



# CANTERBURY FESTIVAL

KENT'S INTERNATIONAL ARTS FESTIVAL

TWO HUNDRED EVENTS IN TWO WEEKS

17-31 OCTOBER  
2015

Partner and Principal Sponsor



[canterburyfestival.co.uk](http://canterburyfestival.co.uk)

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The official  
newspaper of  
2015 Canterbury  
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# Welcome

This year's Festival spans centuries (from Magna Carta to the space age) and the globe. We host performers from the United States, Senegal, Germany, France, Lithuania, Poland and Australia. We celebrate the history of the

Canterbury Catch Club and the 80<sup>th</sup> anniversary of TS Eliot's *Murder in the Cathedral*.

We highlight some fascinating women - Joan of Arc, Shakespeare's Wife, Marie Curie, Mary Shelley, Sharleen Spiteri and in the Spiegeltent we salute Jane Austen and the leading ladies of jazz.

Talk subjects include the truth behind Noah's Ark and how the Women's Institute helped win the War. We reflect on the lives of the Saints and the life of Guy Burgess.

From *The Last Supper*, a performance of the final words by dead celebrities in the most bizarre 'dinner theatre' ever, to a new work in progress from David Quantick; with pianos in the streets and infectious diseases reincarnated as beautiful glass sculptures – it's an adventurous line-up.

Children can assist a British Astronaut while the bravest audience members learn how to cope with a Zombie invasion.

There's a new stage version of *It's a Wonderful Life* – and we hope you'll have a wonderful time.

I'll see you there.

**Rosie Turner**  
Festival Director

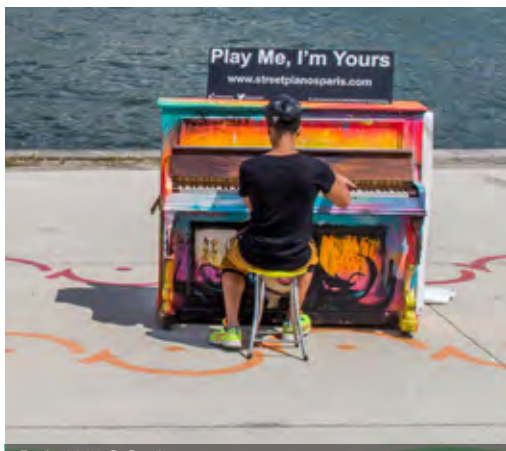


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Canterbury Festival is proud to be a member of the British Arts Festivals Association.  
[www.artsfestivals.co.uk](http://www.artsfestivals.co.uk)



Paris 2014 © Gael

17 – 31 October

## Play Me, I'm Yours

Canterbury City Centre FREE

Lilford Gallery presents *Play Me, I'm Yours*, as part of the Canterbury Festival. Ten street pianos, decorated by local artists and community groups, will be located in parks, squares and other public spaces for anyone to play and enjoy.



Image © Dan Desborpugh

Saturday 17 October 12 - 4pm

## Opening Day Celebrations

Canterbury City Centre FREE

The streets will come alive with the sound of music and street performance. There will be plenty to keep the whole family entertained as we celebrate the opening of this year's Festival.



Supported by KCC Cllr Martin Vye



Sunday 18 October 3.15pm

## Festival Evensong

Cathedral Nave FREE

Every year the Festival works closely with the Cathedral throughout the two week period. On the first Sunday, the Cathedral offers a special Evensong to mark the opening of the Festival.

## Access:

A full access Guide can be downloaded from [www.canterburyfestival.co.uk/your-visit](http://www.canterburyfestival.co.uk/your-visit) or a paper copy can be requested from the Festival Office on 01227 452 853.

### Canterbury Cathedral



### Canterbury Cathedral Lodge



### Cathedral Chapter House



### The Marlowe Theatre



### Spiegeltent



### Shirley Hall, The King's School



### St Mary's Hall Studio Theatre



### St Gregory's Centre for Music



### Augustine Hall



### Colyer-Fergusson Hall





## Music



Friday 23 October 8pm

### Texas at 25

Don't miss this opportunity to hear Sharleen Spiteri and the boys performing classic Texas tracks.

Marlowe Theatre  
See p.8 for details

## Performance



Tues 27 – Wed 28 October 7.30pm

### Canterbury on Film

A film screening of *Murder in the Cathedral* in the building where the dark deeds took place.

Cathedral Nave  
See p.27 for details

## Talks



Friday 23 October 5.30pm

### Gyles Brandreth - Word Play

Celebrating the English language as only he knows how.

Cathedral Lodge  
See p.32 for details

## Visual Arts



17 - 31 October 10am - 5pm (Closed Sun)

### Glass Microbiology

Beautiful glass sculptures providing alternative representations of viruses.

Cathedral Chapter House, Cathedral Precincts  
See p.39 for details

## Science



Thursday 29 October 8pm

### Zombie Science

A spoof tutorial on the real science behind a Zombie epidemic.

Cathedral Lodge  
See p.37 for details

## Family Friendly



Saturday 24 October 2pm

### Baby Loves Disco

A chance for the whole family to get on the dance floor.

Spiegeltent  
See p.18 for details



Image © Sim Canetty-Clarke



Saturday 17 October 7.30pm

## Orchestra of the Age of Enlightenment

Steven Devine Director  
Ian Bostridge Tenor

The ravishing opening to this year's Festival is a Cathedral concert by outstanding tenor Ian Bostridge with the Orchestra of the Age of Enlightenment in their 30<sup>th</sup> birthday year. The Baroque programme, played on their trademark period instruments, features works by Telemann and Handel including one of his most lavish motets, *Silete Venti*. Almost operatic in scale and ambition, it's a deeply expressive piece: gorgeous music in a uniquely historic setting. Celebrated for his depth of expression both as an opera singer and song recitalist, Ian Bostridge is widely admired as one of the world's most accomplished musicians and a committed interpreter of Baroque repertoire.

Cathedral Nave

Tickets £30, £28, £20, £12 (bkg fees apply\*)

Sponsored by Partner & Principal Sponsor



Saturday 17 October 9.30pm

## Hotfoot Specials

What better way to celebrate the opening night of the Spiegeltent than to head to the Deep South of America with the music of Cajun band The Hotfoot Specials. Their toe tappin', foot stampin' good time tunes are guaranteed to get you on your feet. Led by Chris on accordion and lead vocals, Dan on guitar, Kirsten on fiddle, Grant on the drums and Mary on triangle; this band may hail from Sussex, but their hearts lie firmly in the Louisiana bayous.

Come on down and let the good times roll!

Spiegeltent

Tickets £15 (bkg fees apply\*)

Partially seated

Saturday 17 October 11pm

## Club Spiegel

DJ Labellerouge will play a great mix of tunes – funk, soul, disco and some modern classics for you to enjoy.

Tickets £5 (bkg fees apply\*)

Sunday 18 October 3pm

## Track Record

A rare chance to see the best emerging popular musicians on the Canterbury scene, competing in this live final to win studio time to record a demo CD courtesy of Independent Music Productions and Your Music School. From solo singer-songwriters through to seven piece folk bands expect to see the next big things performing live where the judges' decision is final.

3pm - Junior competitors (aged 12 - 14)

6pm - Senior competitors (aged 15 - 18)

The Ballroom, 15 Orange Street, CT1

Tickets £5 (bkg fees apply\*)

Supported by

**Independent Music Productions and  
Your Music School**

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Sunday 18 October 7.30pm

## East Kent Rock Choir

With special guests The Rockabellas

Jonathan Grosberg Director

Celebrating their 10<sup>th</sup> anniversary this year, Rock Choir is the UK's largest and most popular contemporary choir, based in over 300 local communities nationwide including Canterbury, Folkestone, Deal, Thanet and Ashford. With a wide range of repertoire from classic rock through to Motown, their popularity is constantly increasing. Their achievements are extraordinary, having released two top twenty albums and performed enmasse at the Royal Albert Hall. The Rock Choir will be joined by special guests The Rockabellas. With killer heels, killer curves and killer harmonies, this velvety vocal trio have been called to the musical front line to lift the spirits of ladies and gentlemen all over the world.

Shirley Hall, The King's School  
Tickets £12 (bkg fees apply\*)

A fundraising event for  
Canterbury Festival Foundation



Monday 19 October 7.30pm

## Escher String Quartet

Adam Barnett-Hart and Aaron Boyd (violins)  
Pierre Lapointe (viola)  
Brook Speltz (cello)

The internationally acclaimed New York based Escher Quartet are no strangers to the UK, having performed recitals in the Wigmore Hall, King's Place and Cadogan Hall. They play with class and maturity, immense musicality and a beautifully blended sound. The ensemble were BBC New Generation Artists from 2010 - 2012 and they are one of the very few chamber ensembles to have been awarded the prestigious Avery Fisher Career Grant.

The quartet will open with Mendelssohn's Quartet No 4 in E minor, followed by Janáček's moving depiction of human passion, Quartet No 1 *Kreutzer Sonata*, inspired by Leo Tolstoy's novella of the same name. The second half will consist of Brahms' Second Quartet in A minor, a beautiful and life-affirming piece filled with the influences of gypsy music.

Shirley Hall, The King's School  
Tickets £20, students £12 (bkg fees apply\*)



Monday 19 October 8pm

## Kenny Ball Junior and his Jazzmen

Keeping the Tradition Alive

Jazz legend Kenny Ball was one of the leaders of the British Jazz Movement in the 1960s. Career highlights included touring with Louis Armstrong, receiving a gold disc for selling a million copies of *Midnight in Moscow* and becoming the first British jazzman to receive honorary citizenship of New Orleans. Kenny had one main wish before he passed away in 2013 and that was for his son, Keith Ball, to carry on the legacy.

Committed to celebrating his father's music, Keith and the Jazzmen (same line-up used by Kenny until his death in 2013), will provide jazz fans with a chance to hear some of Kenny's greatest hits including *Midnight in Moscow*, *I Wanna Be Like You*, *So Do I*, *My Mother's Eyes*, *What a Wonderful World*, and many more.

Spiegeltent  
Tickets £20 (bkg fees apply\*)





Tuesday 20 October 7pm

## Bowjangles present On The Box!

This multi-talented string quartet not only play their instruments superbly; they also sing, they dance, they leap, tumble, juggle and joke, leaving their audience in stitches of laughter.

*On The Box!* is a day in the life of a TV that's been left switched on. These four energetic musicians parody a variety of familiar programmes with exhilarating dance routines and rousing songs chucked in for good measure. Meet hilarious characters such as the Despairing Newsreader, the Operatic Adulterers and the Fleet Footed Strictly Contestants. While their cherished instruments serve as tennis rackets, fencing swords or merely accessories to a full Charleston routine, Bowjangles keep the action roaring and the music soaring.

Spiegeltent

Tickets £14 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval

Sponsored by

**Barretts**

Tuesday 20 October 7.30pm

## Bursary Competition

For many, the Festival Foundation's Bursary Competition has become the hottest ticket of the fortnight. Young, talented, emerging players and vocalists are judged not only on their technical brilliance but also on their glowing personalities – and their ability to act as an ambassador for music among their peers. Last year's finalists were so closely matched that the judges awarded Bursaries to both Sabrina Curwen and Jessica Meakin. This year the standard promises to be just as high.

St Gregory's Centre for Music

Tickets £14, students £7 (bkg fees apply\*)

Wednesday 21 October 8pm

## Canterbury Catch Club

For almost a century (1779-1865), the Canterbury Catch Club was one of the most famous provincial music clubs in the country. Every Wednesday evening in the winter months, members would be treated to a vocal and orchestral concert after which, with neither licensing hours nor local constabulary to constrain them, they would entertain themselves into the early hours with musical rounds, some ribald, some respectable, so popular at the time.

After the club's demise, all its property (music, books and other artefacts) was donated to the Mayor, Aldermen and citizens of Canterbury. In 1915 it all came into the possession of The Beane. To mark the centenary, Cantuar and Friends are proud to present an event in grand Catch Club style: exuberant orchestral pieces, lively and lascivious catches, and charming English glees.

Kentish Barn, Cathedral Lodge, Precincts

Tickets £18 (bkg fees apply\*)

See also Exhibitions p.40





Image © Peter Lloyd



Wednesday 21 October 9.30pm

## Sadio Cissokho and the Golden Kora Band

Since the age of 18 Kora master Sadio Cissokho has been touring the world performing the beautiful music of the Casamance region of Senegal. He hails from the Cissokho Grioti family who have been the musical carriers of history and tradition, entrusted by the Royal Mandingue Empire as advisers since the 14<sup>th</sup> century. No stranger to the UK, Sadio has previously performed both at Womad and Glastonbury Festivals. Sadio leads his 5-strong ensemble in repertoire that mixes the traditional with modern creating a performance which seamlessly integrates all the elements into a cutting-edge Senegalese sound.

'This is Casamance Rock, 700 years of griot history plugged into an amplifier.' (*WorldMusic.co.uk*)

Spiegeltent

Tickets £15 (bkg fees apply\*)

Thursday 22 October 7.30pm

## MozART Group

The surprise sell-out hit of the Festival in 2012, the MozART Group from Poland return to Canterbury to celebrate their 30<sup>th</sup> anniversary. Virtuoso instrumentalists, comedic genius, brilliantly ridiculous scenarios – this amazing quartet is seriously hilarious. Flying into the UK for one night only, even if you can't imagine chortling to Tchaikovsky or bursting a blood vessel to Bach, a great night is guaranteed. Miss them at your peril!

Shirley Hall, The King's School

Tickets £20, students £12 (bkg fees apply\*)

Sponsored by



\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Thursday 22 October 9.30pm

## Craobh Rua

Craobh Rua (pronounced Crave Roo-ah) is one of Belfast's finest acoustic four-piece bands, delivering a stunning mix of traditional Irish music and song from the heart. Impeccable musicians, theirs is a rich sound mixing jigs, reels and polkas with tender ballads and airs. Uilleann pipes, fiddle, whistles and guitar combine effortlessly blending the exciting banjo/mandolin playing of Brian Connolly and passionate vocals from Jim Rainey. Their music has earned them international acclaim and they are now regarded around the world as one of the finest ambassadors of their genre.

'The mighty Northern style of Irish Traditional Music courses through their veins' (*FRoots*)

Spiegeltent

Tickets £15 (bkg fees apply\*)

Friday 23 October 8.00pm

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## Texas at 25

2015 marks 25 years of Texas, in which time they have sold over 38 million albums, toured across the world and received an Ivor Novello Award. To mark this anniversary, they have already performed a sold-out Spring Tour, and have four further dates in December. But, in advance of their winter performances they have agreed to perform a very special gig just for the Canterbury Festival!

Their new album *Texas 25* contains four brand new songs and highlights from the band's greatest hits completely re-recorded and re-worked. On release it stormed to No.5 in the UK album chart and No.1 in the Independent chart.

Don't miss this opportunity to hear Sharleen Spiteri and the boys performing classics including *Black Eyed Boy*, *Halo*, *I Don't Want a Lover*, *Say What You Want*, *Summer Son*, *The Conversation*. Sharleen says it has been 'incredible to be able to reflect on our body of work after 25 years and re-work the tracks in a way that somehow is the very essence of what we've always been about, soul music.'

'an unexpectedly uproarious evening with the Glaswegian veterans' (*The Guardian*)

[Suitable 14+]

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Marlowe Theatre

Tickets £50 Premier seats,  
£47.50, £35 (bkg fees apply\*)

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Friday 23 October 7.30pm

## Felix Locus

The Victoria Consort

Directors Benjamin Bevan and Thomas Neal

Canterbury Gregorian Music Society

Director Helen Nattrass

Narrator Dr. Mark Bateson

In 1215 the murder of Thomas Becket was still within living memory for the citizens of Canterbury. Pilgrimage was in the ascendant and with Magna Carta, the rule of law and justice for all seemed to gain assent at the highest levels. The Archbishop of Canterbury, Cardinal Stephen Langton, had been the driving force behind the first draft; the final version was signed at Windsor on 15 June 1215. This hour-long programme of plainchant and polyphony in honour of St. Thomas Becket has special resonance in the atmospheric setting of the Cathedral crypt, the original site of St. Thomas's shrine.

Cathedral Western Crypt

Tickets £20, Festival Friends £18 (bkg fees apply\*)

Unreserved seating

Friday 23 October 9.30pm

## Si Cranstoun

Si Cranstoun's soul/pop combination has been acclaimed on the underground vintage scene for years. An invitation in 2013 to perform with Little Richard in Las Vegas led to a signing by Warner Music and a UK tour. Regular exposure on BBC Radio 2 followed including a live performance for Terry Wogan's *Sunday Show*. With catchy tunes, a voice filled with northern soul, and some seriously smooth dance moves, Si will have you up on your feet as soon as the music starts.

Spiegeltent

Tickets £15 (bkg fees apply\*)

Partially seated

Friday 23 October 3pm

## Living with a Tyrant?

King John and his Wives

To introduce Felix Locus, Louise Wilkinson, Professor of Medieval History at Canterbury Christ Church University will explore Canterbury's royal connections at the time of Magna Carta.

AV Room, Cathedral Lodge

Tickets £4 (bkg fees apply\*) Approx duration 45 mins

Saturday 24 October 7.30pm

## Georgie Fame & Sons

Georgie, with his much loved blend of Jazz and Rhythm & Blues, has consistently worked in the highest musical circles and has become an Icon of the British music scene.

So far there have been more than twenty albums and fourteen hit singles, including the Number 1 *Yeh Yeh*, celebrating 50 years since topping the charts. Add to this a long list of collaborations with some of music's most famous names: Muddy Waters, Gene Vincent, Bill Wyman, Eric Clapton and Van Morrison amongst many others, and in Georgie Fame you have bona fide musical legend!

'There's no point in doing it when Georgie Fame could do it ten times better' (Bill Wyman)

'Sends us home happy to have been in the presence of genuine cool' (*The Guardian*)

Shirley Hall, The King's School

Tickets £20 (bkg fees apply\*)





Image © Paul Marc Mitchell

Saturday 24 October 7.30pm

## Kent Sinfonia

Philip Hesketh Conductor  
Nicholas McCarthy Piano

This concert features the first performance since 1950 of the Ravel *Concerto for the Left Hand* by a one-handed soloist with a professional orchestra. Kent Sinfonia are joined by Nicholas McCarthy whose star has been rapidly rising since he made history in 2012 as the only left-hand alone pianist to graduate from the Royal College of Music. Nicholas' specialist repertoire and his sensitive and warm interpretations make him a compelling artist.

Kent Sinfonia present a delightful programme beginning with Ravel's delicately scored suite *Ma Mère L'Oye (Mother Goose)*. The dark and exciting *Piano Concerto for the Left Hand* was originally written for concert pianist Paul Wittgenstein, who commissioned it after he lost his right arm in WW1. The second half features Mussorgsky's suite *Pictures at an Exhibition*, and the programme will also contain a number of dazzling piano solos by Nicholas.

Colyer-Fergusson Hall  
Tickets £22 (bkg fees apply\*)

Sunday 25 October 8.00pm

## Slim Chance

Rock n Roll musician Ronnie Lane was best known for his bands Small Faces and The Faces. On leaving The Faces Ronnie purchased a travelling circus, founded Slim Chance and spent his days touring the country bringing music and spectacle to the nation with the 'Passing Show'. Sadly Ronnie passed away in 1997, but his spirit remains very much alive thanks to the dedication of former band mates Charlie Hart, Steve Simpson and Steve Bingham. There has been a resurgence of interest in Slim Chance and the *Huffington Post* recently described the band as 'raising the roof' at a London gig. So, where better to experience Slim Chance and celebrate Ronnie Lane's music than in the Festival's roaming venue, the Spiegeltent.

Spiegeltent  
Tickets £15 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Monday 26 October 7.30pm

## Joseph Moog (Piano)

Beethoven	Fifteen Variations and Fugue on an Original Theme (Eroica Variations) Op 35
Liszt	Deux Légendes No 1 St François d'Assise – La prédication aux oiseaux No 2 St François de Paule – Marchant sur les flots
Tchaikovsky	Grande Sonata in G major Op 37

Born in 1987 in Ludwigshafen, Joseph Moog is forging a hugely exciting international career. Twice a winner at the International Classical Music Awards, in 2012 Joseph received the Award for Young Artist of the Year, followed in 2014 by the Award for Solo Instrumentalist of the Year. Hailed as 'the most interesting interpreter of his generation' and 'the most remarkable phenomenon in the current music scene', he's certainly one to watch.

Shirley Hall, King's School  
Tickets: £18, students £10 (bkg fees apply\*)



Sunday 25 October 7.30pm

## Seven Kings

The Family of the Gipsy Kings

Marlowe Theatre

Tickets £35 Premier seats, £30, £20

(bkg fees apply\*)

The 1980s saw the Gipsy Kings rise to international star status. *Bamboleo* is guaranteed to get any member of the population up and dancing. In true gipsy tradition, the music that they perform has been passed down to them by family patriarch José Reyes, one of the most famous flamenco singers of the 1960s. Now, in turn, the Gipsy Kings are passing their music to the next generation and under the guidance of Pablo Reyes (a founder of the original Gipsy Kings) Seven Kings are touring internationally.

Seven Kings perform some of the most beautiful songs made famous by the Gipsy Kings, while introducing their own style, ensuring the great heritage of the Reyes family will thrive for decades to come. Infectious guitar classics from the Camargue.

Sponsored by





Monday 26 October 9.30pm

## Anoushka Lucas Quartet

Anoushka Lucas was raised on a vintage diet of jazz, rock and roll and country music. For the last decade she has been honing her talents and appears at this year's Festival armed with exciting new material and an all new quartet: ALQ. Made up of Anoushka on vocals, Karl Brazil on drums, Martin Terefe on bass and Glen Scott on keys, they are all established musicians and producers in their own right. The band is a labour of love, drawing inspiration from the jazz greats right through to the modern pop and rock scene to create, in the words of Jamie Cullum (BBC Radio 2) 'something very unique'.

Spiegeltent

Tickets £14 (bkg fees apply\*)

Tuesday 27 October 9.30pm

## The Tootsie Rollers

They dazzle audiences with their sizzling sound and high energy performances. Their music is a striking fusion of glamorous, golden-era classics sprinkled with contemporary magic to give them a totally Tootsie twist. Accompanied by a three piece band these leggy lovelies entertain the troops as they hit the harmonies, strut their stuff and tap to fascinatin' rhythms. Cute, sassy, sexy and fun, The Tootsie Rollers are this season's must-have vintage accessory!

Spiegeltent

Tickets £15 (bkg fees apply\*)

Sponsored by



Wednesday 28 October 7.30pm

## Michael Foyle (Violin) Lina Zilinskyte (Piano)

Mozart	Sonata for Piano and Violin in E minor
J.S.Bach	Sonata for Piano and Violin in A major
Tartini	Sonata in G minor II Trillo del Diavolo (made even more 'devilish' by F.Kreisler)
Brahms	Sonata for Piano and Violin in D minor
Ravel	Tzigane

Praised by the *Daily Telegraph* for playing with 'compelling conviction' at his Purcell Room debut, 24 year old Michael Foyle's career is flourishing. Winner of the BBC Young Musician of the Year 2008 Tabor Award for promising talent, Michael is the current Leverhulme Trust Postgraduate Scholar at the Royal Academy of Music and will debut at the Wigmore Hall later this season.

Michael and pianist Lina Zilinskyte will present a programme exploring the musical evolvement from Baroque's ingenious musical dialogue to Classical simplicity, from romantic intensity to virtuoso light-heartedness in the 20<sup>th</sup> century.

St Gregory's Centre for Music

Tickets £15, £10 students (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Sunday 25 October 7.30pm

## Voices Appeared – La Passion de Jeanne d’Arc (1928)

Silent Cinema and Medieval Music  
The Orlando Consort

Colyer-Fergusson Hall  
Tickets £20, students £12 (bkg fees apply\*)

Carl Theodor Dreyer’s silent film masterpiece portrays the trial and execution by burning at the stake of Joan of Arc. Condemned unseen in France on its release, banned outright in England, it is a film of extraordinary power, delivering an emotional experience that resonates as strongly today as it did in the 1920s.

Inspired by Dreyer’s vision, the award-winning Orlando Consort sings a carefully crafted soundtrack of music from the era in which the film is set. The intricate beauty of 15<sup>th</sup> century works by Binchois and Dufay, together with animated motets and haunting plainsong, amplify the poignant depiction of medieval France and provide a highly evocative accompaniment to this landmark film.

‘The Orlando Consort’s performances are simultaneously ravishing and reverential’  
(*Los Angeles Times*)

[Suitable 14+]

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Thursday 29 October 7pm

## Celebrating Hoagy

Chris Ingham Quartet

Sold out at Ronnie Scott's in October 2014 and a Top 10 Jazz album of 2014 in the *Sunday Times*, *Celebrating Hoagy* is packed with the songs and stories of one of America's most enduring and endearing songwriters. Wry, wise, sentimental, down-home and sophisticated, Hoagy Carmichael's songs are beloved for their warmth, wit and melodic beauty. Shot through with the hot jazz style of Hoagy's friend, legendary cornettist Bix Beiderbecke, this joyful salute to the Old Music Master features tracks from the acclaimed CD *Hoagy* including well-loved hits (*Stardust*, *How Little We Know*, *Georgia On My Mind*, *Skylark*, *Ole Buttermilk Sky*, *Lazy Bones*) alongside obscure nuggets and delightful curiosities from Hoagy's rich and varied songbook.

'Captures the spirit of a 20<sup>th</sup> century giant...' (The Observer)

Spiegeltent

Tickets £14 (bkg fees apply\*)

Approximate duration: 70 minutes, no interval

Thursday 29 October 7.30pm

## Lutes and Ukes

The Wolves of St Elvis play Shakespeare

Created by founder members of the legendary Ukulele Orchestra of Great Britain and Theatre of the Ayre, Lutes and Ukes will give a Halloween twist to the diverse repertoire for plucked instruments. Made up from lutes, theorboes, ukuleles, Renaissance guitars, performed by world-class musicians, this fantastic ensemble will provide a programme ranging from the earliest lute tablature from Wolfenbüttel, to *Werewolves of London*. Lutes and Ukes are here to confirm that any genre of music can be given a new perspective when introduced to this exciting and unique sound world.

'It's not often you witness a player attacking their instrument with a bottleneck while another strokes theirs with a quill... both created sublime musical expressions of melancholy.' (The Guardian)

Augustine Hall

Tickets £15, Festival Friends £12, Students £8 (bkg fees apply\*)

Friday 30 October 7.30pm

## Opera Naked

*Opera Naked*, presented by Unexpected Opera, combines great music with revealing honesty and playful comedy – but no nudity! Four professional singers have their lives laid bare by a comic compere. Discover the naked truth of what it takes to be an opera singer and enjoy some of opera's greatest hits by Mozart, Puccini, Verdi and Wagner, sung from the heart.

'One of the most original shows I've seen in ages – poignant, funny, true – the whole thing is a joy.' (The Telegraph)

Colyer-Fergusson Hall

Tickets £18, students £10 (bkg fees apply\*)

Sponsored by

The Sir John Swire 1989 Charitable Trust

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Saturday 31 October 7pm

## Oh, Lady Be Good

Melissa Western

A feast of classic jazz and blues by the greatest 20<sup>th</sup> century divas including Ella Fitzgerald, Billie Holliday, Sarah Vaughn, Bessie Smith, Eva Cassidy and more. Of course you know the classic songs of these iconic women but do you know their personal stories? Did you know Aretha Franklin had given birth twice by age 14? Roberta Flack was 15 when she took up a scholarship to university? These and other fascinating facts abound in *Oh Lady Be Good* – a wonderful cabaret filled with anecdotes, iconic characters, and most of all, great quality music.

Join us for a veritable feast of smoky jazz and ballsy blues. Celebrate their breathtaking legacy with Australian singer/actor Melissa Western who performs the great classics with pizzazz and flair.

[Suitable 16+]

Spiegeltent

Tickets £14 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval



Saturday 31 October 7.30pm

## Bach's Mass in B minor

Canterbury Choral Society  
The London Handel Orchestra

Richard Cooke Conductor

Two giants of music history, Handel and J.S. Bach were born in the same year in Germany in 1685, and both have dominated the world of choral music since that time. Having opened the Festival with Handel we close with Bach. The Mass in B minor evolved over many years in various sections, some of which Bach himself directed, but it was only put together as the complete Mass during the 100 years after his death. The entire work was not performed during his lifetime. Remarkably, it knits together to form one of the most imposing and challenging compositions of all time, overwhelming in its grandeur, inward intensity and breadth of expression.

Cathedral Nave

Tickets £30, £26, £22, £18, £12  
(bkg fees apply\*)



Image © Richard Shashamane

Saturday 31 October 9.30pm

## The Vagaband

The Vagaband provide a toe-tapping feast of country, jazz, blues, rock and folk. This 8-piece make for an eclectic band including fiddle, mandolin, pedal-steel guitar, clarinet, flügelhorn, banjo, squeezebox and piano. Formed in 2010, they have made appearances at Glastonbury, Secret Garden Party, Bestival, Camp Bestival, Croissant Neuf and Maverick Festival. Come and celebrate the closing of the 2015 Canterbury Festival with this fantastic band, guaranteed to get you on your feet, dancing the night away.

Spiegeltent

Tickets £15 (bkg fees apply\*)

Partially seated

Saturday 31 October 11pm

## Club Spiegel

DJ Mikey Martinez will be bathing the glorious Spiegeltent in the finest funky, rocking and swinging tunes. So come and groove to the Spiegeltent beat at most beautiful dance floor in town.

Tickets £5 (bkg fees apply\*)





## Daytime Concerts at the Spiegeltent

Enjoy a range of music throughout the day; from Broadway classics to Louisiana blues, the ornate and atmospheric Spiegeltent is the perfect place to sit back, enjoy a coffee and relax for an hour.

### Sunday 18 October 11am

#### Richard Rozze Group

Performing compositions and arrangements from his debut album *Learning to Fly*, as well as selected jazz standards, this concert will showcase guitarist Richard Rozze whose music embraces jazz, blues and the songs of the great 'tunesmiths'.

**Tickets £10 (bkg fees apply\*)**

### Saturday 24 October 10.30am

#### Primary World Music Showcase

An exciting programme including energetic Samba percussion, peaceful Gamelan music and the alphabet song from Afghanistan performed by pupils from Herne Bay Junior School, Phoenix Community Primary School (Ashford), River Primary School (Dover), Bridge CE Primary and St Faith's at Ash.

**Tickets £5 (bkg fees apply\*)**

### Sunday 25 October 11am

#### Invicta Jazz Orchestra

Directed by Scott Jenkins, the Invicta Jazz Orchestra is a 25 strong ensemble of enthusiastic amateur jazz musicians. Featuring a wide variety of jazz repertoire from *Summertime to Sesame Street* and from *Tuxedo Junction to Feelin' Good*, this is the perfect way to start your Sunday morning.

**Tickets £10 (bkg fees apply\*)**

The Spiegeltent will play host to two concerts in conjunction with the Festival's Partner and Principal Sponsor, Canterbury Christ Church University.

### Friday 23 October 10.30am

#### Coffee-time Jazz

Cool classics, funky covers and original compositions from the University's finest jazz ensembles.

**Tickets £5 (bkg fees apply\*)**

### Wednesday 28 October 10.30am

#### Music Society Showcase

The best of Music Society's current ensembles take to the stage performing a wide range of music, featuring the Pops Orchestra.

**Tickets £5 (bkg fees apply\*)**

Partner & Principal Sponsor



## Schools at the Spiegeltent

Enjoy FREE lunchtime concerts by talented young musicians from local secondary schools. On offer will be a wide range of musical repertoire from classical to rock and solo instrumentalists to barbershop choirs.

### Monday 19 October 1pm

#### St Edmund's School

### Tuesday 20 October 1pm

#### St Lawrence College

### Wednesday 21 October 1pm

#### Queen Elizabeth's Grammar School

### Thursday 22 October 1pm

#### Simon Langton Grammar School for Boys

### Friday 23 October 1pm

#### The Canterbury Academy

Sponsored by





Arts and Culture at Canterbury Christ Church University presents  
**The School of Music and Performing Arts:  
 Concerts and Events**

Partner & Principal Sponsor



Free lunchtime performances at **St Gregory's Centre  
 for Music, North Holmes Road** at 1.10pm (unless otherwise stated)

For further information and to book seats please visit  
[www.canterbury.ac.uk/arts-and-culture](http://www.canterbury.ac.uk/arts-and-culture) or call 01227 782994

**Monday 19 October**

**Automatronic: New Music for Organ  
 and Electronics**

Michael Bonaventure, Huw Morgan,  
 Lauren Redhead (organ)  
 Alistair Zaldua (live electronics)

New works for organ and live electronics,  
 including music written by the performers and  
 by Canterbury Christ Church composer  
 Rosie Johnson.

(Please note this event is taking place in the University  
 Chapel, North Holmes Road Campus)

**Tuesday 20 October**

**Sam Corkin (saxophone)  
 David Knotts (piano)**

Performing works by Britten, Crowther, Marcello,  
 Rodney-Bennett, Bozza and Carpenter.

**Wednesday 21 October**

**The Cromwell Trio**

Matthew Shipton (piano)  
 Julia Vohralik (cello)  
 Grenville Hancox (clarinet)

Brahms, Trio in A minor  
 Muczynski, *Fantasy Trio*, Op.26

**Thursday 22 October**

**Trio 'Manor Manouche'**

Tom Abrahams, Nev Willis (guitars)  
 Andee Price (bass)

Performing a thrilling set of acoustic jazz, influenced by the  
 greatest gypsy guitarist of them all, Django Reinhardt.

**Friday 23 October**

**Cream of Christ Church**

Recent and distinguished graduates of Christ Church  
 University, many now performing professionally, return to  
 offer a varied chamber recital.

**Monday 26 October**

**Christ Church Composition Competition**

A showcase of the vitality and diversity of student  
 composition within the School of Music and Performing  
 Arts, from chamber music to song writing, surround-sound  
 installations and more.

**Tuesday 27 October**

**Top Voices and University Big Band**

**Directed by Chris Price and Steve Waterman**

Two of the University's finest ensembles join forces: expect  
 a blast! Big Band presents jazz and swing classics by the  
 likes of Benny Golson and Dizzy Gillespie while Top Voices  
 will perform beautiful pieces for upper voices from the  
 Renaissance to the present day.

**Wednesday 28 October**

**Commercial Music 'Unplugged'**

Staff from the University's Commercial Music  
 programme perform toe-tapping, uplifting  
 acoustic arrangements of pop, rock, jazz and  
 blues classics.

**Thursday 29 October**

**Dance@Canterbury: RE-MIX**

Students studying dance at the University  
 perform a selection of their choreography,  
 including sequences that combine digital  
 media and film.

(Please note this event will be taking place in  
 Anselm Studio 1)

**Friday 30 October**

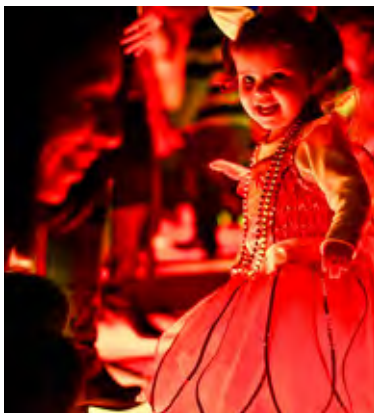
**University Chamber Choir and  
 String Orchestra**

**Conducted by David Allinson and  
 Martin Outram**

Two of the University's flagship ensembles  
 combine to perform stirring and spiritual choral  
 and string music by composers including  
 Purcell and Schubert.

## Family Friendly Events

A series of events taking place during half term week in the Spiegeltent suitable for all the family. Tickets are £6.50 for everyone over the age of one.



Saturday 24 October 2pm

### Baby Loves Disco

One of the Festival's hottest tickets, Baby Loves Disco returns for its third year. This has been a sell-out event for the last two years, so please book early to avoid disappointment. This is an opportunity for family members of all ages to get on the dance floor for some shiny, happy toddler-friendly fun. With prizes for the best outfits, face painting, dressing up box and much more, come join the party at the funkiest club in town!

[Suitable for all ages]

Spiegeltent

Tickets £6.50 (\*bkg fees apply)

(Duration: 2 hours)



Monday 26 October 2pm

### Arabian Nights

Winner of Edinburgh Festival Fringe Primary Times Children's Choice Award 2014, Story Pocket Theatre presents a feast of tales by Sheherazade, the greatest storyteller of them all. In a bid to save her own life, she will weave together adventures and fantasies involving genies, villains, heroes and princesses, to keep her husband the King entertained. Be transported to a wonderful world of mysterious marvels and tales retold with music, puppetry and theatrical magic.

[Suitable 5+]

Spiegeltent

Tickets £6.50 (\*bkg fees apply)



Tuesday 27 October 2pm

### Team Tim

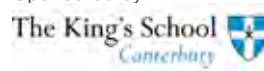
This entertaining show asks the audience to help British European Space Agency Astronaut Tim Peake pass his training and blast off in his rocket! Help Tim to keep fit, do quick calculations, conduct science experiments, launch small satellites, and perform a thrilling space walk to fix an ageing electrical circuit! Featuring a 'live' satellite link with the real Tim Peake. An unforgettable interactive experience for the whole family.

[Suitable 5+]

Spiegeltent

Tickets £6.50 (\*bkg fees apply)

Sponsored by



Wednesday 28 October 2pm

### Professor Palmermoff

Always keen to show off his astonishing array of tricks and illusions, Professor Palmermoff will be visiting the Spiegeltent for an extra special magic show. Marvel at his stunning card sleights, be amazed by his ladder trick and watch out for serious mind power spoon bending. A fabulously fun afternoon for children and adults alike.

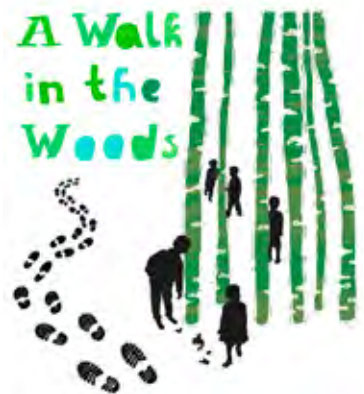
Spiegeltent

Tickets £6.50 (\*bkg fees apply)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



The relaxed setting and flexible seating of the Spiegeltent allows for smaller siblings to crawl and toddle during the shows. The venue has an area where prams can be parked. All shows last approximately 1 hour unless otherwise stated.



Thursday 29 October 11am

## A Walk in the Woods

An intimate, interactive and sensory experience for children and young people with learning difficulties\* and their families created and performed by ActLab.

Celebrating the wild world around us, meet the people who live in the heart of the forest on a magical journey. Enchanting live music and sounds, musical instruments to experiment with, wonderful aromas, enticing textures, tactile experiences and surprising sights.

\* Profound and Multiple Learning Disabilities or an Autistic Spectrum Disorder

Spiegeltent  
Tickets £6.50 (\*bkg fees apply)



Thursday 29 October 2pm

## Disgusting Songs for Revolting Children

As heard on BBC Radio 4 *Extra*, and seen on Dave Gorman's UK/Ireland tour, the multi award-winning comedian Jay Foreman comes to Canterbury with charmingly sickable songs, stories, poems and a whole lot more for all the family from small children to massive children (grown-ups).

"Reminiscent of Roald Dahl"  
(*Broadway Baby*)

[Suitable 6+]

Spiegeltent  
Tickets £6.50 (\*bkg fees apply)



Friday 30 October 2pm

## The Sea Show

A quirky and hilarious mix of puppet show, natural history and comedy cabaret brought to you by the fantastic Squashbox Theatre. Meet crazy characters like Morwenna the 'beautiful' mermaid, Ruan the recycling seagull and salty seadog Captain Pemburthy, as well as a cast of mischievous sea-squirts, anemones, limpets, crabs and pilchards. Come and celebrate the sea with tall tales, silly slapstick, fantastic facts, live music and songs.

[Suitable 4+]

Spiegeltent  
Tickets £6.50 (\*bkg fees apply)



Saturday 31 October 2pm

## Lissa and Nee Nee's Library Adventure

Best friends Lissa and Nee Nee have journeyed to the library to get lost in stories and discover the magic of imagination. This dynamic duo uses song and dance to unravel the secrets that bring stories to life through language. Featuring catchy tunes, heaps of audience interaction and live music, Lissa and Nee Nee will ignite the imagination.

[Suitable 3-8]

Spiegeltent  
Tickets £6.50 (\*bkg fees apply)



Saturday 17 October 7pm

## Peggy Sued's Variety Pack

Las Vegas legend Peggy Sued is making a showbiz pilgrimage to Canterbury. She has bribed a few of her closest friends to join her for a night of variety like no other. Juggling comedian Rod Laver (lauded by Paul O'Grady as 'pure vaudeville') will share the stage with breathtaking acrobatic hand balancer Jonathan Finch and songbird Cocoa Malone (a voice described as 'melted chocolate over hot coals') plus further guests to be announced.

The brain child of Abigail Collins, *Peggy Sued's Variety Pack* promises to tickle your funny bone, touch your heart, amaze, astound and confound you. So join Peggy Sued, the Shetland pony of showgirls, and celebrate the opening of the Canterbury Festival 2015 with plenty of laughter, circus, magic and mayhem.

WARNING: Definitely contains nuts.

[Suitable 16+]

Spiegeltent

Tickets £14 (bkg fees apply\*)

Approximate duration: 70 minutes, no interval

Saturday 17 October 7.30pm

## Second Best Bed

Written by Avril Rowlands

Directed by Chris Jaeger

When Shakespeare died, he famously left his wife Anne only one thing – the second best bed. This superb one-woman play, full of both humour and pathos, has received great critical acclaim since its première in 2012. Liz Grand stars as Anne Hathaway on the night of Shakespeare's funeral. The wake has finished, the mourners have all gone home, leaving Anne to remember her life with the most talented playwright the world has ever seen. Or was he? Did he write the plays? His widow would know if anybody did. Wouldn't she?

'Lifts the lid on a Tudor can of worms... a showcase for the towering acting skills of Liz Grand.'  
(*Worcester News*)

St Mary's Hall Studio Theatre

Tickets £15 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Sunday 18 October 11.30am & 4.30pm

## 52 First Impressions with David Quantick

(Work in Progress)

Journalist and comedy writer David Quantick has met and interviewed hundreds of people in his career veering from Fidel Castro to Freddie Mercury. What were his first impressions, how have they changed and does it all matter? Part name-drop, part autobiography, all interesting!

The hotly anticipated second series of *52 First Impressions with David Quantick* will be aired at the end of 2015. These two different performances of work in progress offer a fascinating insight into how a show comes together.

'It can be quite hard to find something genuine on Radio 4... *52 First Impressions* allows us to hear a funny human, being funny and human.'  
(*The Observer*)

St Mary's Hall Studio Theatre

Tickets £8.50, Festival Friends £6

(bkg fees apply\*)



Mon 19 – Fri 23 October, Sun 25 October 8pm

Arts and Culture at Canterbury Christ  
Church University proudly presents

## The Last Supper

By Reckless Sleepers

Anselm Studios 1, North Holmes Campus

Tickets £20, Students £15

(Duration: 60 mins, followed by 30 min post  
show discussion)

How will the last moments of your life play out? Reckless Sleepers invite you to a dinner party of lasts; last words and last moments of the famous and not so famous. From Marilyn Monroe and Beethoven, to prisoners on death row, this performance serves up a startling collection of last statements, last minute scenarios and last meals in this multi-sensory theatre piece. Sit, sip your wine and watch as last words are literally eaten before your eyes.

'There is something about the simplicity of this show that is unbearably moving' (*The Guardian*)

[Suitable 16+]

Tickets for these performances can only be purchased via the CCCU box office, details below:  
Canterbury Christ Church Box Office  
Augustine House, Rhodas Town,  
CT1 2YA

Tel: 01227 782994

(Mon - Thurs 10am - 5pm,  
Fri 10am - 4pm)

[www.canterbury.ac.uk/arts-and-culture](http://www.canterbury.ac.uk/arts-and-culture)





Sunday 18 October 7pm

## An Evening of Tango

Tangomotion 7pm

Virtuoso displays of traditional tango dance in stunning costumes, performing to the exquisite sounds of 1930's Buenos Aires and the powerful *Nuevo Tango* music of Astor Piazzolla. *Tangomotion* features world class tango dancers and live music from the acclaimed tango quartet Tango Siempre. Previous appearances have included *Strictly Come Dancing*, Sally Potter's Covent Garden production of *Carmen* and Madonna's film *Evita*.

Milonga 8.30pm

Tango Siempre will play live music for social dancing from the golden age of Argentine Tango played in traditional Tandans. Put on your dancing shoes, grab a partner and step on to the sultriest dance floor in town.

Spiegeltent

Tickets £12 per show or £20 to attend both shows (bkg fees apply\*)

Monday 19 October 7.30pm

## Female Gothic

Written and performed by Rebecca Vaughan  
Directed by Guy Masterson

In the unquiet darkness between life and death, a lone, haunted woman tells chilling tales of the macabre and uncanny, of love, loss, death and the darkness beyond. The Victorian fascination with tales of mystery and the supernatural created an enduring legacy of Gothic fiction, but it is often the male writers that we remember. However, many of the most thrilling and eerie ghost stories created were by the incredibly popular female writers of that era, many of which have gathered dust and been forgotten. Until now...

'A performance that holds the audience in the palm of its hand... a near perfect piece of theatre.' (*Scotsman*)

St Mary's Hall Studio Theatre

Tickets £15 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval

Mon 19 – Tues 20 October 7.30pm

## Phoenix Dance

This double bill by one of the most influential figures in world dance, Christopher Bruce CBE, includes a brand-new work, *Shadows*, created for Phoenix Dance Theatre, coupled with a re-staging of his energetic, swing inspired *Shift*.

The programme also features two world premières. Phoenix Artistic Director Sharon Watson presents *TearFall*, supported by the Wellcome Trust, which builds on her exploration of science through dance, using her simultaneously mesmerising and athletic choreography. *Bloom*, by one of the 2014 New Adventures Choreographer Award winners Caroline Finn, is a darkly comic and playful piece full of surreal characters that ultimately reveal what lies beneath their facade.

'Daring, exciting, dynamic choreography danced with vigour, enjoyment and pride.' (*The Stage*)

[Suitable for 8yrs+]

The Marlowe Theatre

Tickets £23 Premier seats, £19.50, £17.50, £15, £11 (bkg fees apply\*)



Joel Dommett image © Matt Crockett



Tuesday 20 October 9.30pm

## Comedy Club

In conjunction with top comedy agency, Off The Kerb, the Comedy Club is proud to introduce two of the UK's most exciting upcoming comedians - Joel Dommett, 'Manically funny' (*Three Weeks*) and Charlie Baker, 'Devon's answer to Frank Sinatra' (*The Guardian*) plus a surprise guest! We will also be giving a warm welcome to the winner of the Canterbury Festival's Made in Kent Comedy Competition, who will provide a 10 minute warm up to the show.

[Suitable 16+]

Spiegeltent

Tickets £14 (bkg fees apply\*)

Sponsored by

Wednesday 21 October 7.30pm

## A Lesson From Auschwitz

Devised and performed by Eric Colvin and James Hyland.  
Written, produced and directed by James Hyland

In 1941, Rudolf Höss, Commandant of the Nazi concentration camp known as Auschwitz, assembled his SS battalion in a secret meeting with the express purpose of introducing a new method for exterminating Europe's Jews: Zyklon B, a deadly poison gas. Every soldier in attendance was sworn to secrecy and no one questioned its usage. No one except a lone Jewish prisoner, forced to participate and humiliated throughout; the very prisoner upon which this 'lesson' would be demonstrated.

In commemoration of the 70<sup>th</sup> anniversary of the liberation of Auschwitz *A Lesson from Auschwitz* sheds light on the mentality of the perpetrators and the disturbing reality of life in a death camp.

[Suitable 14+]

St Mary's Hall Studio Theatre  
Tickets £15 (bkg fees apply\*)

Thursday 22 October 7.30pm

## Made in Kent Performance

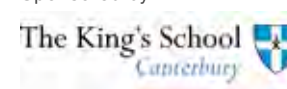
This is your chance to see the winners of Canterbury Festival's Made in Kent theatre competition. Keen to discover Kent's home grown talent, the Festival has searched the county to find the best newly devised performance from an emerging local theatre company.

The winning show will be announced on 10 August, so please check the Canterbury Festival website for full details of the show after this date.  
[www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)

St Mary's Hall Studio Theatre

Tickets £10, £8 Students (bkg fees apply\*)

Sponsored by



\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Wednesday 21 – Thursday 22 October 7pm

## Hitch

Finding inspiration from his movies, *Hitch* (presented by Mary Bijou Cabaret) will take you on a captivating journey into the extraordinary mind of Alfred Hitchcock. As you enter a darkly funny and twisted world of suspense and intrigue, the performers draw you into the shadows as they balance on a knife edge. This spine-tingling show delves into the murky places of cabaret's psyche, featuring a thrilling soundscape and awe-inspiring circus routines. You will be kept on the edge of your seat in this circus and cabaret spectacular. Fancy dress is optional, but not discouraged!

Spiegeltent

Tickets £15, Festival Friends £12.50 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval

Sponsored by

**Fenwick**  
CANTERBURY







Original Cast photographed by Anton Hewins



Thursday 22 October 7.30pm

## It's a Wonderful Life

Adapted by Tony Palermo  
Directed by Guy Retallack

The iconic story of idealist George Bailey whose dreams look set to be dashed by small-town scandal and big business. Alone on a bridge, he decides that everyone would be better off without him... or would they? It falls to hapless guardian angel, Clarence, to try and save him.

In a new production that premièred to excellent reviews in London last year, the magical story of Frank Capra's iconic film is retold as a radio play, complete with sound effects created live on stage. This loving tribute to the golden era of the wireless is a fresh take on a heartwarming and timely classic.

'Inspired! A lovely adaptation that's both cleverly witty and movingly heartfelt.' (*The Stage*)

Marlowe Theatre

Tickets £30 Premier seats, £25, £20, £15  
(bkg fees apply\*)

Friday 23 October 7pm

## Austentatious

Fresh from winning a Chortle award, a nationwide tour and appearances on BBC Radio 2 and Radio 4 *Extra*, *Austentatious* is an unmissable and uproarious show, guaranteed to delight.

It is an entirely improvised comedy play in the style of the wondrous and witty Jane Austen, based on nothing more than a title from the audience. Be it *Man-filled Park*, *Strictly Come Darcy* or *Tents and Tent Stability*, no two shows are ever the same. A seasoned cast presents an eloquent, irreverent, 100% improvised take on the works of Britain's best-loved novelist. Performed in period costume with live musical accompaniment.

'Joyously performed' (*The Times*)

Spiegeltent

Tickets £18 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval

Sponsored by



NFU Mutual

Canterbury Agency 01227 451088



Saturday 24 October 7pm

## Frisky and Mannish

Just Too Much

Since 2008, Frisky and Mannish have been peddling their peculiar brand of popmusic-y-seriocomic-mashparodic-vaudevillian-infotainment from the Edinburgh Fringe to the West End, from BBC Radio 1 to E4, and from Shepherd's Bush Empire to the Sydney Opera House (not to mention an international tour). This year, they are back with a brand-new hour long show packed with more drama than Madonna's BRIT performance. Their barely-conscious recoupling marks the beginning of a new pop-comedy-mashup-infotainment era. To be succinct, they tit around with pop songs.

'blisteringly acidic' (*Sunday Times*)

Spiegeltent

Tickets £14, Students £12 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Image © Steve Ullathorne



Saturday 24 October 7.30pm

## Andy Hamilton

### Change Management

In his 60 years on this planet, comedy writer and performer Andy Hamilton has experienced many changes. For instance, he was once a 6'4"-tall professional basketball player, until a tree fell on him. But, of course, change is an inescapable part of the human condition. Why? Is that fair? Some changes are good, some bad. Why can't they be more clearly labelled? How did we end up working longer hours? Where did all the sparrows go? Andy will teach you how to cope with the changes we have seen and the changes yet to come. Contains mild peril.

Award winning comedian Andy Hamilton is renowned for his long-running BBC Radio 4 sitcom *Old Harry's Game* and as a panel regular on *The News Quiz* and *I'm Sorry I Haven't A Clue*.

[Suitable 14+]

Marlowe Theatre

Tickets £20 (bkg fees apply\*)

Sponsored by



Saturday 24 October 9.30pm

## Rich Hall's Hoedown

Join Rich and his virtuoso musical mates for a mash-up of music, comedy and gratuitous growling. Performing will be the Hoedown's regular band of talented and chronically unemployable urchins. The floor will reek of liquor and spent dreams.

This intimate gig is with one of the UK's biggest comedians, appearing regularly on TV shows including *QI*, *Have I got News for You*, *Never Mind the Buzzcocks* and *Live at the Apollo*.

Spiegeltent

Tickets £18 (bkg fees apply\*)

Sponsored by LILFORD | GALLERY

Saturday 24 October 11pm

## Club Spiegel

Why not stay on after Rich Hall to listen to Hank JD Sleek? Playing country classics, rockabilly and Americana this is sure to be one heck of a mighty fine time!

Tickets £5 (bkg fees apply\*) Duration: 2 hours

Sunday 25 October 3pm

## Festival Tea Dance

### In the Mood, Swingtime Special

The Ragroof Players Tea Dance is a fantastic three-hour participatory event with vintage costumes, glorious dance displays, instant dance classes and DJs playing authentic music. This year's tea dance has a 1940s theme. Forces or civvies? Land army gal or spiv? Come dressed for fun or come as you are, but do come. There will be foxtrots, quicksteps and, of course, plenty of swing, jive and lindy hop.

There is no need to bring a partner, everyone gets invited into the dance. Tea and cakes will of course be served – but the bar will also be there for anyone who fancies a crafty tipple.

Spiegeltent

Tickets £15 includes tea and cake (bkg fees apply\*)

Sponsored by Canterbury Festival Friends

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

## THE ACADEMY CINEMA

155 OXFORD STREET, LONDON, W.1 - Gerard 2011



T.S. ELIOT'S  
**Murder in the Cathedral**  
 A GEORGE HOELLERING FILM

Tuesday 27 - Wednesday 28 October 7.30pm

**Canterbury on Film**

Message from Canterbury (1944) George Hoellering  
 Murder in the Cathedral (1951) George Hoellering

Eighty years ago T.S. Eliot's *Murder in the Cathedral* received its world première performance as part of the Canterbury Festival – an initiative which bloomed from the energies of George Bell, Dean of Canterbury, and the Friends of the Cathedral. How fitting therefore, that in partnership with the British Film Institute, this year's Festival hosts a screening of *Murder in the Cathedral*, offering audiences the unique opportunity to experience a re-mastered classic film in the location where the dark deeds of its plot took place in 1170?

This is an opportunity to hear T.S. Eliot as the voice of the Fourth Tempter and to see Leo (*Rumpole*) McKern as the Third Knight. Thomas Becket is played by John Groser but the star of the evening remains Canterbury Cathedral itself.

Preceding *Murder* will be a short documentary *Message from Canterbury* made in the midst of World War II. This 20 minute work shows beautiful historic footage of Canterbury's streets, surrounding countryside and citizens. Archbishop Temple's sermon still resonates powerfully today. A huge screen and individual headphones for each member of the audience will make this a technical première in the Cathedral's Nave. Altogether an unmissable event for historians, lovers of classic drama, cinema and the story of Canterbury.

Cathedral Nave

Tickets £15 (bkg fees apply\*)

The Festival is very grateful to the Friends of Canterbury Cathedral for their support of this event. [www.canterbury-cathedral.org/friends](http://www.canterbury-cathedral.org/friends)



Britain on Film is supported by Unlocking Film Heritage awarding funds from The National Lottery





Monday 26 October 7pm

## Sex, Lies and a DVD

Peter Searles

The true story of one man's journey into his sexual past from one of Britain's foremost comedy storytellers. After his much younger girlfriend leaves him for a better looking, richer, friend of his, Searles dissolves into a gibbering, chain-smoking, suicidal-insomniac! In desperation he resorts to the latest new-age self-help healing therapy E.F.T. (emotional freedom technique) regressing him into a voyage of self re-discovery - where memories of past relationships and one-night stands all come bubbling to the surface... 'Brilliant... one of the best solo shows I've ever seen!' (Gyles Brandreth)

[Suitable 18+]

Spiegeltent

Tickets £12 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval



Tuesday 27 October 7pm

## Etienne Pradier

One of only two hundred members of the inner magic circle, Etienne Pradier has been a highly sought after magician for over 25 years. His regular clients include celebrities and he has performed in front of all members of the Royal family (Prince William joined him on stage). The show is based around pickpocketing, mind-reading and illusions: prepare to be amazed.

Spiegeltent

Tickets £12 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval

Sponsored by



Tues 27 – Sat 31 October  
7.30pm (Matinees 2.30pm)

## King Charles III

The Queen is dead: after a lifetime of waiting, the prince ascends the throne. A future of power. But how to rule? Starring Robert Powell, one of Britain's best loved actors, Mike Bartlett's 'future history' explores the people underneath the crowns, the unwritten rules of our democracy, and the conscience of Britain's most famous family.

'Bold, brilliant. Theatre doesn't get much better than this.' (*The Times*)

The Marlowe Theatre

Tickets Fri & Sat performances

£37 - £18.50

Mon-Thu performances

£34 - £16.50

Concessions and discounts available



Wed 28 October 7pm

## Julie Madly Deeply

Adored by millions, Dame Julie Andrews is a genuine legend of showbiz around the globe. Touring direct from a West End season, this charming yet cheeky cabaret takes an engaging look at fame and fandom, through the eyes and voice of West End actress and Fascinating Aida star Sarah-Louise Young.

Julie's songs from musicals including *Mary Poppins*, *The Sound of Music* and *My Fair Lady* are intertwined with stories and anecdotes about Andrews' own life, from her beginnings as a child star to the more recent challenges of losing her famous singing voice. A delightfully funny and candid love letter to a true show business survivor.

Spiegeltent

Tickets £12 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval



Wed 28 – Fri 30 October 9.30pm

## Les Enfants Perdus

We've scoured the earth for the most unique, daring, smart, sexy and funny new acts. A fusion of the rib-tickling, the awe-inspiring, the sensational and the downright surreal, *Les Enfants Perdus* is a modern day variety show with a twist of decadence. All brought to you in the Art Nouveau splendour of the Spiegeltent.

This cabaret features contortionism, acrobatics, comedy and burlesque – gravity is optional and nothing is quite what it seems in the strange and virtuosic world of Les Enfants Perdus.

[Suitable 18+]

Spiegeltent

Tickets £16 (bkg fees apply\*)

Sponsored by



\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Friday 30 October 7pm

## Scottish Falsetto Sock Puppets are Minging Detectives

Some criminals put stockings on their heads, now Earth's funniest Socks get their heads around crime. Tackling every genre from film noir to *Breaking Bad*, from *Z Cars* to Scandicrime, Scotland's finest bring you brand new songs, sketches, socks and violence, all on the subject of cops and robbers. Will it be Pump Fiction, The 39 Insteps or The Usual Sockspects? Only one way to find out is to come and watch.

'Had every single audience member... laughing until they cried.' (*Edinburgh Evening News*)

[Suitable 14+]

Spiegeltent

Tickets £12 (bkg fees apply\*)

Approximate duration: 60 minutes, no interval

Sponsored by



Friday 30 October 8pm

## Jeremy Hardy

Jeremy Hardy begins his fourth decade as a stand-up this year. That's a more dramatic way of saying he started 31 years ago and, without a lottery win probably has at least another 31 years to go. Last year, the tenth series of *Jeremy Hardy Speaks to the Nation* was broadcast on Radio 4. He is also well known for his appearances on *The News Quiz* and *I'm Sorry I Haven't a Clue*. Indeed, Alan Bennett recently said he likes him "but he's only on the radio".

However, Jeremy isn't only on the radio. He is on the road all year round and has never stopped doing live shows since 1984. After briefly hibernating in the winter, he's back out on the road in 2015.

'In an ideal world, Jeremy Hardy would be extremely famous, but an ideal world would leave him without most of his best material.' (*The Guardian*)

Shirley Hall, The King's School

Tickets £20 (bkg fees apply\*)

Sponsored by





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SCHOOL GUIDE



# Talks

Festival Talks take place in Canterbury Cathedral Lodge, within the Cathedral Precincts.  
Talks last for approximately 1 hour.

The Talks Series is sponsored by The Canterbury Auction Galleries



Monday 19 October 5.30pm

## Julie Summers

### Women on the Home Front

Julie Summers has spent the last ten years researching the impact of the war on women, culminating in her book *Jambusters: The Story of The Women's Institute in the Second World War*. This beautifully illustrated talk focuses on the role played by women on the Home Front who worked tirelessly to help keep the nation fed while looking after evacuees, knitting for the troops, making-do and mending for the government and maintaining morale. Their contribution to keeping the country ticking was of inestimable value. *Jambusters* was the inspiration for ITV's hugely successful 2015 drama series, *Home Fires*.

Cathedral Lodge

Tickets £9 (bkg fees apply\*)



Tuesday 20 October 5.30pm

## Anthony Sattin

### Young Lawrence, a Portrait of the Legend as a Young Man

T.E. Lawrence was one of the most charismatic characters of the First World War; a young archaeologist who fought with the Arabs and wrote an epic and very personal account of their revolt against the Turks in *Seven Pillars of Wisdom*. Few people realise that this was not the only version of Lawrence's book. Drawing on surviving letters, diaries, museum records and Foreign Office documents, acclaimed historian Anthony Sattin uncovers the story of the original *Pillars of Wisdom* written in 1914 and subsequently burnt.

Cathedral Lodge

Tickets £9 (bkg fees apply\*)



Wednesday 21 October 5.30pm

## Lesley Chamberlain

### Van Gogh in Kent

Lesley Chamberlain tells the story of the young Van Gogh, who arrived in Ramsgate in 1876 as a French teacher at Mr Stokes's school at 6 Royal Road. Two months later he walked from Ramsgate to Isleworth, ending his brief Kent sojourn when Mr Stokes moved the school to the outskirts of London. His descriptions of sky and seascape in Ramsgate provide an evocative reflection of the much loved painter in the making. Lesley Chamberlain will be reading from Van Gogh's Ramsgate letters, comparing the descriptions with one of her favourite Van Gogh works, *The Shoes* (1886).

Cathedral Lodge

Tickets £9 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Image © Dale Cherry

Thursday 22 October  
5.30pm

## Irving Finkel

The Ark before Noah, Decoding the Story of the Flood

In 1985 a member of the public walked into the British Museum with an ancient Babylonian clay tablet the size of a mobile phone. Irving Finkel, a world expert in cuneiform tablets from Mesopotamia, realised immediately that it was of enormous significance. However it was not until 2009 that Irving was able to persuade the man to leave the tablet with him to decipher. Dating from 1850 BC, the tablet contains the detailed instructions for building the Ark which, it turns out, was round like a coracle!

Cathedral Lodge

Tickets £9 (bkg fees apply\*)



Friday 23 October  
5.30pm

## Gyles Brandreth

Word Play

'No matter how eloquently a dog may bark, he cannot tell you that his parents were poor but honest.'

Only words can do that. Language is power. Words are magic. Join Gyles Brandreth, wit and word-meister, *Just A Minute* regular, *One Show* reporter and doyen of *Countdown's* Dictionary Corner, on a magic carpet ride around the world of words. Gyles, former MP and Government Whip, and author of six murder mysteries featuring Oscar Wilde as his detective, will be talking about his new book *Word Play* and celebrating the English language as only he knows how.

Cathedral Lodge

Tickets £9 (bkg fees apply\*)

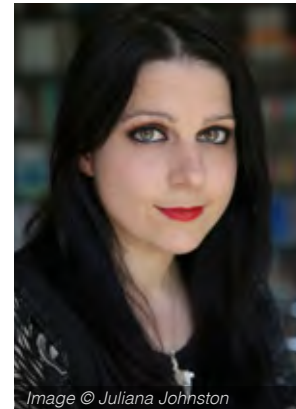


Image © Juliana Johnston

Monday 26 October  
5.30pm

## Janina Ramirez

The Private Lives of the Saints

Drawing on evidence from art, literature, archaeology, history and theology, Oxford art historian and BBC presenter Dr Janina Ramirez examines the real lives of Saints from the infamous to the obscure. Re-assessing them from their heavenly status to a human level, and examining their desire for adulation, power, wealth and legacy, Janina offers a fascinating study of life in Anglo-Saxon England, from the Celts to the Normans.

Cathedral Lodge

Tickets £9 (bkg fees apply\*)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Tuesday 27 October  
5.30pm

## Alex Bellos

**Alex Through the Looking Glass: How Life Reflects Numbers and Numbers Reflect Life**

Alex Bellos takes us on a journey of mathematical discovery with his signature wit and limitless enthusiasm. He demonstrates how numbers have come to be our friends, how fascinating and extremely accessible they are, and how they have changed our world. You'll find out the results of his global survey to find the world's favourite number and hear engaging stories that introduce some complex mathematical concepts.

Cathedral Lodge  
Tickets £9 (bkg fees apply\*)



Wednesday 28 October  
5.30pm

## Andrew Lownie

**Stalin's Englishman: The Lives of Guy Burgess**

The most enigmatic of the Cambridge Spies, Guy Burgess was a man of enormous contradictions and complexities. Regarded as louche and unreliable he nevertheless managed to penetrate the BBC, the Foreign Office and MI6, earn the respect of Winston Churchill, Neville Chamberlain and Anthony Eden and to use his position to pass on crucial secrets. Andrew Lownie, in the first proper biography of Burgess, draws on thirty years of research to chart Burgess's life from naval cadet, Eton schoolboy and brilliant Cambridge undergraduate to his lonely tragic-comic exile in Russia.

Cathedral Lodge  
Tickets £9 (bkg fees apply\*)



Thursday 29 October  
5.30pm

## John Julius Norwich

**Sicily, a Short History from the Ancient Greeks to Casa Nostra**

Sicily has been invaded and fought over by Phoenicians and Greeks, Carthaginians and Romans, Goths and Byzantines, Arabs and Normans, Germans, Spaniards and the French for thousands of years. It has belonged to them all - and yet has properly been part of none. John Julius Norwich jumps from erupting volcanoes to the assassination of Byzantine emperors, from Nelson's affair with Emma Hamilton to Garibaldi and the rise of the Mafia. A history of Sicily as never before.

Cathedral Lodge  
£9 (bkg fees apply\*)



Friday 30 October  
5.30pm

## Lars Tharp

**Beyond Earth, Clay and the Modelling of Culture**

From Stone Age to Space Age, Lars Tharp, the Ceramics and Oriental Art specialist and broadcaster, presents an anthology of the great leaps forward and the shaping of civilization, through the medium of clay. Hugely engaging during his previous visit to the Festival, early booking is recommended.

Cathedral Lodge  
£9 (bkg fees apply\*)





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**[www.stedmunds.org.uk](http://www.stedmunds.org.uk)**

01227 475601

[admissions@stedmunds.org.uk](mailto:admissions@stedmunds.org.uk)

## **Open Day**

Saturday 26 September | Tours 9.30am – 12.00pm



# Help us to bring back the Spiegeltent!

Thanks to the support of so many of you we are delighted to say that we have hit our Funding target matched by the Arts Council's Catalyst Scheme so have been able to include this gorgeous new venue in the Festival since 2013.

This is the final year of Catalyst funding so from now on – if we want the Spiegeltent – we'll have to keep fundraising and ask for your help to do so.

As well as supporting us through buying tickets please consider donating whatever you can afford to bridge the gap in costs between what we can raise at the box office and what staging a Festival like ours actually costs. Government support for the Arts is dwindling but we're determined to preserve Canterbury Festival.

## Your Festival needs YOU!

**TEXT:** Text 70070 with the message TENT13 and the amount you would like to donate (£1, £2, £5 or £10) – don't forget the £ sign!

**ONLINE:** Visit [mydonate.bt.com/charities/canterburyfestival](http://mydonate.bt.com/charities/canterburyfestival) and donate securely online.

**MAKE A DONATION:** Send a cheque to Canterbury Festival, 8 Orange Street, Canterbury, CT1 2JA.

**JOIN THE FRIENDS** of Canterbury Festival and receive some really great benefits including a priority booking period, discounts and last minute offers, all for a small annual subscription. See page 56 for details.

**SUPPORT US WITH A LEGACY:** If you are thinking of making or amending your Will, please consider leaving a Legacy to the Canterbury Festival Foundation (Charity No. 1097824).





Monday 19 October  
8pm

## Science Panel Discussion

Efforts to persuade more girls to become scientists and engineers have a long history but women still only account for 13% of those in science and engineering based employment. Why is it so hard to persuade girls to enter this field?

Distinguished campaigners for more women in science, Professor Averil Macdonald, Professor Dame Julia Goodfellow and Dr Becky Parker will take part in this public discussion of an issue that is central not just to the future of UK science but also the UK economy.

Cathedral Lodge  
Tickets £5 (bkg fees apply\*)

Science Series sponsored by



Tuesday 20 October  
7.30pm

## Mary Godwin's Frankenstein

Feminism, immortality, the uncanny, education of creatures, perils of technology and obsession with death. Mary Godwin's famous novel *Frankenstein* (in her words her 'hideous progeny'), will provide the very foundations to these exciting topics in an hour-long presentation.

Led by Professor James Soderholm, students from the University of Kent and Simon Langton Grammar Schools will present short talks about the acclaimed novel. What better way to commemorate the achievement of eighteen year old author Mary Shelley (née Godwin), than to explore it with the next generation of young scientists.

The Hall, Simon Langton Grammar School for Boys  
Tickets £5 (bkg fees apply\*)



Friday 23 October  
7.30pm

## The Element in the Room

A Radioactive Musical Comedy about the Death and Life of Marie Curie

Multi-award-winning Tangram Theatre Company return with a brand new offering all about the 'queen of radioactivity' Marie Curie.

An adventurous musical-comedy-road-movie, the show follows Curie's real-life journey across the USA to find a single gram of radium to continue her research. Featuring incredible scientific breakthroughs, very silly songs and an audience-participation radioactive decay chain, this is an exuberant celebration of the first woman to win a Nobel Prize, whose work continues to affect our lives today.

St Mary's Hall Studio Theatre  
Tickets £15 (bkg fees apply\*)



Monday 26 October  
8pm

## Meredith Shafto

The Secrets of a Successful Ageing Brain

The ageing of the population in the UK and around the world has galvanized interest into the science of ageing, because we all want to look forward to good cognitive health in later life. Cognitive ageing researchers have risen to this challenge with ambitious research to understand how the mental processes that drive our daily lives change across the lifespan. This Talk provides an introduction to what we know and what we don't know about the normal ageing brain and mind, presented by Dr Meredith Shafto a cognitive psychologist and cognitive neuroscientist based at the University of Cambridge.

Cathedral Lodge  
Tickets £10, Festival Friends £8 (bkg fees apply\*)





Tuesday 27 October  
2pm

## Team Tim

This hugely entertaining show asks the audience to help British European Space Agency Astronaut Tim Peake pass his training and blast off in his rocket! Help Tim to keep fit, do quick calculations, conduct science experiments, grow space plants, launch small satellites, and perform a thrilling space walk to fix an ageing electrical circuit! Featuring a 'live' satellite link with the real Tim Peake, and full of fun, learning and visual effects.

[Suitable 5+]

Spiegeltent

Tickets £6.50 (\*bkg fees apply)

\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Tuesday 27 October  
5.30pm

## Alex Bellos

Alex Through the Looking Glass:  
How Life Reflects Numbers and  
Numbers Reflect Life

Alex Bellos takes us on a journey of mathematical discovery with his signature wit and limitless enthusiasm. He demonstrates how numbers have come to be our friends, how fascinating and extremely accessible they are, and how they have changed our world. You'll find out the results of his global survey to find the world's favourite number and hear engaging stories that introduce some complex mathematical concepts.

Cathedral Lodge

Tickets £9 (bkg fees apply\*)



Tuesday 27 October  
7.30pm

## Sarah Angliss

Robots and Ventriloquists

Aided by her eerie sidekick Hugo, composer and roboticist Sarah Angliss takes you on a trip to the uncanny valley – the place where objects, robots and cartoon characters unsettle us because they seem a little too human. From golems and unfortunate robotics experiments to disturbing early encounters with sound recording and ventriloquism, Angliss delves into the psychology of uncanniness as she explores the many possible explanations for this phenomenon. This show includes a live performance with robotics and a recording on an original Edison phonograph.

St Mary's Hall Studio Theatre

Tickets £10, Festival Friends £8  
(bkg fees apply\*)



Thursday 29 October  
8pm

## Zombie Science: Worst Case Scenario

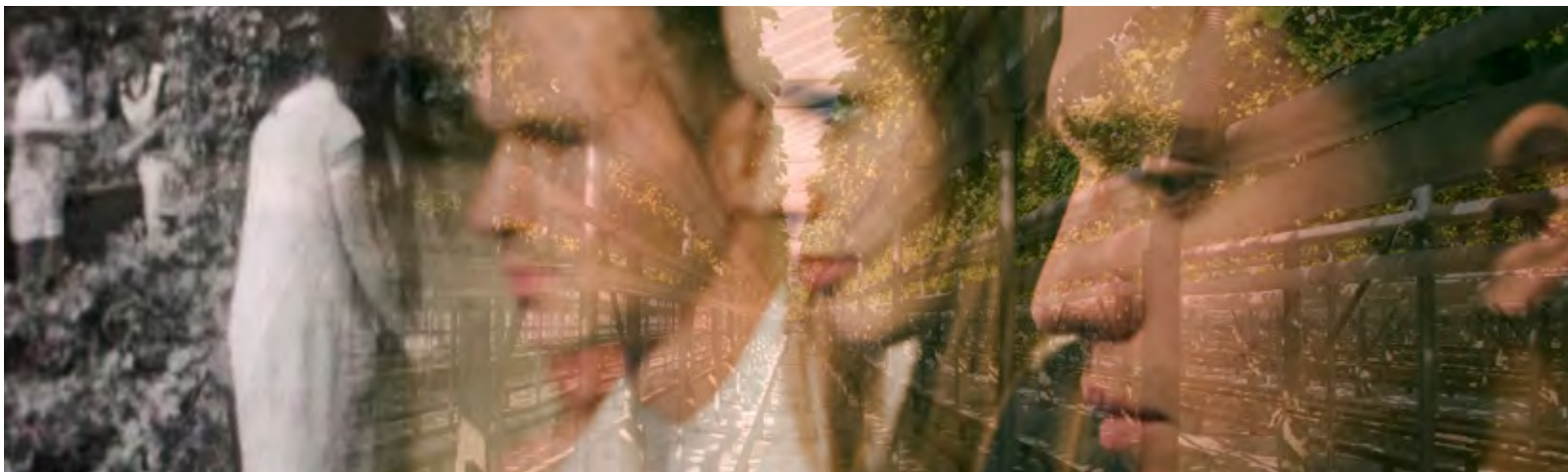
Zombie Science presents a spoof tutorial on the real science behind a Zombie epidemic and how to identify, contain and control the disease. Join theoretical Zombiologist Doctor Smith as he puts you at the heart of a hypothetical Zombiism outbreak and teaches you what to do when the inevitable Zombie pandemic occurs. Certified by the Zombie Institute for Theoretical Studies, the tutorial features a multi-media presentation, practical demonstrations and audience participation. Only science can save you from the worst case scenario.

Cathedral Lodge

Tickets £10 (bkg fees apply\*)

## Visual Arts

All exhibitions run throughout the Festival and are free unless otherwise stated. Responsibility lies with the organisers of each exhibition and more information can be found at the Festival website [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)



*Yet 2005. Adam Chodzko*

### Design for a Fold

Adam Chodzko

Kent based, internationally acclaimed artist Adam Chodzko uses his art to explore the interactions and possibilities of human behaviour. His work investigates and invents the possibilities of collective imagination. *Design for a Fold* is a new installation created through Chodzko's continued engagement with Kent and the people who form its communities. Proposing a new understanding of Kent, the viewer is invited to revisit these communities, creating new connections between shared spaces, collective mythology and imagination.

### In Conversation

Adam Chodzko

Adam Chodzko will be in conversation with Dr. Andy Birtwistle, Director of The Centre for Practice-Based Research in the Arts at Canterbury Christ Church University. Please contact the gallery for further details on [gallery@canterbury.ac.uk](mailto:gallery@canterbury.ac.uk) or 01227 453267.

Thursday 15 October, 5.30 - 6.30pm

### Made in Kent

Students from the  
Kent Refugee Action Network

An exhibition of artwork created by KRAN responding to Adam Chodzko's work. Part of Canterbury Festival's LINK 2015. For more information see page 54.

This exhibition has been kindly supported by the Elephant Trust

Partner & Principal Sponsor



### Visual Arts at Sidney Cooper Gallery

St Peter's Street, Canterbury, CT1 2BQ  
[www.canterbury.ac.uk/sidney-cooper](http://www.canterbury.ac.uk/sidney-cooper)

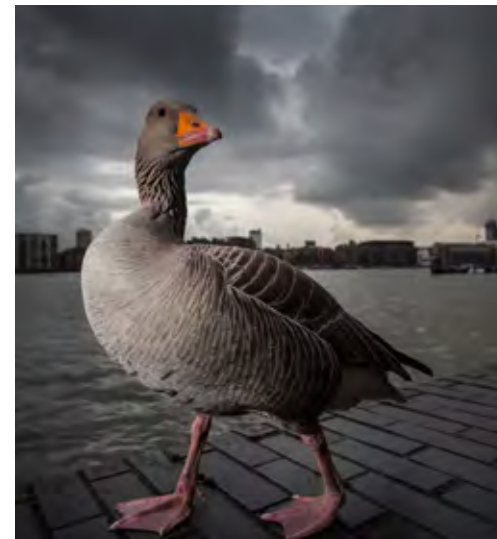
Private View 15 October  
16 October - 21 November  
Tue - Fri 10.30am - 5pm, Sat 11.30am - 5pm



*SARS-Corona Virus. Photographed by Luke Jerram*



*NYC 2010. Photographed by Luke Jerram*



*The Tourist. Greylag Goose, London, England. Lee Acaster*

## Glass Microbiology

Luke Jerram

Luke Jerram has created a number of extraordinary art projects which have excited and inspired people around the globe. Glass Microbiology provides alternative representations of viruses, created to contemplate the global impact of each disease. Through the use of these jewel-like beautiful sculptures in glass, a complex tension arises between the artworks' beauty and what they represent.

**Cathedral Chapter House, Cathedral Precincts**  
10am - 5pm (Closed Sundays)  
Precincts admission charges apply

Sponsored by **LILFORD** | GALLERY

Supported by  **Canterbury**  
College

## Play Me, I'm Yours

Luke Jerram

Touring internationally since 2008, *Play Me, I'm Yours* is an artwork by artist Luke Jerram. More than 1300 pianos have been installed in 47 cities across the globe, from Paris to Lima, bearing this simple invitation to play the piano.

Lilford Gallery is presenting *Play Me, I'm Yours*, as part of the Canterbury Festival and 10 street pianos, decorated by local artists and community groups will be located in parks, squares and other public spaces for anyone to play and enjoy.

During the Festival share your films, photos and stories about these pianos and their time in Canterbury at [www.streetpianos/canterbury/2015](http://www.streetpianos/canterbury/2015)

**Canterbury City Centre (various locations)**  
17 - 31 October

## The British Wildlife Photography Awards 2015

Showcasing the work of both amateur and professional photographers who have captured the beauty and diversity of British wildlife. Now in its sixth year, categories of work include animal behaviour, urban wildlife, habitat, animal portraits and marine life among others, as well as junior and school awards.

'Anyone passionate about protecting and preserving wildlife will be inspired by the British Wildlife Photography Awards, which has done more than any other award to raise the profile of British wildlife' (Chris Packham, TV presenter and naturalist)

[www.thebeaney.co.uk](http://www.thebeaney.co.uk)  
Special Exhibitions Room  
The Beaney House of Art & Knowledge  
18 High Street, Canterbury, CT1 2RA  
(Entry fee applies: Pay What You Can)



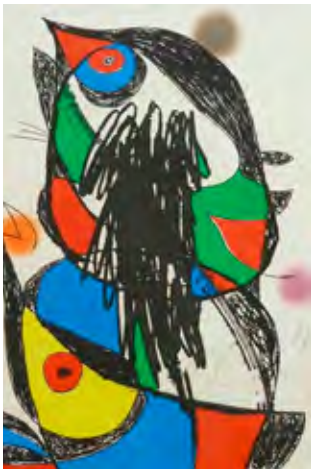
All exhibitions run throughout the Festival and are free unless otherwise stated.



Simon Cox



Banderillas, 1959 by Pablo Picasso



Untitled from Passage de l'Egyptienne, 1975 by Joan Miro (detail)



*Despite Efficiency: Actions and Intentions*

### Despite Efficiency: Actions and Intentions

With Architecture students from UCA and guest artists

This exhibition is inspired by the actions and interactions between the purposeful individual, the 'smart' object and the social body.  
[www.ucreative.ac.uk/galleries/herbert-read](http://www.ucreative.ac.uk/galleries/herbert-read)  
Herbert Read Gallery, University for the Creative Arts, New Dover Road, CT1 3AN  
Mon - Fri 10am - 6pm, Sat 10am - 5pm  
Private View 15 Oct  
16 Oct - 14 Nov

### .....And All That

Nick White

A selection of photographs from the jazz scene of the 80's and 90's by London photographer Nick White.

[www.starkgallery.com](http://www.starkgallery.com)  
Stark Gallery, 68 Castle Street, Canterbury CT1 2PY  
Mon 10am - 5pm, Tue - Sat 9.30am - 5pm,  
Sun 11am - 4pm

### Established Artists

Linda Clarke-Smith, Fred Cuming, Henry Dagg, John Davies, Germaine Dolan, Euphemia MacTavish, Charlotte Molesworth, Rebecca Polyblank, Emily Smith Polyblank, Alice Smith, Kath Thompson, Rose Wylie

The gallery is set in the beautiful countryside of the North Downs.

[www.emilysmithpolyblank.co.uk](http://www.emilysmithpolyblank.co.uk)  
Bower Gallery, Great Bower, Shottendon Lane, Molash CT4 8EZ  
10am - 3.30pm (Festival weekends only)

### Further Adventures In Acrylics

Micky Motley, Kim Curtis, Rita & Derek Thompson, Linda Spratt, Anne Tapley, Eira Osborne, Sarah Vinall, Simon Cox, Anne Kenny.  
The second annual exhibition of work by Petham Adult Studies Art Group under the tutelage of Micky Motley.

[www.pethamvillagehall.org](http://www.pethamvillagehall.org)  
Petham Village Hall, Church Lane, Petham, CT4 5RD  
10am - 4pm (17 - 18 October only)

### Intoxication

Irina McGahan, Angela Malone

Angela Malone's sensual murals and Irina McGahan's colourful paintings celebrating the female form, inspired by passion for beers.

[www.latrappiste.com](http://www.latrappiste.com)  
La Trappiste, 1 - 2 Sun Street  
Canterbury, CT1 2HX  
Mon - Thurs 9am - 11pm,  
Fri - Sun 8am - 12pm

### Picasso and Miró - Signed and unsigned prints

Pablo Picasso and Joan Miró

Lilford Gallery is proud to be showing works by Pablo Picasso and Joan Miró during the Canterbury Festival this year. Picasso is considered the paragon of a modern artist who is forever searching for new means of expression. Joan Miró's art is characterised by brilliant colours combined with simplified forms.

[www.lilfordgallery.com](http://www.lilfordgallery.com)  
Lilford Gallery, 3 Palace Street,  
Canterbury CT1 2DY  
Mon - Sat 9.30am - 5pm,  
Sun 11am - 4pm

### The Canterbury Catch Club: its Music and Musicians

The Canterbury Catch Club was founded in 1779, providing musical entertainment to local attendees until 1865. Its property - a huge collection of music along with portraits and assorted artefacts - was donated to the city in 1915. To celebrate the centenary of this remarkable donation, this exhibition offers the chance to see and hear much of the music (using specially-recorded audio-visual material) whilst telling the story of this fascinating slice of Canterbury's social and cultural life.

[www.canterbury.co.uk/Beaney](http://www.canterbury.co.uk/Beaney)  
The Beaney House of  
Art & Knowledge  
18 High Street, Canterbury, CT1 2RA

### Art Exhibition and Silent Auction in aid of Save The Children

This Canterbury themed exhibition featuring many artists will run throughout the Festival period. The winning bids from the Silent Auction will be announced on 31 October. The exhibition will be held at both Lilford and Stark Galleries.  
[www.canterburysavethechildren.co.uk](http://www.canterburysavethechildren.co.uk)  
Lilford Gallery, 76 Castle Street,  
Canterbury CT1 2QD  
Stark Gallery, 68 Castle Street,  
Canterbury CT1 2PY  
Mon - Sat 9.30am - 5pm, Sun 11am - 4pm

### 1215 Matisse in Oare

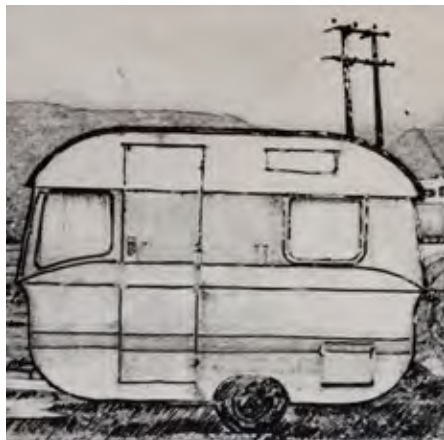
Exhibition displaying the local school children's vision of the events of 1215, in Matisse-style colourful cut outs. Tea, coffee, cakes available.  
[www.iconsatoare.wordpress.com](http://www.iconsatoare.wordpress.com)  
Oare Village Hall, Church Rd ME13 0QA  
11am - 4pm  
(Festival weekends only, including 1 Nov)

### 1215: Runnymede Revisited

Work of international artists in media that would have been available in the 13<sup>th</sup> century, evoking the spirit of Runnymede.  
[www.iconsatoare.wordpress.com](http://www.iconsatoare.wordpress.com)  
St Peter's Church, Church Road,  
Oare ME13 0QA  
11am - 4pm  
(Festival weekends only, including 1 Nov)

# East Kent Artists' Open Houses

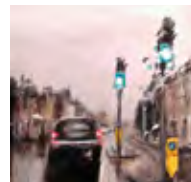
East Kent is proud to boast an abundance of local creative talent. Each weekend throughout the Festival local artists will be opening their houses and studios to the general public (including Sunday 1 November) from 11am to 5pm. This is a great chance to see unique artworks and meet the artists who created them.



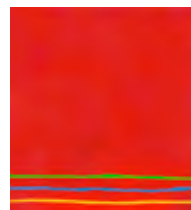
Jill Pantony



Chris Clark



Paul Mitchell



David Cross



Aysegul Coles



Bridget McVey



Heike Munnelly

## Canterbury Trail

Maps and leaflets available from Canterbury Visitor Information Centre at the Beaney and the Canterbury Festival Office on Orange Street.

Enquiries: Lindsay Soord

[Lindsay.west.soord@live.co.uk](mailto:Lindsay.west.soord@live.co.uk)

## Faversham Trail

Maps and leaflets available from the Fleur de Lis Tourist Information Centre on Preston Street and Creek Creative.

Enquiries: Anne MacLaren

01795 535515 [anne@creek-creative.org](mailto:anne@creek-creative.org)

## Whitstable Trail

Maps and leaflets available from the Horsebridge Arts and Community Centre.

Enquiries: Paul Elliott

[whitartopenhouse@hotmail.co.uk](mailto:whitartopenhouse@hotmail.co.uk)

## Herne Bay Trail

Maps and leaflets available from Beach Creative on Beach Street, Bay Art Gallery and Council Offices both on William Street, MacKaris at The Bandstand on Central Parade and Herne Bay Library on the High Street.

Enquiries: Mandy Troughton

07890 065046 [mctrout@hotmail.com](mailto:mctrout@hotmail.com)

## Margate & Cliftonville Trail

Maps and leaflets available from Margate Visitor Information Centre, The Droit House, Stone Pier, Margate and all participating venues.

Enquiries: Jill Pantony

07800 501494 [jill.pantony@btinternet.com](mailto:jill.pantony@btinternet.com)

## Ramsgate/Broadstairs Trail

Maps and leaflets available from Ramsgate Information Centre in Ramsgate Harbour, Broadstairs Information Kiosk in Viking Bay and all participating venues.

Enquiries: Sarah Stokes

07986 557049 [sarahstokes37@gmail.com](mailto:sarahstokes37@gmail.com)





Tickets for Walks are £8 (bkg fees apply\*)  
 Numbers are limited so book early  
 Tickets are available from the Festival  
 Box Office at the Marlowe Theatre.  
 All durations are approximate.



Dogs on leads  
welcome



Some stiles on  
route



May be muddy  
Suitable footwear  
& clothing required



Some steps on  
route



Some hills on route



Uneven ground

Unlock the secrets of the  
 City with our wide selection  
 of Walks.

## Saturday 17 October

### A Speech of Birds

Use Blean Woods as inspiration for poetry, writing en route, weather permitting. Bring a notebook and pen.

**Meet:** 10am RSPB Blean Woods car park CT2 9DD

**Leader:** Nick Covarr

**Duration:** 3 hours (4 miles, circular)

RSPB & Victoria Field



### Gateway to the Countryside

Discover Canterbury's rich, varied and historic countryside by way of dedicated footpaths leading from the very heart of the city.

**Meet:** 10am Westgate Towers Gardens CT1 2DB (grid ref: TR 146 581)

**Leader:** Cliff Huggett

**Duration:** 3 hours (5.5 miles, circular)

The Canterbury Ramblers



### Gruesome Canterbury Tales and History

Gruesome Tales of historic Canterbury with ghost stories.

**Meet:** 2.30pm The Westgate, St Peter's Street

**Leader:** Lenny Clark

**Duration:** 1.5-2 hours (2 miles, linear)

Canterbury Tourist Guides



## Sunday 18 October

### The Story of Canterbury

From the Romans to the 18th century remodelling of the city. See and hear how life changed over the centuries.

**Meet:** 2pm Lady Wootton's Green (off Broad Street)

**Leader:** Doreen Rosman

**Duration:** 2 hours (under a mile, linear)

Friends of Canterbury Archaeological Trust

### The Original Canterbury Horror Walk

Grim and gruesome true tales of terror from the city's less illustrious past vividly told but not for the squeamish!

**Meet:** 5pm St Augustine's Abbey, Longport

**Leader:** Malcolm Campbell

**Duration:** 1 hour 20 mins (0.5 mile, linear)

(Also on Sunday 25 October)

## Monday 19 October

### Whitstable and Tankerton

Roman oyster beds, an Elizabethan chemical industry, the Crab and Winkle harbour, Whitstable's last oyster yawl and much more.

**Meet:** 10am top of Tankerton

Slopes opposite Cliff Road

**Leader:** David Birmingham

**Duration:** 2 hours (1 mile, linear)

Friends of Canterbury

Archaeological Trust

### The River Bridges of Canterbury

Did you know that there are 36 river bridges in Canterbury? Walk them all, never crossing the same one twice.

**Meet:** 10am The Bandstand, Dane John Gardens

**Leader:** Alan Clewer

**Duration:** 3 hours (5.5 miles, linear)

The Canterbury Ramblers

### The St Mildred's area of Canterbury: a walk through time

A walk through an area that is off the tourist trail but one which reveals much about Canterbury's past.

**Meet:** 10.30am Canterbury East Railway Station

**Leader:** Jenny Watson-Bore

**Duration:** 1.5 hours (1 mile, linear)

Canterbury Tourist Guides



## Tuesday 20 October

### In and about St Augustine's College

A tour of the buildings of the former St Augustine's College, now part of the King's School.

**Meet:** 10am, Lady Wootton's Green (off Broad Street)

**Leader:** Peter Henderson

**Duration:** 2 hours

(college site only, circular)

Friends of Canterbury

Archaeological Trust



### The Farmland around Herne village

Undulating walk across farmland and sun-dappled glades within sight of Herne Windmill and the coast. Please bring own refreshments.

**Meet:** 10.30am The Plough Inn, Herne. Park in Hunter's Forstall

Road, near the pub, CT6 7BN (grid ref: TR 199 668)

**Leader:** Irene Harding

**Duration:** 3 hours

(5.5 miles, circular)

Canterbury Ramblers



### Tour of Medieval Sandwich

Take in the central area and buildings of this once thriving port, discussing its origins, growth and decline.

**Meet:** 2pm Town Quay Car Park (Fisher Gate)

**Leader:** Sarah Pearson

**Duration:** 2 hours

(1.5 miles, circular)

Friends of Canterbury

Archaeological Trust

## Wednesday 21 October

### The Jews of Canterbury

A talk followed by a walk round sites relating to Jewish life in Canterbury, including a little known cemetery.

**Meet:** 10am The Old Synagogue King Street

**Leader:** Jonathan Butchers

**Duration:** 2 hours (a mile, linear)

Friends of Canterbury Archaeological Trust



\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



**Trafalgar Day in Victory Wood**

Commemorate Trafalgar Day in the woods that celebrate the victory. Walk new and ancient woodlands with great views of the Thames Estuary.

**Meet:** 10am Victory Wood car park, Lamberhurst Farm, High Street near Dargate CT5 3AH (grid ref: TR 086 626)

**Leader:** Ian Wild

**Duration:** 3.5 hours  
(6.5 miles, circular)  
Canterbury Ramblers

**Roman Canterbury**

A walk through Canterbury focusing on the places associated with the great Roman city of 'Durovernum Cantiacorum'.

**Meet:** 10am St. Radigund's Garden, Church Lane (grid ref: TR 15072 58204)

**Leader:** Bob Collins

**Duration:** 3 hours (3.5 miles, linear)  
Blue Badge Tourist Guide

**The Roof Lines of Canterbury**

Canterbury's medieval cathedral rises above a jumble of chimney stacks, roof ridges, gables and pinnacles – come and see what's above your head.

**Meet:** 2pm The Buttermarket

**Leader:** Hubert Pragnell

**Duration:** 2 hours  
(under a mile, circular)  
Friends of Canterbury  
Archaeological Trust

**Thursday 22 October****Canterbury's City Wall Circuit**

A walk around Canterbury's city wall circuit, covering the city gates and other historic places of interest along the route.

**Meet:** 10am The Westgate, St. Peter's Street (outside the entrance to Westgate Gardens)

**Leader:** Bob Collins

**Duration:** 2 hours  
(2.5 miles, circular)  
Blue Badge Tourist Guide

**Elham: a village shaped by its medieval market**

An easy walk round the village, looking at the street pattern and historic buildings.

**Meet:** 2pm The Square, Elham (by the church)

**Leader:** Derek Boughton

**Duration:** 2 hours  
(under a mile, circular)  
Friends of Canterbury  
Archaeological Trust

**Friday 23 October****The Village of Charing**

An opportunity to explore a fascinating old village, which belonged to archbishops of Canterbury throughout the Middle Ages.

**Meet:** 10am Charing Parish Church

**Leader:** Sarah Pearson

**Duration:** 2 hours  
(1 mile, linear)  
Friends of Canterbury  
Archaeological Trust

**St Martin's and beyond**

From St Martin's Church to Fordwich and back, this historically rich walk passes heath, woodland and water. Coffee stop at the pub in Fordwich.

**Meet:** 10am Lychgate, St Martin's Church, North Holmes Road

**Leader:** Rob Veltman

**Duration:** 3 hours  
(5.5 miles, circular)  
The Canterbury Ramblers

**Saturday 24 October****Canterbury's River**

Romans forded our river, monks built watermills, swimmers relished their Olympic-sized pool, and gardeners lined the river with flowering shrubs.

**Meet:** 10am, Castle Grounds, Gas Street

**Leader:** David Birmingham

**Duration:** 2 hours  
(under a mile, circular)  
Friends of Canterbury  
Archaeological Trust

**Through Blean Woods to Upper Harbledown**

An autumn walk through the ancient woods and heathland of Blean Woods, passing through Upper Harbledown.

**Meet:** 10am University of Kent, Giles Lane Car Park, CT2 7BQ (grid ref: TR 140 600)

**Leader:** Jenny Keaveney

**Duration:** 3 hours  
(5 miles, circular)  
The Canterbury Ramblers

**Hidden Faversham Revealed**

A trail of discovery through concealed byways, some little known and rarely explored, featuring obscured and obscure evidence of bygone town life.

**Meet:** 2.30pm Faversham Railway Station, Station Road

**Leader:** Malcolm Campbell

**Duration:** 1.5 hours  
(0.5 mile, circular)  
(also on Saturday 31 October)

**Sunday 25 October****Made in Canterbury**

A walk tracing industries that used to flourish in Canterbury, from tile-making and brewing to weaving and an iron foundry.

**Meet:** 10am, Canterbury West Station

**Leader:** Peter Berg

**Duration:** 2 hours (1 mile, linear)  
Friends of Canterbury  
Archaeological Trust

**SaveAs Writers' Canterbury Walk: 'Underfoot and Overlooked'**

(see Umbrella section p.48 for details)

**Birdwatching by the sea**

Birdwatching at a slow pace stopping for quite sometime to observe any bird sightings along the way.

**Meet:** 11am Ye Olde Sportsman CT5 4BP (park in the road not pub car park)

**Leader:** Glynn Crocker

**Duration:** 2-3 hours  
(1-1.5 miles, circular)  
RSPB



### Canterbury City Graveyards

Bygone burial practices and funerary art are the theme of this illuminating tour of atmospheric burial grounds. Suitable footwear strongly recommended.

**Meet:** 2pm St Augustine's Abbey, Longport  
**Leader:** Malcolm Campbell  
**Duration:** 1 hour 40 mins (0.5 mile, linear) (also on Friday 30 October)

### The Original Canterbury Horror Walk

Grim and gruesome true tales of terror from the City's less illustrious past vividly told but not for the squeamish!

**Meet:** 5pm St Augustine's Abbey, Longport  
**Leader:** Malcolm Campbell  
**Duration:** 1 hour 20 mins (0.5 mile, linear) (also on Sunday 18 October)

### Monday 26 October

#### The Building Stones of Canterbury Cathedral

This walk will provide an introduction to the stones used in the building's fabric, including their identification and provenance.

**Meet:** 10am The Buttermarket  
**Leader:** Geoff Downer  
**Duration:** 2 hours (within precincts, circular)  
 Friends of Canterbury Archaeological Trust

#### City Walls and Gates

A circular walk on and around the city walls looking at the only surviving gate and what remains of the others.

**Meet:** 2pm Christchurch Gate, The Buttermarket, Canterbury  
**Leader:** Richard Ginman  
**Duration:** 2 hours (2.5 miles, circular)  
 Friends of St. Mildred's Church



#### A Literary Tour of the King's School

An opportunity to see the Maugham Library and Hugh Walpole's outstanding collection of English literary manuscripts.

**Meet:** 2pm The Mint Yard Gate, The Borough  
**Leader:** Peter Henderson  
**Duration:** 2 hours (within King's School Grounds, circular)  
 Friends of Canterbury Archaeological Trust



### Tuesday 27 October

#### Tales of Medieval Canterbury

Rebels at the Gate, execution at the Buttermarket, a queen and her hounds, a gift of camels – and much more!

**Meet:** 10am Lady Wootton's Green (off Broad Street)  
**Leader:** Meriel Connor  
**Duration:** 2 hours (under a mile, linear)  
 Friends of Canterbury Archaeological Trust

#### History of Canterbury in 30 Objects

The BBC charted world history in 100 objects. Explore Canterbury's history through 30 street objects and oddities.

**Meet:** 2pm Corner of Monastery Street and Longport  
**Leader:** David Lewis  
**Duration:** 2 hours (1.25 miles, linear)  
 Friends of Canterbury Archaeological Trust

### Wednesday 28 October

#### Introductory Tour of the Dover Western Heights

A circular tour with an experienced archaeologist, of some of the most interesting parts of Dover's Western fortifications. Moderately strenuous.

**Meet:** 10am Public car park adjacent to St Martin's Battery off South Military Road, Dover (grid ref TR 313 407)  
**Leader:** Keith Parfitt  
**Duration:** 2 hours (1 mile, circular)  
 Friends of Canterbury Archaeological Trust



#### Country, Churches and Creeks around Faversham

Walk from the historic centre of Faversham across country to Goodnestone and Graveney Churches. Return via Nagden and Faversham creek.

**Meet:** 10am Faversham Guildhall ME13 7AE (grid ref: TR 016 614)  
**Leader:** Ray Cordell  
**Duration:** 3 hours (5.5 miles, circular)  
 The Canterbury Ramblers



\* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

### Thursday 29 October

#### The Dissenters of Canterbury

The Chapter House, a converted ragstore, Zoar Chapel: visit some unexpected places where Nonconformist congregations worshipped, and explore their history.

**Meet:** 10am The Buttermarket  
**Leader:** Doreen Rosman  
**Duration:** 2 hours (under a mile, linear)  
 Friends of Canterbury Archaeological Trust

#### The Canterbury Cemetery

Memorials to three writers; to heroes both military and sporting, a unique spire and a historic tree surely makes this the city's hidden treasure.

**Meet:** 10.30am Main Cemetery Gates, Westgate Court Avenue  
**Leader:** Maureen Ingram  
**Duration:** 1.5-2 hours (0.25 mile, circular)  
 Canterbury Tourist Guides



#### Parish Churches of Canterbury

Looking for the remains of the eighteen medieval churches within the city walls and visiting the two that are still functioning

**Meet:** 2pm Christchurch Gate, The Buttermarket  
**Leader:** Richard Ginman  
**Duration:** 2 hours (2 miles, linear)  
 Friends of St. Mildred's Church



### Friday 30 October

#### The Director's Walk

The Director of the Archaeological Trust can evoke the ancient city of Canterbury in a way that no one else can.

**Meet:** 10am The Buttermarket  
**Leader:** Paul Bennett  
**Duration:** 2 hours (under a mile, circular)  
 Friends of Canterbury Archaeological Trust

#### Bossingham and the Minnis

This walk includes historic St Mary's Stelling Church, woodland, Stelling Minnis common and windmill. Coffee stop at Stelling Minnis pub.

**Meet:** 10am Bossingham Village Hall car park, Bossingham Road, CT4 6DX (grid ref: TR 487 150)  
**Leader:** Rob Veltman  
**Duration:** 3 hours (5 miles, circular)  
 The Canterbury Ramblers



### Canterbury City Graveyards

(see Sunday 25 October)

### Saturday 31 October

#### Canterbury Cathedral Precincts

The towering Cathedral tempts us to neglect its immediate surroundings but its precincts contain much to interest and surprise.

**Meet:** 10am The Buttermarket  
**Leader:** Maureen Ingram  
**Duration:** 2 hours (within precincts, circular)  
 Friends of Canterbury Archaeological Trust

#### Chilham Water Mill and the Stour Valley

Views of the Stour Valley from King's Wood, passing through Godmersham Park and back via the lovely old Chilham Water Mill.

**Meet:** 10am Chilham public car park off the A252, CT4 8DD (grid ref: TR 066 536)  
**Leader:** Andrew Brooks  
**Duration:** 3 hours (5.5 miles, circular)  
 The Canterbury Ramblers



#### Hidden Faversham Revealed

A trail of discovery through concealed byways, some little known and rarely explored, featuring obscured and obscure evidence of a bygone town life.

**Meet:** 2.30pm Faversham Railway Station, Station Road  
**Leader:** Malcolm Campbell  
**Duration:** 1.5 hours (0.5 mile, circular) (also on Saturday 24 October)

#### Halloween Themed Canterbury Ghost Walk

Dare you join us on this spooky evening to learn of the activities of a variety of phantoms and poltergeists, always strange and sometimes frightening?

**Meet:** 7pm and 8.30pm outside the Marlowe Theatre  
**Leader:** Malcolm Campbell  
**Duration:** 1 hour 20 mins (0.5 mile, 7pm circular, 8.30pm linear)



## Proud Supporters of the Canterbury Festival

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**SENIOR SCHOOL OPEN DAY: SAT 3 OCTOBER 2015**

**T: 01843 572931 E: [admissions@slcuk.com](mailto:admissions@slcuk.com) [www.slcuk.com](http://www.slcuk.com)**

**St Lawrence College, College Road, Ramsgate, Kent CT11 7AE**

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**Saturday 17 October 2015****A Companye of Strangers**

Performing dances as yeomen and women, or as courtiers, their primary aim is to entertain through performing Medieval and Tudor dance to live music from their own musicians.

Venues around the City centre

10am

Free

[www.companyeofstrangers.info](http://www.companyeofstrangers.info)

**New York Metropolitan Opera Live in HD: Verdi's Otello**

Live from The Metropolitan Opera via satellite, Verdi's masterful *Otello* matches Shakespeare's play in tragic intensity.

Director Bartlett Sher probes the Moor's dramatic downfall with an outstanding cast.

Curzon Cinema Canterbury,

Westgate Hall Road, CT1 2BT

5.55pm

Tickets £20.00, £17.50 members from

[www.curzoncinemas.com](http://www.curzoncinemas.com) or

0330 5001331

[www.curzoncinemas.co.uk/canterbury](http://www.curzoncinemas.co.uk/canterbury)

**Saturday 17 and Sunday 18 October****Culture Rush**

Find your way around Canterbury solving clues. Things to see, smell, hear... all you have to do is find them.

Meet in front of the Marlowe Theatre,

The Friars, CT1 2AS

11.00am and 2.00pm each day

Tickets £5 Adults, £3 Children available

from [info@kentcreativearts.co.uk](mailto:info@kentcreativearts.co.uk)

[www.kentcreativearts.co.uk](http://www.kentcreativearts.co.uk)

**Monday 19 October****South Canterbury Decorative and Fine Arts Society's Lecture**

Talk by Roger Mitchell entitled *The Country House in the 20<sup>th</sup> Century*.

Potential members interested in the Fine Arts warmly welcomed.

The Old Sessions House, Canterbury Christ Church University, CT1 1QU

Coffee from 6.30pm for 7.30pm Lecture

Tickets £5 at the door

[www.southcanterburydfas.org.uk](http://www.southcanterburydfas.org.uk)

**Tuesday 20 October****Canterbury Cathedral's South Porch - An Agincourt Memorial**

Talk by Dr. Richard Baker on Canterbury Cathedral's South Porch. The design, heraldry and historical significance as an Agincourt memorial.

IHGS, 79-82 Northgate, Canterbury, CT1 1BA

2pm

Free

Further information from

[registrar@ihgs.ac.uk](mailto:registrar@ihgs.ac.uk) or [www.ihgs.ac.uk](http://www.ihgs.ac.uk)

**Icons, what are they and what are they for?**

An illustrated talk by Ann Welch on the history of the Orthodox Icon and its relationship to the English Church.

Creek Creative, 1 Abbey Street, Faversham, ME13 7BE

7.30pm

Free

[www.creek-creative.org](http://www.creek-creative.org)

**Wednesday 21 October****Unrevealed Iconography. The bronze Icon of the Old Believers**

An illustrated talk by Aleksandras Aleksjevas on bronze icons of the formerly persecuted sect known as Old Believers.

St Peter's Church, Church Rd, Oare, Nr Faversham ME13 0QB

7.30pm

Tickets £3.50 from 01795 531527,

[ann.j.welch@gmail.com](mailto:ann.j.welch@gmail.com) or on the door [www.iconsatoare.wordpress.com](http://www.iconsatoare.wordpress.com)

**Royal Shakespeare Company 2015 Season: Henry V**

*Henry V* (by the RSC) will be broadcast live via satellite from Stratford-upon-Avon, the same week as the anniversary of the Battle of Agincourt.

Curzon Cinema Canterbury, Westgate Hall Road, CT1 2BT

7pm

Tickets £16.50 from

[www.curzoncinemas.com](http://www.curzoncinemas.com)

or 0330 5001331

[www.curzoncinemas.co.uk/canterbury](http://www.curzoncinemas.co.uk/canterbury)

**The Rev. James Arthur Harley - Kent's Black Edwardian priest**

Pamela Roberts presents a fascinating insight into the Antiguan scholar James Arthur Harley and his wife, an African-American member of the Washington elite, and their time spent in the rural parish of Marshside, Kent.

Canterbury Christ Church University, PG06, Powell Building, Ground Floor,

North Holmes Road Campus

7pm

Free

**English Speaking Union Presents The Shakespeare Experience**

A public Shakespeare lecture and schools' workshop with The Globe Theatre Education Team.

Interested schools should contact

Ann Peerless on

[ann@peerlessmail.com](mailto:ann@peerlessmail.com) for more

information about venue and timing.

Booking is essential.

**Friday 23 October****The Mysterious Mr. Morley's Delicious Melancholy**

The life of Elizabethan composer and double-agent Thomas Morley told in his music and narrative by Quodlibet's five voices.

St Mildred's Church, Church Lane, Canterbury CT1 2PP

7.30pm

Tickets £15 (including wine) from

Marlowe Theatre box office

01227 787787

**Saturday 24 October****Historic Tour of St. Laurence Church and Handbell Ringing**

Tour of the Grade I listed church (dating from 1062) at 10am. Handbell ringing at 11.30am. Refreshments available.

St. Laurence Church, High Street St. Lawrence, Ramsgate, CT11 0QT

10am to 12 noon

Free

Enquiries: The Parish Office on

01843 592478 or

[stlaurenceteam@tiscali.co.uk](mailto:stlaurenceteam@tiscali.co.uk)



The Umbrella showcases a wide range of additional events happening during the Festival.

Responsibility for events in the Umbrella lies with the organisers of each event.

Information correct at time of printing. Please see [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk) for up to date information.

### 'Design a Life You Love' workshop with Hazel Addley

Take control and create the life you truly want to live. Enable positive change through designing meaningful and inspiring goals.

**The Friends Meeting House,**

**6 The Friars, CT1 2AS**

**10am to 12 noon**

**Tickets £10 from**

**[hazel@hazeladdleycoaching.com](mailto:hazel@hazeladdleycoaching.com)**

**[www.hazeladdleycoaching.com](http://www.hazeladdleycoaching.com)**

### Argentine tango workshop for beginners

Enjoy learning and watching authentic Argentine tango, with Jon and Sarah of ATSE, Canterbury's respected tango school.

**Dance Studio, Lifestyle Fitness,  
Canterbury Academy, Knight Avenue,  
Canterbury, CT2 8QA**

**12.30pm - 2pm**

**Tickets £10 from [info@atse.co.uk](mailto:info@atse.co.uk)**

**or 01227 459225**

**[www.argentinatangosoutheast.co.uk](http://www.argentinatangosoutheast.co.uk)**

### Panel Debate: Accuracy vs Invention in Historical Fiction Writing

A stimulating panel debate between experts, with a Q&A session, plus launch of the SaveAs Writers' Shakespeare-inspired writing anthology.

**Canterbury Christ Church University, Laud  
Building, Lg45, North Holmes Road, CT1  
1QU**

**6.30pm**

**Tickets £6 from [saveas@hotmail.co.uk](mailto:saveas@hotmail.co.uk)**

**[www.saveaswriters.co.uk](http://www.saveaswriters.co.uk)**

### Faversham Abbey Virtually Illuminated

Lantern procession and full-scale light-sculpture performance revealing Faversham Abbey's location/size. Dramatic lighting and live narration in a medieval plainsong soundscape.

**QE School playing field, Abbey Place,  
Faversham, ME13 7BQ**

**7pm**

**Tickets £5 from [info@creek-creative.org](mailto:info@creek-creative.org)**

**or 01795 535515**

**[www.creek-creative.org](http://www.creek-creative.org)**

### Saturday 24 October

#### SaveAs Writers' two days of Creative Writing Workshops

(and Saturday 31 October)

Nine writing workshops led by published and prize-winning tutors, covering poetry, short stories, historical fiction, scriptwriting and flash fiction.

**Canterbury Christ Church University,  
Laud Building, Lg45,  
North Holmes Road,  
Canterbury CT1 1QU**

**9.30am**

**Tickets £8 per workshop; £30 for full day**

**from [saveas@hotmail.co.uk](mailto:saveas@hotmail.co.uk)**

**[www.saveaswriters.co.uk](http://www.saveaswriters.co.uk)**

#### Here and Now

Guitarist James Dean performs music from his forthcoming jazz album *Here and Now*.

Featuring Paul Booth (saxophone),  
Steve Hamilton (piano), Dave Whitford  
(double bass) and Andrew Bain (drums).

**Anselm Studio 1,  
Canterbury Christ Church University,  
North Holmes Road,  
Canterbury CT1 1QU**

**8.00pm**

**Tickets £5 to public, free to MPA staff**

**and students**

### Sunday 25 October

#### The Phonos Ensemble

Comprised of guest principal players from the country's leading period instrument ensembles the group will be playing a programme that surveys some of the great peaks of High Baroque repertoire.

**St Gregory's Centre for Music,  
North Holmes Road, Canterbury**

**3pm**

**Tickets £15 (best bought in advance)**

**from [www.canterburymusicclub.com](http://www.canterburymusicclub.com)**

### SaveAs Writers' Canterbury Walk:

#### Underfoot and Overlooked

Discover how curiosities hidden in plain sight can spark your creativity - and enjoy a writing workshop and coffee afterwards.

**The Old Synagogue, King Street**

**10am**

**Tickets £6 from**

**[saveas@hotmail.co.uk](mailto:saveas@hotmail.co.uk)**

### Wednesday 28 - Saturday 31 October

#### Chaucer's Annual Tale-Telling Competition

An annual excuse to be bawdy!

The audiences are invited to judge and decide the best of the tales told, sung and acted out by our very best local actors.

**The Arden Theatre, Faversham**

**7.30pm**

**Tickets £8 and £5 from**

**The Sweet Scene,  
78A Preston Street, Faversham,  
ME13 8NU**

**or 01795 530085**

### Thursday 29 October

#### Heart Rhythms

The Medway poet Bill Lewis reads his works, with musical interludes.

A glass of wine included on entrance.

**St Peters Church,  
Church Road, Oare,  
ME13 0QB**

**7.30pm**

**Tickets £5 and £3.50 (concession**

**at the door only) from Linda**

**Kennett 01795 531 527,**

**[ann.j.welch@gmail.com](mailto:ann.j.welch@gmail.com) or**

**on the door**

**[www.iconsatoare.wordpress.com](http://www.iconsatoare.wordpress.com)**

### Saturday 31 October

#### Chris Tutton - Poetry and Art

Join this award winning poet, performer and regular broadcaster for a performance and workshop exploring the links between poetry and art.

**Beaney Library, Canterbury**

**2pm**

**Tickets £2 from 01227 378100**

### New York Metropolitan Opera Live in HD: Wagner's Tannhäuser

Live from The Metropolitan Opera via satellite, Wagner's *Tannhäuser*. James Levine conducts Wagner's early masterpiece in its first return to the Met stage in more than a decade.

**Curzon Cinema Canterbury,  
Westgate Hall Road, CT1 2BT**

**4pm**

**Tickets £20.00, £17.50 members from**

**[www.curzoncinemas.com](http://www.curzoncinemas.com) or**

**0330 5001331**

**[www.curzoncinemas.co.uk/canterbury](http://www.curzoncinemas.co.uk/canterbury)**

### SaveAs Writers' 'Writing the City' Competition Awards

A literary celebration of the urban landscape - past and present, real and imaginary - with guest readers and writing competition results.

**Canterbury Christ Church University,  
Laud Building, Lg45, North Holmes  
Road, CT1 1QU**

**6.30pm**

**Tickets £3 from [saveas@hotmail.co.uk](mailto:saveas@hotmail.co.uk)**

**[www.saveaswriters.co.uk](http://www.saveaswriters.co.uk)**

### The Brahms Horn Trio

This superb ensemble will perform a rich programme of Brahms repertoire including his *Horn Trio* Op 40 alongside Schumann's *Adagio and Allegro*.

**Whitstable Methodist Church,  
Argyle Road, Whitstable CT5 1JS**

**7.30pm**

**Tickets £15, £7.50 students from**

**[gillsmyth@talktalk.net](mailto:gillsmyth@talktalk.net) or**

**01227 277227**

**[www.whitstablemusicsociety.org.uk](http://www.whitstablemusicsociety.org.uk)**



## Gulbenkian

University of Kent, Canterbury, CT2 7NB  
Box Office: 01227 769075  
Open Mon - Sat 10am - 7pm  
Sun 12pm - 7pm

[www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)

### 21 - 24 October

#### Stories from a Crowded Room, Earthfall

*Earthfall* explore stories in motion, through highly physical dance with live music, text and encircling film. Surrounded by broken dreams and bodies in flight; *Earthfall* physically embeds you within the action, moving fast and close around you.

Times vary - please contact venue

Tickets £12, students £8

Please note these events will be held in the University Sports Centre [Suitable 14+]

### Monday 26 October

#### Dan Clark: Me, My Selfie & I

Best known as Don Danbury from BBC3's cult hit sitcom *How Not To Live Your Life* and Johnny Two Hats from *The Mighty Boosh*, Dan Clark is back on the road with his critically acclaimed stand-up show about love, death and crushing loneliness.

7.30pm

Tickets £10

### Saturday 31 October

#### Death, the Duck and the Tulip

This is a must see performance for children that enchants all young at heart. It weaves puppets, mime, music and magic to tell the story of a friendship between a playful duck and a character called Death.

2pm

Tickets £7.50

## Theatre Royal Margate

Addington Street, Margate, CT9 1PW  
Box Office: 01843 292795  
In Person: Winter Gardens, Fort Crescent, CT9 1HX  
Open Mon - Fri 9am - 5pm, Sat 10am - 5pm

[www.theatreroyalmargate.com](http://www.theatreroyalmargate.com)

### Tue 20 - Wed 21 October

#### She Called Me Mother

*She Called Me Mother* invites you to look inside the life of a homeless woman. Evangeline Gardner, played by Cathy Tyson, lives in the shadows of our communities. This original piece of drama poses questions about Evangeline's life and what it means to be elderly and homeless in our society today.

Tuesday 7.30pm, Wednesday 1.30pm (Ages 14+)

Tickets £14, concs £12, friends £10, schools £8

### Thursday 29 October

#### The Unthanks

The Unthanks are marking their 10<sup>th</sup> anniversary with a short tour of intimate spaces. Nominated for the Mercury Music Prize, The Unthanks is a family affair from Tyneside; sisters Rachel and Becky Unthank, with Rachel married to pianist Adrian McNally. Their music is rooted in the traditional folk of the North East of England melded with a variety of other musical genres.

7.30pm

Tickets £18, concs £16, friends £15

### Saturday 31 October

#### Bear and Butterfly

Bear and Caterpillar are the best of friends, but one day Caterpillar stops munching and looks sick. Bear cares for his friend and fears he will lose him. But as if by magic, Caterpillar grows and stretches and emerges as a beautiful butterfly. Puppetry, live music and beautiful storytelling combine in this charming tale about love, loss and friendship, brought to us by renowned specialists in work for young audiences, Theatre Hullabaloo.

2pm (Ages 4+)

Tickets £6, Family of 4 £20

## Sarah Thorne Theatre

Hilderstone, St. Peters Road, Broadstairs, CT10 2JW  
Box Office: 01843 863701  
Open Mon - Fri 10am - 2pm and 1 hour prior to show times (24 hour answerphone).

[www.sarahthorne-theatrecompany.co.uk](http://www.sarahthorne-theatrecompany.co.uk)

### Saturday 17 October

#### Michael Law's Travels with Sheridan Morley

In this affectionate tribute, Michael recalls hilarious anecdotes, songs from their cabarets and explores the biographies which Sheridan was writing.

7.30pm

Tickets £12 in advance, £14 on the door

### Sunday 18 October

#### George Bernard Shaw: Playing the Clown

Entertaining show about the life, loves and writings of George Bernard Shaw, with Brian Freeland as both narrator and player.

3pm

Tickets £10 in advance, £12 on the door

### Saturday 24 October

#### Crocodiles in Cream - A portrayal of Lewis Carroll

Drawing from diaries, letters, poems and stories, *Crocodiles in Cream* takes you into the world, half-dream, half-reality, of this complex many-sided figure - mathematician, logician, photographer, poet and story-teller.

7.30pm

Tickets £12.50 in advance, £14.50 on the door

### Friday 30 - Saturday 31 October

#### The Tempest by Shakespeare

The Hilderstone Players present 'an abridged version' of this Shakespeare classic in a community production.

7.30pm

Tickets £8 in advance, £10 on the door

	Saturday 17 October	Sunday 18 October	Monday 19 October	Tuesday 20 October	Wednesday 21 October	Thursday 22 October	Friday 23 October
Canterbury Cathedral	7.30pm - p.04 Ian Bostridge and OAE						7.30pm - p.09 Felix Locus
Marlowe Theatre			7.30pm - p.22 Phoenix Dance	7.30pm - p.22 Phoenix Dance		7.30pm - p.25 It's a Wonderful Life	8pm - p.08 Texas
Festival Spiegeltent	7pm - p.20 Peggy Sued's Variety Pack 9.30pm - p.04 Hotfoot Specials 11pm - p.04 Club Spiegel	11am - p.16 Richard Rozze Jazz 7pm - p.22 Tangomotion 8.30pm - p.22 Milonga	1pm - p.16 St Edmunds School 8pm - p.05 Kenny Ball Jr and his Jazzmen	1pm - p.16 St Lawrence College 7pm - p.06 Bowjangles 9.30pm - p.23 Comedy Club	1pm - p.16 Queen Elizabeth's Grammar School 7pm - p.24 Hitch 9.30pm - p.07 Sadio Cissokho	1pm - p.16 Simon Langton Grammar School for Boys 7pm - p.24 Hitch 9.30pm - p.07 Craobh Rua	10.30am - p.16 Coffee-time Jazz 1pm - p.16 The Canterbury Academy 7pm - p.25 Austentatious 9.30pm - p.09 Si Cranstoun
Shirley Hall, King's School		7.30pm - p.05 East Kent Rock Choir	7.30pm - p.05 Escher Quartet			7.30pm - p.07 Mozart Group	
St Mary's Hall Studio Theatre	7.30pm - p.20 Second Best Bed	11.30am & 4.30pm - p.20 52 First Impressions with David Quantick	7.30pm - p.22 Female Gothic		7.30pm - p.23 A Lesson from Auschwitz	7.30pm - p.23 Made in Kent	7.30pm - p.36 The Element in the Room
St Gregory's			1.10pm - p.17 Automatronic	1.10pm - p.17 Sam Corkin and David Knotts 7.30pm - p.06 Foundation Bursary Concert	1.10pm - p.17 The Cromwell Trio	1.10pm - p.17 Trio 'Manor Manouche'	1.10pm - p.17 Cream of Christchurch
Cathedral Lodge			5.30pm - p.31 Julie Summers  8pm - p.36 Science Panel Discussion	5.30pm - p.31 Anthony Sattin	5.30pm - p.31 Lesley Chamberlain  8pm - p.06 Catch Club (1st Floor, Kentish Barn)	5.30pm - p.32 Irving Finkel	3pm - p.09 Felix Locus Talk (AV Room)  5.30pm - p.32 Gyles Brandreth
Other venues	12.30pm - p.2 Opening Day Celebrations (Canterbury City Centre)	3pm - p.04 Track Record (The Ballroom)	8pm - p.21 The Last Supper (Anselm Studio 1)	8pm - p.21 The Last Supper (Anselm Studio 1)  7.30pm - p.36 Mary Godwin's Frankenstein (Simon Langton Boys Grammar School)	8pm - p.21 The Last Supper (Anselm Studio 1)	8pm - p.21 The Last Supper (Anselm Studio 1)	8pm - p.21 The Last Supper (Anselm Studio 1)
Walks (details on p.42-44)	10am - p.42 A Speech of Birds 10am - p.42 Gateway to the Countryside 2.30pm - p.42 Gruesome Canterbury Tales and Histroy	2pm - p.42 The Story of Canterbury 5pm - p.42 Original Canterbury Horror Walk	10am - p.42 Whitstable and Tankerton 10am - p.42 The River Bridges of Canterbury 10.30am - p.42 St Mildred's of Canterbury	10am - p.42 In and about St Augustine's College 10.30am - p.42 The Farmland around Herne Village 2pm - p.42 Tour of Medieval Sandwich	10am - p.42 The Jews of Canterbury 10am - p.43 Trafalgar Day in Victory Wood 10am - p.43 Roman Canterbury 2pm - p.43 The Roof Lines of Canterbury	10am - p.43 Canterbury's City Wall Circuit 2pm - p.43 Elham: a village shaped by its medieval market	10am - p.43 The Village of Charing 10am - p.43 St Martin's and beyond
	Key	Music	Family Friendly	Performance	Talks	Science	Walks

Saturday 24 October	Sunday 25 October	Monday 26 October	Tuesday 27 October	Wednesday 28 October	Thursday 29 October	Friday 30 October	Saturday 31 October
			7.30pm - p.27 Canterbury on Film	7.30pm - p.27 Canterbury on Film			7.30pm - p.15 Canterbury Choral Society
7.30pm - p.26 Andy Hamilton	7.30pm - p.11 Seven Kings		7.30pm - p.28 Charles III	7.30pm - p.28 Charles III	7.30pm - p.28 Charles III	7.30pm - p.28 Charles III	7.30pm - p.28 Charles III
10.30am - p.16 Primary School Concert 2pm - p.18 Baby Loves Disco 7pm - p.25 Frisky and Mannish 9.30pm - p.26 Rich Hall's Hoedown 11pm - p.26 Club Spiegel	11am - p.16 Invicta Jazz 3pm - p.26 Tea Dance 8pm - p.10 Slim Chance	2pm - p.18 Arabian Nights 7pm - p.28 Sex, Lies and a DVD 9.30pm - p.12 Anouska Lucas Quartet	2pm - p.18 Team Tim 7pm - p.28 Etienne Pradier 9.30pm - p.12 The Tootsie Rollers	10.30am - p.16 Music Society Showcase 2pm - p.18 Professor Palmerhoff 7pm - p.28 Julie Madly Deeply 9.30pm - p.29 Les Enfants Perdus	11am - p.19 A Walk in the Woods 2pm - p.19 Disgusting Songs 7pm - p.14 Celebrating Hoagy 9.30pm - p.29 Les Enfants Perdus	2pm - p.19 The Sea Show 7pm - p.29 Scottish Falsetto Sock Puppets 9.30pm - p.29 Les Enfants Perdus	2pm - p.19 Lissa and Nee Nee 7pm - p.15 O, Lady Be Good 9.30pm - p.15 The Vagaband 11pm - p.15 Club Spiegel
7.30pm - p.09 Georgie Fame		7.30pm - p.10 Joseph Moog				8pm - p.29 Jeremy Hardy	
			7.30pm - p.37 Sarah Angliss				
		1.10pm - p.17 Christ Church Composition Competition	1.10pm - p.17 Top Voices and University Big Band	1.10pm - p.17 Commercial Music 'Unplugged' 7.30pm - p.12 Michael Foyle Recital	1.10pm - p.17 Dance@ Canterbury: RE-MIX	1.10pm - p.17 University Chamber Choir & String Orchestra	
		5.30pm - p.32 Janina Ramirez 8pm - p.36 Meridith Shafto	5.30pm - p.33 Alex Bellos	5.30pm - p.33 Andrew Lownie	5.30pm - p.33 John Julius Norwich 8pm - p.37 Zombie Science	5.30pm - p.33 Lars Tharp	
7.30pm - p.10 Kent Sinfonia (Colyer-Fergusson Hall)	7.30pm - p.13 Voices Appeared (Colyer-Fergusson Hall) 8pm - p.21 The Last Supper (Anselm Studio 1)				7.30pm - p.14 Lutes and Ukes (Augustine Hall)	7.30pm - p.14 Opera Naked (Colyer-Fergusson Hall)	
10am - p.43 Canterbury's River 10am - p.43 Through Blean Woods 2.30pm - p.43 Hidden Faversham Revealed	10am - p.43 Made in Canterbury 10am - p.48 SaveAs Writers' Canterbury Walk 11am - p.43 Birdwatching by the Sea 2pm - p.44 Canterbury City Graveyards 5pm - p.44 Original Canterbury Horror Walk	10am - p.44 The Building Stones of Canterbury Cathedral 2pm - p.44 City Walls and Gates 2pm - p.44 A Literary Tour of the King's School	10am - p.44 Tales of Medieval Canterbury 2pm - p.44 History of Canterbury in 30 Objects	10am - p.44 Introductory Tour of the Dover Western Heights 10am - p.44 Country, Churches and Creeks around Faversham	10am - p.44 The Dissenters of Canterbury 10.30am - p.44 The Canterbury Cemetery 2pm - p.44 Parish Churches of Canterbury	10am - p.44 The Director's Walk 10am - p.44 Bossingham and the Minnis 2pm - p.44 Canterbury City Graveyards	10am - p.44 Canterbury Cathedral Precincts 10am - p.44 Chilham Water Mill 2.30pm - p.44 Hidden Faversham Revealed 7pm + 8.30pm - p.44 Halloween Themed Canterbury Ghost Walk



# Big Eat Out

## Meal Deals Available from 17 October – 31 October

Throughout the Festival, many Canterbury restaurants will be offering a 2 course meal from as little as £10. The Big Eat Out encourages Festival goers to sample restaurants across the city. Whether you are looking for a quick meal before or after a Festival show, or you are looking to try restaurants you have never dined in before, it is time to celebrate the varied and delicious foods that the city's restaurants have to offer.

For further information on booking terms and conditions, particularly at the weekend, we advise that you contact the restaurants directly.

### 2 course set menu for £10

Old Brewery Tavern  
Stour Street  
Canterbury, CT1 2NR  
Tel: 01227 826682  
[www.abodecanterbury.co.uk](http://www.abodecanterbury.co.uk)

Old City Bar  
2 Oaten Hill Place  
Canterbury, CT1 3HJ  
Tel: 01227 766882  
*2 main courses from a selected menu*

Posillipo  
16 The Borough  
Canterbury, CT2 1DR  
Tel: 01227 761471  
[www.posillipo.co.uk](http://www.posillipo.co.uk)

The Pound Bar & Kitchen  
1 Pound Lane  
Canterbury, CT1 2BZ  
Tel: 01227 458629  
[www.onepoundlane.co.uk](http://www.onepoundlane.co.uk)

Thomas Becket  
21 Best Lane  
Canterbury, CT1 2JB  
Tel: 01227 464384

The Veg Box Cafe  
1-2 Jewry Lane  
Canterbury, CT1 2RP  
Tel: 01227 456654  
[www.thevegboxcafe.co.uk](http://www.thevegboxcafe.co.uk)

### 2 course set menu for £10.95

Gulbenkian Cafe  
University of Kent  
Canterbury, CT2 7NB  
Tel: 01227 769075  
[www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)

### 2 course set menu for £10.99

Carluccios  
Fenwick  
St George's Street  
Canterbury, CT1 2TB  
Tel: 01227 769420  
[www.carluccios.com](http://www.carluccios.com)

### 2 course set menu for £12

Lanna Thai  
2-3 Dover Street  
Canterbury, CT1 3HD  
Tel: 01227 462876  
[www.lannathai-canterbury.co.uk](http://www.lannathai-canterbury.co.uk)

### 2 course set menu for 12.95

County Restaurant  
30-33 High Street  
Canterbury, CT1 2RX  
Tel: 01227 766266  
[www.abodecanterbury.co.uk](http://www.abodecanterbury.co.uk)

### Or try...

Chapmans  
89-90 St Dunstan's Street  
Canterbury, CT2 8AD  
Tel: 01227 780789  
[www.chapmanscanterbury.co.uk](http://www.chapmanscanterbury.co.uk)  
*Free glass of bubbly on presentation of the Festival brochure*

Dems  
10 St Peter's Street  
Canterbury, CT1 2AT  
Tel: 01227 769018  
[www.demsrestaurant.co.uk](http://www.demsrestaurant.co.uk)  
*Free glass of wine on presentation of the Festival brochure*

The Millers Arms  
2 Mill Lane  
St Radigunds  
Canterbury, CT1 2AW  
Tel: 01227 456057  
[www.shepherdneame.co.uk](http://www.shepherdneame.co.uk)

Oscar & Bentleys  
10 Guildhall Street  
Canterbury, CT1 2JQ  
Tel: 01227 454544  
[www.oscar-bentleys.co.uk](http://www.oscar-bentleys.co.uk)

Salt  
13 Palace Street  
Canterbury, CT1 2DZ  
Tel: 01227 788595  
[www.saltcanterbury.co.uk](http://www.saltcanterbury.co.uk)

### And if you're visiting the Spiegeltent...

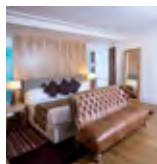
The Spitfire Bar  
The Spitfire Ground,  
St Lawrence,  
Old Dover Road  
Canterbury, CT1 3NZ  
Tel: 01227 473612  
[www.thespitfiregroundstlawrence.co.uk](http://www.thespitfiregroundstlawrence.co.uk)

*Thurs/Fri/Sat evenings only.  
Sun-Weds: Snack food available,  
or meals by prior arrangement.*



# Big Sleepover

Canterbury is a wonderful place to come and spend a few days, especially during Festival time. Extend your stay and check into one of the Big Sleepover Hotels and Guest Houses to sample some excellent Kentish hospitality. For more information go to **[www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)**



## aBode Canterbury

30-33 High Street  
Canterbury, CT1 2RX  
Tel: 01227 766266  
[www.abodecanterbury.co.uk](http://www.abodecanterbury.co.uk)  
[sales@abodecanterbury.co.uk](mailto:sales@abodecanterbury.co.uk)

aBode Canterbury is a stylish boutique hotel that has been beautifully designed. With its central location it's the perfect place to stay when visiting the city.



## Abbots Barton Hotel

36 New Dover Road  
Canterbury, CT1 3DU  
Tel: 01227 760341  
[www.bw-abbotsbartonhotel.co.uk](http://www.bw-abbotsbartonhotel.co.uk)  
[reservations@abbotsbartonhotel.com](mailto:reservations@abbotsbartonhotel.com)

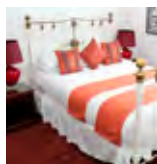
Set within lawned gardens, a ten minute walk to the city centre. 53 well-appointed guestrooms in keeping with the style and charm of the building.



## Canterbury Cathedral Lodge

The Precincts  
Canterbury, CT1 2EH  
Tel: 01227 865350  
[www.canterburycathedralodge.org](http://www.canterburycathedralodge.org)  
[stay@canterburycathedralodge.org](mailto:stay@canterburycathedralodge.org)

Set in the beautiful private grounds of Canterbury Cathedral, the Lodge is excellently located. Guests benefit from stunning Cathedral views from their bedroom window, as well as free entrance to the Cathedral.



## The Canterbury Hotel

140 Wincheap  
Canterbury, CT1 3RY  
Tel: 01227 453227  
[www.thecanterburyhotel.co.uk](http://www.thecanterburyhotel.co.uk)  
[info@thecanterburyhotel.co.uk](mailto:info@thecanterburyhotel.co.uk)

One of the oldest Canterbury hotels, The Canterbury Hotel is located a short walk from the city centre. Bar, secure parking and heated pool offer an oasis in bustling Canterbury.



## The Falstaff

8 – 10 St Dunstan's Street  
Canterbury, CT2 8AF  
Tel: 01227 462138  
[www.thefalstaffincanterbury.com](http://www.thefalstaffincanterbury.com)  
[stay@thefalstaffincanterbury.com](mailto:stay@thefalstaffincanterbury.com)

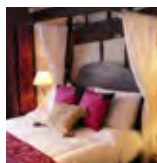
The Falstaff is one of the leading hotels in Canterbury. Relax in one of our 46 en-suite bedrooms. Free Wi-fi and parking is available.



## Holiday Inn Express

Upper Harbledown  
Canterbury, CT2 9HX  
Tel: 01227 865000  
[www.hiexpresscantebury.co.uk](http://www.hiexpresscantebury.co.uk)  
[reservations@hiexpressctb.co.uk](mailto:reservations@hiexpressctb.co.uk)

Conveniently located 10 minutes by car from Canterbury city centre, this modern and relaxing budget-style hotel has 89 well appointed rooms, lounge, bar and evening dining facilities.



## House of Agnes

71 St Dunstan's Street  
Canterbury, CT2 8BN  
Tel: 01227 472 185  
[www.houseofagnes.co.uk](http://www.houseofagnes.co.uk)  
[reception@houseofagnes.co.uk](mailto:reception@houseofagnes.co.uk)

A 15<sup>th</sup> century luxury B&B with 16 beautiful rooms and a large peaceful garden. Based in the city centre, with free parking and Wi-fi.



## Howfield Manor Hotel

Howfield Lane, Chartham Hatch  
Canterbury, CT4 7HQ  
Tel: 01227 733 892  
[www.howfield.net](http://www.howfield.net)  
[hotel@howfield.net](mailto:hotel@howfield.net)

A country house hotel with 15 bedrooms in 5 acres of gardens. One of Canterbury's friendliest and most relaxing hotels. Quote 'Festival' when booking direct for a 12% discount.



## Mulberry Cottages

17 New Dover Road  
Canterbury, CT1 3AS  
Tel: 01227 464958  
[www.mulberrycottages.com](http://www.mulberrycottages.com)  
[info@mulberrycottages.com](mailto:info@mulberrycottages.com)

A fabulous selection of holiday homes, whether you're looking for a stylish city pad or a cosy family stay, we've got a cottage to suit.



## PARTICIPATION

Canterbury Festival is a year-round charitable arts organisation, managing a number of participatory projects and supporting the cultural sector in East Kent. The Festival is enthusiastic about reaching new audiences, encouraging participation, providing opportunities for learning and making sure the whole community can be a part of the biggest Arts Festival in the region.

For more information please visit [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)

### POET OF THE YEAR

The Festival Poet of the Year competition is now in its ninth year and launches annually in March. It regularly attracts around 150 entries and the standard is consistently high. The competition final will take place at Gulbenkian on 8 October at 7.30pm (tickets £5 on the door).



### SCHOOLS' POETRY COMPETITION

Students from across Kent have been writing poems on this year's theme 'Re-writing the World'. Every year, the winning poets will perform for a live audience and have their work published in an anthology. Selected poems will feature on the walls of Stagecoach buses across the county.



### YOUNG CRITICS

Selected young writers from local schools review Festival events. See their write-ups in the Kentish Gazette and the Festival website. To apply, contact the Festival Office on 01227 452853.



The Canterbury Festival Foundation supports the longterm development of the Festival, and awards Bursaries to young musicians in Kent.

### ARTS AWARD SUPPORTER

Canterbury Festival supports young people in achieving their Arts Award Qualification by offering discounted events to attend and review and opportunities to connect with Festival artists. Please contact the Festival office to discuss the range of opportunities available on 01227 452 853.



### LINK 2015

Canterbury Festival has been delighted to work in partnership with Kent Refugee Action Network as this year's LINK associate. LINK aims to build connections between local communities and the wide variety of creative opportunities found in East Kent. The results of KLAN's project can be viewed during the Festival at the Sidney Cooper Gallery (p.38)

The Festival is indebted to the Foundation Board and Friends Committee for their on-going dedication to fundraising.

If you value the Arts in Kent and are thinking of making or amending your Will, please consider leaving a legacy to the Foundation. (Charity no. 1097824)

## ACKNOWLEDGMENTS

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*Production* The Company Presents  
*Science Co-ordinator* Frank Burnet

The information printed in this brochure was correct at time of printing, but Canterbury Festival reserves the right to make changes to the published programme.

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## HOW TO BOOK TICKETS

**PRIORITY BOOKING FOR FRIENDS OPENS ON MONDAY 20 JULY.  
GENERAL BOOKING OPENS ON MONDAY 3 AUGUST.**

### ONLINE

[www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)

For secure online booking of all Festival events, available 24 hours a day, visit our website.

There are also online booking facilities at [www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk) and [www.canterbury.ac.uk/arts-and-culture](http://www.canterbury.ac.uk/arts-and-culture) for events at the Gulbenkian and Canterbury Christ Church University.

### BY PHONE

Festival Box Office 01227 787787

The Festival Box Office will accept telephone bookings Mon - Sat 9am - 6pm. Also open Sun 11, 18 and 25 October, 11am - 5pm. Reservations are provisional until payment is received and are released after 4 working days, please quote your booking reference when paying.

Tickets for events at The Marlowe Theatre, Gulbenkian and Canterbury Christ Church University can also be booked directly with the theatres.

### IN PERSON

The Festival Box Office, located in the Marlowe Theatre, is open Mon - Sat 9am - 6pm, plus Sun 11, 18 and 25 October 11am - 5pm.

### BY POST

All events can be booked on this form, which must be returned to the Festival Box Office at least one week prior to the event. Tickets will be dispatched within one week of receipt.

Festival Box Office, The Marlowe Theatre, The Friars, Canterbury, Kent, CT1 2AS

## BOOKING FEES

The Marlowe Theatre's Booking Fee Policy means that ALL tickets are subject to a booking fee. By phone, post and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone, post or in person is £8. Booking fees are unlimited online. Postage is £1.

The booking fee is charged per ticket, not per transaction. This is an unavoidable administration cost and no proceeds from these fees will go to Canterbury Festival.

## JOIN THE FRIENDS AND FEEL THE BENEFITS

Did you know that the Friends of Canterbury Festival receive two weeks priority booking before tickets go on sale to the general public? On top of this, Friends can purchase discounted tickets for selected shows and access last minute deals, all for a modest subscription which hasn't increased this century!

The Friends were created to support the Festival. For as little as £20 (single membership), £30 (couple) and £35 (family) you can make sure you don't miss out on the best seats or special offers.

So to enjoy all these benefits become a Friend and support Kent's International Arts Festival. For more information see the Friends pages on the Festival website or contact the Festival Office.

You can join the Friends in person, by email or by phone by contacting Tina on [tina@canterburyfestival.co.uk](mailto:tina@canterburyfestival.co.uk) 01227 452853, or at the Box Office at the Marlowe Theatre.

## BOX OFFICE CONTACT DETAILS

### Festival Box Office

The Marlowe Theatre  
The Friars, Canterbury  
Kent, CT1 2AS  
Tel: 01227 787787  
Open: Mon - Sat 9am - 6pm  
Also open Sun 11, 18 and 25  
October 11am-5pm  
[www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)

### Colyer-Fergusson Hall

Gulbenkian  
University of Kent, Canterbury,  
Kent, CT2 7NE  
Tel: 01227 769075  
Open: Mon - Sat from 10am  
Sun from 5.30pm  
(2pm if a matinee)  
[www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)

### Canterbury Christ Church University

Augustine House,  
Rhodas Town CT1 2YA  
Tel: 01227 782994  
Open: Mon - Thurs  
10am - 5pm, Fri 10am - 4pm  
[www.canterbury.ac.uk/arts-and-culture](http://www.canterbury.ac.uk/arts-and-culture)

## Concessions

Concessions, where applicable, are detailed in the ticket price sections of each event listing. Proof of status may be required.

## Access

The Festival aims to provide excellent access for our visitors. We are, however, restricted by the design of some older buildings meaning that our venues have varying levels of accessibility. An access overview can be found on p.02 and a full access guide including venue description and seating images can be downloaded at [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk). Please contact the Festival Office on 01227 452853 or [info@canterburyfestival.co.uk](mailto:info@canterburyfestival.co.uk) to discuss individual requirements.

The Festival cannot accept responsibility for the accessibility of Exhibitions, Artists' Open House Trails, Walks or Umbrella events.

## Refunds & Exchanges

Unfortunately tickets cannot be exchanged or money refunded.

## Visitor Information

Visitor Information Centre:

Beaney House of Art and Knowledge  
18 High Street.  
Tel: 01227 378100.

See p.55 for venue locations and transport links.

**Train Travel:** [www.nationalrail.co.uk/](http://www.nationalrail.co.uk/)  
[www.southeasternrailway.co.uk](http://www.southeasternrailway.co.uk)

**Bus Travel:** [www.stagecoachbus.com](http://www.stagecoachbus.com)

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[www.thecanterburyauctiongalleries.com](http://www.thecanterburyauctiongalleries.com)



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