

CANTERBURY FESTIVAL

KENT'S INTERNATIONAL ARTS FESTIVAL

14 OCT - 4 NOV 2017



canterburyfestival.co.uk

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The official
newspaper of
2017 Canterbury
Festival





Welcome
from Rosie Turner
Festival Director

the work of Irish composer Sir Charles Villiers Stanford, and hosting international visitors from the Stanford Society. We have commissioned a new musical *The Masters of Mystery* by Ethan Lewis Maltby, who combines living and working in Kent with international success as a composer. Pianist Freddy Kempf will be back in the City – from his school days in Canterbury he now plays the world’s greatest concert halls.

Canterbury Festival brings together almost 3,000 international and local artists and performers with audiences exceeding 65,000. It invites the best of the world to Kent and showcases the best of Kent to the rest of the world.

International highlights this year include Imelda May, Ballet Black, St Petersburg Symphony Orchestra, Tasmin Little, Le Gateau Chocolat and Australian circus superstars Casus. We will be celebrating

Encouraging young talent is important to us and throughout the year we have been mentoring gifted young local musicians, poets, comedians and dancers whose *Made in Kent* performances can be enjoyed during the Festival. This is only some of the participatory work we do year-round; there’s more information on the website about the lengths we go to encourage people to enjoy the arts.

So, if you’ve only ever sung in the bath, or danced when nobody’s watching, at this year’s Festival you can enjoy the best – and join in yourself.

From the Canterbury Pottery Throwdown to the Opening Parade; there’s a family ceilidh, a pub quiz for children and *Baby (still) Loves Disco!* Guided Walks, Artists’ Open Houses, opportunities for children to meet international performers and earn an Arts Award – there’s so much going on.

Buy a ticket, enjoy a show, at the very least visit the fantastic Spiegeltent to sample a glass of wine and our delicious gourmet burgers. Even in Festival catering the international and the local together make something wonderful!

See you there...

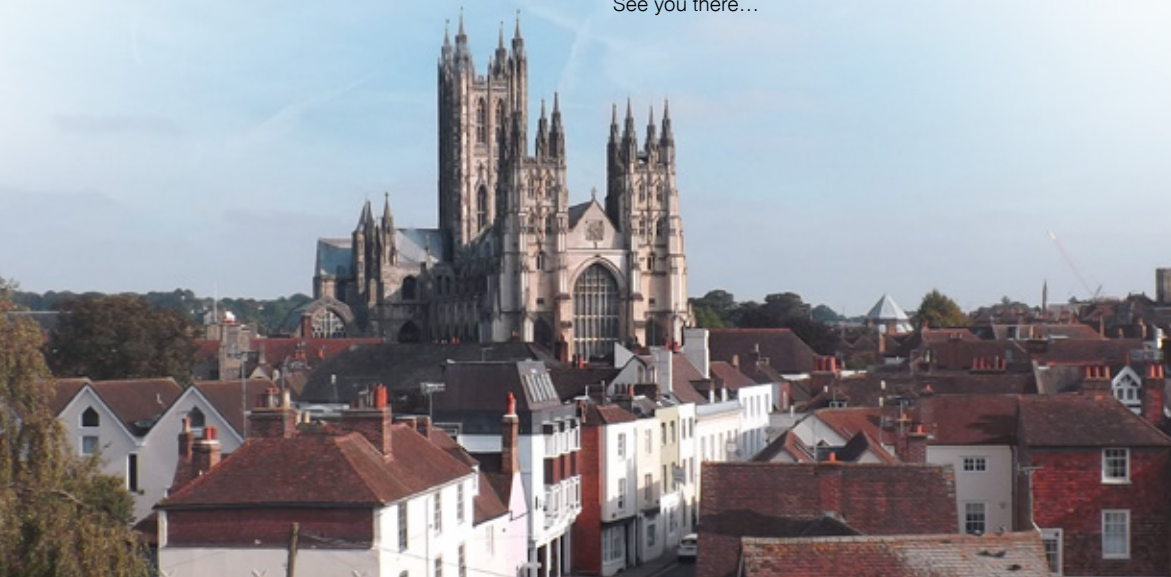


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Canterbury Festival is proud to be a member of the British Arts Festivals Association.
artsfestivals.co.uk



We're Here All Year

Canterbury Festival is committed to offering opportunities to young artists and performers to further their learning, talent development and training within the arts. Through the Made in Kent framework we offer a series of competitions across several artforms; offering prizes of both financial and developmental support, as well as the opportunity to showcase emerging talent to a live festival audience. These opportunities are available throughout the year.

Music Bursary see p.14

- Showcase of finalists during the Festival
- Up to £2,000 cash bursary for winner (senior group)
- Arts Award qualification

Theatre see p.24

- Showcase during the Festival
- £250 towards rehearsal costs
- Net box office income
- Photographs and promotion

Young Critics

- Free tickets in exchange for reviews
- Winning articles published online and in print
- Mentoring and development from industry professionals



Track Record see p.5

- Showcase during the Festival
- Rehearsal space and studio recording time
- Airplay on local radio
- Mentoring from music industry professionals

Comedy see p.22

- Live competition during the Festival
- Prize of future paid gig
- Free tickets to a comedy gig
- Industry advice from professionals

Poetry Competition see p.29

- Winning entries published in an anthology
- Displayed in shop windows during the Festival.
- Poetry evening for winning entrants

Dance see p.24

- Showcase during the Festival
- £200 towards rehearsal costs
- Mentoring and development from industry professionals



STATS (2016)

Developed 1,750 children and young people
(95 achieved Arts Awards)

989 Made in Kent applications
(108 finalists and 41 winners)

1,062 hours of work experience for local students

LINK 2017

Created in 2015, Canterbury Festival's annual LINK project invites a group or community that wouldn't normally have access to the arts to take part in a project with the Festival. LINK aims to cement relationships within the community and create a lasting interest in arts activity.

The Festival is increasingly aware of the role arts activity can play in promoting good health, tackling social exclusion and highlighting the physical and mental challenges that members of society face on a daily basis. LINK 2017 will help raise awareness of these challenges to the public, enable participants to tell their story, gain confidence and realise their creativity as well as opening up new relationships to participants and to the Festival.

This year we are planning projects with the following organisations:

- Porchlight – Dance
- Catching Lives – Arts and Craft
- St Nicholas School – Hip Hop
- Rising Sun Domestic Violence and Abuse Service – Stop-Motion Animation
- Meadow View Residential Care Home – Singing

For more information on any of these schemes please visit the website or contact Liz at the Festival office on 01227 452853.

Music



Friday 20 October 7.30pm

Imelda May in Concert

Taking in blues, soul, gospel, folk and explosive balladry, expect a set that includes the boldest, most personal songs she has ever written. Full details on p.7

Dance



Thursday 19 October 7.30pm

Ballet Black

A triple bill featuring *Red Riding Hood*. Ballet Black delights a new generation of dance fans with bold choreography. Full details on p.23

Performance



Thurs 2 – Sat 4 November 7pm

Driftwood

Casus presents breath-taking aerial work, body-balancing, awesome human tableaux and joyful use of hula hoops. Full details on p.27

Talks



Friday 27 October 5.30pm

Tom Kerridge in conversation

He has all the ingredients of a national treasure-in-the-making, Xanthe Clay quizzes him about great food and the tricky subject of dieting. Full details on p.34

Family Friendly



Saturday 28 October 3pm

Trash Test Dummies

This side-splitting slapstick comedy routine takes the household wheelie bin to new heights, and delivers a dump truck full of hilarity. Full details on p.32

Science



Tuesday 31 October 8pm

Adam Rutherford

Presenter of BBC Radio 4's *Inside Science* Adam Rutherford revisits history from the Neanderthals onwards, using DNA as his source text. Full details on p.37

Wednesday 18 October 7.30pm

Newton Faulkner The Solo Tour

Singer-songwriter known for his dreadlocks, great beats and virtuoso guitar playing, Newton Faulkner has now cut his hair and – touring his sixth album, released this autumn – promises a whole new musical proposition.

Steeped in the music of Neil Young, Joni Mitchell and Bert Jansch, Newton came into the public eye back in 2007 with his platinum-selling album *Hand Built by Robots*, which spent a year in the Top 40. With each album, Newton continues to push the limits of a guitar, using various parts of its body to create tantalisingly skilful rhythms set to soaring vocals. A Paul Simon for the 21st century.

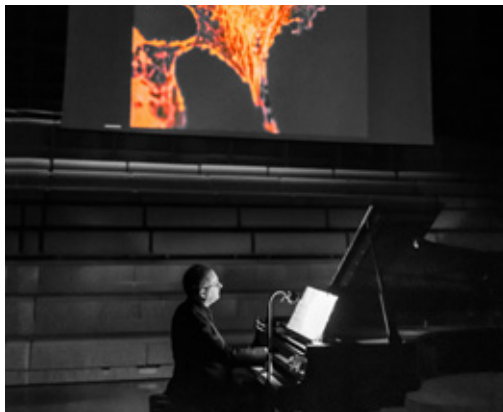
The Marlowe Theatre

Tickets £26.25, £21.25

Sponsored by

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Sunday 15 October 3pm

Track Record Showcase

Track Record searches out the best upcoming bands and solo musicians aged 12 to 18 in Kent. With auditions held over the summer and winners selected by a panel of industry judges, today's showcase brings you the crème de la crème of 2017 applications.

These lucky winners receive rehearsal space, studio time to record a demo CD, a live slot on radio and mentoring from an expert within the music business. Visit canterburyfestival.co.uk to find out how to apply in 2018.

The Ballroom, Orange Street, CT1 2JA

Tickets £6.25

Sponsored by



Supported by Independent Music Productions, Your Music School, Beautiful Town Music and AcademyFM (107.8)

All ticket prices include a Marlowe per-ticket booking fee of £1.25

Friday 20 October 7.30pm

Cellular Dynamics

Taking cutting-edge biological research and placing it in the magnificent environment of the Colyer-Fergusson Hall, *Cellular Dynamics* is a unique visual and musical exploration of fundamental processes within living cells. Pianists Dan Harding and Matthew King perform the music of Philip Glass, Gavin Bryars and others to provide a meditative atmosphere in which to experience spectacular imagery and rarely seen elements of the laboratory research environment.

Curated and hosted by Dr. Dan Lloyd, *Cellular Dynamics* is a collaboration between the University of Kent's Music Department and School of Biosciences. Ticket includes a glass of wine and foyer exhibition exploring some of the scientific themes within the performance.

Colyer-Fergusson Hall

Tickets £11.25

Approx. duration 60 mins

Science
Event

Saturday 21 October 7.30pm

St Petersburg Symphony Orchestra

Vladimir Altschuler
Tim Hugh

Conductor
Cello

Internationally acclaimed cellist, Tim Hugh, 'a musician with a compelling insight into the creative urge behind the notes' (*The Times*), joins the St Petersburg Symphony Orchestra in a musical programme of romance and adventure. Tchaikovsky's *Romeo and Juliet* raises the curtain before the Shostakovich Cello Concerto No. 2 showcases Tim's rich and sumptuous tone. Rimsky Korsakov's *Scheherazade* closes the Festival's Opening concert in exhilarating style.

'First-class Tchaikovsky and impressive Shostakovich'
Bachtrack

The Marlowe Theatre

Tickets £36.25, £31.25, £26.25, £19.25, £13.25

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Image © Icon of St. Mildred by Amanda de Pulford



Saturday 21 October 1pm

Theodore and Hadrian

Canterbury Gregorian Music Society

Helen Nattrass Musical Director
 Ian Williams Principal Cantor
 Mark Bateson
 and Philippa Jevons Readers

Theodore of Tarsus was consecrated Archbishop of Canterbury in Rome in 667. He and Abbot Hadrian, a Berber from North Africa, arrived in Canterbury in 669. Widely read in the Greek and Latin classics as well as theological subjects, they founded a school which became renowned for its academic excellence. This one-hour concert celebrates the lives of Theodore and Hadrian with chant for Bishops and Abbots and contemporaneous writings by Bede and Aldhelm.

St Mildred's Church, Church Lane, Canterbury
 Tickets £8.75

*Image printed by kind permission of the Prioress and Community,
 Minster Abbey, Ramsgate*

All ticket prices include a Marlowe per-ticket
 booking fee of £1.25

Saturday 21 October 8.30pm

Ruby Turner

One of the country's best-loved soul and gospel divas, who gives sell-out tours with the Jools Holland Orchestra, stops by for an up-close-and-personal night at the Festival's Spiegeltent. Ruby's fans have followed her since way back when she sang with Culture Club, through to appearing at the Queen's Diamond Jubilee concert in 2012. Expect to hear plenty of those earthy, warm, heart-rending ballads with which she first made her name back in 1986 (*I'd Rather go Blind*) with her own songs and R&B covers that simply bring the house down.

Stay on after Ruby's performance and enjoy a night of disco tunes courtesy of DJ La Belle Rouge.

Spiegeltent
 Tickets £26.25

Sponsored by



Sunday 22 October 6pm

Gentlemen of Few

Gentlemen of Few play an eclectic blend of old-time bluegrass and classic rock with skilful vocal harmonies and powerful lyrics. The Deal-based band perform their music – a combination of originals, reworkings and a few covers – with an intense energy and passion, giving them an almighty sound they've coined as 'Nugrass'.

'Fusing an old-time bluegrass sound with a youthful English vigour, impeccable harmonies and songcraft way beyond their years. Mighty impressive.'
Smugglers Records

'So young yet so amazing.' Chris Evans, BBC Radio 2

Spiegeltent
 Tickets £11.25

Sponsored by



Friday 20 October 7.30pm

Imelda May in Concert

With support by Anoushka Lucas

If you don't know Imelda May, prepare to be blown away. If you are already a fan, get ready to hear her as you never have before. She has found a new groove, exploring blues, soul, gospel, folk, rock, sensitive acoustica, cinematic drama and explosive balladry on a set of the boldest, most personal and intimately autobiographical songs she has ever written. Long celebrated by peers as one of the most sensational singers of contemporary music, Imelda has made the album of her life. 'I've called it *Life Love Flesh Blood* because that encompasses everything,' she says. 'It's all in there: birth, sex, love, divorce and death. It's the story of my life.'

Her musical range is breathtaking, from the classic fifties rock and soul melodrama of bitter ballad *Black Tears* to the slinky, sensuous *How Bad Can A Good Girl Be?* Imelda doesn't just sound different. She actually looks different: darker, stronger, more sensuously feminine and adult.

So meet the new Imelda May and prepare to be amazed.

The Marlowe Theatre

Tickets £46.25, £35.25, £31.25

Sponsored by

Paul Roberts

CANTERBURY

All ticket prices include a Marlowe per-ticket booking fee of £1.25



Sunday 22 October 7.30pm

Mary Black

For more than a quarter of a century singer Mary Black has been a dominant presence in Irish music both at home and abroad. That her 11 studio albums have all reached platinum sales status is testament to her enduring success. She has recorded and performed live with Emmylou Harris, Mary Chapin Carpenter, Joan Baez and Van Morrison. Famous for the crystal purity of her voice and best known as an interpreter of both traditional folk and modern material, expect plenty of her own brand of serene and achingly beautiful songs from the Emerald Isle and beyond.

Shirley Hall, The King's School

Tickets £21.25





Image © Andy Gray



Monday 23 October 8pm

Drink to Music!

Armonico Consort & Baroque Players
with Oz Clarke

Christopher Monks Director
Eloise Irving Solo Soprano
William Towers Solo Countertenor

Spiegel tent
Tickets £36.25

Sponsored by **THE Media COACH**

Sunday 22 October 3.15pm

Festival Evensong

Every year the Festival works closely with the Cathedral throughout the three week period. The Cathedral offers this special Evensong as part of the the Festival's city-wide celebrations.

The dynamic Baroque ensemble, Armonico Consort, makes a welcome return to the Festival with an evening investigating the spurious connections between music and wine.

Tales of gluttony and misfortune abound in a cabaret of anecdotes and musical interludes. The infectiously chatty wine expert (and former chorister) Oz Clarke introduces us to wines from the British Isles to South America.

While you sip and swill, enjoy a selection of music by composers including Bach, Purcell and Vivaldi, plus some of the most upbeat Baroque dance music ever.

Ticket includes a selection of wines by the glass, supported by Manor Wines and Gusbourne.

All ticket prices include a Marlowe per-ticket booking fee of £1.25

Tuesday 24 October 7.30pm

Freddy Kempf (Piano)

Tchaikovsky The Seasons
Rachmaninov Études Tableaux Op 39

The Festival is delighted to welcome back Freddy Kempf whose international reputation continues to soar. This evening's programme tests the combination of sensitivity and explosive physicality for which he is renowned.

The title *Études Tableaux* or *picture études* was apparently coined by Rachmaninov, each piece presents a pianistic problem (in the tradition of the *étude*), although the composer was reluctant to reveal his inspiration. He stated, 'I do not believe in the artist disclosing too much of his images. Let them paint for themselves what it most suggests.'

No such prescription from Tchaikovsky in *The Seasons*, twelve pieces characterising the months of the year. Contrarily, we are told that Rachmaninov's favourite was *Troika* (November), in which jingling sleigh bells in the right hand can clearly be heard!

Shirley Hall, The King's School
Tickets £21.25



Wednesday 25 October 8pm

The Devil's Violin

Stolen

A gripping tale well told by the alchemists of words and music The Devil's Violin, *Stolen* brims with dreamlike images that will haunt you long after the performance ends.

Daniel Morden is one of the World's leading storytellers – his most recent award being the Hay Festival Medal 2017. With 'fearsome fiddler' (BBC Radio 4) Oli Wilson-Dickson 'a master musician who can make his violin sit up and beg' (*Taplas*) and cellist Sarah Moody (MD for Travelling Light Theatre, The Theatre Royal, Bath and several BBC Radio dramas) folk, world music and classical style collide to produce 'an excellent score...a haunting sound world...always tenderly humane' (Judith Mackrell *The Guardian*).

[suitable 11+]

Cathedral Lodge

Tickets £16.25

Thursday 26 October 7.30pm

Trio Apaches

Matthew Trusler violin
Thomas Carroll cello
Ashley Wass piano

*French: pronounced A-pash
def. ruffian or hooligan;
name adopted by a group of 'artistic outcasts'
including Ravel and Stravinsky in the early 1900s*

Three of the UK's most respected soloists joined forces in 2012. Built on a foundation of great friendship, Trio Apaches have been unanimously praised for the infectious joy and virtuosity of their performances. This evening's programme comprises Rossini's *William Tell* Overture, Mendelssohn's Trio No. 2 in C Minor and Ravel's Piano Trio in A Minor.

'The performance is just as virtuosic, with Matthew Trusler and Thomas Carroll's rich-toned and rhythmically taut string playing bobbing in and among the waves of Ashley Wass's liquid pianism'.
The Strad

St Gregory's Centre for Music

Tickets £21.25

Thursday 26 October 9.30pm

Jo Harman

Likened to Anita Baker with the pop sensibilities of Annie Lennox, Jo Harman's super-size voice ranges effortlessly from blues to gospel to pop. Earlier this year she featured on Radio 2's playlist, and received the backing of Rag'n'Bone Man. She says: 'I'm not trying to fit in anywhere, I'm just trying to write classic songs, and present them with classic production. When you try to chase what's going on at the moment, then it's going to sound old very quickly.' Her new album *People We Become*, recorded in Nashville, Tennessee, has at its core a modern sensibility rooted in the classic, timeless music of past generations.

You will love her.

Spiegeltent

Tickets £16.25

All ticket prices include a Marlowe per-ticket booking fee of £1.25



Image © Patricia N'ganga



Friday 27 October 7.30pm

Nocturne

The Romantic Life of Frédéric Chopin

'Lucy Parham's trailblazing concerts, in which she fuses music and words with the help of some of our most distinguished thespians, have become one of the must-see events on the musical calendar'
BBC Music Magazine

Henry Goodman and Dame Harriet Walter narrate Chopin's tempestuous relationship with his feminist lover George Sand during their time together in Majorca. Created by pianist Lucy Parham from the pair's letters and diaries, the story is sprinkled with dreamy Nocturnes, whirling waltzes and challenging Ballades. Of Chopin's 24 Preludes, completed during this period, Sand wrote, 'Many of them are melancholy and suave and others are of gentle sadness, which while charming your ear, break your heart.'

A compelling exploration of a love affair through the melodic genius and inimitable lyricism of Chopin's music.

Shirley Hall, The King's School
Tickets £21.25, £13.25 student concessions

Friday 27 October 9.30pm

The Red Stripe Band

Enjoying their 23rd year in the business, the Red Stripe Band's colourful career has seen their latest CD *Soho Surprise* reach No. 10 in the London Jazz Charts and their songs used on Radio and TV.

They have played at virtually every jazz and blues festival in the UK and picked up best newcomer at Montreux Jazz Festival in 2010. Expect to be entertained with original songs and other boogie woogie, swing and rock 'n' roll classics in an engaging, ever-moving and often comical show.

A great way to spend a Friday night.

Spiegeltent
Tickets £16.25

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a new brand and a fresh approach
from the team formerly known as
BOYFRIENDS DEVELOPMENT

All ticket prices include a Marlowe per-ticket booking fee of £1.25

Saturday 28 October 10.30am-10pm

Canterbury Sound

In the 1960s and 1970s the term 'Canterbury Sound' was used to refer to the psychedelic and progressive rock developed by artists such as Caravan and Soft Machine. This day-long event looks at the development of the Canterbury Sound as an inter-generational, local and international cultural phenomenon.

Talks by various artists and academics during the day will be followed by performances in the evening by two key bands, the Soup Songs – assembled with the support of Robert Wyatt – and Lapis Lazuli, who push the boundaries of musical styles with their brand of prog rock.

Augustine Hall, Rhodas Town
Tickets from £14 - £35 from
Canterbury Christ Church University
Box Office: 01227 782994
canterbury.ac.uk/arts-and-culture

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Saturday 28 October 8pm

Harvey and the New Wallbangers

As an Eighties jazz vocal harmony group, Harvey and the Wallbangers played all the major festivals and leading concert halls in Europe and the UK. Now reformed and led by Harvey Brough, expect classics like *Boogie Nights*, *Sh' Boom*, *Your Feet's Too Big*, *Sweet Talkin' Guy*, *Blue Skies*, *Sunny Side of the Street* and much more. If you loved them the first time round, or want to hear great songs backed by an ace rhythm section, here's your chance.

Harvey Wallbangers will be available from the bar.

Stay on after the show to dance the night away with the resident DJ.

Spiegeltent
Tickets £26.25

Sunday 29 October 7.30pm

Mikhail Rudy (Piano and Films)

Mussorgsky-Kandinsky – Pictures at an Exhibition
Chagall – The Sound of Colours – the composers of the Paris opera ceiling

Mikhail Rudy was close to Marc Chagall in his last years. Having given his first concert in the West with Rostropovich and Isaac Stern for Chagall's 90th birthday, the pianist subsequently met the artist on numerous occasions. In collaboration with the Chagall family, who allowed him to use unpublished sketches for the ceiling of the Opera Garnier, Mikhail Rudy has created an animated film which he accompanies with music from Gluck, Mozart, Wagner, Debussy and Ravel.

In the first half of the concert, Rudy reprises his original multi-media performance of Mussorgsky's *Pictures at an Exhibition* based on original drawings and designs by Vasily Kandinsky.

'Mikhail Rudy's most recent fabulous project, whereby arts and music enter into a dialogue... a moving tribute, extremely well achieved' *Le Figaro*

Colyer-Fergusson Hall
Tickets £21.25, £16.25 student concessions



Saturday 28 October 8pm

Tenebrae

Nigel Short Artistic Director

To mark their fifteenth anniversary, Tenebrae is reviving its first major commission – *Path of Miracles* by Joby Talbot. Based on the pilgrimage to Santiago de Compostela, the work received dazzling reviews when it premiered in 2005. Now revived and paired with Owain Park's new commission *Footsteps* – which will feature Canterbury Christ Church University Chamber Choir (Director David Allinson) – Tenebrae continues its dedication to dramatic programming, flawless performances and unforgettable experiences, allowing audiences to be moved by the power and intimacy of the human voice.

Described as 'phenomenal' (*The Times*) and 'devastatingly beautiful' (*Gramophone Magazine*), Tenebrae is recognised as one of the world's finest vocal ensembles. Candlelight, singing from memory and an imaginative use of the concert space guarantees Tenebrae at its dramatic best: an immersive audience experience not to be missed.

Cathedral Nave

Tickets £26.25, £21.25, £19.25, £16.25

Sponsored by

Fenwick
CANTERBURY



All ticket prices include a Marlowe per-ticket booking fee of £1.25



Image © Tim Stubbings



Sunday 29 October 8pm

Jacqui Dankworth and Craig Ogden

Jazz singer Jacqui Dankworth is one of the most highly regarded vocalists in the UK, with a musical range that draws on folk, soul, classical and blues.

Craig Ogden is one of the world's finest classical guitarists, known both for his No. 1 chart-topping CDs for Classic FM and for his virtuosic concerto performances with orchestras, as a chamber musician and soloist at major venues around the world.

The combination of classical guitar and voice – with a programme which includes songs from figures as diverse as Paul Simon and James Taylor, Henry Mancini and Michel Legrand – is a marriage made in vocal heaven.

Spiegeltent
Tickets £19.25

Monday 30 October 7.30pm

Bursary Competition Final

The Festival's annual classical music competition is now in its seventh year. It has launched some of Kent's finest young musicians, supporting them in their performance development with a significant bursary. It is fiercely competitive and each year the standards seem higher than ever.

The talent, technical brilliance and poise of the young players is tested as the judges have the privilege of deciding who wins the prize and the role of Festival Ambassador for the year.

St Gregory's Centre for Music
Tickets £15.25, £8.25 under-18s

Supported by



Festival
Foundation

Tuesday 31 October 8pm

The Jazz of Dudley Moore

Comic actor Dudley Moore was also one of the UK's most dazzling jazz pianists and a composer of wit and depth. Following their acclaimed *Hoagy* project, the Chris Ingham Quartet revisit Moore's music from Dud's golden period as a 1960s musician, featuring sounds from the fabulous Decca jazz trio albums, the TV show *Not Only but Also* (1965-70) and the brilliant movie soundtracks for *Bedazzled* (1967) and *30 is a Dangerous Age, Cynthia* (1968).

'Unfailingly tuneful and spiced with gentle harmonic guile... Dudley would have been delighted' *Observer*

'An intimate and affectionate tribute that's very Moore-ish indeed' *Jazz Journal*

Spiegeltent
Tickets £16.25

Supported by The Friends of Canterbury Festival



Image ©Helen Maybanks



Image © Alexa Kelly

Wednesday 1 November 7.30pm

Emma Johnson (Clarinet) and Friends

Weber Introduction, Theme and Variations for clarinet and string quartet
 Beethoven Septet in E flat
 Brahms Quintet for clarinet and strings

An absolute treat for chamber music enthusiasts, as Emma Johnson and Friends come to Canterbury hot foot from recording a live CD of the Beethoven Septet. One of the UK's finest string quartets – The Carducci Quartet – is joined by starry double-bassist Chris West, Alex Wilde on horn and bassoonist Phil Gibbon.

'There's a strong feeling of a group of like-minded musicians revelling in playing life-enhancing music for pleasure and as a team. I enjoyed this expert and always smiling performance very much indeed and it's evident from the vociferous applause at the end that the audience enjoyed it just as much.' John Quinn, *Music Web International*

Shirley Hall, The King's School
 Tickets £21.25, £13.25 student concessions

Wednesday 1 November 9.30pm

Mark Flanagan Trio

Mark Flanagan is probably best known as guitarist for Jools Holland's Rhythm and Blues Orchestra, an association that began in 1988 and continues to this day. Born in Liverpool, Mark started playing ukulele at the age of eight. He got his first guitar at the age of 12, since when he has shared stages with Eric Clapton, Tom Jones, Paul Weller, Amy Winehouse, BB King and Al Green; he also played acoustic lead guitar on *Devil and the Deep Blue Sea*, a track on George Harrison's last album *Brainwashed*.

For this Festival performance he will be joined by the redoubtable George Double on drums and vocals, and the bright young talent that is Adam Double on bass and vocals.

Spiegeltent
 Tickets £16.25

Sponsored by

Barretts

Friday 3 November 8pm

Sir Charles Villiers Stanford A Cathedral Celebration

Host The Dean of Canterbury
 Cathedral Choir Director David Flood
 Jubilate Brass
 David Newsholme Organ

The Dean of Canterbury, the Very Rev'd Robert Willis has long been an admirer of the works of the Irish composer Stanford (1852-1924). In a special concert to mark the visit to Canterbury by the Stanford Society, the Dean introduces a selection of his favourite pieces including the *Te Deum Laudamus* in B flat. The performance will take place in the glorious Quire of the Cathedral with music by the Cathedral Choir together with the sonority and colour of Jubilate Brass.

Cathedral Quire
 Tickets £21.25, £15.25

Sponsored by

The Sir John Swire 1989 Charitable Trust

All ticket prices include a Marlowe per-ticket booking fee of £1.25



Saturday 4 November 7.30pm

Salvation Army in Concert

Canterbury Festival is delighted to present the William Booth Memorial Halls Band which – like all Salvation Army bands - aims to present the gospel message in music to all.

With a mixture of contemporary and established Christian brass music and familiar secular pieces, the band offers an uplifting musical programme combined with time for spiritual reflection.

The band is the fourth oldest in the Salvation Army, formed at a time of strong opposition to the Army. Today it is an established part of the Nottinghamshire community undertaking engagements in both the UK and Europe.

Augustine Hall, Rhodas Town

Tickets £11.25

Saturday 4 November 7.30pm

Alex Mendham Ensemble

Currently resident at the Savoy Hotel, charismatic 27-year-old Alex Mendham and his 18-piece Orchestra have been enticed to Canterbury to lovingly recreate the stylish music of the 1920s and 30s. From original instruments to authentic hair pomade – no detail is overlooked!

A swinging, toe-tapping concert featuring great song-book favourites from Cole Porter, Gershwin, Berlin and Ellington – the gorgeous Dunlop Sisters join the band to evoke the hot, sweet sounds of the Art Deco era. *Night and Day, Anything Goes, Just the Way You Look Tonight* – the golden age of Fred and Ginger played with the modern energy and passion of youth.

A great night guaranteed.

Shirley Hall, The King's School

Tickets £16.25

Sponsored by



Saturday 4 November 9.30pm

The Hamish Stuart Band

Hamish Stuart's vocals, guitar and bass playing were key elements in the Average White Band from 1972 until the band's break-up in 1982. He went on to work with Aretha Franklin and wrote songs for George Benson and Diana Ross. He toured with Chaka Kahn, and played and sang on her first three solo albums. In the late 1980s he joined Paul McCartney's band for his comeback album and toured and recorded with him until 1993 – after which he worked on his own music, taking time out to work with Quincy Jones and Bonnie Raitt. Hamish's current band comprises the definitely all star Ian Thomas (drums), Steve Pearce (bass), Adam Phillips (guitar) and Ross Stanley (keyboards).

Stay on afterwards to say farewell to the Spiegeltent, with the house DJ spinning some seriously funky tunes.

Spiegeltent

Tickets £19.25

Sponsored by



Saturday 4 November 7.30pm

We Looked for Peace

Canterbury Choral Society
English Chamber Orchestra

Tasmin Little	Violin
Katherine Crompton	Soprano
Edward Grint	Bass
Richard Cooke	Conductor

'Nation shall not lift up sword against nation'

An evening of expectation, harmonic beauty and reflection in a programme which comprises a world premiere, Tasmin Little - one of the country's best-loved violinists, the world-renowned English Chamber Orchestra and Canterbury Choral Society.

Teacher (Stanford) and pupil (Vaughan Williams) share the programme though, in truth, their relationship was far from harmonious. Vaughan Williams claimed to have been more influenced by his fellow pupil Gustav Holst, than by Stanford, who criticised him for his 'modalism' while appreciating his talent.

In this season of Remembrance, a favourite work of Vaughan Williams, *The Lark Ascending*, is paired with his own 'war requiem' *Dona Nobis Pacem*, evocatively set to texts from Walt Whitman and the Bible.

You will hear the first performance of Stanford's *Variations for Violin Solo and Orchestra*, written in 1921 and orchestrated recently by the Stanford scholar and biographer Jeremy Dibble, who also orchestrated his *Song to the Soul* written in 1913.

A highlight of the Festival's celebration of Sir Charles Villiers Stanford.

Cathedral Nave

Tickets £31.25, £26.25, £19.25, £13.25

Sponsored by



Festival
Friends

Pre-concert Talk 6.30pm

Jeremy Dibble

This evening's concert by Canterbury Choral Society includes the world premiere of Stanford's *Variations for Violin Solo and Orchestra*, orchestrated by Stanford scholar and biographer Jeremy Dibble. Jeremy also orchestrated *Song to the Soul* and in his pre-concert Talk gives a unique insight into these works.

Cathedral Quire

Free to ticket holders



The Stanford Weekend

The Stanford Society promotes an appreciation of, and interest in, the life and music of Sir Charles Villiers Stanford. thestanfordsociety.org

The Society's eleventh annual festival weekend is taking place as part of this year's Canterbury Festival.



Friday 3 November 8pm

Sir Charles Villiers Stanford A Cathedral Celebration

In a special concert to mark the visit to Canterbury by the Stanford Society, the Dean introduces a selection of his favourite pieces including the *Te Deum Laudamus* in B flat.

Full details see p.15

Saturday 4 November

Jeremy Dibble 10am Stanford and Vaughan Williams

Stanford is remembered for his church music and the distinguished students to whom he taught composition at the Royal College of Music. Jeremy Dibble – Professor of Music at the University of Durham and President of the Stanford Society – discusses Stanford the teacher, and examines the different influences on the music of Stanford and Vaughan Williams.

Adele Commins 11.15am Stanford's Response to the First World War

Dr Adele Commins has extensively researched the work of Stanford, presenting her research all over the world. An accomplished musician, she is currently head of Creative Arts, Media and Music at Dundalk Institute of Technology in Ireland. This Talk explores how, despite Stanford's declining fortunes, some of his best music was written during the war.

The Old Synagogue
Tickets £6.25 per Talk

1.30pm Madeleine Mitchell (Violin) Rudi Eastwood (Piano)

'One of Britain's liveliest musical forces' (*The Times*) Madeleine Mitchell has championed the British violin in concert halls all over the world. In this afternoon's concert she plays works by Goossens, Howells and Bridge (all pupils of Stanford) as well as the master's Three Characteristic Pieces Op.93.

3.30pm Stanford on Dutch Shores

Toonkunstkoor Leiden	Baritone
Mattijs van de Woerd	Piano
Caecilia Boschmann	Conductor
Hans van der Toorn	

Dutch Choir Toonkunstkoor Leiden sings works by Stanford and Hendrik Andriessen, whose 125th anniversary is celebrated in the Netherlands this year. The 57-strong choir's programme includes Stanford's *Fairy Day* and *Songs of the Fleet*, and Andriessen's *Magnificat* and *Due Madrigale*.

St Gregory's Centre for Music,
North Holmes Road
Tickets £11.25 per Concert



Sunday 5 November 2pm

Dante Quartet

Krysia Osostowicz	violin
Oscar Perks	violin
Yuko Inoue	viola
Richard Jenkinson	cello

Formed in 1995, the Dante Quartet has held a seven-year residency at King's College, Cambridge and runs its own thriving Dante Summer Festival in the Tamar Valley. They are currently recording Stanford's complete quartets, many of them unpublished, for SOMM Records. This afternoon's concert includes Vaughan Williams Quartet No.2, Stanford Quartet No.3 and Brahms Quartet No.2 in A minor.

Colyer-Fergusson Hall,
University of Kent
Tickets £21.25

We Looked For Peace 7.30pm (6.30pm pre-concert talk)

This evening's concert in Canterbury Cathedral Nave will see the World Premiere of Stanford's *Variations for Violin Solo and Orchestra*, performed by Tasmin Little and the English Chamber Orchestra. Jeremy Dibble will give a pre-concert talk for ticket holders, with a unique insight into this work. Full details see p.17

All ticket prices include a Marlowe per-ticket booking fee of £1.25



THE STANFORD SOCIETY
A SOCIETY TO PROMOTE A DEEPER APPRECIATION OF
AND INTEREST IN THE LIFE AND MUSIC OF SIR CHARLES VILLIERS STANFORD

Daytime Concerts in the Spiegeltent

Sunday Morning Concerts

The beauty of the Spiegeltent can be enjoyed at any time of day. Why not pop in for a coffee and enjoy this unique venue while listening to a variety of different programmes?



Sunday 22 October 11am

Classical Guitar Recital Emmanuel Sowicz

It's time to relax and listen to the young and supremely gifted classical guitarist Emmanuel Sowicz performing repertoire that takes in Scarlatti's Sonata in D, Bach's *Adagio & Fuga* from Sonata in G minor, and works by Isaac Albéniz and Manuel de Falla.

Emmanuel is currently completing his MA at the Royal Academy of Music. You might have seen him recently at Spitalfields Music Festival and Kings Place as part of last year's International Guitar Festival; if not, now is your chance.

Tickets £11.25



Sunday 29 October 11am

The Katy Windsor & Ginger Bennett Jazz Trio

Bring in Sunday morning with a sublime blend of Ginger's sensuous vocals and Katy's soulful saxophone, beautifully married with the sensitive piano playing of Mick Bishop.

These three seasoned musicians bring you songs from *The Great American Song Book* through to modern ballads, all played with a delicate, playful dexterity. A must-see in your Festival diary.

Tickets £11.25

All ticket prices include a Marlowe per-ticket booking fee of £1.25

School Concert Series

Come and support the next generation of young local performers as they make their debut on the Spiegeltent stage. Lunchtime school concerts are FREE.



Friday 27 October 1pm

Your Music School

Pupils of all ages, solos and ensembles including the YMS Steel Band, surprise and delight the audience.

Tuesday 31 October 1pm

Simon Langton Grammar School

Current sixth-form students perform a range of music including popular songs, hits from the musicals, jazz and classical music.

Tuesday 31 October 2.30pm

Canterbury College

Music and Music Technology students from Canterbury College playing a selection of contemporary popular repertoire.

Wednesday 1 November 1pm

St Edmund's School

A lunchtime concert featuring chamber choir, ensembles and soloists.

Thursday 2 November 1pm

Barton Court Grammar School

A selection of performances by these talented young musicians.

Friday 3 November 1pm

The Folkestone Academy

A showcase of modern pop and rock from 15-18 year-old students.

Saturday 4 November 10.30am

Play Jazz!

Play Music Primary Showcase

Directed by Matt Miles
Jazz and improvisation performed by primary schools from across Kent. Herne Bay Junior School, Phoenix Community Primary School and Bridge & Patricbourne C of E Primary School, and others, show off their improvisational skills.

Tickets £3.75





Arts and Culture at Canterbury Christ Church University presents

The School of Music and Performing Arts: Concerts and Events

Partner & Principal Sponsor



Free lunchtime performances at
St Gregory's Centre for Music,
North Holmes Road, CT1 1QU at 1.10pm
(unless otherwise stated).

For further information and to book
seats please call 01227 782994 or visit
canterbury.ac.uk/arts-and-culture

Monday 23 October

Automatronic: New Music for Organ and Electronics

An immersive concert of music for organ and electronics, performed by members of the collective Automatronic (Huw Morgan, Michael Bonaventure, Lauren Redhead and Alistair Zaldua).

(Please note this event will be taking place in Anselm Chapel, North Holmes Road, Gate 4)

Tuesday 24 October

Kentish Piano Trio

Helen Crayford (piano), Kathy Shave (violin), Julia Vohralik (cello)

The superb local ensemble presents David Knotts' exquisite reworking of Ravel's ballet suite from *Daphnis et Chloé*, along with youthful gems by Lili Boulanger and Shostakovich.

Wednesday 25 October

Commercial Music 'Unplugged'

Staff on the University's Commercial Music programme boast flourishing careers as professional performers. An effortlessly uplifting acoustic set of pop, rock, jazz and blues classics.

Thursday 26 October

David Knotts (piano) and Sam Corkin (saxophone)

A breathtaking recital of music for the beguiling combination of saxophone and piano, from two of Kent's most distinguished practitioners.

Friday 27 October

Trio 'Manor Manouche'

Nevil Willis and Thomas Abrahams (guitars), Jarrod Coombes (double bass)

Spend a laid-back lunch hour in the electrifying company of the acoustic trio that plays gypsy swing in the style of the great Django Reinhardt. Not to be missed!

Monday 30 October

Canterbury Festival Maxwell Davies Memorial Prize

A showcase of student compositions from the last academic year, culminating in the award of the Canterbury Festival Composers' prize, now renamed in honour of the University's long creative association with the late Sir Peter Maxwell Davies.

Tuesday 31 October

A Garland of Song

Alistair Bamford (bass-baritone), Helen Crayford (piano)
Shakespeare cycles by Finzi, Vaughan Williams and Tippett, rarities and discoveries by Butterworth, Holst, James Joyce, Richard Rodney Bennett and Peter Maxwell Davies, and a brief hop to America!

Wednesday 1 November

University String Orchestra (Dir. Martin Outram) and Top Voices (Dir. Chris Price)

All-female choir Top Voices time-travels from Hildegard of Bingen to Billy Joel, while the String Orchestra performs Albinoni's Sinfonia in G. Forces combine in movements from Durante's thrilling Magnificat.

Thursday 2 November

Christ Church University Big Band

(Dir. Steve Waterman)

A brassy, toe-tapping treat: the University's accomplished Big Band raises the roof with classic jazz repertoire from Oliver Nelson, Benny Golson, Henry Mancini, Dizzy Gillespie and many more.

Friday 3 November

Dance@Canterbury: RE-MIX

Students studying Dance at Canterbury Christ Church University perform a selection of their choreography, including sequences that combine digital media and film. (Please note this event will be taking place in Anselm Studio 1, North Holmes Road, Gate 4)

Children aged five and over are welcome to attend the performances, when accompanied by a responsible adult.

Thursday 19 - Saturday 21 October 8pm

Matinée Saturday 21 October 3pm

The Masters of Mystery

A New Musical Adventure by Donnelly & Maltby

The Festival is proud to present the world premiere of a new musical adventure, *The Masters of Mystery* by Jenna Donnelly and Ethan Lewis Maltby, commissioned by Canterbury Festival.

We're in England, 1926. Lock and Doc have been friends since birth and, now both teenagers, they have a gift for solving unusual crimes.

When they arrive in the town of Nottswood, they are faced with their darkest challenge yet as an evil presence takes over the town. An exciting and fast-paced musical for all the family from the creators of *DrumChasers* and *The Battle of Boat*, *The Masters of Mystery* promises to have you on the edge of your seat.

Composer Ethan Lewis Maltby is a Canterbury Christ Church University graduate whose music has been performed all over the world in cinemas, stadiums and theatres. Jenna Donnelly is a lyricist and writer of platinum-selling records and has collaborated with artists on major labels such as Sony, Virgin and Warner.

The Festival is delighted and excited to host this new work as a highlight of the 2017 Season.

Post show Q&A on Friday (8pm) and Saturday (3pm).

[suitable 12+]

The Marlowe Studio

Tickets £15.25, £12.25 student concessions

Donnelly & Maltby are Marlowe Supported Artists

Production supported by Canterbury Christ Church University

Sponsored by

EVOLUTION PRODUCTIONS

All ticket prices include a Marlowe per-ticket booking fee of £1.25

THE MASTERS OF MYSTERY





Tuesday 17 October 8pm

Made in Kent: Comedy

This summer the Festival has been on the hunt for Kent's best comedic talent through its annual comedy competition. The three shortlisted finalists will now be judged as they perform in front of a live festival audience. Headlined by the Rev'd Ravi Holy, last year's competition winner, this evening is set to have you in stitches.

Made in Kent is the Festival's framework for supporting Kent-based performers at the start of their professional creative careers.

Lanfranc Theatre, Canterbury College
Tickets £6.25

Monday 2 October 7.30pm

If you love poetry, don't miss the 2017 Poet of the Year Competition Awards Evening. Hear the shortlisted poets read their work and find out who will receive the *University of Kent Prize* of £200. Anthology of longlisted poems available.

Gulbenkian
Free

Saturday 21 October 7.30pm

Happy Hour

The workers on Level 3 are racing against the clock to reach their quota of Smiley Faces, but are they really happy enough? This poignant, fast-paced comedy explores our 21st-century obsession with happiness and success. Can we learn to be happy? And can our emotions be bought and sold? The 'happiness industry' would have us think so...

Tmesis Theatre's new production combines their trademark physicality with humour, music, and text from long-term collaborator Chris Fittock.

'Tmesis are producing all that's good in the world of physical theatre' *The Stage*

'Like a Richard Curtis romcom reworked by DV8, glorious and full of heart' *The Guardian*

There will be a post-show Q&A with the cast.

St Mary's Hall Studio Theatre
Tickets £16.25

No late admittance

Sponsored by
TARVOS
WEALTH

Tues 24 - Wed 25 October 7.30pm

The Slightly Fat Show

Thrill suppliers Slightly Fat Features make a triumphant return to the Canterbury Festival with a show bursting at the seams with staggering stunts, lots of laughs and orchestrated mayhem to dazzle and delight. Direct from *Sunday Night at the London Palladium*, *Just for Laughs*, The Edinburgh Fringe and prior to a West End run, expect riotous comedy, live music, circus tricksters, incredible illusionists and plenty of surprises.

A night of variety suitable for the whole family, it is best described as 'Cirque du Soleil meets Monty Python'. Variety is back and it's Slightly Fat.

'Inspired silliness... A perfect pick-me-up' *The Times*

Spiegeltent
Tickets £19.25, £11.25 under-18s

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CLAGUE ARCHITECTS

Supported by Coombs (Canterbury) Ltd

All ticket prices include a Marlowe per-ticket booking fee of £1.25

Thursday 19 October 7.30pm

Ballet Black

Triple Bill featuring Red Riding Hood

'A revolutionary dance company' *Observer*

The Marlowe Theatre

Tickets £16.25, £13.25 student concessions

Since forming in 2001, Ballet Black has been delighting a new generation of dance fans with its 'dash, daring and joie de vivre' (*Guardian*). This show is no exception with bold choreography which blends the classical and the contemporary. This exciting ballet company comprising international dancers of black and Asian descent has commissioned three works by some of the most celebrated choreographers of this generation: Martin Lawrance, Michael Corder and South Bank Award winner Annabelle Lopez Ochoa.

House of Dreams is an intimate pas de deux set to the colourful works of Debussy. *Captured* is filled with edgy choreography providing propulsive energy that ebbs and flows. The final piece *Red Riding Hood* takes its namesake fairy tale and turns it on its head with a surprising twist.

Sponsored by

BoConcept
Urban Danish Design





Image © Outset Dance



Tuesday 24 October 7.30pm

Made in Kent: Dance

In partnership with Kent Dance Network, and new for this year, the Festival is hosting a showcase of contemporary dance, created entirely by Kent-based dancers and choreographers.

Loop Dance Company presents *Hanging Heavy*

Do we feel dance or do we just see it?
It's time to become part of the experiment.

Rachel Birch-Lawson presents *Skein*

A heartbreakingly revealing study of our universal desire to communicate.

Outset Dance presents *Check Out My Shirt*

Follow two dancers on a journey as they navigate what it means to be faced with life-defining decisions.

Made in Kent is the Festival's framework for supporting Kent-based performers at the start of their professional creative careers.

St Mary's Hall Studio Theatre

Tickets £6.25

No late admittance

Thursday 26 October 7pm

Promise & Promiscuity

Penny Ashton's affectionate one-woman musical take on Jane Austen's novels offers an irreverent parody of impoverished heroines, dashing cads and unsuitable suitors. Enter *Promise & Promiscuity's* heroine, Elspeth Slowtree, who writes pirate tales on the side while coping with her mother's nerves and the horrors of literary snobbery.

Penny Ashton is New Zealand's own global comedienne, having performed more than 500 solo shows all over the world. Here she tackles all of Austen's characters with song, dance and appalling cross-stitching. Even if you have never picked up a Jane Austen novel, you will love this show.

Spiegeltent

Tickets £13.25

All ticket prices include a Marlowe per-ticket booking fee of £1.25

Thursday 26 October 7.30pm

Made in Kent: Theatre

The Lamentable Tragedie of the Canterbury Strangler

Weighty Bowl presents this definitely not made up and completely serious play by an anonymous Jacobean playwright, circa 1615. It tells the tragic tale of Grace, the glover's daughter whose suitors are all being murdered by the mysterious Canterbury Strangler. Tragedy, romance and intrigue blossom as the lowly Lieutenant Dick and Constable Shins attempt to capture the Strangler.

Come along for verse, violence, and veritable nonsense. And ruffs.

Made in Kent is the Festival's framework for supporting Kent-based performers at the start of their professional creative careers.

St Mary's Hall Studio Theatre

Tickets £6.25

No late admittance



Friday 27 October 7pm

Le Gateau Chocolat: Icons

Opera and Lycra-loving cabaret sensation Le Gateau Chocolat storms into Canterbury with his latest work, *Icons*. Walking the tightrope between his public and private personas, Le Gateau Chocolat explores relationships with our icons – the people, the moments, the books, the relationships that have come to shape us, or the ideal we aspire to.

Expect an eclectic mix of music – pop to opera, Kate Bush and Whitney, Elvis to Pavarotti – as Le Gateau investigates his own objects of worship through the songs and music of his personal icons.

[suitable 16+]

Spiegeltent
Tickets £17.25

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Sunday 29 October 7.30pm

A Meeting of Minds

Actor Martin Wimbush's one-man celebration of two of our greatest poets, Philip Larkin and John Betjeman, with essays by Alan Bennett, is a masterful and moving performance. Part play, part soliloquy, the inspiration came from Alan Bennett's book, *Six Poets from Hardy to Larkin*: 'The more I read the poems that Bennett was describing,' says Martin, 'the more I felt I wanted to perform them.' Known for parts in *The Iron Lady* and *Upstairs, Downstairs*, Martin describes performing in a one-man show as walking a tightrope: 'Hearing an audience listening to every word is one of the great joys of being an actor.'

St Mary's Hall Studio Theatre

Tickets £16.25

No late admittance

Monday 30 October 7:30pm

We Live by the Sea

Katy and her imaginary dog Paul Williams live with her sister Hannah in a sleepy coastal town. When a lonely teenager, Ryan, moves there from the city he and Katy make a connection that will shake their worlds forever. This big-hearted and exuberant performance by award-winning Patch of Blue company combines playful visual performance with a live electronic score to tell a story about autism, friendship – and a very big wave.

'gloriously imaginative...my defences crumbled'
The New York Times

'inventive, well-judged... tenderly performed'
The Stage

There will be a post-show Q&A with the cast.

St Mary's Hall Studio Theatre

Tickets £16.25

No late admittance

All ticket prices include a Marlowe per-ticket booking fee of £1.25

Science
Event



Image © Steve Ullathorne

Tuesday 31 October 7.30pm

This Evil Thing

This hard-hitting new play by Michael Mears is a searing account of how conscientious objectors were treated during the First World War. Drawn from historical documentation and verbatim testimonies of the time, Mears plays a host of characters from Henry Asquith to soldiers, Bertrand Russell to objectors, with locations ranging from a prison cell in Kent to a firing squad in France.

Described as a force of nature, Mears is an acknowledged master of the one-man show whose performance here is utterly compelling.

'Michael Mears is that rare combination of fine writer and formidable actor' *Time Out*

There will be a post-show Q&A with Michael Mears.

St Mary's Hall Studio Theatre

Tickets £16.25

No late admittance

All ticket prices include a Marlowe per-ticket booking fee of £1.25

Tuesday 31 October 7.30pm

Tom Allen: Absolutely

The sharply dressed, well-spoken, disparagingly camp son of working-class Bromley, Tom Allen embarks on his debut solo tour this autumn. In the last year Tom has supported Sarah Millican around the world, sold out his Edinburgh and London runs and even passed his driving test.

You will have spotted him on *8 Out of 10 Cats Does Countdown*, *Live at the Apollo*, *The Great British Bake Off's Extra Slice*, *The John Bishop Show*, *Virtually Famous*, *Channel 4's Comedy Gala at the O2* and heard him on Radio 4's *Just a Minute*.

'Riotous stuff, perfectly delivered' *The Scotsman*

'Catch him now and you'll be able to tell people how you saw him before he was famous' *The Telegraph*

[suitable 14+]

Shirley Hall, The King's School

Tickets £13.25, £11.25 student concessions

Wednesday 1 November 7pm

Morgan & West

Join time-travelling magic duo Morgan & West for an evening chock full of jaw-dropping, brain-bursting, gasp-eliciting feats of magic.

Morgan & West have fooled Penn & Teller (*Fool Us*), competed to be the *Next Great Magician*, and even attempted to escape *The Slammer*. Join these practitioners of prestidigitation for an unforgettable evening of magic, mystery, and the unexplainable.

The dashing chaps offer up a plateful of illusion and impossibility, all served with wit, charm and no small amount of panache. Be sure to wear a hat – Morgan & West might just blow your mind!

'Hugely talented' *Daily Mirror*

Spiegeltent

Tickets £13.25

Sponsored by

Barretts

Thursday 2 – Saturday 4 November 7pm

Driftwood

'Outrageously impressive... This is circus that makes your lungs seize' *The List*

'Stripped back circus skills that are both breathtakingly beautiful and eye-wateringly difficult' *The Scotsman*

Spiegel tent

Tickets £17.75, £13.75 student concessions

Sponsored by

Bode argentis

WILKINS
KENNEDY
CHARTERED ACCOUNTANTS
& BUSINESS ADVISERS

Headlining the iconic Salon Perdu Spiegel tent is the latest show from Casus – one of Australia's most exciting contemporary circus companies, in residence for three nights. Casus – a leader in contemporary, acrobatics-based circus – offer a masterclass in gymnastic skill, elevating circus to a form of silent theatre set to music. Casus' earlier show *Knee Deep* (Canterbury Festival 2013) became an international sensation after being performed in more than 15 countries in 2015 alone, winning

international accolades including Best Circus & Physical Theatre 2016 Adelaide Fringe and Best Circus & Physical Theatre Avignon 2015.

On the success of *Knee Deep*, Casus has grown into an established touring company, five of whom perform *Driftwood*. Expect to see breathtaking aerial work, body-balancing, awesome human tableaux and joyful use of hula hoops – witty, clever and above all superbly physical.





Wednesday 1 November 8pm

Experimental Words

Biology meets balladry, physics encounters pentameter, and chemistry confronts cadence as Kent's leading scientists are paired with Canterbury's finest spoken-word artists – and challenged to create new micro-performances. The result? A diverse display of rhyme, rhythm and reason, which celebrates the creative similarities between science and the performing arts.

Hosted by scientific poet and former Canterbury Laureate Dan Simpson and poetry slam-winning scientist Dr. Sam Illingworth, this will be an evening of precise delights and unexpected insights.

Cathedral Lodge

Tickets £11.25

Science
Event

Thurs 2 – Fri 3 November 9.30pm

Marlene's Cocktail Cabaret

'Willkommen, bienvenue and welcome' to an intoxicating cocktail of cabaret, comedy and circus, curated and hosted by Marlene Von Cheaptrick. Take one part diva, one part human disaster area, most parts gin. Then, mix liberally with some of the very best music, variety and burlesque talent in the UK, et voilà! A night of unforgettable entertainment that will have you shaking with laughter and stirred in the most delightful way.

Musical accompaniment will be provided by Marlene's long-suffering companion Hans Fritz Fritzenburger the Third (Neil Kelso) plus special guests including Guinness world record-breaking mouth juggler Rod Laver, the sublime aerial artistry of Alexandra Hoffgartner, sizzling burlesque from Miss Demi-Noire, and the spine-tingling tones of jazz soul virtuosa Coco Malone.

[suitable 18+]

Spiegeltent
Tickets £17.25

Sponsored by

THE CANTEBURY
INDEX



Friday 3 November 8pm

Rich Hall Live

There has never been a better time to be an American comedian in the UK. Rich Hall's precise dismantling of the tenuous relationship between two countries is freewheeling and deadly accurate. His documentaries for the BBC (most recently *Rich Hall's Presidential Grudge Match* and *Rich Hall's (US Election) Breakdown*) have built him a new legion of followers, as have appearances on *Have I Got News For You* and *QI*.

His latest show begins as a withering dissection of Trump's America, but ends up being a celebration of Americana. There's stand-up, improvised ballads, cracking good musicianship from his band, and ultimately an hilarious, foot-stomping good time to be had by all.

'Blissfully funny' *Guardian*

Shirley Hall, The King's School

Tickets £17.25

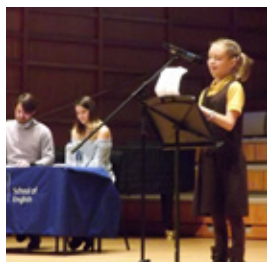
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Family Friendly Events

All events taking place at the Spiegeltent are very relaxed with a well-lit auditorium, flexible seating, buggy park area, and plenty of space for smaller siblings to crawl and toddle.

Ticketed shows last 1 hour, unless otherwise specified. Under 1s go free.



Mon 2 Oct 5pm

Schools' Poetry Celebration

The annual county-wide search for aspiring young Kentish poets culminates in a celebration held at the Gulbenkian Theatre at the University of Kent. These talented poets will read their work to the audience and receive their certificates and prizes. Anthologies will be on sale.

A selection of the winning poems will also be displayed around Whitefriars during the Festival.

Gulbenkian Theatre,
University of Kent
FREE

Saturday 14 October from 11am

Opening Day Free Activities

Sponsored by and

11am Canterbury Throwdown Launch
Keith Brymore Jones, potter and expert judge of the BBC's Great British Throwdown, will be launching the fantastic pottery project.

[Visit Festival website for details](#)

12pm Festival Parade
Bursting with colour and sound, the Opening Day Parade will be taking to the city centre. With Music For Change celebrating their 20th anniversary, and the help of Kinetika Bloco, expect to see talented young dancers, drummers and musicians taking over the **High Street**.

1pm Track Record Music Stage
Live music from Track Record applicants, past and present, and other excellent local acts guaranteed to entertain.

Longmarket Square

1pm Opera Attack!
Keep an ear out for three very exciting flashmobs taking place between noon and 1pm in the **Longmarket**, presented by Canterbury Operatic Society, Canterbury Voices and the Amici Chorus.

2pm Let's Dance
Local dance groups and emerging dance companies will be taking over Rose Square. Watch them perform or join in, all moves welcome.

Rose Square

2pm Drumming Workshops
Kinetika Bloco will be heading for Whitefriars Square to perform a series of open drumming workshops. Come and listen to the beats, or pick up a drum and join in.

Whitefriars Square

In partnership with



Sat 14 - Sat 29 Oct

Canterbury Throwdown

This is a fantastic community driven pottery project running through the first two weeks of this year's Festival. Experienced potters will be there to help you, and you can take your unfired creation home with you. Come along and have a go at making a pot for free, no experience necessary, just come and have some fun. Launch - 11am Saturday 14 October

[Visit Festival website for venue details.](#)

Sat 14 Oct - Sat 4 Nov

Canterbury through my eyes: Community Photo Exhibition

What does Canterbury mean to you? Take a photo, add hashtag #canterburyfestcomp to enter your photo by Monday 18 September. The winners will see their images displayed along The King's Mile from 14 Oct - 4 Nov and receive a prize. Visit Festival website for full details.

The King's Mile, Canterbury

Arts Award: Discover Hub

School children attending the Festival's Family Friendly shows have the chance to take part in free post-show events on site with performers, and work alongside our advisors to achieve all levels of Arts Award. To ensure a place, please book your free workshop at the same time as booking for the Family Friendly show of your choice. Workshops are available at all events which show the following logo.

[suitable 5+]



Arts Award Support and Centre

Arts Award is a national qualification, offering young people (5-25) the chance to develop as artists and arts leaders. Canterbury Festival can offer opportunities for young people to help them achieve all levels of Award. Please contact Liz at the Festival office to discuss 01227 452 853



Saturday 21 October 2pm

Pub Quiz for Kids with Patrick Monahan

This fantastically fun, family quiz is hosted by one of the UK's favourite stand-ups and it promises to go where no quiz has gone before.

You may not learn very much general knowledge but you'll definitely find out a thing or two about the people sitting near you. Prepare for huge laughs and wonderful fun for the whole family.

'If you have kids, take them to this show. If you don't have kids, steal some and take them to this show.'

Broadway Baby

[suitable 5+]

Spiegeltent
Tickets £8



Sunday 22 October 2pm

Baby Loves Disco

Back by popular demand, the original family dance party offers a chance for parents and babies, toddlers and young children to party together.

The resident DJs will mix feel-good chart floor-fillers with nostalgic classics from the years before parenthood struck. With face-painting, balloons, dress-up area, a selfie booth for the kids and a licensed bar for the parents, it will be 2 hours of Festival dance-floor fun with games and giveaways galore.

[suitable for all ages]

Spiegeltent
Tickets £8

Free post-show workshop,
booking required



All ticket prices include a Marlowe per-ticket booking fee of £1.25



Monday 23 October 2pm

Dr Death and the Medi-evil Medicine Show

An historically, scientifically accurate panto for children and other childish people.

A funny and highly engaging history of medicine, hygiene, anatomy and disease, the show stars the time-travelling Doctor Death, Simon Watt, who reveals how some of the treatments of diseases in the past could be worse than the underlying illness – and tries to 'cure' you along the way.

Warning: this show promises blood, guts, gore – and more.

[suitable 7+]

St Mary's Hall Studio Theatre
Tickets £8

Science
Event



Tuesday 24 October 2pm

ActLab presents **Bikordeon**

It's time to hop on the magical bike, for a new adventure is about to begin!

Embark on an interactive and sensory journey discovering fascinating sounds and instruments, surprising sights, unexpected smells and fantastic textures.

ActLab return to the Festival with a specially commissioned experience for children and young people with learning difficulties* and all family members. This is an immersive show incorporating sensory pathways to connect with the participants.

*Profound and Multiple Learning Disabilities or an Autistic Spectrum Disorder.

Spiegeltent
Tickets £8

Free post-show workshop,
booking required



24 - 25 October 7.30pm

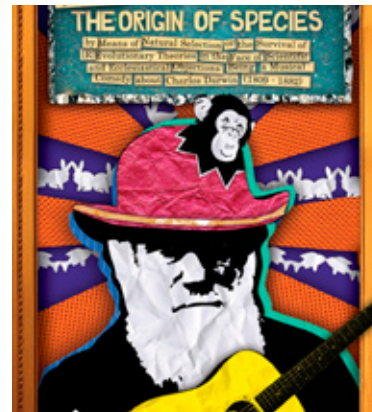
The Slightly Fat Show

Thrill suppliers Slightly Fat Features make a triumphant return to the Canterbury Festival with a show bursting at the seams with staggering stunts, lots of laughs and orchestrated mayhem to dazzle and delight. Direct from *Sunday Night at the London Palladium*, *Just for Laughs*, The Edinburgh Fringe and prior to a West End run, expect riotous comedy, live music, circus tricksters, incredible illusionists and plenty of surprises.

A night of variety suitable for the whole family, it is best described as 'Cirque du Soleil meets Monty Python'. Variety is back and it's Slightly Fat.

[suitable 7+]

Spiegeltent
Tickets £19.25, £11.25 under 18s
Approx. duration 2hrs



Wednesday 25 October 2pm

Tangram Theatre Company
presents

The Origin of Species...

Calling all monkeys! International smash hit, *The Origin of Species...* is a show for young and old alike. It tells the incredible story of how Charles Darwin came to discover the secrets of evolution and why it took him more than 20 years to publish his remarkable idea. It's a show packed with big theories, terrible puns, brilliant physical comedy and six cracking original songs about everything from blasted boring barnacles to the perils of marrying your cousin.

[suitable 7+]

Spiegeltent
Tickets £8

Free post-show workshop,
booking required



Science
Event



Image © Mark Dawson

Thursday 26 October 2pm

Squashbox Theatre
presents

Curious Creatures

Welcome to the *Curious Creatures* wildlife park, established by Jeremiah Johnson, world-renowned explorer and zoologist. Unfortunately, he is currently lost somewhere in the jungles of Africa, so he has handed the running of the park over to his inexperienced nephew Craig...

Expect to meet curious creatures of all shapes and sizes: from performing fleas, skateboarding snails and gymnastic gerbils to an irritable alligator, an over-excited elephant, and a very intelligent orang-utan! (*No animals were harmed in the making of this show. But several puppets were mildly traumatised*).

[suitable 5+]

Spiegeltent
Tickets £8

Free post-show workshop,
booking required





Saturday 28 October 3pm

Trash Test Dummies

It's bin day and the Trash Test Dummies are on duty.

This award-winning, side-splitting slapstick comedy routine takes the household wheelie bin to new heights, and delivers a dump truck full of hilarity!

These hot, new, highly skilled circus performers can trash talk with the best of them, showcasing a stunning array of jaw-dropping acrobatics, juggling and stunt work. Let these dexterous dummies lead you on a journey into their playful imagination, taking a fresh look at the humble household wheelie bin.

[suitable 3+]

Spiegeltent

Tickets £11.25 adults, £8 children

Free post-show workshop,
booking required



Saturday 28 October 2pm

Who Killed Justin Bieber?

Join the School of Biosciences at the University of Kent to investigate this heinous crime. Become a forensic investigator for the afternoon as you gain hands-on experience of modern laboratory techniques to analyse samples gathered from the crime scene while learning about how DNA is used in criminal investigations.

[suitable 11+]

Stacey Building, University of Kent
Canterbury Campus
Tickets £8

approx. duration 2 hours

Science
Event



Sunday 29 October 2pm

Family Friendly Ceilidh

This is a chance for family and friends to get up, dance and learn the secrets of Scotland's most famous shindig.

Swing the Bridge will be supplying music from both sides of the Atlantic under the guidance of seasoned ceilidh caller and guitarist Martin Young. Add to the mix folk singer and mandolin player Pip Ives, with a dash of violinist Gemma Gayner and you will be ready to *Strip the Willow*!

[suitable 5+]

Spiegeltent

Tickets £8

Free post-show workshop,
booking required

All ticket prices include a Marlowe
per-ticket booking fee of £1.25



Saturday 4 November 2pm

The Greatest Little Show on Earth

Roll up, roll up! Welcome to The Greatest Little Show on Earth. Juggling the likes of which you've never seen and very, very silly audience participation: this one-off circus extravaganza is curated especially for the Canterbury Festival.

Marvel as mouth juggler Rod Laver plays ping pong for one. Hold your breath as Alexandra Hoffman flies through the air with the greatest of ease. And be astounded by the tricks, illusions and comic mayhem of Neil Kelso. Whether you're 3 or 103, this show promises hilarious, high-octane entertainment for all.

[suitable 3+]

Spiegeltent

Tickets £8

Free post-show workshop,
booking required

Talks

*Talks last for
approximately 1 hour.*

Festival Talks take place in Canterbury Cathedral Lodge, within the Cathedral Precincts.
The Cathedral Lodge bar will be open 30 minutes prior to the Talk.

Books will be on sale at the venue.

Talks Series
sponsored by
The Canterbury
Auction Galleries



Monday 23 October 5.30pm

Dan Cruickshank

The Huguenots of Spitalfields

One of Britain's best-loved art historians and BBC television presenters Dan Cruickshank has a special interest in the history of architecture. He has lived in Spitalfields for the past four decades in a house first occupied by French Huguenot silk weavers in the 18th century. 'I simply don't want it to change,' he once said of it. 'Many of the Georgian houses close by have been altered too much. It pained me even to put electricity in.' Here he draws on his love of the area with a discussion of the Huguenots and their influence in Spitalfields, Canterbury and beyond.

Cathedral Lodge
Tickets £10.50



Tuesday 24 October 5.30pm

David Lough

Churchill and Trump: birds of a feather?

It takes some chutzpah to compare two holders of the world's greatest offices, but David Lough, a former banker with a first-class degree in history from Oxford, fearlessly examines the private records of Winston Churchill and Donald Trump before each became a national leader – and finds surprising similarities. He questions the assumption that would-be leaders should carry 'no skeletons in the cupboard', and asks what are the qualities that mark a potentially great crisis leader.

Cathedral Lodge
Tickets £10.50



Wednesday 25 October 5.30pm

Patricia Davies and Jean Argles

In conversation

Two remarkable sisters, now in their nineties, recall their father Colonel Owtram and his fascinating secret war diary – published this spring – kept hidden while British Camp Commandant of a Japanese POW camp. Patricia (now 94), a former BBC producer, and her sister Jean (92), who were both involved in code-breaking during the war, are joined by historian Simon Robinson, who interviews them about their memories of the war, their father's experiences at the hands of the Japanese, and his efforts to protect the POWs in his charge.

Cathedral Lodge
Tickets £10.50



Thursday 26 October
5.30pm

AN Wilson

The Queen

Prolific, droll and always entertaining, AN Wilson casts his waspish eye on the Queen, painting a vivid portrait of 'Lilibet' the woman, while examining the recent history of the monarchy and how and why the Royal Family has survived.

As an author and biographer, among AN Wilson's best-known books are those on Tolstoy, which won the Whitbread Prize in 1988, and his biography of Queen Victoria, which was published to critical acclaim. His biography *Charles Darwin: Victorian Mythmaker* is published this year.

Cathedral Lodge
Tickets £10.50



Friday 27 October
5.30pm

Tom Kerridge

In conversation

Tom Kerridge has all the ingredients of a national treasure-in-the-making. He is known and loved for his west-country burr and meteoric rise through the culinary world (his gastro pub, The Hand and Flowers, won a Michelin star a year after it opened, and a second star a few years later; it is the only pub to do so).

With growing fame came a corresponding expansion of the waistband, but over the past three years he has lost 11 stone. Popular author and *Telegraph* food writer Xanthe Clay quizzes him about great food and the tricky subject of dieting.

Cathedral Lodge
Tickets £10.50



Monday 30 October
5.30pm

Jenni Murray

A History of Britain in 21 Women

The history of Britain has traditionally been defined by its conflicts, its conquests, its men and its monarchs. It's high time that it was defined by its women. In her most recent book, *Woman's Hour* presenter Jenni Murray tells the stories of women who refused to succumb to the established laws of society. Famous queens, forgotten visionaries, great artists and trailblazing politicians – all pushed back boundaries and revolutionised our world – and have the power to inspire future generations. Here she selects her personal choice of the UK's greatest heroines.

Cathedral Lodge
Tickets £10.50



Tuesday 31 October
5.30pm

Paul Atterbury

The Story of the Poster

Colourful posters for advertising, travel, entertainment and propaganda have shaped and documented our lives for 150 years, combining design and social history in a dramatic and often memorable way. *Antiques Roadshow* presenter Paul Atterbury, who has been a poster enthusiast all his life, tells the story of the poster from the Victorian era to the creation of the modern multicoloured image.

Cathedral Lodge
Tickets £10.50

All ticket prices include a Marlowe per-ticket booking fee of £1.25



Wednesday 1 November
5.30pm

James Alexander-Sinclair

Thirty Years in Gardens

James designs gardens all over the place, from the Western Isles to the outskirts of Moscow, and most recently the *Listening Garden* for Radio 2's *Feel Good Gardens* at Chelsea Flower Show.

The master of innuendo and wit, he writes regular columns for *Gardens Illustrated* and *Gardeners' World* magazine. He has also presented television programmes for both the BBC and Channel 4. Here he gives a whistle-stop tour of his life in horticulture – from Peckham to adjudicating on some of the world's most beautiful gardens.

Cathedral Lodge
Tickets £10.50



Thursday 2 November
5.30pm

Nicholas Crane

The Making of the British Landscape

'At heart, I'm a walker – it's just you, a backpack and a pair of boots'.

Writer and broadcaster Nicholas Crane never leaves home without a map, a compass and his trademark umbrella – and has written books and presented television series based on his explorations.

His latest book, *The Making of the British Landscape*, is a geographical journey through time, and here Nicholas looks at the past exploitation of the landscape and what's shaping the landscape of tomorrow.

Cathedral Lodge
Tickets £10.50



Friday 3 November
5.30pm

Nigel West

Operation Garbo and Kent

In the months leading up to D-Day in June 1944, the most successful double-agent of World War II – Juan Pujol García, Codenamed Garbo – pretended to have agents reporting on Allied troop concentrations in the Canterbury area. He intended to create the impression that the imminent invasion was likely to be targeted against the Pas-de-Calais. The deception campaign was entirely successful. Author Nigel West gives an intriguing account of his 12-year search for Garbo, and how he went to Buckingham Palace in 1984 to receive a medal in recognition of his contribution to the liberation of Europe.

Cathedral Lodge
Tickets £10.50

Science

Canterbury Festival boasts an exceptional Science Strand.

Working closely with the professors and students of the School of Biosciences under the guidance of Dr. Dan Lloyd, this year's programme provides plenty of inspiring events for all ages.

Most are listed within their sections (Music, Performance and Family Friendly, highlighted by a green flag), but here you will find the additional events that simply refuse to be labelled.

Science Events
sponsored by
University of Kent



Tuesday 17 October 6pm

Beer Lab @ The Foundry

With the burgeoning interest in microbreweries, and the success of last year's Cocktail Laboratory, this event will explore the links between science and the art of brewing. Canterbury's own microbrewery The Foundry hosts the Beer Lab, providing a tasting menu of selected beer styles and an insight into the brewing process, while scientists from the University of Kent will explore the use of yeast in biology, from producing alcohol, to understanding human diseases.

Tickets include a welcome half pint of Foundry beer and a 'beer flight' of three beers to taste.

[suitable 18+]

The Foundry, White Horse Lane,
Canterbury CT1 2RU

Tickets £21.25 (including beer)

Approx. duration 2 hours

All ticket prices include a Marlowe per-ticket booking fee of £1.25

Monday 23 October 8pm

The Art of Dying Well

Can we conquer the last taboo to achieve a 'good end'?

There is only one certainty in life, and that is death. Modern culture can mean we avoid talking about our mortality. In turn that can make it harder for us to express and achieve our wishes for end of life.

Join a panel of experts chaired by Andrew Thorns, Medical Director for Pilgrims Hospices, for a warm and sometimes even light-hearted debate about this important human topic.

The audience is invited to ask questions and share ideas for an open and interactive Q&A session.

Cathedral Lodge

Tickets £6.25

This event will be live streamed for those unable to attend. Visit the Festival website for further details.

Supported by Pilgrims Hospices

Thursday 26 October 8pm

A is for Arsenic

Why did Agatha Christie use poison so often to dispatch characters, and why do their poisons of choice provide such important clues to the identity of the murderer? Kathryn Harkup explores the fascinating background to the novelist's detailed chemical knowledge, illustrated by the use of poisons in her classic crime novels.

A is for Arsenic will be a fascinating talk, exploring why certain chemicals kill, how they interact with the body, and the feasibility of obtaining, administering, and detecting these killer compounds.

Cathedral Lodge

Tickets £11.25



Tuesday 31 October 8pm

Adam Rutherford

A Brief History of Everyone Who Ever Lived

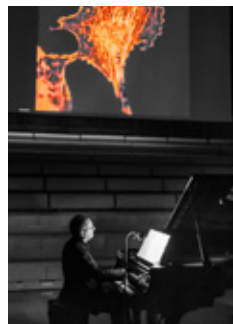
The way we understand the past has been radically altered by the introduction of DNA as an historical text. Here Adam Rutherford, one of the country's most engaging broadcasters and presenter of *Inside Science*, Radio 4's flagship science programme, explains how history can be revisited using the map that we all contain, and all its revelations. Expect a fearless talk, taking in kings, queens, inbreeding, war, plague, famine, diseases – and a lot of deviant sex.

Cathedral Lodge

Tickets £11.25

All ticket prices include a Marlowe per-ticket booking fee of £1.25

Friday 20 October 7.30pm



Cellular Dynamics

Pianists Dan Harding and Matthew King take cutting-edge biological research and create a unique visual and musical exploration of fundamental processes within living cells.

Full details see p.5

Wednesday 25 October 2pm



The Origin of Species...

Tangram Theatre Company presents the incredible story of how Charles Darwin came to discover the secrets of evolution and why it took him more than 20 years to publish his remarkable idea.

Full details see p.31

Monday 30 October 7.30pm



We Live by the Sea

This big-hearted and exuberant performance by award-winning Patch of Blue company combines playful visual performance with a live electronic score to tell a story about autism, friendship and a very big wave.

Full details see p.25

Monday 23 October 2pm



Dr Death and the Medi-evil Medicine Show

An historically, scientifically accurate Panto for children and other childish people – this show promises blood, guts, gore – and more.

Full details see p.30

Saturday 28 October 2pm



Who Killed Justin Bieber?

Become a forensic investigator using modern laboratory techniques to analyse samples gathered from the crime scene while learning about how DNA is used in criminal investigations.

Full details see p.32

Wednesday 1 November 8pm



Experimental Words

Biology meets balladry, physics encounters pentameter, and chemistry confronts cadence as Kent's leading scientists are paired with Canterbury's finest spoken-word artists to create new micro-performances.

Full details see p.28

Visual Arts

All exhibitions are free and open throughout the Festival, unless otherwise stated. Responsibility lies with the organisers of each exhibition and more information can be found on the Festival website.



The Tapestry of Light: Intersections of Illumination Irene Barberis

The Tapestry of Light is a contemporary exploration of the classical iconography of medieval tapestry. Spanning 36 metres, imagery combined with cutting edge science creates a glowing display of colour and illumination.

Visit Canterbury Cathedral website for opening times and programme information including exhibition talks, tours and creative workshops, and details about the Black Prince conference.

Cathedral Chapter House
Cathedral Precincts, CT1 2EH
Precincts admission charges apply
canterbury-cathedral.org



Sponsored by



Abdel by David Cantor, 2016 © David Cantor

Taylor Wessing Photographic Portrait Prize 2016

An opportunity to view 57 portraits by some of the most exciting and contemporary photographers from around the world. The images, many which are on display for the first time, explore both traditional and contemporary approaches to the photographic portrait while capturing a range of characters, moods and locations. The exhibition features all of the prestigious prize winners including the winner of the £15,000 first prize.

Exhibition organised by the National Portrait Gallery.

The Beaney House of Art & Knowledge
18 High Street, Canterbury, CT1 2RA
Tue-Sat 10am-5pm, Sun 12 noon-5pm
thebeaney.co.uk

Exhibition runs until Sun 29 October



But when they got there it had already been stoved in, Glazed stoneware with overglaze painting, Welsh Slate, 2017

Shell-Lit Siamb Bethan Lloyd Worthington

Through installations of ceramics, drawings and textiles, artist Bethan Lloyd Worthington explores personal and prehistoric connections between bodies and the landscape. The exhibition looks at the particular pull of place in the context of Canterbury and offers objects as symbols of pilgrimage, and as holders of memory. Bethan Lloyd Worthington was Artist in Residence at the Victoria & Albert Museum in 2016-17. Since graduating from the Royal College of Art in 2010 she has exhibited extensively across the UK. This is her first solo show.

Sidney Cooper Gallery
22-23 St Peters St, Canterbury, CT1 2BQ
Tue-Fri 10.30am-5pm, Sat 11.30am-5pm
canterbury.ac.uk/sidney-cooper

Partner & Principal Sponsor



All Inked Up, Artist Book and Print Fair and Exhibition

An Exhibition and Fair of International Book Artists and Printmakers. The Fair will feature 30 artists from Spain, Japan, South Korea, the Netherlands and Germany, as well as local artists. The event will also showcase student work from British universities as well as universities from Spain, France and the Netherlands.

University for the Creative Arts, Canterbury
The Herbert Read Gallery, New Dover Road, Canterbury, CT1 3AN
Fri 13 Oct, from 11am

Paintings and Prints

Gabrielle Nesfield and Bay Lees

Joint exhibition showing the work of two Kent artists who explore spaces and place in paint and print.

Keynes College
University of Kent, Canterbury, CT2 7NP
Daily, 10am-6pm
baylees.co.uk

Collection

Linda Clarke, Fred Cuming, Germaine Dolan, Rose Dickinson, Catherine Farr, Fay McTavish, Stephen Moriarty, Arthur Neal, Rebecca Polyblank, Alice Smith Trenchard, Emily Smith Polyblank, Lucy Rutter and Rose Wylie

A mixed show of successful artists from around the South East. Displaying paintings, prints, ceramics and sculpture. A visual delight.

Great Bower, Bower Barn Gallery
Shottendon Lane, Molash,
Nr. Canterbury, CT4 8EZ
Daily, 10am-4pm

Celestial Hierarchies

Ann Welch

A collection of works by Ann Welch who is an established iconographer and currently works under the guidance of Elena Antonova of Moscow.

Conquest House Gallery
17 Palace Street, Canterbury, CT1 2DZ
Wed-Sat, 10am-5pm
artincanterbury.co.uk

A Question of Eradication and Education

Justin Gilday

An exhibition featuring new works, including *It is about Time*.

Unit 5 Gallery
JR Business Park, Penn Hill, CT5 3BJ
(Nr. Canterbury A290)
Daily, 10am-4pm
justingilday.co.uk

Portrait Sketches

Kathryn Rennie

Artist in residence exhibits portrait sketches from voluntary sitters.

To participate contact Harry
01227 472953
Conquest House Gallery
17 Palace Street, Canterbury, CT1 2DZ
Wed-Sat, 10am-5pm
artinanterbury.co.uk

Spectacular Vernacular

Terence Macklin, Liz Doyle, Richard Dwyer, David Heathcote, Holly Hickmore, Andy Howe, Patrick Lee, Chris Liberti, Rosaleen Manklow, Livio de Marchi, David Mitchell, Mandy Mitchell, Stuart Newman, Andrew Pegram, Aidan Pryce-Curling, Ian Rawnsley, Judy Sale, David Shutt, Paul Wadsworth, Andrew Warner, Katherine Worthington, Catherine Dignan

The eye is a camera. The viewer looks at art filtered by experience and culture, inviting questions about the world.

87 St Dunstan's Street (black door)
Canterbury, CT2 8AE
14-15 Oct, 10am-7pm
byzantiumfineart.com

Crows Camp Studio Autumn Exhibition

Janet Aldis, Locus Arts, Daphne Candler

An exciting and eclectic mix of paintings, sculpture, silk wearable art, raku, prints, gifts and cards by local well-known artists.

Crows Camp Studio
Crows Camp Road, Bishopsbourne,
CT4 5JH
14-15, 21-22, 28-29 Oct, 11am-5pm
crowscamp.co.uk

Bodies of Works

Peter Wiltshire, Yvan Fontanel, John Harvey, Derek Ray

A collection of English drawings along with affordable pastels and paintings by the Canterbury Life Drawing Group.

48 Broad Street, Canterbury, CT1 2LS
14-22 Oct, 10am-8pm 01227 451991

Canterbury College

End of Year Show

Pieces created by graduating students from the Art and Design department at Canterbury College. Artforms featured include fine art, graphics, photography, printmaking and sculpture.

Palette Gallery, Canterbury College,
New Dover Road, Canterbury CT1 3AJ
16 Oct onwards, Mon-Fri, 9am-5pm
canterburycollege.ac.uk

Passing Places

Sue Carfrae, Tina-Luise Hewitt, Chris Hunt, Margaret Smith

Contemporary painting, photography and textile mark making by four local women artists exploring the places they have visited.

The Somerset Maugham, The Horsebridge Centre
11 Horsebridge Road, Whitstable, CT5 1AF
19-24 Oct, Mon-Sat 9am-6pm, Sun 10am-4pm
carfraephotography.com

Don't Throw Stones

Elliot Walker and Bethany Wood

Two of the most exciting glass artists of the moment, Elliot Walker and Bethany Wood, create a show of sculptures of urban buildings made entirely from glass. Elliot Walker is best known for his extraordinary glass still-life works and Bethany makes beautiful vessels with graffiti decoration.

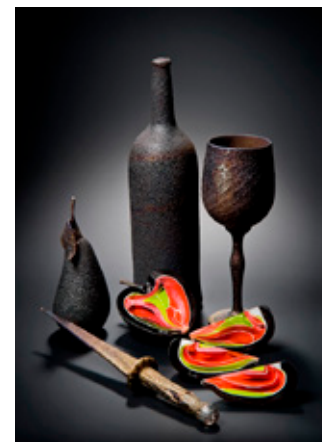
Lilford Gallery
3 Palace Street, Canterbury, CT1 2DZ
20 Oct - 5 Nov, Mon-Sat 9.30am-5pm,
Sun 11am-4pm
lilfordgallery.com

Canterbury Photographic Society

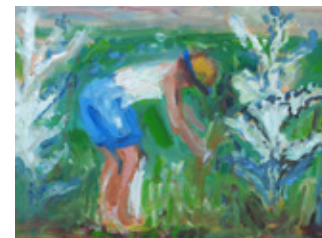
Display of photographs by members

A selection of members' and local schools' photographs formed into an interesting exhibition of images of various types.

St. Peter's Methodist Church Hall,
St. Peters Street, CT1 2BE
21 Oct, 10am-4pm
canterburyphotographicsociety.com



Don't Throw Stones by Elliot Walker and Bethany Wood



Collection Emily Smith Polyblank



Venus by Gabrielle Nesfield

East Kent Artists' Open Houses

East Kent is home to an abundance of creative talent. Throughout the Festival local artists will be opening their houses and studios to the public, free of charge. This is a great chance to see and buy unique artworks and meet the artists within their creative environment.

Opening Times:

11am - 5pm, Sat 14 - Sun 15 October

11am - 5pm, Sat 21 - Sun 22 October

11am - 5pm, Sat 28 - Sun 29 October

Canterbury Trail

Maps and leaflets available from Canterbury Visitor Information Centre at The Beaney House of Art and Knowledge and the Canterbury Festival Office on Orange Street.

Enquiries: Lindsay Soord

Lindsay.west.soord@live.co.uk

Faversham Trail

Maps and leaflets available from the Fleur de Lis Tourist Information Centre on Preston Street and Creek Creative.

Enquiries: Anne MacLaren

01795 535515

anne@creek-creative.org

Whitstable Trail

Maps and leaflets available from the Horsebridge Arts and Community Centre, Harbour Books, The Library and Whitstable Trust.

Enquiries: Sue Cavanagh

openhousewhitart@outlook.com

Margate and Cliftonville Trail

Maps and leaflets available from Margate Visitor Information Centre, The Droit House, Stone Pier, Margate and all participating venues.

Enquiries: Lucy Seijo

lucyseijo@hotmail.com

Herne Bay Trail

Maps and leaflets available from Beach Creative on Beach Street, Bay Art Gallery and Council Offices both on William Street, Mackaris at The Bandstand on Central Parade, and Herne Bay Library on the High Street.

Enquiries: Mandy Troughton

07890 065046

mctrout@hotmail.com

Ramsgate and Broadstairs Trail

Maps and leaflets available from Ramsgate Information Centre in Ramsgate Harbour, Broadstairs Information Kiosk in Viking Bay, New Kent Art Gallery on Albion Street and all participating venues.

Enquiries: Sarah Stokes

sarahstokes37@gmail.com

Deal Trail

Maps and leaflets available from The Astor Theatre, Stanhope Road, Deal Library, off Queen Street and The Landmark Cafe, bottom of Trinity Road and all participating venues.

Enquiries: Kate Baker

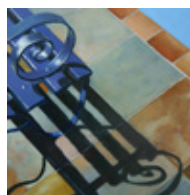
katebakermosaicmuse@icloud.com



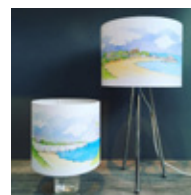
Amanda Russell



Sarah Stokes



Brian Hodgson



Karen Hiscock-Lawrence



Carol Foster

Responsibility
lies with the
individual
house
organisers.



Peter Hayes Watkins



Kent College
Canterbury

KENTCOLLEGE.COM

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An outstanding school for boys and girls aged 3-18.
At Kent College we can help your child develop their
skills and talents.

Come and see for yourself:

Sixth Form

Open Evening

IB and A Level Courses

Tuesday 3rd October

6.00pm - 8.00pm

Senior School

Open Morning

Saturday 30th September

9.00am - 12.30pm

Senior School
01227 813 906

RATED ★★★★★
SCHOOL GUIDE

Come face to face with Kent's past

Tickets for all Walks are £9.25
(this includes a Marlowe per-ticket booking fee of £1.25)

Numbers are limited so please book early.

Tickets are available from the Festival box office at the Marlowe Theatre.

All durations are approximate.



Dogs on leads welcome



Some stiles on route



May be muddy
Suitable footwear & clothing required



Some steps on route



Some hills on route



Uneven ground

Saturday 14 October

The Railway Walks 1: From Selling Station

From Selling Station, one stop from Canterbury East, walk to Perry Wood with stunning views over the North Downs.

Meet: 10am, Selling Railway Station, ME13 9PW (grid ref. TR 052 572)
Parking possible.

Leader: Andrew Brooks
Duration: 3 hours (6 miles, circular)
Canterbury Ramblers



The Canterbury Rings Walk 1: Riverside Walk

Follow the route of the St Augustine Monks' water supply and lines of the WW2 Canterbury Fortress.

Meet: 11am, Junction of Pound Lane and St Radigund's Car Park, Canterbury, CT1 2BZ
(grid ref: TR 149 583)

Leader: David Reekie
Duration: 1 hour 30 minutes
(2.7 miles, circular)

The Canterbury Rings



Canterbury's Gruesome Tales

Gruesome stories and other interesting aspects of medieval Canterbury.

Meet: 2.30pm, Westgate Towers, St Peter's Street, CT1 2BX

Leader: Lenny Clark
Duration: 1 hour 45 minutes
(1.5 miles, linear)

Canterbury Tourist Guides Ltd



Sunday 15 October

Bird Watching – on the seashore

A slow walk to identify bird species on the seashore and coastal area.

Meet: 10am, Faversham Road, Seasalter, CT5 4BP

Leader: Glynn Crocker
Duration: 2 hours 30 minutes
(1-2 miles)
RSPB Canterbury

The Story of Canterbury

From the Romans to the 18th century remodelling of the city. See and hear how life changed over the centuries.

Meet: 2pm, Lady Wootton's Green (off Broad Street), CT1 1NG

Leader: Doreen Rosman
Duration: Up to 2 hours
(under a mile, linear)
Friends of Canterbury Archaeological Trust

Monday 16 October

The Roof Lines of Canterbury

Canterbury's medieval Cathedral rises above a jumble of chimney stacks, roof ridges and gables: come and see what's above your head.

Meet: 10am, The Buttermarket, CT1 2HW

Leader: Hubert Pragnell
Duration: Up to 2 hours
(under a mile, circular)
Friends of Canterbury Archaeological Trust

Tuesday 17 October

Blitzed Bits

A tour focusing on Canterbury's areas affected by the Second World War and the resulting changes of building and landscape.

Meet: 10am, Beaney House of Art & Knowledge, CT1 2BD

Leader: Bob Collins
Duration: 1 hour 30 minutes
(1.5 miles, linear)
Blue Badge Tourist Guide



Herne Windmill Environs

Undulating walk across farmland and sun-dappled glades within sight of Herne Windmill and the coast. Please bring own refreshments.

Meet: 10.30am, Huntsman and Horn Public House, Margate Road, Herne, CT6 7AF

Leader: Irene Harding
Duration: 2 hours 45 minutes
(5 miles, circular)
Canterbury Ramblers



Woodland and War Walk

Join a professional archaeologist on a woodland walk past an old lime kiln and evidence of two world wars.

Meet: 2pm, top car park, Little Farthingloe Farm, Folkestone Road, Dover, CT15 7AA
(grid ref. TR 29430 40487)

Leader: Andrew Richardson
Duration: Up to 2 hours
(1.5-2 miles, circular)
Friends of Canterbury Archaeological Trust



Wednesday 18 October

The Director's Walk

The Director of the Archaeological Trust can evoke the ancient city of Canterbury in a way that no-one else can.

Meet: 10am, The Buttermarket, CT1 2HW

Leader: Paul Bennett
Duration: Up to 2 hours
(under a mile, circular)
Friends of Canterbury Archaeological Trust

A Walk in Jane Austen's Footsteps

200 years after Jane Austen's death, we will walk through the woods and fields she knew around Chilham and Godmersham.

Meet: 10am, Taylor's Hill car park, Chilham, CT4 8BZ
(grid ref. TR 066 536)

Leader: Jenny Keaveney
Duration: 3 hours
(6 miles, circular)
Canterbury Ramblers



Thursday 19 October

St Martin's and Beyond

From St Martin's to Fordwich and back, a walk with historically rich landmarks through varied countryside and a pause at a Fordwich pub.

Meet: 9.45am, St Martin's Church, CT1 1PW (grid ref. TR 159 578)
Leader: Rob Veltman
Duration: 3 hours (5.5 miles, circular)
Canterbury Ramblers



Canterbury Miscellanea

A walk encompassing five weathervanes, four plaques, three old trees, two old gates, a lost swimming pool and much more.

Meet: 10am, St Dunstan's Church, CT2 8LS

Leader: David Lewis

Duration: Up to 2 hours (under a mile, linear)

Friends of Canterbury Archaeological Trust

Friday 20 October**The Village of Bridge**

Roman soldiers, Canterbury pilgrims, race-course visitors, stage-coach travellers - the ancient Watling Street brought them all through Bridge.

Meet: 10am, Bridge Parish Church, Bridge, CT4 5AR

Leader: Pauline Pritchard

Duration: Up to 2 hours (under a mile, linear)

Friends of Canterbury Archaeological Trust

Saturday 21 October**Canterbury Rings Walk 2: The Nailbourne Valley**

This walk explores a lovely section of the Nailbourne Valley featuring a deserted village, a ruined chapel and some elephants.

Meet: 11am, The Four Villages Stores, Littlebourne, CT3 1ST (grid ref. TR 208 575)

Leader: David Reekie

Duration: 2 hours (4 miles, circular)

The Canterbury Rings

**Canterbury's Medieval Hospitals**

Some ancient almshouses still fulfil the functions envisaged by their medieval founders. This is an opportunity to visit and learn about them.

Meet: 2pm, St John's Hospital, Northgate, CT1 1BG

Leader: Sheila Sweetinburgh

Duration: Up to 2 hours (1 mile, linear)

Friends of Canterbury Archaeological Trust

**Sunday 22 October****Become an Architectural Nerd**

Starting at the pilgrims' entrance to the city, this tour is led by a local building designer, highlighting the City's architectural details and materials.

Meet: 11am, Door to St Dunstan's Church, CT2 8LS

Leader: Nick Blake

Duration: 2 hours (2.5 miles, linear)

The Canterbury Society

**Faversham: The King's Port**

Beer, bricks, gunpowder, an abbey and a famed medieval drama: take a saunter around this historic town.

Meet: 2pm, outside Faversham Library, Newton Road, ME13 8DY

Leader: Lis Hamlin

Duration: Up to 2 hours (1 mile, linear)

Friends of Canterbury Archaeological Trust

Monday 23 October**A Walk in and about St Augustine's College**

A tour of the buildings of the former St Augustine's College, now part of the King's School.

Meet: 10am, Lady Wootton's Green (off Broad Street), CT1 1NG

Leader: Peter Henderson

Duration: Up to 2 hours (under a mile, circular)

Friends of Canterbury Archaeological Trust

**Tuesday 24 October****Folkestone: Then and Now**

A walk covering points of historical interest juxtaposed against the regeneration of this ancient town.

Meet: 10am, The Station House, Folkestone Harbour, CT20 1QH

Leader: Liz Minter

Duration: Up to 2 hours (1.5 miles, linear)

Friends of Canterbury Archaeological Trust

**The Railway Walks 2:****Canterbury to Chilham Railway Station**

The second railway walk along the Stour Valley Way ends just 2 stops away from the City. Return by train.

Meet: 10am, West Gate Gardens, by West Gate Tower, CT1 2DB (grid ref. TR 146 581)

Leader: Cliff Huggett

Duration: 3 hours (6 miles, linear)

Canterbury Ramblers

**Wednesday 25 October****Tour of Chilham Castle and Grounds**

Castle Archivist, Michael Peters, will take you on a guided tour of the 17th-century house and grounds. Owing to the layout of the house, this tour does not offer disabled access.

Meet: 10am, Chilham Castle Gate, Chilham Square, Chilham, CT4 8DB

Leader: Michael Peters

Duration: 2 hours (within Castle Grounds, circular)

Chilham Traders and Retail Group

**Nooks and Crannies from Canterbury's Past**

An introduction to what's not in the history books, ranging from a colonel dressed in pink to the Ripper detective.

Meet: 2pm, Gas Street entrance to Canterbury Castle, CT1 2PR

Leader: David Lewis

Duration: Up to 2 hours (1.5 miles, circular)

Friends of Canterbury Archaeological Trust

Thursday 26 October**Elham: a Village Shaped by its Medieval Market**

An easy walk around the village, looking at the street pattern and historic buildings.

Meet: 10am, The Square (by the church), CT4 6TJ

Leader: Derek Boughton

Duration: Up to 2 hours (1 mile, circular)

Friends of Canterbury Archaeological Trust

Country, Churches and Creeks around Faversham

From the historic centre of Faversham, explore the countryside around Goodnestone and Graveney churches. Return via Nagden and Faversham Creeks.

Meet: 10am, Faversham Guildhall, ME13 7AE (grid ref. TR 016 613)

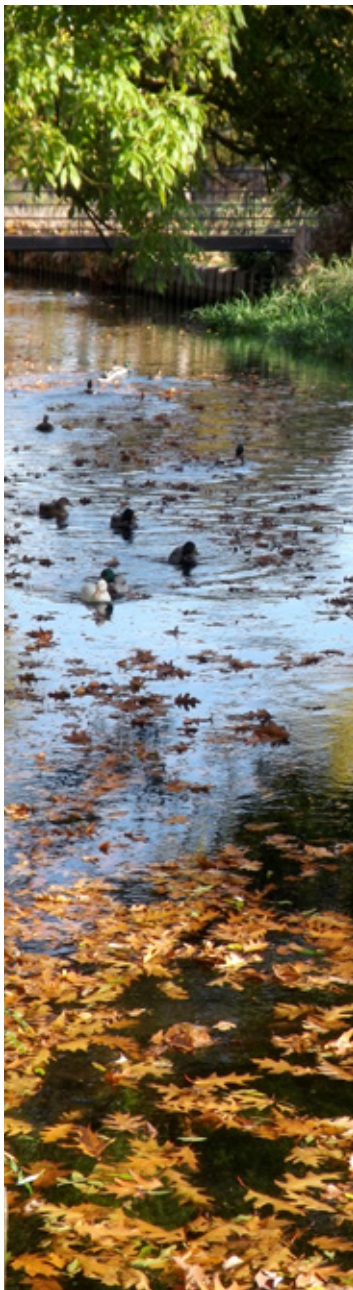
Leader: Ray Cordell

Duration: 3 hours (5.5 miles, circular)

Canterbury Ramblers



Tickets for all Walks are £9.25 (this includes a Marlowe per-ticket booking fee of £1.25)



Friday 27 October

Victorian City: Splendour and Squalor

Pigs in the streets, sewage in the Stour, elegant shops and grandiose banks; find out about life in Victorian Canterbury.

Meet: 10am, Gas Street entrance to Canterbury Castle, CT1 2PR

Leader: Doreen Rosman

Duration: Up to 2 hours (1 mile, linear)

Friends of Canterbury Archaeological Trust

To Bridge with Views over the City

Across farmland to Lower Hardres' church, through woods, crossing the Elham Valley railway line into history-rich Bridge village (return to Canterbury by no.89 bus).

Meet: 10am, Bus terminus at K&C Hospital, CT1 3NG (grid ref. TR 154 564)

Leader: Rob Veltman

Duration: 2 hours 30 minutes (5.5 miles, linear)

Canterbury Ramblers



Saturday 28 October

Historic Charing and its Church

Explore Charing with members of its historical society. Learn of attempts to save the Archbishop's Palace and (optionally) climb the church tower.

Meet: 2pm, Charing Parish Church, Charing, TN27 0LP

Leaders: Kerstin Müller and Kevin Moon

Duration: Up to 2 hours (1 mile, circular)

Friends of Canterbury Archaeological Trust



Sunday 29 October

Writers of Canterbury

A walk focusing on authors born or educated in Canterbury and on writers who have taken inspiration from the city.

Meet: 10am, Gas Street entrance to Canterbury Castle, CT1 2PR

Leader: Maureen Ingram

Duration: Up to 2 hours (1 mile, linear)

Friends of Canterbury Archaeological Trust

Canterbury Rings Walk 3: Sturry and Fordwich

The history of Sturry and Fordwich in the World Wars, including the story of the bombing of Sturry in November 1941.

Meet: 11am, Library Green, Sturry, CT2 0BD (grid ref. TR 177 603)

Leader: David Reekie

Duration: 1 hour 30 minutes (2 miles, circular)

The Canterbury Rings



Monday 30 October

The Village of Harbledown

An iron age fort, the Black Prince's well and a medieval leper hospital; all part of the story of Harbledown.

Meet: 10am, St Michael's Church, Harbledown, CT2 8NW

Leader: Peter Berg

Duration: Up to 2 hours

(1.5 miles, circular)

Friends of Canterbury Archaeological Trust



The Railway Walks 3: from Bekesbourne Station

One short stop from Canterbury, walk part of the Via Francigena to Patricxbourne Church and the mansions around Bridge village.

Meet: 10am, Bekesbourne Station, CT4 5EP (grid ref. TR 189 560)

Leader: Cliff Huggett

Duration: 3 hours

(5.5 miles, circular)

Canterbury Ramblers



Tuesday 31 October

The Monastic Water Supply

A walk outside the city walls tracing the medieval supply of water to Canterbury's monasteries.

Meet: 10am, outside All Saints Church, Military Road, CT1 1PA

Leader: Geoff Downer

Duration: Up to 2 hours (1 mile, linear)

Friends of Canterbury Archaeological Trust

Wednesday 1 November

Royal Visitors

Canute, Holy Roman Emperors, Edward IV and Henrietta Maria; why did they come? Where did they stay? Who did they meet?

Meet: 10am, Lady Wootton's Green (off Broad Street), CT1 1NG

Leader: Meriel Connor

Duration: Up to 2 hours (1 mile, linear)

Friends of Canterbury Archaeological Trust



Tickets for all Walks are £9.25 (this includes a Marlowe per-ticket booking fee of £1.25)

Thursday 2 November

Introductory Tour of the Dover Western Heights

A tour with an experienced archaeologist of some of the most interesting parts of Dover's Western fortifications (moderately strenuous involving low passageways).

Meet: 10am, Public car park adjacent to St Martin's Battery off South Military Road, Dover, CT17 9TW (grid ref. TR 313 407)

Leader: Keith Parfitt

Duration: Up to 2 hours

(1 mile, circular)

Friends of Canterbury Archaeological Trust



Friday 3 November

The River Bridges of Canterbury

Did you know there are 36 river bridges in Canterbury? Try to walk them all without crossing the same one twice!

Meet: 10am, The Bandstand, Dane John Gardens, CT1 1YW (grid ref. TR 148 574)

Leader: Cliff Huggett

Duration: 3 hours (5 miles, linear)

Canterbury Ramblers

A Literary Tour of the King's School

An opportunity to see the Maugham Library and Hugh Walpole's outstanding collection of English literary manuscripts.

Meet: 2pm, The Mint Yard Gate, The Borough, CT1 2EZ

Leader: Peter Henderson

Duration: Up to 2 hours

(Within King's School grounds, circular)

Friends of Canterbury Archaeological Trust



Saturday 4 November

Tour of Chilham Village and Church

Guided tour of Chilham village by local historian Andy MacLean including a tour of St Mary's Church with church warden John Willis.

Meet: 11am, Taylor's Hill car park, Chilham, CT4 8DB

Leader: Andy MacLean

Duration: 1 hour 45 minutes

(1.2 miles, circular)

Chilham Traders and Retail Group





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Open Morning
Saturday 30 September



The Umbrella showcases a wide range of additional events happening during the Festival.

Responsibility for events in the Umbrella lies with the organisers of each event.

Information correct at time of printing. Please see canterburyfestival.co.uk for up-to-date information.

Saturday 14 October

Expand Your Creative Writing Skills with SaveAs Writers

One-day creative writing workshop consisting of five separate seminars covering all aspects of the art.

9.30am, St Mary Bredin Church

Canterbury, CT1 3JN

Tickets: £8 per seminar, £32 full day

Book: saveas@hotmail.co.uk

saveaswriters.co.uk

Local History Research for Beginners

Ever wondered how to trace your own local history? Introduction to archived sources for local history research; maps, censuses, electoral rolls, wills, deeds etc.

10am-1pm, Conquest House Gallery,

Canterbury, CT1 2DZ

Tickets: £20

Book: 01227 472953

info@artincanterbury.co.uk

artincanterbury.co.uk

Silk Painting Workshop with Janet Aldis

Learn different techniques for silk painting and produce a unique scarf or sun catcher with intense colours. Everything provided.

11am-1pm, Crows Camp Studio,

Bishopsbourne, CT4 5JH

Tickets: £30 (4 max. per class)

Book: 01227 830878 / 07764 279103

crowscamp.co.uk

Map Design Workshop

Using archive maps as an inspiration, learn how to draw a map from your imagination or local area.

2pm-5pm, Conquest House Gallery,

Canterbury, CT1 2DZ

Tickets: £20 or £38 for 2 x workshops

Book: 01227 472953

info@artincanterbury.co.uk

artincanterbury.co.uk

Christopher Reid: A Scattering

Christopher Reid will be reading from *A Scattering*, the poetry collection he wrote as a tribute to his wife.

6.30pm, Waterstones, Canterbury CT1 2SJ

Tickets: £3

Book: In-store at Waterstones
education@pilgrimshospices.org
pilgrimshospices.org

SaveAs Writers with Ruth O'Callaghan in performance

An evening of poetry and prose hosted by the award-winning writer's group SaveAs Writers, with a special guest appearance by the internationally renowned poet Ruth O'Callaghan.

6.30pm, St Mary Bredin Church,

Canterbury CT1 3JN

Tickets: £3 on the door

Book: saveas@hotmail.co.uk

saveaswriters.co.uk

The Sounds of Simon

A tribute to the music of Simon and Garfunkel. Hear how the songs should be sung: just two voices and one guitar.

7.30pm, Sarah Thorne Theatre,

Broadstairs, CT10 2BN

Tickets: £13 adv. £15 on the door

Book: 01843 863701

boxoffice@sarahthornetheatre.co.uk

sarahthornetheatre.co.uk

Alex Rose – Happier Songs

Join singer-songwriter Alex Rose playing songs from his newest album in the atmospheric 1066 Norman Undercroft

8pm-10pm, Conquest House Gallery,

Canterbury, CT1 2DZ

Tickets: £8

Book: 01227 472953

info@artincanterbury.co.uk

artincanterbury.co.uk

14-29 October

Spook Academy

Learn how to scare grown-ups silly in 'Ghoul School', meet Professor Sprig and learn the cures for disgusting diseases, write your own spell and conjure a potion! After all your lessons, take your graduation photo and complete Spook Academy!

12-4pm weekends, daily throughout half term

Canterbury Tales,

St Margaret's Street,

Canterbury CT1 2TG

Tickets: £12 children, £6 adults, £30 family (2+2)

Book: canterburytales.org.uk

Sunday 15 October**Lady Windermere's Fan by Oscar Wilde**

Theatrical Niche and Time Zone present this raucous and scathingly funny satire, using Commedia dell'Arte techniques. Post show Q&A.

6.30pm, Charlton Park, Bishopsbourne, CT4 5JA

Tickets: £15 including a welcome drink
Concessions available

Book: 01227 831355
info@charlton-park.org
charlton-park.org

The London Philharmonic Skiffle Orchestra

The LPSO are a colourful mix of music and comedy with their collection of Celtic, Cajun, Cossack and Country Blues. 7pm, Sarah Thorne Theatre, Broadstairs, CT10 2BN

Tickets: £10 adv. £12 on the door
Book: 01843 863701
boxoffice@sarahthornetheatre.co.uk
sarahthornetheatre.co.uk

Monday 16 October**The Silver Thread – Silver Filigree and Traditional Arts in Kosovo**

The Arts Society (formerly NADFAS) South Canterbury present a talk by Elizabeth Gowing exploring the traditional Arts in Kosovo.

6.30pm reception, 7.30pm talk
The Old Sessions House, Canterbury, CT1 1QU

Tickets: £5 on the door
southcanterburydfas.org.uk

Hearts on Fire: The Musical Anatomy of a Love Affair

Romantic vocal music and poetry from five centuries performed by the five voices of Quodlibet in a medieval candlelit setting.

7.30pm, St Mary's Church, Patricbourne, CT4 5BP
Tickets: £11 adv.

£12 on door, including a glass of wine
Book: 01227 830947
janeфарrell@btconnect.com
quodlibet.org.uk

Monday 16 - Saturday 21 October**Agatha Christie Afternoon Tea**

Be transported to 1930 with a vintage performance of Agatha Christie's mystery *The Rats* coupled with a traditional cream tea.

2pm, Bramleys Cocktail Bar, Canterbury, CT1 2JA

Tickets: £20 & £18.50

Book: Marlowe Theatre Box Office
01227 787787
canterburyticketshop.com

Monday 16 - Monday 23 October**The Most Extraordinary Adventure**

Multimedia showcase of the inspirational music and story of Jude Adams.

'wonderful fresh artistic talent...very original' (Rosie Millard, broadcaster)
10am-5pm, The Lilford Gallery, 76 Castle Street, CT1 2QD

Tickets: Free
lilfordgallery.com/canterbury-framers

Wednesday 18 October**The Shakespeare Experience**

The English Speaking Union is sponsoring the Globe Theatre Education Team to come to Canterbury to run a FREE lecture, workshop and Q&A day.

11.30am, Old Sessions House, Canterbury, CT1 1NX

Teachers can book via:
Dr Valerie Ainscough 01227 471180
or v_ainscough@sky.com
esu.org

Murder Mystery – Murder at Gaddabout Manor

Gumshoe Supper Theatre invites you to dress up and join them in witnessing a 1920's 'whodunnit'. Combined with fine dining (3 courses), the audience try to work out who killed Sir Roger Gaddabout.

7.15pm Abbots Barton Hotel, 36 New Dover Road, CT1 3DU.

Tickets £39.99 pre booking only.
Book: 01277 760341 or
events@abbotsbartonhotel.com
abbotsbartonhotel.com

God: Has He Changed in the 500 years since Luther?

Join the Rev. the Lord Griffiths, Superintendent Minister at Wesley's Chapel, London discussing key aspects of Christian faith, marking the 500th anniversary of Luther's Reformation.
7.30pm, St Peter's Methodist Church, Canterbury, CT1 2BE
Tickets: £3 on the door

Saturday 21 October**Mono Printing with Colin McGowan**

Learn mono printing and produce a unique individual print. Bring your ideas, photos and an overall. Everything else provided.

11am-1pm, Crows Camp Studio, Bishopsbourne, CT4 5JH

Tickets: £30 (4 max. per class)
Book: 01227 731461 / 07714 074741
cpm.ceramic@gmail.com
locusarts.co.uk

Shark in the Park

Shark in the Park features all three of the Shark in the Park series following Timothy Pope and his telescope.

2pm, Theatre Royal Margate, CT9 1PW

Tickets: £10, conc. available, bkg fees apply
Book: 01843 292795
theatreroyalargate.com/event/shark-in-the-park

Verdi's Requiem

This staged version by Kent-based Merry Opera brings the audience deep into the music; 12 powerful voices whispering prayers for salvation and triumphantly praising God.

6pm, St. Peter's Church, Broadstairs, CT10 2TR

Tickets: £17
Book: 01843 863701
boxoffice@sarahthornetheatre.co.uk
sarahthornetheatre.co.uk

Argentine Tango Milonga with TangoJester

Enjoy an evening of dancing at Westcourt Tango's Saturday Night Milonga, open to all Argentine Tango dancers.

7.30pm-10.30pm, Littlebourne War Memorial Hall,

Littlebourne, CT3 1ST

Tickets: £10 on the door
Book: 07971 647538
westcourt.tango@gmail.com
westcourttango.co.uk

Budapest Cafe Orchestra

Enjoy the world of Eastern European music with this magical café orchestra belting out a series of Balkan, Hungarian and other classical pieces.

7.30pm, Sarah Thorne Theatre, Broadstairs, CT10 2BN

Tickets: £12 adv, £14 on the door
Book: 01843 863701
boxoffice@sarahthornetheatre.co.uk
sarahthornetheatre.co.uk

Sunday 22 October**Canterbury Music Club Recital**

Concert with Juliette Bausor, flute; Daniel Bates, oboe; and Simon Lepper, piano; performing works by Madeleine Dring, Delius, Malcolm Arnold and Britten.

3pm, St Gregory's Centre for Music, Canterbury, CT1 1QU

Tickets: £15, free for 8-25 year-olds
Book: 01227 765906 or on the door
canterburymusicclub.com

Tuesday 24 October**Medics and Scientists Music Ensemble****Save the Children Concert**

Ralph Allwood (MBE) conducts 80 minutes of Mendelssohn's *Elijah* performed by MSME and friends with organist Benjamin Bloor (Limpus Prize, FRCO).

7.30pm, Quire, Canterbury Cathedral

Tickets: donations on the door

savethechildren.org.uk

Wednesday 25 October**Creeds: Is it still possible to say them without denying one's intellect?**

Join Professor Frances Young, Emeritus Professor of Theology, Birmingham University at this talk around key aspects of Christian faith, marking the 500th anniversary of Luther's Reformation.

7.30pm, St Peter's Methodist Church, Canterbury, CT1 2BE

Tickets: £3 on the door

Thursday 26 October**A Musical Bridge to Persia**

Atmospheric recital infused with the inspiration of Persian music by Iranian composer Shohreh Shakoory for soprano (April Fredrick), flute (Eva Caballero), and piano.

7.30pm, St. Peter's Methodist Church, Canterbury, CT1 2BE

Tickets: £14 adv. £16 on the door

Book: shohrehshakoory.com

facebook.com/shohrehshakoorypage

Thursday 26 - Sunday 29 October**The Pirates of Penzance**

Ramsgate Operatic Society perform this popular comic opera by Gilbert & Sullivan.

7.30pm (Thurs-Sat), 2.30pm (Sun)

Sarah Thorne Theatre, Broadstairs, CT10 2BN

Tickets: £12 adv. £14 on the door

Book: 01843 863701

boxoffice@sarahthornetheatre.co.uk

sarahthornetheatre.co.uk

Friday 27 October**Soft Archaeology: an Evening of Poetry from Scatterlings and Guests**

Mark Holihan, Geraldine Paine and Sue Rose uncover fragments of the past to explore personal histories and common experiences.

6-8pm, Sidney Cooper Gallery, Canterbury, CT1 2BQ

Tickets: £5, conc. £3 on the door
canterbury.ac.uk/sidney-cooper

Saturday 28 October**Expand Your Creative Writing Skills with SaveAs Writers**

One-day creative writing workshop consisting of five separate seminars covering all aspects of the art.

9.30am, St Mary Bredin Church, Canterbury, CT1 3JN

Tickets £8 per seminar, £32 full day

Book: saveas@hotmail.co.uk

saveaswriters.co.uk

Silk Painting Workshop with Janet Aldis

Learn different techniques for silk painting and produce a unique scarf or sun-catcher with intense colours. Everything provided.

11am-1pm, Crows Camp Studio, Bishopsbourne, CT4 5JH

Tickets: £30 (4 max. per class)

Book: 01227 830878 / 07764 279103

crowscamp.co.uk

'Jane Eyre' SaveAs Writers' International Writing Competition Awards Evening

Awards evening for the 'Jane Eyre' writing competition with three commissioned writers as special guests.

6pm, St Mary Bredin Church, Canterbury, CT1 3JN

Tickets: £3 tickets on the door

Book: saveas@hotmail.co.uk

saveaswriters.co.uk

Whitstable Music Society**– Piano Recital**

Award-winning pianist Michael McHale plays Beethoven's *Moonlight Sonata*, four works by Chopin and Mussorgsky's *Pictures at an Exhibition*.

7.30pm, St John's Methodist Church, Whitstable, CT5 1JS

Tickets: £15, conc. £7.50

Purchase on the door

(cash or cheque only)

gillsmyth@talktalk.net

whitstablemusic.society.org.uk

Angel

In a city under siege by IS forces, law student Rehana discovers a talent for killing. Inspired by a real story.

7.30pm, Theatre Royal Margate, CT9 1PW

Tickets: £14, conc. available, bkg fees apply

Book: 01843 292795

theatreroyalargate.com/event/angel

Saturday 28-Sunday 29 October**Artisan Craft Market**

Nature and organic forms provide constant sources of inspiration to designers and artisans of jewellery, ceramics, textiles and more.

10am-5pm, Conquest House Gallery, Canterbury, CT1 2DZ

Tickets: Free

artincanterbury.co.uk

Sunday 29 October**Penny Dreadful**

Don't Go into the Cellar presents a show written for young children and families. A fiendishly funny drama of dread concerning Mrs. Lovett's infamous meat pies.

3.30pm, Charlton Park, Bishopsbourne, CT4 5JA

Tickets: £12, conc. available

Book: 01227 831355

info@charlton-park.org

charlton-park.org

Friday 3 November**This Turbulent Priest**

A play that tells the gripping story of Thomas Becket, who became Lord Chancellor, King Henry II's right-hand-man and, ultimately, his nemesis.

7.30pm, Conquest House Gallery, Canterbury, CT1 2DZ

Tickets: £8

Book: 01227 472953

info@artincanterbury.co.uk

artincanterbury.co.uk

Saturday 4 November**Roar of the Crowd**

Poetry-writing workshop for all abilities led by Loffman and Studley, followed by attendees' Open Mic and a performance by SoundLines.

2.30pm, Friends Meeting House, Canterbury, CT1 2AS

Tickets: £8

Book: visit.soundlines.co.uk

The Book of Darkness and Light

Three chilling tales. Two ghostly performers. One thrilling night. Join The Storyteller and The Musician for a spine-chilling evening.

7.30pm, Theatre Royal Margate, CT9 1PW

Tickets: £12, conc. available,

bkg fees apply

Book: 01843 292795

theatreroyalargate.com/event/the-book-of-darkness-and-light

The Red Room

Come and see this mesmerising new take on H.G. Wells' classic ghost story... and enter the room... if you dare!

7.30pm, Sarah Thorne Theatre, Broadstairs, CT10 2BN

Tickets: £14 adv. £16 on the door

Book: 01843 863701

boxoffice@sarahthornetheatre.co.uk

sarahthornetheatre.co.uk



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southeasternrailway.co.uk

Parking information:
canterbury.gov.uk/parking

By car


P City centre car parks

*Whitefriars car park charges £1.80 to park from 6pm until 11pm.

****Kingsmead car park**
charges 80p for up to
5 hours from 7am-9pm.

By Bus



 **Stagecoach** provides bus services to many Canterbury Festival locations. Please refer to the map above for bus numbers and routes.

By train

Canterbury is served by highspeed trains to and from London St Pancras in 56 minutes. There are also frequent trains to and from Charing Cross, Victoria and elsewhere in Kent.

While Park and Ride buses stop running at 7.30pm (6pm Sundays), regular Stagecoach buses to New Dover Road and Sturry Road will accept P&R tickets and the barriers remain open throughout the evening.

- **New Dover Road**
CT1 3EJ
(7.30pm -11.30pm
buses 15,16 and 17)
- **Sturry Road**
CT1 1AD
(7.30pm – 11.15pm
Triangle buses)

Key **Music** **Performance** **Family Friendly** **Talks** **Science** **Walks**

Big Day Out

For more information
visit canterburyfestival.co.uk

There is so much to do in Canterbury and its surrounding district, whether you're visiting during the Festival, or any other time of the year. Spend an afternoon being pampered with spa treatments or sweeping down the River Stour on a boat tour. Feel the thrill of getting yourself locked in a medieval tower or finding yourself face to face with a tiger. Here are a few highlights that could complement your cultural itinerary this October.



Canterbury Historic River Tours
Based on the King's Bridge
opposite Eastbridge Hospital
Canterbury
Tel: 07790 534744
canterburyrivertours.co.uk
info@canterburyrivertours.co.uk

Discover Canterbury's fascinating history while enjoying views of the city's finest architecture and hidden areas of natural beauty with these multi-award winning tour operators.



Escape In The Towers
The Pound & Westgate Towers
Canterbury
CT1 2BZ
Tel: 01227 458629
escapeinthetowers.co.uk
escape@onepoundlane.co.uk

Packed full of fun and adrenaline with just 60 minutes on the clock, it's time to escape Dr Wellington's Crime and Punishment Lab by solving clues and puzzles. Based in Canterbury's former city gaol!



Sheldon Spa
Lees Court Road
Sheldwich Nr Faversham
ME13 0LU
Tel: 01795 532418
sheldonspa.co.uk
enquiries@sheldonspa.co.uk

Experience a day unwinding at Sheldon Spa with its heated pool, Nordic sauna and hot tub; complete with a tempting choice of beauty and holistic treatments.



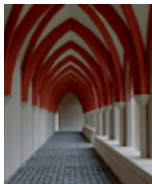
Canterbury Tales
St. Margaret's Street
Canterbury
CT1 2TG
Tel: 01227 696001
canterburytales.org.uk
info@canterburytales.org.uk

Enjoy a charming journey through Chaucer's famous *Canterbury Tales*. For full details of additional events and special offers, visit the venue's website.



Godinton House & Gardens
Godinton Lane
Ashford
TN23 3BP
Tel: 01233 643854
godintonhouse.co.uk
info@godintonhouse.co.uk

Enjoy a tour of this delightful Jacobean house. Explore the 12 acres of beautiful gardens and parkland complete with tearoom serving homemade cakes. Free parking. Events throughout the year.



St Augustine's Abbey
Longport, Canterbury
CT1 1PF
Tel: 01227 767345
english-heritage.org.uk/staugustinesabbey
customers@english-heritage.org.uk

Explore the remains of the 16th-century abbey, only 300 metres from the Cathedral, with a new virtual reality tour to see it as it was in its prime.



Betteshanger Park
Sandwich Road
Deal
CT14 0BF
Tel: 01304 619227
betteshanger-park.co.uk
info@betteshangerparks.co.uk

Betteshanger Park guarantees an energising and enjoyable day out. The Park offers miles of traffic-free cycling plus a programme of lively outdoor events and activities, including a season of open air cinema.



Canterbury Tourist Guides
Christ Church Gate
The Precincts
Canterbury CT1 2EE
Tel: 01227 459779
canterburyguidedtours.com
guides@canterburytouristguides.co.uk

The heart of Canterbury can be explored only on foot. Join the 90-minute daily tour to discover more about its historic, cultural and artistic heritage. Tours depart daily from The Buttermarket.



Howletts Wild Animal Park
Bekesbourne Lane
Bekesbourne
Nr Canterbury CT4 5EL
Tel: 01227 721286
aspinallfoundation.org/howletts
info@aspinallfoundation.org

Howletts offers a wild day out like no other! Discover some of the world's rarest and most endangered species, including Kent's only snow leopard pair.



The Kent Museum of Freemasonry
St Peter's Place, Canterbury
CT1 2DA
Tel: 01227 785625
kentmuseumoffreemasonry.org.uk
masonicmuseum@btinternet.com

A rare, fascinating and educational collection of exhibits of both national and international importance. It is one of the finest collections of Masonic material in the UK.

2 course set menu for £10**Canterbury Tails Fish & Chips**

35 St Margaret's Street
Canterbury, CT1 2TG
Tel: 01227 634979
canterburytails.co.uk

2 course set menu for £10.99**Thomas Becket**

21 Best Lane
Canterbury, CT1 2JB
Tel: 01227 464384
thomasbecketcanterbury.co.uk

Carluccio's

Fenwick, St George's Street,
Canterbury, CT1 2TB
Tel: 01227 769420
carluccios.com

*Free glass of wine per person dining
on presentation of this page*

Or try...**County Restaurant**

30-33 High Street
Canterbury, CT1 2RX
Tel: 01227 766266
abodecanterbury.co.uk

Oscar & Bentley's

10 Guildhall Street
Canterbury, CT1 2JQ
Tel: 01227 454544
oscar-bentleys.co.uk

Pinocchio's

64 Castle Street
Canterbury, CT1 2PY
Tel: 01227 457538
pinocchioscanterbury.com

2 course set menu for £12.95**A La Turka**

15 St Dunstan's Street
Canterbury, CT2 8AF
Tel: 01227 639102
ala-turka.co.uk

Citi Terrace

1 Longmarket
Canterbury, CT1 2JS
Tel: 01227 784700
cititerrace.co.uk
*Excludes Saturday
nights after 5pm*

Dems Brasserie

10 St Peter's Street
Canterbury, CT1 2AT
Tel: 01227 769018
demsbrasserie.co.uk
*Available every day from
noon onwards*

Il Posticino

61 Dover Street
Canterbury, CT1 3HD
Tel: 01227 788022
ilposticino.co.uk

Posillipo

16 The Borough
Canterbury, CT2 1DR
Tel: 01227 761471
posillipo.co.uk

The Korean Cowgirl

13 Palace Street
Canterbury, CT1 2DZ
Tel: 01227 788006
thekoreancowgirl.com

The Pound Bar & Kitchen

1 Pound Lane
Canterbury, CT1 2BZ
Tel: 01227 458629
onepoundlane.co.uk

The Tyler's Kiln

27 Hackington Road, Tyler Hill
Canterbury, CT2 9NE
Tel: 01227 471912
tylerskiln.co.uk

Wagamama

7-11 Longmarket
Canterbury, CT1 2JS
Tel: 01227 454307
wagamama.com

Zeus Ouzeri & Taverna

2-3 Orange Street
Canterbury, CT1 2JA
Tel: 01227 788072
zeuscanterbury.com

Big Eat Out

Meal Deals Available**14 October - 4 November**

When visiting Canterbury, the gastronomic offering is wide ranging with plenty to whet your appetite. Whether you are looking for a long lunch or a quick pre-show bite, this is the perfect opportunity to celebrate the delicious foods that the City's restaurants have on offer.

Please contact the restaurants directly for further information on booking conditions, opening hours and mention Canterbury Festival to enjoy one of the meal deals listed.



Big Sleepover

Canterbury and its surrounding countryside provide an idyllic backdrop for visitors to the South East. It is a wonderful area in which to stay, especially during the Festival. Check in to one of the Big Sleepover Hotels, Guest Houses or Holiday Lets and sample some excellent Kentish hospitality.

For more information visit canterburyfestival.co.uk



ABoDe Canterbury

30-33 High Street
Canterbury, CT1 2RX
Tel: 01227 766266
abodecanterbury.co.uk
sales@abodecanterbury.co.uk

ABoDe Canterbury is a stylish boutique hotel that has been beautifully designed. With its central location, it's the perfect place to stay when visiting the city.



The Falstaff

8-10 St Dunstan's Street
Canterbury, CT2 8AF
Tel: 01227 462138
thefalstaffincanterbury.com
stay@thefalstaffincanterbury.com

A few minutes' walk from the city centre, the hotel offers 45 en-suite rooms, free Wi-Fi and residents' parking. Or just pop in to try the great cocktails in one of Canterbury's leading bars.



House of Agnes

71 St Dunstan's Street
Canterbury, CT2 8BN
Tel: 01227 472185
houseofagnes.co.uk
reception@houseofagnes.co.uk

Award-winning 15th Century B&B with 16 beautiful en-suite rooms, cosy lounges, bar and large peaceful garden. Based in the city centre with free parking and Wi-Fi.



Canterbury Cathedral Lodge

The Precincts
Canterbury, CT1 2EH
Tel: 01227 865350
canterburycathedralodge.org
stay@canterburycathedralodge.org

Set in the private grounds of Canterbury Cathedral the Lodge is excellently located, providing stunning Cathedral views from bedroom windows and free entrance to the Cathedral.



Holiday Inn Express

Upper Harbledown
Canterbury, CT2 9HX
Tel: 01227 865000
hiexpresscanterbury.co.uk
reservations@hiexpressctb.co.uk

Modern 89 room hotel. Room rates include complimentary breakfast, free car parking and Wi-Fi. Under 18's stay FREE when sharing room with parents. Evening dinner service is available.



The Old Fire Station

24 London Road
Canterbury, CT2 8LN
Tel: 07976 725457
oldfirestationcanterbury.co.uk
theoldfirestation@live.co.uk

The former Victorian Fire Station offers flexible, unique and quirky accommodation for 1 to 16 people in Canterbury with free secure parking.

If you would prefer the comfort of hiring an entire property for your stay, why not try:



Bramley & Teal

5 The Quay
Bideford, EX39 2XX
01580 232255
bramleyandteal.co.uk/kent-cottages
info@bramleyandteal.co.uk

With over 100 properties across Kent and Sussex, Bramley & Teal offer the perfect self-catering getaway on the south coast.



Original Cottages

Bank House, Market Place
Reepham, Norfolk NR10 4JJ
Tel: 0333 2020 899
originalcottages.co.uk
info@originalcottages.co.uk

A great selection of handpicked properties within easy reach of the Festival, located throughout the Kent Countryside and Coast.



holidaycottages.co.uk

5 The Quay
Bideford, EX39 2XX
Tel: 01237 459888
holidaycottages.co.uk/kent
info@holidaycottages.co.uk

Holidaycottages.co.uk offers a beautiful selection of properties across Kent perfect for families, large groups and couples. Dog-friendly cottages available.



Kent & Sussex Holiday Cottages

12 King Street
Sandwich, CT13 9BT
Tel: 01304 619444
kentandsussexcottages.co.uk
info@kentandsussexcottages.co.uk

Gorgeous properties in great locations, from cottages to townhouses, there is something to suit every taste and budget. Call the friendly local team to book your break.



WE BELIEVE

that change is as good as a rest

Believe it or not, our Henley oak kitchen used to be seen as our most traditional, our most classic, and our most refined collection.

But we knew it had hidden depths. So we took it apart and looked at all of the pieces from the inside-out and from the outside-in. Then we added new ones. To those of you who knew it before, it might look familiar, but it's an entirely new era of design.

**It's Henley, redefined. Now available
in both oak and painted.**

*Proud Supporters of
the Canterbury Festival*

neptune.com

Neptune Canterbury,
Wincheap, CT1 3TY

01227 209300
info@neptunecanterbury.com



NEPTUNE



Image © Peter Cook

The Festival is indebted to the Foundation Board and Friends Committee for their on-going dedication to fundraising.



Festival Foundation

The Canterbury Festival Foundation supports the long-term development of the Festival, and awards Bursaries to young musicians in Kent.

If you value the Arts in Kent and are thinking of making or amending your Will, please consider leaving a Legacy to the Foundation (charity no. 1097824).

JOIN THE FRIENDS AND FEEL THE BENEFITS

Did you know that the Friends of Canterbury Festival receive two weeks priority booking before the Festival tickets go on general sale? Friends can also buy discounted tickets for selected shows and receive last minutes deals, all for a modest subscription. For £25 for a single, £35 for a couple and £40 for a family you can buy priority tickets for your favourite shows and receive the special Friends discounts and offers.

To enjoy these benefits, and much more throughout the year, you can join the Friends by contacting Tina on tina@canterburyfestival.co.uk, 01227 452853, or at the Box Office at the Marlowe Theatre. For more information see the Friends pages on the Festival website or contact the Festival Office.

VOLUNTEERS

We are most grateful to our wonderful team of volunteers who work as stewards, programme sellers and bar staff during the Festival period. Without them, it would be impossible for us to produce the annual Festival.

If you would like to join the volunteering team, contact Liz Flynn on liz@canterburyfestival.co.uk

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The Very Revd Robert Willis, Dean of Canterbury

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Canterbury Festival
(Trading name of Canterbury Theatre and Festival Trust)
Registered in England No. 1480595
Registered Charity No. 279714



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and recycle your brochure after use.



CANTERBURY anifest

10th Anniversary
29th - 30th Sept 2017

@CburyAnifest

www.canterburyanifest.co.uk

Augustine House, Canterbury CT1 2YA

Celebrating its 10th year, Anifest returns with industry talks, hands-on masterclasses, plus the Anifest awards 2017, showcasing the best new UK and international animation.

Tom Sito will talk about his time at Disney,
Aardman's Jim Parkyn talks model making.
Plus Tom Box co-founder of Blue Zoo
and documentary animator Sam Moore.



Submissions for this year's awards are now being accepted. Deadline: 1st August 2017.

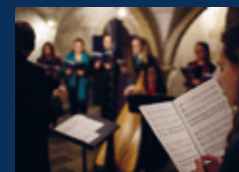
Anifest is brought to you by:



University of
Kent

Whatever you do... Make Music!

The University of Kent has a thriving programme of music-making for all students, together with staff and the local community – including a chorus, chamber choir, concert and big bands, symphony orchestra, jazz groups and music theatre. There is a whole range of concerts, both on the University campuses and also in the spectacular surroundings of Canterbury Cathedral. Workshops are held with internationally-acclaimed visiting musicians.



Colyer-Fergusson Music Building, Canterbury

The award-winning Colyer-Fergusson Building was opened in December 2012. With its state-of-the-art facilities and flexible acoustics and seating, it is the venue for many of the University's major concerts and events and student music societies' rehearsals and activities.



Music Scholarships Patron: Dame Anne Evans

Music Scholarships, usually between £1,000-£2,000 a year, are awarded to talented singers and instrumentalists studying for any degree at the University.

For further information

Susan Wanless
Director of University Music
E: S.J.Wanless@kent.ac.uk
T: 01227 823305
www.kent.ac.uk/music

HOW TO BOOK TICKETS

PRIORITY BOOKING FOR FRIENDS
OPENS MONDAY 17 JULY, 9AM

GENERAL BOOKING
OPENS MONDAY 31 JULY, 9AM

ONLINE

canterburyfestival.co.uk

For secure online booking of all Festival events, available 24 hours a day, visit our website.

BY PHONE

Festival Box Office 01227 787787

The Festival Box Office will accept telephone bookings Mon-Sat 9am-6pm plus Sun 15, 22 and 29 October 11am-5pm. Reservations are provisional until payment is received and are released after 4 working days, please quote your booking reference when paying.

IN PERSON

The Festival Box Office, located in The Marlowe Theatre, is open Mon-Sat 9am-6pm. Also open Sun 22 and 29 October (5.30pm-8pm).

BY POST

Festival Box Office, The Marlowe Theatre, The Friars, Canterbury, Kent, CT1 2AS

All events can be booked on this form, which must be returned to the Festival Box Office at least one week prior to the event. Tickets will be dispatched within one week of receipt.

BOOKING FEES

The Marlowe Theatre charges a booking fee of £1.25 per ticket, which is included in all ticket prices listed within the brochure. This is an unavoidable administration cost and no proceeds go to Canterbury Festival.

BOX OFFICE CONTACT DETAILS

Festival Box Office

The Marlowe Theatre
The Friars, Canterbury
Kent, CT1 2AS
Tel: 01227 787787

Open: Mon-Sat 9am-6pm
Also open Sun 22 and 29
October (5.30pm-8pm).

canterburyfestival.co.uk

Colyer-Fergusson Hall events only

University of Kent
Canterbury, Kent, CT2 7NE
Tel: 01227 769075

Open: Mon-Sat from 10am
Sun from 5.30pm
(2pm if a matinee)

thegulbenkian.co.uk

St Gregory's Centre for Music and Augustine Hall events only

Augustine House, Rhodas Town
Canterbury, CT1 2YA
Tel: 01227 782994

Open: Mon-Thurs
10am-12.30pm, 1.30pm-4pm
July and August only:
10.30am-12.30pm, 2pm-4pm

canterbury.ac.uk/arts-and-culture

Concessions

Concessions, where applicable, are detailed in brackets in the ticket price sections of each event listing. Proof of status may be required.

Access

The Festival aims to provide excellent access for our visitors. We are, however, restricted by the design of some of the older buildings meaning that our venues have varying levels of accessibility. An access overview can be found on p.51 and a full access guide including venue description and seating images can be downloaded at canterburyfestival.co.uk. Alternatively contact Rachel at the Festival Office to discuss your access needs on 01227 452853 or info@canterburyfestival.co.uk.

The Festival cannot accept responsibility for the accessibility of Exhibitions, Artists' Open Houses trails and Umbrella events.

Refunds & Exchanges

In unavoidable circumstances Canterbury Festival reserves the right to alter artists or programme content. Unfortunately, tickets purchased for Festival events cannot be exchanged nor money refunded.

Your Visit to the Festival:

Visitor Information Centre:

Beaney House of Art & Knowledge,
18 High Street, Canterbury, CT1 2BD
01227 862162
canterbury.co.uk

Venue Map: See p.50 for venue locations and transport links

Train travel with Southeastern: southeasternrailway.co.uk

Bus travel with Stagecoach: stagecoachbus.com

The Big Eat Out: Take a moment to explore the Festival's restaurant guide on p.55

The Big Sleepover: For Festival recommendations on places to stay, visit p.56

The Big Day Out: Between Festival events, there's plenty to keep you busy, see p.54

CANTERBURY FESTIVAL 2017 BOOKING FORM

Page No.	Venue	Date	Time	Event Title	Price per ticket	No of full price seats	No of conc seats	Total £

Name
Address
Postcode
Telephone*
Email

- ☐ If you would like your tickets posted to you please tick this box. If you DO NOT tick this box your tickets will be held at the Box Office for collection
- ☐ If your first choice is unavailable, would you like us to book the next available ticket price? Please tick this box.

Sub Total	
Add Postage (£1)	
Please consider making a donation to our year-round activities	
GRAND TOTAL	£

HOW TO PAY

- ☐ **Cheque** Please enclose an open signed cheque payable to Canterbury City Council (with upper payment limit in the top left corner and all other areas blank).
- ☐ **Card** If you wish to pay by Mastercard/Visa/Switch/Delta please tick this box and ensure you have included a phone number in the contact section*. A member of the Box Office will call you to take payment.

Return your completed Booking Form to:
Festival Box Office, The Marlowe Theatre, The Friars, Canterbury, CT1 2AS



CANTERBURY FESTIVAL 2017 BOOKING FORM

Page No.	Venue	Date	Time	Event Title	Price per ticket	No of full price seats	No of conc seats	Total £

PRIORITY

Name
Address
Postcode
Telephone*
Email

- ☐ If you would like your tickets posted to you please tick this box. If you DO NOT tick this box your tickets will be held at the Box Office for collection
- ☐ If your first choice is unavailable, would you like us to book the next available ticket price? Please tick this box.

Sub Total	
Add Postage (£1)	
GRAND TOTAL	£

Please consider making a donation to our year-round activities

- HOW TO PAY**
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CANTERBURY (01227) 763337
40 STATION ROAD WEST, CANTERBURY, CT2 8AN
www.thecanterburyauctiongalleries.com

Margaret Barnard (1900-1992) - Linocut in colours - "The Crew",
in the manner of Cyril Power (1872-1951), 13ins x 9.75ins
Sold for £4000 - Creating an Auction Record for the Artist.

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