the church)
Leader: Derek Boughton
Duration: 2 hours
Friends of Canterbury Archaeological Trust



The River Bridges of Canterbury

Did you know there are 36 river bridges in Canterbury? Walk them all, never crossing one twice and discover their history.

Meet: 10am The Bandstand, Dane John Gardens, CT1 2NF (grid ref: TR148 574)
Leader: Alan Clewer
Duration: 3 hours
The Canterbury Ramblers

Libraries Ancient and Modern

Canterbury's libraries from monastic to municipal – including tracing the roots of our public library from 1769.

Meet: 2pm The Buttermarket
Leader: Alan Barber
Duration: 2 hours
Friends of Canterbury Archaeological Trust



City Walls and Gates

A circular walk on and around the city walls looking at the only surviving gate and what remains of the others.

Meet: 2pm Christ Church Gate, The Buttermarket, Canterbury
Leader: Richard Ginman
Duration: 2 hours
Friends of St. Mildred's Church



Tuesday 29 October

Rebels!

What! No plum pudding! Reds under the bed! Discover freethinking, radical, revolutionary Canterbury.

Meet: 10am By the Westgate Towers, CT1 2BQ
Leader: Liz Findlay
Duration: 1.5 hours
Blue Badge Guide

Canterbury in the Nineteenth Century

Recycled buildings, a new college, shops and businesses, places of recreation and worship. Learn about life in Canterbury in a century of rapid change.

Meet: 10am Lady Wootton's Green (Off Broad Street)

Leader: Doreen Rosman

Duration: 2 hours

Friends of Canterbury Archaeological Trust

Country, Churches and Creeks around Faversham

Walk from the historic centre of Faversham across country to Goodnestone and Graveney churches. Return via Nagden and Faversham creek.

Meet: 10am Faversham Guildhall ME13 7AE (grid ref: TR158 613)

Leader: Ray Cordell

Duration: 3 hours

The Canterbury Ramblers



Wednesday 30 October

The Director's Walk

Iconic Medieval buildings of Canterbury: Architecture and Archaeology, including a church, an inn, a hospital, a shop, and a house or three.

Meet: 10am The Buttermarket

Leader: Paul Bennett

Duration: 2 hours

Friends of Canterbury Archaeological Trust

Wise, Wiley and Wayward Women

Who starved to death rather than relent? Who was wealthy and wayward? Extraordinary stories about the women of Canterbury.

Meet: 10am Lady Wootton's Green, CT1 1NG

Leader: Liz Findlay

Duration: 1.5 hours

Blue Badge Guide

Whitstable's Open Spaces

Walking along Prospect Field and the beach via the old St Alphege Church at Seasalter, returning across Duncan Downs.

Meet: 10am Whitstable Tollgate, junction of Borstal Hill and Joy Lane (park in Joy Lane or Gordon Road)

Leader: Jo Williams

Duration: 3 hours

The Whitstable Society



The Peace Pavement

An on site walk/talk through the history and making of the Peace Pavement, a unique piece of public art.

Meet: 11am Dane John Gardens, Watling Street entrance, Canterbury

Leader: Sandra Drew

Duration: 1 hour



A Dry Pub-Crawl!

In his books, Edward Wilmot describes 154 Canterbury pubs, half of them now lost. This walk will explore the history of some of the old pub sites and current pub signs.

Meet: 2pm Canterbury West Station

Leader: David Birmingham

Duration: 2 hours

Friends of Canterbury Archaeological Trust

Thursday 31 October

The Norman Conquest and its Legacy in Canterbury

The Normans built and rebuilt Canterbury's cathedral, abbeys and castles soon after the Conquest - some evidence remains 900 years later.

Meet: 10am Dane John Gardens, Watling Street entrance

Leader: Mary Berg

Duration: 2 hours

Friends of Canterbury Archaeological Trust

West Blean Woods

A walk through woods and open farmland. Refreshments available at the garden centre.

Meet: 10.30am Canterbury Garden Centre, Canterbury Road, Herne Common CT6 7LJ (grid ref: TR174 646)

Leader: Irene Harding

Duration: 2.5 hours

The Canterbury Ramblers



Canterbury Cemetery: The City's Hidden Treasure

We encounter a unique spire, an historic tree and many interesting memorials to brave and talented people.

Meet: 10.30am Main Gates of Canterbury Cemetery, Westgate Court Avenue

Leader: Maureen Ingram

Duration: 1.5-2 hours

Canterbury Tourist Guides

Parish Churches in Canterbury

Looking for the remains of the eighteen medieval churches within the city walls and visiting the two still functioning.

Meet: 2pm Christ Church Gate, The Buttermarket

Leader: Richard Ginman

Duration: 2 hours

Friends of St. Mildred's Church

Friday 1 November

St Dunstan's to the Westgate:

The Last Few Steps of the Pilgrims' Way
Early industrial suburb, hostelry quarter, site of the world's first passenger railway. St Dunstan's has an intriguing history and many of its buildings have survived to tell the tale.

Meet: 10am St Dunstan's Church

Leader: Peter Berg

Duration: 2 hours

Friends of Canterbury Archaeological Trust

Tour of Medieval Sandwich

We will take in the central area and buildings of this once thriving port discussing its origins, growth and decline.

Meet: 2pm Town Quay Car Park (Fisher Gate), Sandwich

Leader: Sarah Pearson

Duration: 2 hours

Friends of Canterbury Archaeological Trust

Saturday 2 November

Canterbury Cathedral Precincts

An exploration of the area surrounding this magnificent building reveals many hidden treasures.

Meet: 10am The Buttermarket

Leader: Maureen Ingram

Duration: 2 hours

Friends of Canterbury Archaeological Trust

Canoe Wild - Canoe Tours through Canterbury

Please note trainers, water proof jacket and warm layers are required and a flask with warm drink is recommended for both trips.

Fordwich to Grove Ferry

Half day wildlife canoe tour (inc. transfer back to Fordwich). Suitable for 7yrs+.

Date: Sun 20 Oct & Sun 27 Oct

Meet: 9.30am The George & Dragon Pub, Fordwich, CT2 0DB

Leader: Paul Southgate & Andrew Mangnall

Duration: 2.5 hours

Cost: £30 (£15 under 13)

Paddle Through Town

A one hour canoe trip through Canterbury by water (inc transfer back to car).

Date: Sat 26 October

Meet: 9am, 11am and 1pm Pets at Home, Riverside Retail Park, CT1 3TQ

Leader: Paul Southgate & Andrew Mangnall

Duration: 1 hour

Cost: £7 adults (£3 under 13)

All exhibitions run throughout the Festival and are free unless otherwise stated.

Responsibility lies with the organisers of each exhibition and more information can be found at the Festival website www.canterburyfestival.co.uk



3.

1.

2.

1. The Manora Project
2. Etching by Canaletto
3. Who is looking

The Road to Canterbury Roland Piché

Welcome fellow travellers. In essence, this exhibition of the work of Roland Piché is representative of a personal journey through the making of his sculpture and life in England. Each work questions and engages notions of faith and experience, remade in equivalents and metaphors.

Born in London in 1938 and a former Principal Lecturer in charge of Sculpture at Maidstone College of Art and Canterbury School of Art, fate would seem to have provided a unique pathway that leads to this challenging event.

Cathedral Chapter House, Cathedral Precincts
10am – 5pm (Closed Sundays)
Precincts admission charges apply



UCA
university for the creative arts

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Logistics.com
MOVING FINE ART

The Manora Project

Naiza H. Khan

The Manora Project traces Khan's recent engagements with the disrupted landscape of Karachi city and her long-term investigation of the Island of Manora. Making works of art that are at once lyrical and fiercely engaged, Khan stretches the definition of political art by articulating in the richest possible terms the relationship between subjectivity and politics. This exhibition is co-sponsored by Abode.

**Sidney Cooper Gallery, St Peter's Street,
Canterbury, CT1 2BQ**

Tues - Fri 10.30am-5pm

Sat 11.30am-5pm

(Exhibition dates

9 October - 9 November)

Partner and principal sponsor



Perfect Lines: Old Masters in Print

Rare etchings by Canaletto and engravings after famous paintings by Raphael, Titian and Michelangelo in a special selection from the Beany's collections for the Canterbury Festival.

Special Exhibitions Room

The Beany House of Art and Knowledge

18 High Street, Canterbury, CT1 2RA

England's Michelangelo

Alfred Stevens

Drawings by the Victorian artist Alfred Stevens from the collection of sculptor Alfred Drury and displayed to complement the Drury exhibition at the University of Kent.

Drawing Room

The Beany House of Art and Knowledge

18 High Street, Canterbury, CT1 2RA

British Wildlife Photography Awards 2013

Stunning wildlife images from across Britain – the cream of this year's prestigious competition as it starts its UK tour. This exhibition celebrates both the talents of British photographers, and the wealth and diversity of the UK's natural history.

**Whitstable Museum & Gallery, 5A Oxford Street,
Whitstable, CT5 1DB**

10am - 4pm



Who is Looking?

Irina Pavlova McGahan

You look at the art and art looks back at you.
belgiancafe.co.uk

Belgian Café, 98 Harbour Parade,
Ramsgate, CT11 8LP
7am - 2am

Save the Children Art Postcard Exhibition & Sale

Over 150 different artists

Fourth year of this very successful
exhibition and sale of art postcards by
local and international artists.
canterburysavethechildren.co.uk

Lilford Gallery, 76 Castle St,
Canterbury, CT1 2QD
Stark Gallery, 68 Castle St,
Canterbury, CT1 2PY
10am - 5pm

Paintings and Fine Art

Germaine Dolan, Patrick Crouch and
other artists

Paintings, drawings and prints from 17th
Century to the present day, plus decorative
artefacts, antique and contemporary.
germainedolan.tumblr.com

Pattinsons Gallery 25 Oaten Hill,
Canterbury, CT1 3DE
Tue to Sun 11.30am - 5.30pm

All exhibitions run throughout the Festival and are free unless otherwise stated.

RSPB Photographic Exhibition of British Wildlife and Countryside

Celebrating Canterbury RSPB Group's
40th anniversary with wonderful images
of Britain's wildlife and countryside,
captured by local people.

rspb.org.uk/groups/canterbury

St Peter's Methodist Hall, St Peter's
Street, Canterbury, CT1 2BE
Sat 2 Nov 10am - 4pm

Celebrating the Story of St Alphege in the Millennium of his Death

Sonia McNally

Drawings interpreting the medieval story
of St Alphege's life, witness and death,
originally commissioned to be translated
into etched glass at St Alphege Church,
Whitstable. soniamcnally.co.uk

The Upper Chapel,
Eastbridge Hospital, High Street,
Canterbury, CT1 2BE
9.30am - 4.30pm

To Be Human

Victoria Hayman, Craig Gordon, Jake
Hannafor, Becca Jones, Raymond
Grinney

A collection of work that is themed
around the human existence as
perceived by individual artists from the
studios.

sparrowarts.wix.com/sparrow-arts

Sparrow Arts Studios, Unit 29, Evans
Easyspace, Sparrow Way, Lakeview
Industrial Estate, Canterbury, CT1 4AL
10am - 2pm

(Private view Sat 19 Oct 6pm)

Natural Forms

Spectrum

A group exhibition from Canterbury
College Fine Art students based on
Natural Forms, inspired by Canterbury
and the surrounding areas.

facebook.com/SpectrumArt2013

The Canterbury Room,
Canterbury Cathedral Lodge,
The Precincts, Canterbury,
CT1 2EH

Sat 19 Oct - Fri 25 Oct 9am-7pm
(Private View Thu 24 Oct)

Wood and Form

Peter Leadbeater, Simon Jewell,
Jason Muteham, Andrew Laphthorn,
Nick Waldron, Elena Koutsoudes,
Jay Barton

An exhibition of high quality
bespoke furniture, hand crafted
boxes, elegant wooden and textile
sculptures, and atmospheric
photographs.

woodandform.co.uk

The Undercroft Eastbridge
Hospital, 25 High Street,
Canterbury, CT1 2BD
Mon- Sat 10.30am - 4.30pm

Life Drawings and Paintings

Canterbury Life Drawing Group

Drawing, pastels and paintings (oil
and acrylic) of nude models by the
20 members of the Canterbury Life
Drawing Group.

Jolly Sailor Pub First Floor
(upstairs), 75 Northgate,
Canterbury, CT1 1BA

Sat 19 - Tue 22 Oct 10am - 10pm

Guilty Pleasures - Painting in Times of Adversity

An evocative body of new work
from Sally Glinn and Jane Jones.

janejones-studio.co.uk

The Prince Albert, Sea Street,
Whitstable, CT5 1AN
12am -10pm

Alfred Drury and the New Sculpture

A major exhibition focussing on the
sculptor Alfred Drury (1856-1944),
a key figure in the 'New Sculpture'
movement. This exhibition is
supported by the Paul Mellon
Centre for the Study of British Art
and the Henry Moore Foundation.

blogs.kent.ac.uk/studio3gallery/
Studio 3 Gallery, School of Arts,
Jarman Building, University of
Kent, Canterbury, CT2 7UG
Mon to Fri 9am - 5pm

Kaleidoscope

Linda Clarke, Emily Smith
Polybank, Germaine Dolan,
Rebecca Polybank, Chris Lucas,
Tim Smith, Pete Rhodes, Fred
Cumings, Roy Oxlade, Rose Wylie,
John Davies, Tony Smith, Steve
Moriarty, Gabrielle Nesfield, Guy
Rutter, Euphoria Mactavish

Paintings, sculpture, prints and
pottery by established artists in a
beautiful setting on the North Downs.

Great Bower Gallery,
Shottenden Lane, Molash,
Canterbury, CT4 8EZ
10.30am - 5pm



Kent College Canterbury

www.kentcollege.com

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**Come and see for yourself: Senior School Open
Day October 5th 2013, 9.00am - 12.30pm**

Nursery, Infant and Junior School every day is Open Day

**Kent College
App**



All houses are open all weekends in the Festival (including Sunday 3 November) 11am – 5pm unless otherwise stated. Responsibility lies with the individual house organisers. www.ekoh.org

Canterbury Trail

Maps / leaflets from:

Canterbury Visitor Information
Centre at the Beaney,
Chromos and galleries.

Enquiries: Tessa Mangiavacchi
07729 156953.

5 Link Road, CT2 9ND

Ray Evison

Assemblages and carvings in
wood.

Lynne Evison

Hand and machine embroidery
with manipulated fabrics.

28 River Court, CT4 7JN

Oraya Rogers

Vibrant pastel drawings
portraying a magical life.

Androniki Rogers

Illustrations of children's stories,
together with readings.

Oliver Rogers

Sculptural extrusions addressing
the dynamics of existence.

Summer Hill Lodge, CT2 8NN

Chris Smith

Wood carvings inspired by nature.

Susan J. Parnall

Painter and stone carver.

Des Murphy

South of France watercolours.

69 Knight Avenue, CT2 8PX

Curie Scott

Paper and paint: delicate and
dramatic designs.

Chris Kerr Scott

Music and muse: instrumental
images.

4 East Street, CT1 1ED

J.B. Glover

Artwork using different media.

Please note this house will only be
open on the 19/20 October.

15 South Canterbury Road,

CT1 3LH

Cherry Tewfik

Domestic and decorative
colourful patterned ceramics.

Jonathan Barnes

Canterbury/East Kent paintings,
drawings and etchings.

5 Ethelbert Road,

CT1 3ND

Andy Fisher

Cardboard constructions and
mixed media prints.

Bill MacDonald

'FauXGRAPH1QU3'

Constructivist graphic iconism.

Lenard Kelemen

Just a few thought provoking
ideas.

Julien Hatswell

Oil paintings and cold cast bronze
sculpture.

Hugh Horsford

Oil paintings by a Canterbury
artist.

Jack Clare

Jack is passionate about drawing.

Mick Chapman

Thoughts in 3D.

Ricardo Salles

Sometimes I wish my eyes could
take photos.

Mark Howland

Paintings about intimacy and an
emotional resonance.

Kate and Jill

Colour, form and fun in unique
pieces of glass.

Clive Soord

Political satire and Crypto
zoology.

Lindsay Soord

The Magical Circus.

Sue Freeman

Textiles and mixed media
inspired by organic forms.

Mark Hargreaves

Sculptor in metal.

Paul Wright

Carvings derived from

abstracted human/
architectural forms.

Emma Maxwell

Adorning the flesh.

18 St Augustines Road,

CT1 1XR

Sofiah Garrard and

Clare Curtis

Abstract ceramic forms with
mysterious detailed collages.

Samain Studio,

Bridge Hill, CT4 5AS

David Carnegie

Work in assorted media.

Gerd Lovold

Sculpture in stone and
ceramic.

Anita Bone

Oil painting.

Heather Defferary

Mixed media.

Yvette West

Mixed media.

Hania Szczepaniak

Sculpture in stone.

3 Crows Camp Cottages,

Crows Camp Road, CT4 5JH

Janet Aldis

Painting, sculpture, wearable
silk art, prints and gifts.

Faversham Trail

Maps / leaflets from:

Fleur de Lis Tourist
Information Centre,
Preston Street and the
Library.

Enquiries: Anne Maclaren
01795 591555.

Tassells, 20 West Street,

ME13 7JF

01795 533337

Ian Wessels

Treescapes.

Jane Bowell

Landscape Reflections.

Elizabeth Higgs

Still life depictions of flowers.

Irina McGahan

Art from the Caucasus
Mountains.

Trevor Hartley

Landscapes.

10 Beckett Street,

ME13 7JS

01795 532089

Teresa Tanner

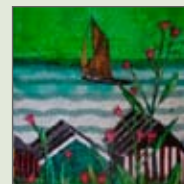
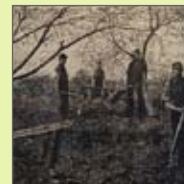
Watercolour, oil paintings,
landscapes, seascapes,
gardens and trees.

8 North Quay, ME9 9HL

01795 522692

Hugh Ribbans

Linocut printing on a
Columbian Press.



- 1.
- 2.
- 3.
- 4.

1. Angela Rumble
2. Cherry Tewfik
3. Jonathan Barnes
4. Sofiah Garrard



- 1.
- 2.
- 3.
- 4.

1. Annie Taylor
2. Di Long
3. Ben Parsons
4. Rhona Gedge

Creek Creative,
1 Abbey Street,
ME13 7BE
01795 535 515
MAIN GALLERY
Bob Lamoon
'I too made the journey.'
15-27 October
(Closed Mondays)
10-4pm
An exhibition of recent
works of South India.

ARTISTS' STUDIOS
STUDIO Z2 05
David Hayward
Angela Rumble
Resident Artists in the
Painting Room
Liz Bradley
Romy De Gelsey
(Weekend of
26/27 only)

Goldings Wharf,
Belvedere Road,
ME13 7FB
01795 590011
Keith Langford
Oils, printed media and
townscapes.

Court Lodge, Church
Road, ME13 0QB
07872 473747
Antoinette Luckhurst
Silver contemporary
jewellery.
Rose Dickinson
Hand-built porcelain
inspired by natural
forms.
Nick Stewart
Sculptural furniture
made from driftwood.

Herne Bay

Map / leaflets from:
MacKaris at The
Bandstand, the Library,
Herne Bay Museum,
Council Offices and
Bay Art Gallery.
Enquiries:
Mandy Troughton
07890 065046.

Kings Hall Gallery,
The Kings Hall,
Beacon Hill, CT6 6BA
01227 374188

Bay Art Gallery,
47a William Street,
CT6 5NR
07921 103673
Di Long
Work showing creative and
traditional photography
techniques.
Jacqueline Elson
A selection of drawings
and prose.
Paul Mitchell
New landscapes and
urban art on canvas.
Nicholas Godsell
Photographing the
everyday, making it look
extraordinary.
Anne Worrall
Semi-abstract landscapes
in oil or mixed media.
Nina Shilling
Coast, skies, seasons and
wildlife.

Beach Creative,
Beach House, Beach Street,
CT6 5PT
STUDIO 1
Andrew Tapsell
Work which unites superficially
small and incomprehensibly vast.
Rhona Gedge
Work creating interesting effects
using lenses.
Nina Shilling
Coast, skies, seasons and
wildlife.
Paul Mitchell
Colourful and vibrant urban art
on canvas.

STUDIO 3
Have a go at mono-printing and
casting.

STUDIO 4
Helen Wilde
Eclectic work in a variety of
mediums.
Terry Sole
Paintings of cityscapes and
domestic scenes.

STUDIO 5
Mandy Broughton
Seascapes, local scenes,
figurative work and more.
Karen Simpson
Recycled and beach-combed
mixed media creations.

STUDIO 6
Mike Harrison
'Faith Deconstructed' Paintings
from a Chatham childhood.
Henry Cockburn
Abstract Paintings.

STUDIO 7
Shelanne Terenghi
Work creating a sense of space
and distance.

Whitstable

Maps / leaflets from:
The Horsebridge Arts and
Community Centre.
Enquiries: Paul Elliott
01227 282462.

165 Cromwell Road, CT5 1NQ
01227 280648
Alma Caira
Kiln fused glass artworks,
decorations and jewellery.

Aysegul's Studio,
16 Wave Crest, CT5 1EH
07971 050284
Aysegul Coles
Abstract and mostly
environmental sculptural works.

52 Regent Street, CT5 1JQ
01227 771067
Annie Taylor
Narrative illustration and
photography.
Janet Dance
Abstract, mixed media works on
canvas.
Janice Lewis
Textile art, felt, glass and more.
Angela Shannon
Fairytale felt art and art wear.

190 Cromwell Road, CT5 1NE
01227 273665
Barry Fincham
Paintings, Collages and some
drawings.

64 Martindown Road, CT5 4PR
01227 262994
Ben Parsons
Prints inspired by travelling and
portraiture.

22 Cornwallis Circle, CT5 1DU

01227 264645

Catherine McTurk

Japanese Sumi ink drawings and abstract canvases.

Carol Foster

Wheel-thrown, hand-decorated fine domestic ware.

George Foster

Pots inspired by food and cartoons.

15 Pier Avenue, CT5 2HQ

01227 272933

Josephine Harvatt

Cheerful and harmonious narrative landscapes.

Sarah Stokes

Playful intuitive paintings.

Samantha Osborne

Sterling silver knitted and semi-precious stone jewellery.

Yvonne Fuchs

Vibrant, colourful seaside paintings and objects.

128 South Street, CT5 3EL

01227 772083

TOTALPAP

Justin Mitchell

Emily Firmin

Papier mache, linocuts, cards, t-shirts, automata and ceramics.

29 King Edward Street, CT5 1JU

01227 266858

Kate Adams

Expressive landscapes based on colour and light.

Karen Streatfeild

Bold acrylic paintings in a Fauvist style.

4 Athol Road, CT5 2EW

01227 265165

Katrina Taylor

Vibrant and colourful abstract works in oil.

Tim Cronin

Using film and music.

Marcial Boo

Coastal people photographed.

Steph Brunton

Paintings and lino-prints.

90 Clare Road, CT5 2EH

01227 272839

Marianne Fearnside

Multi-media: painting, drawing, collage, textiles and ceramics.

Patrizia Burgess

Ink drawings, pastels and mixed media.

Luca Blood

Extraordinary oil paintings and architectural ink drawings.

Bradstowe House,

35 Middle Wall, CT5 1BJ

01227 282758

Margo Selby

Luxurious and decorative woven textiles.

The Willows Studio, 16 Golden

Hill (north), CT5 1PR

01227 272746

Peter J Bashford

Creative work in all mediums.

Anne B Whittle

Original new works of an impressionist nature.

11 Queens Road, CT5 2JE

07505 608573

Sharon Cavalier

Coastal art and design inspired by driftwood.

Oy Wah

Hand printed artwork and handmade products.

Julie Harper

Handcrafted and thrown porcelain pictures and tableware.

Della Newman

A journey from fibre to fabric.

Clemence Olive

Handmade jewellery pieces.

The Horsebridge Centre,

Gallery 3,

11 Horsebridge Road,

CT5 1AF

Paul Elliott

Where I live and picture a day.

4 Baliol Road, CT5 2EN

07834 169902

Ben Dixon

Lino prints of famous people.

Elaine Green

Individual, bespoke, beautiful art objects.

15 Fountain Street,

CT5 1HB

01227 264783

Maia Spall

Vivid, abstract and figurative paintings.

28 Kimberley Grove,

CT5 4AZ

01227 779 135

Estelle Jourd

Paintings in mixed media.

17 Pierpoint Road,

CT5 4NW

01227 272206

Colin Whitaker

Contemporary landscape mixed media works on canvas and paper.

9 Wheatley Road,

CT5 1LS

07745 486643

Imogen Taylor Noble

Saggart fired ceramics, some old some new.

Douglas Noble

Colourful digital prints and animation.

Margate

Maps / leaflets from:

The Margate Gallery.

Enquiries: Jill Pantony

07800 501494.

Hazelwood Studio

Hazelwood, 33 Prices

Avenue, CT9 2NT

01843 223050

Helen Brooker

Printmaker - a gentle collector of the insignificant.

Roy Eastland

Exquisite drawings in silverpoint, ink and wash.

Lisa Hawkins

Paintings inspired by a sense of place.

Ruth McDonald

Gesso and graphite panels and landscape prints.

Julia Moore

'Garish coloured, ham fisted, poorly executed crochet.'

Jill Pantony

Paintings, drawings and prints from the landscape.

Catherine Robinson

Printmaker using etching, collograph, monoprint and drypoint.

Viv Smith

Porcelain vessels referencing marshland and seascape.

Heidi Village,

18 Prices Avenue,

CT9 2NT

Figurative sculpture in Heidi's home and garden.

Margate Gallery,

2 Lombard Street, CT9 1EJ

01843 292779

Local and national artists, designers and makers.

Pie Factory Gallery &

Studios, 5-9 Broad

Street, CT9 1EW

01843 294175

Eclectic works in gallery, pop-up-shop and studios.

Resort Studios,

Athelstan Road, Margate

A space for creative diversity and collaboration

Helder Clara

Elegies of chalk and salt.

BLOCK COLOUR

A simple visual balance.

The Curio

Documenting amazing interior spaces and their inhabitants.

HAECKELS

Natural beach harvested seaweed skin care products.

Kate Harrison

Nostalgic, vintage pastiche with an eerie twist.

Nick Morley (Linocutboy)

Prints of animals doing strange things.

Heidi Plant

Wood, ceramic, sculpture, colour, screen-print, surface, linocut.

Tom Swift

Thanet Works: Oil and charcoal on paper.

Rachel Ella Taylor

Decorative mixed media sculptural design and installations.

Leise Wilson

A collaboration with Nature.



Dinner from £10!

Available from 19 October – 2 November

Every night of the Festival, Canterbury restaurants will be offering a 2 course dinner from as little as £9.95. The Big Eat Out encourages Festival goers to sample restaurants across the city – enjoying a quick meal before or after a Festival show or trying somewhere they have never dined before.

See those participating here and celebrate the varied and delicious food the city's restaurants have to offer. For further information on booking terms and conditions, particularly at the weekend, we advise that you contact the restaurants directly and quote 'Big Eat Out'.

2 courses for £9.95

Carluccio's

Fenwick, St George's Street, CT1 2TB
01227 769420
www.carluccios.com

2 courses for £10

Lanna Thai Restaurant

2-3 Dover Street, CT1 3HD
01227 462876
www.lannathai-canterbury.co.uk

The Old Brewery Tavern

Stour Street, CT1 2NR
01227 826682
www.michaelcaines.com/taverns

Pizza Express

4-5a Best Lane, CT1 2JB
01227 766938
www.pizzaexpress.com

Posillipo

16 The Borough, CT2 1DR
01227 761471
www.posillipo.co.uk

Mrs Jones' Kitchen

60-61 Palace Street, CT1 2DY
01227 787786

Strada

10-11 Sun Street, CT1 2HX
01227 472089
www.strada.co.uk

Thomas Becket

21 Best Lane, CT1 2JB
01227 464384

La Trappiste

1-2 Sun Street, CT1 2HX
01227 479111
www.latrappiste.com

The Forge Bistro

61 Dover Street, CT1 3HD
01227 788022
www.forgebistro.co.uk

Leonora's Kitchen Bistro

15 Palace Street, CT1 2D2
01227 472401
www.leonoraskitchen.co.uk

2 courses for £12.50

The Millers Arms

2 Mill Lane, CT1 2AW
01227 456057

2 courses for £12.95

Michael Caine's Restaurant

@ ABode Canterbury
30-33 High Street, CT1 2RX
01227 766266
www.michaelcaines.com

Canterbury is a wonderful place to come and spend a few days, especially during Festival time. Extend your stay and check into one of the Big Sleepover Hotels and Guest Houses for some Kentish hospitality. For more information go to www.canterburyfestival.co.uk



ABode Canterbury

High Street
Canterbury CT1 2RX
Tel: 01227 766266
www.abodehotels.co.uk

The ABode Canterbury is a 4 star hotel with 72 bedrooms, situated along the High Street. Visit the ABode Canterbury and let us spoil you.



Canterbury Cathedral Lodge

The Precincts
Canterbury CT1 2EH
Tel 01227 865350
www.canterburycathedralodge.org

Set in the stunning secluded grounds of Canterbury Cathedral, The Lodge is the perfect place to stay in Canterbury. All rooms have Cathedral views.



Castle House Hotel

28 Castle Street
Canterbury CT1 2PT
Tel: 01227 761897
www.castlehousehotel.co.uk

Built astride the ancient city walls of Canterbury stands Castle House Hotel. A great choice for a unique bed and breakfast experience, steeped in history.



Ebury Hotel

65/67 New Dover Road
Canterbury CT1 3DX
Tel 01227 768433
www.ebury-hotel.co.uk

Ebury Hotel is one of the finest hotels in Canterbury, located close to Canterbury's shops and Cathedral, offering gardens, a restaurant, an indoor pool and parking.



Holiday Inn Express

Upper Harbledown
Canterbury CT2 9HX
Tel: 01227 865000
email: canterbury@exbhi.co.uk
www.hiexpresscantebury.co.uk

Conveniently located 10 minutes by car from Canterbury city centre, this modern, relaxing, budget style hotel has 89 well-appointed rooms and a lounge with bar area.



The Falstaff

8-10 St Dunstons Street
Canterbury CT2 8AF
Tel: 01227 462138
www.thefalstaffincanterbury.com

The Falstaff is one of the leading hotels in Canterbury. Relax in one of our forty six en-suite bedrooms. Free WiFi and parking is available.



Thanington Hotel

140 Wincheap
Canterbury CT1 3RY
Tel: 01227 453227
www.thanington-hotel.co.uk

One of the nicest hotels in Canterbury, offering discounted rates for Festival visitors. Bar, secure parking, garden and heated pool. Short walk to the centre and train station.



Tudor House

6 Best Lane
Canterbury CT1 2JB
Tel: 01227 765650
www.tudorhousecantebury.co.uk

Tudor House is a 16th century building situated within the city walls, in the heart of Canterbury. It's just 300 yards from the Cathedral.





The Umbrella showcases a wide range of additional events happening during the Festival.

Responsibility for events in the Umbrella lies with the organisers of each event.

Information correct at time of printing.

Wednesday 16 October

English Speaking Union presents

The Shakespeare Experience

A public Shakespeare lecture and schools' workshop with The Globe Theatre Education Team.

Interested schools should contact Ann Peerless on ann@peerlessmail.com for more information about venue and timing. Booking is essential.

Saturday 19 October

A Two Day Creative Writing Workshop

Day 1: Sat 19 Oct | Day 2: Sat 26 Oct
SaveAs Writers presents a two day seminar of workshops and talks on all aspects of creative writing and publishing. Dominican Priory, St Peter's Lane, Canterbury, CT2 8BD 10am
Tickets £3 and £6 available from saveas@hotmail.co.uk or on the door (space permitting).

Merry Opera presents Opera Highlights

Fresh from touring, singers from Merry Opera present a mischievous cascade of favourites from opera, operetta, musical theatre and more.

Sarah Thorne Theatre, Hilderstone, St. Peter's Road, Broadstairs, CT10 2JW 7.30pm

Tickets £17 and £15 available from 0845 2626263 (Open Mon to Fri 10am to 2pm and 1 hour prior to show times).
24 hour answer phone. Postal bookings to address above or 'no-fee' e-mail bookings via info@sarahthorne-theatreclub.co.uk

Renaissance Dancing and Music from A Compane of Strangers

Medieval and Tudor dances, songs and music from local groups, A Compane of Strangers and Capriole, in the city centre. Canterbury High Street 11am - 4pm
Free.

Canterbury Gregorian Music Society

'The Angelus, the Ave and the Salve'

Come and sing 'The Angelus' at the traditional midday hour. Rehearse with us in the church at 11.30 or just come and listen at 12.00.

St. Peter's Church, St. Peter's Street, Canterbury, CT1 2AT 12pm

Free, with retiring collection for the upkeep of the church.

Sunday 20 October

Piano Concert with Patrick Dunn

Patrick will perform Schumann: Arabeske, Ghost Variations. Brahms: Variations on a theme by Robert Schumann and Piano pieces Op 118.

Sarah Thorne Theatre, Hilderstone, St. Peters Road, Broadstairs, CT10 2JW 3pm
Tickets £9 (Family Ticket for 4, £32)

available from Box Office: 0845 2626263 (Open Mon to Fri 10am to 2pm and 1 hour prior to show times).
24 hour answer phone. Postal bookings to address above or 'no-fee' e-mail bookings via info@sarahthorne-theatreclub.co.uk

Paint the Town

Bring your own painting/drawing materials for a workshop with artist Colin McGowan MA. A short walk will be included.
Gather in Canterbury Buttermarket 10am - 12pm
Tickets £5 to pay on arrival.

Monday 21 – Friday 25 October

Icon Painting Course

A five day course with Byzantine style Mother of God Hodegitria icon as its subject. Learn to gild and paint using traditional medieval techniques and materials.

St Peter's Anglican Church, Canterbury.

Cost is £285. Book via Peter Murphy theiconwriter@gmail.com 07967 275425 / John.Shirland.shirlands@talktalk.net 01227 769586.

Tuesday 22 October

A Concert by the Canterbury Singers

St Peter's Methodist Church, St Peter's St, Canterbury, CT1 2BE 7.30pm
Tickets £10 available from 01795 530051 and on the door.

Wednesday 23 October

Song for a Sanctuary

A Charity Concert by Angeline Kanagasooriam (soprano) & Stephen Matthews (piano). All proceeds to the Cathedral General Fund. An evening of music (Eriskay, Pergolesi, Rossini, Howells, Bernstein, Kern).
The Crypt, Canterbury Cathedral 7.30pm
Tickets £10 (£7 conc) available from David Hensman 07922 368465 or Diane Turner 07984 695740.

Thursday 24 October

The Human Past: Words and Images Exploring Life and Art

Prize-winning writers Victoria Field, Derek Sellen and Gillian Laker take you on a journey through time with poems, images and music.

The Beaney House of Art and Knowledge, High Street, Canterbury, CT1 2BD 6pm
Tickets £3 available from DRS_17_UK@yahoo.com

Saturday 26 October

Mr Maugham at Home by Anthony Curtis

Anthony Smee delivers the performance of a lifetime in this hugely entertaining drama of the life of Somerset Maugham.

Sarah Thorne Theatre, Hilderstone, St. Peters Road, Broadstairs, CT10 2JW 7.30pm

Tickets £14 and £12 available from Box Office: 0845 2626263 (Open Mon to Fri 10am to 2pm and 1 hour prior to show times).

24 hour answer phone. Postal bookings to address above or 'no-fee' e-mail bookings via info@sarahthorne-theatreclub.co.uk

A Celebration of William Shakespeare's Historical Plays

A talk from a Shakespearean expert, performances of three specially commissioned poems, and results of the Shakespeare creative writing competitions.

Dominican Priory, St Peter's Lane, Canterbury, CT2 8BD 5.30pm

Tickets £3 available from saveas@hotmail.com or on the door.

Canterbury Gregorian Music Society

'The Angelus, the Ave and the Salve'

Come and sing 'The Angelus' at the traditional midday hour. Rehearse with us at 11.30 in the church or just come and listen at 12.00.

St. John's Hospital Chapel, Northgate, Canterbury, CT1 1BG 12pm

Free, with retiring collection.

Sunday 27 October

A Tantalising Taste of Real Argentine Tango

90-minute workshop for beginners with tea, cake and optional social dance. Authentic contemporary Argentine tango, taught by professional tangueros.

Lower Hardres & Nackington Village Hall, Hardres Court Road, Street End, Canterbury, CT4 5NP 5.30pm

Tickets £10 available from 01227 459225 or 07761 785142 and info@atse.co.uk

Monday 28 October

Journeys Through Music - A Recital by Trevor Pinnock

Inspired by the travels of Antonio Cabezón, a recital of pieces by Byrd, Tallis, Bull, Frescobaldi, Bach, Handel and Scarlatti.

St. Paul's Church, Church Street (St. Paul's), Canterbury, CT1 1NH 7.30pm

Tickets £10 and £8 (£5 conc) available from 01227 768072, office@martinpaul.org and 01227 462686.

Tuesday 29 October

My Garden and Other Animals A Talk by Mike Dilger

An RSPB event. Mike Dilger, presenter of BBC's *The One Show*, shares his love and extensive knowledge of wildlife.

Simon Langton Boys' School, Langton Lane, Canterbury, CT4 7AS 7.30pm

Tickets in advance £8 (£6 child), at the door £10 (£8 child) available by post RSPB, 11 Garden Close, Rough Common, Canterbury, CT2 9BP, enclosing cheque and SAE, or at the door on the night. Enquiries to Michael Walter on 01227 462491 or marion.walter43@gmail.com

Wednesday 30 October

Old Seasalter Church

Its Saxon origins and dedication to St. Alphege, a 12th Century chancel, some myths, two vanished chapels, a notorious parson, the fate of the Nave, the Hyders of Court-Lees and the sad story of a brilliant scientist and his tragic love.

The Old Church, Church Lane, Seasalter, CT5 4BB 3pm
Free, with retiring collection for Seasalter Church repairs.

Thursday 31 October

Hallowed Tones: An Evening of Poetry and Music

No tricks, just a treat for the ears: 60 minutes of poetry and music from award-winning Scatterlings and guests.

Community Room, The Beaney House of Art and Knowledge, High Street, Canterbury, CT1 2BD 6.15pm

Tickets £4 (includes a glass of wine) available from scatterlings@hotmail.co.uk and on the door.

Friday 1 November

Hilderstone Players and Broadstairs Dickens Players present Oh What a Lovely War

By Joan Littlewood's Theatre Workshop, Charles Chilton, Gerry Raffles and Members of the Original Cast and presented by arrangement with Samuel French Ltd. A theatrical chronicle of the horrors of the First World War told through the songs and documents of the period.

Sarah Thorne Theatre, Hilderstone, St. Peters Road, Broadstairs, CT10 2JW Fri and Sat, 7.30pm Tickets £12 and £10 (incl. 50p donation to the Poppy Appeal) available from 0845 2626263 (Open Mon to Fri 10am to 2pm and 1 hour prior to show times). 24 hour answer phone. Postal bookings to address above or 'no-fee' e-mail bookings via info@sarahthorne-theatreclub.co.uk

Saturday 2 November

A Kentish Harvest Crochet Workshop

Explore the 'mists and mellow fruitfulness' of a Kentish harvest, by crocheting a selection of fruits, flowers, berries or insects.

Espression Interactive Arts Cafe, 29-30 Palace Street, Canterbury, CT1 2DZ 10am - 3pm
Tickets £45 available from earthwireshirts@yahoo.co.uk and 07834 042342.

Canterbury Gregorian Music Society

'The Angelus, the Ave and the Salve'

Come and sing 'The Angelus' at the traditional midday hour. Rehearse with us in the church at 11.30 or just come and listen at 12.00.

St. Martin's Church, North Holmes Road, Canterbury, CT1 3AR 12pm
Free, with retiring collection for the upkeep of the church.

Celso Paco and the Afrobbles African Dinner Dance

Mozambican sounds by Celso Paco, plus delicious food by Sidonio. An evening with the taste, rhythm and heat of Africa.

St Mary's Hall, Oxford St, Whitstable, CT5 1DD 7.30pm

Tickets £20 available from Whitstable Umbrella Community Centre, Oxford St, Whitstable, CT5 1DD

Herbaceous, 27 Oxford Street, Whitstable, CT5 1DB
eventbrite.co.uk/event/5422133748
info@whitstableupperclub.co.uk
07515 348532.

Highlighted Events
are the FESTIVAL DIRECTOR'S CHOICE

See also Lunchtime events - page 8

Saturday 19 October

	Time	Page
Festival Opening Parade	12pm	32
Tina C	7pm	26
Tchaikovsky Symphony Orchestra	7.30pm	02
Chris Jagger's Atcha	9.30pm	10
Walk: Gateway to the Countryside	10am	37
Walk: Canterbury's American Connections	6pm	37
Umbrella: A Two Day Creative Writing Workshop	10am	48
Umbrella: Renaissance Dancing and Music	11am	48
Umbrella: Gregorian Music Society	12pm	48
Umbrella: Opera Highlights	7.30pm	48

Sunday 20 October

Ian Crowther & the Festival Chamber Ensemble	11am	15
Festival Tea Dance	3pm	10
Festival Evensong	3.15pm	02
Nova Music Opera	7.30pm	03
Oysterband	7.30pm	11
The FB Pocket Orchestra	8.30pm	10
Walk: Glimpses	10am	37
Walk: Bird Watching	10am	37
Canoe Wild: Fordwich to Grove Ferry	9.30am	39
Umbrella: Paint the Town	10am	48
Umbrella: Piano Concert with Patrick Dunn	3pm	48

Monday 21 October

Concert: Canterbury High Academy	1pm	34
Julie Summers	5.30pm	28
Foundation Bursary Concert	7.30pm	04
The Three Musketeers	8.30pm	16
Walk: The Story of Canterbury	10am	37
Walk: Trafalgar Day at Victory Wood	10am	37
Walk: Canterbury's River	2pm	37

Tuesday 22 October

Concert: Simon Langton Boys	1pm	34
Lucy Worsley	5.30pm	28
The Horne Section	7pm	26
Matthew Barley	7.30pm	03
People	7.30pm	16
Elaine Feinstein	8pm	27
Feral Mouth	9.30pm	10
Walk: Travel in the Middle Ages	10am	37
Walk: Canterbury's Ancient Woodlands	10.15am	37
Umbrella: A Concert by the Canterbury Singers	7.30pm	48

Wednesday 23 October

Morning Concert: String Quartet	10.30am	15
Concert: Barton Court Grammar	1pm	34
Semir Zeki	5.30pm	28
Songs to Make You Smile	7pm	16
Sacconi Quartet	7.30pm	04
People	7.30pm	16
Little Machine	8pm	27
Flaky Jake & Band	9.30pm	12
Walk: St Martin's and Beyond	10am	38
Walk: History of Canterbury in 50 Objects	2pm	37
Umbrella: Talk – A Play by Mark Wilson	7.30pm	48
Umbrella: Song for a Sanctuary	7.30pm	48

Thursday 24 October

Concert: Kent College	1pm	34
Stephen Venables	5.30pm	28
Nina Conti	7pm	26
The Duo Aklardeon	7.30pm	05
A Christmas Carol – as told by Jacob Marley (deceased)	7.30pm	17
People	2.30pm 7.30pm	16
Are We Alone?	7.30pm	30
Gilded Lili's Variety Show	9.30pm	17
Walk: Tour of part of Dover Western Heights	10am	38

Walk: Chilham Water Mill and the Stour Valley	10am	38
Umbrella: The Human Past – Words and Images Exploring Life and Art	6pm	48

Friday 25 October

Morning Concert: Jazz Ensembles	10.30am	15
Concert: Dover Christ Church Academy	1pm	34
Ruth Rogers	5.30pm	28
Nina Conti	7pm	26
Yevgeny Sudbin	7.30pm	04
Bloodshot	7.30pm	18
People	7.30pm	16
ahab	9.30pm	12
Walk: The Village of Charing	2pm	38

Saturday 26 October

Mercury: Window on the Invisible	11am	30
The Mercury Experiment	12pm	30
The Story Game	2pm	32
Scottish Falsetto Sock Puppet Theatre	7pm	19
Canterbury Choral Society	7.30pm	05
Oliver Reed: Wild Thing	7.30pm	18
Jim Al-Khalili	7.30pm	31
People	2.30pm 7.30pm	16
Drags Aloud: Fraktured Faerie Tails	9.30pm	19
Late Night at the Spiegeltent: The Boot Club	11pm	12
Walk: Wells and Watercress	10.15am	38
Walk: Canterbury's Medieval Hospitals	2pm	38
Walk: Gruesome Canterbury Tales and Other Interesting Stuff	2pm	38
Walk: The Birthplace of Christian England	2pm	38
Canoe Wild: Paddle Through Town	9am	39
Umbrella: Gregorian Music Society	12pm	49
Umbrella: A Celebration of William Shakespeare's Historical Plays	5.30pm	49
Umbrella: Mr Maugham at Home by Anthony Curtis	7.30pm	49

Sunday 27 October

Luke Jackson	11am	15
Baby Loves Disco	2pm	32
The Molecular Mind	6pm	31
Mikhail Rudy	7.30pm	06
Albert Herring	7.30pm	06
Cosmic Sausages	8.30pm	13
Walk: The Building Stones of Canterbury's Walls	10am	38
Walk: Canterbury Christ Church University: Buildings and History	2pm	38
Canoe Wild: Fordwich to Grove Ferry	9.30am	39
Umbrella: A Tantalising Taste of Real Argentine Tango	5.30pm	49

Monday 28 October

Professor Palermoff	2pm	33
Harry Witchel	5.30pm	29
More Please:	7.30pm	19
Sammy Rimington	8.30pm	13
Walk: Elham: A Village Shaped by its Medieval Market	10am	38
Walk: The River Bridges of Canterbury	10am	38
Walk: Libraries Ancient and Modern	2pm	38
Walk: City Walls and Gates	2pm	38
Umbrella: Journeys Through Music – A Recital by Trevor Pinnock	7.30pm	49

Tuesday 29 October

Keith Donnelly	2pm	33
Jim Edwardson	5.30pm	29
Graffiti Classics	7pm	21
Spiegel tent Comedy Club	9.30pm	26
Walk: Rebels!	10am	38
Walk: Canterbury in the Nineteenth Century	10am	39
Walk: Country, Churches and Creeks around Faversham	10am	39
Umbrella: My Garden and Other Animals – A Talk by Mike Dilger	7.30pm	49

Wednesday 30 October

Morning Concert: Harmony 6	10.30am	15
Johnny Ball	5.30pm	29
Knee Deep	7pm	20
Nicholas Daniel & Julius Drake	7.30pm	06
Adam Hills	8pm	26
Craobh Rua	9.30pm	13
Walk: The Director's Walk	10am	39
Walk: Wise, Wily and Wayward Women	10am	39
Walk: Whitstable's Open Spaces	10am	39
Walk: The Peace Pavement	11am	39
Walk: A Dry Pub Crawl!	2pm	39
Umbrella: Old Seasalter Church	3pm	49

Thursday 31 October

Storytelling with Celso Paco	2pm	33
Andy McConnell	5.30pm	29
Knee Deep	7pm	20
Faulty Towers Dining Experience	7.30pm	22
Lesley Garrett & Emma Johnson	7.30pm	07
A Charge of Blasphemy	8pm	21
Dan Simpson	8pm	27
Doudou Cissoko	9.30pm	14
Walk: The Norman Conquest and its Legacy in Canterbury	10am	39
Walk: The West Blean Woods	10.30am	39
Walk: Canterbury Cemetery: The City's Hidden Treasure	10.30am	39
Walk: Parish Churches in Canterbury	2pm	39
Umbrella: Hallowed Tones – An Evening of Poetry and Music	6.15pm	48

Friday 1 November

Morning Concert: String Quartet	10.30am	15
The Sea Show	2pm	33
James Wong	5.30pm	29
Knee Deep	7pm	20
Faulty Towers Dining Experience	7.30pm	22
Out of the Shadow	7.30pm	22

The Search for Dark Energy and Dark Matter	7.30pm	30
A Charge of Blasphemy	8pm	21
Aquarelle Guitar Quartet	8.15pm	07
The Boy with Tape on His Face	9.30pm	21
CoCo & the Butterfields	11pm	14
Walk: St Dunstan's to the Westgate	10am	39
Walk: Tour of Medieval Sandwich	2pm	39
Umbrella: Oh What a Lovely War	7.30pm	49

Saturday 2 November

Curious Creatures	2pm	34
Knee Deep	7pm	20
Faulty Towers Dining Experience	7.30pm	22
The Tallis Scholars	7.30pm	08
Out of the Shadow	7.30pm	22
Lúnasa	9.30pm	14
Spiegel tent Closing Party: The Boot Club	11pm	12
Walk: Canterbury Cathedral Precincts	10am	39
Umbrella: A Kentish Harvest Crochet Workshop	10am	49
Umbrella: Gregorian Music Society	12pm	49
Umbrella: Celso Paco and the Afrobubbles	7.30pm	49

Spiegel tent

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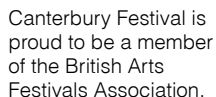
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