



CANTERBURY FESTIVAL

KENT'S INTERNATIONAL ARTS FESTIVAL

15 OCT - 5 NOV 2016

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Welcome

It's Festival time again...and all that Jazz!

Don't miss the amazing Will Todd with his *Mass in Blue* in the Cathedral Crypt featuring jazz diva Tina May; *The Two of Us* with the fabulous Claire

Martin and Joe Stilgoe, the stellar Ivo Neame Quintet or *Jazz at the Movies* in the Spiegeltent.

Folkies will adore Ireland's finest fiddler Frankie Gavin and De Dannan; Oysterband and the zesty brilliance of Paprika with their Balkan gypsy rhythms.

We toast Shakespeare with early music from Stile Antico; Elizabeth Kenny and Robin Blaze; Erik Satie and Roald Dahl are remembered, and a world premiere from pianist Neil Brand tips a nod to life back in 1916.

Giggles aplenty from the cheekier than ever Dillie Keane; family frolics from Slightly Fat Features and even the chance to be a guest at a dysfunctional wedding! Trip down memory lane with superstar Gilbert O'Sullivan, and listen to Wilko Johnson's stranger-than-fiction tale of surviving cancer. International guests include Circa from Australia – the leading exponents of 'new circus' - and the hugely talented and really very (very) handsome guitarist Miloš who hails from Montenegro.

Young Festival-goers have the chance to earn a Discover Arts Award at our family events and grown-ups will discover that the Spiegeltent has moved location. Walking from the city centre you will find the Salon Perdu lighting up the Kingsmead car park (opposite Sainsbury's). If you want to get there faster practise your moves at our Roller Disco on Opening Day.

So get your skates on - start booking - and I'll see you there!

Rosie Turner
Festival Director



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www.artsfestivals.co.uk



Saturday 15 October 11am

Canterbury Throwdown Launch

Keith Brymer Jones, Potter and expert judge of BBC's *Great British Throwdown*, will be launching the fantastic community driven two week pottery project running throughout the first two weeks of this year's Festival. Come along and have a go at making a pot for free, no experience necessary.

Presented by Lilford Gallery and Cherry Tewfik.

Full details and location on p.44



Saturday 15 October 12-4pm

Opening Day Celebrations

Canterbury City Centre

The streets will be taken over by local schools and community groups as the Festival Parade sweeps up the High Street. Then join the crowd at Whitefriars as Ragroofs lead a century-spanning dance-a-thon. The community stage will entertain shoppers with music and dance and there will be a pop-up Parliament to keep kids entertained. Don't forget to book tickets for this year's Roller Disco!

Full details on p.29



Image © nebulodesign.com

Sunday 16 October 3.15pm

Festival Evensong

Cathedral Nave

Every year the Festival works closely with the Cathedral throughout the three week period. On the first Sunday, the Cathedral offers a special Evensong to mark the opening of the Festival.

Access:

A full access Guide can be downloaded from www.canterburyfestival.co.uk/your-visit or a paper copy can be requested from the Festival Office on 01227 452 853.

Canterbury Cathedral



Canterbury Cathedral Lodge



Cathedral Chapter House



Lanfranc Theatre



The Marlowe Theatre



Spiegel tent



Shirley Hall, The King's School



Stacey Building, University of Kent



St Mary's Hall Studio Theatre



St Gregory's Centre for Music



Colyer-Fergusson Hall



Music



Friday 28 October 7.30pm

Bach to Beatles

Miloš and English Chamber Orchestra Ensemble perform a programme spanning the centuries. Shirley Hall, The King's School
Full details on p.11

Performance



Thurs 27 - Sat 29 October 7pm

What Will Have Been

Three artists stretch the boundaries of circus in this explosive new production. Spiegeltent
Full details on p.21

Talks



Monday 24 October 8pm

Monty Don - Down To Earth

Renowned gardening writer and BBC presenter speaks about his life and travels. Shirley Hall, The King's School
Full details on p.25

Visual Arts



8 October - 5 December (daily)

Grayson Perry

The Vanity of Small Differences, a series of six tapestries, created for a Channel 4 series in 2015. The Beane House of Art & Knowledge
Full details on p.36

Science



Thursday 3 November 8pm

The Cocktail Laboratory

Mixology meets science for an evening of science-inspired cocktails. Guard Chamber, The Pound
Full details on p.34

Family Friendly



Saturday 29 October 1pm

Defrosted

Join these loveable clowns and the magical freezer for silliness, songs and parodies. Spiegeltent
Full details on p.31



Image © Tom Barnes



Sunday 16 October 4pm

Track Record

After a triumphant first year in 2015, Track Record is back. The Ballroom will play host to a whole spectrum of local musical talent, from singer-songwriters to full bands, all aged 12-18. So whether you're into hearing new songs for the first time, or listening to old classics with a twist, this is your chance to hear the best performing talent compete to win a coveted opportunity to lay down their track in a professional studio.

AcademyFM (107.8) will be broadcasting the winners of 2015 and 2016 this Autumn. Visit Festival website for further details.

The Ballroom, Orange Street, CT1

Tickets £5 (bkg fees apply*)

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Sunday 16 October 7.30pm

Tchaikovsky Symphony Orchestra

Jennifer Pike Violin

One of Russia's most prestigious orchestras opens this year's Festival with Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* which evokes a feeling of grave beauty and quintessential Englishness.

In contrast, to follow, Tchaikovsky's Violin Concerto - one of his best known and most technically demanding works. Requiring a soloist of 'dazzling interpretative flair and exemplary technique' (*Classic FM*) the Festival welcomes Jennifer Pike who gained international recognition in 2002, when aged 12, she became the youngest-ever winner of the BBC Young Musician title. The evening concludes with Tchaikovsky's elemental 5th Symphony - a particular treat that no music lover should miss.

Marlowe Theatre

Tickets £35 premier seats, £30, £25, £18, £12 (bkg fees apply*)

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Thursday 20 October 7.30pm

Frankie Gavin and De Dannan

Frankie Gavin has played with everyone from The Rolling Stones to Yehudi Menuhin. There's no more exciting fiddler or emotive flute player in the world of Irish music today. With his globally renowned band De Dannan he thrills audiences wherever they perform - from the Sochi Festival before the Winter Olympics to the White House. Furious jigs and reels are infused with influences from gypsy jazz to contemporary pop by the stellar musicianship of Gavin (fiddle, flute and whistle); Barry Brady (accordion); Bernadine Casserly (vocals); Dan Bodwell (double bass) and Colm O'Caoimh (guitar and vocals).

Experiencing this 21st century line-up live will change your view of Irish music. It may even change your life!

Marlowe Theatre

Tickets £25 premier seats, £20, £15 (bkg fees apply*)

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Wednesday 19 October 7.30pm

Gilbert O'Sullivan in Concert

A global superstar who topped the UK and US charts with the likes of *Alone Again (Naturally)*, *Clair* and *Get Down*, Gilbert O'Sullivan's influence can be heard in the music of Ben Folds and Ron Sexsmith, while his songs have been covered by Neil Diamond and Rumer. Performing his seventies classics as well as songs from the new album *Latin ala G*, Gilbert and his fabulous band bring their acclaimed live show to Canterbury.

'Gilbert O'Sullivan has finally taken his rightful place as one of the country's top singer/songwriters...a great evening – a great concert from a great performer'.
(*Bristol Evening Post*)

Marlowe Theatre

Tickets £40 premier seats, £36, £30 (bkg fees apply*)





Image © Marco Borggreve



Image © Judith Burrows LR

Saturday 22 October 7.30pm

Ivo Neame Quintet

Ivo Neame is a forward thinking and innovative pianist, composer and multi-instrumentalist. The Quintet features musicians who can improvise with subtlety and reckless abandon in equal measure. The result is music that is fresh, uncompromising and brimming with energy. Jim Hart (vibes), Tom Farmer (bass), Tori Freestone (sax and flute) and Dave Hamblett (drums) have performed with Ivo all over Europe and their most recent album, *Yatra*, was released to universal critical acclaim.

'*Yatra* is one of the most significant UK jazz releases of the year' (Ian Mann, *The Jazz Mann*)

'One of the finest multi-instrumentalists, composers and arrangers of his generation' (*The Arts Desk*)

St Gregory's Centre for Music
Tickets £15, students £8 (bkg fees apply*)

Saturday 22 October 7.30pm

Stile Antico

The Touches of Sweet Harmony

In an enticing programme to mark Shakespeare's 400th anniversary, the glorious voices of Stile Antico blend in a beguiling selection of music connected to his life. The programme includes rare settings of the Bard's words by his contemporaries Thomas Morley and Robert Johnson alongside tributes to his patron the Protestant James I by Tomkins and Weelkes. Intriguing links with recusant Catholicism through William Byrd combine with brand new settings of Shakespeare's poetry by Nico Muhly and Huw Watkins commissioned especially for the group. Now established as one of the most original and exciting vocal ensembles in the country, Stile Antico really are the best possible ambassadors for this wonderful repertoire.

'The singing is staggeringly beautiful' (*Sunday Times*)

Cathedral Nave
Tickets £25, £20, £18, £15 (bkg fees apply*)

Saturday 22 October 7.30pm

Oysterband

A modern folk-based band, (acoustic at heart) sometimes intense, sometimes rocking – Oysterband first came together in Canterbury in 1978. Since 2008 the line-up has comprised John Jones (vocals, melodeon), Alan Prosser (guitars, vocals), Dil Davies (drums), Ian Telfer (violin, concertina, vocals), Al Scott (bass, mandolin, vocals) and Adrian Oxaal (cello, vocals). Touring the world, appearing everywhere from festivals and concerts to bars, rallies and jails, they have a dozen studio albums to their credit. This year they're touring their recently-released compilation album *This House Will Stand: the best of Oysterband 1998 - 2015*.

They were a massive hit the last time they played the Festival in 2013, so don't miss this exciting night!

Marlowe Theatre
Tickets £30 premier seats, £25, £18
(bkg fees apply*)

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CANTERBURY



Saturday 22 October 9.30pm

Club Click

Calling all Booty Queens and Hip Hustlers it's time to get ya freak on!

The Soul Train is coming to town - destination Spiegeltent. A boogie wonderland of sumptuous glamour, glittering divas and dirty disco dancing.

Club Click's racy resident DJs Local Honey & Desert Ivan Discs will keep the dancefloor grooving whilst MCs Cutting Luce & Flick Ferdinando drive you into a disco fever... plus dazzling dance displays from Pearl & Dean.

Get ready for The Soul Train Boogiedown with prizes for best dressed and best dancers. Can you dig it? Yes you can!

Spiegeltent

Tickets £12, students £10 (bkg fees apply*)

Sunday 23 October 7.30pm

Erik Satie: Memoirs of a Pear-Shaped Life

There is so much more to Erik Satie than his *Gymnopédie I*, one of the most recognised pieces of classical music. In the 150th anniversary year of his birth, this production – half monologue, half piano recital – showcases the full, startling breadth of the composer's piano output and interweaves an ageing Satie reflecting on his riotously varied, chaotically creative and intermittently dysfunctional life. Featuring the French pianist Anne Lovett and actor Allan Corduner, this portrait of a complex, eccentric and lonely man has been devised by Meurig Bowen, Director of the Cheltenham Music Festival.

Colyer-Fergusson Hall

Tickets £18, students £12 (bkg fees apply*)

Approx. duration: 75 mins, no interval

Supported by

The John Swire 1989 Charitable Trust

Sunday 23 October 7.30pm

ThreeX: Mindbowling

Festival audiences who loved the MozART Group last year shouldn't miss this young funky band of players who we guarantee won't disappoint. The crazy trio - Jacek, Krzysztof and... Jacek - met at secondary school in Poland in 2001 when they began to combine mischief with their music. Playing two violins and a piano they moved to the University of Music and Performing Arts in Vienna, the city where they now live. Expect brilliant musicianship, madcap antics, moonwalking and high energy with much laughing.

Simply mind-bowling!

Shirley Hall, The King's School

Tickets £18, Festival Friends £15, students £10

(bkg fees apply*)

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Image © Richard Haughton

Image © Dorothea Heise

Image © Katya Kraynova

Sunday 23 October 8pm

Jazz at the Movies

A night of movie themes and soundtrack songs from classic films including *The Pink Panther*, *From Russia with Love*, *The Fabulous Baker Boys* and many more. Rich with anecdote, song and swing JATM regularly sell out at Ronnie Scott's, the Royal Albert Hall's Elgar Room and jazz clubs around the country. Joanna Eden's evocative vocals are supported by the bewitching saxophone and clarinet of Mark Crooks, atmospheric grooves from pianist Chris Ingham, Rev Andrew Brown on bass and George Double on drums.

'Movie songs like these provide good material for the best jazz singers. Joanna Eden and her first-class band had a ball with them... and so did the audience!' (*Jazz Journal*)

Spiegeltent

Tickets £15 (bkg fees apply*)

Sponsored by



Monday 24 October 7.30pm

A Shakespeare Miscellany

Robin Blaze
Elizabeth Kenny
Dickon Tyrrell

Counter tenor
Lute / Theorbo
Readings

Regular collaborators Robin and Elizabeth are joined by actor Dickon Tyrrell in a recital of music, readings and songs associated with the works of William Shakespeare. From pieces written by Robert Johnson and Thomas Morley for original productions, to more decorated versions from revivals, to songs by the Bard's contemporaries Rosseter and Danyel – music is indeed 'the food of love' in the hands of these master performers.

St Gregory's Centre for Music

Tickets £18, Festival Friends £15, students £10
(bkg fees apply*)

Wednesday 26 October 7.30pm

Barry Douglas (Piano)

Schubert
Brahms
Schubert

Impromptus D899 Op 90
Klavierstücke Op 76
Piano Sonata in A major D959

Since winning the Gold Medal at the 1986 Tchaikovsky International Piano Competition Barry Douglas has combined a busy touring schedule with recording to critical acclaim. Of his complete works of Brahms for solo piano *International Record Review* wrote that 'this is indeed Brahms playing of the utmost integrity and authority... this cycle looks set to become a benchmark version.'

Barry regularly plays in recitals throughout the world, with recent performances in the Netherlands, Armenia, Mexico and the US. The Festival is delighted to welcome him to Canterbury.

Shirley Hall, The King's School

Tickets £18 students £10 (bkg fees apply*)



Wednesday 26 October 8pm

Roger McGough and LITTLE MACHiNe

Roger McGough's new show with Walter, Steve and Chris of LITTLE MACHiNe features a fine selection of vintage, classic and surprising poems set to music – music that moves the feet for words that move the soul. The evening marries wit and wordplay with fantastic tunes performed with energy, passion and humour. It's poetry – but not as you've heard or seen it before.

'...rueful, unpredictable observation to please the sharpest wits' (*The Independent*)

'It's my great privilege to be the warm-up act for LITTLE MACHiNe ... the most brilliant music and poetry band I've seen in decades' (Carol Ann Duffy, Poet Laureate)

Cathedral Lodge

Tickets £18, under 18s £15 (bkg fees apply*)



Thursday 27 October 9.30pm

Moscow Drug Club

The Moscow Drug Club is a curious musical place where elements of 1930's Berlin Cabaret, Nuevo Tango and Gypsy Campfire meet, have a few drinks and stagger arm in arm into the darkness on a mission to find the bar where Django Reinhardt and Tom Waits are jamming with the local Tziganes.

Combining their original material with songs by the likes of Brel, Cohen, Waits and Brecht, Moscow Drug Club provide an intoxicating and intimate musical experience. You are cordially invited to share a wry smile as you enter their darkly comic world.

Spiegeltent

Tickets £15 (bkg fees apply*)

Sponsored by

Barretts

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Friday 28 October 9.30pm

Orphan Colours

This new supergroup is taking the Americana circuit by storm. The culmination of its members' critical acclaim and credibility ensures that top quality music is firmly ensconced in its DNA.

Formed by ex-*Ahab* singer/songwriter Steven Llewellyn, the line-up includes *Noah and The Whale* lead guitarist Fred Abbott, *Danny and The Champions* drummer Steve Brooks, bass player Graham Knight and *Ahab* singer Dave Burn on vocals and guitar. The dynamic 5-piece band swing from rocking Tom Petty and Ryan Adams' alternative country influences to the brooding soundscapes of the likes of Bon Iver, and not forgetting bluegrass-tinged country music.

Spiegeltent

Tickets £15, students £12 (bkg fees apply*)

Partially Seated

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Saturday 29 October 1pm

Chant for the Canterbury Saints

Canterbury Gregorian Music Society

Helen Nattrass Director
Adrian Bawtree Organ
Mark Bateson and Readers
Philippa Jevons

An hour long concert of Gregorian Chant and spoken word celebrating saints who lived in Kent. The programme includes newly transcribed 12th century music for St. Mildred. The organ features in its traditional role in 'alternatim' psalm settings and ceremonial music. Prose and poetry interludes also allude to our local saints.

St. Mildred's Church, Church Lane, Canterbury
Tickets £7.50 (bkg fees apply*)

Image printed by kind permission of the Prioress and Community,
Minster Abbey, Ramsgate

Saturday 29 October 7.30pm

The Two of Us

Claire Martin and Joe Stilgoe

'These two are simply world class'
(*Sir Richard Rodney Bennett*)

This vibrant pairing of two of the UK's finest performers in duets, tales and anecdotes generates an evening of unadulterated pleasure. Highlighting their love of the Great American Songbook, the programme combines stylish reworkings of lesser-known gems, and a sprinkling of original material penned by Joe himself.

Claire Martin has won Best Vocalist at the British Jazz Awards no less than six times, and has an OBE for her services to jazz. She is 'a relaxed, funny and charismatic occupant of a spotlight's beam' (*Guardian*). Joe Stilgoe is a pianist and songwriter, a comedian and an actor. He is described as 'dapper, handsome and quick witted and gifted with dazzling digits' (*The Times*).

Together they are simply magic.

Shirley Hall, The King's School
Tickets £20, Festival Friends £15 (bkg fees apply*)

Saturday 29 October 9.30pm

Paprika

'Paprika – hot and fiery, lived up to their name, giving us a whirlwind tour of the Balkan countries, each piece becoming a firm favourite before being superseded by the next. Toe-tappingly good, with the audience whooping and cheering from the first note.'
(*Cheltenham Festival*)

A Balkan band of six classically trained musicians who also love playing traditional and gypsy music, Paprika have had audiences jumping for joy from Glastonbury to the Sydney Opera House.

'They won the crowd completely with their charm and virtuosity' (*The Independent*)

Spiegeltent
Tickets £15 (bkg fees apply*)
Partially seated

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Friday 28 October 7.30pm

Back to Beatles

Miloš Guitar
English Chamber Orchestra Ensemble

Dropping into Canterbury for one night only en route to the Royal Albert Hall in November, Miloš 'the hottest guitarist in the world' (*Sunday Times*) presents a concert of music spanning from Bach to the Beatles via Vivaldi, De Falla, Rodrigo and Piazzola. Committed to the idea of widening the classical music audience, this programme – presented with an ensemble from the English Chamber Orchestra – will be a delight for families, young people and classical music aficionados alike.

As part of a major UK tour of the accompanying album *Blackbird* on the Universal label, this unique opportunity to enjoy 'classical music's guitar hero' (*BBC Music Magazine*) up close is to be savoured.

Born in Montenegro in 1983, Miloš Karadaglić is a Fellow of the Royal Academy of Music, has played with many of the world's leading orchestras and collaborated with Gregory Porter, Tori Amos, Steven Isserlis and sitar superstar Anoushka Shankar. Of *Blackbird*, *The Times* said 'It is so elegantly executed, and with such a plaintive quality, that it goes beyond...into something approaching art'

Shirley Hall, The King's School

Tickets £30, students £15 (bkg fees apply*)

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Sunday 30 October 7.30pm

1916: At War, At Home

Neil Brand Piano
Elizabeth Fost Actor

Neil Brand, writer, composer, broadcaster (BBC4's *Sound of Cinema* and *Sound of Song*) and WW1 historian uses the films, music and writings of the time to take his audience deeply into the experience of the serving soldier and his family at home 100 years ago this year. Battles, factory work, concert parties, cinema-going, the songs, laughter, highs and tragic lows of ordinary people spring to life through film, music and readings as Neil presents his unique vision of the century-old war and accompanies the films on the piano in his signature style.

Colyer-Fergusson Hall

Tickets £18, students £12 (bkg fees apply*)

Supported by

The John Swire 1989 Charitable Trust

Sunday 30 October 8pm

Southern Tenant Folk Union

'Americana Artist of the Year' winners Southern Tenant Folk Union produce a thought-provoking take on roots and folk music. After extensive touring they have built a strong following with their politically orientated lyrics and folk melodies. Performing with an eclectic take on bluegrass, the band seamlessly moves from protest song to smooth jazz.

Since forming in 2006, the Edinburgh based string band have been highly praised for their live performances, tight delivery and soulful harmonies. Always a must see event.

'A folk band for the Occupy era – passionate, political and mischievous' (*Q Magazine*)

Spiegeltent

Tickets £15 (bkg fees apply*)

Monday 31 October 7.30pm

Fascinating Aïda's Dillie Keane

Dillie takes a short break from her Fascinating Aïda gal pals to present her first solo show in 557 years. With brand new tunes, grand old favourites, gorgeous songs of love and hilarious songs of utter wickedness, Dillie will break your heart, mend it again and have it sent to the cleaners for pressing. And she'll give you her recipe for chutney while she's at it.

For one night only – don't miss!

'Keane, whose piano-playing remains as sprightly and inventive as ever, prompts gales of laughter with merely the raising of a quizzical eyebrow' (*The Times*)

'Her worldview is laconic, her lyrics are lacerating, her voice is now capable of going deeper than a Chilean miner.' (*The Telegraph*)

'Exudes faded glamour, a bit like Brighton sea front' (*Daily Mail*)

Shirley Hall, The King's School

Tickets £20, students £15 (bkg fees apply*)



Tuesday 1 November 7.30pm

Bursary Competition

The Festival Foundation's annual competition to win a significant Bursary is fiercely competitive and each year the standard seems higher than ever. The talent, technical brilliance and poise of the young players is tested as the judges have the unenviable task of deciding who wins the prize and the challenge of acting as a musical ambassador for the year. Book early as this is the hottest ticket in the Festival.

St Gregory's Centre for Music
 Tickets £14, students £7 (bkg fees apply*)

Supported by
The Beerling Foundation

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Tuesday 1 November 8pm

KD Jazz & Dance Orchestra

Get 'in the mood' with Kent-based seven-piece ensemble the KD Jazz & Dance Orchestra. Featuring some seriously swinging classics and jazz standards with a touch of latin and funk, this groovin' rhythm section and four horns front-line will certainly set the Spiegeltent alight. They have played for BBC, the RAF and have been heard at Claridge's.

A classy outfit with toe-tapping tempos guarantees a good time.

Spiegeltent
 Tickets £15 (bkg fees apply*)
 Partially seated

Thursday 3 November 7.30pm

Endellion String Quartet

Andrew Watkinson and Ralph de Souza (violins)
 Garfield Jackson (viola)
 David Waterman (cello)

'The Endellion is arguably the finest quartet in Britain, playing with poise, true intonation, excellent balance and a beautiful tone.' (*The New Grove Dictionary*)

This evening's programme comprises Mozart's *The Hunt*, Mendelssohn's String Quartet No 6 and *Voces Intimae* by Sibelius.

Three of its original founding members continue to play in the quartet, now in its 37th season. Ralph de Souza joined them thirty years ago in 1986. An annual series at Wigmore Hall, a Residency at Cambridge University and international touring – everywhere they go the Endellion Quartet 'sets the audience ablaze' (*Daily Telegraph*) and 'captivates concertgoers with a remarkable rapport, playing to each other with a sense almost of discovery, communicating to the audience on a level of unusual intimacy.' (*The Guardian*).

Shirley Hall, The King's School
 Tickets £20 (bkg fees apply*)



Friday 4 November 7.30pm

Will Todd's Mass in Blue

St Martin's Voices
Will Todd Ensemble
Tina May (guest vocalist)
Canterbury Christ Church University
Chamber Choir

Will Todd's expressive and jazz-infused music comes to the Festival, featuring jazz legend Tina May, the smooth choral excellence of St Martin's Voices and the Will Todd Ensemble, directed by the composer. The first half will include choral works made famous by their regular appearances on the *Classic FM* playlist as well as a new work, *Fire of Love*.

For the second half, Christ Church University Chamber Choir joins the professional musicians in a performance of Will Todd's iconic *Mass in Blue*, which will be introduced by the ever-genial and engaging composer.

Eastern Crypt, Canterbury Cathedral
Tickets £25, £18 (bkg fees apply*)

In memory of David Humphreys

Friday 4 November 9.30pm

The Jive Aces

Renowned for their hot, swinging music and high-energy stage show, the Jive Aces have truly established themselves as the UK's top Jive & Swing band. You won't be able to resist stepping onto the Spiegeltent dance floor thanks to their high octane performances of songs from the likes of Bobby Darin, Louis Prima and Sammy Davis Jnr as well as a selection of superb originals.

The Jive Aces were the first ever band to reach the semi finals of *Britain's Got Talent* following up with a performance for Her Majesty The Queen as part of the Diamond Jubilee celebrations. They have brought the house down at thousands of festivals, theatres, and dance halls throughout the UK, Europe and the USA, and worked with Van Morrison, John Travolta, Isaac Hayes, Lisa Marie Presley and many others in their career so far.

Spiegeltent
Tickets £18 (bkg fees apply*)
Partially Seated

Saturday 5 November 8.30pm

Geno Washington

and the Yo Yo's

The King of the Swingers, Geno Washington is the incarnation of all things '60s. In the music business for over forty years he has lost none of his magic as he and his band deliver a blistering set of soul, blues and R&B classics which will have you on your feet from start to finish. This will be a barn-storming show that never lets up in intensity or excitement and delivers the goods every time.

Stay on after Geno to say farewell to the Spiegeltent, with the house DJ spinning some seriously funky tunes.

Spiegeltent
Tickets £18 (bkg fees apply*)
Partially Seated

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* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

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Image © Victoria Cadisch



Image © Maximilian van London

Friday 4 November 3pm

An Introduction to Haydn's Creation

Join Richard Cooke, Music Director of the Canterbury Choral Society, for an insight into this great work.

AV Room, Cathedral Lodge
Tickets £4 (bkg fees apply*)

Approx duration 50 mins

Saturday 5 November 7.30pm

Haydn's The Creation

Canterbury Choral Society and
CCS Youth Choir
English Chamber Orchestra

Richard Cooke
Mary Bevan
Rufus Müller
David Shipley

Conductor
Soprano
Tenor
Bass

Cathedral Nave

Tickets £30, £26, £22, £18, £12 (bkg fees apply*)

A ground-breaking work in its time, remarkable for its ingenious and original use of the orchestra to describe the Book of Genesis, *The Creation* is full of delight. Great whales, sunrise, the rolling seas – even leaping tigers – are evoked in a fantastic tapestry of sound in one of the greatest ever oratorios.

Supported by



Festival
Friends



Brendan Power



Richard Navarro



Top Voices © Chris Price

Lunchtime at the Spiegeltent

Enjoy free lunchtime concerts from a range of talented young musicians. Relax and listen to a varied musical repertoire from classical to rock.

Tuesday 1 November
1pm

Canterbury College

Wednesday 2 November
1pm

St Edmund's School
and Chatham and
Clarendon Grammar
School

Thursday 3 November
1pm

Simon Langton
Grammar School
for Boys

Friday 4 November
1pm

Canterbury Academy
School

Supported by  **Canterbury**
College

Morning Concerts at the Spiegeltent

Enjoy a range of music; from Broadway classics to Louisiana blues, the ornate and atmospheric Spiegeltent is the perfect place to sit back, enjoy a coffee and relax for an hour.

Sunday 23 October
11am

Brendan Power

In the worldwide harmonica scene, Brendan Power is renowned as both a player and inventor. Using 3D printing and laser cutting in his Canterbury workshop, Brendan creates custom harmonicas. As a studio musician he has recorded with Sting, Kate Bush and Van Morrison. In this concert he will present an eclectic variety of music played on his unique PowerHarps, introducing each tune with an entertaining description of the harmonica and how it works.

Tickets £10 (bkg fees apply*)

Sunday 30 October
11am

Richard Navarro

Evocative, uplifting and - in Joan Armatrading's words - 'finely crafted', the songs of Richard Navarro take the folk traditions of melody and storytelling and supercharge them through live looping and improvisation. Performing alongside Nicholas Thurston on double bass, Richard's epic, soaring vocals combine lyricism with sharp social commentary in powerful arrangements that incorporate violin, keyboards, brass, infectious bass lines and driving percussion.

Tickets £10 (bkg fees apply*)

The Spiegeltent will also play host to two concerts with the Festival's partner and principal sponsor, Canterbury Christ Church University.

Tuesday 1 November
10.30am

Top Voices and the
Broadway Choir

The two most versatile choirs in the University deliver a fun-packed programme of hits from several centuries, including the most recent two. Expect a repertoire which includes some perfectly serious madrigals alongside some music which is not, and never was, meant to be taken too seriously.

Tickets £5
(bkg fees apply*)

Thursday 3 November
10.30am

Student Union Music
Society Showcase

This showcase of student led ensembles will feature some of the best the Music Society has to offer with a programme so varied there is sure to be something to satisfy everyone's taste.

Tickets £5
(bkg fees apply*)

Saturday 5 November
11am

Primary Showcase
Lights, Camera, Action!

School orchestras from music-loving primary schools across Kent will come together to perform hits from stage and screen, presented by talented children from Herne Bay Junior School, Phoenix Community Primary School and Bridge & Patricxbourne C of E Primary School amongst others. Directed by Matt Miles.

Tickets £2.50
(bkg fees apply*)

Partner & Principal Sponsor





Arts and Culture at Canterbury Christ Church University presents

The School of Music and Performing Arts: Concerts and Events

Partner & Principal Sponsor



Free lunchtime performances at St Gregory's Centre for Music,
North Holmes Road at 1.10pm (unless otherwise stated).

For further information and to book seats please visit
www.canterbury.ac.uk/arts-and-culture or call 01227 782994

Monday 24 October

Automatronic: New Music for Organ and Electronics
Lauren Redhead, Huw Morgan, Michael Bonaventure (organ) Alistair Zaldua (live electronics)

New music for organ and electronics composed and performed by Automatronic, including works from Canterbury Christ Church students.

(Please note this event will be taking place in Anselm Chapel)

Tuesday 25 October

En Blanc et Noir
Helen Crayford with David Knotts

A performance of Debussy's late masterpiece, *En Blanc et Noir* alongside two virtuoso transcriptions for this unique and beguiling combination: David Knotts' imaginative reworking of one of Bach's keyboard concertos and Percy Grainger's virtuoso *Fantasy* on themes from *Porgy and Bess*.

Wednesday 26 October

Commercial Music 'Unplugged'
Staff on the University's Commercial Music programme perform toe-tapping, uplifting acoustic arrangements of pop, rock, jazz and blues classics.

Thursday 27 October

Canterbury Catch Club: Cantuar
The Club lives again in this concert of music from the archives of Canterbury Cathedral. Cantuar – a group of Lay Clerks from the cathedral choir – bring you glimpses of life during the Napoleonic Wars, English drinking culture, and what happened when Sue met Prue one Summer's day.

Friday 28 October

Trio 'Manor Manouche'
Nevil Willis and Thomas Abrahams (guitars), Jarrod Coombes (double bass)
Trio 'Manor Manouche' return to the Festival to perform another exciting programme of acoustic swing, in the style of the great gypsy guitarist, Django Reinhardt.

Monday 31 October

Canterbury Festival Composers' Competition

A showcase of student compositions, culminating in the award of the Canterbury Festival Composers' Competition prize.

Tuesday 1 November

Something Old, Something New, Something Borrowed, Something Blue

Sam Corkin (saxophone) with David Knotts (piano)

A sparkling programme of music for saxophone and piano by a selection of British composers.

Wednesday 2 November

Top Voices (Dir. Chris Price)
University Big Band;
(Dir. Steve Waterman)

Top Voices teams up with the University Big Band to offer a programme of contrasts: one of the most gentle sound-worlds on offer (women's voices) performs alongside one of the most rip-roaring ensembles in the university. Unbelievably, they're going to do some pieces together!

Thursday 3 November

Haydn, Mendelssohn and Piazzolla
Lunaire Quartet

The concert explores the contrapuntal connections between three very different pieces: the passionate fugue in the Mendelssohn Quartet, the vibrant finale of the Haydn Quartet and the stark fugal writing in Piazzolla's famous tango.

Friday 4 November

Dance@Canterbury: RE-MIX

Students studying dance at the University perform a selection of their choreography, including sequences that combine digital media and film.

(Please note this event will be taking place in Anselm Studio 1)

Friday 4 November
11.30am - 1.30pm

Canterbury Christ Church University Chamber Choir
Public rehearsal in St Gregory's of Will Todd's *Mass in Blue*
Full details on p.14



Alvin Ailey American Dance Theater's Rachael McLaren.
Photo © Andrew Eccles



Fri 14 - Sat 15 October 7.30pm

Alvin Ailey American Dance Theater

The irresistible dancers of Ailey are back after a five year absence from the UK with a dazzling array of offerings. Under the leadership of Artistic Director Robert Battle, Ailey continues to wow audiences and critics around the world.

The all-star lineup will include new works by some of today's most acclaimed choreographers, as well as Ailey classics including the beloved crowd-pleaser *Revelations*, the most widely-seen modern dance work in the world.

'This is dancing to die for.' (*The Times*)

Marlowe Theatre

Tickets £37.50 premier seats, £33, £28, £24, £19
(bkg fees apply*)

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Friday 21 October 7.30pm

Showstopper! The Improvised Musical

Following a critically acclaimed West End run at London's Apollo Theatre as well as receiving an Olivier Award, the Showstoppers bring their ingenious blend of comedy, musical theatre and spontaneity to Kent.

A brand new musical comedy is created from scratch at each performance of this award-winning show as audience suggestions are transformed on the spot into an all-singing, all-dancing production with unpredictable and hilarious results. This incredible comedy troupe never fails to impress as they create shows packed with drama, dazzling dance routines and catchy melodies. So whether you fancy Sondheim on a ski lift or Cole Porter in Poundland - you suggest it and the Showstoppers will sing it!

Marlowe Theatre

Tickets £30 premier seats, £22.50, £15
(bkg fees apply*)

Saturday 22 October 7pm

Hot Potato Syncopators

Hilarious hot swinging musical mayhem, straight from the golden era of the roaring twenties. These distinguished gentlemen present a musical revue of jazz and dance band melodies interspersed with visual gags, delightful humour and novelty moments.

Since 1927* these cat-swinging jazz hounds have been delighting audiences with galloping ukulele, tea chest bass, virtuosic musical saw and charming harmony singing. (*not actually true)

Absolutely top-hole entertainment!

Spiegeltent

Tickets £12 (bkg fees apply*)

Approx. duration: 75 minutes, no interval

This year's Science section includes two must-see theatre shows.

X&Y full details on p.33

Goodstock full details on p.34



Sponsored by

Thurs 20 - Sat 22 October 7.30pm

Interactive Theatre International presents

The Wedding Reception

Will and Kate's dream was for a small intimate wedding – but Kate's Mum, Lynne, had other plans. In a bid for peace, a compromise was reached, and the happy couple tied the knot in a registry office so that Lynne's lavish reception could go ahead without fuss... Join the party, it's a roller-coaster journey full of fun, frolics and more than a few surprises!

Be a guest at The Wedding Reception and enjoy comedy that's immersive, highly improvised, and as interactive as you want it to be. From the producers of *Faulty Towers The Dining Experience*, the show features award-winning performers in multiple roles. This outstanding new show will have you laughing down the aisle and, in true wedding reception style, it even includes a sit-down dinner, with cake!

'Brilliant interactive theatre – highly entertaining!'
(*FringeReview*)

[Suitable 16+]

[ABode Restaurant](#)

30-33 High Street, Canterbury

Tickets £40 includes a light 2 course meal and cake (bkg fees apply*)

Wedding guests will be sharing tables, please clarify the size of your party and dietary requirements on booking.

Approx. duration: 2.5 hours



Made in Kent is the Festival's framework for supporting Kent-based performers at the start of their professional creative careers.



Monday 24 October 8pm

Comedy Competition

Kentish comedians are being given a chance to strut their stuff on the Festival stage, in a competition judged by industry professionals including Off The Kerb Productions.

If you think you've got what it takes to keep an audience rolling in the aisles, visit the Festival website to find out how to enter.

Lanfranc Theatre, Canterbury College, CT1
 Tickets £5 (bkg fees apply*)

Wednesday 26 October 7.30pm

Made in Kent: Paris & Juliet

Every story has two sides.... Even the greatest love story of all time. This bold and original production presents one of Shakespeare's best known tales as experienced by one of his most overlooked and misunderstood characters: Paris.

Written in blank verse and mixed with scenes from Shakespeare's *Romeo and Juliet*, this powerful and thought provoking show teases out a hidden tragedy locked up within the lines of one of the greatest plays ever written.

St Mary's Hall Studio Theatre
 Tickets £5 (bkg fees apply*)

Approx. duration: 90 minutes, no interval.
 No late admittance

Friday 28 October 7.30pm

Made in Kent: Sky News The Musical

8:57am at Sky News. Everyone is getting ready for the 9am broadcast. As the newsreaders compare headlines one thing is clear – they thrive on bad news. But what if - just for one hour, due to a technical hitch - there was nothing bad to report? They'd be left with the 'human interest' stories normally reserved for the end of each hour. Based on real-life stories from Sky News broadcasts, this show sets these stories to music.

A hysterical but poignant reminder that the stories of human lives are truly stranger than fiction.

St Mary's Hall Studio Theatre
 Tickets £5 (bkg fees apply*)

Approx. duration: 75 minutes, no interval.
 No late admittance

Sponsored by **University of Kent**



Tues 25 - Wed 26 October 7.30pm

Slightly Fat Features in Variety Soup

Fasten your seatbelts! The multi award-winning, smash hit comedy troupe Slightly Fat Features are in Canterbury for two nights. A riotous comedy cabaret for all ages, shapes and sizes. More *Monty Python* than *Cirque Du Soleil*, come and witness astonishing physical skills and orchestrated mayhem.

A show unashamedly stuffed with wondrous antics, tiger taming, bullet catching, original live music and, most importantly, lots and lots of laughs. These seven world-class entertainers will leave your belly aching and demanding seconds. An edge of your seat live theatrical experience like no other, suitable for anyone from 7-107! Variety is back and it's Slightly Fat.

'Laugh out loud entertainment' (*Evening Standard*)

Spiegeltent
 Tickets £18, £10 under 16s (bkg fees apply*)

Sponsored by

Bode

TARVOS
WEALTH

Thurs 27 – Sat 29 October 7pm

What Will Have Been

By Circa

Created by Yaron Lifschitz
with the Circa Ensemble

Three artists stretch the boundaries in this intimate and deeply moving new production by Brisbane-based contemporary circus company Circa.

Hauntingly beautiful and truly virtuosic, *What Will Have Been* is a sublime display of interlocking bodies, awe-inspiring movement and pure physical beauty. Circa's intrepid artists will challenge your perceptions of the possibilities of the human body and draw you deep into a world of physical daring.

Accompanied live on stage by a violinist and fusing together the music of Bach with spine-tingling electronica, this explosive new production is guaranteed to tug at your heartstrings and have you on the edge of your seat.

'*What Will Have Been* is circus at its purest and most thrilling... utterly captivating.' (*Daily Review, Sydney*)

A Norfolk and Norwich Festival and La Teatreria (Mexico) commission

Spiegeltent

Tickets £16, (Festival Friends and students £14
Thursday only) (bkg fees apply*)

Approx. duration: 65 minutes, no interval

Sponsored by

Barretts

linkcity

a new brand and a fresh approach
from the team behind the

BOUYGUES
DEVELOPMENT

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Tuesday 25 October
7.30pm

Vanity Bites Back

A very funny comic cookery show about searching for self worth in a cheesecake. Join aspiring TV cookery host Jill (a cross between Alan Partridge and Margaret Thatcher) for her most exposing episode to date.

Delving into the complexities of mental illness and biting back at the silence and stigma surrounding anorexia, this eclectic combination of clowning and cupcakes is the solo debut from remarkable comic genius, Helen Duff.

'An absolutely endearing mix of comedy, theatre and cooking'
(*Edinburgh Guide*)

St Mary's Hall Studio Theatre
Tickets £15 (bkg fees apply*)

Approx. duration: 55 minutes,
no interval. No late admittance



Image © Andy Hollingworth

Thursday 27 October
8pm

Marcus Brigstocke: Why the Long Face?

'I was born with a long face and now there's UKIP and Putin and being single and Islamic State and George Osborne and Paul Dacre of the *Daily b***ard Mail* and tax dodging corporations and the bloody election and did I mention being single?'

Marcus is one of Britain's finest comedians and broadcasters. He regularly appears on BBC Radio 4's *The Now Show* and *Just A Minute*, while TV credits include team captain on *Argumental* (Dave) and host of BBC4's *The Late Edition*.

[Suitable 14+]

Shirley Hall, The King's School
Tickets £16 (bkg fees apply*)

Sponsored by
CLAGUE ARCHITECTS



Saturday 29 October
7.30pm

Police Cops

An adrenaline-fuelled, three man action parody comedy blockbuster featuring supercharged physical theatre, cinematic style and uncompromising facial hair. Following sell-out runs in Edinburgh and London, and winning 'The Stage Award for Best Ensemble 2015' *Police Cops* and their 'juggernaut of cheesy parody Americana' (*Edinburgh Rivals Magazine*) are coming to town.

It's 1976. Straight-laced rookie Police Cop Jimmy Johnson is out to avenge his brother's death. With the help of his new partner, a disgraced, retired renegade named Harrison, the pair begin to unearth the silly secrets that the case holds.

St Mary's Hall Studio Theatre
Tickets £15, £12 students
(bkg fees apply*)

Approx. duration: 60 minutes,
no interval. No late admittance



Sunday 30 October
3pm

Salsa Sunday

Add a little bit of spice to your Sunday afternoon and discover your flair for Salsa at the Spiegeltent. Whether you're a first time Salsa dancer or one of Kent's finest Latin movers, William Arias and his team of dancers are ready to welcome you on to the dance floor.

A one hour workshop will help you dust off your dancing shoes and brush up your Salsa and Bachata. Then it's time to show off your moves, with two hours of music and demonstrations. Upbeat tracks will transport you into the steamy world of Latin America. All levels are welcome, partners are not essential.

Spiegeltent
Tickets £14 (bkg fees apply*)

Sponsored by


Pentland Homes



Sunday 30 October 7.30pm

Mark Steel: Who Do I Think I Am

Comic Mark Steel presents his new stand up show, a surprising and enthralling story told with his characteristic rapier wit.

'It never really bothered me that I'd never met my mum. It never occurred to me I needed to meet her to 'find out who I was', as it didn't seem likely I'd discover I was someone different to who I thought I was. Could it turn out I spoke Italian or supported Arsenal or had a fear of Liquorice Allsorts?'

Mark is a regular on BBC One's *Have I Got News For You* and Radio 4's *Newsquiz*. He also writes a weekly award-winning column for *The Independent*.

[Suitable 14+]

Shirley Hall, The King's School
Tickets £15 (bkg fees apply*)

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Monday 31 October 7.30pm

Cautionary Tales for Daughters

Songs your mother never taught you

This darkly witty show uses music and animation to shed light on growing-up and the dark arts of parenting - where tales of the hapless, feckless and foolish stand as warnings.

Meet Cherry the Amazing Yo-Yo Girl, an obsessive dieter caught between gluttony and vanity, Chanel - the Labelled Girl - whose criminal obsession with designer clothes leads to her grisly demise and Arabella Dair who learns that youth, good looks and cheesecake are soon gone, but cyberspace goes on and on.

'Hilaire Belloc does Caitlin Moran' (*The Times*)
Post show Q&A with writer and performer Tanya Holt.

[Suitable 15+]

St Mary's Hall Studio Theatre
Tickets £15 (bkg fees apply*)

Approx. duration: 70 minutes, no interval.
No late admittance

Wednesday 2 November 7pm

Radio Blighty's Idle Hour

With spiffing songs, corking commercials, audience participation and live sound effects, *Radio Blighty's Idle Hour* presents a double bill 'live recording' of stories inspired by the Golden Age of Radio.

Join Squadron Leader Anderson as he risks all to rescue the RAF's best from the iron grip of Stalag Luft Kronenburg. Will he make it back to his sweetheart in time for Christmas? Find out in *Escape from Castle Kronenburg!* Then, follow the adventures of Dr Nathanael Carstairs as he hunts for the King's Fiddler, the undiscovered Orchid! But what dangers lurk in the seas? Discover the horrors of the oceans in *It Came from the Deep!*

Spiegeltent
Tickets £12, Festival Friends and students £10
(bkg fees apply*)

Approx. duration: 60 minutes, no interval.

Sponsored by





Wed 2 – Thurs 3 November 9.30pm

The Gilded Lili Revue

Mistress of ceremonies Lili la Scala and some of her most beloved cabaret reprobates are here to entertain you at this rollicking late night show. Fresh from consecutive sell-out runs at the Edinburgh Festival Fringe since 2012, guests are treated to the very best on the international cabaret, burlesque and comedy circuit. Come and feast your eyes upon a veritable variety smorgasbord of comedy, magic, burlesque, music and more... Lili simply requests that you 'leave your inhibitions at the door and allow yourself to be transported to another world by my phenomenal acts.'

[Suitable 18+]

Spiegeltent

Tickets £16 (bkg fees apply*)

Sponsored by



Thursday 3 November 7pm

Scottish Falsetto Sock Puppets Do Shakespeare

Earth's funniest footwear return with a brand new show of songs, sketches, socks and violence, taking on The Bard of Avon himself. Howl at their *Hamlet*, roar at their *Romeo and Juliet*, and peer into their *Coriolanus*. Plus all the usual satirical nonsense from the Two Gentlesocks Of Verruca.

'The unparalleled pinnacle of comedy puppetry' (Venue)

[Suitable 14+]

Spiegeltent

Tickets £12 (bkg fees apply*)

Approx. duration: 60 minutes, no interval

Sponsored by

LILFORD | GALLERY

Friday 4 November 7pm

La Poule Plombée

Award-winning musical character comedy

Back by her own popular demand, join the troubled French chanteuse as she invites us into her world of tragedy, melody and butchery. Accompanied by her hen-pecked pianist Mumu, their hour of original chanson is woven with darkly comic tales of obsession, jealousy and lost love.

Created by the team behind *Cabaret Whore*, *Julie Madly Deeply* and *Songs for Cynics*, Sarah-Louise Young and Michael Roulston have played to sell-out audiences around the world.

'A dangerously unstable mix of abandoned Norma Desmond, a soupçon of young gifted Streisand, some hefty dollops of Little Edie from *Grey Gardens*, all folded into the fragile body of a falling apart Minnelli'. (Gscene)

[Suitable 12+]

Spiegeltent

Tickets £12 (bkg fees apply*)

Approx. duration: 60 minutes, no interval

The 8 O'Clock Slot



Monday 24 October 8pm

Monty Don

Down to Earth

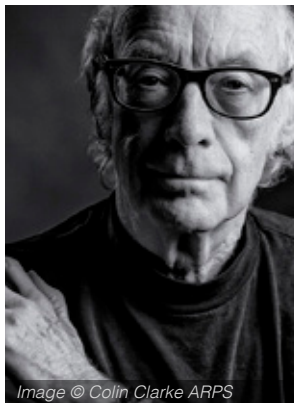
Monty Don is a renowned gardening writer, BBC presenter and the nation's favourite gardener. This evening he speaks about his life and travels visiting gardens all over the world; what really happens behind the scenes when filming; about how he made his own organic garden from a bare field and how understanding and working with nature enriches and empowers us all.

Shirley Hall, The King's School
Tickets £15 (bkg fees apply*)

Supported by

Canterbury Festival Friends

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Wednesday 26 October 8pm

Roger McGough and LITTLE MACHiNe

Roger McGough's new show with Walter, Steve and Chris of LITTLE MACHiNe features a fine selection of vintage, classic and surprising poems set to music – music that moves the feet for words that move the soul. The evening marries wit and wordplay with fantastic tunes performed with energy, passion and humour. It's poetry – but not as you've heard or seen it before.

'...rueful, unpredictable observation to please the sharpest wits' (*The Independent*)

'It's my great privilege to be the warm-up act for LITTLE MACHiNe... the most brilliant music and poetry band I've seen in decades' (Carol Ann Duffy, Poet Laureate)

Cathedral Lodge

Tickets £18, £15 under 18s (bkg fees apply*)



Wednesday 2 November 8pm

Wilko Johnson

In Conversation

In 2013, Dr Feelgood founder, Blockheads member, *Game of Thrones* actor and musical legend Wilko Johnson was diagnosed with terminal cancer. With ten months to live he decided to accept his imminent death and went on the road. His philosophical response made him even more beloved and admired. Amazingly he didn't die. This evening he discusses his life in music, his life with cancer and his life now in conversation with Shane Blackman, Professor of Cultural Studies at Canterbury Christ Church University.

Cathedral Lodge

Tickets £10 (bkg fees apply*)

Talks

Festival Talks take place in Canterbury Cathedral Lodge, within the Cathedral Precincts.
Talks last for approximately 1 hour.



Monday 24 October 5.30pm

Simon Loveday

The Bible for Grown-Ups

Neither requiring nor rejecting belief, literary critic Simon Loveday sets out to help intelligent adults make sense of the Bible – a book that is too large to swallow whole, yet too important in our history and culture to spit out. Every Biblical author wrote for their own time, and their own audience. In short, nothing in the Bible is quite what it seems.

A labour of love that took over a decade to write, Simon's work is a thrilling read and his Talk will overturn many of the things you thought you knew about the Good Book.

Cathedral Lodge

Tickets £9 (bkg fees apply*)

Tuesday 25 October 5.30pm

Oz Clarke

In Conversation

Known throughout the world for his phenomenal palate, irreverent style, accurate predictions and enthusiasm, Oz Clarke is Britain's most popular wine writer. His BBC appearances keep audiences captivated and he is the author of a collection of bestselling and award winning wine books.

Oz will be in conversation with Charles Simpson, who, with his wife Ruth, owns Domaine de Sainte Rose in Languedoc-Roussillon where they have been making award winning wine for fourteen years. In 2014 they established a new vineyard and winery project in Barham, Kent.

Cathedral Lodge

Tickets £9 (bkg fees apply*)

Wednesday 26 October 5.30pm

Tracy Borman

The Private Lives of the Tudors

The Tudor monarchs were constantly surrounded by an army of ministers, courtiers and attendants who knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind Bloody Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. Historian, author and broadcaster Tracy Borman draws on reports from eye witnesses and a rich array of contemporary sources, to reveal previously unexamined details about the characters we think we know so well.

Cathedral Lodge

Tickets £9 (bkg fees apply*)

* **Booking Fees Apply:** By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

The Cathedral Lodge Bar will be open 30mins prior to the Talk.
Books will be on sale at the venue.

The Talks Series is sponsored by
The Canterbury Auction Galleries



Thursday 27 October 5.30pm

Ken Livingstone

Being Red – A Politics for the Future

How should the Left govern? In the wake of a huge surge of interest in the Labour Party, Ken Livingstone serves up an insider's view at a pivotal moment in its history. Having spent years at the head of the GLC and two terms as London Mayor, Ken Livingstone's quirky public image and provocative sound bites elicit 'marmite-type' reactions. Admire him or otherwise, Ken Livingstone is never far from the headlines and is guaranteed to have something pithy to say.

Cathedral Lodge
Tickets £9 (bkg fees apply*)



Friday 28 October 5.30pm

Hugh Pym

Inside the Banking Crisis

Chief Economics Correspondent for BBC News and one of only a handful of journalists to have covered the financial crisis from its origins in 2007, Hugh Pym offers an insider's guide to the drama and characters involved in the astonishing collapse of some of the major pillars of British banking and the continuing impact on the economy.

Cathedral Lodge
Tickets £9 (bkg fees apply*)



Monday 31 October 5.30pm

Clive Aslet

How to keep sane in Salonika, 1916

The Salonika Front is one of the forgotten theatres of the First World War. Salonika, now Thessaloniki, was an exotic city, Ottoman until 1912 and occupied by Jews who spoke a kind of Spanish, their families having left Spain in the 15th century. Greece was neutral, but the Anglo-French army was stuck there for the duration, without leave. What did the soldiers and nurses do to keep sane? This is a question explored in Clive Aslet's new novel *The Birdcage*. War sometimes had a funny side.

Clive Aslet lives between London and Ramsgate and contributes to *The Times*, *The Spectator* and *Country Life*.

Cathedral Lodge
Tickets £9 (bkg fees apply*)



Tuesday 1 November 5.30pm

Marcus du Sautoy

What We Cannot Know

In the modern world, science is king. But are there limits to what we can discover about our physical universe? Professor Marcus du Sautoy holds the Simonyi Chair for the Public Understanding of Science at the University of Oxford. In a Talk based on his most recent book, Marcus leads us on a thought-provoking expedition to the furthest reaches of modern science to find out if there's anything we truly cannot know.

Cathedral Lodge
Tickets £9 (bkg fees apply*)



Wednesday 2 November 5.30pm

Kate Williams

The 1920s: roaring or tame?

Historian and broadcaster Kate Williams takes us back to the 1920s - a time of flappers, the female independence movement, the silver screen, speakeasies and the General Strike and asks - how roaring were the Twenties? The flapper in particular was a symbol of the new world, with her bobbed hair, short skirt and fascination with freedom rather than marriage. But how free was she really? In this fun, entertaining talk, Kate brings the 1920s to Canterbury Festival in all their wild, vivid glory.

Cathedral Lodge

Tickets £9 (bkg fees apply*)



Thursday 3 November 5.30pm

James Russell

Paul Nash & Eric Ravilious: Travelling Artists

The years between the wars witnessed a golden age of British landscape painting, as artists took to the road and explored the country. Among the finest of these roving painters were Paul Nash (1889-1946) and his student Eric Ravilious (1903-42), both of whom found inspiration in Kent and Sussex. In this entertaining illustrated talk, James Russell - who curated Dulwich Picture Gallery's blockbuster *Ravilious* exhibition last year - will explore the work of both artists, going behind the scenes of some much-loved paintings to tease out stories, introduce characters and revisit the places that inspired them.

Cathedral Lodge

Tickets £9 (bkg fees apply*)



Friday 4 November 5.30pm

David Starkey

The real Magna Carta

Historian David Starkey postulates that the national celebrations of last year may have been premature. The Magna Carta of 1215 was a radical failure that led directly to civil war and a French invasion that nearly finished off the English monarchy. The real Magna Carta was the version published in 1216. For the inside story, engagingly told, book early for this final Talk in the Festival. Rounding off in Starkey style: controversial - sometimes, compelling and entertaining - always!

Cathedral Lodge

Tickets £9 (bkg fees apply*)

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

The Talks Series is sponsored by
The Canterbury Auction Galleries





Friday 7 October
5pm

Schools' Poetry Evening

The annual county-wide search for tomorrow's famous poets from Kent schools culminates in a celebration event with readings from our published poets. The evening showcases the best in young poetry, and launches the Festival Anthology. This event precedes the adult Poet of the Year competition.

Colyer-Fergusson Hall,
University of Kent
Free

Sponsored by
University of Kent

Supported by
The Beerling Foundation

Saturday 15 October from 12pm

Family Fun on Opening Day

Sponsored by

Whitefriars
CANTERBURY
southeastern

Supported by **Cllr Martin Vye**

Festival Parade

Making a triumphant return, the Parade will be flying the flag for Canterbury and the Festival, in association with Animate Arts Company.

Starting at 12pm - From the Cathedral Precincts, free

Happy Feet

A hundred years of dance crazes in a hundred minutes! The Ragroof Players with their fabulous DJs and dancers present a non-stop dance-a-thon through decades of dance crazes from *Jeepers Creepers* to *Gangnam Style*, via *Saturday Night Fever*. Funded by the National Lottery through the Big Lottery Fund.

1.20pm - Whitefriars, free

Community Stage

From 1.30pm the city will come alive with music, dance and community acts guaranteed to entertain.

1.30 - 4pm - City Centre, free

Roller Disco

Canterbury Festival is proud to host Silver Wheels Roller Disco! Come and boogie throughout the afternoon. Suitable for all with a shoe size above a child's size 8 up to an adult size 12, so parents, grab a pair of skates and join in the disco fun! Pre-booking recommended.

Session 1: 1.30 - 3pm

Session 2: 3.45 - 5.15pm

St Thomas' Hall, Burgate

£5 per person (booking fees apply*)

Pop Up Parliament Destination Democracy!

A night watching TV turns into an unexpected journey through the ages. Join the time travelling adventure!

UK Parliament is collaborating with Springboard East Theatre Co to present this interactive family puppetry theatre show.

3 - 4pm - Whitefriars Square, free



Arts Award Discover Hub

This year the Festival is offering school children (5+) attending the Family Friendly shows the chance to take part in **free** post-show events, to achieve an Arts Award Discover Certificate!

There will be workshops, opportunities to meet the performers and much more. So look out for this logo on pages 30 & 31 for participating shows.



Reserve your child's free workshop place when booking tickets for Family Friendly shows. Limited availability. Approx. duration: 90mins



Supported with investment from Artsworld, the South East Bridge.

For more information on all these events, visit the Festival website

Family Friendly Events

A series of events mostly taking place during half term week, suitable for all the family.

Tickets are £6.50 for everyone over the age of one.



Sunday 23 October and
Saturday 5 November 2pm

Baby Loves Disco

The original family dance party returns to Canterbury Festival for its fourth year. DJs will spin and mix feel-good chart floor fillers with nostalgic classics from the years before parenthood struck. This is a chance for parents and babies, toddlers and young children to party together. With face painting, balloons, dress-up area and selfie booth for the kids, and a licensed bar for parents, it will be 2 hours of Festival dance floor fun with games and giveaways galore. These events have proven so popular we have programmed two performances this year!

[Suitable for all ages]



Spiegeltent

Tickets £6.50 (bkg fees apply*)



Monday 24 October 2pm

When Magic and Science Collide

Oliver Meech meddles with forces we barely understand, in a comedy magic show for the whole family. With amazing tricks inspired by astounding science, expect a fun-filled fusion of magic, mind-reading and mirth.

'my jaw hit the floor' (BBC)

[Suitable 7+]



St Mary's Hall Studio Theatre

Tickets £6.50 (bkg fees apply*)

Free post-show work shop looking at the science secrets behind magic with Oliver Meech. Booking essential.



Tuesday 25 October 2pm

Tales from Adriamus with Anthony Browne

Meet Anthony Browne and enjoy an action-packed hour of musical stories and games. The internationally acclaimed writer and illustrator has been entertaining children for many years, with nearly 40 titles to his name. For this performance he will be joined by the Adriamus Ensemble as they explore the ways in which music can enhance the telling of his stories.

[Suitable 2+]



Spiegeltent

Tickets £6.50 (bkg fees apply*)



Wednesday 26 October 2pm

The Rock that Travelled

An intimate, interactive and sensory experience for children with learning difficulties* and their families created and performed by ActLab. There once was a little tiny rock that always wanted to travel. Only rocks can't move... Join the little rock on a sensitive and magical voyage of discovery with live music, captivating sounds, amazing sights, enticing smells and marvellous textures.

*Profound and Multiple Learning Disabilities or an Autistic Spectrum Disorder. [Suitable for all ages]



Spiegeltent

Tickets £6.50 (bkg fees apply*)

For events taking place at the Spiegeltent, the relaxed setting and flexible seating allows for smaller siblings to crawl and toddle during the shows.

The Family Friendly series
is sponsored by
Pentland Homes



Thursday 27 October 2pm

Roald Dahl's Marvellous Medicine

Roald Dahl, the beloved creator of children's novels and adult short stories, was fascinated with medicine, and had a lasting impact on it. Join his doctor, Professor Tom Solomon, who uses Roald's stories to explain how the body works, what can go wrong and how we can fix it. He describes how Roald invented a medical device and new treatment still in use today. You'll also produce Gobblefunk and learn how to make your own marvellous medicine.

[Suitable 7+]

St Mary's Hall Studio Theatre
Tickets £6.50 (bkg fees apply*)



Friday 28 October 2pm

Squashbox Theatre presents Tales from the Trees

Meet Craig, the friendly Forest Ranger, whose job is to make sure the woods are a peaceful and happy place, but he's having a tough time of it today! A cheeky squirrel has stolen his snack bar, his niece Little Red has wandered off, the mysterious old Wizard of the Woods is playing tricks again, and there are even rumours of a Big Bad Wolf!

Puppetry, storytelling, live music and comedy, with a theme that embraces natural history, folklore and ecology.

[Suitable 5+]

Spiegeltent
Tickets £6.50 (bkg fees apply*)



Saturday 29 October 1pm

Defrosted

A big bonkers blast of fun with super-duo Cat (Bubbles the *Spot Bots* Mermaid, CBeebies) and Nicko. Love that 'frosty film' or hate it, you will laugh your pants off and get snowed on. Join these lovable clowns and the magical freezer for silliness, songs and parodies.

[Suitable 3+]

Spiegeltent
Tickets £6.50 (bkg fees apply*)

Don't forget to come to our
hilarious family friendly show
Variety Soup - 25 & 26 Oct
[Suitable 7+]
Full details on p.20



Saturday 29 October 2pm

Little Monsters

Pop on a lab coat and be a scientist in a Halloween-themed science event for the whole family to enjoy. Using microscopes in the School of Biosciences laboratories, with the help of scientists from the University of Kent you will be able to take a closer look at some of the creepy critters that live all around us.

[Suitable 5+]

Stacey Building, University of Kent
Tickets £4 (bkg fees apply*)

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Science

The Science events are sponsored
by University of Kent

University of
Kent



15 October – 5 November

YouNome

Your Personalised Genome in 25 Portraits
By Artist Keith Robinson and
Geneticist Professor Darren Griffin

YouNome is a unique science-art collaboration designed to engage, educate and inspire the public about genomics and its role in society because who, even among professionals, knows what genomics means and what the information actually looks like?

Referencing art history and popular culture, Keith, with genomic input from University of Kent scientists Darren Griffin and Gary Robinson, has produced 25 self-portraits (photography Robert Gravenor) that represent the 'character' of an individual chromosome.

Alongside the exhibition there will be opportunities to create your own personal YouNome gallery – see the Festival website for details.

Various shop windows along Palace Street,
The Borough, Northgate and the Festival Office

Monday 24 October 2pm

When Magic and Science Collide

Oliver Meech meddles with forces we barely understand, in a comedy magic show for the whole family. With amazing tricks inspired by astounding science, expect a fun-filled fusion of magic, mind-reading and mirth.

'My jaw hit the floor.' (*BBC*)

[Suitable 7+]

St Mary's Hall Studio Theatre
Tickets £6.50 (bkg fees apply*)

Free post-show workshop looking at the science secrets behind magic with Oliver Meech.
Booking essential.

Monday 24 October 8pm

Reproduction on Film

An Evening of Short Films and Live Music
(1924-59)

A collection of rarely-screened silent film clips – from scientific, medical and avant-garde genres – provide the foundations of this event that explores human, animal and plant reproduction on film. Live musical accompaniment is provided by Bog Bodies, a collaborative multi-media ensemble specialising in the integration of music, sound and film projection. Film clips are introduced by Jesse Olszynko-Gryn (University of Cambridge), with discussion and audience questions led by Jean-Baptiste Gouyon (University College, London) and Charlotte Sleigh (University of Kent).

Warning: explicit content
[Suitable 18+]

St Mary's Hall Studio Theatre
Tickets £10 (bkg fees apply*)



Thursday 27 October 2pm

Roald Dahl's Marvellous Medicine

Roald Dahl, the beloved creator of children's novels and adult short stories, was fascinated with medicine, and had a lasting impact on it. Join his doctor, Professor Tom Solomon, who uses Roald's stories to explain how the body works, what can go wrong and how we can fix it. He describes how Roald invented a medical device and new treatment still in use today. You'll also produce Gobblefunk and learn how to make your own marvellous medicine.

[Suitable 7+]

St Mary's Hall Studio Theatre
Tickets £6.50 (bkg fees apply*)

There will be a post-show book signing opportunity



Thursday 27 October 8pm

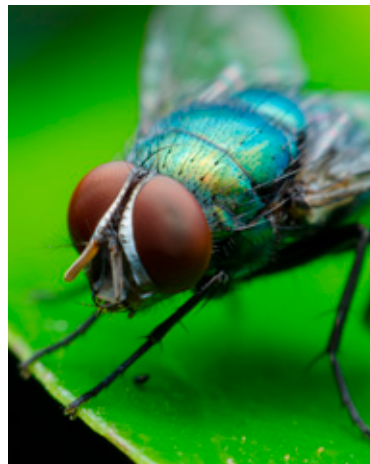
Nessa Carey

Epigenetics Revolution

Ever wondered how a one-celled embryo can develop into an entire human being? Or why childhood trauma leads to increased risk of adult mental health disorders? Or even why tortoiseshell cats are normally female? The answers may lie in the science of epigenetics, an extra level of information that works with our DNA to create amazing varieties of outcomes from a single genetic code.

Nessa Carey has a virology PhD and is now International Director for the UK's leading organisation for technology transfer professionals.

Cathedral Lodge
Tickets £10 (bkg fees apply*)



Saturday 29 October 2pm

Little Monsters

Under the Microscope

Pop on a lab coat and be a scientist in a Halloween-themed science event for the whole family to enjoy. Using microscopes in the School of Biosciences laboratories, with the help of scientists from the University of Kent you will be able to take a closer look at some of the creepy critters that live all around us.

[Suitable 5+]

Stacey Building, University of Kent
Tickets £4 (bkg fees apply*)

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Sunday 30 October 7.30pm

X & Y

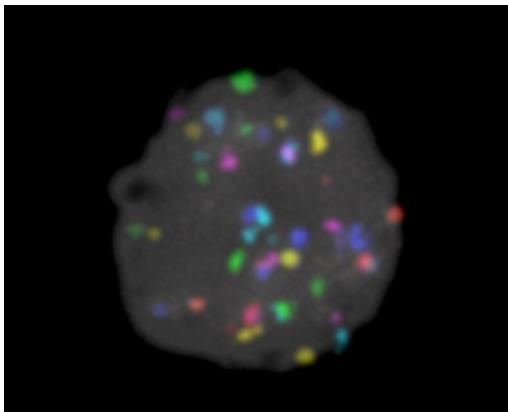
Written by Marcus du Sautoy

This sharp and funny show tells a story of friendship, exploration and life beyond mathematical equations. X lives his life happily confined to a cube he never leaves. He meets Y who playfully challenges X to join her in searching for answers to universal questions.

Leading scientist and popular broadcaster, Marcus du Sautoy is joined by actress and mathematician Victoria Gould, in a highly entertaining performance illustrating what happens when two world views collide.

[Suitable 7+]

St Mary's Hall Studio Theatre
Tickets £15, £10 students
(bkg fees apply*)



Tuesday 1 November 8pm

Dr D'n'A

A whistle-stop tour through human reproduction

1 in 50 people in the UK don't have children the old-fashioned way. The advent of in vitro fertilisation (IVF) in 1978 has led to hundreds of thousands of births worldwide, but also a deeper understanding of the ball of cells that ultimately develops into the human body.

IVF and genetics experts, Professors Darren Griffin and Alan Thornhill, will lead an interactive session highlighting what it means to have children using reproductive technologies. Professors D'n'A will discuss state of the art and cutting edge technologies, separating the facts from the fiction behind related media storms.

All ages welcome.

The presentation is supported by the London Women's Clinic.

Cathedral Lodge

Tickets £10 (bkg fees apply*)

Wednesday 2 November 7.30pm

Goodstock

A biomedical tale of personal misfortune

Multi-award winning Lost Watch Theatre Company presents a funny, moving and true account from writer and performer Olivia Hirst, her gran and her best mate after Olivia was diagnosed with the cancer-causing genetic mutation BRCA1 (Pronounced BRACK-a One).

'I'm 26. Three women in my family have a cancer-causing genetic mutation (BRCA1). One of them is old, one is me and the other is dead. In four years time I have some options (involving a scalpel). Basically this is a show written about my relatives without their permission. They won't mind (I hope).'

'Honest, funny and true... reminds one that what is known can never again be unknown.'
(Lyn Gardner, *The Guardian*)

Stay on for a post show Q&A with Lost Watch Theatre Company and Dr Marissia Fragou, CCCU.

St Mary's Hall Studio Theatre

Tickets £15, £10 students (bkg fees apply*)

Thursday 3 November 8pm

The Cocktail Laboratory

Mixology meets Science

The iconic Guard Chamber in the Westgate Tower is transformed into a laboratory space for this interactive event. The Pound's mixologists will be shaking up a storm with a range of science-inspired cocktails and some lessons in cocktail-making. Meanwhile, scientists from the University of Kent will lead the audience in a range of interactive cocktail-themed scientific experiments. Ticket price includes four cocktails.

[Suitable 18+]

Guard Chamber, The Pound

Tickets £20, price includes 4 cocktails
(bkg fees apply*)

The Science events
are sponsored
by University of Kent

University of
Kent

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



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Senior School Open Morning:

1st October 9.00am – 12.30pm

Sixth Form Open Evening

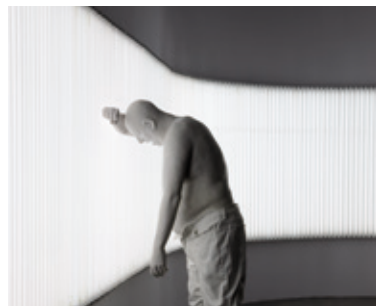
4th October 6.00pm – 8.00pm

Find out more at
KENTCOLLEGE.COM

RATED ★★★★★
SCHOOL GUIDE

Visual Arts

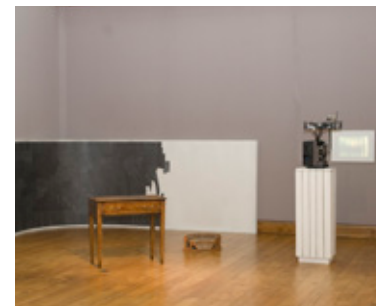
All exhibitions are free and open throughout the Festival, unless otherwise stated. Responsibility lies with the organisers of each exhibition and more information can be found at the Festival website www.canterburyfestival.co.uk



Bernardí Roig, *Sleepless Light Exercises*, 2016



The Adoration of the Cage Fighters, 2012 (detail)



Lucy Skaer, *Leonora*, 2006–2008. Image © The Hunterian, University of Glasgow 2013

City of the Imagination

William Blake declared 'every age is a Canterbury Pilgrimage'. *City of the Imagination* links ancient forms of light and sound to 21st century technology within the magnificent architecture of the Chapter House and celebrates Canterbury Cathedral as at the heart of an 'imagined', spiritual, artistic and inspirational city. The installation will reflect the contemplative power and grandeur of the Chapter House alongside Canterbury's imaginal, traditional and contemporary stories.

Curated and created by Bryan Hawkins, Eddie McMillan and Pete Wallace. School of Media Art and Design CCCU

Cathedral Chapter House,
Cathedral Precincts
15 – 22 Oct, 10am – 5pm (Mon-Sat)
Precincts admission charges apply

Partner & Principal Sponsor



Bernardí Roig: Sleepless Light Exercises

Internationally exhibited artist Bernardí Roig is presenting an ambitious site-specific installation revolving around the expression of human emotions, the limits of knowledge, and the passage of time. For the Cathedral's Chapter House he is proposing a tense relationship between figure and background, between rational comprehension and spiritual understanding, between artificial light and divine clarity. Curated by Emma Brasó, Cultural Programme Curator at University for the Creative Arts with the support of Fondo Arte AS.

Cathedral Chapter House,
Cathedral Precincts
25 Oct – 5 Nov, 10am – 5pm (Mon-Sat)
Precincts admission charges apply



Grayson Perry: The Vanity of Small Differences

The Vanity of Small Differences is a series of six large scale tapestries by Grayson Perry, created alongside the BAFTA award-winning Channel 4 series, *All in the Best Possible Taste*. The series follows Perry as he embarks 'on a safari amongst the taste tribes of Britain' to gain inspiration for his work.

The Beane House of Art & Knowledge,
18 High Street, Canterbury, CT1 2RA
8 October – 4 December
Pay What You Can
www.thebeane.co.uk

Arts Council Collection,
Southbank Centre London
and British Council. Gift of
the artist and Victoria Miro
Gallery with the support
of Channel 4 Television,
The Art Fund and Stumato
Foundation with additional
support from AlixPartners ©
Grayson Perry. Photography
© Stephen White

Sponsored by



Lucy Skaer: Leonora

Canterbury's Sidney Cooper Gallery this year showcases *Leonora*, an installation by internationally renowned, contemporary visual artist Lucy Skaer. In 2006, Skaer came across two works by surrealist artist and novelist Leonora Carrington at the Tate and it was the discovery of these two small drawings which led to Skaer embarking on a journey to meet their author later that year.

In 2009, Skaer was shortlisted for the prestigious Turner Prize and has shown extensively nationally and internationally.

Canterbury Christ Church University:
Sidney Cooper Gallery, Canterbury
10.30am – 5pm (Tues-Fri),
11.30am – 5pm (Sat)
www.canterbury.ac.uk/arts-and-culture

Partner & Principal Sponsor



Lilford Gallery Exhibition**Jon Doran**

Jon Doran paints subjects based on his immediate surroundings; recently woodland waterfalls have become a dominant interest with scenes from Yorkshire, Cornwall and France. This subject provides a wide range of elements all in one composition, making for an interesting work both in the creation and the final outcome. Lilford Gallery, 3 Palace Street, CT1 2DY 9.30am-5pm (Mon-Sat), 11am-4pm (Sun) www.lilfordgallery.com

Quiet Places**Lorraine Wake**

Painted compositions of fundamental objects in everyday life; texture and colour evoking a poetic dreamy curiosity. Conquest House Gallery, 17 Palace Street, CT1 2DZ 10am-5pm (Wed-Sat) www.artincanterbury.co.uk

Canterbury College**End of Year Show**

Pieces created by graduating students from the Art and Design department at Canterbury College. Artforms featured include fine art, graphics, photography, printmaking and sculpture. Palette Gallery, Canterbury College, New Dover Rd, Canterbury CT1 3AJ 9am-5pm (Mon-Fri) from 17 Oct www.canterburycollege.ac.uk

Lilford Framing & Gallery Exhibition**Matisse and AG Sculptures**

A collection of Matisse prints will be on display throughout the Festival alongside stunning bronze sculptures created by Alan and Andrew Glasby of birds and other animals. Lilford Framing & Gallery, 76 Castle Street, CT1 2QD 9.30am-5pm (Mon-Sat) 11am-4pm (Sun), 15 Oct-5 Nov www.lilfordframing.com

Younome Exhibition

City Centre shop windows
Full details on p.32

Autumn Exhibition**Janet Aldis and Colin McGowan**

Paintings, sculpture, ceramics, silk painting, prints and gifts. Crows Camp Studio, Crows Camp Road, Bishopsbourne CT4 5JH 11am-5pm, 15-16, 22-23, 29-30 Oct www.crowscamp.co.uk

Endangered Species**Anne Seller, Emma Dunster-Price,****Sheran Baker, Sally Harbour,****Julie Bradshaw, Linda Jordan,****Ray Newsam, Jo Eden, Paul Smith,****Jenny Duncan and Emmaline Higgs**

Perrywood Arts explores the theme of 'Endangered Species' using workshops and various media including painting, printmaking and 3D work.

Brenley Farm, Brenley Lane,**Boughton, ME13 9LY**

11am-5pm daily, 15-23 Oct

www.perrywoodarts.co.uk**The Darwinian Orchestra****University of the Creative Arts**

From a Neanderthal flute to a choir of smartphones, this exhibition will reflect on the striking evolution of musical instruments. A collaboration between Graphic Design, Illustration and Animation students at UCA and the French National Centre of Music Creation (GRAME). Supported by The Creative Europe project ONE is more.

Herbert Read Gallery, UCA,**New Dover Road, CT1 3AN**

10am-6pm (Mon-Fri),

10am-5pm (Sat), 1-5pm (Sun),

from 17 Oct

www.uca.ac.uk/galleries**Save The Children Art Auction****Local, National and International artists**

Art exhibition and silent auction in aid of Save the Children runs from the 22 October at the Lilford and Stark Galleries on Castle Street. The winning bids from the silent auction will be announced on 31 October.

Stark Gallery 68 Castle Street, CT1 2PY**Lilford Gallery 76 Castle Street, CT1 2QD**

9.30am-5pm, 22 Oct-5 Nov

www.canterburysavethechildren.co.uk**An exhibition of prints and digital projected images****Members of Canterbury Photographic Society**

A selection of various photographs with a wide range of subjects produced by Club members to show off their work.

St.Peters Methodist Church Hall,**St.Peters Street, CT1 2BE**

10am-4pm, Sat 22 Oct

www.canterburyphotographicsociety.com**Clague Architects**

Architectural practice Clague, has been working in the City for 80 years. This exhibition will illustrate some of their recent work, demonstrating how engaging an architect adds value and delight, and why architecture is an amazing career. Often entrusted to work in historic settings and landscapes, Clague understand and respond creatively, helping places to grow and meet changing needs.

King's School Music Room, Mint Yard**Gate, The Borough, Canterbury, CT1 2EZ**

1-4.30pm, Thurs 27 Oct

4.30pm free public presentation.

To book call 01227 762060

www.clague.co.uk**Canterbury Festival – A Sketch Diary****Kathryn Rennie**

Director and Artist in Residence at Conquest House Gallery will keep a sketch diary of the first two weeks of the Festival - randomly choosing people and scenes.

Conquest House Gallery 17 Palace Street, CT1 2DZ

10am-5pm, 2-5 Nov

www.artincanterbury.co.uk

Lilford Gallery Exhibition
Jon Doran Lemon on Stool



Canterbury College



The Darwinian Orchestra

Canterbury Throwdown

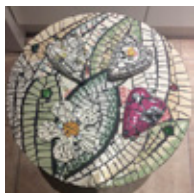
Don't miss this free opportunity to make a pot on a wheel or by hand.

10am-4pm daily 15-29 Oct

Full details on p.44

East Kent Artists' Open Houses

East Kent is home to an abundance of creative talent. Throughout the Festival local artists will be opening their houses and studios to the general public, free of charge. This is a great chance to see unique artworks and meet the artists within their creative environment.



Kate Baker



Ruth McDonald



Jane McCourt



Charles A Borrell



Trish Flynn



Heiki Jardene



Zoe Murphy

Canterbury Trail

Maps and leaflets available from Canterbury Visitor Information Centre at the Beaney and the Canterbury Festival Office on Orange Street.

Enquiries: Lindsay Soord
Lindsay.west.soord@live.co.uk

Faversham Trail

Maps and leaflets available from the Fleur de Lis Tourist Information Centre on Preston Street and Creek Creative.

Enquiries: Anne MacLaren 01795 535515
anne@creek-creative.org

Whitstable Trail

Maps and leaflets available from the Horsebridge Arts and Community Centre, Harbour Books, The Library and Whitstable Trust.

Enquiries: Sue Cavanagh
openhousewhitart@outlook.com

Herne Bay Trail

Maps and leaflets available from Beach Creative on Beach Street, Bay Art Gallery and Council Offices both on William Street, MacKaris at The Bandstand on Central Parade and Herne Bay Library on the High Street.

Enquiries: Mandy Troughton 07890 065046
mctrout@hotmail.com

Margate and Cliftonville Trail

Maps and leaflets available from Margate Visitor Information Centre, The Droit House, Stone Pier, Margate and all participating venues.

Enquiries: Jill Pantony
jill.pantony@btinternet.com

Ramsgate and Broadstairs Trail

Maps and leaflets available from Ramsgate Information Centre in Ramsgate Harbour, Broadstairs Information Kiosk in Viking Bay, New Kent Art Gallery on Albion Street and all participating venues.

Enquiries: Sarah Stokes
sarahstokes37@gmail.com



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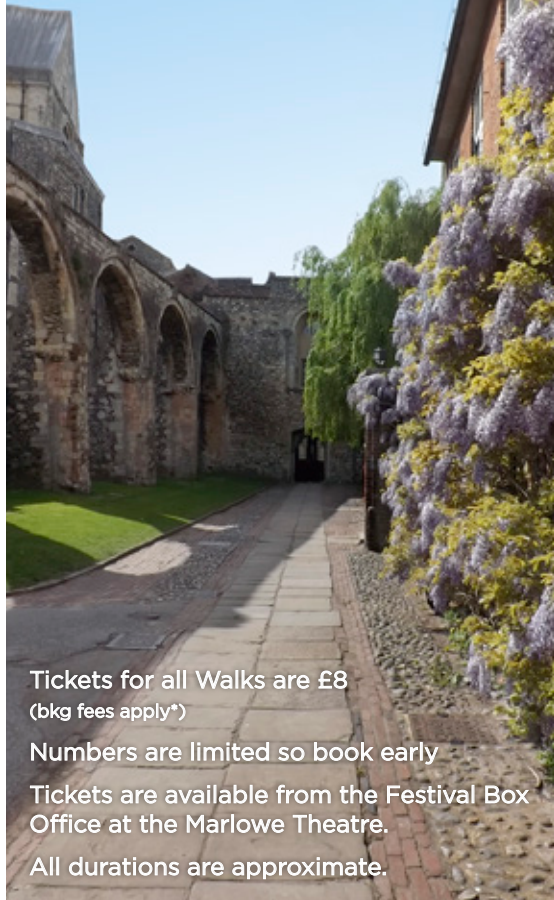
01227 475601

admissions@stedmunds.org.uk

Open Day

Saturday 1 October | Tours 9.30am – 12.00pm

Discover the City from the ground up



Tickets for all Walks are £8
(bkg fees apply*)

Numbers are limited so book early

Tickets are available from the Festival Box Office at the Marlowe Theatre.

All durations are approximate.



Dogs on leads welcome



Some stiles on route



May be muddy
Suitable footwear
& clothing required



Some steps on route



Some hills on route



Uneven ground

Saturday 15 October

The Canterbury Rings Walk 1: The Stour Valley

Explore the riverside on this walk, one of a series featuring a project to create a network of footpaths around the City.
Meet: 11am, The Causeway Car Park, Canterbury, CT1 2BF (grid ref: TR 148 584)
Leader: David Reekie
Duration: 1.5 hours (2.7 miles, circular)
Canterbury Ramblers



Do new buildings live happily in the City of Canterbury?

A walk in the city centre looking at buildings of the last twenty years and seeing if they fit in.
Meet: 2pm, Watling Street Car Park entrance
Leader: Nick Blake
Duration: 2 hours (2 miles, linear)
Canterbury Society



Sunday 16 October

Birdwatching Walk

A slow walk with many stops to search for and identify birds that are seen.
Meet: 10am, Ye Olde Sportsman, CT5 4BP (park in road not Pub Car Park)
Leader: Glynn Crocker
Duration: 3 hours (1 to 2 miles, circular)
RSPB Canterbury



Canterbury's River

Romans forded our river, monks built water-mills, swimmers relished their Olympic-sized pool and gardeners lined the river with flowering shrubs.
Meet: 2pm, Gas Street entrance to Canterbury Castle, CT1 2PR
Leader: David Birmingham
Duration: 2 hours (1 mile, circular)
Friends of Canterbury Archaeological Trust

Monday 17 October

Folkestone: Then and Now

A walk covering points of historical interest juxtaposed with the regeneration of this ancient town.
Meet: 10am, The Station House, Folkestone Harbour, CT20 1QH
Leader: Liz Minter
Duration: 2 hours (1.5 miles, linear)
Friends of Canterbury Archaeological Trust



39 Steps and More - a Literary Walk around the North Foreland

A walk focused around the North Foreland lighthouse, highlighting literary connections in the hamlet of Kingsdown (and there's no Dickens!).
Meet: 10.30am, Botany Bay Hotel, CT10 3LT, do not park in Hotel Car Park (grid ref: TR 394 708)
Leader: Penny Steven
Duration: 2.5 hours (5.5 miles, circular)
Canterbury Ramblers



Tuesday 18 October

Victorian City: Splendour and Squalor

See where our predecessors, rich and poor, lived, worked and played, and find out about life in Victorian Canterbury.
Meet: 10am, Gas Street entrance to Canterbury Castle, CT1 2PR
Leader: Doreen Rosman
Duration: 2 hours (under a mile, linear)
Friends of Canterbury Archaeological Trust

Town and Coast at Herne Bay

Explore the town on pavements and along the coast to Herne Bay seafront with a refreshment stop at the Bandstand.
Meet: 10.30am, The Plough Inn, Hunters Forstal Road, Broomfield (park in the road)
Leader: Irene Harding
Duration: 2.5 hours (5 miles, circular)
Canterbury Ramblers



Wednesday 19 October

The Canterbury Rings Walk 2: Bridge to Pett Bottom

Part of the 'Outer Ring', walk over chalk downs to a lunch stop at the Duck Inn, returning via historic Bishopsbourne.
Meet: 11am, The Plough and Harrow Pub, Bridge, CT4 5LA (grid ref: TR 183 542)
Leader: David Reekie
Duration: 4 hours (6.7 miles, circular)
Canterbury Ramblers



Inns and Taverns of Old Canterbury

Saints, dragons, bishops, lions: explore inns and their signs from the Fleur de Lis (1370) to the Bishop's Finger (1970).
Meet: 2pm, Marlowe Theatre, The Friars, CT1 2AS
Leader: David Birmingham
Duration: 2 hours (under a mile, linear)
Friends of Canterbury Archaeological Trust

Thursday 20 October

Blitzed Bits

A tour focusing on Canterbury's areas affected by the Second World War and the resulting changes of building and landscape.
Meet: 10am, Beaney House of Art and Knowledge, CT1 2BD
Leader: Bob Collins
Duration: 1.5 hours (1.5 miles, linear)
Blue Badge Tourist Guide

Explore St Dunstan's

The final steps of the Pilgrims Way, an ancient church, site of the world's first passenger railway and much more.
Meet: 10am, St Dunstan's Church, CT2 8LS
Leader: Peter Berg
Duration: 2 hours (under a mile, linear)
Friends of Canterbury Archaeological Trust

* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.

Friday 21 October**Chilham Area of Outstanding Natural Beauty**

Views of Stour Valley from the North Downs Way, passing through Godmersham Park and returning via the lovely old Chilham Watermill.

Meet: 10am, Chilham Car Park off the A252

Leader: Andrew Brooks

Duration: 3 hours (5.5 miles, circular)

Canterbury Ramblers

**Tour of Medieval Sandwich**

An exploration of the central area and buildings of this once thriving port, discussing its origins, growth and decline.

Meet: 2pm, Town Quay Car Park,

Sandwich, CT13 9EN

Leader: Meriel Connor

Duration: 2 hours (1.5 miles, circular)

Friends of Canterbury Archaeological Trust

Saturday 22 October**Watermills around Wingham**

A circular walk along river banks, through woodlands and picturesque villages, passing two watermills.

Meet: 10am, Wingham Car Park, CT3 1AA

(grid ref: TR 244 576)

Leader: Jenny Keaveney

Duration: 2.5 hours (5.2 miles, circular)

Canterbury Ramblers

**Canterbury's Medieval Hospitals**

Some ancient hospitals withstood the upheavals of Henry VIII's reign and some still fulfil functions envisaged by their medieval founders.

Meet: 2pm, Maynard's Hospital,

Hospital Lane (off Stour Street), CT1 2PE

Leader: Sheila Sweetinburgh

Duration: 2 hours (2 miles, linear)

Friends of Canterbury Archaeological Trust

Sunday 23 October**Faversham: The King's Port**

Beer, bricks, gunpowder, an abbey and a famed medieval drama: take a saunter around this historic town.

Meet: 2pm, Outside Faversham Library,

Newton Road, ME13 8DY

Leader: Lis Hamlin

Duration: 2 hours (1 mile, linear)

Friends of Canterbury Archaeological Trust

Monday 24 October**St Martin's and Beyond**

From St. Martin's to Fordwich and back, this historically rich walk passes heath, water and woodland with a coffee stop at a Fordwich pub.

Meet: 9.45am, The Lychgate,

St Martin's Church, CT1 1PW

(grid ref: TR 159 578)

Leader: Rob Veltman

Duration: 3 hours (5.5 miles, circular)

Canterbury Ramblers

**Royal Visitors**

Canute; Holy Roman Emperors;

Edward IV; Henrietta Maria: Why did

they come? Where did they stay?

Who did they meet?

Meet: 10am, Lady Wootton's Green

(off Broad Street), CT1 1NG

Leader: Meriel Connor

Duration: 2 hours (under a mile, linear)

Friends of Canterbury Archaeological Trust

**Tuesday 25 October****Canterbury Underfoot**

A geologist's view of what we walk on each day: streets, pavements and the flooring of the cathedral cloisters.

Meet: 10am, Gas Street entrance to

Canterbury Castle, CT1 2PR

Leader: Geoff Downer

Duration: 2 hours (under a mile, linear)

Friends of Canterbury Archaeological Trust

Harbledown to Blean: Woodland and Views

Walk to Blean Woods with spectacular views over Canterbury en route to the Crab and Winkle Way via Blean Church.

Meet: 10.30am, St Michael's Church,

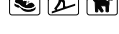
Lower Harbledown, CT2 6QE

(grid ref: TR 132 582)

Leader: Ruth Adams

Duration: 3 hours (5.7 miles, circular)

Canterbury Ramblers

**Wednesday 26 October****Country, Churches and Creeks around Faversham**

From the historic centre of Faversham, explore the countryside around Goodnestone and Graveney churches. Return via Nagden and Faversham Creeks.

Meet: 10am, Faversham Guildhall, ME13 7AE

(grid ref: TR 158 613)

Leader: Ray Cordell

Duration: 3 hours (5.5 miles, circular)

Canterbury Ramblers

**Canterbury Miscellanea**

A walk encompassing five weathervanes, four plaques, three old trees, two old gates, a lost swimming pool and much more.

Meet: 2pm, St Dunstan's Church, CT2 8LS

Leader: David Lewis

Duration: 2 hours (under a mile, linear)

Friends of Canterbury Archaeological Trust

Thursday 27 October**In the Footsteps of Genius**

A Canterbury city walk exploring connections to figures such as Dickens, Mozart and Fleming, followed by a writing workshop (1.5 hours)

Meet: 10am, Beane House of Art and Knowledge

front door, CT1 2BD

Leader: Derek Sellen & Mary Anne Smith

Duration: 2.5 hours (2 miles, circular)

SaveAs Writers

A Walk in and about St Augustine's College

A tour of the buildings of former St Augustine's College, now part of the King's School.

Meet: 10am, Lady Wootton's Green

(off Broad Street), CT1 1NG

Leader: Peter Henderson

Duration: 2 hours (within college grounds, circular)

Friends of Canterbury Archaeological Trust

**Friday 28 October****Little Stour - Big Skies**

Enjoy open vistas from the banks of the meandering Little Stour, rich in bird-life. Return via Preston open-air Locomotive Museum.

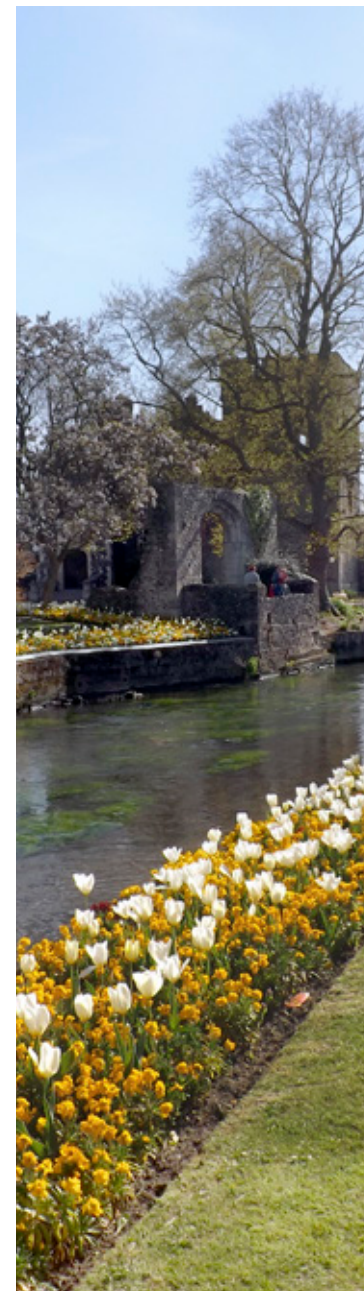
Meet: 10am, Preston Garden Centre Car Park,

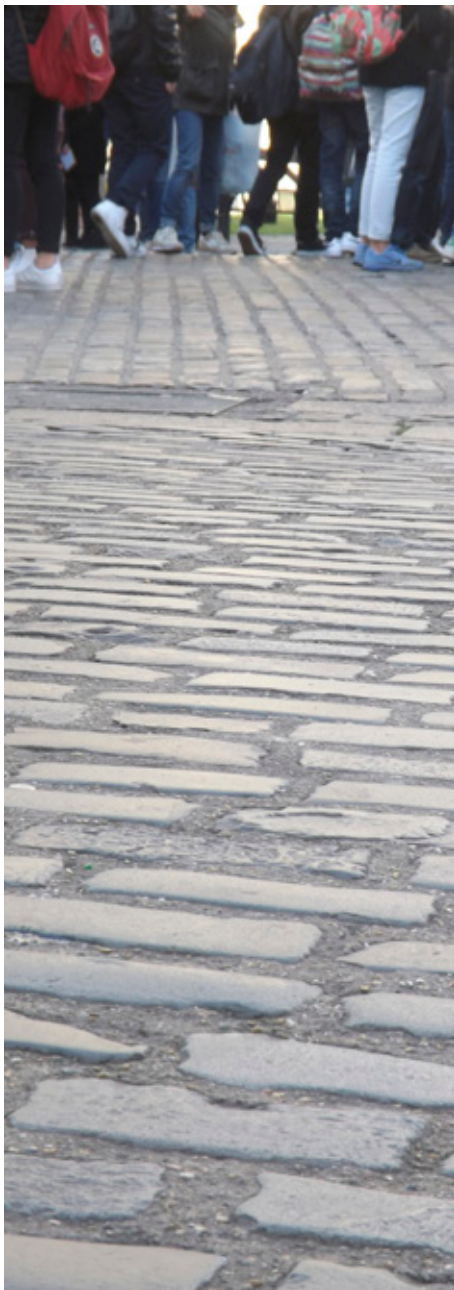
CT3 1ED (grid ref: TR 251 613)

Leader: Rob Veltman

Duration: 2.5 hours (5 miles, circular)

Canterbury Ramblers





Introductory Tour of the Dover Western Heights

A circular tour, with an experienced archaeologist, of some of the most interesting parts of Dover's western fortifications (moderately strenuous involving low passageways).
Meet: 10am, Public Car Park adjacent to St Martin's Battery off South Military Road, Dover (grid ref: TR 313 407)
Leader: Keith Parfitt
Duration: 2 hours (1 mile, circular)
 Friends of Canterbury Archaeological Trust



Saturday 29 October

Canterbury Cathedral Precincts

The towering cathedral tempts us to neglect its immediate surroundings but its precincts contain much to interest and surprise.

Meet: 10am, The Buttermarket, CT1 2HW
Leader: Maureen Ingram
Duration: 2 hours
 (within precincts, circular)
 Friends of Canterbury Archaeological Trust

The Canterbury Rings Walk 3: The Nailbourne Valley

This walk explores a lovely section of the 'Outer Ring' along the Nailbourne Valley, featuring a ruined chapel and Howlett's Zoo.

Meet: 11am, Four Villages Stores, Littlebourne, CT3 1ST (grid ref: TR 208 575)
Leader: David Reekie
Duration: 2 hours (4 miles, circular)
 Canterbury Ramblers



Sunday 30 October

A Geological Miscellany

A short walk with a geologist to discover the varied materials used in buildings old and new.

Meet: 10am, Canterbury Law Courts, Chaucer Road, CT1 1ZA
Leader: Geoff Downer
Duration: 2 hours (under a mile, linear)
 Friends of Canterbury Archaeological Trust

Monday 31 October

Gateway to the Countryside

Discover Canterbury's historic, rich and varied countryside by way of dedicated footpaths leading from the very heart of the City.

Meet: 10am, Westgate Gardens next to Westgate Towers, CT1 2DB (grid ref: TR 146 581)
Leader: Cliff Huggett
Duration: 3 hours (5.5 miles, circular)
 Canterbury Ramblers



The Roof Lines of Canterbury

Canterbury's medieval cathedral rises above a jumble of chimney stacks, roof ridges, gables and pinnacles: come and see what's above your head.

Meet: 10am, The Buttermarket, CT1 2HW
Leader: Hubert Pragnell
Duration: 2 hours
 (under a mile, circular)
 Friends of Canterbury Archaeological Trust

Tuesday 1 November

A Literary Tour of the King's School

An opportunity to see the Maugham Library and Hugh Walpole's outstanding collection of English literary manuscripts.

Meet: 2pm, The Mint Yard Gate, The Borough, CT1 2EZ
Leader: Peter Henderson
Duration: 2 hours
 (within school grounds, circular)
 Friends of Canterbury Archaeological Trust



Wednesday 2 November

The River Bridges of Canterbury

Did you know there are 36 river bridges in Canterbury? Walk them all attempting never to cross the same one twice!

Meet: 10am, The Band Stand, Dane John Gardens, Canterbury (grid ref: TR 148 574)
Leader: Cliff Huggett
Duration: 3 hours (5 miles, linear)
 Canterbury Ramblers

Tankerton and Whitstable

Roman oyster beds, an Elizabethan chemical industry, the Crab and Winkle harbour, Whitstable's last oyster yawl and much more.

Meet: 10am, Beacon at the top of Tankerton slopes, CT5 2BQ (TR 115 673)
Leader: David Birmingham
Duration: 2 hours (1 mile, linear)
 Friends of Canterbury Archaeological Trust

Thursday 3 November

The Story of Canterbury

From the Romans to the 18th century remodelling of the city, see and hear how life changed over the centuries.

Meet: 10am, Lady Wootton's Green (off Broad Street), CT1 1NG
Leader: Doreen Rosman
Duration: 2 hours (under a mile, linear)
 Friends of Canterbury Archaeological Trust

Friday 4 November

The Director's Walk

The Director of the Archaeological Trust can evoke the ancient city of Canterbury in a way that no-one else can.

Meet: 10am, The Buttermarket, CT1 2HW
Leader: Paul Bennett
Duration: 2 hours (under a mile, circular)
 Friends of Canterbury Archaeological Trust

Saturday 5 November

Tour of Chilham Village and Church

Guided tour of Chilham Village by local historian Andy MacLean including a tour of St. Mary's Church with churchwarden John Willis.

Meet: 11am, Taylor's Hill Car Park, Chilham CT4 8DB
Leader: Andy MacLean
Duration: 1.75 hours (1.2 miles, circular)
 Chilham Traders and Retail Group



* Booking Fees Apply: By phone and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone or in person is £8. Booking fees are unlimited online.



Proud Supporters of the Canterbury Festival

www.junior-kings.co.uk

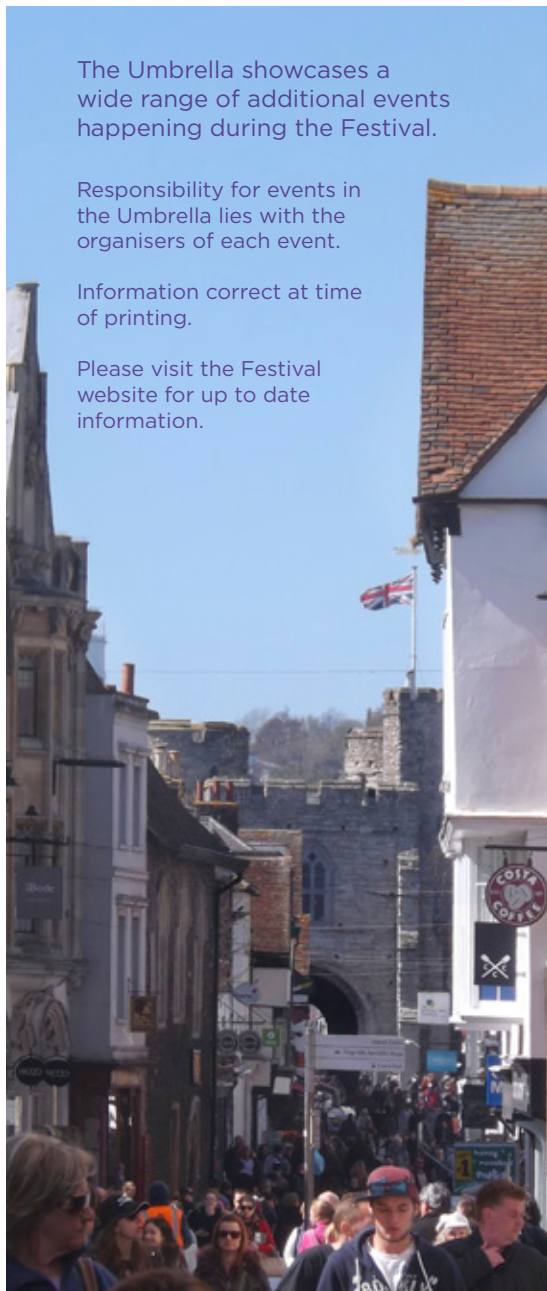
www.kings-school.co.uk

The Umbrella showcases a wide range of additional events happening during the Festival.

Responsibility for events in the Umbrella lies with the organisers of each event.

Information correct at time of printing.

Please visit the Festival website for up to date information.



Saturday 15 October

St. Laurence Church Ramsgate Heritage Experience

Church tour 10am. Tower tours 11am, 1pm and 3pm. Listen to handbells 12 noon and 2pm. Churchyard tour 1.45pm. Event closes 4pm. St. Laurence-in-Thamet Church, Ramsgate, CT11 0QT
Tower tours £2.50 adults, £1 children.
Tickets sold on day (16 per tour).
Further details: 01843 592478

Silk Painting Workshop with Janet Aldis

Learn different techniques for silk painting and produce a unique scarf or Sun Catcher with intense colours. Everything provided. 11am-1pm, Crows Camp Studio, Bishopsbourne, CT4 5JH
Tickets: £30 each (4 max per class).
Book: Janet Aldis 07764 279103 or via website. www.crowscamp.co.uk

Argentine Tango Milonga with live music

Westcourt Tango invite you to dance or just listen to passionate Argentine Tango music from the fantastic Trio La Poderosa. 7.30pm, Littlebourne War Memorial Hall, Littlebourne, CT3 1UN
Tickets: £18 adv, £20 on door.
Book: 07971 647538 or via website. www.westcourttango.co.uk

Lily Neill in Concert

Harpist Lily Neill will help open your ears to the wealth of sound that two hands and 30 strings can conjure. 7.30pm, Sarah Thorne Theatre Company, Broadstairs, CT10 2JW
Tickets: £10 adv, £12 on door.
Book: 01843 863701 or visit website. www.sarahthorne-theatrecompany.co.uk

Saturday 15 – Saturday 29 October

Canterbury Throwdown

Come along and have a go at making a pot on the wheel or by hand. Experienced potters will be there to help you, and you can take your unfired creation home with you. No experience necessary, just come and have some fun! 10am-4pm daily
Free. For full details and location visit www.facebook.com and search for Canterbury Throwdown

Sunday 16 October

Handel and Haydn Concert

Canterbury Cantata, Canterbury Camerata and cellist Jane Lindsay, directed by Grenville Hancox perform *Zadok the Priest, Dixit Dominus and Haydn's Cello Concerto*, for Canterbury Music Club. 3pm, St Gregory's Centre for Music, Canterbury, CT1 1QU
Tickets: £15, free for under 25, £5 students over 25.
Book: 01227 765906 or visit website. www.canterburymusicclub.com

Why The Whales Came

Multi-award-winning performer and storyteller Danyah Miller vividly brings to life another enchanting tale by Michael Morpurgo (ages 7+). 3pm, Theatre Royal Margate, CT9 1PW
Tickets: £10, Concs £8, Family of 4 £30.
Book: 01843 292795 or visit website. www.theatreroyalmargate.com

We Fainted Alternately on the Sofa

Karin Fernald performs her solo show based on the letters, novels and short plays of Jane Austen, some of which were not intended for publication! 4pm, Sarah Thorne Theatre Company, Broadstairs, CT10 2JW
Tickets: £13 adv, £15 on door.
Book: 01843 863701 or visit website. www.sarahthorne-theatrecompany.co.uk

Monday 17 October

Wine and the Vine in Art

Illustrated Lecture by Hilary Guise, presented by South Canterbury Decorative and Fine Arts Society. Potential Members warmly welcomed with wine or soft drink. 6.30pm doors open 7.30pm lecture, The Old Sessions House, Canterbury, CT1 1NX
Tickets: £5, sold on door. www.southcanterburydfas.org.uk

Tuesday 18 October

Up Close & Personal

Brigitte Baden-Rennie (vocals) with Frances Knight (piano). 5 star European Cabaret in the 1066 Undercroft. 'If you like high quality, memorable music, superbly performed, then you will love this', Barry Lenny (*Broadway World*)
8pm-10pm, Conquest House Gallery, Canterbury, CT1 2DZ
Tickets: £13 adv, £15 on door.
Book: 01227 472953 or visit gallery (Wed-Sat 10am-5pm) www.themosaiccat.com

Wednesday 19 October**English Speaking Union Presents
The Shakespeare Experience**

A public Shakespeare lecture and schools' workshop with The Globe Theatre Education Team.
10am Canterbury Christ Church University Campus, North Holmes Road.
Interested schools should contact Dr Valerie Ainscough on 01227 471180 or v_ainscough@sky.com

Pride and Prejudice

In this imaginative and loving adaptation, two actors bring Austen's words to life with great skill and agility.

7.30pm, Theatre Royal Margate, CT9 1PW
Tickets: £14, Concs £12, Schools £8.
Book: 01843 292795 or visit website.
www.theatreroyalmargate.com

**Wednesday 19 October -
Thursday 3 November****Creative Workshops at Canterbury College**

Canterbury School of Visual Art will be offering a series of free workshops to school students currently in Year 10 and 11. Each 2 hour session will provide great insight into the artistic opportunities available to students at the College. Each session is limited to 10 spaces, so please book to avoid disappointment.

4pm, 19 October - Printmaking

4pm, 20 October - Photogram

4pm, 25 October - 3D workshop

4pm, 26 October - Painting

4pm, 2 November - Printmaking

4pm, 3 November - 3D workshop
Canterbury College, New Dover Rd,
Canterbury CT1 3AJ

To book: email k.desouza@canterburycollege.ac.uk
www.facebook.com/CSVArts/

Thursday 20 October**Annie Whitehead, Penny Rimbaud and
Jennifer Maidman**

Described as 'one of the country's great trombonists' (*BBC*), Annie Whitehead is joined by founder of the anarcho-punk band Crass, Penny Rimbaud and the immensely experienced singer, bassist and producer Jennifer Maidman.
8.30pm Free entry. Visit Free Range website for location and full event details.
www.free-range.co

Friday 21 - Saturday 22 October**Instep on Film**

Two short dance films created in the community, for the community, with local dancers aged 18-80.
10am-10pm, The Gulbenkian,
Canterbury, CT2 7NB
Free.
www.instepdance.co.uk

Seven Petticoats

One woman show focusing on the vindication of the right to be a woman, inspired by Mary Wollstonecraft's life and work.

7pm, Lumley Studio, Aphra and Lumley Building, University of Kent, CT2 7NZ
Pay what you can.
www.judita-vivas.com/sevenpetticoats

Saturday 22 October**Expand Your Creative Writing
Skills with SaveAs Writers**

One day creative writing workshop, comprising five separate seminars covering all aspects of the art.

10am, St Mary Bredin Church,
Canterbury, CT1 3JN
Tickets: £8 per workshop,
£32 full day.
Book: saveas@hotmail.co.uk
www.saveaswriters.co.uk

**Mono printing with
Colin McGowan**

Learn mono printing and produce a unique individual print. Bring your own ideas, photos and an overall. Everything else provided.
11am-1pm, Crows Camp Studio,
Bishopsbourne, CT4 5JH
Tickets: £30 each (max 4 per class).
Book: Colin McGowan
01227 731461 / 07714 074741
or cpmceramics@gmail.com
www.locusarts.co.uk

Solomon by G.F Handel

Musique Cordiale International Festival & Academy presents Handel's majestic oratorio Solomon for soloists, choir and orchestra. Conducted by Graham Ross.
5pm, St Mary of Charity Church,
Faversham, ME13 8GZ
Tickets: from £10 to £25,
under 12s free.
Book: (from 10/9/16) 07564 956198
or visit website.
www.musique-cordiale.com

Julie Felix in Concert

For over 50 years Julie Felix, international folk artist, has been captivating audiences worldwide.
7.30pm, Sarah Thorne Theatre Company, Broadstairs, CT10 2JW
Tickets: £13 adv, £15 on door.
Book: 01843 863701 or visit website.
www.sarahthorne-theatrecompany.co.uk

Gregorian 101

A 2 hour taster session of Gregorian Chant for complete beginners. Come and sing this lovely music; finishes with the Angelus at noon.
9.45am for 10am start, St. Thomas's Church, Canterbury, CT1 2HJ
Tickets: £3 on door (price inc. light refreshments, music and hand-outs).
www.gregoriansociety.wordpress.com

**Saturday 22 -
Sunday 23 October****History of the Illuminated Page**

Visit St Augustine's Abbey to discover the history and secrets of the medieval illuminated page. See the entire process of making the monastic illuminated page from start to finish in the wonderful setting of the abbey. Within the display will be an original Caxton copy of the Canterbury Tales to see with its illuminated pages.
10am - 4pm, St Augustine's Abbey, Canterbury
Standard admission prices apply.
www.english-heritage.org.uk/staugustinesabbey

Artisan Craft Market

Qualities of nature and its organic forms provide constant sources of inspiration for designers and artisans of jewellery, ceramics, textiles and leather.
10am-5pm, Conquest House Gallery, Canterbury, CT1 2DZ
Free.
www.conquesthousecanterbury.co.uk

Sunday 23 October**Quintets; Mozart and
Shostakovich**

Pianist Patrick Dunn and friends perform Mozart's Wind Quintet in E flat major and Shostakovich's Piano Quintet in G minor.
3pm, Sarah Thorne Theatre Company, Broadstairs, CT10 2JW
Tickets: £9 adv, £11 on door.
Book: 01843 863701 or visit website.
www.sarahthorne-theatrecompany.co.uk

Monday 24 - Friday 28 October**Medieval Mashup presented by
Bindlestick Theatre Co**

A highly interactive, fun and educational workshop on medieval life, with storytelling, jousting competitions, shield making and much more (age 5+).
11am-12pm, Conquest House Gallery, Canterbury, CT1 2DZ
Tickets: £8. Book: visit Gallery (Wed-Sat 10am-5pm)
or call 01227 472953.
www.conquesthousecanterbury.co.uk
www.bindlesticktheatre.co.uk

Tuesday 25 October**Classical Ballet Masterclass**

An exciting classical ballet masterclass aimed at dancers aged 16+, between grade 4 and intermediate standard. It will involve the development of classical ballet technique though a range of exercises and enchainements. Students will also have the opportunity to learn new classical repertoire work with a modern twist, which they will showcase at the end of the session.
 10.30am-12.30pm, Canterbury College
 Tickets: £7 (Max 18 students).
 Book: events@canterburycollege.ac.uk or call 01227 811111 ext. 1470

Wednesday 26 October**Hip Hop Masterclass**

An exciting Hip Hop masterclass aimed at Intermediate to Advanced level dancers aged 14 and over, using various styles of Hip Hop such as Commercial, House and Freestyle to help develop style and technique. Students will learn a routine, with an opportunity to perform it at the end of the session.
 10.30am-12.30pm, Canterbury College
 Tickets: £6 (Max 20 students).
 Book: events@canterburycollege.ac.uk or call 01227 811111, ext. 1470

Pipes and Poetry at St. Paul's

Young Faversham organist Charles Francis joins Canterbury writer David Broadbridge in a 40-minute programme of music and poetry. David reads from his recently published work.
 1pm, St. Paul's Church, Canterbury, CT1 2NH
 Free (retiring collection).

Thursday 27 October**Byron Wallen's Four Corners Quartet**

Byron Wallen has been described as 'one of the most innovative, exciting and original trumpet players alive' (*Jazzwise Magazine*). This performance features his extraordinary new quartet with Theon Cross (tuba), Rob Luft (guitar) and Rod Youngs (drums).
 8.30pm
 Free entry. Visit Free Range website for location and full event details.
www.free-range.co

Friday 28 October**The Girl in Purple Stockings**

A radio play by local writer Michael James Gould about six Canterbury pensioners in 1968.
 8pm, Herne Bay Over Sixties Club, Herne Bay, CT6 5NY
 Tickets: £4.
 Book: 01227 263827 or email michaelgould7@hotmail.com

Friday 28 - Sunday 30 October**Hay Fever by Noël Coward**

Sarah Thorne's in-house Community Group, The Hilderstone Players, present this classic Noël Coward comedy, by arrangement with Samuel French Ltd.
 7.30pm Fri/Sat, 2.30 Sun.
 Sarah Thorne Theatre Company, Broadstairs, CT10 2JW
 Tickets: £9 adv, £11 on door.
 Book: 01843 863701 or visit website.
www.sarahthorne-theatrecompany.co.uk

Saturday 29 October**Expand Your Creative Writing Skills with SaveAs Writers**

One day creative writing workshop comprising 5 separate seminars covering all aspects of the art.
 10am, St Mary Bredin Church, Canterbury, CT1 3JN
 Tickets: £8 per workshop, £32 full day.
 Book: saveas@hotmail.co.uk
www.saveaswriters.co.uk

Rebellion - SaveAs Writers' International Writing Competition Awards Evening

Awards evening for the 'Rebellion' writing competition with three commissioned writers.
 6.30pm, St Mary Bredin Church, Canterbury, CT1 3JN
 Tickets: £3.
 Book: saveas@hotmail.co.uk
www.saveaswriters.co.uk

Silk Painting Workshop with Janet Aldis

Learn different techniques for silk painting and produce a unique scarf or Sun Catcher with intense colours. Everything provided.
 11am-1pm, Crows Camp Studio, Bishopsbourne, CT4 5JH
 Tickets: £30 each (max 4 per class).
 Book: Janet Aldis on 07764 279103 or visit website.
www.crowscamp.co.uk

The Noyse Concertina Ensemble Concert

The Noyse specialise in traditional music. They will perform dance tunes from the 17th to 19th centuries accompanied by readings.
 7.30pm, St. Laurence-in-Thamet Church, Ramsgate, CT11 0QT
 Entry by donation.

Choral Workshop and Medieval Music Evening

3pm-4.30pm
 Catherine Begley (CantiaQuorem) leads a workshop in early medieval songs focusing on part harmonies. No experience necessary.
 Tickets: £8 workshop, £20 workshop and evening concert.
 8pm-9.30pm
 An evening of selected songs, music and poetry directed by Catherine Begley of CantiaQuorem.
 Food platters available.
 Tickets: £10 adv, £12 on door.
 Conquest House Gallery, Canterbury CT1 2DZ
 Book: visit Gallery (Wed-Sat, 10am-5pm) or call 01227 472953
www.conquesthousecanterbury.co.uk

Monday 31 October**Medieval Knights: Halloween Special**

Music, merriment, ghoulish medieval tales. Medieval menu available including spiced mead in the 1066 Norman undercroft. Medieval Fancy Dress!
 8pm-10pm, Conquest House Gallery, Canterbury, CT1 2DZ
 Tickets: £18 Book: visit Gallery (Wed-Sat 10am-5pm) or call 01227 472953.
www.conquesthousecanterbury.co.uk

Thursday 3 November**This Might Hurt - a new play by John Godber**

John Godber's latest play looks at the pressures and pains of being under the Doctor.
 7.30pm, Theatre Royal Margate, CT9 1PW
 Tickets: £16, Concs £14.
 Book: 01843 292795 or visit website.
www.theatreroyalmargate.com

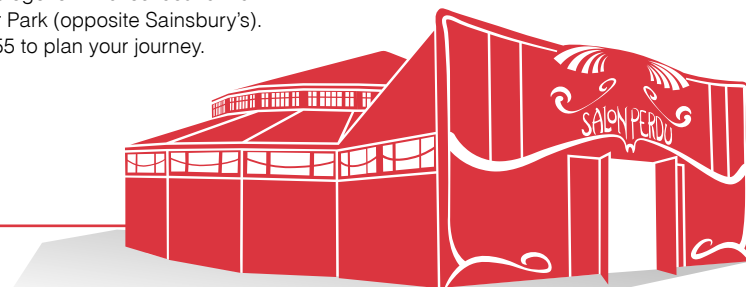
Roger Turner and Chris Biscoe

Drummer Roger Turner has 'an exquisite combination of volcanic power and finely-honed precision' (*The Wire*). Roger and the eclectic saxophonist Chris Biscoe first played together in 1967 but have rarely been heard in public since. Expect fiery energetic free-improvisation with telepathic interplay.
 8.30pm Free entry. Visit Free Range website for location and full event details.
www.free-range.co

Saturday 5 November**H.P Lovecraft's The Haunting of Exham Priory**

What tragedy overtook the ancient family home Exham Priory in a single night and what is there in the walls that unsettles the local cats?
 7.30pm, Sarah Thorne Theatre Company, Broadstairs, CT10 2JW
 Tickets: £14 adv, £16 on door. Book: 01843 863701 or visit website.
www.sarahthorne-theatrecompany.co.uk

This year the Spiegeltent moves location to Kingsmead Car Park (opposite Sainsbury's). See map on p.55 to plan your journey.



Working year-round to develop and support the Arts in Kent, the Festival is constantly fundraising. Money raised through the Festival, fundraising events and appeals helps to support our activities with young people and those who would not otherwise enjoy the arts. We also support training and career development for those seeking to work in the cultural industries, encourage talent development and facilitate Arts Award.

If you enjoy the Festival please consider donating to our cause.
Text 70070 with the message **KENT16** and the amount you would like to donate (£1, £2, £5 or £10) – don't forget the £ sign!
 Visit the Festival website for further ways to help.

WEEK 1	Saturday 15 October	Sunday 16 October	Monday 17 October	Tuesday 18 October	Wednesday 19 October	Thursday 20 October	Friday 21 October	Saturday 22 October
Canterbury Cathedral		3.15pm - p.2 Festival Evensong						7.30pm - p.6 Stile Antico
Marlowe Theatre	7.30pm - p.18 Alvin Ailey American Dance Theatre	7.30pm - p.4 Tchaikovsky Symphony Orchestra			7.30pm - p.5 Gilbert O'Sullivan	7.30pm - p.4 Frankie Gavin & De Dannan	7.30pm - p.18 Showstopper! The Improvised Musical	7.30pm - p.6 Oysterband
Festival Spiegeltent								7pm - p.18 Hot Potato Syncopators 9.30pm - p.7 Club Click
St Gregory's								7.30pm - p.6 Ivo Neame Quintet
Other venues	From 12 noon - p.29 - Festival Parade - Community Stage - Happy Feet - Pop up Parliament (City Centre) 1.30pm/3.45pm - p.29 Roller Disco (St Thomas' Hall)	4pm - p.4 Track Record (The Ballroom)				7.30pm - p.19 The Wedding Reception (ABode)	7.30pm - p.19 The Wedding Reception (ABode)	7.30pm - p.19 The Wedding Reception (ABode)
Walks (details on p.40-42)	11am - p.40 The Stour Valley 2pm - p.40 Do new buildings live happily in the City of Canterbury?	10am - p.40 Birdwatching Walk 2pm - p.40 Canterbury's River	10am - p.40 Folkestone: Then and Now 10.30am - p.40 39 Steps and More - a Literary Walk around the North Foreland	10am - p.40 Victorian City 10.30am - p.40 Town and Coast at Herne Bay	11am - p.40 Bridge to Pett Bottom 2pm - p.40 Taverns of Old Canterbury	10am - p.40 Blitzed Bits 10am - p.40 Explore St Dunstan's	10am - p.41 Chilham: Area of Outstanding Natural Beauty 2pm - p.41 Tour of Medieval Sandwich	10am - p.41 Watermills around Wingham 2pm - p.41 Canterbury's Medieval Hospitals
	Key	Music	Family Friendly	Performance	Talks	Science	Walks	

WEEK 2	Sunday 23 October	Monday 24 October	Tuesday 25 October	Wednesday 26 October	Thursday 27 October	Friday 28 October	Saturday 29 October
Canterbury Cathedral							
Festival Spiegel tent	11am - p.16 Brendan Power 2pm - p.30 Baby Loves Disco 8pm - p.8 Jazz at the Movies		2pm - p.30 Tales from Adriamus 7.30pm - p.20 Variety Soup	2pm - p.30 The Rock That Travelled 7.30pm - p.20 Variety Soup	7pm - p.21 What Will Have Been 9.30pm - p.9 Moscow Drug Club	2pm - p.31 Tales from the Trees 7pm - p.21 What Will Have Been 9.30pm - p.9 Orphan Colours	1pm - p.31 Defrosted 7pm - p.21 What Will Have Been 9.30pm - p.10 Paprika
Shirley Hall, The King's School	7.30pm - p.7 ThreeX: Mindbowling	8pm - p.25 Monty Don		7.30pm - p.8 Barry Douglas	8pm - p.22 Marcus Brigstocke	7.30pm - p.11 Milos: Bach to Beatles	7.30pm - p.10 The Two of Us
St Mary's Hall Studio Theatre		2pm - p.30 When Magic and Science Collide 8pm - p.32 Reproduction on Film	7.30pm - p.22 Vanity Bites Back	7.30pm - p.20 Paris and Juliet	2pm - p.31 Roald Dahl's Marvellous Medicine	7.30pm - p.20 Sky News The Musical	7.30pm - p.22 Police Cops
St Gregory's		7.30pm - p.8 A Shakespeare Miscellany	1.10pm - p.17 En Blanc et Noir	1.10pm - p.17 Commercial Music 'Unplugged'	1.10pm - p.17 Canterbury Catch Club	1.10pm - p.17 Trio 'Manor Manouche'	
Cathedral Lodge		5.30pm - p.26 Simon Loveday	5.30pm - p.26 Oz Clarke	5.30pm - p.26 Tracy Borman 8pm - p.9 Roger McGough + LiTTLe MACHiNe	5.30pm - p.27 Ken Livingstone 8pm - p.33 Nessa Carey	5.30pm - p.27 Hugh Pym	
Other venues	7.30pm - p.7 Eric Satie: Memoirs of a Pear-Shaped Life (Colyer-Fergusson Hall)	1.10pm - p.17 Automatronic (Anselm Chapel) 8pm - p.20 Comedy Competition (Lanfranc Theatre, Canterbury College)					1pm - p.10 Chant for the Canterbury Saints (St Mildred's) 2pm - p.31 Little Monsters (University of Kent)
Walks (details on p.40-42)	2pm - p.41 Faversham: The King's Port	9.45am - p.41 St Martin's and Beyond 10am - p.41 Royal Visitors	10am - p.41 Canterbury Underfoot 10.30am - p.41 Harbledown to Blean: Woodland and Views	10am - p.41 Country, Churches and Creeks around Faversham 2pm - p.41 Canterbury Miscellanea	10am - p.41 In the Footsteps of Genius 10am - p.41 A Walk in and about St Augustine's College	10am - p.41 Little Stour - Big Skies 10am - p.42 Introductory Tour of the Dover Western Heights	10am - p.42 Canterbury Cathedral Precincts 11am - p.42 The Nailbourne Valley
	Key	Music	Family Friendly	Performance	Talks	Science	Walks

Key **Music** **Family Friendly** **Performance** **Talks** **Science** **Walks**

CANTERBURY anifest

30th Sep - 2nd Oct 2016

Venue: Augustine House, Canterbury, CT1 2YA

Anifest returns!

- Talks featuring the works of Pixar, LAIKA, Ray Harryhausen, *Octonauts* and many more
- Hands-on masterclasses
- Anifest Awards showcasing the best new UK and International animation

INDUSTRY SPEAKERS INCLUDE

STEVE SEGAL

Sharing stories about his work on Sesame Street, and as a Pixar animator.



TERESA GALLAGHER

Voice of Noddy, *Octonauts'* Dashi and Pip of *Pip Ahoy!*, talking about voicing characters, along with Dave Peacock of Peacock Sounds.



JOHN WALSH

Double BAFTA nominee, discussing working with Ray Harryhausen and presenting some exciting surprises from the archive.



Submissions for this year's Awards are now being accepted - see website for details.

Anifest is brought to you by:



@CburyAnifest
www.canterburyanifest.com

THE UNIVERSITY OF KENT/MAKING MUSIC MATTER



At Kent we have a flourishing programme of extra-curricular music. Music Scholarships are awarded to talented instrumentalists and singers studying for any degree.

The Colyer-Fergusson Music Building

The award-winning home of making music in Canterbury

- Purpose-built, flexible performance space
- Outstanding, adjustable acoustics
- Fully retractable seating
- Five practice rooms
- Available for rehearsals, workshops, chamber recitals, large-scale choral and orchestral concerts, recordings, conferences and summer schools

"The feeling on stage is close to perfect, with that beautiful warm wood all around and the dimensions are just right: spacious but still intimate."

The Brodsky Quartet

Contact the Director of University Music
E: S.J.Wanless@kent.ac.uk
T: +44 (0)1227 823305
www.kent.ac.uk/music

University of
Kent

Big Day Out

We hope you enjoy your time in Canterbury during the Festival period. This vibrant city offers a wide range of activities available throughout the year and here are a few ideas that could punctuate your cultural itinerary this October.

For more information go to
www.canterburyfestival.co.uk



Big Jam Studios

Unit B5 Smeed Dean Centre
Castle Road
Sittingbourne, ME10 3EW
Tel: 01795 385385
www.partypopstar.com
bookings@partypopstar.com

Record a song, make a music video and have a superstar photoshoot all in one fun packed party at Big Jam's custom built studio, ideal for birthdays.



Canterbury Historic River Tours

Based on the King's Bridge opposite
Eastbridge Hospital Canterbury
Tel: 07790 534744
www.canterburyrivertours.co.uk
info@canterburyrivertours.co.uk

This multi-award winning tour provides great entertainment for its visitors. Discover Canterbury's fascinating history while enjoying views of the city's finest architecture and hidden areas of natural beauty.



Howletts Wild Animal Park

Bekesbourne
Nr Canterbury
CT4 5EL
Tel: 01227 721286
www.aspinallfoundation.org/howletts
info@aspinallfoundation.org

Howletts offers a wild day out like no other! Discover some of the world's rarest and most endangered species, including Kent's only baby rhino.



St Augustine's Abbey

Longport, Canterbury
CT1 1PF
Tel: 01227 767345
www.english-heritage.org.uk/staugustinesabbey
customers@english-heritage.org.uk

Take an audio tour of a World Heritage Site, the forgotten twin to Canterbury's famous Cathedral, where Christianity was reborn in Southern England.



Bike Tart

21 The Borough
Palace Street
Canterbury, CT1 2DR
Tel: 01227 479353
www.biketart.com
canterbury@biketart.com

What better way to get around the Festival and see the beautiful Kent countryside than by bike? Local drop-off and pick-up is available, with bicycles for leisure, MTB and road riders.



Canterbury Tales

St. Margaret's Street
Canterbury
CT1 2TG
Tel: 01227 479227
www.canterburytales.org.uk
info@canterburytales.org.uk

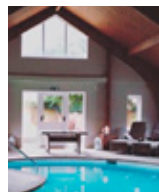
Join Canterbury Tales for medieval misadventures! Experience the sights, sounds and smells of a bygone era in this fabulous recreation of Chaucer's famous tales.



Godinton House & Gardens

Godinton Lane
Ashford
TN23 3BP
Tel: 01233 643854
www.godintonhouse.co.uk
info@godintonhouse.co.uk

Enjoy a tour of this delightful Jacobean house. Explore the 12 acres of beautiful gardens and parkland complete with tearoom serving homemade cakes. Free parking. Events throughout the year.



Sheldon Spa

Lees Court Road
Sheldwich
Nr Faversham, ME13 0LU
Tel: 01795 532418
www.facebook.com/sheldonspa
enquiries@sheldonspa.co.uk

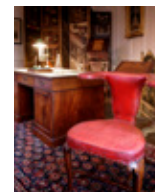
Enjoy a day unwinding at the Sheldon Spa with their pool, sauna, hot tub and garden. They also offer a wide range of beauty and holistic treatments to indulge in.



The Rose Rooms

The Broome Park Estate
Canterbury Road
Canterbury, CT4 6QX
Tel: 01227 200597
www.theroseroomskent.co.uk
info@theroseroomskent.co.uk

Based within the beautiful surrounds of Broome Park, The Rose Rooms offer a range of holistic and beauty treatments along with Day Spa Packages with use of their pool, sauna and gym.



Walmer Castle & Gardens

Kingsdown Road
Deal
CT14 7LJ
Tel: 01304 364288
www.english-heritage.org.uk/walmer
customers@english-heritage.org.uk

Explore the gardens, relax in the tearooms and see the original Wellington Boots. Discover a new side to this charming Tudor castle with sea views.

Big Eat Out

Meal Deals Available
15 October – 5 November

Every night of the Festival, many Canterbury restaurants will be offering a 2 course dinner from as little as £10. The Big Eat Out encourages Festival goers to sample restaurants across the city. Whether you are looking for a quick meal before or after a Festival show, or you are looking to try restaurants you have never dined in before, it is time to celebrate the varied and delicious foods that the City's restaurants have to offer.

For further information on booking terms and conditions, particularly at the weekend, we advise that you contact the restaurants directly.

2 course set menu for £10

Old Brewery Tavern

Stour Street
 Canterbury, CT1 2NR
 Tel: 01227 826682
www.abodecanterbury.co.uk

Super Noodles

87-88 Northgate
 Canterbury, CT1 1BA
 Tel: 01227 457888
www.meisupernoodles.co.uk

2 course set menu for £10.99

Carluccio's

Fenwick
 St George's Street
 Canterbury, CT1 2TB
 Tel: 01227 769420
www.carluccios.com

2 course set menu for £11.95

Posillipo

16 The Borough
 Canterbury, CT2 1DR
 Tel: 01227 761471
www.posillipo.co.uk

2 course set menu for 12.95

County Restaurant

30-33 High Street
 Canterbury, CT1 2RX
 Tel: 01227 766266
www.abodecanterbury.co.uk
Available every day 5.30pm – 6.45pm

A La Turka

15 St Dunstan's Street
 Canterbury, CT2 8AF
 Tel: 01227 639102
www.ala-turka.co.uk

Il Posticino

61 Dover Street
 Canterbury, CT1 3HD
 Tel: 01227 788022
www.ilposticino.co.uk

Azouma

4 Church Street
 St. Pauls, Canterbury, CT1 1NH
 Tel: 01227 760076
www.azouma.co.uk
Excludes Friday and Saturday nights after 5pm

Or try...

Oscar & Bentleys

10 Guildhall Street
 Canterbury, CT1 2JQ
 Tel: 01227 454544
www.oscar-bentleys.co.uk

Pinocchio's

64 Castle Street
 Canterbury, CT1 2PY
 Tel: 01227 457538
www.pinocchiocanterbury.com

The Pound Bar & Kitchen

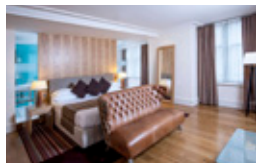
1 Pound Lane
 Canterbury, CT1 2BZ
 Tel: 01227 458629
www.onepoundlane.co.uk



Big Sleepover

Canterbury is a wonderful place to come and spend a few days, especially during Festival time. Extend your stay and check into one of the Big Sleepover Hotels and Guest Houses to sample some excellent Kentish hospitality.

For more information go to www.canterburyfestival.co.uk



aBode Canterbury

30-33 High Street
Canterbury, CT1 2RX
Tel: 01227 766266
www.abodecanterbury.co.uk
sales@abodecanterbury.co.uk

aBode Canterbury is a stylish boutique hotel that has been beautifully designed. With its central location it's the perfect place to stay when visiting the city.



The Falstaff

8-10 St Dunstan's Street
Canterbury, CT2 8AF
Tel: 01227 462138
www.thefalstaffincanterbury.com
stay@thefalstaffincanterbury.com

A few minutes walk from the city centre, the hotel offers 45 en-suite rooms, free Wi-fi and residents' parking. Or just pop in to try fantastic cocktails in one of Canterbury's leading bars.



House of Agnes

71 St Dunstan's Street
Canterbury, CT2 8BN
Tel: 01227 472185
www.houseofagnes.co.uk
reception@houseofagnes.co.uk

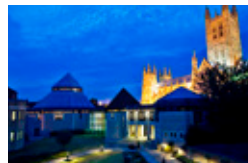
Award-winning 15th Century B&B with 16 beautiful en-suite rooms, cosy lounges, bar and large peaceful garden. Based in the city centre with free parking and Wi-fi.



The Old Fire Station

24 London Road
Canterbury, CT2 8LN
Tel: 07976 725457
www.oldfirestationcanterbury.co.uk
theoldfirestation@live.co.uk

The former Victorian Fire Station offers flexible, unique and quirky accommodation from 1 to 16 people in Canterbury with free secure parking.



Canterbury Cathedral Lodge

The Precincts
Canterbury, CT1 2EH
Tel: 01227 865350
www.canterburycathedralodge.org
stay@canterburycathedralodge.org

Set in the beautiful private grounds of Canterbury Cathedral, the Lodge is excellently located. Guests benefit from stunning Cathedral views from their bedroom window, as well as free entrance to the Cathedral.



Holiday Inn Express

Upper Harbledown
Canterbury, CT2 9HX
Tel: 01227 865000
www.hiexpresscanterbury.co.uk
reservations@hiexpressctb.co.uk

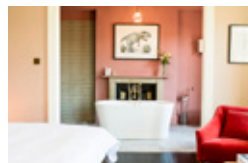
Conveniently located 10 minutes by car from Canterbury city centre, this modern and relaxing budget-style hotel has 89 well appointed rooms, lounge, bar and evening dining facilities.



Kent & Sussex Holiday Cottages

12 King Street
Sandwich, CT13 9BT
Tel: 01304 619444
www.kentandsussexcottages.co.uk
info@kentandsussexcottages.co.uk

Gorgeous properties in great locations, from cottages to townhouses they have something to suit every taste and budget. Call their friendly local team to book your break.



Shepherd House

56 Preston Street
Faversham, ME13 8PG
Tel: 01795 538835
www.shepherdhouse-faversham.com
info@shepherdhouse-faversham.com

A grand Georgian townhouse across the road from Faversham train station, providing stylish accommodation on a B&B basis.



Image © Peter Cook

PARTICIPATION

Canterbury Festival is a year-round charitable arts organisation, managing a number of participatory projects and supporting the cultural sector in East Kent. The Festival is enthusiastic about reaching new audiences and encouraging participation, while providing opportunities for learning, talent development and training. The Festival's aim is to encourage the whole community to be part of the biggest Arts Festival in the region.

For further details please see Track Record (p4), Foundation Young Musicians' Bursary (p13), Made in Kent Theatre and Comedy Competitions (p20) and Schools Poetry (p29).

For more information please visit www.canterburyfestival.co.uk

POET OF THE YEAR

The Festival Poet of the Year competition is now in its tenth year and launches annually in March. It regularly attracts over 200 entries and the standard is consistently high. The competition final will take place in the Colyer-Ferguson Hall on 7 October at 7.30pm, entry is free.



YOUNG CRITICS

Would you like to be a Festival Young Critic? A select group of young writers will have the opportunity to review Festival events with some of them appearing in the Kentish Gazette, the Festival website and the Arts Award voice website. To apply contact Niamh at the Festival Office on 01227 452853



ARTS AWARD SUPPORTER

Canterbury Festival supports young people in achieving their Arts Award Qualification. Please contact Niamh at the Festival office to discuss the range of opportunities available on 01227 452853



LINK 2016

Canterbury Festival is delighted to be working with Canterbury College's NEETs programme, and will deliver Arts Award to a cohort of 30 young people as part of a three-week summer intensive project over July and August.

The Festival is indebted to the Foundation board and Friends Committee for their on-going dedication to fundraising.

If you value the Arts in Kent and are thinking of making or amending your Will, please consider leaving a legacy to the Foundation. (Charity no. 1097824)



The Canterbury Festival Foundation supports the long-term development of the Festival, and awards Bursaries to young musicians in Kent.

ACKNOWLEDGMENTS

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The Very Revd Robert Willis, Dean of Canterbury

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Peter Williams MBE

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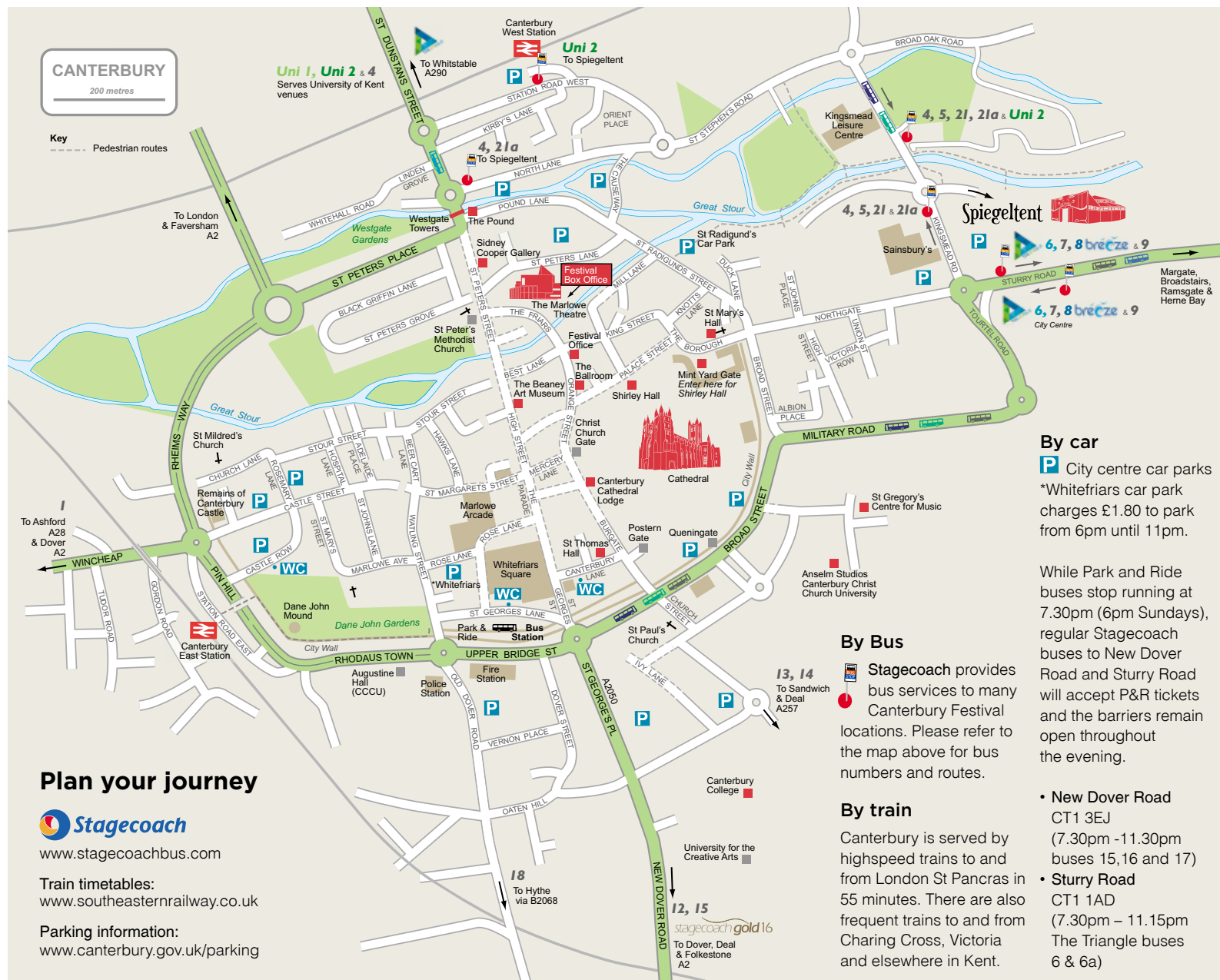
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Fundraising Fellow
Production

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Mark Burford
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Amanda McKean
Niamh Lynam-Cotter
Tina Austen
Clare McCullagh
The Company Presents

The information printed in this brochure was correct at time of printing, but Canterbury Festival reserves the right to make changes to the published programme.

Canterbury Festival (Trading name of Canterbury Theatre and Festival Trust)
Registered in England No. 1480595
Registered Charity No. 279714

Canterbury Festival is an annual event devised to raise funds to further the work of the Canterbury Theatre and Festival Trust.



HOW TO BOOK TICKETS

PRIORITY BOOKING FOR FRIENDS

OPENS ON MONDAY 18 JULY

GENERAL BOOKING

OPENS ON MONDAY 1 AUGUST

ONLINE

www.canterburyfestival.co.uk

For secure online booking of all Festival events, available 24 hours a day, visit our website.

BY PHONE

Festival Box Office 01227 787787

The Festival Box Office will accept telephone bookings Mon-Sat 9am-6pm. Also open Sun 9 and 23 October (11am-5pm). Reservations are provisional until payment is received and are released after 4 working days, please quote your booking reference when paying.

IN PERSON

Festival Box Office, The Marlowe Theatre, The Friars, Canterbury, CT1 2AS

The Festival Box Office, located in the Marlowe Theatre, is open Mon-Sat (9am-6pm). Also open Sun 9 and 23 October (11am-5pm) and 16 and 30 October (5.30-8pm).

BY POST

Festival Box Office, The Marlowe Theatre, The Friars, Canterbury, CT1 2AS

All events can be booked on this form, which must be returned to the Festival Box Office at least one week prior to the event. Tickets will be dispatched within one week of receipt.

BOOKING FEES

The Marlowe Theatre's Booking Fee Policy means that ALL tickets are subject to a booking fee. By phone, post and in person: £1 per ticket booking fee. Online: 75p per ticket booking fee. The maximum fee you will be charged when booking by phone, post or in person is £8. Booking fees are unlimited online. Postage is £1. Group bookings of 15 or more tickets for a show are exempt from this charge.

The booking fee is charged per ticket, not per transaction. This is an unavoidable administration cost and no proceeds from these fees will go to Canterbury Festival.

JOIN THE FRIENDS AND FEEL THE BENEFITS

Did you know that the Friends of Canterbury Festival receive two weeks priority booking before the Festival tickets go on sale to the general public?

On top of this, Friends can purchase discounted tickets for selected shows and last minutes deals, all for a modest subscription which hasn't increased this century!

The Friends were created to support the Festival and we give extra benefits to our loyal supporters. For as little as £20 for a single, £30 for a couple and £35 for a family you can make sure you don't miss out on that show you really want to see, get the seats you want, buy unlimited tickets and look out for Friends' discounts.

So to enjoy all these benefits become a Friend and support Kent's International Arts Festival. For more information see the Friends pages on the Festival website or contact the Festival Office.

You can join the Friends in person, by email or by phone by contacting Tina on tina@canterburyfestival.co.uk, 01227 452853, or at the Box Office at the Marlowe Theatre.

OTHER BOX OFFICES

Colyer-Fergusson Hall

Gulbenkian, University of Kent,
Canterbury, Kent, CT2 7NE
Tel: 01227 769075
Open: Mon-Sat from 10am
Sun from 5.30pm (2pm if a matinee)
www.thegulbenkian.co.uk

St Gregory's Centre for Music

Canterbury Christ Church University,
Augustine House,
Rhodaus Town,
Canterbury, CT1 2YA
Tel: 01227 782994
Open: Mon-Thurs
10am-12.30pm, 1.30-5pm
(July and August:
10.30am-12.30pm, 2-4pm)
www.canterbury.ac.uk/arts-and-culture

Concessions

Concessions, where applicable, are detailed in the ticket price sections of each event listing. Proof of status may be required.

Access

The Festival aims to provide excellent access for our visitors. We are, however, restricted by the design of some of the older buildings meaning that our venues have varying levels of accessibility. An access overview can be found on p.2 and a full access guide including venue description and seating images can be downloaded at www.canterburyfestival.co.uk or requested from the Festival Office on 01227 452853 or info@canterburyfestival.co.uk.

The Festival cannot accept responsibility for the accessibility of Exhibitions, Artists' Open Houses trails and Umbrella events.

Refunds & Exchanges

Unfortunately tickets cannot be exchanged or money refunded.

Travel, Accommodation & Eating Out

Visitor Information Centre: At the Beaney House of Art and Knowledge, tel: 01227 862162.

Venue Map: See p.55 for venue locations and transport links. Dining: To enjoy dinner from just £10 in restaurants and pubs across Canterbury, please see p.52 for The Big Eat Out.

Hotels: For a range of overnight accommodation providers, please see p.53 The Big Sleepover.

Please consider the environment and recycle your brochure after use.

CANTERBURY FESTIVAL 2016 BOOKING FORM

Page No.	Venue	Date	Time	Event Title	Price per ticket	No of full price seats	No of conc seats	Total £

Name
Address
Postcode
Telephone*
Email

- ☐ If you would like your tickets posted to you please tick this box. If you DO NOT tick this box your tickets will be held at the Box Office for collection
- ☐ If your first choice is unavailable, would you like us to book the next available ticket price? Please tick this box.

Sub Total	
Booking Fee (£1 per ticket, max £8)	
Add Postage (£1)	
Donation to our year-round activities	
GRAND TOTAL	£

HOW TO PAY

- ☐ **Cheque** Please enclose an open signed cheque payable to Canterbury City Council (with upper payment limit in the top left corner and all other areas blank).
- ☐ **Card** If you wish to pay by Mastercard/Visa/Switch/Delta please tick this box and ensure you have included a phone number in the contact section*. A member of the Box Office will call you to take payment.

Return your completed Booking Form to:
Festival Box Office, The Marlowe Theatre, The Friars, Canterbury, CT1 2AS



CANTERBURY FESTIVAL 2016 BOOKING FORM

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Festival Box Office, The Marlowe Theatre, The Friars, Canterbury, CT1 2AS





Charles Shepherd
(1892-1960)
Southern Railway Poster,
49ins x 50ins,
Printed by Baynard Press
1938. Sold to a Local
Collector for **£1300**

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**Your Local Auction House
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**Regular Two Day Auctions
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