

# CANTERBURY FESTIVAL

# 2014

KENT'S  
INTERNATIONAL  
ARTS FESTIVAL



**18 OCTOBER - 1 NOVEMBER**

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# Welcome

Welcome to a new-look brochure for this year's exciting Festival. We hope you will find it easy to navigate with plenty of irresistible performances. We are delighted to be hosting the BAFA Conference (British Arts and Science Festivals Association) whose delegates come to Canterbury from all over the UK. They join the increasing number of international tourists and local residents making up the Festival's audience. Amazingly over 50% of people who attended last year were

first-time visitors attracted by our glamorous Spiegeltent. With an even more varied line-up of performances this season we're hoping that – wherever you hail from – you'll have a fantastic time at Canterbury Festival.

See you there!

**Rosie Turner**  
Festival Director



Portrait © Kentish Gazette



Image © Tim Stubbings



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# FESTIVAL HIGHLIGHTS

A taster of some of the 2014 Festival Highlights...

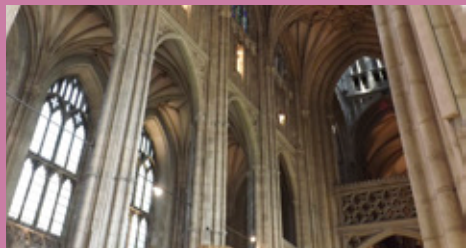


Saturday 18 October 12 noon

## Festival Parade

From the Cathedral Precincts FREE

Join the Festival and Espression Arts for the 2014 opening parade. With colour, music and people galore, it's a big street party that will wend its way through Canterbury! The parade ends at Rose Square at approx 1.30pm.



Sunday 19 October 3pm

## Festival Evensong

Cathedral Nave FREE

Every year the Festival works closely with the Cathedral throughout the two week period. On the first Sunday, the Cathedral offers a special Evensong to celebrate the opening of the Festival.

## Talks



Friday 24 October  
5.30pm

## David Starkey

Shirley Hall, The King's School

Music and the monarchy through the ages, see p.32 for details.

## Science



Monday 20 October  
7.30pm

## Ruby Wax: Sane New World

Marlowe Theatre

Comedian turned mental health campaigner, see p.35 for details.

## Music



Wednesday 22 October  
7.30pm

## Hugh Masekela

Marlowe Theatre

Africa's most famous trumpet player is coming to Canterbury, see p.07 for details.

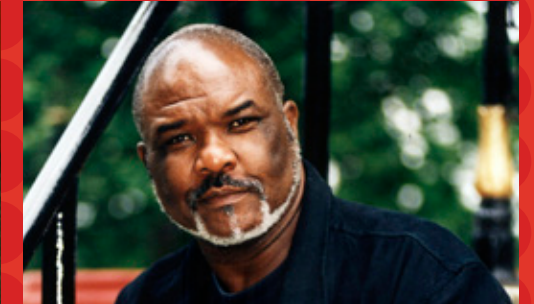


Wednesday 22 October  
9.30pm

## Moulettes

Spiegeltent

Enjoy smooth and soulful music in the Spiegeltent, see p.09 for details.



Saturday 1 November  
7.30pm

## Sir Willard White

with Canterbury Choral Society

Cathedral Nave

Singing Mendelssohn's *Elijah*, see p.14 for details

## Walks



Thursday 23 October  
10am

## Canterbury's City Wall Circuit

The Westgate

A walk around Canterbury's city wall circuit, see p.42 for details.

## Visual Arts



15 - 31 October  
10am-5pm (not Sundays)

## In Here Out There

Cathedral Chapter House

An exhibition of sculpture, see p.39 for details.

## Performance



Friday 24 and Saturday 25 October  
7.30pm (Sat mat 2.30pm)

## Flown

Marlowe Theatre

Circus extravaganza from Pirates of the Carabina, see p.25 for details.



Saturday 25 October  
8pm

## Simon Evans

Shirley Hall, The King's School

Comedy from BBC regular and writer of *The Way It Is*, see p.24 for more details.



Wednesday 29 and Thursday 30 October  
9.30pm

## Cirque du Cabaret

Spiegeltent

Circus, burlesque, comedy: perfect Spiegeltent cabaret, see p.28 for details.





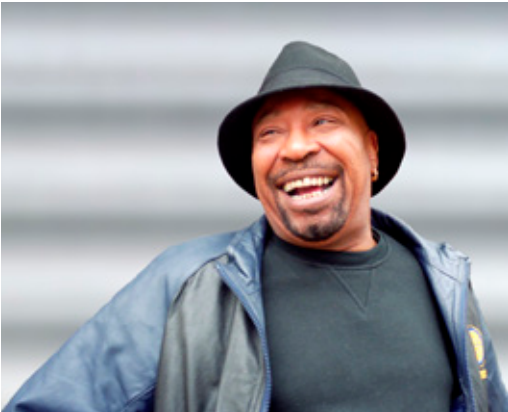
Saturday 18 October 7.30pm

Rachmaninov Vespers

Armonico Consort  
Christopher Monks Director

Armonico Consort Soloists perform the deeply moving and reflective ‘All-Night Vigil’, an extraordinary collection of pieces set to liturgical text from the Russian Orthodox Church. As a composer better known for his large orchestral works and the virtuosity of his concertos, the Vespers, for a capella 18 part choir, is written in an astounding style which could itself be described as symphonic. Sublime melodies and intricate rhythms paired with the colourful Russian text have made the Vespers timelessly moving, with a truly unique style of choral writing. As the composer himself said, ‘Even in my wildest dreams I could not have imagined that I would write such a work.’ This event lasts for 1 hour, without an interval.

Cathedral Nave  
Tickets £28, £25, £18, £10 (bkg fees apply\*)



Saturday 18 October 9.30pm

Geno Washington

Always ready to rock the house, the King of the Swingers Geno Washington is the incarnation of all things ‘60s. Hipsters and flipsters, movers and shakers alike, are guaranteed a blast when the Good Time Guru gets his army of fans on ‘the good foot’! The old Geno magic still drags them in and sends them home high.

Spiegeltent  
Tickets £16 (bkg fees apply\*)

Sponsored by



Sunday 19 October 2pm

Festival Tea Dance

The Ragroof Players Tea Dance is a fantastic three-hour participatory event featuring DJs for discerning dancers playing authentic music from the 1920s to 1950s: vintage costumes; glorious dance displays; the company’s trademark instant dance classes; and a chance for everyone to trip the light fantastic. Everybody welcome, no partners needed – and it won’t matter who leads.

So polish up your dancing shoes and join in. If you fancy it – dress to impress, but it’s not compulsory. Tea and cakes will be served and the bar will be open for those requiring a little Dutch courage to take to the floor!

Spiegeltent  
Tickets £14 (bkg fees apply\*)

Sponsored by Friends of Canterbury Festival

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Sunday 19 October 7.30pm

Russian State Philharmonic Orchestra

Valeri Polyansky Conductor  
Natalia Lomeiko Violin

Tchaikovsky  
Romeo & Juliet  
Overture - Fantasy  
Violin Concerto No 1  
Marche Slav  
Symphony No 2

Prokofiev  
Tchaikovsky  
Sibelius

The Russian State Philharmonic Orchestra, also known as the State Symphony Capella of Russia, was formed in 1957. Recognised as one of the finest Russian symphonic collectives, Valeri Polyansky has been Principal Conductor since 1992. Reviews comment on the close creative unity and mutual understanding between him and the orchestra, ‘Polyansky makes the Russian soul vibrate’. (Corriere della Sera, Italy)

Hailed by Lord Menuhin as ‘one of the most brilliant of our younger violinists’, Natalia Lomeiko has already established herself as a versatile internationally renowned performer and as a Professor at the Royal College of Music.

In this evening’s programme, Sibelius’ ‘Symphony of Independence’ (whether or not a patriotic plea for Finland’s freedom from Russian sanctions on language and culture) contrasts beautifully with the lush Russian-ness of the other works. A blockbuster of a concert.

Marlowe Theatre  
Tickets £35, £30, £25, £18, £12 (bkg fees apply\*)



Sunday 19 October 8.30pm

Moscow Drug Club

Berlin Cabaret meets Nuevo Tango over a Gypsy campfire... The darkly comic musical world of Moscow Drug Club mixes original material with songs by Jacques Brel, Leonard Cohen and Tom Waits. If ever a band were tailor-made to perform in the faded gaudy glamour of the Spiegeltent – this is it. With great songs, a bit of smooch and even a few chuckles you may find Moscow Drug Club addictive.

‘Nothing but praise for your performance, absolutely knock-out, great musicianship and very entertaining!’

Spiegeltent  
Tickets £12 (bkg fees apply\*)





Monday 20 October 7.30pm

Bursary Competition

Last year's winner cellist Matthew Roberts joins the panel of judges for another top quality and fiercely competitive final to select the recipient of the valuable Festival Foundation Young Musicians' Bursary. Not just a challenge of musical artistry, the Bursary winner will play an ambassadorial role promoting music to their peers. In addition to stunning performances the judges are also seeking a sparkling personality to win the prize.

St Gregory's Centre for Music  
Tickets £10, students £5 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Monday 20 October 8.30pm

Alister Atkin and  
The Ghost Line Carnival

Alister Atkin is a master guitar luthier turned performer with his band the Ghost Line Carnival. Comprising Russ Grooms (double bass), Lee Cornwall (cajon), Aidan Shepherd (accordion, piano) as well as two members of the original Penguin Cafe Orchestra, Geoffrey Richardson (viola, mandolin, spoons) and Annie Whitehead (trombone), their music is distinctly folk in character and jigs along with rich accordion, fiddle and brass arrangements.

The band released their new album *To Evangeline* in March. Based upon Atkin's visits to his wife's birth place of Nova Scotia, the album is clearly influenced by the landscape of coastal Canada. Playing on their home turf tonight, the band is excited to be bringing their sea-shanty influenced brand of melodic folk to the Festival Spiegeltent.

Spiegeltent  
Tickets £14 (bkg fees apply\*)

Music at St Peter's

St Peter's Methodist Church, Canterbury  
www.musicatstpeters.org.uk

Wednesday 22 October 7.30 pm

Piano Trio:  
Emma Johnson (clarinet)  
Sarah-Jane Bradley (viola)  
John Lenehan (piano)

Performing works by Mozart, Brahms, Dvorak and Schumann.

Tickets £18, students £9, under 16s free  
(bkg fees apply\*)

Wednesday 29 October 7.30 pm

Norma Winstone (vocals)  
Gwylim Simcock (piano)

Performing an evening of jazz.

Tickets £18, students £9, under 16s free  
(bkg fees apply\*)

Wednesday 22 October 7.30pm

Hugh Masekela

Hugh Masekela is a horn player, and Africa's most important musician. From the early '60s jazz scene in New York tutored by Dizzy Gillespie and Louis Armstrong, to Monterey Festival with Janis Joplin, Otis Redding and Jimi Hendrix, his 1968 hit *Grazin' in the Grass* toppled the Rolling Stones' *Jumping Jack Flash* from the US charts and confirmed his legendary status. His collaboration with Paul Simon on *Graceland* made him a household name all over the world.

Five decades and over forty albums later he celebrates his 75<sup>th</sup> birthday on tour with his band. Sounding better than ever, his over-riding obsession is to show the world who Africans really are – through marvellous music.

Appearing as support is John G Smith (piano). John will be playing tunes from his current project, *The Billy Joel Songbook* as well as some original compositions and arrangements, accompanied by Don Richardson on bass, and a surprise guest on drums.

Marlowe Theatre  
Tickets £27, £22, £16, £10 (bkg fees apply\*)

Sponsored by







Tuesday 21 October 7.30pm

Beethoven and Butterworth Farewells

Anthony Halliday Piano  
Peter Cox Baritone

Anthony Halliday and Peter Cox first met in a boys' choir in Melbourne. Anthony forged a career as a pianist becoming 'one of the great international organists' (*The Leipzig Press*) while Peter became an opera singer. Together they have planned this special programme for Canterbury Festival.

The first half features works by Beethoven, the Sonata in E flat *Lebewohl (Farewell)* and the remarkable and innovative song cycle *An die ferne Geliebte (To the distant beloved)*. The second half has a WW1 theme. George Butterworth was just becoming famous as a composer when he was killed by sniper fire at the Somme. His settings of the *Six Songs from a Shropshire Lad* date from 1911/12 and are a curious and wistful pre-echo of the Great War soon to begin and the idyllic life soon to be lost.

St Gregory's Centre for Music  
Tickets £18, students £12 (bkg fees apply\*)

Tuesday 21 October 9.30pm

Lulo Reinhardt

One of Europe's finest gypsy guitarists, the grand-nephew of jazz legend Django, Lulo Reinhardt represents one of the most unique voices in gypsy-jazz music today. Swinging from tune to tune, Lulo injects into his music his gypsy roots as well as flamenco and Latin rhythms from Cuba to Brazil. With a tight band of excellent players, Lulo Reinhardt puts on a world-class show guaranteed to enchant any audience.

Spiegeltent  
Tickets £15 (bkg fees apply\*)

Wednesday 22 October 7.30pm

James Rhodes (piano)

James Rhodes is a man on a mission to debunk the idea of stuffiness that can surround the world of classical music. Everyone should experience its splendour. Dubbed 'the Russell Brand of piano', the revolutionary pianist's number one iTunes debut album, *Razor Blades Little Pills and Big Pianos* reflects his personal struggle with rehab and psych wards. Bach, Beethoven and Chopin became his solace. This evening James will play works by Schubert, Chopin and Blumenfeld.

The first core classical pianist to be signed to the world's largest rock label, Warner Bros Records, he's played the Latitude Festival, sharing stages with Florence + the Machine and The National. His iconoclastic approach weaves stand-up anecdotes about his life and those of the composers into his performance, offering an immersive experience that has won him a dedicated new following.

Augustine Hall  
Tickets £15, students £8 (bkg fees apply\*)

Supported by The Seary Charitable Trust



Wednesday 22 October 9.30pm

Moulettes

Moulettes weave folk, pop and classical music to enthralling effect. They have enchanted crowds at Bestival, Cambridge Folk, Latitude, Cropredy and many other prestigious festivals with their charismatic, idiosyncratic performances.

'The best music I heard at Latitude was by the Moulettes' (*Independent*)

'This delicious music is played with acoustic virtuosity... Complex and beautiful... intriguing and unique.' (*Mojo*)

Spiegeltent  
Tickets £15 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Thursday 23 October 9.30pm

The FB Pocket Orchestra

The surprise hit of last year's Festival, The FB Pocket Orchestra sashays through hot jazz, blues, ragtime and the entire Palm Court kit and caboodle.

'Atmospheric, yet vibrant, this charming collection of songs will make you wish you had been born some 100 years ago' (*Jazz FM*)

Perfect Spiegeltent entertainment.

Spiegeltent  
Tickets £12 (bkg fees apply\*)



Friday 24 October 9.30pm

Treetop Flyers

With their quintessential vintage West Coast sound, it's fitting that Treetop Flyers laid down their outstanding country soul debut in the canyons of Southern California. Though based in London, the British five-piece swapped urban England for the picturesque beaches and rolling hills of Malibu in order to record the classic sounding *The Mountain Moves*.

Paying their dues to everyone from The Band and Neil Young by way of Little Feat and Fleetwood Mac, there are also gracious nods towards the more contemporary likes of My Morning Jacket, The Coral and Jonathan Wilson. With lyrics of hope, honesty and huge choruses, their universally reaching songs are strewn with sunshine-infused four-part harmonies, propelled by an irrefutable open-highway groove.

Spiegeltent  
Tickets £15, students £12 (bkg fees apply\*)





Saturday 25 October 7.30pm

Voces8 – From Nave to Stage

Voces8 is one of the most exciting and versatile vocal groups in the world. This evening's programme explores the simple beauty of plainsong and the rich harmonies of Rachmaninov, through to the brilliance of the Rat Pack and the Beatles. This multi award-winning and chart-topping ensemble are really at the top of their game and the Festival is delighted to host them in the unique setting of Canterbury Cathedral.

'The a cappella group Voces8 offers more: an impressive stage presence with imaginative theatricality and a well balanced programme.' (Classical Music Daily)

Cathedral Nave  
Tickets £28, £25, £18, £10 (bkg fees apply\*)

Supported by The John Swire 1989 Charitable Trust

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Saturday 25 October 2pm

Voces8 Workshop

Outreach and Education are at the core of Voces8's work and they lead an innovative series of workshops reaching 20,000 people annually. Don't miss this chance to enjoy their incredible dynamic approach and sing your heart out.

Shirley Hall, Kings School  
Tickets £4 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Sunday 26 October 7.30pm

Nova Music Ensemble

Cecilia McDowall Stephen McNeff	Airborne Prometheus Drowned
George Vass Richard Williams	Conductor Director

Nova Music Ensemble presents a double-bill of chamber operas by living British composers. United by their common theme of misadventure, *Airborne* and *Prometheus Drowned* make perfect performance partners. *Airborne* - commissioned from Cecilia McDowall with libretto by Andy Rashleigh - is a World War I centenary tribute to the forgotten pilots of the Royal Flying Corps (the precursor of the Royal Air Force).

*Prometheus Drowned* is a dark exploration of the strange circumstances surrounding the death of Percy Bysshe Shelley at Livorno in 1822. The piece was originally conceived as a 'Monologue for voice and chamber ensemble' but the work now has two characters (a singer and an actor) and has been extended and completely re-orchestrated for Nova Music Ensemble's new stage production. This evening's cast are Donna Lennard (soprano), Henry Manning (baritone), Clare McCaldin (mezzo-soprano) and Christopher Good (actor).

There will be a pre-show talk with Cecilia McDowall and Stephen McNeff in conversation with Lauren Redhead (Canterbury Christ Church University) at 6.30pm.

Colyer-Fergusson Hall  
Tickets £25, students £12 (bkg fees apply\*)



Monday 27 October 7.30pm

Julian Perkins (clavichord)

JS Bach	French Suites Nos 1,2,3,5
---------	---------------------------

Julian Perkins performs widely as a soloist, conductor and chamber musician. As a harpsichordist he regularly works with most of the UK's leading period instrument ensembles and is one of only a handful of players to have studied with Trevor Pinnock.

Julian Perkins has previously performed at the Canterbury Festival with the esteemed violinist and teacher Carmel Kaine, who died in 2013. Their programme included some of J. S. Bach's sonatas for violin and obbligato harpsichord. This concert is dedicated to her memory.

The so-called *French Suites* epitomise domestic music-making chez Bach. Penned possibly as a wedding present for his second wife, Anna Magdalena, these delightful suites exude an intimacy that is ideally suited both to the clavichord and this evening's venue. Unlike many of Bach's keyboard works, many of the movements in the *French Suites* evince a gallant quality that demonstrates a mastery of the latest musical styles. And, ironically, these suites are as much Italian as they are French!

'Julian Perkins gives performances that reach to the heart of the music... effortless virtuosity...' (International Record Review)

St Gregory's Centre for Music  
Tickets £10 (bkg fees apply\*)



Monday 27 October 8.30pm

## KD Jazz & Dance Orchestra

The KD Jazz & Dance Orchestra is a tremendous seven piece Swing Band creating the timeless 'Little Big Band' sound. Swing classics, jazz standards with a touch of Latin and Funk, this groovin' rhythm section and four horn front line will certainly set the Spiegeltent alight. They have played for BBC, the RAF and have even been heard at Claridges.

A classy outfit with toe-tapping tempos guarantees a good time.

Spiegeltent  
Tickets £14 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Tuesday 28 October 7.30pm

## Carmen

Mid Wales Opera and Chamber Orchestra

Nicholas Cleobury      Conductor  
Jonathan Miller      Director

This intense and intimate production of Bizet's masterpiece is performed in English with a translation by Rory Bremner. The legendary score features classics such as *Habanera* and the *Toreador Song* in a new orchestration by composer Stephen McNeff (see also Nova Music p.11), commissioned especially for the Mid Wales Opera Chamber Orchestra.

This crowd-pleasing favourite offers a chance to experience at first hand the work of one of the great opera directors of recent years, Jonathan Miller, who will be speaking about his life and work in the final Festival Talk (see p.33). With the dynamic Nicholas Cleobury at the baton, this will be a stirring emotional treat for opera lovers and first-timers alike.

Theatre Royal Margate  
Tickets £25, £20, £15 (bkg fees apply\*)



Tuesday 28 October 9.30pm

## Hey Harley

Two celebrated singer-songwriters from the USA, Lizanne Knott and Bill Reveles work together under the unlikely moniker *Hey Harley*. Lizanne – from Philadelphia – has an innate ability to capture little snapshots of life with vivid imagery, and her warm, lovely voice will be sure to find you catching a breath, shedding a tear, and smiling like there's no tomorrow. Bill Reveles is a native Los Angeles songwriter / singer / producer / arranger / guitarist. Recently, Bill landed a song on the HBO show *True Blood* to add to his credits on *Dawson's Creek*, his four solo albums and work with LA's best session players.

'Absolutely gorgeous music. We've rarely had as big a reaction to any artist in recent years as the one we had for Lizanne Knott.' (*Bob Harris BBC Radio 2*)

Spiegeltent  
Tickets £12 (bkg fees apply\*)



Wednesday 29 October 7pm

## Hot Potato Syncopators

A surefire hit with audiences everywhere, The Hot Potato Syncopators are the funniest, jazziest and best dressed comedy band in the Empire! Three eccentric English gentlemen present a rip-roaring revue of 1930s jazz presented with phenomenal musicianship, visual gags and boundless energy.

These hilarious and utterly unique musical maestros will transport you to a bygone era with charming songs, novelty moments and hot swinging jazz played on ukuleles, a tea chest bass and a musical saw.

Top hole entertainment!  
Spiegeltent  
Tickets £12 (bkg fees apply\*)

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Wednesday 29 October 7.30pm

## Freddy Kempf (piano)

Beethoven      Sonata Op 90  
Elgar      Echo's Dance  
Ravel      Tombeau de Couperin  
Gershwin      Rialto Ripples  
Rachmaninov      Piano Sonata No 2

Freddy Kempf is an explosive and physical performer as well as a serious, sensitive and profoundly musical artist. His programme this evening contains works written around the time of World War I encompassing all the nationalities of the Allied Forces.

Freddy's 2012 recording of Gershwin's works for piano and orchestra was described in the press as 'beautiful, stylish, light, and elegant' while his 2011 solo recital disc of Rachmaninov, Bach/Busoni, Ravel and Stravinsky, was praised for its 'wonderful delicate playing and fine sense of style' (*BBC Music Magazine*).

Shirley Hall, The King's School  
Tickets £18, students £10 (bkg fees apply\*)

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Friday 31 October 7.30pm

## String Fever

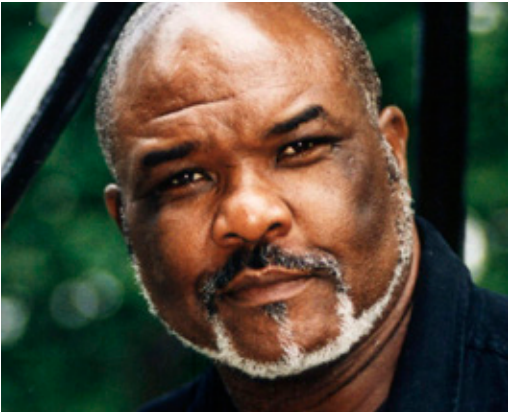
This is no ordinary show. The Quartet comprises brothers Giles, Ralph, Neal and their cousin Graham, who perform their unique style of music on five and six string custom built electric violins, viola and cello, in a potent mix of music and comedy. This fun, fast paced and engaging show combines classically honed musicianship with style, charisma and humour, and spans a wide range of well-known music.

The Quartet perform their unique interpretations of some of the best pop and classical tunes of all time including a 'showtunes' medley, a phenomenal version of Ravel's *Bolero*, which features the whole quartet on one cello at the same time and *The History of Music in Five Minutes* - 40 popular tunes packed into an incredible five minute finale!

'They're a little bit classical, a little bit rock n roll, also humorous and a whole lot entertaining' (*The Cayman Compass*)

Shirley Hall, The King's School  
Tickets £18, students £10 (bkg fees apply\*)





Friday 31 October 9.30pm

Gentlemen of Few

Gentlemen of Few are Elliott Norris, Reece Forward, Jarrod Piner and Kit Evans, three of whom currently study Music Performance at Canterbury College. They fuse an old time bluegrass sound with a youthful English vigour, impeccable harmonies and song craft way beyond their years. This year, the Gentlemen were finalists in the Radio 2 Young Musicians' Folk Award – a sure sign of further greatness to come.

'Mighty impressive' (Smugglers)

Spiegeltent  
Tickets £10 (bkg fees apply\*)



\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Saturday 1 November 7.30pm

Canterbury Choral Society  
Canterbury Philharmonic Orchestra

Richard Cooke	Conductor
Mary Bevan	Soprano
Catherine King	Mezzo-soprano
Benjamin Hulett	Tenor
Willard White	Bass

Sir Willard White will provide an imposing and impressive dimension to the title role in Mendelssohn's *Elijah* in Canterbury Cathedral this evening. *Elijah* endures as one of the favourite large-scale works for choir and orchestra among choirs and audiences alike – a dramatic biblical saga full of power and intensity, immersed in one of Mendelssohn's most colourful scores.

Sir Willard will be joined by an outstanding team of soloists, and with Canterbury Choral Society's reputation for excellence, this will be a not-to-be-missed occasion.

Cathedral Nave  
Tickets £30, £26, £22, £18, £12 (bkg fees apply\*)

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Saturday 1 November 9.30pm

Danny & the Champions of the World

Danny & the Champions of the World has always been a pretty loose collection of great musicians, songwriters, stowaways and adventurers. This English/Americana outfit's current line-up comprises Danny George Wilson (acoustic guitar, lead vocals), Chris Clarke (bass, vocals), Paul Lush (guitar, vocals), Steve Brookes (drums, vocals) and Geoff Widdowson (saxophone, organ, vocals). Blues, country, gospel, rock – the whole shebang.

Spiegeltent  
Tickets £15, students £12 (bkg fees apply\*)

Why not stay on after Danny & the Champions of the World for **Late Night at the Spiegeltent** – DJs will play a great mix of tunes from across the genres so come and dance the night away in the Spiegeltent!

Saturday 1 November 11pm  
Spiegeltent  
Tickets £5 (bkg fees apply\*)



Daytime Concerts  
at the Spiegeltent

Enjoy a range of music throughout the day; from Broadway classics to Louisiana blues, the ornate and atmospheric Spiegeltent is the perfect place to enjoy a coffee and relax for an hour.

Sunday 19 October 11am

Katie Bradley & Sophie Smiles

Since releasing her debut album, *She's Ready*, last year, Katie Bradley (vocals, harmonica) has had a meteoric rise to the forefront of the British Blues scene. With her soaring voice and soulful blues harp, she is joined by multi instrumentalist and vocalist Sophie Smiles (piano). Expect great female vocals, harmonica, rhythm and blues, Louisiana funk, soul and jazz!

Tickets £10 (bkg fees apply\*)

Saturday 25 October 11am

Top Choir Kent: Cantate

Cantate is a 35-voice strong choir from Sevenoaks which draws its singers from the North West Kent area to perform a wide range of music. The choir is appearing at the Canterbury Festival this year after winning the Top Choir Kent competition in April. The programme will include sacred and secular music, English madrigals, romantic part-songs and jazz favourites.

Tickets £5 (bkg fees apply\*)

Sunday 26 October 11am

Brigitte Baden-Rennie

Chanteuse Brigitte Baden-Rennie performs each song with skill, perfect diction and a mature voice whilst bringing her own wit to her choices. A cabaret celebration of female lyricists including Peggy Lee, Carole King, Laura Nyro, Francesca Blumenthal, Blossom Dearie, Fran Landesman and Jackie Trent.

Tickets £10 (bkg fees apply\*)

Every Monday and Friday during the Festival, the Spiegeltent hosts music concerts in conjunction with the Festival's Principal Sponsor, Canterbury Christ Church University.

Monday 20 October 10.30am

Coffee-Time Jazz One

Cool classics, funky covers and original compositions.

Friday 24 October 1pm

Broadway Choir and friends

The University's musical theatre vocal ensemble performs Broadway hits and West End showstoppers.

Monday 27 October 10.30am

Music Society Showcase

The best of the newly-founded Christ Church Music Society take to the stage, featuring the Society's Pops Orchestra.

Friday 31 October 10.30am

Coffee-Time Jazz Two

Cool classics, funky covers and original compositions.

All tickets are £5 (bkg fees apply\*)



Schools  
at the  
Spiegeltent

Enjoy FREE lunchtime concerts by talented local musicians.

Monday 20 October 1pm

Canterbury Academy

Tuesday 21 October 1pm

Simon Langton Grammar  
School for Boys

Wednesday 22 October 1pm

Barton Court

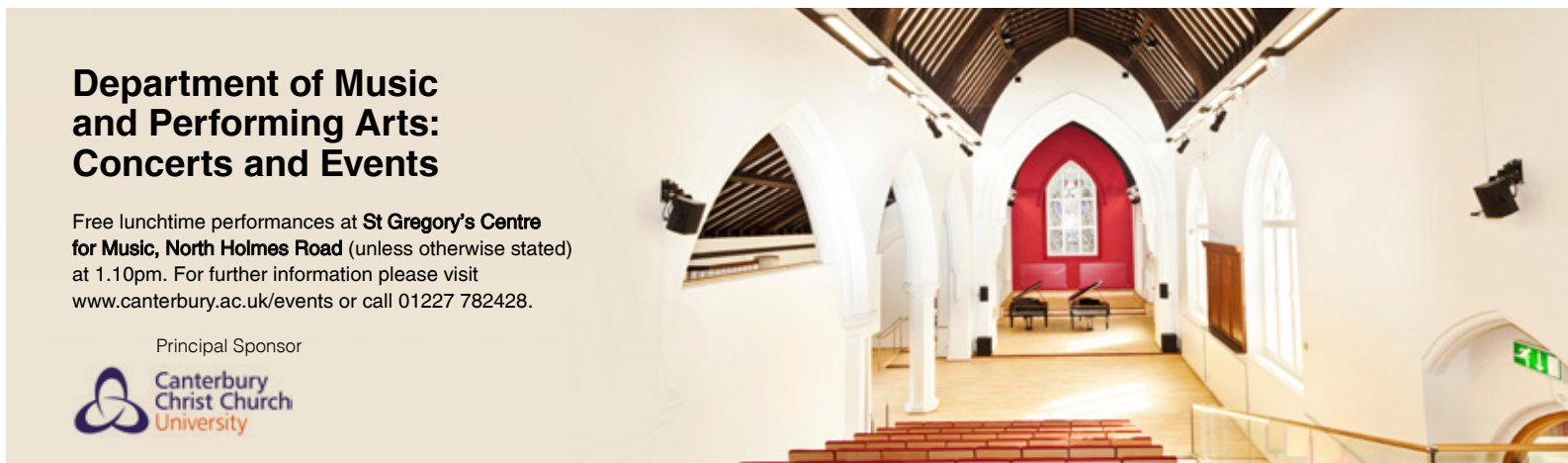
Thursday 23 October 1pm

Kent College

## Department of Music and Performing Arts: Concerts and Events

Free lunchtime performances at **St Gregory's Centre for Music, North Holmes Road** (unless otherwise stated) at 1.10pm. For further information please visit [www.canterbury.ac.uk/events](http://www.canterbury.ac.uk/events) or call 01227 782428.

Principal Sponsor



### Monday 20 October

#### Automatronic: New Music for Organ and Electronics

Automatronic is a collective that seeks to explore, commission, promote and perform new music for the unique combination of organ and electronics. Including new works by Lauren Redhead and international composer-collaborators Huw Morgan and Michael Bonaventure. (Please note this event is taking place in the University Chapel.)

### Tuesday 21 October

#### Christ Church Piano Quintet

Schubert, Quintet in A Major D667 ('Trout')  
This chamber masterpiece in five movements is performed by teaching staff from the Department of Music and Performing Arts: Matthew Shipton (piano), Erica Buurman (viola), Elina Hakanen (violin), Julia Vohralik (cello) and Robert Rawson (double bass).

### Wednesday 22 October

#### Commercial Music 'unplugged'

Staff on the University's Commercial Music programme perform acoustic arrangements of pop, rock and blues classics, including Simon Foster (vocals), Izzy Chase-Philmore (vocals), Lawrie Bolton (piano), James Dean (guitar), Steve Rickwood (bass) and Jason McCluskey (drums/percussion).

### Thursday 23 October

#### Christ Church Clarinet Trio

David Campbell, Margaret Archibald and Paul Bourdillon, with Jonathan Duke (piano), perform works by Bouffil, Waterson, Gershwin, Milhaud and Debussy.

### Friday 24 October

#### Piano in the Woods

In May 2013 Sam Bailey placed a piano in private woodland near Canterbury. Over the course of a year he returned to the piano monthly, joined by a range of musicians, poets, photographers, filmmakers and dancers, improvising and responding to the changing environment. This performance, directed by Angela Pickard, uses images and sound generated during the project as the basis for improvised music and dance. (Please note this event is taking place in Anselm Studio 1).

### Monday 27 October

#### Ensemble Showcase

The cream of current and recent students in brilliant vocal and instrumental ensembles ranging from wind groups to barbershop quartets.

### Tuesday 28 October

#### Dance and Music Collaboration

Canterbury Dance Company collaborates with student musicians to create intriguing and inspiring interpretations in sound and movement. Choreography by Angela Pickard.

### Wednesday 29 October

#### University Chamber Choir

The University's flagship choir, conducted by David Allinson, presents superb choral music drawn from the Renaissance to the present day, with vocal solos showcasing best current students.

### Thursday 30 October

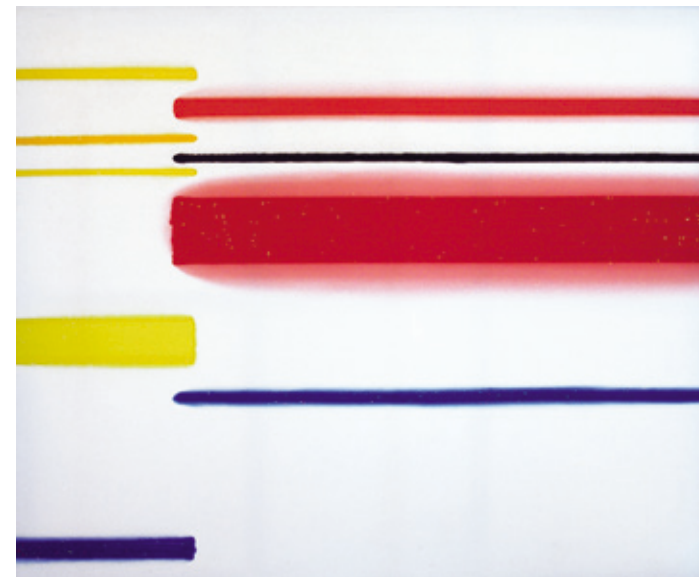
#### Composers' Competition

Showcasing the wide diversity of composition within the Department of Music and Performing Arts, from chamber music to songwriting, surround sound installations and more.

### Friday 31 October

#### 'Le jardin féérique': Piano Duets

Christ Church staff accompanists, David Knotts and Helen Crayford, celebrate the world of four hands at one piano in a varied programme of music by Schubert, Ravel, Debussy and Walton.



© Image: John Copnall Stripes (1971), Acrylic on canvas, courtesy the artist's estate

## Paintings

JOHN COPNALL

27 September - 1 November 2014

Sidney Cooper Gallery  
St Peter's Street, Canterbury CT1 2BQ

Gallery open: Tue - Fri 10.30am - 5pm | Sat 11.30am - 5pm

Free admission

[www.canterbury.ac.uk/sidney-cooper](http://www.canterbury.ac.uk/sidney-cooper)

## Canterbury Christ Church University is proud to be partner and principal sponsor of Canterbury Festival

Canterbury Christ Church University has an artistically vibrant, academically inspiring and socially engaging arts and culture programme, which makes a vital contribution towards producing some of the most talented and expressive minds coming into the modern cultural and media industries of today.

Email us at [artsandculture@canterbury.ac.uk](mailto:artsandculture@canterbury.ac.uk)





# Family Friendly Events

A series of events taking place during half term week in the Spiegeltent suitable for all the family. Tickets are £6 – for everyone over 1!



Look out for the Family Friendly symbol throughout the brochure: for example, circus extravaganza *Flown* (p.25) and the European premiere of Casus' new show *Finding the Silence* (p.23).



Saturday 25 October  
2pm

## Comedy Club for Kids

Like the name says, it's a Comedy Club for Kids! Cracking entertainment for everyone over six years old and under 400 years old (no vampires please!). We have the best comedians from the UK and world circuit doing what they do best, but without the rude bits!

[Suitable 6+]

Spiegeltent  
Tickets £6 (bkg fees apply\*)



Sunday 26 October  
3pm

## Tolu

Three friends left to their own devices discover each other's likes, dislikes, strengths and weaknesses, joyfully told through circus, dance and play. Watch these unlikely characters twist, flip, spiral, balance, jump and climb. Energetic, lyrical and thrilling, this special show for children by Australian acrobats Casus will leave you and your family on the edge of your seat wanting more.

NB. Please note later start time.

[Suitable 5+]

Spiegeltent  
Tickets £6 (bkg fees apply\*)



Monday 27 October  
2pm

## Lissa & Nee Nee's Riverside Adventure

Lissa and Nee Nee's Riverside Adventure is an all-singing, all-dancing, high energy, family friendly musical adventure. Using the Brisbane River as their inspiration this show features fun-filled jazz numbers, magical nursery rhymes and rocking originals. Delight for the young and the young at heart!

[Suitable 1-6]

Spiegeltent  
Tickets £6 (bkg fees apply\*)



Tuesday 28 October  
2pm

## Albert Einstein: Relativitively Speaking 'Junior Edition'

Full details on p.37 (Science).

[Suitable 6+]

Spiegeltent  
Tickets £6 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Wednesday 29 October  
2pm

## The Magical El Baldiniho presents Totes Amazebald!

Comedy magician and general goofball El Baldiniho is back with his latest hour of under-rehearsed magic japes. Prepare to be amazed by his lack of magical prowess, gaze in wonder as he stops half way through each trick to read the instructions and marvel at his inability to remember a simple script.

[Suitable 7+]

Spiegeltent  
Tickets £6 (bkg fees apply\*)



Thursday 30 October  
2pm

## The Country Owl and the City Squirrel

Tony the Owl lives in the countryside. He's really happy in his little garden until Joe and Charlotte turn up. They've moved from the city for a quieter life and to make matters worse, they've brought Mike the Squirrel with them. He's loud, he's cheeky and he likes to party. Featuring puppetry and original music, this is a story about making friends, being different and why that's OK.

[Suitable 3+]

Spiegeltent  
Tickets £6 (bkg fees apply\*)



Friday 31 October  
2pm

## Stones & Bones

Find out all about archaeology and fossils, say hello to one of your stone-age ancestors, hear stories of giants and wizards, see a volcano erupting before your very eyes, and maybe even glimpse a dinosaur or two... There will be thrills and spills galore, but also lots of laughs, plenty of puppets, songs, slapstick, tall tales and crazy characters – all presented in that unique Squashbox Theatre style!

[Suitable 5+]

Spiegeltent  
Tickets £6 (bkg fees apply\*)



Saturday 1 November  
2pm

## Baby Loves Halloween Disco

After last year's sell-out event, Baby Loves Disco is back with Boogie Halloween! Get on the dance floor for some shiny happy toddler-friendly Halloween fun, with prizes for the most groovy Halloween outfits. Come join the party at the funkiest club in town!

[Suitable all ages]

Spiegeltent  
Tickets £6 (bkg fees apply\*)





Saturday 18 October 7pm

## Cabaret Fantastique

For one night only, Marcel Lucont – raconteur, bon viveur and the best thing to come out of France since croissants, presents Cabaret Fantastique. A variety show of glitz, gorgeousness and great talents – personally selected for your delectation by the French flaneur. Dragged from the dressing rooms of Paris and London, thrust on stage under the twinkle of a mirror ball – expect laughs and a few surprises!

'Debaucherous, delightful and debonair, Marcel Lucont knows how to put on one hell of a show' (*PerthNow, Fringe World Australia*)

[Suitable 16+]

Spiegeltent  
 Tickets £15 (bkg fees apply\*)

Sponsored by



Saturday 18 October 7.30pm

## The Strange Case of Dr Jekyll & Mr Hyde

The respectable Dr Jekyll reveals his strange association with the mysterious Edward Hyde and the shocking truth about his identity: that Hyde is the very definition of evil. Combining edge-of-your-seat thrills with stunning physical theatre, Robert Louis Stevenson's classic 'bogey tale' is bought chillingly to life in this award-winning one man show.

Brother Wolf is the production company of James Hyland, whose previous performances of *Fagin's Last Hour* and *A Christmas Carol* by Jacob Marley (*deceased*) at the Festival were met with excellent reviews.

'Powerful, intense, spellbinding and disturbing' (*The Yorkshire Times*)

[Suitable 12+]

St Mary's Hall Studio Theatre  
 Tickets £15, students £12 (bkg fees apply\*)



Monday 20 October 7.30pm

## The Pyramids of Margate

Thanet Council employee David dreams of succeeding in his Search for Extraterrestrial Intelligence, and of finding earthly happiness in the arms of the beautiful Polish girl from the Accounts Department. Little does he know that on a seemingly mundane Monday evening in Margate all his obsessions are about to collide in ways that could change everything forever.

Journey into the twilight spaces between science fiction and science fact on board this thrilling sci-fi tragicomedy, as *The Pyramids of Margate* now invade Canterbury!

A Gulliver Bell Production, written and performed by Martin Stewart.

St Mary's Hall Studio Theatre  
 Tickets £15, students £12 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Tuesday 21 October 7.30pm

## Simon Callow in The Man Jesus

This extraordinary play looks back two thousand years to witness key moments in the life of *The Man Jesus*, through the eyes of the people who knew him.

Simon Callow, one of Britain's best-loved actors, performs this fresh and moving account of biblical stories including the raising of Lazarus, the wedding at Cana and the journey to Jerusalem. His powerful portrayal of the tyrants, traitors and madmen in Jesus' life asks people of all faiths and none: what sort of a man was able to inspire the history of the world?

Thought-provoking, thrilling and full of wit, this production premiered to great acclaim at Belfast's Lyric Theatre, and now embarks on a strictly limited UK tour.

'Callow renews our sense of wonder at the Son of Man and his story.' (*Daily Telegraph*)

Marlowe Theatre  
 Tickets £25 (bkg fees apply\*)

Image © Steffan Hill







Tuesday 21 October 7pm

## Jerk



Using magnificent physical and considerable dramatic skills to tell an apparently simple story in a dozen different ways, this is an intimate journey of a woman at the edge; falling forward into the unknown, or perhaps, jerking back to the familiar.

Performed by Emma Serjeant (Casus) and directed by John Britton (Duende-ensemble), Casus bring their premier solo work to the stage in a provocative and exquisite piece of circus theatre and dance.

'Serjeant has an overflowing bag of acrobats' and sometimes contortionists' tricks at her disposal and you're constantly amazed, captivated and entertained by how she uses them' (*The West Australian*)

Spiegeltent

Tickets £15, students £12 (bkg fees apply\*)

Sponsored by

LILFORD | GALLERY

Wednesday 22 October 7.30pm

## The Unremarkable Death of Marilyn Monroe

Overdosed on pills, the woman behind the icon unravels her remarkable life and bares all, revealing a biting intelligence, a frustrated talent and an imperfect body.

Dyad Productions (*Austen's Women* and *I, Elizabeth*) returns to the Festival with this stark confessional – DiMaggio, Gable, Miller, Hyde, her mother, it's all here. This show offers a radical interpretation of the Hollywood legend that was Marilyn Monroe and leads us, in real time, to the very moment of her death.

St Mary's Hall Studio Theatre

Tickets £15, students £12 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Thursday 23 October 8pm

## Barbed Wire for Kisses

With the passing of the last survivors, the events of the Great War are slipping beyond human memory. In a powerfully moving performance, acclaimed storytellers Hugh Lupton and Nick Hennessey and musicians John Dipper and James Patterson tell of 'the war to end all wars' through the stories of the families in one small Lincolnshire village. Personal accounts of life and death and the memories of families at home open a deeply human window onto the trauma that shaped the 20<sup>th</sup> Century.

Nick Hennessey and Hugh Lupton delved into the Lincolnshire Archives to research real stories of Lincolnshire residents during the First World War. They weave a series of verbatim extracts from letters through the performance, which blends historical fact with empathetic invention. James Patterson and John Dipper blend classic folk songs with newly composed music.

Cathedral Lodge

Tickets £12, students £9 (bkg fees apply\*)

Thursday 23 - Sunday 26 October 7pm  
(Sunday 6pm)

## Finding the Silence



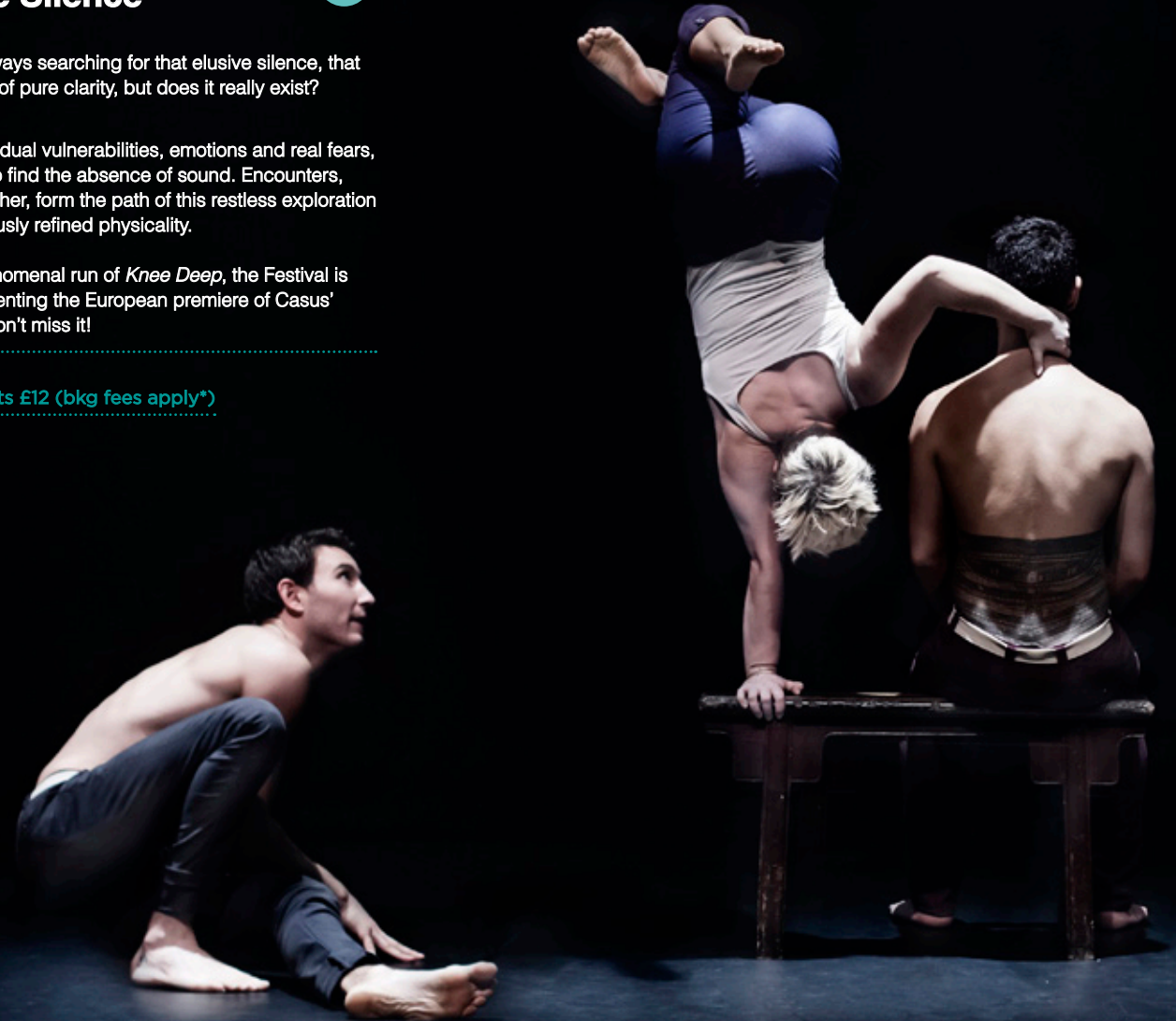
As humans we're always searching for that elusive silence, that peace, that moment of pure clarity, but does it really exist?

By testing their individual vulnerabilities, emotions and real fears, Casus truly search to find the absence of sound. Encounters, both alone and together, form the path of this restless exploration of unique and rigorously refined physicality.

After last year's phenomenal run of *Knee Deep*, the Festival is delighted to be presenting the European premiere of Casus' brand new show – don't miss it!

Spiegeltent

Tickets £15, students £12 (bkg fees apply\*)







Thursday 23 October 7.30pm

Inside

Inspired by astonishing true stories, *Inside* is a psychological drama that explores the effects of Stockholm Syndrome on a kidnap victim desperate to keep hope. Locked in a basement for 12 years, she has survived physical and psychological abuse by escaping to her childhood and recording video messages to her Mum. Now, reeling from her latest beating and in the most critical hour of her captivity, the victim discovers that not everything she's been told is true. But to find a way out, she'll have to break through something much stronger than just the basement door.

'One of the most unforgettable pieces of theatre... haunting, intimate and devastating drama' (*Broadway Baby*)

St Mary's Hall Studio Theatre  
Tickets £15, students £12 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Friday 24 October 7.30pm

Dylan Thomas: Return Journey

Heralded by critics worldwide as a 'lyrical tour-de-force', Bob Kingdom gives an electrifying performance as writer and poet Dylan Thomas in the final days of his life. This is the farewell tour of Anthony Hopkins' directorial debut, re-conceived for the 100<sup>th</sup> anniversary of Wales' roistering, drunken and damned poet.

Over 80,000 people around the world have enjoyed this critically acclaimed production which has included sell-out seasons at London's Lyric Hammersmith, Off Broadway, Edinburgh's Assembly and The Sydney Opera House.

{Suitable 10+}

St Mary's Hall Studio Theatre  
Tickets £15, students £12 (bkg fees apply\*)

Sponsored by  
The King's School  
Canterbury



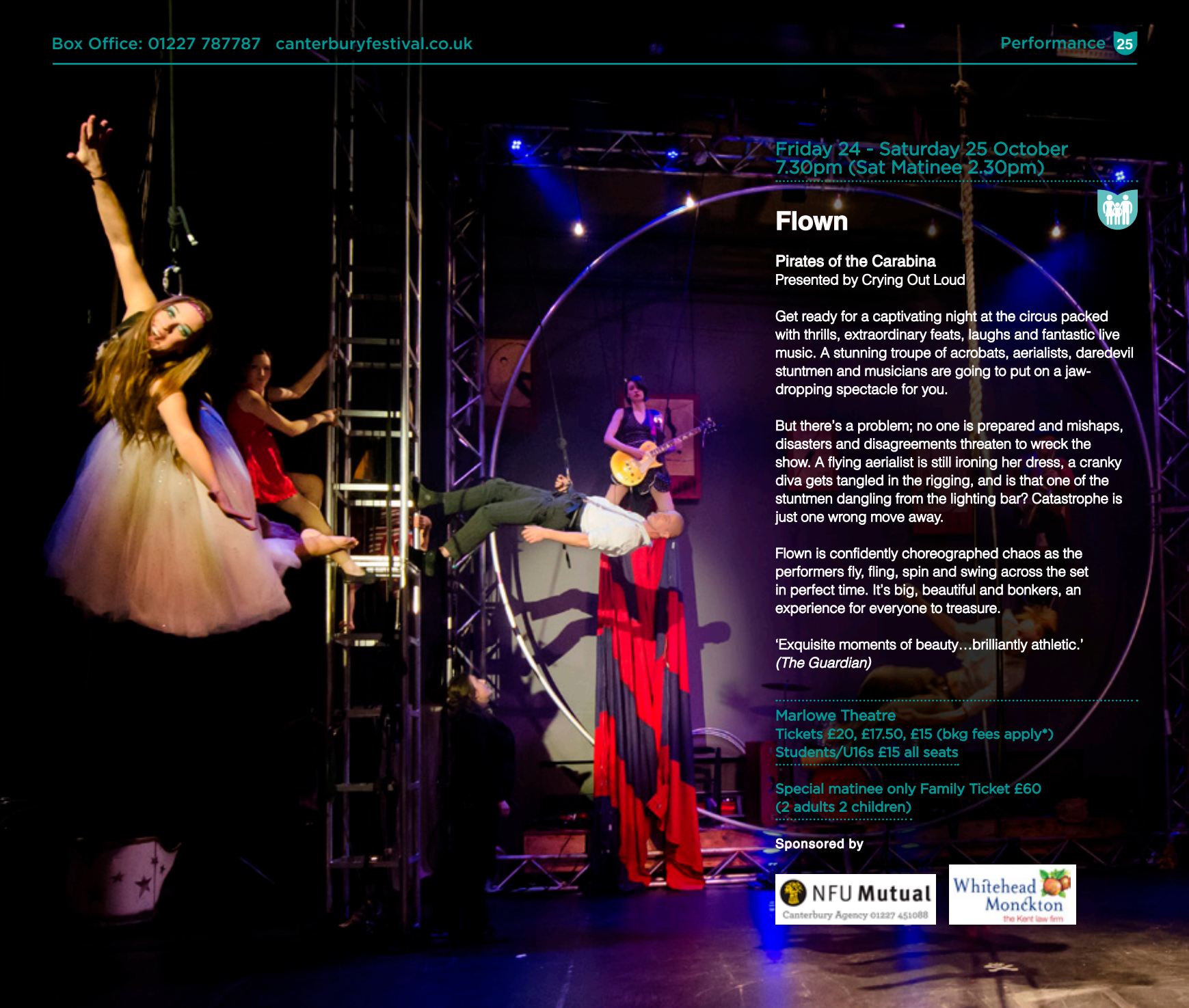
Saturday 25 October 8pm

Simon Evans

Star of Channel 4's *Stand Up For The Week* and a familiar voice on BBC Radio 4, Simon is a regular on *The News Quiz*, *The Unbelievable Truth*, *Armando Iannucci's Charm Offensive* and anchored and wrote seven series' of the news satire *The Way It Is*.

Like most men of his age and delusion, Simon Evans dreams of striking out into the wild and slipping the surly bonds of suburbia. He remembers, inaccurately, a youth spent drifting through the great European arterial transport thoroughfares, bonding with truck drivers and the occasional foreign legionnaire deserter, living on his wits (which is to say, thieving) and waking up each day with the sunrise. He remembers, and he yearns. So what does Simon do, in an effort to reconnect with the spontaneity of his former, unburdened self? He buys a dog. Idiot.

Shirley Hall, The King's School  
Tickets £14 (bkg fees apply\*)



Friday 24 - Saturday 25 October  
7.30pm (Sat Matinee 2.30pm)



Flown

Pirates of the Carabina  
Presented by Crying Out Loud

Get ready for a captivating night at the circus packed with thrills, extraordinary feats, laughs and fantastic live music. A stunning troupe of acrobats, aerialists, daredevil stuntmen and musicians are going to put on a jaw-dropping spectacle for you.

But there's a problem; no one is prepared and mishaps, disasters and disagreements threaten to wreck the show. A flying aerialist is still ironing her dress, a cranky diva gets tangled in the rigging, and is that one of the stuntmen dangling from the lighting bar? Catastrophe is just one wrong move away.

Flown is confidently choreographed chaos as the performers fly, fling, spin and swing across the set in perfect time. It's big, beautiful and bonkers, an experience for everyone to treasure.

'Exquisite moments of beauty...brilliantly athletic.'  
(*The Guardian*)

Marlowe Theatre  
Tickets £20, £17.50, £15 (bkg fees apply\*)  
Students/U16s £15 all seats

Special matinee only Family Ticket £60  
(2 adults 2 children)

Sponsored by







Saturday 25 October 7.30pm

## A November Day

In forgotten boxes in an attic a woman discovers the story of her grandfather, a survivor of the First World War, and his unexpected encounter with a stray dog who knew no boundaries. With evocative puppet characters, live music and an ever-changing set, Thingumajig Theatre presents a timeless fable on war and the miracle of friendship when all else seems lost.

Thingumajig launched this revised version of the piece to mark the 100<sup>th</sup> anniversary of the outbreak of World War One. Although family members who served in the war are no longer around to bear witness to what they went through, this play gently looks at the legacy of their generation, and how we carry on remembering them.

*A November Day* was originally created in 2008 in association with The Imperial War Museum North.

[Suitable 10+]

St Mary's Hall Studio Theatre  
Tickets £15, students £12 (bkg fees apply\*)

Sponsored by



Saturday 25 October 9.30pm

## Bourgeois & Maurice

Riding the zeitgeist in unmatched style since 2007, the UK's sharpest, darkest musical siblings Bourgeois & Maurice descend on Canterbury Festival for a night of scabrous satire and skin-tight catsuits.

Expect rarely-heard old songs, often-heard newer songs and never-ever heard brand new numbers, with subjects ranging from the feel-numb joys of Ritalin to the feel-bad addictions of social networks.

This one-night-only extravaganza offers newcomers the perfect introduction to the cult of B&M and gives long-time fans the chance to hear all their favourite tunes in one hyper-charged, hyperactive, hyper-weird night.

[Suitable 16+]

Spiegeltent  
Tickets £14 (bkg fees apply\*)

Why not stay on after Bourgeois & Maurice for **Late Night at the Spiegeltent** where DJs will play a great mix of tunes from across the genres so come and dance the night away in the Spiegeltent!

Saturday 25 October 11pm  
Spiegeltent  
Tickets £5 (bkg fees apply\*)



Sunday 26 October 8.30pm

## Sweet, Sour & Saucy

Framed within a 1950s Australian talkback radio love show hosted by Barry and Barbara, *Sweet, Sour & Saucy* includes songs by Eartha Kitt, Louis Armstrong, Ella Fitzgerald, Bessie Smith, Nat King Cole and more.

Performed by high calibre singer/musicians and cabaret performers Antony 'Tnee' Dyer and Melissa Western, this show features fresh, energetic interpretations of jazz standards. This is the perfect mix for a festival show combining virtuosic piano playing, strong and sultry vocals, rich harmonies and inventive accompaniment (ukulele, washboard, spoons, trombone kazoo, tap dancing and more).

Grab a drink and enjoy this show in the unique atmosphere of the Festival Spiegeltent.

Spiegeltent  
Tickets £14 (bkg fees apply\*)

Sponsored by



Tues 28 October - Sat 1 November 7.30pm  
(Thu & Sat matinees 2.30pm)

## Northern Ballet's The Great Gatsby

Discover the heady, indulgent days of New York's Long Island during the glamorous 1920s as Northern Ballet brings F Scott Fitzgerald's classic novel to the stage.

Nick Carraway comes to know his infamous neighbour Jay Gatsby – a mysterious millionaire with a secret past and a penchant for lavish parties and beautiful women. As the sparkling façade of Gatsby's world begins to slip, Carraway comes to see the loneliness, obsession and tragedy that lies beneath.

The seductive style of the era is recreated through stunning sets and costumes with music by Academy Award nominated and BAFTA winning composer Sir Richard Rodney Bennett CBE (*Four Weddings And A Funeral*), played live by Northern Ballet Sinfonia.

Marlowe Theatre  
Tickets £39.50 £35, £31.50, £26, £20.50 (bkg fees apply\*)  
Thur mat £31.50, £27, £24.50, £20, £17

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Tuesday 28 October 7pm

### Stephen Frost’s Improv Allstars

Four brave performers arrive with no script and not the faintest idea of what will happen. Willed on by a supportive crowd (that’s you!), through improvisation they create sketches and comic dramas that are amazingly inventive and sometimes take off into flights of surreal brilliance.

Stephen Frost’s Improv Allstars grew out of the popular TV show *Whose Line Is It Anyway?* and the Allstars troupe has played festivals all over the world. Stephen Frost has been part of hit TV shows such as *Saturday Live*, *The Young Ones* and *Never Mind The Buzzcocks*. Stephen has also acted in *Blackadder* and in *Mr Bean Rides Again* in addition to performing at many Edinburgh Festivals and acting on the stages of the West End.

Spiegeltent  
Tickets £15 (bkg fees apply\*)

Sponsored by



Wednesday 29 October 8pm

### The Canterbury Laureates

For the past four years, with support from Canterbury City Council, the Festival has appointed a Laureate to champion the spoken and written word in Canterbury, and to create new work in response to the City. Now all four title-holders appear together to perform some of the wonderful writing catalysed by their experience.

The Laureates are Patricia Debney, Patience Agbabi, Sarah Salway and Dan Simpson – and as a popular Liverpoolian celebrity might quip, ‘That’s a lorra Laureates!’ A great night of poetry, prose and performance not to be missed.

Cathedral Lodge  
Tickets £9 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Wed 29 - Thurs 30 October 9.30pm

### Cirque du Cabaret Variety Show

London’s longest running cabaret show Cirque du Cabaret (formerly The Tassel Club) comes to Canterbury for the first time. Performed in the round, in the glorious Spiegeltent, the show blends stylish cabaret, comedy, live music, circus and burlesque. Acts will include former *Cirque de Soleil* star Yusura Circus (Japan), comedy from London’s celebrated Abi Collins and live music from Elle and the Pocket Belles (UK).

Naughty, but nice!

[Suitable 16+]

Spiegeltent  
Tickets £15 (bkg fees apply\*)

Sponsored by



Thursday 30 October 7pm

### Mat Ricardo: Showman

The Gentleman Juggler returns to Canterbury by popular demand after his performance in Gilded Lili’s Variety Show last year. Following a triumphant run at the Edinburgh Fringe in 2013 & a sell-out season in the West End, Mat Ricardo brings a show packed full of big laughs, serious skills and breathtaking spectacle. See genuine danger, dexterous elegance, and thrills, performed by a man at the top of his game.

‘Incredible skills. Engaging and funny.’ (*The Scotsman*)  
Spiegeltent  
Tickets £12 (bkg fees apply\*)

Sponsored by



Friday 31 October 7pm

### Marcel Lucont

As seen on Sky Atlantic’s *Set List*, BBC3’s *Russell Howard’s Good News* and *Live At The Electric*, Marcel Lucont is the self-proclaimed best French comedian playing in Britain. This is a modern man’s majestic musings on mortality, morality, masculinity and, moreover, Marcel Lucont, multi award-deserving maverick.

Having seen his superb Cabaret Fantastique (p.20) earlier in the Festival, don’t miss the opportunity to see this unique comedian alone on stage.

‘Gag after consistent gag... the quality doesn’t dip once...as smooth and consistent as a fine silky brie’ (*List*)

[Suitable 16+]

Spiegeltent  
Tickets £12 (bkg fees apply\*)



Saturday 1 November 7pm

### Tina C: The Empire Strikes Back

Presented by Christopher Green

Country music singer and comedienne Tina C is one of the entertainment greats, with songs like *If You Can’t Live Without Me* (*Why Weren’t You Dead When I Met You?*). But she’s bemused by the Commonwealth. Is it just the British Empire after a focus group? Why do they play Games? And why in Scotland? She’s investigating for BBC Radio 4, but come see her live for the full breadth of her wisdom on the future as laid out in her hit *Common Feel The Wealth*.

Tina opened the Festival Spiegeltent last year to great acclaim – if you missed her then, don’t miss her again. Expect laughs, songs and a world view that will take your breath away.

Spiegeltent  
Tickets £15 (bkg fees apply\*)

Sponsored by







# Kent College Canterbury

An outstanding school for boys and girls aged 3 - 18

We can help with the  
whole journey from 3 - 18

Come and see for yourself

Senior School Open Day October 4th 2014 9:00am - 12:30pm

Senior School 01227 763231  
Junior School 01227 762436  
www.kentcollege.com

RATED ★★★★★  
SCHOOL GUIDE

Box Office: 01227 787787 canterburyfestival.co.uk

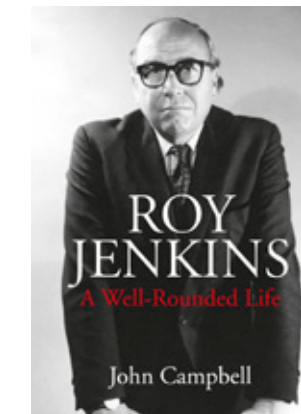
Talks 31

Sponsored by



## Talks

Talks take place in Canterbury Cathedral Lodge, within the Cathedral Precincts.  
An exception is the Talk by David Starkey on Friday 24 October which will take place in Shirley Hall,  
The King's School at 5.30pm. Talks last for approximately 1 hour.



Monday 20 October 5.30pm

### Monty Halls

Wildlife & Adventure Broadcasting and Writing

A fast, funny and dynamic speaker, Monty Halls' great passion is leadership, team dynamics and the effects of stress on human beings. After the Royal Marines, he became an Explorer and a successful documentary maker. From the remote communities of the West of Scotland to the Nyika Plateau in Africa, and most recently the Great Barrier Reef, Monty's vividly illustrated stories take us to the uttermost ends of the earth without leaving our seats.

Cathedral Lodge

Tickets £9 (bkg fees apply\*)

Tuesday 21 October 5.30pm

### Jonathan Foyle

Stones, Bones and Thrones: the Design of  
12<sup>th</sup> Century Canterbury Cathedral

The eastern end of Canterbury Cathedral was famously rebuilt after a fire in 1174, following the martyrdom of Becket. It is sometimes called the first great 'Gothic' church in England – but is that correct? Architect, art historian, broadcaster and Chief Executive of the World Monuments Fund Britain, Dr Jonathan Foyle dissects what the Cathedral's architecture tells us about Canterbury's self-image, and how it was received by the next generation of cathedral builders.

Presented in association with RIBA, Canterbury branch.

Cathedral Lodge

Tickets £9 (bkg fees apply\*)

Wednesday 22 October 5.30pm

### John Campbell

Roy Jenkins: A Well-Rounded Life

One of the country's leading political biographers, John Campbell has written about Edward Heath and Margaret Thatcher (*The Grocer's Daughter* and *The Iron Lady*). His latest highly acclaimed work, *Roy Jenkins: A Well-Rounded Life* covers his subject's long career from the age of Attlee to Blair, as well as the prolific writing and unconventional private life of the man widely regarded as the best Prime Minister we never had.

Cathedral Lodge

Tickets £9 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.





Thursday 23 October  
5.30pm

A.N. Wilson

Victoria – A Life

Celebrated novelist and award-winning biographer A.N. Wilson’s meticulously researched latest work explores the life and loves of Queen Victoria during her 64 years on the throne. He sets her personal story against the backdrop of this momentous political epoch in Britain – and Europe’s – history. Drawing on (literally) thousands of letters never before published, he describes the process of getting to know Victoria as ‘one of the most joyous experiences of my life.’

Cathedral Lodge  
Tickets £9 (bkg fees apply\*)



Friday 24 October  
5.30pm

David Starkey

Music and Monarchy

Following his compelling book and television series on the subject, Dr David Starkey reflects on how music has underpinned the monarchy since the composer Kings Henry V and VIII, through to the twentieth century coronations and national ceremonies where Britain’s musical voice is heard in the repertoire of royal classics. Delivered with his characteristic pithy and controversial fluency – expect verbal fireworks among the melodies!

Please note change of venue.

Shirley Hall, The King’s School  
Tickets £9 (bkg fees apply\*)



Monday 27 October  
5.30pm

David Gems

Can We Cure Ageing?

The received wisdom from medicine is that ageing is a natural and essentially benign process that brings life to a close and acts for the good of the species. Although, unfortunately, the process is accompanied by diseases such as Alzheimer’s and cancer, ageing itself is not a disease. But many scientists studying the biology of ageing now view it as an entirely pathological process, and therefore one for which treatments should be sought. Professor David Gems of the Institute of Healthy Ageing at University College London will discuss recent progress in research on the biology of ageing, including the causes, and the development of possible treatments.

Cathedral Lodge  
Tickets £9 (bkg fees apply\*)



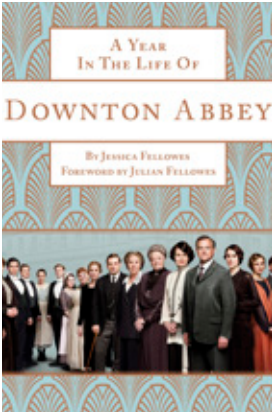
Tuesday 28 October  
5.30pm

Jan Piggott

Shackleton and Endurance:  
The Imperial Trans-Antarctic  
Expedition 1914-17

The Endurance sank, crushed in the ice, before the expedition set foot on the continent. Shackleton made the famous open-boat journey in the James Caird over the winter waters on the South Atlantic to save the crew marooned on Elephant Island. In this illustrated lecture marking the centenary of this greatest of all adventures, Dr Jan Piggott reflects on the stirring story and the character of The Boss.

Cathedral Lodge  
Tickets £9 (bkg fees apply\*)



Wednesday 29 October  
5.30pm

Jessica Fellowes

A Year in the Life of  
Downton Abbey

Author, journalist and broadcaster Jessica Fellowes is the niece of *Downton*’s creator, Julian Fellowes, with two world-wide companion bestsellers to her credit. Jessica’s latest work focuses on the major events and seasons of the Great House. How does Mrs Patmore keep the menus varied? How do the gardeners keep the estate beautiful all year round? And how does Anna care for Lady Mary’s dresses?

Jessica shares her research into the social history of the early 20<sup>th</sup> century, particularly the changes that women were experiencing, through the well-known characters both above and below stairs.

Cathedral Lodge  
Tickets £9 (bkg fees apply\*)



Thursday 30 October  
3pm – 4.30pm

An Audience with  
Henry Sandon

In an exclusive event in association with Festival Sponsor The Canterbury Auction Galleries, pottery and porcelain expert Henry Sandon will discuss and value a number of antiques chosen from those contributed by the audience. Auction Galleries’ staff will accept portable ceramic items from 2pm, strictly limited to one item per ticket holder. Time will not allow Henry to review every item – the choice is his as to which ones make the spotlight.

AV theatre, Cathedral Lodge  
Tickets £15 (bkg fees apply\*)  
Only 40 tickets available



Thursday 30 October  
5.30pm

Henry Sandon

Potaholic

On track as a career musician and broadcaster, Henry Sandon became a self-confessed *Potaholic* upon discovering Medieval and Roman pottery in his garden. Curator of Worcester Porcelain Company for 17 years, a friendship with Arthur Negus led to *Going for a Song* and *The Antiques Roadshow*. Henry has even been immortalised by Staffordshire pottery as a Toby Jug ...because they said he looked like one! Charming and amusing anecdotes from this national treasure should be priceless.

Cathedral Lodge  
Tickets £9 (bkg fees apply\*)



Friday 31 October  
5.30pm

Jonathan Miller

Subsequent Performances

Jonathan Miller is regularly described as a genius, a polymath or Renaissance man – so multifarious are his interests and talents. His medical career was unexpectedly interrupted by the success of the radio show *Beyond the Fringe*. There followed a hugely successful career in writing, presenting for television (*The Body in Question*) and directing for theatre and opera. This year he will have directed *She Stoops to Conquer* at RADA and *Carmen* for Mid Wales Opera (see p.12 for details of the Festival performance). Allegedly he bitterly regrets his change of tack, although he remains immersed in both Science and the Arts. He was knighted in 2003.

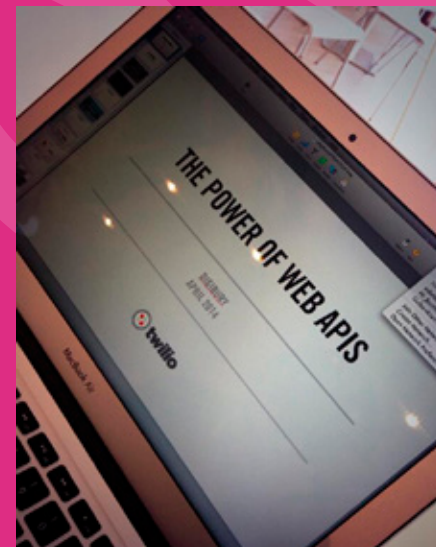
Cathedral Lodge  
£9 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.





**When:** Saturday 18 October  
**Time:** 10am - 5.30pm  
**Location:** Gulbenkian, University of Kent,  
 Canterbury, CT2 7NB  
**Ticket price:** £10  
**Ticket info:** Gulbenkian Box Office  
 01227 769075  
**Website:** [www.digibury.co.uk](http://www.digibury.co.uk)



## Digibury Weekender

Canterbury Festival is delighted to be working in partnership with the inaugural Digibury Weekender – a one-day technology and digital festival. The event features talks, demos, debates and discussions all about the stuff that makes us go 'wow'.

There will be short 'lightning' talks from the local community and debates focusing on innovation. The Festival will also explore the wider impact technology has on society and culture. With inspirational talks from rockstar leaders including Microsoft, Digibury Weekender is open to all and will showcase world-changing ideas – right here in Canterbury!

[Please note that tickets for Digibury Weekender are only available via the Gulbenkian Box Office]

Box Office: 01227 787787 [canterburyfestival.co.uk](http://canterburyfestival.co.uk)

Science 35

Sponsored by  
**University of Kent**

## Science



Image © Steve Ullathorne

Sunday 19 October 3pm

### The Gastronomer's Edible Bug Show



CBBC's Gastronomer Stefan Gates has got crickets, locusts and mealworms both live and ready-to-eat, courtesy of Crunchy Critters, the UK's premier supplier of edible insects. You can meet his very jumpy live insects and then taste some cooked ones. If you think you'd never eat anything so disgusting, be prepared for some bizarre revelations. And if you're still squeamish, consider the question, 'How are we going to feed 9 billion people by 2050?' Mmmm... tasty!

Shirley Hall, The King's School  
 Tickets £10, students £7 (bkg fees apply\*)

Monday 20 October 7.30pm

### Ruby Wax

#### Sane New World

Comedienne Ruby Wax has turned mental health campaigner having gained a Masters Degree in Mindfulness-based Cognitive Therapy from Oxford. This show is based on her critically acclaimed book *Sane New World* which helps us to understand why we sabotage our sanity with our own thinking. Ruby shows us how to rewire our thinking to find calm in a frenetic world and how to become the master – not the slave – of our own minds. Promising a passport to saner living, Ruby may not be entirely sane herself but she does a pretty good imitation.

Marlowe Theatre  
 Tickets £20 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

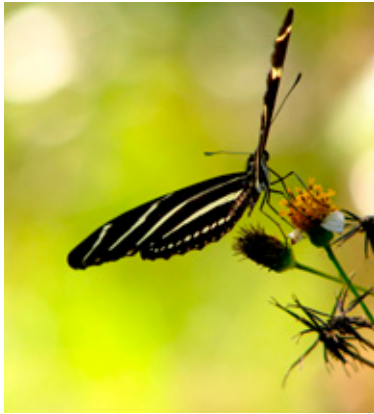


Image © Brian Fischbacher

Monday 20 October  
7.30pm

## Everest: The Science of High Altitude Survival



What happens to your body when you push it somewhere it's not built to go – to the top of the world? With summit kit, interactive experiments and stunning videos from his trek to the highest laboratory in the world at Everest Base Camp – join TV Science presenter Greg Foot to find out.

The Hall at Simon Langton Grammar School for Boys  
Tickets £5 (bkg fees apply\*)

Tuesday 21 October  
7.30pm

## Robin Franklin

MS: An Update

The human brain is notoriously bad at repairing itself after damage. However, one part of the body's machinery is capable of this feat. Oligodendrocytes are the cells that produce the myelin sheath, the insulating layer that surrounds nearly all of the nerve fibres in the brain. Multiple Sclerosis (MS) is one disease where these are destroyed by the body's own immune system. Robin will describe some of the work carried out recently to develop medicines to promote regeneration in MS – something that until recently was seen as an aspiration. Students will then discuss the Myelin Basic Protein Project, a full research project that has been running at the school for six years.

The Hall at Simon Langton Grammar School for Boys  
Tickets £5 (bkg fees apply\*)

Wednesday 22 October  
7pm

## Chaos Cabaret

Chaos is all around us. It's behind cardiac arrhythmias, traffic jams and inaccurate weather forecasting. Theorist Edward Norton Lorenz famously introduced it with the question 'Does the flap of a butterfly's wings in Brazil set off a tornado in Texas?' That's the train of events which inspired this appropriately chaotic extravaganza.

Spiegeltent  
Tickets £10 (bkg fees apply\*)

Wednesday 22 October  
7.30pm

## Richard Wiseman

Psychobabble

Best-selling author, psychologist and magician Richard Wiseman rummages around in your mind. Discover how to tell lies, read thoughts and transform a tea towel into a chicken. Several laughs and no Powerpoint! 'You won't want to miss *Psychobabble*' (*FringeGuru.com*)

Shirley Hall, The King's School  
Tickets £10 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Monday 27 October  
5.30pm

## David Gems

Can We Cure Ageing?

Professor David Gems of the Institute of Healthy Ageing at University College London will discuss recent progress in research on the biology of ageing, including the causes and the development of possible treatments.

See p.32 (Talks) for full details.

Cathedral Lodge  
Tickets £9 (bkg fees apply\*)

Monday 27 October  
8pm

## Mark Miodownik

Stuff Matters

Whatever people think about the rapid pace of change of technology, our most fundamental categorisation of 'stuff' has not altered. There are living things that we call 'life' and non-living things that we call rocks, tools, buildings and so on. However bionic people with synthetic organs, bones and even brains are blurring this distinction, as we become more synthetic, and living buildings and objects that heal themselves are on the horizon. Professor Mark Miodownik of the Institute of Making, University College London, reviews the changes to the material world that are coming our way.

Cathedral Lodge  
Tickets £10 (bkg fees apply\*)



Image © Hannah Houston

Tuesday 28 October  
2pm

## Albert Einstein: Relatively Speaking 'Junior Edition'



Albert, the genius behind the übercoolest moustache in science, is presenting a lecture like none you've ever seen. Join him as he quantum leaps through two World Wars, the 'wurst' sausage joke ever, and even some actual proper boffin-checked science, accompanied by guest rapper MC Squared.

[Suitable 6+].

Spiegeltent  
Tickets £6 (bkg fees apply\*)

Tuesday 28 October  
8pm

## Conor Cunningham

Saving Darwin's Soul

According to the author of *Darwin's Pious Idea*, the debate between religion and evolution has been hijacked by extremists on both sides. Fundamentalist believers reject evolution outright while fundamental atheists claim that Darwin's theory rules out the possibility of God. Dr Conor Cunningham, who is at once a Christian and a firm believer in the theory of evolution puts forth a compelling case for both, drawing skilfully on philosophical, theological, historical, and scientific sources to buttress his arguments.

'Certainly the most interesting and invigorating book on the science-religion frontier that I have encountered.' (*Former Archbishop, Rowan Williams*)

Cathedral Lodge  
Tickets £10 (bkg fees apply\*)





# St Edmund's School Canterbury

Nursery | Pre-Prep | Junior | Senior

## Choose St Edmund's and be inspired



## Whole School Open Day Saturday 27<sup>th</sup> September

An independent, co-educational  
day and boarding school

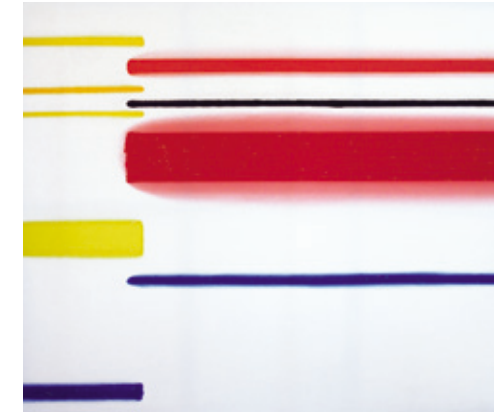
[www.stedmunds.org.uk](http://www.stedmunds.org.uk)  
01227 475601

Box Office: 01227 787787 [canterburyfestival.co.uk](http://canterburyfestival.co.uk)

Visual Arts 39



*In Here Out There*



*John Copnall Stripes (1971) Acrylic on canvas,  
courtesy the artist's estate*



*Katie Walsh by Spencer Murphy, 2013 © Spencer Murphy  
(Detail)*

All exhibitions run throughout the Festival and are free unless otherwise stated.

Responsibility lies with the organisers of each exhibition and more information can be found at the Festival website [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk).

### In Here Out There

Sculpture at Canterbury Cathedral

This exhibition brings together a variety of artists that have an academic association with the city of Canterbury. It features work in a wide range of disciplines and concerns.

*In Here Out There* reflects the journey taken for a concept to become realised in the material world of sculpture.

Cathedral Chapter House, Cathedral Precincts  
10am – 5pm (Closed Sundays)  
Precincts admission charges apply  
(Exhibition dates: 15 – 31 Oct)

Sponsored by



### John Copnall Paintings

The Sidney Cooper Gallery is proud to present a selection of works by acclaimed painter John Copnall (1928-2007). Son of sculptor Bainbridge Copnall, John studied painting at the Sir John Cass College before enrolling at the Royal Academy in 1949. Later John became an influential lecturer and for many years taught at the Central School of Art & Design and at the Canterbury College of Art. During this time he continued to exhibit widely and was elected to The London Group in 1989.

Sidney Cooper Gallery, St Peter's Street,  
Canterbury, CT1 2BQ  
Tues – Fri 10.30am – 5pm  
Sat 11.30am – 5pm  
(Exhibition dates: 27 Sept – 1 Nov)

### Taylor Wessing Photographic Portrait Prize 2013

A unique opportunity to see sixty new portraits by some of the most exciting contemporary photographers from around the world. Through editorial, advertising and fine art prints, the exhibition explores a range of themes, styles and approaches to the photographic portrait from formal commissioned images of famous faces to more spontaneous and intimate moments capturing friends and family. Exhibition organised by the National Portrait Gallery, London.

Special Exhibitions Room  
The Beaney House of Art & Knowledge,  
18 High Street, Canterbury, CT1 2RA  
(Entry fee applies: Pay what you can)



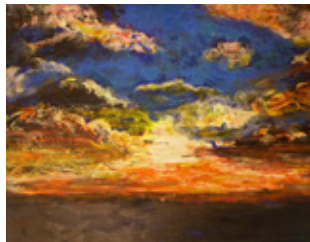
All exhibitions run throughout the Festival and are free unless otherwise stated.



Annett E Bank



Wood &amp; Form



Perrywood Arts - Art in the Barn

### Save the Children Art Postcard Exhibition & Sale

160 local and national artists  
Charity postcard sale in aid of Save the Children alongside a selection of artwork including paintings, ceramics and modern craft.  
[canterburysavethechildren.co.uk](http://canterburysavethechildren.co.uk)  
Lilford Gallery, 76 Castle St, Canterbury, CT1 2QD  
[www.lilfordframing.com](http://www.lilfordframing.com)  
Stark Gallery, 68 Castle St, Canterbury, CT1 2PY  
[www.starkgallery.com](http://www.starkgallery.com)  
See websites for opening hours.

### Jolly Drawings

**Canterbury life drawing group**  
Drawings and paintings of sportsmen and women with other portraits and nudes by the group of artists that meets every Tuesday evening at the Jolly Sailor.  
Jolly Sailor Pub, Corner of Northgate and Broad Street, Canterbury, CT1 1BA  
11am – 7pm

### Story of the Crow

**Irina Pavlova-McGahan**  
Sounds of the flowers, songs of the trees and the whisper of the old crow you can find in Irina's work.  
Quex Barn, 11 -12 Burgate, Canterbury, CT1 2HG  
9am – 9pm

### Canterbury at the Brunch - a selection of views in oils and water colours

**Michael Hutchison**  
A unique chance to enjoy views of Canterbury in oils and water colours, whilst sampling the delights of this independent coffee shop.  
Brunch (First Floor), 3 High Street, Canterbury, CT1 2JH  
9am – 5pm

### I Offer You These Feet

**Sonia McNally and Liz Jones**  
Sculptural piece using steel, plaster and cast glass.  
[www.soniamcnally.co.uk](http://www.soniamcnally.co.uk)  
The Refectory, Eastbridge Hospital, High Street, Canterbury, CT1 2BE  
Mon – Sat 10am – 4.30pm

### Floral & Koi Fish Paintings

**Annett E. Bank**  
A solo exhibition of elegant koi fish, Whitstable beach scenes and semi-abstract flower paintings in a colourful, expressionist style.  
[www.annett-bank.co.uk](http://www.annett-bank.co.uk)  
The Rose in Bloom Pub & Restaurant, 69 Joy Lane, Whitstable, CT5 4DD  
Mon - Sat 11am – 11.30pm  
Sun 12pm – 11.30pm

### Wood and Form 2014

**Peter Leadbeater, Simon Jewell, Andrew Laphorn, Jason Muteham, Jay Barton**  
An exhibition of beautifully crafted, unique furniture, sculptures and photographs.  
[www.woodandform.co.uk](http://www.woodandform.co.uk)  
Eastbridge Hospital, 25 High Street, Canterbury, CT1 2BD  
Mon – Sat 10.30am – 4.30pm

### Flight

**Patricia Wilson Smith**  
An installation in remembrance of 346 soldiers of the First World War whose stories cannot be told.  
[www.i-machine.co.uk](http://www.i-machine.co.uk)  
St Marys Church, Church Lane, Lower Hardres, nr Canterbury, CT4 7AL  
Sat – Sun 11am - 4pm (Other days by appointment)

### Canterbury Society of Art Autumn Exhibition

Canterbury Society of Art presents an exhibition by a well known group of professional and amateur artists with an eclectic mix of styles and media.  
[www.canterburysocietyofart.co.uk](http://www.canterburysocietyofart.co.uk)  
St. Alphege Church, Palace Street, Canterbury, CT1 2DZ  
Mon – Sat 9.30am – 5.30pm  
Sun 10am – 5pm (18 – 26 Oct only)

### Adventures in Acrylics

**Micky Motley, Lynne Jenkin, Kim Curtis, Margaret Brown, Eunice Hill, Derek Thompsett, Rita Thompsett, Linda Spratt, Dodo Bazin, Anne Tapley, Sarah Vinall, Eira Osborne.**  
A display of work in acrylics produced by the Petham Adult Studies Art Group under the tutelage of Micky Motley.  
[www.pethamvillagehall.org](http://www.pethamvillagehall.org)  
Petham Village Hall, Church Lane, Petham, CT4 5RD  
Sat – Sun 10am – 4pm  
(25 – 26 October only)

### Perrywood Arts: Art in the Barn

**Sally Higgs, Sheran Baker, Anne Seller and members of Perrywood Arts**  
Showing artworks both individual and diverse. Visitors also have the opportunity to help create a large mobile Barn Owl.  
[www.perrywoodarts.co.uk](http://www.perrywoodarts.co.uk)  
The Barn, Foxhill Stud, Oversland, Boughton under Blean, Faversham, ME13 9PF  
11am - 4pm  
(26 Oct – 1 Nov only)

### Young Photographer Competition & Exhibition 2014

**The Rotary Clubs of Canterbury**  
The three Rotary Clubs of Canterbury, Sunrise and Forest of Blean jointly sponsor and organise a photographic competition among the schools of Canterbury and surrounding district. There are 3 age groups of 7-10, 11-13 and 14-17 with all photographs being displayed at the exhibition.  
**The Canterbury Academy, Knight Avenue, Canterbury, CT2 8QA**  
Sat 10am – 5pm  
(1 Nov only)

## East Kent Artists' Open Houses

Across East Kent, local artists will open their houses every weekend during the Festival (including Sunday 2 November) from 11am to 5pm. This is a great chance to see unique artworks and meet the artists who created them.



Emily Firmin



Clare Youngs



David Carnegie



Ruth McDonald



Brian Jull



Cath Deeson



Alison Lees

For up to date information and full trail listings, please visit [www.ekoh.org](http://www.ekoh.org).

### Canterbury Trail

Maps and leaflets available from Canterbury Visitor Information Centre at the Beane and the Canterbury Festival Office on Orange Street.  
Enquiries: Paul Elliott 01227 282462  
[whitartopenhouse@hotmail.co.uk](mailto:whitartopenhouse@hotmail.co.uk)

### Faversham Trail

Maps and leaflets available from the Fleur de Lis Tourist Information Centre on Preston Street and Creek Creative.  
Enquiries: Anne MacLaren 01795 591555  
[anne@creek-creative.org](mailto:anne@creek-creative.org)

### Whitstable Trail

Maps and leaflets available from the Horsebridge Arts and Community Centre.  
Enquiries: Paul Elliott 01227 282462  
[whitartopenhouse@hotmail.co.uk](mailto:whitartopenhouse@hotmail.co.uk)

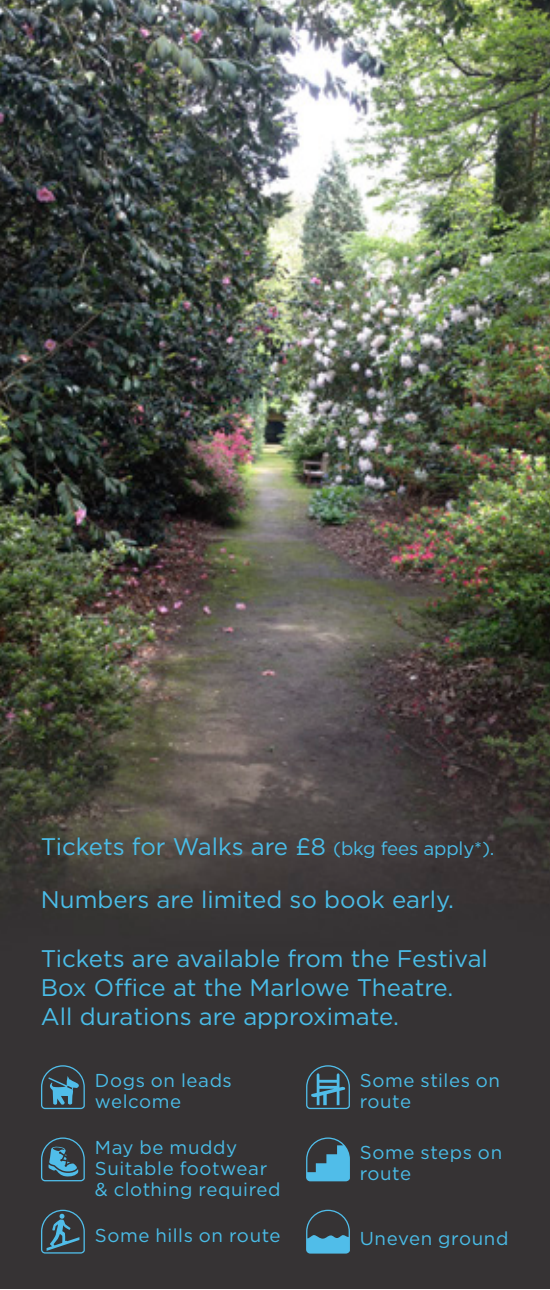
### Herne Bay Trail

Maps and leaflets available from MacKaris at the Bandstand, Council Offices and Bay Art Gallery.  
Enquiries: Mandy Troughton 07890 065046  
[mctrout@hotmail.com](mailto:mctrout@hotmail.com)

### Margate Trail

Maps and leaflets available from Margate Visitor Information Centre, The Droit House, Stone Pier, Margate and all participating venues.  
Enquiries: Jill Pantony 07800 501494  
[jill.antony@btinternet.com](mailto:jill.antony@btinternet.com)





Tickets for Walks are £8 (bkg fees apply\*).

Numbers are limited so book early.

Tickets are available from the Festival Box Office at the Marlowe Theatre. All durations are approximate.

- 

Dogs on leads welcome
- 

Some stiles on route
- 

May be muddy  
Suitable footwear & clothing required
- 

Some steps on route
- 

Some hills on route
- 

Uneven ground

Saturday 18 October

Gateway to the Countryside

Discover Canterbury's rich, varied and historic countryside by way of dedicated footpaths leading from the very heart of the City.  
**Meet:** 10am Westgate Towers Gardens, Canterbury, CT1 2DB (grid ref: TR146 581)  
**Leader:** Cliff Huggett  
**Duration:** 3 hours  
The Canterbury Ramblers



Look Up & Look Around: The St Mildred's Area of Canterbury

The walk will look at St Mildred's Church, the Castle, alms houses, the Old Tannery, historic pubs, the exterior of the Canterbury Heritage Centre, historic houses & the Dane John Gardens.  
**Meet:** 11am Outside Canterbury East Station  
**Leader:** Jenny Watson-Bore  
**Duration:** 1.5 hours  
Canterbury Tourist Guides Ltd



Canterbury's American Connections

A city walk to highlight some of the Canterbury people and places that have associations with the United States.  
**Meet:** 6pm Lady Wootton's Green, Canterbury (grid ref: TR153 578)  
**Leader:** Bob Collins  
**Duration:** 2 hours  
Blue Badge Tourist Guide



Sunday 19 October

St Dunstan's: The First Suburb in England

Railways, Sir Thomas More, Jewish Canterbury, old pubs, war, industry, the horse ford and a vital role in English history.  
**Meet:** 2pm Westgate Gardens (the Holy Cross/Council Chamber entrance overlooking the River Stour)  
**Leader:** Jenny Watson-Bore  
**Duration:** 1.5-2 hours  
Canterbury Tourist Guides Ltd

The Canterbury Horror Walk (see Friday 24 October for details)

Monday 20 October

Canterbury in the Nineteenth Century

Explore the diversity of Victorian city life: slums and elegance, cattle market and iron foundry, brothels and a missionary college.  
**Meet:** 10am Lady Wootton's Green (off Broad Street)  
**Leader:** Doreen Rosman  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

The Village of Charing

Throughout the Middle Ages Charing belonged to the Archbishops of Canterbury. See its medieval palace, old church and village street.  
**Meet:** 2pm Charing Parish Church  
**Leader:** Sarah Pearson  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust



City Walls and Gates

A circular walk on and around the city walls looking at the only surviving gate and what remains of the others.  
**Meet:** 2pm Christ Church Gate, The Buttermarket, Canterbury  
**Leader:** Richard Ginman  
**Duration:** 2 hours  
Friends of St. Mildred's Church



Tuesday 21 October

Trafalgar Day in Victory Wood

Commemorate Trafalgar in the woods that celebrate the victory. Walk new and ancient woodlands with great views of the Thames Estuary.  
**Meet:** 10am Victory Wood car park, Lamberhurst Farm, High Street near Dargate, CT5 3AH (grid ref: TR086 626)  
**Leader:** Ian Wild  
**Duration:** 3 hours  
The Canterbury Ramblers



\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Introductory Tour of the Dover Western Heights

A circular tour, with an experienced archaeologist, of some of the most interesting parts of Dover's Western fortifications. Moderately strenuous.  
**Meet:** 10am Public car park adjacent to St Martin's Battery off South Military Road, Dover (grid ref: TR 313 407)  
**Leader:** Keith Parfitt  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust



Wednesday 22 October

The Jews of Canterbury

A walk and talk through Canterbury showing the medieval and early modern sites relating to Jewish life in the city.  
**Meet:** 10am The Old Synagogue, King Street  
**Leader:** Jonathan Butchers  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust



Thursday 23 October

Canterbury's City Wall Circuit

A walk around Canterbury's city wall circuit, covering the city gates and other historic places of interest along the route.  
**Meet:** 10am The Westgate, St. Peter's Street, Canterbury (grid ref: TR144 785)  
**Leader:** Bob Collins  
**Duration:** 2 hours  
Blue Badge Tourist Guide



The King's School Canterbury

From Marlowe to modern times: a walk through King's School's history with tales of its buildings, pupils and masters.  
**Meet:** 10am The Mint Yard Gate, The Borough  
**Leader:** Mary Berg  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust



Tour of Medieval Sandwich

We will take in the central area and buildings of this once thriving port, discussing its origins, growth and decline.  
**Meet:** 2pm Town Quay Car Park (Fisher Gate)  
**Leader:** Sarah Pearson  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

Friday 24 October

St. Martin's and Beyond

From historical St Martin's Church, walk across heathland to Fordwich, returning along the Stour Valley Way with a pub stop for lunch.  
**Meet:** 10am The Lychgate, St Martin's Church, North Holmes Road, Canterbury, CT1 1PW (grid ref: TR158 577) Park in the City car parks  
**Leader:** Robert Veltman  
**Duration:** 3 hours  
The Canterbury Ramblers



The Village of Bridge

An iron-age helmet; Roman armies; stage-coaches; grand houses; a racecourse, a railway, war-time tanks - and more.  
**Meet:** 10am Bridge Parish Church  
**Leader:** Meriel Connor  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

The Canterbury Horror Walk

Grim and gruesome local history featuring true tales of terror from the City's less illustrious past. Definitely not for the squeamish.  
**Meet:** 7.30pm St Augustine's Abbey, Longport St  
**Leader:** Malcolm Campbell  
**Duration:** 1.5 hours  
(Also on Saturday 1 November)

Saturday 25 October

Chilham Water Mill and the Stour Valley

Views of the Stour Valley from King's Wood, passing through Godmersham Park and back via the lovely old Chilham Water Mill.  
**Meet:** 10am Chilham Public car park of A252, CT4 8DD (grid ref: TR066 536)  
**Leader:** Andrew Brooks  
**Duration:** 3 hours  
The Canterbury Ramblers



The Story of Canterbury

From the Romans to the 18<sup>th</sup> century remodelling of the city. See and hear how life changed over the centuries.  
**Meet:** 10am Lady Wootton's Green (off Broad Street)  
**Leader:** Doreen Rosman  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

Canterbury's Medieval Hospitals

Some ancient hospitals withstood the upheavals of Henry VIII's reign. Some still fulfil functions envisaged by their medieval founders.  
**Meet:** 2pm Maynard's Hospital, Hospital Lane (off Stour Street)  
**Leader:** Sheila Sweetinburgh  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

The Birthplace of Christian England

St Martin's Church and Priory through the Manor of Longport to the statues on Lady Wootton's Green.  
**Meet:** 2pm St Martin's Church, North Holmes Road, Canterbury  
**Leader:** Martin Taylor  
**Duration:** 2 hours  
Canterbury Tourist Guides



Gruesome Canterbury Tales & Other Interesting Stuff

Canterbury history, including gruesome events, ghosts etc.  
**Meet:** 2.30pm Westgate Towers/St Peter's Street corner  
**Leader:** Lenny Clark  
**Duration:** 1.5-2 hours  
Canterbury Tourist Guides Ltd  
(Also on Friday 31 October)

Hidden Faversham Revealed

Exploring an intriguing labyrinth of town centre alleyways giving glimpses of bygone local life.  
**Meet:** 3pm Faversham Railway Station, Station Rd  
**Leader:** Malcolm Campbell  
**Duration:** 1.5 hours

Sunday 26 October

Birdwatching Walk

A walk along the footpath adjoining the sea wall observing the birds and other wildlife.  
**Meet:** 10am Sportsman Public House, Faversham Road, Whitstable, CT5 4BP (please park on the road or grass verges and NOT in the Sportsman PH car park)  
**Leader:** Glynn Crocker  
**Duration:** 3 hours  
Canterbury RSPB



The Stones of Reculver

A look at the history, construction and building materials of the walls of the Roman fort and St Mary's Church.  
**Meet:** 10am Public car park at Reculver  
**Leader:** Geoff Downer  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

Fun in the water

Fordwich to Grove Ferry

A half day wildlife tour through the stunning Stodmarsh Nature Reserve. (Includes transfer back to Fordwich)  
**Date:** Sunday 19 & 26 October  
**Meet:** 9.30am George and Dragon Pub, Fordwich, CT2 0DB  
**Leader:** Paul Southgate & Andrew Mangnall  
**Duration:** 2.5 hours  
**Cost:** £30, under 13's £15 (bkg fees apply\*)

Canoe Taster Sessions

A brilliant introduction to the world of canoeing in this mini adventure.  
**Date:** Saturday 18 & Wednesday 22 October  
**Meet:** 9am, 11am & 1pm George and Dragon Pub, Fordwich, CT2 0DB  
**Leader:** Paul Southgate & Andrew Mangnall  
**Duration:** 1 hour  
**Cost:** £8, under 13's £5 (bkg fees apply\*)

Kayak Taster Sessions

A fun and light hearted introduction to the world of kayaking.  
**Date:** Saturday 25 October  
**Meet:** 9am, 11am & 1pm George and Dragon Pub, Fordwich, CT2 0DB  
**Leader:** Paul Southgate & Andrew Mangnall  
**Duration:** 1 hour  
**Cost:** £8, under 13's £5 (min age 9) (bkg fees apply\*)





Canterbury Burial Grounds

Funerary art and burial practices are features of this tour of some of the City's atmospheric and sometimes forgotten graveyards.

**Meet:** 3pm St Augustine's Abbey, Longport St  
**Leader:** Malcolm Campbell  
**Duration:** 1.5 hours

Monday 27 October

The River Bridges of Canterbury

Did you know that there are 36 river bridges in Canterbury? Walk them all, never crossing one twice and discover their history.

**Meet:** 10am The Bandstand, Dane John Gardens, Canterbury, CT1 2NF (grid ref: TR148 574)  
**Leader:** Alan Clewer  
**Duration:** 3 hours  
The Canterbury Ramblers

The Village of Harbledown

An iron age fort, a medieval leper hospital, the Black Prince's well – all part of the story of Harbledown.

**Meet:** 10am St Michael's Church, Harbledown  
**Leader:** Peter Berg  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

A Dry Pub Crawl!

300 inns and taverns have graced Canterbury since Chaucer's time. This walk will discuss a dozen of them.

**Meet:** 2pm Canterbury West Station  
**Leader:** David Birmingham  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

Parish Churches in Canterbury

Looking for the remains of the eighteen medieval churches within the city walls and visiting the two still functioning.

**Meet:** 2pm Christ Church Gate, The Buttermarket, Canterbury  
**Leader:** Richard Ginman  
**Duration:** 2 hours  
Friends of St. Mildred's Church

Tuesday 28 October

The Director's Walk

Explore iconic medieval buildings - a church, an inn, a shop, and a house or three – with the Archaeological Trust Director.

**Meet:** 10am The Buttermarket  
**Leader:** Paul Bennett  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

James Beaney:  
A Canterbury Lad Made Good

Rags to riches story of this remarkable Victorian character, benefactor of the Beaney Institute.

**Meet:** 2pm St Mary's Hall (former church), Northgate, Canterbury  
**Leader:** Alan Barber  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

Wednesday 29 October

Country, Churches and Creeks  
around Faversham

Walk from the historic centre of Faversham across country to Goodnestone and Graveney churches. Return via Nagden and Faversham Creek.

**Meet:** 10am Faversham Guildhall, ME13 7AE (grid ref: TR016 614)  
**Leader:** Ray Cordell  
**Duration:** 3 hours  
The Canterbury Ramblers

Elham: A Village Shaped by its  
Medieval Market.

An easy walk round the village, looking at the street pattern and historic buildings.

**Meet:** 10am The Square (by the church)  
**Leader:** Derek Boughton  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

Thursday 30 October

Canterbury & its Writers

Discover the associations with writers born here, or who have been drawn here as a setting for their work. Learn why we say 'what the dickens' (without a capital 'D'!).

**Meet:** 10am Junction of Gas Street and Castle Street  
**Leader:** Maureen Ingram  
**Duration:** 1.5-2 hours  
Canterbury Tourist Guides Ltd

Walloons & Huguenots

16<sup>th</sup> and 17<sup>th</sup> century Canterbury was full of French-speaking refugees, who left a lasting mark on the city.

**Meet:** 10am The Buttermarket  
**Leader:** Michael Peters  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

History of Canterbury in  
Around 30 Objects

The BBC charted world history in 100 objects. Explore Canterbury's history through 30-odd street objects and oddities.

**Meet:** 2pm Corner of Monastery Street and Longport  
**Leader:** David Lewis  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

Friday 31 October

Canterbury Cemetery:  
The City's Hidden Treasure

We encounter a unique spire, an historic tree and interesting memorials to many brave and talented people.

**Meet:** 10.30am Main gates of Canterbury Cemetery, Westgate Court Avenue  
**Leader:** Maureen Ingram  
**Duration:** 1.5-2 hours  
Canterbury Tourist Guides Ltd

Herne Farmland

Undulating walk across farmland and sun-dappled glades within sight of Herne Windmill and the coast. Please bring own refreshments.

**Meet:** 10.30am near The Plough Inn, Hunters Forstall Road, Broomfield, Herne, CT6 7AF (grid ref: TR199 668)  
On bus routes 4 & 6  
**Leader:** Irene Harding  
**Duration:** 3 hours  
The Canterbury Ramblers

Canterbury's River

A Roman river-side city became a medieval borough of monastic water-mills and evolved fine municipal gardens.

**Meet:** 2pm Castle Grounds, Gas Street  
**Leader:** David Birmingham  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

Gruesome Canterbury Tales & Other  
Interesting Stuff

(see Saturday 25 October)

Halloween Canterbury Ghost Walk

City centre hauntings and the origins of Halloween are the theme of this spooky special event walk.

**Meet:** 7pm & 8.30pm Outside the Marlowe Theatre, The Friars  
**Leader:** Malcolm Campbell  
**Duration:** 1.5 hours

Saturday 1 November

Canterbury Cathedral Precincts

The towering Cathedral tempts us to neglect its immediate surroundings but its precincts contain much to interest and surprise.

**Meet:** 10am The Buttermarket  
**Leader:** Maureen Ingram  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

Via Francigena Pilgrims'  
Trail – 2-Day Walk

Thursday 23 October:

Day 1 - Canterbury to Shepherdswell (10.5 miles)  
**Meet:** Welcome Centre at Canterbury Cathedral (train back).  
Start 9.30am - 6 hours walking

Thursday 30 October:

Day 2 - Shepherdswell to Dover (8.5 miles)  
**Meet:** Shepherdswell Train Station (train back).  
Start 9.30am (or train from Canterbury East at 9.03am) - 5 hours walking  
**Leader:** Cliff Huggett

The Via Francigena is the Pilgrims' trail from Canterbury to Rome. Although we won't be walking the whole way, we will start at Canterbury and finish at Dover on successive Thursdays stopping at Shepherdswell en route. Do the whole walk or just one day. Please bring a picnic lunch as the walks will take the whole day.



\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Work Smarter:

Stay Connected:

Mean Business

*Do you work in  
the festivals and  
events sector?*

If you do, then these dates are for  
your diary: **Thursday 23 and Friday 24  
October 2014**

Enjoy the very best bits of the 2014  
Canterbury Festival alongside the  
premier festival conference:

The 2014 Conference  
for Festivals.

- Challenging speakers you will never have heard before
- Cutting edge sessions on topics you thought you knew everything about
- Exceptional platform performances
- Networking with a dynamic edge - and a damn fine party

**A conference for the mind,  
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Be the first to access the early  
bird deals and to hear about the  
programme by visiting the British  
Arts & Science Festivals website:  
[www.artsfestivals.co.uk](http://www.artsfestivals.co.uk) and  
registering your interest.

**Saturday 18 October –  
Saturday 1 November 2014**

**CANTERBURY FESTIVAL**  
**FRINGE**

**A storm of Canterbury  
street level sub-culture!**

New venues open their doors to innovative  
and emerging performing artists showcasing  
wide-ranging, predominantly home-grown  
talent including work by students from  
Canterbury Christ Church University  
and University of Kent.

Follow us to find out more

@CantFestFringe

CanterburyFestivalFringe

**The King's Mile Independent Creative Quarter  
Home to the Canterbury Festival Fringe**







# We are delighted to sponsor the Canterbury Festival

The King's School  
& Junior King's  
Canterbury



As the school of Christopher Marlowe in his 450th anniversary year and Somerset Maugham in his 140th, Junior King's and the King's School Canterbury have an outstanding foundation in the performing arts.

This creative tradition is continued today - inspiring students to become world leading actors, presenters, writers, musicians, dancers and directors. See our websites for further information and next open days.

Girls & Boys | 3-13 & 13-18 years | Day & Boarding  
T: 01227 714000 | [www.juniorkings.co.uk](http://www.juniorkings.co.uk)  
T: 01227 595579 | [www.kings-school.co.uk](http://www.kings-school.co.uk)

Box Office: 01227 787787 [canterburyfestival.co.uk](http://canterburyfestival.co.uk)

## Saturday 18 October

### Renaissance Dancing and Music from A Companye of Strangers

A Companye of Strangers performs Renaissance dances, songs and music in Tudor costume, in the city centre.  
City centre 11am  
Free.

### Magnificat for St. Mildred Mini-workshop with Tim Roberts on Organ/Chant alternatim music

Talk by Tim Roberts, learning a chant Magnificat with alternate organ verses by Titelouze and a 12th century antiphon for St. Mildred. We sing the Antiphon and Magnificat in the short service to follow at 12pm. Suitable for beginners. Refreshments and music handouts included. Tea & coffee from 9.45am.  
St Mildred's Church, Church Street, Canterbury, CT1 2PP 10am – 11.45am  
Tickets £5 (free to CGMS members) available on the door.

### The Angelus Alternatim for St. Mildred Canterbury Gregorian Music Society with Tim Roberts (organ)

Short Gregorian Chant Angelus Service including an alternatim Magnificat by Titelouze and a 12th century antiphon for St. Mildred. Lasts about 20 minutes.  
St Mildred's Church, Church Lane, Cantebury, CT1 2PP 12pm  
Free.

## Saturday 18 October

(and Saturday 25 October)

### SaveAs Writers' Two Day Creative Writing Workshop

Two days of writing workshops featuring Stewart Ross, Abigail Morley, Greta Ross, Eoin Rodgers, Nancy Gaffield, Danny Rhodes, Fiona Sampson.  
The Parrot, 1-9 Church Lane, Canterbury, CT1 2AG  
11am – 5.30pm  
Tickets £20 for the full day, £7 for each workshop.  
To book, email [saveas@hotmail.co.uk](mailto:saveas@hotmail.co.uk).

## Monday 20 October

### The Old Bones Trombone Choir

Kent's professional trombonists entertain you in a concert that showcases the uniquely brilliant and noble sound of a trombone choir.  
St Peter's Methodist Church, St Peter's Street, Canterbury, CT1 2BE 7.30pm  
Tickets £5 available from Crowthers Music Shop, 1 The Borough, Canterbury, CT1 2DR.  
Tickets also available on the door which can be reserved by telephone 01304 364925.

## Monday 20 – Friday 25 October

### Medieval Painting Workshop

This course will utilise the sections 'How to gild on panel' and 'How to paint on panel' from the renowned medieval Italian painters manual *Il Libro Dell' Arte* by Cennino Cennini to teach participants how to gild and paint a small Trecento Sienese style Madonna and Child panel painting in the style of Simone Martini or Duccio.  
St Peter's Church, St Peter's Street, Canterbury, CT1 2AT 10am-5pm daily  
Tickets £285 for participants (free to visit).  
Contact Peter Murphy at [peterscourses@gmail.com](mailto:peterscourses@gmail.com) or telephone 07967 275425.

## Thursday 23 October

### English Speaking Union Presents The Shakespeare Experience

A public Shakespeare lecture and schools' workshop with The Globe Theatre Education Team.  
Interested schools should contact Ann Peerless on [ann@peerlessmail.com](mailto:ann@peerlessmail.com) for more information about venue and timing.  
Booking is essential.

### A Richer Dust Revealed

Poetry and chat from three award-winning writers, Gillian Laker, Marilyn Donovan and Derek Sellen, with music and images.  
The Beaney House of Art and Knowledge, 18 High Street, Canterbury, CT1 2RA 6pm  
Tickets £3 available from [DRS\\_17\\_UK@yahoo.com](mailto:DRS_17_UK@yahoo.com) or on the door.

The Umbrella showcases a wide range of additional events happening during the Festival.

Responsibility for events in the Umbrella lies with the organisers of each event.

Information correct at time of printing.  
Please see [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk) for up to date information.







**Friday 24 October –  
Friday 31 October**

**The Terrible Tales**  
A spine tingling live performance. Are you brave enough to experience *The Canterbury Tales* like never before? (Suitable for ages 12+).  
The Canterbury Tales, St. Margaret's Street, Canterbury, CT1 2TG 7pm (with additional 9pm performance on 31 October)  
Tickets £8 available from [www.canterburytales.org.uk](http://www.canterburytales.org.uk).

**Saturday 25 October**

**The Angelus Alternatim**  
**Canterbury Gregorian Music Society with Gerard Ahern (organ)**  
Short Angelus Service with alternatim organ/chant psalm for St.Paul. Come and join rehearsal to sing with us at 11.00 (beginner-friendly!) or just listen at 12.00.  
St. Paul's Church, Church St, Canterbury, CT1 2NH 12pm  
Free.

**DREAMLANDS**  
Original musical - a woman recalls, as her mind falters, Kent's past as seen through happy memories of a holiday romance.  
Arden Theatre, Leslie Smith Drive, Faversham, ME13 8PW 2.30pm and 7.30pm  
Tickets £10 available from The Sweet Scene, Preston Street, Faversham 01227 458829  
[www.reallypromisingcompany.org.uk](http://www.reallypromisingcompany.org.uk).

**Piano Recital with  
Christina Lawrie**  
A Whitstable Music Society Concert which will include music by Mozart, Schubert, Rachmaninov and Brahms.  
Whitstable Methodist Church, Argyle Road, CT5 1JS 7.30pm  
Tickets £13 available from 01227 277227 or on the door (season tickets also available)  
[www.whitstablemusicsociety.org.uk](http://www.whitstablemusicsociety.org.uk).

**Faversham Choral Society**  
Autumn Concert – Britten's *Rejoice in the Lamb*, Parry's *Blest Pair of Sirens*, Vaughan Williams' *Five Folk Songs* and McDowall's *Fancy of Folksongs*.  
Parish Church of St Mary of Charity, Faversham 7.30pm  
Tickets £10 on the door or from Carter's Newsagents, Market Place, Faversham.

**Saturday 25 October –  
Sunday 26 October**

**History of the Illuminated Page**  
Many important and beautiful manuscripts were created by monks over 800 years ago. See this process from start to finish.  
St Augustine's Abbey 10am – 3pm  
Tickets £5.20, concs £4.70, child £3.10, family £13.50 (free to EH members) available on the door.

**Sunday 26 October**

**A Tantalizing Taste of Authentic Argentine Tango**  
**(Workshop and social dance)**  
Argentine Tango South East present a 90 minute workshop for beginners with tea, cake and optional social dance. Authentic contemporary Argentine tango taught by professional tangueros.  
Lower Hardres village hall, Hardres Court Road, Street End, Canterbury, CT4 5NP 5.30pm  
Tickets £10 available on 01227 459225 or 07761 785142  
[info@atse.co.uk](mailto:info@atse.co.uk) / [info@argentinetangosoutheast.co.uk](mailto:info@argentinetangosoutheast.co.uk).

**Sunday 26 October –  
Saturday 1 November**

**Perrywood Arts 'Art in the Barn'**  
Showing artwork which is individual and diverse. Visitors also have the opportunity to help create a large mobile Barn Owl.  
Foxhill Stud, Oversland, Boughton under Blean, Faversham, ME13 9PF 10am – 4pm

**Thursday 30 October**

**Words and Paintings by  
Henry Cockburn**  
Rap poetry, reading from 'Henry's Demons' (with Patrick Cockburn) and exhibition of paintings by Henry Cockburn, artist, author and rapper.  
Old Synagogue, King Street, Canterbury 5.30pm  
Free.

**Saturday 1 November**

**Autumn Fairtrade Fair**  
Large selection of Fairtrade crafts, Christmas gifts, cards and food. Refreshments all day.  
Homemade soup lunches.  
St Peter's Methodist Church Hall, St Peter's St Canterbury CT1 2BE 10am – 4pm  
Free (further details Joy Sharman 01227 634571).

**The Angelus Alternatim**  
**Canterbury Gregorian Music Society with Ben Scott (organ)**  
Short Angelus Service with alternatim organ/chant psalm for St.Dunstan. Come and join rehearsal to sing with us at 11.00 (beginner-friendly!) or just listen at 12.00.  
St Dunstan's Church, St. Dunstan's Street, Canterbury, CT2 8LS 12pm  
Free.

**Canterbury Knitting & Crochet Community Social Event**  
A social event- bring your projects and meet local knitters and crocheters, or learn these skills. Light refreshments, speakers tba.  
St Paul's Community Centre, Church Street, Canterbury, CT1 2NH 1pm – 4pm  
Tickets £4 available on the door.

**'The Bigger Picture - Reflections upon the Great War'**  
SaveAs Writers present a literary event to commemorate the centenary of the onset of the First World War.  
The Parrot, 1-9 Church Street, Canterbury, CT1 2AG 6pm – 9pm  
Tickets £3 available on the door.

**Gulbenkian**  
Gulbenkian, University of Kent, Canterbury, Kent CT2 7NB  
Box Office: 01227 769075  
(Monday – Saturday 10am – 7pm, Sunday 12pm - 7pm)

Website: [www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)  
Concessions available, see website for details.

**Saturday 25 October**

**Atresbandes (performed by Solfatara)**  
An atmosphere of simmering intensity is evident from the start as a young couple exchange brittle conversation across a dinner table. A row over puff pastry causes their frustrations to erupt with catastrophic honesty, as a masked figure goads them into voicing their true feelings and manipulates their actions. Performed in Spanish with English subtitles, the translation takes on a life of its own, providing a subversive commentary on the action whilst ensuring that the piece is completely accessible.  
7.30pm  
Tickets £11

**29 October – 1 November**

**Dusk (A Fevered Sleep and Young Vic co-production)**  
Nestled together in the heart of a forest, a group of creatures with furry tails are watching and waiting for someone to arrive. Their friend has a long way to travel, many things to discover and huge challenges to face. Your child will play a central role in this inventive show, combining film and live performance, that explores the meaning of home, family, change and reunion. So put on your tail, prick up your ears, and get ready for Dusk. Suitable for 4-7 year olds, older children welcome.  
Times various (see website for details)  
Tickets £8

**Saturday 1 November**

**The Five & the Prophecy of Prana (performed by Blue Boy Entertainment)**  
Five young troublemakers are drawn into a power struggle that has divided a secret group of warriors. Given a chance to redeem themselves in the ensuing battle to restore peace, their action-packed adventure becomes a celebration of camaraderie and the triumph of the human spirit. Set in modern Tokyo, *The Five & the Prophecy of Prana* sees dazzling visuals frame a dynamic fusion of hip-hop and martial arts in an explosive tribute to manga – Japan's popular graphic novel form.  
7.30pm  
Tickets £18

**Theatre Royal Margate**  
Theatre Royal Margate, Addington Street, Margate, CT9 1PW  
Box Office: 01843 292795  
In Person: At the Winter Gardens, Fort Crescent, Margate, CT9 1HX

Website: [www.theatreroyalmargate.com](http://www.theatreroyalmargate.com)

**Monday 20 October**

**Not About Heroes**  
Blackeyed Theatre, in association South Hill Park, presents *Not About Heroes*, the unforgettable story of two of the finest 'Great War' poets, Wilfred Owen and Siegfried Sassoon. Through the letters and poems of these two men, Stephen MacDonald's acclaimed play paints a vivid and moving picture of their friendship and the conflict that brought them together.  
(Suitable for ages 12+).  
7.30pm  
Tickets £12, concs £10, Friends £8, Under 25s £8

**Sunday 26 October**

**The Falcon's Malteser**  
Stage adaptation of Anthony Horowitz's brilliantly funny film noir pastiche story. Join inept private detective Tim Diamond and his whip-smart younger brother Nick as they get caught up in the bizarre case of The Falcon's Malteser.  
3pm and 7pm  
Tickets £10, concs £8, family of 4 £30

**Saturday 1 November**

**An Evening with Charlie Landsborough**  
This remarkable singer/songwriter is one of the all-time biggest selling artists in Irish Music history, performing at Nashville's Grand Ole Opry to a full house. Charlie's songwriting blends easy on the ear, folk, country, ballads and blues with a strong and often personal lyric content and his own wit and charisma.  
7.30pm  
Tickets £21, restricted view £19

**Sarah Thorne Theatre**  
Sarah Thorne Theatre, Hilderstone, St. Peters Road, Broadstairs, CT10 2JW  
Box Office: 01843 863701  
Open Mon to Fri 10am to 2pm and 1 hour prior to show times (24 hour answerphone).

Website: [www.sarahthorne-theatrecompany.co.uk](http://www.sarahthorne-theatrecompany.co.uk)  
Booking: [info@sarahthorne-theatrecompany.co.uk](mailto:info@sarahthorne-theatrecompany.co.uk)

**Saturday 18 October**

**'Last Night of the Proms' with the 3 Sopranos**  
Journey through the world of opera, operetta and show stoppers but ending with the patriotic Last Night of the Proms.  
7.30pm  
Tickets £12.50 in advance, £14.50 on the door

**Sunday 19 October**

**Beethoven and Minimalism with Patrick Dunn, piano**  
Patrick Dunn plays music by Beethoven, Philip Glass, Arvo Pärt, Ligeti, Ginastera and Shostakovich on the Steinway Concert Grand.  
3pm  
Tickets £9, family of 4 £32

**Saturday 25 October**

**Wilde Without the Boy**  
A dramatisation of 'De Profundis', the letter Oscar Wilde wrote to his lover Lord Alfred Douglas, from his cell in Reading gaol. Performed by Gerald Logan and directed by Gareth Armstrong.  
7.30pm  
Tickets £12.50 in advance, £14.50 on the door

**Thursday 23 October**

**Student Makers' Market**  
Young artisans selling their art and crafts with live painting and local music.  
Canterbury High Street  
10am-7pm



	Saturday 18 October	Sunday 19 October	Monday 20 October	Tuesday 21 October	Wednesday 22 October	Thursday 23 October	Friday 24 October
Canterbury Cathedral	7.30pm - p.04 ● Rachmaninov Vespers						
Marlowe Theatre		7.30pm - p.05 ● Russian State Phiharmonic Orchestra	7.30pm - p.35 ● Ruby Wax: Sane New World	7.30pm - p.21 ♡ Simon Callow: The Man Jesus	7.30pm - p.07 ● Hugh Masekela		7.30pm - p.25 ● Flown
Festival Spiegeltent	7pm - p.20 ♡ Cabaret Fantastique 9.30pm - p.04 ● Geno Washington	11am - p.15 ● Katie Bradley & Sophie Smiles 2pm - p.04 ● Tea Dance 8.30pm - p.05 ● Moscow Drug Club	10.30am - p.15 ● Coffee-time Jazz 1 1pm - p.15 ● Schools: Canterbury Academy 8.30pm - p.06 ● Alister Atkin & The Ghost Line Carnival	1pm - p.15 ● Schools: Simon Langton Boys 7pm - p.22 ♡ Jerk 9.30pm - p.08 ● Lulo Reinhardt	1pm - p.15 ● Schools: Barton Court 7pm - p.36 ● Chaos Cabaret 9.30pm - p.09 ● Moulettes	1pm - p.15 ● Schools: Kent College 7pm - p.23 ♡ Finding the Silence 9.30pm - p.09 ● The FB Pocket Orchestra	1pm - p.15 ● Broadway Choir & Friends 7pm - p.23 ● Finding the Silence 9.30pm - p.09 ● Treetop Flyers
Shirley Hall, King's School		3pm - p.35 ● The Gastronaught's Edible Bug Show			7.30pm - p.36 ● Richard Wiseman		7.30pm - p.32 ● David Starkey
St Mary's Hall Studio Theatre	7.30pm - p.20 ♡ The Strange Case of Dr Jekyll & Mr Hyde		7.30pm - p.20 ♡ The Pyramids of Margate		7.30pm - p.22 ♡ The Unremarkable Death of Marilyn Monroe	7.30pm - p.24 ♡ Inside	7.30pm - p.24 ♡ Dylan Thomas: Return Journey
St Gregory's			7.30pm - p.06 ● Foundation Bursary Concert	7.30pm - p.08 ● Beethoven & Butterworth Farewells			
Cathedral Lodge			5.30pm - p.31 ● Monty Halls	5.30pm - p.31 ● Jonathan Foyle	5.30pm - p.31 ● John Campbell	5.30pm - p.32 ● A.N. Wilson 8pm - p.22 ♡ Barbed Wire for Kisses	
Other venues			7.30pm - p.36 ● Everest: The Science of High Altitude (Simon Langton Boys)	7.30pm - p.36 ● Robin Franklin (Simon Langton Boys)	7.30pm - p.08 ● James Rhodes (Augustine Hall) 7.30pm - p.06 ● Music at St Peter's: Piano Trio		
Walks (details on p.42-44)	9am, 11am & 1pm - p.43 ● Canoe Tasters 10am - p.42 ● Gateway to the Countryside 6pm - p.42 ● Canterbury's American Connections	9.30am - p.43 ● Canoe: Fordwich to Grove Ferry 11am - p.42 ● Look Up & Look Around 2pm - p.42 ● St Dunstan's	10am - p.42 ● Canterbury in the 19th Century 2pm - p.42 ● The Village of Stour 2pm - p.42 ● City Walls and Gates	10am - p.42 ● Trafalgar Day in Victory Wood 10am - p.42 ● Dover Western Heights	9am, 11am & 1pm - p.43 ● Canoe Taster Session 10am - p.42 ● The Jews of Canterbury 10am - p.42 ● The King's School Canterbury 2pm - p.43 ● Tour of Medieval Sandwich	9.30am - p.44 ● Pilgrims' Trail Day 1 10am - p.42 ● Canterbury's City Wall Circuit 10am - p.42 ● The King's School Canterbury 2pm - p.43 ● Tour of Medieval Sandwich	10am - p.43 ● St Martin's & Beyond 10am - p.43 ● The Village of Charing 7.30pm - p.43 ● The Canterbury Horror Walk
	Key   Music ●   Performance ♡   Talks ●   Science ●   Walks ●						

Saturday 25 October	Sunday 26 October	Monday 27 October	Tuesday 28 October	Wednesday 29 October	Thursday 30 October	Friday 31 October	Saturday 1 November
7.30pm - p.10 ● Voces8							7.30pm - p.14 ● Canterbury Choral Society
2.30pm & 7.30pm - p.25 ♡ Flown			7.30pm - p.27 ♡ The Great Gatsby	7.30pm - p.27 ♡ The Great Gatsby	2.30pm & 7.30pm - p.27 ♡ The Great Gatsby	7.30pm - p.27 ♡ The Great Gatsby	2.30pm & 7.30pm - p.27 ♡ The Great Gatsby
11am - p.15 ● Top Choir Kent 2pm - p.18 ♡ Comedy Club for Kids 7pm - p.23 ♡ Finding the Silence 9.30pm - p.26 ● Bourgeois & Maurice 11pm - p.26 ● Late Night at the Spiegeltent	11am - p.15 ● Brigitte Baden- Rennie 3pm - p.18 ♡ Tolu 6pm - p.23 ♡ Finding the Silence 8.30pm - p.27 ♡ Sweet, Sour & Saucy	10.30am - p.15 ● Music Society Showcase 2pm - p.18 ♡ Lissa & Nee Nee 8.30pm - p.12 ♡ KD Jazz & Dance Orchestra	2pm - p.18 ♡ Albert Einstein 7pm - p.28 ♡ Stephen Frost's Improv Allstars 9.30pm - p.12 ● Hey Harley	2pm - p.19 ♡ The Magical El Baldiniho 7pm - p.13 ● Hot Potato Syncopaters 9.30pm - p.28 ♡ Cirque du Cabaret	2pm - p.19 ♡ The Country Owl & City Squirrel 7pm - p.29 ♡ Mat Ricardo Gentleman Juggler 9.30pm - p.28 ♡ Cirque du Cabaret	10.30am - p.15 ● Coffee-time Jazz 2 2pm - p.19 ♡ Stones & Bones 7pm - p.29 ♡ Marcel Lucont 9.30pm - p.14 ● Gentlemen of Few	2pm - p.19 ♡ Baby Loves Disco 7pm - p.29 ♡ Tina C 9.30pm - p.14 ● Danny & the Champions of the World 11pm - p.14 ● Late Night at the Spiegeltent
2pm - p.10 ● Voces8 workshop 8pm - p.24 ♡ Simon Evans 7.30pm - p.26 ♡ A November Day				7.30pm - p.13 ● Freddy Kempf		7.30pm - p.13 ● String Fever	
		7.30pm - p.11 ● Julian Perkins					
		5.30pm - p.32 ● David Gems 8pm - p.37 ● Mark Miodownik	5.30pm - p.32 ● Jan Piggott 8pm - p.37 ● Conor Cunningham	5.30pm - p.33 ● Jessica Fellowes 8pm - p.28 ♡ Festival Laureate Event	3pm - p.33 ● An Audience with Henry Sandon 5.30pm - p.33 ● Henry Sandon	5.30pm - p.33 ● Jonathan Miller	
	7.30pm - p.11 ● Nova Music Ensemble (Colyer Fergusson Hall)		7.30pm - p.12 ● Carmen (Theatre Royal Margate)	7.30pm - p.06 ● Music at St Peter's: Norma Winstone & Gwyllim Simcock			
9am, 11am & 1pm - p.43 ● Kayak Tasters 10am - p.43 ● Chilham Water Mill 10am - p.43 ● The Story of Canterbury 2pm - p.43 ● Canterbury's Medieval Hospitals 2pm - p.43 ● The Birthplace of Christian England 2.30pm - p.43 ● Gruesome Canterbury Tales 3pm - p.43 ● Hidden Faversham Revealed	9.30am - p.43 ● Canoe: Fordwich to Grove Ferry 10am - p.43 ● Birdwatching Walk 10am - p.43 ● The Stones of Reculver 3pm - p.44 ● Canterbury Burial Grounds	10am - p.44 ● The River Bridges of Canterbury 10am - p.44 ● The Village of Harbledown 2pm - p.44 ● A Dry Pub Crawl 2pm - p.44 ● Parish Churches in Canterbury	10am - p.44 ● The Director's Walk 2pm - p.44 ● James Beaneya	10am - p.44 ● Country, Churches & Creeks around Faversham 10am - p.44 ● Elham: A Village Shaped by its Medieval Market	9.30am - p.44 ● Pilgrims' Trail Day 2 10am - p.44 ● Canterbury & its Writers 10am - p.44 ● Walloons & Huguenots 2pm - p.44 ● History of Canterbury in 30 Objects	10.30am - p.44 ● Canterbury Cemetery 10.30am - p.44 ● Herne Farmland 2pm - p.44 ● Canterbury's River 2.30pm - p.44 ● Gruesome Canterbury Tales 7pm & 8.30pm - p.44 ● Halloween Canterbury Ghost Walk	10am - p.44 ● Canterbury Cathedral Precincts



# Big Eat Out

Dinner from £10!  
Available from 18 October – 1 November

Every night of the Festival, many Canterbury restaurants will be offering a 2 course dinner from as little as £10. The Big Eat Out encourages Festival goers to sample restaurants across the city – enjoying a quick meal before or after a Festival show or trying somewhere they have never dined before. See those participating here and celebrate the varied and delicious foods the city’s restaurants have to offer.

For further information on booking terms and conditions, particularly at the weekend, we advise that you contact the restaurants directly.

## 2 Courses for £10

The Forge Bistro  
61 Dover Street  
Canterbury, CT1 3HD  
Tel: 01227 788022  
www.forgebistro.co.uk

Leonora's Kitchen Bistro  
15 Palace Street  
Canterbury, CT1 2D2  
Tel: 01227 472401  
www.leonoraskitchen.co.uk

Posillipo  
16 The Borough  
Canterbury, CT2 1DR  
Tel: 01227 761471  
www.posillipo.co.uk

Quex Barn  
11 – 12 Burgate  
Canterbury, CT1 2HG  
Tel: 01227 463013  
www.quexcanterbury.co.uk

## 2 Courses for £10.25

Carluccios  
Fenwick  
St George's Street  
Canterbury, CT1 2TB  
Tel: 01227 769420  
www.carluccios.com

## 2 Courses for £11.25

The Old Brewery Tavern  
Stour Street  
Canterbury, CT1 2NR  
Tel: 01227 826682  
www.abodecanterbury.co.uk

## 2 Courses for £12.50

The Millers Arms  
2 Mill Lane  
Canterbury, CT1 2AW  
Tel: 01227 456057  
www.shepherdname.co.uk

## 2 Courses for £12.95

Oscar & Bentleys  
10 Guildhall Street  
Canterbury, CT1 2JQ  
Tel: 01227 454544  
www.oscar-bentleys.co.uk

Michael Caines  
Restaurant @  
aBode Canterbury  
30 – 33 High Street  
Canterbury, CT1 2RX  
Tel: 01227 766266  
www.michaelcaines.com

## Or try...

Chapmans  
89-90 St Dunstan's Street  
Canterbury, CT2 8AD  
Tel: 01227 780789  
www.chapmanscanterbury.co.uk

Salt  
13 Palace Street  
Canterbury, CT1 2DZ  
Tel: 01227 788595  
www.saltcanterbury.co.uk

The Shakespeare  
5 Butchery Lane  
Canterbury, CT1 2JR  
Tel: 01227 463252  
www.shakespearecanterbury.com

## And if you're visiting the Spiegeltent...

Les Ames Stand at  
The Spitfire Ground  
The Spitfire Ground, St Lawrence  
Canterbury, CT1 3NZ  
Tel: 01227 473612  
www.thespitfiregroundstlawrence.co.uk

# Big Sleepover

Canterbury is a wonderful place to come and spend a few days, especially during Festival time. Extend your stay and check into one of the Big Sleepover Hotels and Guest Houses for some Kentish hospitality. For more information go to **www.canterburyfestival.co.uk**



aBode Canterbury  
High Street  
Canterbury, CT1 2RX  
Tel: 01227 766266  
www.abodecanterbury.co.uk  
info@abodecanterbury.co.uk

The aBode Canterbury is a 4 star hotel with 72 bedrooms, situated along the High Street. Visit the aBode Canterbury and let us spoil you.



Ebury Hotel  
65-67 New Dover Road  
Canterbury, CT1 3DX  
Tel: 01227 768433  
www.ebury-hotel.co.uk  
info@ebury-hotel.co.uk

The Ebury Hotel is one of the finest hotels in Canterbury, located close to Canterbury's shops and Cathedral, offering gardens, a restaurant, an indoor pool and parking.



Abbots Barton Hotel  
36 New Dover Road  
Canterbury, CT1 3DU  
Tel: 01227 760341  
www.bw-abbotsbartonhotel.co.uk  
info@abbotsbartonhotel.co.uk

Set within lawned gardens, a ten minute walk to the city centre. 53 well-appointed guestrooms in keeping with the style and charm of the building.



The Falstaff  
8 – 10 St Dunstons Street  
Canterbury, CT2 8AF  
Tel: 01227 462138  
www.thefalstaffincanterbury.com  
stay@thefalstaffincanterbury.com

The Falstaff is one of the leading hotels in Canterbury. Relax in one of our 46 en-suite bedrooms. Free Wi-Fi and parking is available.



Canterbury Cathedral Lodge  
The Precincts  
Canterbury, CT1 2EH  
Tel: 01227 865350  
www.canterburycathedralodge.org  
stay@canterburycathedralodge.org

Set in the stunning secluded grounds of Canterbury Cathedral, The Lodge is the perfect place to stay in Canterbury. All rooms have Cathedral views.



Holiday Inn Express  
Upper Harbledown  
Canterbury, CT2 9HX  
Tel: 01227 865000  
www.hiexpresscanterbury.co.uk  
reservations@hiexpressctb.co.uk

Conveniently located 10 minutes by car from Canterbury city centre, this modern and relaxing budget-style hotel has 89 well appointed rooms and a lounge with bar area.



The Canterbury Hotel  
140 Wincheap  
Canterbury, CT1 3RY  
Tel: 01227 453227  
www.thecanterburyhotel.co.uk  
into@thecanterburyhotel.co.uk

One of the oldest Canterbury hotels, The Canterbury Hotel is located a short walk from the city centre. Bar, secure parking and heated pool offers an oasis in bustling Canterbury.



Magnolia House  
36 St Dunstan's Terrace  
Canterbury, CT2 8AX  
Tel: 01227 765121  
www.magnoliahousecanterbury.co.uk  
info@magnoliahouse.co.uk

5\* Gold award Georgian guest house, ten minutes from the city centre. Award-winning breakfasts and ideally situated for exploring the city, the coastline or a business meeting.



Castle House Hotel  
28 Castle Street  
Canterbury, CT1 2TP  
Tel: 01227 761897  
www.castlehousehotel.co.uk  
info@castlehousehotel.co.uk

Built astride the ancient city walls of Canterbury stands Castle House Hotel. A great choice for a unique bed and breakfast experience, steeped in history.



Tudor House  
6 Best Lane  
Canterbury CT1 2JB  
Tel: 01227 765650  
www.tudorhousecanterbury.co.uk  
tudor.house@hotmail.co.uk

Tudor House is a 16<sup>th</sup> century building a stone's throw from Canterbury high street and offers a welcoming atmosphere for tourists and visitors alike.





## PARTICIPATION

Canterbury Festival is a year-round arts organisation that also manages a number of participatory projects throughout the year and supports the cultural sector in East Kent. The Festival is enthusiastic about reaching new audiences, encouraging participation, providing opportunities for learning and making sure everyone can be a part of the biggest Arts Festival in the region.

For more information on all the projects below, please visit [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk) or phone the office on 01227 452853.

### POET OF THE YEAR

The Festival Poet of the Year competition is now in its eighth year and launches annually in March. It regularly attracts around 150 entries and the standard is consistently high. If you are a budding poet, why not come along to the final on National Poetry Day and maybe enter a poem yourself next year.

**Poet of the Year: Competition Final**  
Thursday 2 October 7.30pm  
St Gregory's Centre for Music  
Tickets £5 (bkg fees apply\*)

### SCHOOL'S POETRY COMPETITION

Students from across Kent have been writing poems on this year's theme 'Feeling Good'. Every year, the winning poems are included in an anthology and specially selected poems will feature on the walls of Stagecoach buses across the county.



### FESTIVAL FOUNDATION YOUNG MUSICIANS' BURSARY

The annual Young Musicians' Bursary Competition is supported by the Canterbury Festival Foundation and offers a cash bursary to an exceptional young musician from Kent. There are two categories, Juniors (12-14years) and Seniors (15-18years) and the competition final is held at a recital during the Festival at St Gregory's Centre for Music – see p.06 for event details.

### YOUNG CRITICS

Selected young writers from local schools review Festival events. See their write-ups in the Kentish Gazette and at [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk). To apply, contact the Festival Office on 01227 452853.

### KENTISH GAZETTE

### ARTS AWARD SUPPORTER

Canterbury Festival supports young people in achieving their Arts Award Qualification by offering discounted events to attend and review and opportunities to connect with Festival artists. If you are an individual working towards your Arts Award, or an Adviser looking to link with a cultural organisation, please contact the Festival office to discuss the range of opportunities available on 01227 452853.



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The Canterbury Festival Foundation supports the long-term development of the Festival, and awards Bursaries to young musicians in Kent.

The Festival is indebted to the Foundation Board and Friends Committee for their on-going dedication to fundraising.

If you value the Arts in Kent and are thinking of making or amending your Will, please consider leaving a Legacy to the Foundation.  
(Charity no. 1097824)



Canterbury Festival (Trading name of Canterbury Theatre and Festival Trust)  
Registered in England  
No. 1480595  
Registered Charity  
No. 279714

Canterbury Festival is an annual event devised to raise funds to further the work of the Canterbury Theatre and Festival Trust.

The information printed in this brochure was correct at time of printing, but Canterbury Festival reserves the right to make changes to the published programme.

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## Access

A full Access Guide can be downloaded from [www.canterburyfestival.co.uk/your-visit](http://www.canterburyfestival.co.uk/your-visit) or a paper copy can be requested from the Festival Office on 01227 452853.

### Canterbury Cathedral



### Canterbury Cathedral Lodge



### Cathedral Chapter House



### The Marlowe Theatre



### Spiegeltent



### Shirley Hall, The King's School



### St Mary's Hall Studio Theatre



### Augustine Hall



### St Gregory's Centre for Music



### Colyer-Fergusson Hall



### Theatre Royal Margate









CANTERBURY FESTIVAL 2014 FRIENDS PRIORITY BOOKING FORM

Page No.	Venue	Date	Time	Event Title	Price per ticket	No of full price seats	No of conc seats*	Total £

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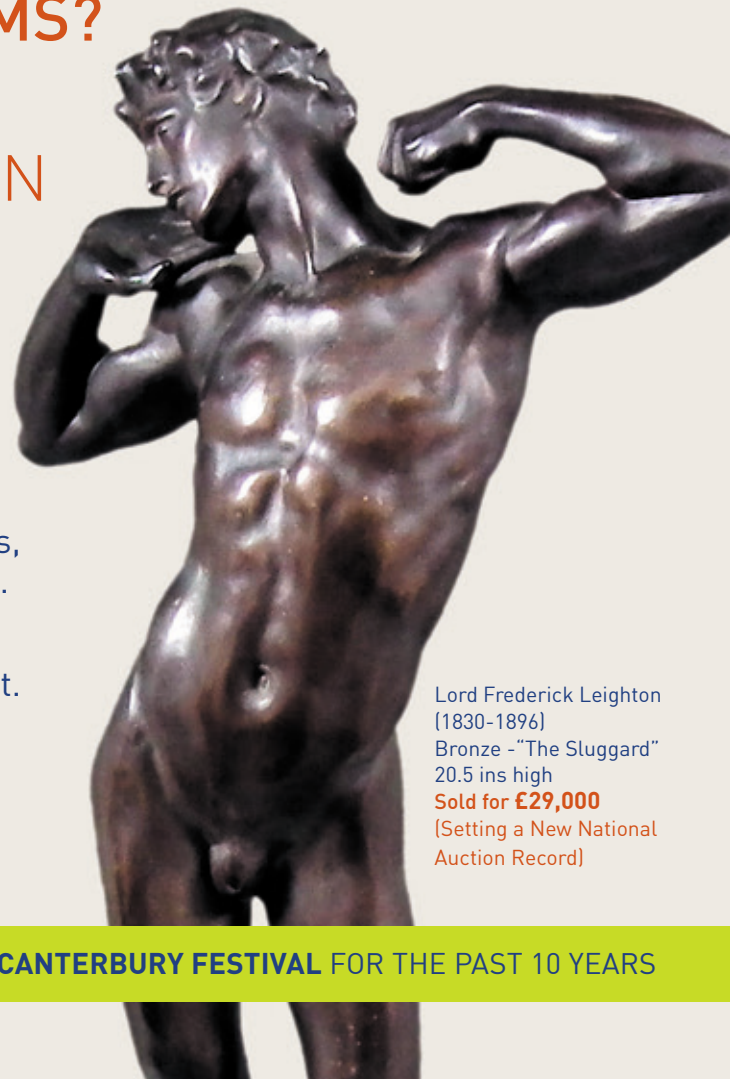
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