



17-31
October
2009

Canterbury Festival

Kent's International Arts Festival

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Welcome



This year's programme features a number of artists and performers who have pushed the boundaries of creativity and achievement. At their premieres Handel's *Coronation Anthems* and Haydn's *Creation* amazed and delighted audiences – and continue to do so today. Tasmin Little broke new ground for classical audiences when she exclusively released *The Naked Violin* over the internet last year, while Karbido from Poland have won a clutch of international awards redefining “music” playing percussively on their specially customised table. Will Gow man-hauled his sledge to the South Pole while Dick Strawbridge is famous for his pioneering “green” lifestyle. I anticipate you will never before have seen a play enacted in a tiny caravan during which the actors serve you tea and biscuits! Don't miss this riveting piece of “real life” theatre.



Charley Boorman has driven the length of Africa on a motorcycle, while the story of Darwin's *Beagle* is one of the greatest explorations of all time. King Arthur, Hollywood dancing legend Leslie Caron and the late, great Eric Morecambe all make an appearance - so you should expect high drama, high kicks and high jinks this Festival!

In turn we are asking you to be a little intrepid. Push your own boundaries and try something new. Seek out The Festival Club or St Mary's - the best little theatre in Canterbury. There's lots of great music and comedy in the Shirley Hall, plus a wine bar, and our special thanks go to The King's School for hosting so much of the Festival during the closure of the Marlowe. Explore, experiment, experience and enjoy our most eclectic Festival ever!

See you there.

Rosie Turner
Festival Director



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The Sixteen Choir and Orchestra

Handel's Coronation Anthems

Harry Christophers Conductor

This year – the 250th anniversary of Handel's death and the 30th season of The Sixteen – it seemed particularly appropriate to invite a performance of the *Coronation Anthems*. These were Handel's first commissions as a British citizen and to be asked to write the music for George II's coronation was a great honour. He was not to disappoint. Public excitement about the music was electric and to prove lasting; the thrill of hearing the opening sustained crescendo of *Zadok the Priest* culminating in the thrilling entrance of choir, trumpets and timpani blazing is still totally breathtaking. An unmissable opening concert for this year's Festival.

Saturday 17 October (C17)
Cathedral Nave 7.30pm
Tickets £27 £23 £20 £16 £10

Sponsored by



'A tiny soundbite of Heaven'
(The Times)

Willow

Eliza Marshall Flute
Camilla Pay Harp

A world premiere performance of the *Duet for Flute and Harp* by Andrew W Morgan tops the bill amongst other works by Mozart, Bizet, Saint-Saëns, Ibert and Piazzolla.

Saturday 17 October (SP17)
St Peter's Methodist Church 7.30pm
Tickets £10 (Students £5)
Presented by Music at St Peter's

Festival Evensong

Canterbury Cathedral Choir

Dr David Flood Director

A special Festival Evensong during which the men's choir will perform works by Jacob Handl, Howells and Purcell.

Sunday 18 October
Cathedral Quire 3.15pm
Admission free

The Passing Preciousness of Dreams

An Evening of Thomas Hardy Songs and Readings

Philip Eve Tenor
Christopher Gould Piano
Violet Ryder Reader

Two well-known song cycles – Britten's *Winter Words* and Finzi's *Till Earth Outwears*, both set to Hardy's poetry – frame a performance of *A Hardy Triptych* by the Kentish composer FL Dunkin Wedd. These musical offerings are interspersed by readings from Hardy's work and fascinating biographical vignettes of the great Wessex writer.

Sunday 18 October (OS18)
The Old Synagogue, King Street 5pm
Tickets £12 (Students £6)

City of Canterbury Chamber Choir

George Vass Conductor
Edward Kemp-Luck Organ

Motets Old and New is a programme contrasting well-known works by Bach, Mozart, Brahms and Mendelssohn with more contemporary pieces by Tarik O'Regan, Cecilia McDowall and John McCabe. Under the inspired baton of George Vass, a quality concert is guaranteed.

Sunday 18 October (S18)
St Clement's Church, Sandwich 7.30pm
Tickets £14
(Concessions £12 Children £2)

Cello through the Looking Glass

Re-Imagining the 18th century

Robert Cohen Cello
Julius Drake Piano

Stravinsky called *Pulcinella* 'my discovery of the past, the epiphany through which the whole of my later work became possible. It was a backward look of course... but it was a look in the mirror too'.

Stravinsky's "mirror" (*Pulcinella* reworked as the *Suite Italienne*) is the starting point for a programme which views the 18th century through a refracting lens. Arrangement, translation and transformation all play their parts in this programme of Locatelli, Pärt, Debussy and Falla, as this mirror reflects works for cello and piano which are surely "the fairest of them all".

Monday 19 October (SH19)
Shirley Hall, The King's School 7.30pm
Tickets £14 (Students £7)

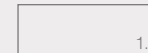
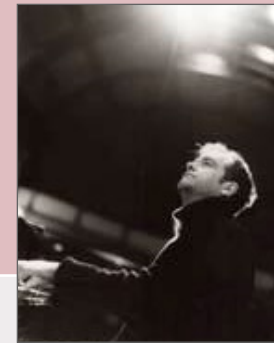
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**Duo Deal: Buy a ticket for this event (SH19)
and Songs of Travel (SH29 – details page 8)
and save £4**

Pre Concert Talk

For an insight into this fascinating programme, join Robert Cohen and Julius Drake in conversation prior to the performance.
Shirley Hall, The King's School 6pm
Admission free to ticket holders (SH19)



1. The Sixteen Choir
Image © Mark Harrison
2. Julius Drake
Image © Neil Libbert
3. Robert Cohen
Image © JP Masclet



DIRECTOR'S CHOICE

St Petersburg Symphony Orchestra

Vladimir Altschuler Conductor
Guy Johnston Cello

Tchaikovsky Suite from *Sleeping Beauty*
Saint-Saëns Cello Concerto No 1
Tchaikovsky Symphony No 6 *Pathétique*

'Johnston has already forged a place as one of the country's most promising and distinctive cellists' (*The Strad*)

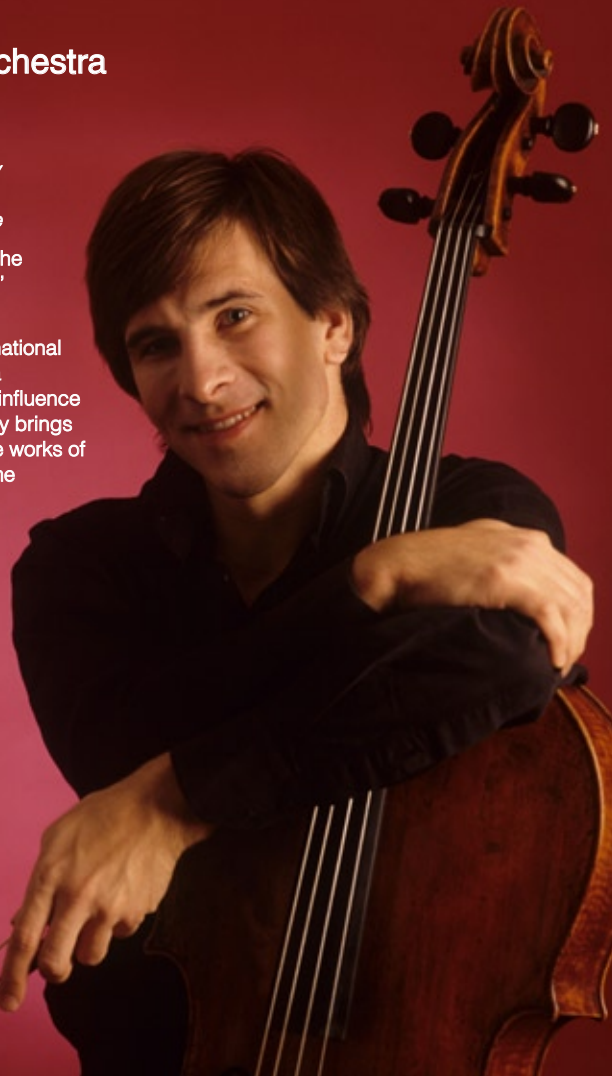
The St Petersburg Symphony and leading international cellist Guy Johnston return to Canterbury after a rapturous reception in the Festival in 2006. The influence of French culture in the Russia of the 19th century brings together some remarkably similar styles in these works of Tchaikovsky and Saint-Saëns. You will hear some of Romantic music's most electrifying and also tragic sounds in the Symphony *Pathétique*, and a French concerto of exquisite richness, not far from Tchaikovsky's own lyrical writing. The *Sleeping Beauty* ballet music which introduces the concert, sweeps us into the mood of the evening, losing nothing from its familiarity.

An edgy combination of Slavic passion and French stylistic flair, bolstered with ravishing melody and brilliant playing.

Tuesday 20 October (C20)
 Cathedral Nave 7.30pm
Tickets £27 £23 £18 £14 £10
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Organ Recital by D'Arcy Trinkwon

One of the leading international concert organists of his generation, and a former Senior Chorister of Canterbury Cathedral, distinguished musician D'Arcy Trinkwon is acclaimed for his rare élan, virtuosity, and independent spirit. He will perform a typically varied, colourful, and thrilling programme.

Tuesday 20 October (SMS20)
 St Mildred's Church,
 Church Lane
 7.30pm
Tickets £10 (Students £8)

Pre Concert Talk with D'Arcy Trinkwon

6.30pm
Admission free
 to ticket holders (SPS20)



1. Guy Johnston
 Image © Hanya Chlala ArenaPAL

No Strings Attached

Tasmin Little Violin
 In the first of three appearances at the Festival, Tasmin Little 'a formidable soloist' (*New York Times*) introduces us to the violin in its purest and unadorned form.

Her revolutionary project, *The Naked Violin* – offering free CD downloads across the Internet – won the 2008 *Classic FM Gramophone Award* for Audience Innovation. The subject of a *South Bank Show* it subsequently became a unique musical journey, taking Little off the beaten track to unlikely venues from homeless shelters to oil rigs.

Now Tasmin brings this interactive venture to Canterbury Festival in a workshop of performance and conversation. To meet one of the world's leading players "up close and personal" is an opportunity not to be missed.

Thursday 22 October (SH22a)
 Shirley Hall, The King's School 3pm
Tickets £10 (Students £6)

Hear Here! Event With Tasmin Little (see page 6 for full details)

Thursday 22 October 6pm (SH22c)
 Admission free to ticket holders for all performances by Tasmin Little but booking advised

Partners in Time

Tasmin Little Violin
John Lenehan Piano

The "partners" of the title refers both to the development of the relationship between the violin and the piano over two centuries, and also to the unique rapport required between players in this intimate pairing.

Tasmin Little and John Lenehan – a pianist of 'great flair and virtuosity' (*The Times*) demonstrate this in a perfect recital programme of music from Bach to Bartók, with some Mozart, Grieg and Tchaikovsky along the way. Setting the scene for this fizzing energetic concert is the thrilling *Praeludium* and *Allegro* by the legendary violinist Fritz Kreisler. With her glorious flair and technical command, Tasmin is more than up to the challenge.

Thursday 22 October (SH22b)
 Shirley Hall, The King's School
 7.30pm
Tickets £14 (Students £8)

Tasmin Little residency sponsored by **The Sir John Swire 1989 Charitable Trust**

Ticket offer for both events
 (SH22a+b) £20
 (Students £12)

DIRECTOR'S CHOICE

The Fairy Queen by Henry Purcell

Mark Deller Conductor

Under the baton of former Canterbury Festival Director and Stour Music Festival Director Mark Deller, Stour Music Soloists and Chamber Choir and Stour Festival Orchestra give a wonderful concert performance in Margate's historic Theatre Royal of this most celebrated work. This year marks the 350th anniversary of the birth of Purcell. In 1692, following the enormous success of *Dido & Aeneas* and *King Arthur*, Purcell produced two great masterpieces in the same year – the famous Ode on St Cecilia's Day *Hail! Bright Cecilia* and his semi-opera *The Fairy Queen*.

Friday 23 October (TR23)
 Theatre Royal Margate
 7.30pm
Tickets £20 £16

Sponsored by
The Tory Family Foundation



1. Tasmin Little
 Image © Melanie Winning
 2. The Fairy Queen
 Image © Fotoeye75
 Dreamstime.com

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Canterbury Choral Society

The London Handel Orchestra
Haydn's *The Creation*

Richard Cooke Conductor
Sophie Bevan Soprano
Harry Nicoll Tenor
Matthew Rose Bass

Every now and then in the history of art and music, a genuinely innovative work is produced which can be truly considered as ground-breaking. Haydn's *Creation* is one such piece – remarkable in its time for its ingenious and original use of the orchestra to describe the events of the Book of Genesis. The work is full of delight – great whales, sunrise, the rolling seas, leaping tigers and the vulgar noises of heavy beasts – a fantastic tapestry of sound supported by choir and soloists in one of the greatest ever oratorios.

Saturday 24 October (C24)
Cathedral Nave 7.30pm
Tickets £27 £23 £18 £14 £10

Sponsored by



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HEAR HERE!

This October Canterbury Festival is the performance partner in Hear Here! – a project dedicated to listening presented by the Royal Philharmonic Society and Classic FM and supported by the Paul Hamlyn Foundation.

The key work of the month is Haydn's *The Creation* and Hear Here! will be presenting a number of FREE events throughout the Festival.

Where Music Comes From (SH22c)

A discussion with Tasmin Little on how the internet is influencing listening (concert details page 5)

Thursday 22 October

Shirley Hall, The King's School 6pm

Creating The Creation (C24a)

A conversation with Richard Cooke (Canterbury Choral Society)

Saturday 24 October

International Study Centre (AV room) 4.15pm

Playing The Table (G28b)

A conversation with the players of this international hit show (concert details page 11)

Wednesday 28 October

Gulbenkian Theatre 5pm

Admission free to ticket holders for relevant events but booking is required as spaces are limited.



Maggini and Alea Quartets

In the morning Coffee Concert, the Alea Quartet performs string quartets by Haydn and Mendelssohn.

The afternoon Tea Concert features the Maggini Quartet performing Haydn and Mendelssohn before being joined by the Alea for Mendelssohn's *Octet for Strings*.

Sunday 25 October

Canterbury Christ Church University Chapel

11am (SG25a) **Tickets £8**

3pm (SG25b) **Tickets £12**

Ticket offer for both events (SG25a+b) £18

Presented by Canterbury Christ Church University and Canterbury Music Club

Zagreb Guitar Trio

'A blend of excitement and enjoyment ... a life-enhancing exhilaration for the audience' (*Classical Guitar*)

One of the most internationally renowned Croatian ensembles, the Zagreb Guitar Trio's repertoire embraces works from the Renaissance to the avant-garde and tonight's concert features guitar highlights over three hundred years including works by Dowland and Vivaldi, Ravel and Dvořák.

Monday 26 October (SH26)

Shirley Hall, The King's School 7.30pm

Tickets £14 (Students £7)

Freddy Kempf Piano

Beethoven Pathétique Sonata

Rachmaninov Waldstein Sonata

Variations on a Theme of Corelli

Chopin Ballades 1 and 3

'Staggering as Kempf's technique is, he is a pianist willing to take risks, pushing himself to the limits of his capabilities. That, no doubt, is why there was standing room only' (*BBC Music Magazine*)

Beethoven's musical career and the development of piano music are inextricably linked and it is in solo works such as tonight's *Pathétique* and *Waldstein* Sonatas that the composer most clearly demonstrates originality for the period. This combines with fire, brilliance and great depth of feeling – attributes which may be equally applied to Freddy Kempf's performance.

Tuesday 27 October (SH27)

Shirley Hall, The King's School 7.30pm

Tickets £18 (Students £12)

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and

Richard Sturt

Beethoven – the Last Master with John Suchet

Simon Mulligan Musical Director

'Suchet's achievement is masterly, bringing Beethoven and the Vienna of his day convincingly to life' (*Sunday Telegraph*)

Best known as one of the country's leading newscasters, John Suchet is also author of a three volume fictional biography of Beethoven. With Simon Mulligan 'the most abundantly gifted of pianists' (*The London Times*) John takes us on a gripping and hugely entertaining journey through the life, times, loves and music of Beethoven – the last master.

'The heart-shaking story of genius and passionate loneliness is brilliantly and lovingly told' (*Mail on Sunday*)

Wednesday 28 October (SH28)

Shirley Hall, The King's School 7.30pm

Tickets £14 (Students £7)

Sponsored by



1. Zagreb Guitar Trio
2. Freddy Kempf
Image © Monique Deul
3. John Suchet
Image courtesy of Classic FM

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1. Mark Stone
Image © Robert Workman
2. Stephen Barlow
3. The Trondheim Soloists
4. Cara Dillon

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DIRECTOR'S CHOICE

Songs of Travel

Mark Stone Baritone
Stephen Barlow Piano

Mark Stone and Stephen Barlow, acclaimed for their evangelical advocacy of the English song repertoire, perform three song cycles. Vaughan Williams' ever-popular settings of Stevenson's *Songs of Travel*, charting both a physical and metaphorical journey, are followed by Quilter's beautiful setting of Herrick's love poetry, *To Julia*. The concert finishes with Argento's dramatic, moving account of Andrée's failed balloon expedition to the North Pole in 1897 – a setting of the diaries and letters found 33 years later with the frozen bodies of the explorers. This promises to be an exhilarating evening of music, mixing familiar repertoire with exciting newer works.

Thursday 29 October (SH29)
Shirley Hall, The King's School
7.30pm

Tickets £14 (Students £7)

Duo Deal: Buy a ticket for this event (SH29) and Cello Through the Looking Glass (SH19 – details page 3) and save £4

The Trondheim Soloists

Tine Thing Helseth Trumpet

We are delighted to welcome to Canterbury for the first time, one of Norway's most exciting young ensembles, The Trondheim Soloists. Nominated for three Grammy Awards in 2009 and selected as Editor's Choice in *Gramophone Magazine* as well as Record of the Month in *Classic FM Magazine*, they are in great demand, and just managed to fit their Festival appearance between two Wigmore Hall concerts. Trumpeter Tine Thing Helseth was winner of the Norwegian Young Musician of the Year in 2006 and was runner up in the European Finals. Playing their Grammy nominated pieces (Britten's *Simple Symphony* and Neruda's *Trumpet Concerto*) with works by Grieg and Elgar, they close the classical programme in a style that is 'First class in every way' (*Gramophone Magazine*).

Friday 30 October (C30)
Cathedral Nave 7.30pm
Tickets £20 £15 £12 £8

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The Seary Foundation

First Night Party Bad Manners

One of the greatest ska bands hits the Festival this year – and guarantees to bring a smile to your face with their unique blend of loony songs and madcap live antics.

Fronted by the legendary Buster Bloodvessel – a man of gargantuan proportions, one of the biggest voices in show business with the ebullient personality to match.

With the Ska revival gathering pace, dance along to the biggest Manners hits like *Lip Up Fatty*, *Can-Can* and *My Girl Lollipop* at our larger than life opening night party!
Saturday 17 October (WH17)
Westgate Hall 8pm
Tickets £15
Over 18s only

Cara Dillon

With one of those rare talents you only come across a handful of times in life, Cara's staggeringly beautiful voice has the ability to reach inside the soul of a song and imbue material with a profound sweetness, poignancy and depth.

She returns from a career break after the dramatic premature birth of her twins in 2006, creatively refreshed with *Hill of Thieves*, her fourth album and the first release on the *Charcoal* label she's formed with partner Sam Lakeman. Here, she goes back to her roots with an outstanding collection of original songs and sublime interpretations of traditional classics.

Sunday 18 October (G18)
Gulbenkian Theatre 7.45pm
Tickets £15

'One of Ireland's great singers'
(The Guardian)



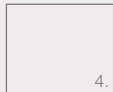
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1. Roberto Fonseca
Image © Tomas Minifa
2. Abram Wilson
3. Devon Sproule
4. The Table

DIRECTOR'S CHOICE

Roberto Fonseca

Last seen wowing a sell-out crowd at the Canterbury Festival with the legendary Buena Vista Social Club in 2006, we welcome back pianist Roberto Fonseca for a night of scintillating and soulful music – Havana-style!

Cuban-born Roberto's already illustrious career has seen him compose and play alongside some of the island's greatest musical exports, including the late, great Ibrahim Ferrer. Backed by his four-piece band, Roberto's music rolls from rhythmic jazz to the poignant latin boleros of his homeland – including brand new tracks from his latest album, *Akoka*.

'Rather special, even by Cuban standards' (*The Guardian*)

'Sensuous, fresh, modern – Roberto Fonseca brings the piano dazzlingly to life' (*The Daily Telegraph*)

Wednesday 21 October (SH21)
Shirley Hall, The King's School
7.30pm
Tickets £18

Abram Wilson
Quartet

Life Paintings

New Orleans native, turned London resident, Abram Wilson is an award-winning trumpeter, vocalist and composer whose infectious warmth and electric stage presence spring directly from his roots in the birthplace of jazz.

Regarded as 'one of the finest contemporary New Orleans trumpeters' (*BBC Radio 3*), his latest project sees him paint pictures with music that portray the human experience. Compelling, melodic compositions that draw upon his African-American jazz roots and the eclectic musical influences absorbed since crossing the Atlantic to Europe back in 2002.

Thursday 22 October (G22)
Gulbenkian Theatre 7.45pm
Tickets £15

Devon Sproule
Band

Plus support

'Gorgeous laid-back Southern-tinged music' (*Maverick Magazine*)

The Virginia-based guitarist and songwriter displays her talent for combining Appalachian, folk and jazz.

Delight in her trademark vintage dresses and fifty year old Gibson guitar as well as her heartbreaking, timeless songs.

Friday 23 October (G23)
Gulbenkian Theatre 7.45pm
Tickets £15

Jim Moray

Tonight appearing as part of a trio, Jim Moray is a 27 year old singer, multi-instrumentalist, arranger and producer who has created startlingly contemporary recordings of England's traditional songs.

In 2008 his album *Low Culture* went on to win the *fRoots* Album of the Year Award, *Mojo* Folk Album of the Year and gained him three nominations in the 2009 Folk Awards.

Monday 26 October (G26)
Gulbenkian Theatre 7.45pm
Tickets £12

DIRECTOR'S CHOICE

Karbido
The Table'An extraordinary
musical spectacle'

(The Times)

Four men sit around a square table, their feet surrounded by a nest of wires and effects pedals. For the next hour, they will transform the wooden table into a multifaceted musical instrument.

As they scrape, tap and rub their instrument with infinite precision, these amplified chimes reverberate around you. Using strings, bows, coins and wine glasses, as well as fists and fingers, the group creates music you never thought possible from a piece of wood.

'An electrifying acoustic journey round the globe. This 'piece for four men and a table' is really an inspired DIY concert. Superb.' (*The Independent*)

'If it's difficult to imagine, that's because you'll never have seen or heard anything quite like it.' (*The Scotsman*)

Tuesday 27 – Wednesday 28 October
Gulbenkian Theatre 7.45pm (G27 & G28)
Wednesday matinee 3pm (G28a)
Tickets £12

Supported by

POLSKAI YEAR
Organised by the Adam Mickiewicz Institute
with support from the Embassy of the Republic of
Poland and the Polish Cultural Institute in London

Hear Here!
Event With Karbido
(see page 6 for full details)
Wednesday 28 October
5pm (G28b)
Admission free to ticket holders
for all performances of *The Table* but booking advised



1. ŽiG
2. Los Desterrados
3. Heads South
4. James Evans
5. Johnny Flynn

Canterbury Environment Centre, St Alphege's Church, Off Palace Street
A great place to enjoy top quality live music every night in an intimate setting, the Festival Club is the heart of the action! Relaxed and informal, a bar service runs throughout the show and there are delicious international dishes on offer from 6pm by Chives the Caterers. Open to anyone for supper, but you'll need a ticket to stay to see the bands. One of the most popular venues at the Festival – book early to guarantee entry.



ŽiG

A true Balkan first-night feast – the ŽiG Quartet serves up an irresistible platter of traditional Gypsy, folk and Klezmer music. Playing with authentic rhythm and fire, German-born classically-trained violinist Gundula Gruen and accordionist Zivorad Nikolic are joined by double-bassist Oliver Baldwin and Serbian darbuka player Rastko Rasic.

Saturday 17 October (FC17)
8.30pm

Tickets £12

Strangeworld

Gaining a big reputation on the folk circuit, Strangeworld combines fabulous melodies with delightful banter. With each note of their brilliant arrangements, of both traditional and original tunes, they take you on a wonderful musical journey with an array of instruments – cittern, mandolin, bouzouki, bassoon, whistles, accordion and cello.

Sunday 18 October (FC18)
8pm

Tickets £10

Los Desterrados

Sephardic-flamenco band Los Desterrados – 'The Exiles' – weave soul, jazz, flamenco and folk influences into the Mediterranean music of the Sephardic Jews. Fusing fiery Balkan and Gypsy melodies with the rhythms of Spain, Morocco and Turkey, Los Desterrados have created a rootsy, contemporary sound that will appeal to fans of the Gipsy Kings and Ojos de Brujo, Yasmin Levy and Mor Karbasi.

Monday 19 October (FC19)
8.30pm

Tickets £10

Heads South

This top-class Jazz Salsa band brings original compositions and arrangements of well-loved tunes – a Buena Vista vibe with a twist of jazz! The five-piece is led by pianist composer John Harriman with leading jazz trumpeter Steve Waterman, Cuban percussionist Chino Martell Morgan, Tim Robertson on bass guitar and versatile drummer Buster Birch.

Tuesday 20 October (FC20)
8.30pm

Tickets £10

Johnny Flynn

Dubbed the 'poster boy of the nu-folk scene' (*The Times*), Johnny Flynn's music is brimming over with heart, soul and intelligence. With diverse influences – Pixies, Vaughan Williams and anti-folk pioneer Dianne Cluck – Johnny draws on folk, blues and country to create a sound that dwells profoundly in the now. His debut LP *A Larum* was hugely acclaimed, whilst a new, second album is currently in the works for release in 2010.

Wednesday 21 October (FC21)
8.30pm

Tickets £12

Earl Gaines and The Catfish Kings

This Nashville-born legendary performer represents his city's vibrant soul and blues tradition. Lead singer with Louis Brooks and His Hi-Toppers, Earl had a number two Billboard hit in 1952 with *24 Hours A Day*, now a standard of the blues repertoire. Winner of a Grammy for *Night Train To Nashville*, a retrospective of the city's black music heritage, his recent album *Nothin' But Blues* was a critical smash – as one critic noted, 'Earl might be 73 years old but he sounds as good as ever'!

Thursday 22 October (FC22)
8.30pm

Tickets £12

James Evans and Mardi Gras Trio

Three of Britain's finest New Orleans-style musicians play a wide variety of music from the crescent city from the 1890s to the present day. Charles Condry (piano) and Al King (drums) are fronted by clarinet, sax player and vocalist James Evans, who has toured Europe with many top jazz and blues bands including Chris Barber, Alan Barnes and Max Collie. Join the trio for a scintillating, toe tapping night of Mardi Gras magic!

Friday 23 October (FC23)
8.30pm

Tickets £12

Chimanimani

Formed in Harare in 1995, vibrant African band Chimanimani bring infectious rhythms, jangling guitar melodies, haunting vocals and funky bass riffs. A blend of traditional and modern styles, their music fills the heart and gets the body moving. Come to the Club for a night of African sunshine.

Saturday 24 October (FC24)
8.30pm

Tickets £12

Richard J. Lewis and Anoushka Lucas

Tonight's double-bill of youthful songwriting talent is kicked off by Anoushka Lucas, who was raised on a diet of vintage rock 'n' roll and jazz standards – and combines beautifully crafted lyrics and a breath-taking voice. Second up is Richard J. Lewis with warm, soulful melodies and a strong dose of swing. His piano and vocals are backed by a band including drummer Rees Bridges and Glenn Bridges on double bass.

Sunday 25 October (FC25)
8pm

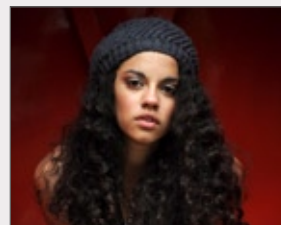
Tickets £10

The Sammy Rimington International Band

'Widely regarded as one of the world's leading exponents of classic style clarinet and saxophone' (*New York Times*), Sammy Rimington is back by overwhelming popular demand with a club night of authentic, traditional New Orleans music. Backed by a top-notch international line-up featuring Swede Fredrik John (trombone), Dutchman Emile van Pelt (piano), Britons Eric Webster (banjo) and Trefor Williams (string bass) and Dane Keith Minter (drums).

Monday 26 October (FC26)
8.30pm

Tickets £12



1. Chimanimani
 2. Richard J. Lewis
 3. Anoushka Lucas
- Image © Danny Clifford





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1. The Epstein
2. The AllStars Collective
3. The Urban Folk Quartet
4. Petite et la Grosse

The Epstein

Their debut album *Last of the Charanguistas* won widespread praise, including the 'Editor's Choice' in *Rolling Stone Magazine*. The Epstein's lively sound is enhanced by great three part harmonies. Tonight they take us on a voyage through dustbowl blues, cinematic soundscape, wildman folk and alternative country rock.

Tuesday 27 October (FC27)

8.30pm

Tickets £10

ELF

ELF are Geoff Eales (piano), Dave Lee (horn) and Andy Findon (flute). They can be heard on countless film scores, albums and TV shows and tour with orchestras and bands including The Michael Nyman Band, Shirley Bassey, Tony Bennett, Ballet Rambert and Joe Loss. Expect a wealth of world-class music as these consummate musicians join forces.

Wednesday 28 October (FC28)

8.30pm

Tickets £12

The AllStars Collective

Every AllStar is famous in the music world but known to the public only through supporting other artists... until now that is. These musicians feature on an array of records by global megastars – from Madonna to Stevie Wonder. In 2007 they recorded their debut album of original material, which included *All About the Music* featuring Soul legend Jocelyn Brown. A party night to see in the weekend – with a fabulous live soundtrack!

Thursday 29 October (FC29)

8.30pm

Tickets £12

The Urban Folk Quartet

Virtuosic in feel and technical ability, The Urban Folk Quartet is a coming together of four of the most inspired and experienced young people in world music today. Fiddle players Joe Broughton and Paloma Trigas were discovered in their teens by legendary artists The Albion Band and Carlos Núñez respectively. Making up the foursome is oud, guitar and bass player Frank Moon and Tom Chapman on a cajón-based drum setup.

Friday 30 October (FC30)

8.30pm

Tickets £11

Petite et la Grosse

Petite et la Grosse are a Cajun band featuring Hazel Scott (guitar and vocals), Lil Jim (Cajun accordion) Mitch Proctor (fiddle) and Chris Hall (drums). Specialising in some of the less well-known Cajun songs gathered from old recordings and unreleased material found in the Louisiana Archives, the band plays with passion and Deep South skill. Be prepared for a sound that will move both your heart and feet for the last night party at the Club.

Saturday 31 October (FC31)

8.30pm

Tickets £12

Reginald D Hunter

Direct from the Edinburgh Festival with a brand new show for 2009.

'One of the most skilled, powerful, charismatic comic performers around' (*The Scotsman*)

'Nearer the knuckle than an over-sized sovereign ring' (*Metro*)

Saturday 17 October (G17)

Gulbenkian Theatre 7.45pm

Tickets £16 (Concessions £14)

Over 18s only

Sarah Millican

'Probably the finest female comedian working at the moment' (*Time Out*)

Already seen on *The Secret Policeman's Ball* and *Have I Got News For You* and heard on BBC Radio 4 in *Loose Ends* and *Act Your Age*, Sarah's star is firmly in the ascendant – don't miss this chance to catch her in Canterbury.

'She surely has one of the highest gags-per-minute counts on the Fringe' (*Chortle*)

Wednesday 21 October (G21)

Gulbenkian Theatre 7.45pm

Tickets £12 (Students £10)

Over 16s only

Support Sarah Millican
A unique chance to showcase your stand-up skills alongside an award-winning comedian!
For more information visit www.canterburyfestival.co.uk.
Deadline for all entrants is 16 September.

Stewart Lee

If You Prefer A Milder
Comedian, Please Ask For One
Plus support

'Literate, edifying and funny all at the same time... great stuff' (*Chortle*)

Following his acclaimed BBC TV series, Stewart Lee returns to live stand-up with a brand new show. The co-writer of *Jerry Springer The Opera* follows his award-winning UK tour *41st Best Stand-up Ever* with a provocative performance, inspired by an altercation in a High Street coffee chain.

Saturday 24 October (G24)

Gulbenkian Theatre 7.45pm

Tickets £16 (Concessions £14)

Over 16s only

Julian Clary

Lord of the Mince

'I, Julian Clary, have done for mincing what Michael Flatley did for Irish dancing.

This will be an intimate evening – a celebration, no less, of my twenty-five years in the camp spotlight: how I got there and why I refuse to leave.'

Sunday 25 October (SH25)

Shirley Hall, The King's School
7.30pm

Tickets £19.50 £17.50

Over 16s only

Alistair McGowan

Having made a 'Big Impression' on television, star impressionist Alistair McGowan is set to embark on his first solo stand-up tour in ten years. This brand new show will resurrect his legendary celebrity impressions and introduce you to a host of new voices along the way.

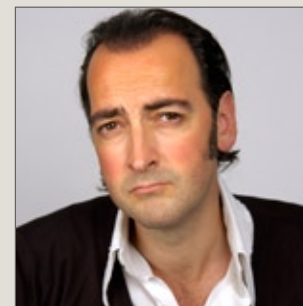
Alistair's stand-up is about much more than impersonation – expect sharp observations, poetry and romance, animals and surrealism, love and anger, as well as footballers and film stars! No make-up or costume changes – just one man, a microphone and an amazing multitude of voices.

Friday 30 October (SH30)

Shirley Hall,
The King's School
7.30pm

Tickets £16.50

Sponsored by
smiths



1. Reginald D Hunter
2. Sarah Millican
3. Stewart Lee
4. Julian Clary
5. Alistair McGowan

1.	2.
3.	4.
5.	



'A great company...their seamless blend of contemporary and traditional African movement, strikingly costumed and lit'

(The Independent)

DIRECTOR'S CHOICE

Tavaziva Dance

Heart of Darkness

Take an emotional dance voyage into modern Africa through the eyes of Zimbabwean-born choreographer/composer Bawren Tavaziva and his company of five stunning dancers.

This acclaimed production features the uplifting, fast-paced *Kenyan Athlete*, which explores the beauty and physicality of Kenyan people and their surroundings; *Sinful Intimacies* – a sensual duet dealing with African unease with same-sex love; and *My Friend Robert*, which draws on Bawren's personal experiences, tracing Mugabe's decline from inspirational leader to political despot.

'Tavaziva's choreography combines physical lushness with a determined ferocity' (*The Guardian*)

Monday 19 October (G19)

Gulbenkian Theatre 7.45pm

Tickets £12 (Students £10)

Recommended for ages 12+

Gertrude's Secret

Written by Benedick West
Directed by Andrew Loudon
Lighting by Leigh Porter

A colourful show transporting us to an absorbing world of characters both comic and sad.

What exactly is Gertrude's terrible secret? Everything is perfect in Maureen's relationship – or is it?

These and other questions are answered in this frequently hilarious yet often unnerving show that always features some of the UK's best acting talent. Recent casts have included Prunella Scales, Natalie Cassidy, James Alexandrou, Angela Griffin and Helen Fraser.

Saturday 17 October (TR17)

Theatre Royal Margate 7.30pm

Tickets £15 (Concessions £13)

Recommended for ages 12+

(Contains some strong language)

I Found My Horn

By Jonathan Guy Lewis
and Jasper Rees
Directed by Harry Burton

'A celebration of the joyous, life-affirming power of music' (*The Times*)

A man wakes up at forty to a broken marriage, a beckoning bedsit, and the realisation that he has done nothing to make himself memorable. Then he clambers into the attic...

He seeks redemption via the sixteen feet of treacherous brass tubing he never mastered in his youth. Resuming his old French horn, he sets himself an impossible task: to perform a Mozart concerto to a paying audience of horn fanatics.

Jonathan Guy Lewis plays Jasper Rees – and everyone he encounters – on this voyage of musical discovery, from his school conductor to the greatest German soloist since the war – and Mozart, of course.

'Delightful and often laugh-out-loud funny one-man show' (**** *The Daily Telegraph*)

'This is a gem... life-enhancing' (**** *The Sunday Times*)

Sunday 18 October (SM18)

St Mary's Hall Studio Theatre 7.30pm

Tickets £12 (Students £10)

James Seabright presents David Benson Sings Noël Coward

With piano accompaniment
by Stewart Nicholls

'Masterful comic insight. And he can sing, the swine. Miss at your peril.' (*The Independent*)

Returning to the character he played in the BBC series *Goodnight Sweetheart*, award-winning solo performer David Benson takes on Coward's songbook in a delightfully funny celebration of The Master's wit and wisdom. This acclaimed new show features David at his best as singer, impersonator, host and raconteur.

Hooked since hearing Coward's record *The Stately Homes of England* as a boy – now he will indulge his life-long passion with this sparkling tribute, featuring favourites like *Mad Dogs and Englishmen*, *London Pride* and *Mrs. Worthington*.

Sunday 18 October (TR18)

Theatre Royal Margate 7.30pm

Tickets £12

Little Bulb Theatre Crocoshmia

Edinburgh Fringe First Winner 2008
Total Theatre Award winner 2008

In a family that is shrinking and a world that is growing bigger, three precocious children attempt to carve out a unique space for themselves and the memory of their parents.

An explosion of fast-paced, visual storytelling following the Brackenbergs siblings and their attempts to make sense of the world through cake puppetry, romantic slide shows, and ingenious bulb experiments, all backed by their parents' vintage record collection.

'A gorgeous hour full of gentle quirks and affectionate oddities' (**** *Metro*)

Tuesday 20 October (G20)

Gulbenkian Theatre 7.45pm

Tickets £13 (Concessions £11)

Recommended for ages 12+

Festival Debate

Pop Culture:

Trash or Treasure?

An event to get everybody talking!

See page 26 for full details

Tuesday 20 October



1. Tavaziva Dance
Image ©
Eric Richmond
2. I Found My Horn
3. David Benson
4. Little Bulb Theatre

DIRECTOR'S CHOICE Look Left Look Right The Caravan

Edinburgh Fringe First Winner 2008
***** (Metro) ***** (The Scotsman) ***** (Time Out)

For four days of the Festival there will be a new and rather unusual venue appearing within the bustling shopping area in Whitefriars: a twenty-foot family caravan.

Following sell-out runs at the Edinburgh Fringe and The Royal Court, the caravan is home to a documentary theatre performance about the events of summer 2007 – when the rain fell, and kept on falling.

*'Fun, eye catching
theatre that's an
absolute must-see'*
(Metro)

Severe flooding across the UK destroyed homes and livelihoods and brought desolation to hundreds of thousands of people. A year later over two thousand households were still living in caravans. Based on real-life accounts and for an audience of eight at a time, this is an intense and often gently humorous thirty minute performance about how ordinary people cope in a crisis.

Join us for one of this year's most-talked-about theatre performances and an unmissable Festival first.

Wednesday 21 – Saturday 24 October

Meet outside the Canterbury Information Centre,
The Buttermarket
2pm (WF21a - WF24a) 2.50pm (WF21b – WF24b)
3.40pm (WF21c – WF24c) 4.30pm (WF21d – WF24d)
5.20pm (WF21e – WF24e)
Tickets £10

Post Show Talk

With the team behind *The Caravan*

Friday 23 October

Festival Green Room
Waterstone's, Rose Lane 6pm
Admission free to ticket holders for
The Caravan

Sponsored by



Forest of Bleas

Gonzo Moose in Is That A Bolt In Your Neck?

'Anarchic comedy theatre at its best'
(Fringe Review)

Total Theatre Award nominees
and critically acclaimed comedy trio
Gonzo Moose are back with this spoof
gothic horror.

As lightning flashes across the sky, the
rugged silhouette of an old dark house
looms into view. Lost in a storm, this
seems like the only possible refuge – but
what happens when you hear mysterious
moaning in the middle of the night?

Three fearless and daring actors
play over twenty roles in this gripping
and fast-paced comedy with horrific
experiments, mind-boggling love, and a
sensational death-defying finale.

Tuesday 20 October (TR20)

Theatre Royal Margate 7.30pm
Tickets £12 (Concessions £10)

So & So Circus Theatre The Hot Dots

So & So Circus Theatre presents
the story of two hugely successful
vaudeville performers – Frank
Johnstone and Evie Steele – and their
spectacular fall from grace.

The show features So & So's
trademark acrobatic balancing and
a gripping story, all set against the
dazzling backdrop of 1930's
Music Hall.

'It's clever and funny and poignant'
(Liz Aratoon, *The Stage*)
Wednesday 21 October (TR21)
Theatre Royal Margate 7.30pm
Tickets £14 (Concessions £12)

The Vagina Monologues

Hit West End show *The Vagina
Monologues* returns to Theatre Royal
Margate for one night only with an all
star cast.

As sharp as *Sex and the City* and as
unmissable as *Friends* – an ultimate
girls' night out.

'Laugh out loud funny, witty,
provocative and deeply poignant'
(*The Independent*)

Thursday 22 October (TR22)

Theatre Royal Margate 7.30pm
Tickets £15 (Concessions £13)

Etienne Pradier

Prepare to be utterly
spellbound by the astonishing
close-up magic of Etienne
Pradier. The irrepressibly
charming Frenchman has
won admirers from London to
Los Angeles – thanks to his
superlative sleight-of-hand,
charisma and natural flair.

His formidable talents have
brought him considerable
recognition including the
coveted Inner Magic Circle
with Gold Star accolade. Sit
back, relax, and be amazed.
And if you hear a dull thud –
that'll be your jaw dropping.

Thursday 22 October (SM22)

St Mary's Hall Studio Theatre
7.30pm

Tickets £12

Recommended for ages 12+

Sponsored by

REEVES+NEYLAN
chartered accountants+business advisers

The Table

A musical story told by
'four men and a table'
See page 11 for details

**Tuesday 27 -
Wednesday 28
October**

The Ornate Johnsons present The Cheeky Guide To Love

An hilarious whistle-stop tour of
that most powerful of human
phenomena. The award-winning,
'hugely talented, slick sketch
act' (*The Times*) fresh from their
acclaimed BBC4 special, bring
sketches, anecdotes and deeply
embarrassing personal revelations.
They make merry with every aspect
of amour - from first love to blind
dates, matrimony to infidelity, and
internet dating to mail order brides.

With the same scurrilous spirit
that made *The Cheeky Guides*
best-sellers, and top drawer writing
and performances from 'the best
sketch group since Python' (*The
Guardian*), this is an evening of
comedy to make you wince with
recognition and cry with laughter.

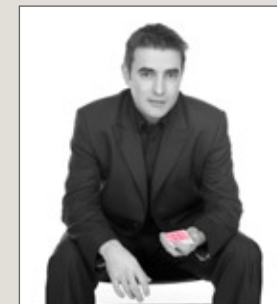
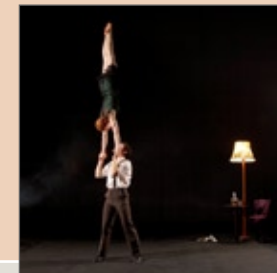
Friday 23 October (SM23)
St Mary's Hall Studio Theatre
7.30pm

Tickets £14

Sponsored by

Bode
CANTERBURY

**Theatre Ticket Offer: Buy a
ticket for this event (SM23) and
The Idiot Colony (SM26 –
details page 21) and save £4**



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| 1. | 2. |
| 3. | 4. |

1. The Caravan
2. The Hot Dots
Image © Bertil Nilsson
3. Etienne Pradier
4. The Cheeky Guide to Love

DIRECTOR'S CHOICE
Guy Masterson –
TTI & Feather Productions
present

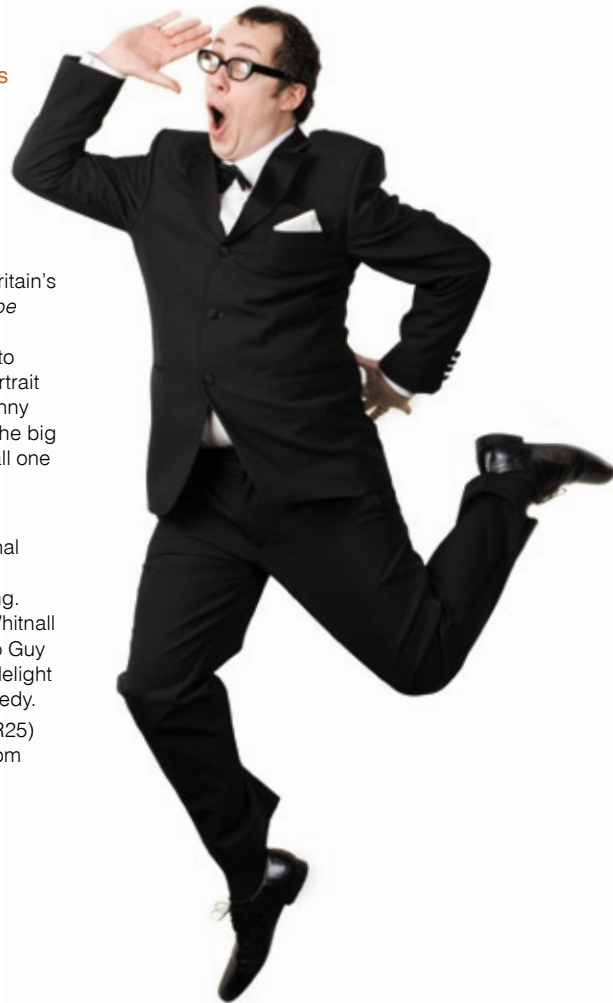
Morecambe

From humble beginnings as a child performer on Morecambe Pier to the glitz and glamour of international stardom and the mantle of 'Britain's best loved comic', *Morecambe* follows young Eric's eventful journey from 'Lily of Laguna' to 'André Preview'. A moving portrait of the affectionate lad with funny bones, the born entertainer, the big hearted perfectionist – 'the tall one with glasses'.

Commemorating the 25th anniversary of his untimely final curtain, *Morecambe* features the multi-talented Bob Golding. Penned by the brilliant Tim Whitnall and directed by solo-maestro Guy Masterson, *Morecambe* will delight all fans of classic British comedy.

Sunday 25 October (TR25)
Theatre Royal Margate 7.30pm
Tickets £12

Sponsored by
The Sunley Foundation



Faulty Optic Fish Clay Perspex - observations from an unhinged mind

World-renowned for their haunting tales, visual theatre, strange animated figures and dark humour, Faulty Optic presents this droll and compassionate performance.

Short, compelling character studies and incidents based upon chance and the turmoil of the human mind.

Escape normality, suspend your disbelief and enter the magical world of surreal adult puppetry.

Saturday 24 October (TR24)
Theatre Royal Margate 7.30pm
Tickets £14 (Concessions £12)

The Really Promising Company

A chance to sample a work in progress from the talented duo – composer Mark Dougherty and librettist Michael Irwin (who together wrote the Festival's Community Opera, *Promised Land*) – in this two part concert performed by The Really Promising Company. The first half is their new work – partly staged and costumed – a music-drama based on Maria Edgeworth's darkly comic novella *Castle Rackrent*. If you like drama, opera, musical theatre, comedy, pathos and bleak black farce – this show is for you.

The second half of the evening consists of highlights from *Promised Land* itself, and from *Kentish Tales*, commissioned by this adventurous and dedicated company in 2007.

Saturday 24 October (SH24)
Shirley Hall, The King's School 7.30pm
Tickets £12 (Concessions £10)

Useful Donkey Theatre Company in partnership with York Theatre Royal Rupert Brooke

An inspired and meticulous play about the legendary 'war' poet following the story of his time at Cambridge University to his death in the Aegean Sea in 1915. The play reveals what lies beneath the myth of a young, beautiful, fallen warrior – a complex and radical man – and gives the opportunity to hear many of Brooke's poems within the context of his own life.

Sunday 25 October (G25)
Gulbenkian Theatre 7.45pm
Tickets £12 (Concessions £10)

The Idiot Colony by RedCape Theatre

Directed by Andrew Dawson
Written by Lisle Turner

Edinburgh Fringe First Winner 2008
Total Theatre Award for Best Visual Theatre

A visually stunning and inventive blend of physical theatre and dialogue, based on real life accounts of the treatment and incarceration of 'moral defectives' in 1940's England – genuinely funny and incredibly moving. Forgotten for decades inside a mental hospital, three women escape their present by remembering their past. In the asylum's hair salon, to the strains of Rick Astley and Glenn Miller they relive wartime affairs, illicit trysts and childhood secrets.

Monday 26 October (SM26)
St Mary's Hall Studio Theatre 7.30pm
Tickets £14

Theatre Ticket Offer: Buy a ticket for this event (SM26) and The Cheeky Guide to Love (SM23 – details page 19) and save £4

Yellow Earth Boom by Jean Tay

What is home? Is it where you lay your hat – or is it more than that?
Singapore 2008: with the economy booming and the demand for land intense, the young, the old – and the dead – are forced to jostle for a space to call their own. Charmingly offbeat and very funny, *Boom* is a warm exploration of what makes a home by this award-winning East Asian theatre company.

Tuesday 27 October (TR27)
Theatre Royal Margate 7.30pm
Tickets £14 (Concessions £12)

King Arthur by Jamie Crawford

Composed in collaboration with John Wright, June Peters and Hugh Lupton

If we were to stumble upon a cave, and find a king asleep with all his knights, talking in his sleep, remembering... what significance could there be for us now in listening to that ancient dream?
Acclaimed storyteller Jamie Crawford reveals a living connection between the Arthurian story and 21st century Britain. By turns playful, tragic and mysterious, this spirited show cuts through the clichés surrounding King Arthur, bringing to life the passions and flaws that beset the Fellowship of the Round Table from its inspired rise to its violent fall.

Thursday 29 October (LC29)
Lower Chapel, The King's School
(St Augustine's) 7.30pm
Tickets £12
Recommended for ages 12+



1.

1. Morecambe
2. Fish Clay Perspex
3. The Idiot Colony
Image © Nik Mackey
4. King Arthur
Image © Susan Ashworth

2.

3.

4.

DIRECTOR'S CHOICE

**SPYMONKEY'S
MOBY DICK****Directed by Jos Houben**
Co-produced by Royal & Derngate

A glorious mis-telling of Melville's epic novel. Four actors find themselves trapped in the belly of a literary monster. As they ponder the irony of their fate they recount a story of *Moby Dick*, sparkling with their own fantastical flourishes. The novel's epic examination of good, evil, fate and obsession is lost on them. And then, mysteriously, found on them again.

Will Ahab's thirst for revenge be unhinged by the well-meaning but staggeringly inept attentions of his crew? Now that he has found true love, is Ishmael still fated to be the sole survivor of the *Pequod*? How does a mermaid figurehead make babies? What does a cannibal harpoonist from Bavaria eat? Will the cameo appearance by legendary actor Awesome Whales scupper everything? And how do you make a whale throw up? Spymonkey bring their award-winning brand of comedy to the Festival in this whale of a show.

Sponsored by

**Year One**

'The smartly silly inventions of a superbly skilful cast levitated me into a state of snickering convulsing and literally teary-eyed happiness... I nearly died laughing' (*The Times* for Spymonkey's *Stiff*)

Thursday 29 (G29) – Friday 30 October (G30)
Gulbenkian Theatre 7.45pm
Tickets £15

'A bellyful of laughs'
(*The Guardian*)

**The Tale of
Beatrix Potter**

A 'magical and spellbinding' show (*The Scotsman*) about the woman behind the classic children's novels featuring Peter Rabbit. Beatrix Potter escaped into her imagination in order to flee from the constraints of a well-to-do family home, only finding true happiness in love in her middle years.

Actress Rohan McCullough's 'lyrical and captivating portrayal' (*The Independent*) of this extraordinary woman is highlighted by extracts from some of her best-loved tales.

Thursday 29 October (TR29)
Theatre Royal Margate 7.30pm
Tickets £12 (Concessions £10)

**Amande Concerts UK presents
The Nutcracker**

Performed by
The Russian State Ballet of Perm
Music by Tchaikovsky

As though snowflakes and the scent of Christmas spices are woven into the music, the magical spirit of Christmas Eve is perfectly captured in Tchaikovsky's most famous fairytale ballet.

On the stroke of midnight, toy dolls come to life and an army of soldiers faces a gang of mice – when suddenly a wooden Nutcracker becomes a handsome Prince and escorts the young Clara on a fantastical journey to the Kingdom of Sweets! An early seasonal treat for the whole family.

Friday 30 October (TR30)
Theatre Royal Margate 7.30pm
Tickets £16.50 (Children £10)

Potted Pirates

All aboard the good ship
Canterbury Festival – for a
potty piratical adventure!
See page 29 for full details
Saturday 31 October

Fascinating Aïda

'One of the most exquisitely polished shows you are ever likely to see' (*Financial Times*)

Britain's top female comedy trio are 25 years old. Well, actually, they're older than that (Dillie Keane formed *FA* in 1983), but the girls have decided their Silver Jubilee can be celebrated for a few more years at least!

Let Dillie, Adele and Liza entertain you with some fabulous new songs – thrill to the beauty of the harmonies, marvel at the intricate rhymes and enjoy the considerable talents of Britain's sassiest, funniest, craziest musical comediennes.

'They are more than ever quite irresistible...simply hilarious' (*News of the World*)

'The glamour is magnetic, the satire razor-sharp, the lyrics brilliant' (*The Guardian*)

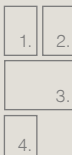
'See them before you die otherwise your life will have been meaningless' (*Mail on Sunday*)

Saturday 31 October (SH31)
Shirley Hall, The King's School 7.30pm
Tickets £15



1. Moby Dick
Image © Corné van der Stelt
2. The Tale of Beatrix Potter
3. The Nutcracker
4. Fascinating Aïda





1. Leslie Caron
2. Dick Strawbridge
3. Charley Boorman
4. James Taylor

All Talks take place in the International Study Centre,
Cathedral Precincts at 5.30pm
Tickets £8

Sponsored by **The Canterbury Auction Galleries**



Michael Winner

Controversial film director, author, restaurant critic and gourmet, Michael Winner's column in *The Sunday Times* has been delighting foodies and horrifying sloppy waiters for fifteen years. Outrageously subjective, bitingly truthful, he shares his most memorable dining experiences – both “historic” and horrendous.

Monday 19 October (ISC19)

Leslie Caron

Hollywood star Leslie Caron shot to fame dancing with Gene Kelly in *An American in Paris* (1951) after an early childhood in Occupied France packed with incident and adventure. Her sparkling acting career, showbiz friends and lovers, and her triumphant recovery from alcoholism – all of which she discusses with candour – are the stuff of legend.

Tuesday 20 October (ISC20)

Charley Boorman

Actor, motorcyclist, best friend of Ewan McGregor, Charley took the *Long Way Round* from London to New York, the *Long Way Down* from John O'Groats to Cape Town and *By Any Means* of public transport from Wicklow to Sydney. His latest adventure takes him from Sydney to Japan via the Pacific Rim and – we trust – thence to Canterbury to share his stories.

Wednesday 21 October (ISC21)

Dick Strawbridge

Given today's focus on all things “eco” we couldn't think of a greater exponent than Dick Strawbridge. He is an energetic and versatile television presenter, a retired Lieutenant Colonel, an engineer turned inspirational speaker – you may know him from his *Scrapheap* days, or from his popular BBC2 series *It's Not Easy Being Green*.

Thursday 22 October (ISC22)

James Taylor

Author and maritime art historian James Taylor explores the unique relationship between Charles Darwin and Captain Robert Fitzroy, Commander of HMS Beagle in this anniversary year of both Darwin's birth and the publication of his book that rocked civilization: *On The Origin of Species*.

Friday 23 October (ISC23)

Carol Ann Duffy

The Poet Laureate appears in Canterbury.
See page 26 for full details
Wednesday 28 October

Adrian Wooldridge

GOD IS BACK: How the Global Rise of Faith is Changing the World

On the street and in the corridors of power, religion is surging worldwide. What impact will this faith boom have on the global economy, politics and culture? Adrian Wooldridge (Columnist and Washington Bureau Chief, *The Economist*) tackles the question of whether religion and modernity are mutually exclusive.

Monday 26 October (ISC26)

Joan Bakewell

Dame Joan Bakewell is the author of several books including her autobiographies *The Centre of the Bed*, *The View from Here: Life at Seventy*, and *Belief*. Through her broadcasting career spanning forty five years she has become one of the most respected presenters and commentators in the British media. She now turns her talents to fiction with her first novel *All the Nice Girls*.

Tuesday 27 October (ISC27)

Marc Morris

The story of Edward I “Longshanks” is immaculately researched and compellingly told in his current bestseller *A Great and Terrible King: Edward I and the Forging of Britain*. Believing it was his right to rule all of Britain, Edward's reign led to war and conquest on an unprecedented scale, and left a legacy of division that has lasted from his day to our own.

Wednesday 28 October (ISC28)

Lars Tharp

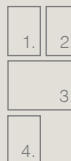
Presenting *China on a Plate* with his characteristic charm and humour, ceramics expert Lars Tharp describes the creation of Porcelain and its arduous journey over land to Canton and by sea to Europe – a journey he recently undertook himself for BBC Radio 4. A welcome return for this most popular “Antiques Roadster”.

Thursday 29 October (ISC29)

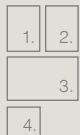
Will Gow

A great-nephew of the legendary polar explorer, Sir Ernest Shackleton, Will Gow completed “unfinished family business” when he and two other descendants from the 1909 Nimrod Expedition (Henry Adams and Henry Worsley) completed the long unsupported journey to the South Pole, passing Shackleton's most southerly point exactly 100 years to the day after the original expedition. Forsaking their City jobs, they have now established a Charitable Foundation to inspire and assist future generations to emulate the leadership skills and pioneering spirit of “the Boss”.

Friday 30 October (ISC30)



1. Joan Bakewell
Image © Matthew Bakewell
2. Marc Morris
3. Will Gow
4. Lars Tharp



1. Carol Ann Duffy
Image © Michael Woods
2. Patience Agbabi
Image © Lyndon Douglas
3. Gabriel Teodros
4. Festival Debate

Poet of the Year Awards

Friends of Canterbury Festival

The third annual Canterbury Festival Poet of the Year competition awards, with performances from the short-listed poets, guest judge Simon Smith and musician Richard J. Lewis.

Friday 9 October (DP9)

The Dominican Priory, St Peter's Lane
8pm

Tickets £5

Festival Debate – Pop Culture: Trash or Treasure?

This is an event to get everybody talking! Most of us are consumers (or possibly overeaters!) of reality TV, celebrity magazines, soaps, blockbusters – staple foods in the nation's cultural diet, yet not often considered to be healthy options. But what's labelled 'pop culture' might actually be good for us... Taking sides in the Debate are writer, comedian and broadcaster Jon Holmes and Professor of Music at Canterbury Christ Church University Grenville Hancox, chaired by BBC Radio Kent's Sean Rowley, with a range of local contributors and schools' teams.

Tuesday 20 October (FGR20)

Festival Green Room, Waterstone's,
Rose Lane 7.30pm

Tickets £2

Share your cultural guilty pleasure and points on pop culture by emailing
debate@canterburyfestival.co.uk
For more information see
www.canterburyfestival.co.uk

Carol Ann Duffy

The Poet Laureate – the first woman in the role in its history – reads and discusses her work, which has been winning awards and new audiences for poetry for over twenty years. Her bestselling and critically acclaimed collections include *The World's Wife*, which gave voice to women behind famous men in history and literature, and *Rapture*, which was awarded the T.S. Eliot Prize.

Wednesday 28 October

(ISC28b)
International Study Centre,
Cathedral Precincts 8pm
Tickets £12

The Canterbury Laureate

Canterbury Festival is bringing literature into the limelight, with the new Canterbury Laureate – pioneering poet and performer Patience Agbabi (Lecturer in Creative Writing at the University of Kent 2004-2005). She will be headlining the Laureate Line-Up of literature events and activities throughout the year, to get Canterbury into writing! For more information see
www.canterburyfestival.co.uk

Write on Time

Let Canterbury bring out the
Writer in you.

Take up this writing challenge around and about Canterbury – produce a new piece of writing in a single day!

Maps and guidelines available from the Festival Green Room, Waterstone's, Rose Lane throughout the Festival. For more information see
www.canterburyfestival.co.uk

Saturday 24 October

Workshop 10.30am

Performance 6pm

Admission free

Young Critics

Writers from Canterbury schools will pen reviews of Festival events – and this year book reviews too! Look out for them in the Kentish Gazette.



Schools' Poetry Competition Awards

Poet and judge Lynne Rees introduces this year's prize-winning young poets.

Friday 9 October

The Dominican Priory, St Peter's
Lane 6pm



Global Youth Cultures Day at the University of Kent



Sunday 25 October

Sponsored by the University of Kent and the
Economic and Social Research Council

A series of exciting events in association with a conference on Global Youth Cultures taking place on Saturday 24 October. For more information see www.kent.ac.uk/english/staff-research/centres/poco/globalyouthcultures

Gabriel Teodros in Performance

Gabriel Teodros is a US-based hip hop performance artist of Ethiopian descent. His albums include *Sun to a Recycled Soul* (2001) and *Lovework* (2007).

Aphra Studio, University of Kent 2pm (GYC25a)

Tickets £5

The Rebel Cell

Performed by Baba Brinkman (*The Rap Canterbury Tales*) and Dizraeli (BBC Radio 4 Poetry Slam Winner) *The Rebel Cell* is a multi-awarded work of hip hop theatre that imagines a dystopian future of terror and surveillance in order to explore different views on youth radicalisation.

Aphra Studio, University of Kent 3.30pm (GYC25b)

Tickets £5

Slingshot Hip Hop

Jackie Salloum and featuring DAM

Slingshot Hip Hop is a musical documentary that shows how hip hop is being used by young performers to address divisions in Israel/Palestine. The Director and one of the artists will attend for a Q&A following the screening.

Grimond Lecture Theatre 3, University of Kent 6pm (GYC25c)

Tickets £5

Global Youth Cultures Ticket Offer: Buy a ticket for all three events for £10 (students/unwaged). (GYC25d)

PULSE

You're hired!



Two groups of Young Apprentices are working for Canterbury Festival presenting new performances for young people in Kent. Sixth formers from Barton Court Grammar School will be running an African Storytelling Music performance and workshop for families (see page 31 for details) and Spires Academy will be hosting a Battle of the Bands and *What Image?* Fashion Show at the school.

Festival GREEN ROOM

Where the public, Festival performers and artists meet – join us every day of the Festival for interviews, news and reviews in the first ever Festival Green Room. Broadcasting live and online on BBC Radio Kent, see www.canterburyfestival.co.uk for a daily updated schedule of Green Room appearances and activities.

Festival Green Room, Floor 3,
Waterstone's, Rose Lane

Supported by Kent's Radio Station
BBC KENT
96.7 FM | 104.2 FM | DAB | bbc.co.uk/kent



Festival Carnival Parade

Fête Accompli

A wonderful family-friendly community opening to the Festival – this year's Festival Carnival Parade celebrates the natural world in a vibrant display of our planet's Flora and Fauna.

In a rainbow of colour, participating young people and community groups will move through the city streets, with lively costumes and beautiful paper sculptures. Providing the Carnival beat will be music and rhythms from around the world – which will soon have the crowd-lined streets buzzing with the spirit of Festival!

The Parade wends its way from the Westgate Hall to the Dane John Gardens for its finale, where there will be food and drink, more live music and as the sun sets, a whiz-bang finish.

Saturday 17 October

Opening Day Street Entertainment Canterbury City Centre from 2pm

Carnival Parade Begins Westgate Hall 5pm

A free family event

Sponsored by



Supported by

Canterbury City Partnership
KCC Councillors
Hersden Children's Centre



A Big Sing

A Festival opportunity for Kent-based singing groups to join together and celebrate singing for pleasure and wellbeing for all ages and abilities, directed by Grenville Hancox.

Organised by Canterbury Mind the Gap in collaboration with the Sidney de Haan Research Centre for Arts and Health.

Saturday 17 October

Anselm Hall, Canterbury Christ Church University 1pm – 4pm

Admission free but places are limited so registration essential by 1 September.

To register contact Sandra Pearson on

info@canterburymindthegap.com or 07870 320479



Scamp Theatre

Stick Man

The company known for Michael Morpurgo's *Private Peaceful* returns with this touching and funny show, adapted from the book by Julia Donaldson.

The world is a dangerous place for Stick Man. A dog wants to play with him. A swan builds a nest with him. He even ends up on a fire! Will he ever get back to the family tree?

Saturday 17 October (GF17)

Gulbenkian Theatre 2.30pm

Tickets £7 (Family & Friends

Ticket £30 for 5 people)

Recommended for ages 4+

Running time: 55 minutes (no interval)

Kazzum

Beginning with Blobs

Three performers use clay, dance and music to illustrate the process of evolution on three identical Blobs bobbing around in a deep dark sea.

It follows the creatures' fantastical growth as they adapt to their ever-changing surroundings. Inspired by Darwin's theory on evolution, it's a hugely entertaining alternative to understanding the science of how we came to be.

Saturday 24 October

Gulbenkian Theatre

11.30am (GF24a) & 2pm (GF24b)

Tickets £7 (Family & Friends

Ticket £30 for 5 people)

Recommended for ages 4 – 8

Running time: 50 minutes (no interval)

Theatre Hulabaloo & Theatre Direct Canada

Beneath the Banyan Tree

by Emil Sher

A vibrant fusion of theatre, traditional Indian (Bharatanatyam) and Western dance, puppetry and music that tells the story of Anjali, a young girl who has moved to the UK from India.

An aspiring dancer, Anjali travels between the cold reality of adjusting to life in the UK and the challenge of making friends at school, and her imaginary world where colourful animal characters from the Indian fables of the Panchatantra come to life.

Monday 26 October (GF26)

Gulbenkian Theatre 2pm

Tickets £7 (Family & Friends

Ticket £30 for 5 people)

Recommended for ages 7+

Running time: 50 minutes

(no interval)

Family Fun: Storytelling, Music and Drumming

With Usifu Jalloh

See page 31 for full details

Thursday 29 October

James Seabright for Potted Productions

presents

Potted Pirates

Directed and co-written by
Richard Hurst

After the hilarious *Potted Potter*, CBBC presenters Dan and Jeff are back at the Festival with this new compressed caper. In search of talking parrots and mysterious buried treasure, they're swapping wizards for walking the plank and trading Hogwarts for the high seas.

With tall tales from Long John Silver to Blackbeard – this new show even features a full-scale re-enactment of the Spanish Armada. Will Dan persuade Jeff to let him play Jack Sparrow? And how will Jeff keep things ship-shape with that scallywag Dan aboard? A show for seafarers and landlubbers alike!

'A fabulously funny parody from a classic double act' (*The Daily Telegraph*)

Saturday 31 October

Gulbenkian Theatre

3pm (GF31a) 7pm (GF31b)

Tickets £10 (Children £8)

Recommended for ages 6+

Running time: 65 minutes

(no interval)



1. Beneath the Banyan Tree
2. Potted Pirates

1.

2.

EXPLORE!

FESTIVAL EVENTS FOR
YOUNG PEOPLE

HALF TERM TREAT SCHOOL TRIP BIRTHDAY OUTING

Canterbury Festival offers plenty of opportunities for great group trips, with discounts available when you bring a group of ten or more.

Many of the events in the Festival programme are suitable for young people – and offer discovery, enjoyment and entertainment! Just remember that those under 16 must be accompanied by an adult.

Why not bring a group to some of these Festival events?

TAVAZIVA DANCE (page 16)

FESTIVAL DEBATE: POP CULTURE (page 26)

CHARLEY BOORMAN – ADVENTURER (page 24)

TASMIN LITTLE – VIOLINIST (page 5)

ETIENNE PRADIER – MAGICIAN (page 19)

THE TABLE – PERCUSSION (page 11)

THE TRONDHEIM SOLOISTS (page 8)

WILL GOW – EXPLORER (page 25)

All these suggestions are recommended for children ages 12+
Events for younger children can be found on the Family pages (28-29)

To make group bookings for over 10 people
Call the Festival Office on 01227 452853

NB For selected events an accompanying Education Resource Pack is available

FIREWORKS & HALLOWEEN Spectacular

at Kent County Cricket Club
The St Lawrence Ground, Canterbury

Sat 31 October

Gates Open 6.00 pm Fireworks 8.20 pm

For full details & to buy tickets

Click **www.kentccc.com**

Or call **01227 456886**

Or collect from the office **Mon-Fri 9.30am - 4.30 pm**

Adults £6

Juniors (Under 16) £4

Under 12's must be accompanied by an adult

UNDER NO CIRCUMSTANCES ARE FIREWORKS OF ANY
DESCRIPTION TO BE BROUGHT TO THIS EVENT

Escape from your desk for an hour and enjoy the considerable talents of some of Canterbury's best young musicians – for free!

Lunchtimes at the Festival Club

Hear a variety of performances from schools and community groups from across the region and a chance to enjoy a lovely lunch from Club caterers Chives. Admission is free unless otherwise stated.

St Alphege's Church, St Alphege's Lane, 1pm – 2pm

Monday 19 October

The Canterbury High School

Director: Rebecca Huckle

Tuesday 20 October

Simon Langton Grammar School

for Boys

Director: Lorna Braddy

Wednesday 21 October

Kent College

Director: Stuart McIntosh

Thursday 22 October

Simon Langton Grammar School

for Girls

Director: Maria Young

Friday 23 October

Barton Court Grammar School

Director: Georgette Fenn

Monday 26 October

St Faith's at Ash Primary School choir and bands from Canterbury Lernejo.

Director: Matthew Miles

Tuesday 27 October

World Singing Workshop

Join in to learn and sing songs from around the world.

No experience necessary.

Director: Anita Memmott



Wednesday 28 October

Semplice Voce

A vocal quintet of Canterbury Christ Church University music students, performing a wide repertoire including Byrd and Monteverdi and later composers such as Ferguson.



Thursday 29 October

Family Fun: Storytelling, Music and Drumming with Usifu Jalloh

An interactive performance for 4-11 year olds. Come and enjoy high-energy West African rhythms, traditional and contemporary storytelling, with music, riddles, call and response and song. A PULSE project (see page 27 for details). Tickets £3 from the Festival Box Office (FCF29)

Friday 30 October

University of Kent Music Scholarship Students

Director: Daniel Harding

1. Usifu Jalloh



Canterbury Christ Church University Music Department



Free lunchtime concerts at St Gregory's Centre for Music, North Holmes Road 1pm

Monday 19 October

Women in Love and Loving Women

Sarah Hale (soprano) and Rupert Jones (piano) perform Schumann's *Frauenliebe und Leben* and works by Debussy and Quilter.

Tuesday 20 October

Contriv'd for Two

Kathryn Bennetts and Peter Bowman (recorders). Renaissance, Baroque and modern music in two parts with works by Mancinus, Bach, Bryars and LeFanu.

Wednesday 21 October

Jazz at St Greg's

Jazz standards and original compositions from the Dean/White Jazz Quintet featuring James Dean (guitar) and Perry White (piano).

Thursday 22 October

Somewhere Over the Rainbow

The Cantata Choir, directed by Grenville Hancox, perform an a cappella recital of music from five centuries including works by Gesualdo, Eric Whitacre and Pavol Kajan.

Friday 23 October

Piano Duo

Rupert Jones and Jane Gardner will introduce and perform a programme of contrasting works for piano duet and two pianos by Brahms, Lutoslawski and Ligeti.

Monday 26 October

Tubalistic and SQ4

Tubalistic, the University's Tuba Quartet (director Steve Wassell) presents arrangements of popular songs and original compositions. SQ4 – saxophones Phil Smith, Hannah Foster, Dave Brazier and Tom Radford – perform Bach to Bebop, including Lennie Niehuase.

Tuesday 27 October

Mezzo's Forte

A feast of arias and songs from Handel to Sondheim presented by operatic soloist and vocal teacher, Michelle Harris with Daniel Harding.

Wednesday 28 October

Solo Violin

Carmel Kaine performs J S Bach *Sonata No 1 in G minor* and Bartók *Sonata for Solo Violin*.

Thursday 29 October

Composers' Competition

Original pieces by Music Department student composers, directed by Roderick Watkins. The concert will be followed by the presentation of the annual Canterbury Festival Composition Prize.

Friday 30 October

Tribute to the Big Bands

With repertoire drawn from Count Basie, Duke Ellington and Woody Herman, the concert showcases the very best that the big band genre has to offer. Director: Mike Hamnett.

For further information please contact 01227 782244

the Festival Fringe

Saturday 24 - Saturday 31 October 2009

BBC Kent Introducing

A night of live music with some of the best low-fi bands on the scene.
Saturday 24 October (FF24)
 Orange Street Music Club 8pm
Tickets £6

Sh*tty Deal Puppet Theatre

Part *Sesame Street*, part *South Park* and a 5-star comedy hit of the Edinburgh Fringe. A cast of over 80 ragtag puppets provides two irreverent tours through *The Complete Guide to the Arts* and *The Complete History of Oppressed People Everywhere*. Sh*tty Deal contains strong language, comic puppet violence and Barbie nudity.

Sunday 25 October (FF25c)
 Orange Street Music Club 8pm
Tickets £6

Fringe Walks by Scandalmongers: Penguin Proposal

The ice is melting and the Antarctic is shrinking. Where will all the penguins go?
 Two brave penguins have discovered a strange new land called Canterbury...
 Join them on this walking tour for a penguin's eye view of the city!

Sunday 25 October

Begins in The Buttermarket

11.30am (FF25a) and 2.30pm (FF25b)

Tickets £4
 (duration approx 45 minutes)

A bigger Fringe than ever before, here are just some of the events on offer in '09 – for full Fringe listings visit www.canterburyfestival.co.uk

Fringe LIVE Comedy

The Fringe LIVE gig this year features rib-tickling stand-up from today's hottest home-grown comic talent, including the hilarious Laura Lexx and Nicola Bolsover. Compered by Olly Double and followed by DJs.

Tuesday 27 October (FF27)
 The Old Brewery Tavern,
 The ABode Hotel, Stour Street
 8.30pm – 2am
Tickets £5

Romeo and Juliet The Pantaloons

Romance, swordfights, potions – tragically slow messengers. After their sell-out performance in 2008, The Pantaloons give Shakespeare's tale of ill-fated love a fresh twist in their inimitable and often hilarious style.

Wednesday 28 October
 Bramley's Bar, Orange Street
 4pm (FF28a) and 8pm (FF28b)
 (Doors 3pm and 7pm)
Tickets £6

Live Lit Night East Kent Live Lit

Local wordsmiths, as skilled wielding the mic as the pen, perform in a night of literature off the page.

Friday 30 October (FF30)
 Festival Green Room, Waterstone's,
 Rose Lane 7.30pm
Tickets £5

Steffin Amber Glass

Margarete Steffin was a gifted writer, actress, editor, interpreter and lover of the infamous playwright Bertholt Brecht. A tale of friendship, sacrifice, sex and drama, this is exciting new theatre with a cheeky music hall twist.

Fringe Forum: Join PANeK (Performing Arts Network Kent) for a lively debate on making, presenting and working internationally, with guest speaker Pippa Bailey (Producer for *Biding Time* and Associate Director, The World Famous).
www.panek.org.uk

Thursday 29 October
 Bramley's Bar, Orange Street
 3pm (FF29a) and 8pm (FF29b)
 (Doors 2pm and 6pm)
 (Fringe Forum: 5pm Free entry with a ticket for Steffin)
Tickets £6

Furthur Fringe Cabaret

Furthur Productions return for the finale of the Festival Fringe with a night of live music, poetry and art, with the trademark Furthur visuals, decor and analogue light show.

Saturday 31 October (FF31)
 Orange Street Music Club
 8.30pm
Tickets £5



University of Kent
 Canterbury

The Gulbenkian Cinema presents an exciting and varied selection of highly acclaimed releases. All tickets £6.90 (£5.90 concessions, £4.90 GulbCineClub members, £3.50 Monday and Sunday late screenings) Booking Office 01227 769075 See the October/November Gulbenkian Cinema brochure or website for further details. www.gulbenkiantheatre.co.uk

Frost/Nixon (15)

The Gulbenkian Cinema is delighted to welcome David Frost to introduce the film Frost/Nixon and for a Question & Answer session with the audience at the end of the film.

Tuesday 20 October
 6.30pm
 Tickets £20 (includes film and introduction and Q&A with David Frost)

Reel Science

Expanding upon the Darwin bicentennial celebrations, a season of films that look at science and exploration on screen. The season runs throughout October with some of the screenings featuring introductions or guest speakers.

Creation Cert TBA

Friday 23 – Wednesday 28 October
The French Lieutenant's Woman 12A
Sunday 18 October
Inherit the Wind u
Sunday 25 October
The Age of Stupid 12A
Thursday 29 October

Plus...

Julie & Julia Cert TBA
Friday 16 – Sunday 25 October
Birdwatchers Cert TBA
Friday 16 – Sunday 18 October
Timecrimes 15
Monday 19 October
Dogging: A Love Story 18
Monday 26 October
Mid-August Lunch 12A
Friday 30 October – Sunday 1 November
The Soloist 12A (TBC)
Friday 30 October – Wednesday 4 November

2 Days Later Short Film Competition Awards Screening

Beeping Bush Ltd
 A Halloween screening for new short horror films made for the 2 Days Later competition. For full details, including how to enter, visit www.2dayslater.co.uk
 Theatre Royal Margate, Addington Street. CT9 1PW
 Matinee 2pm
 Shortlist and awards 7pm
 Admission free but advance booking advised. For tickets contact info@2dayslater.co.uk

Canterbury in Colour in the Cathedral

Produced by Beeping Bush

Step back in time as rare pre-war colour footage of Canterbury life is screened in the Crypt of Canterbury Cathedral, to a music score composed and performed live by students from Simon Langton Boys' Grammar School and Canterbury Christ Church University. Following the performance (15–20 mins), film archivist Tony Blake will screen all the original colour footage (50 mins) and provide an historical commentary on what is being shown.

This project has been enabled by Screen South and UK Film Council's Digital Film Archive Fund, supported by the National Lottery.
Thursday 22 October
 Cathedral Western Crypt
 7.45pm
 Admission free but advance booking advised.
 For tickets email info@beepingbush.co.uk



1. David Frost
2. Julie & Julia
3. Canterbury in Colour



Tickets for all Walks are £6.
Numbers are limited so book early!

Tickets available from the Festival Box Office. All durations are approximate.
Please wear suitable footwear and clothing, especially for the countryside walks, which may be muddy.

Please bring refreshments for longer walks.
Dogs on short leads are welcome unless otherwise stated.

Saturday 17 October

The Big Blean Walk (W17a)

A walk along part of a proposed trail through the internationally important Blean Woods, the largest area of broadleaved woodland in the South East.
Meet: 10am East Blean Wood Nature Reserve car park, Hicks Forstal Road, near Hoath (grid ref: TR193643)
Leader: Jon Shelton
Duration: 6 hours
Kentish Stour Countryside Partnership

Canterbury City of Saints (W17b)

The towering figure of St Thomas overshadows the numerous saints whose life (and death) stories can be found throughout the city. No dogs please.
Meet: 2pm Outside St Dunstan's Church
Leader: Maureen Ingram
Duration: 2 hours
Canterbury Tourist Guides Ltd

Sunday 18 October

The Denstroude Valley - A Landscape History (W18a)

Explore this historic valley of open countryside, orchards and ancient woodlands and identify features of landscape archaeology that hint at a fascinating past of farming, woodsmanship and Huguenot settlement. No dogs please. Boots are essential.
Meet: 9.30am The Royal Oak pub, 140 Blean Common (on the A290, grid ref: TR117613)
Leader: David Shire
Duration: 3 hours 30 mins
Blean Heritage and Community Group

Bigbury Hill Fort - A Historical Exploration (W18b)

A ramble around the ramparts, tracing the bank and ditches of the Hill Fort destroyed by Julius Caesar, over farmland and through uncoppiced woods with some challenging terrain.
Meet: 10am Car park below Bigbury Cottages - from Harbledown, left off Bigbury Road (grid ref: TR121576)
Leader: Martin Taylor
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The Building Stones of Canterbury (W18c)

Two thousand years of Canterbury's history are reflected in the use of different building stones. This walk will look at both modern and medieval buildings, focusing on where the stones came from and how they can be identified. The walk will end at Canterbury Castle.
Meet: 10am St George's Tower, St George's Street
Leader: Geoff Downer
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Literary Canterbury (W18d)

A large number of famous writers have had links with Canterbury, including Chaucer, Marlowe, Dickens and Austen. On this walk we will see some of the places associated with them.
Meet: 2pm St George's Tower, St George's Street
Leader: Hazel Simmonds
Duration: 2 hours
Canterbury Tourist Guides Ltd

Monday 19 October

Canterbury A to Z (W19)

A walk through the city's history from Augustine to Zoar. Archbishops, Benefactors, Conquerors, Gardeners, Missionaries, Pilgrims, Romans, Royalty and many more have shaped Canterbury's past. Meet them in a walk on and off the city walls, through the Dane John Gardens and in the medieval streets.
Meet: 10am Lady Wootton's Green
Leader: Andrea Russo
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Tuesday 20 October

Covert Wood and Jumping Downs (W20a)

A five-mile walk following part of the Elham Valley Way up over the Downs to Covert Wood and then to Jumping Downs Local Nature Reserve. Includes steep routes.
Meet: 10am The Palm Tree car park (the pub is now closed), Wingmore near Barham (grid ref: TR193472)
Leader: Carol Donaldson
Duration: 2 hours 30 mins
Kentish Stour Countryside Partnership

Discoveries at Dover (W20b)

The ancient Cinque Port of Dover is full of historical and archaeological interest. Explore its streets with the archaeologist who discovered the remarkable Bronze Age boat. (It is intended to finish with a visit to the Dover Museum and the Bronze Age Boat Gallery.)
Meet: 10am Russell Street Car Park, Dover sea front (St James Street entrance)
Leader: Keith Parfitt
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The Tudor Effect on Canterbury (W20c)

The Tudors presided over a period of history that put England on the map. This walk will show the tangible effects still visible today and prompt further investigation. No dogs please.
Meet: 2pm Outside St Dunstan's Church
Leader: Philippe Lacamp
Duration: 1 hour 30 mins
Canterbury Tourist Guides Ltd

Wincheap (W20d)

From Canterbury Castle to the nonconformist graveyard – many unexpected glimpses of Canterbury's past. No dogs please.
Meet: 2pm Gas Street side of Canterbury Castle
Leader: Martin Taylor
Duration: 2 hours
Canterbury Tourist Guides Ltd

Wednesday 21 October

In the Steps of Three Great Priors of Canterbury Cathedral Priory (W21a)

Wibert, the engineer; Henry of Eastry, the administrator and Chillenden the businessman – each left his own distinctive stamp on buildings which have survived until today in the Cathedral Precincts.
Meet: 10am The Buttermarket
Leader: Marjorie Lyle
Duration: 2 hours
Friends of Canterbury Archaeological Trust

A Walk into the Past around Broad Oak (W21b)

A walk exploring the fascinating land use history of the Broad Oak valley, passing through ancient woodland and historic farmsteads where there worked drovers, woodsmen, tile makers and more.
Meet: 10.30am The Golden Lion public house, Broad Oak village (grid ref: TR167615)
Leader: Carol Davis
Duration: 2 hours 30 mins
Blean Heritage and Community Group

City Walls and Gates (W21c)

A circular walk on and around the city walls looking at the only surviving gate and what remains of the others.
Meet: 2pm Christ Church Gate, The Buttermarket
Leader: Richard Ginman
Duration: 2 hours
Friends of St Mildred's Church

Thursday 22 October

Canterbury's Archaeology (W22a)

This year's exploration of Canterbury with the Director of the Archaeological Trust is bound to be as exciting and informative as ever.
Meet: 10am Christ Church Gate, The Buttermarket
Leader: Paul Bennett
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Two Creeks Walk (W22b)

A gentle walk along the two historic creeks of Faversham and Oare, with views across the marshes and the chance to see a variety of wading birds.
Meet: 10am Close to Castle Inn, The Street, Oare, Faversham. ME13 0PY (grid ref: TR007628)
Leader: Ian Wild
Duration: 3 hours
The Canterbury Ramblers

The Canterbury Horror Walk (W22c)

True tales of terror from the city's less illustrious past, described in grim detail.
Meet: 7.30pm St Augustine's Abbey entrance
Leader: Malcolm Campbell
Duration: 1 hour 30 mins

Friday 23 October

Pilgrimage and the Cult of St Thomas of Canterbury (W23a)

In medieval times pilgrimage to the shrine of St Thomas influenced the life of both the monks of the Cathedral Priory and of the citizens of the town. Follow in the steps of the pilgrims.
Meet: 10am Westgate Gardens
Leader: Meriel Connor
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Haunted Faversham (W23b)

Strange activities of local phantoms and poltergeists give insights into the elusive spirit world.
Meet: 7pm Guildhall, Market Place, Faversham
Leader: Malcolm Campbell
Duration: 1 hour 30 mins

Saturday 24 October

St Martin's Church and 'Priory' (W24a)

The Manor of Longport – home farm and estate of St Augustine's Abbey outside the city walls. Part of Canterbury's World Heritage Site.
Meet: 10am The Lych-gate of St Martin's Church
Leader: Martin Taylor
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Downland Trail (W24b)

A six-mile downland walk through ancient woodland, pasture and farmland with stunning views. A restored long barrow depicts the historic value of the landscape. The Bowl Inn will be open for lunches after the walk.
Meet: 10am The Bowl Inn, Hastingleigh, Nr Wye (grid ref: TR095449)
Leader: Debbie Adams
Duration: 3 hours
Kentish Stour Countryside Partnership

Canterbury Cinemas and Railway Stations (W24c)

Illustrated history of two important facets of city life. Please note does not include interior visits.
Meet: 11am Canterbury West Station entrance
Leader: Malcolm Campbell
Duration: 1 hour 40 mins

Canterbury's Medieval Hospitals (W24d)

Many of Canterbury's ancient hospitals withstood the political and religious upheavals of Henry VIII's reign and some still today fulfil many of the functions envisaged by their medieval founders.
Meet: 2pm Maynard's Hospital, Hospital Lane (off Stour Street)
Leader: Sheila Sweetinburgh
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Sunday 25 October

Canterbury Cathedral Precincts (W25a)

An exploration of the area surrounding this magnificent building reveals many treasures that you may never have noticed or known about.

Meet: 10am Christ Church Gate, The Buttermarket
Leader: Maureen Ingram
Duration: 2 hours
Friends of Canterbury Archaeological Trust

St Dunstan's to Westgate – the last few steps of the Pilgrims' Way (W25b)

Early industrial suburb, hostelry quarter, site of the world's first passenger railway. St Dunstan's has an intriguing history and many of its buildings have survived to tell the tale.

Meet: 2pm St Dunstan's Church
Leader: Peter Berg
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Pluckley - Kent's Most Haunted Village (W25c)

Discover a wide variety of local hauntings in the village.
Meet: 2.30pm Pluckley Railway Station
Leader: Malcolm Campbell
Duration: 2 hours

Tuesday 27 October

A Tour of Bishopsbourne (W27a)

From Bishopsbourne church, viewing the exterior of Bourne Park, then visiting Elham Valley Railway Station then continuing to Charlton Park. Car share or walk between locations.
Meet: 10am Bishopsbourne Church
Leader: Michael Townsend
Duration: 2 hours
Canterbury Tourist Guides Ltd

Canterbury's River (W27b)

Canterbury was quintessentially a riverside town driving eight great water-mills. Between the up-stream marshes and the king's downstream water-meadows, the city dominated a vital crossing point between Dover and London which was forded by Celts, bridged by Romans and realigned by Saxons.

Meet: 2pm St Mildred's Churchyard gate (bottom of Gas Street)
Leader: David Birmingham
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Wednesday 28 October

The King's School Canterbury (W28a)

From Marlowe to Modern times: a walk through the history of one of the oldest schools in England.

Meet: 10am The Mint Yard Gate, The Borough
Leader: Mary Berg
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Parish Churches in the City (W28b)

A walk looking for the remains of the eighteen medieval churches within the city walls and visiting the two still functioning.
Meet: 2pm Christ Church Gate, The Buttermarket
Leader: Peter Ginman
Duration: 2 hours
Friends of St Mildred's Church

Thursday 29 October

Cliffs, Downs and Thames Estuary (W29a)

An undulating walk via Bishoptone Cliffs to Herne Bay Downs with a refreshment stop at the Old Brown Teapot followed by some urban walking to pick up the Saxon Shore Way back to Reculver.

Meet: 10am Reculver Towers car park (grid ref: TR226693). Parking charge applies.
Leader: Irene and Keith Harding
Duration: 3 hours
The Canterbury Ramblers

Canterbury Houses (W29b)

The Director of the Archaeological Trust continues his exploration of Canterbury's standing archaeology by looking at more of its historic buildings. This walk will include buildings not seen in last year's walk.

Meet: 10am The Buttermarket
Leader: Paul Bennett
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Historic Bridge by way of Public Footpaths (W29c)

Exploring the rich history of this village just outside of Canterbury, dating back to pre-Roman times – archaeological sites, grand houses, Norman churches, pastures and woodland.

Meet: 1.30pm Bridge Recreation Ground, Patribourne Road, Bridge
Leader: Cliff Huggett and Maurice Raraty
Duration: 3 hours
The Canterbury Ramblers with the Bridge History Society

Friday 30 October

The Story of Canterbury (W30a)

Trace the history of Canterbury from the coming of the Romans to the remodelling of the city at the end of the 18th century. Visit a medieval street concealed within a modern shop, and see how life has changed over the centuries.

Meet: 10am Lady Wootton's Green
Leader: Doreen Rosman
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The Canterbury Horror Walk (W30b)

True tales of terror from the city's less illustrious past, described in grim detail.
Meet: 7.30pm St Augustine's Abbey entrance
Leader: Malcolm Campbell
Duration: 1 hour 30 mins

Saturday 31 October

In the Footsteps of Jane Austen (W31a)

A walk through an area which Jane Austen visited often when her brother Edward owned Godmersham Park, walking through the Park to Godmersham Church and returning to Chilham along the Stour Valley Way. No dogs please.

Meet: 10am Chilham Square
Leader: Jenny Keaveney
Duration: 3 hours 30 mins
The Canterbury Ramblers

Gateway to the Countryside (W31b)

Circular walk that includes Stour Valley Walk, passing Tonford Manor, Centenary Walk to Chartham Hatch, North Downs Way through Bigbury Wood and back to Canterbury Westgate Towers.

Meet: 10am Westgate Gardens main entrance
Leader: Andrew Brooks
Duration: 4 hours
The Canterbury Ramblers

Harriers at Sunset (W31c)

A bird watching walk looking at the winter bird life of this nationally important site and with luck finishing with views of marsh and hen harriers and even bitterns coming into roost. No dogs please.

Meet: 2pm Stodmarsh National Nature Reserve car park (near Stodmarsh village, east of Canterbury)
Leader: Carol Donaldson
Duration: 3 hours 30 mins
Kentish Stour Countryside Partnership

All exhibitions are free unless otherwise stated.
Responsibility for exhibitions lies with the organisers of each exhibition.

Moore on Form

This exhibition of contemporary sculpture reaffirms the significant relationship between Henry Moore and the Kentish landscape where he lived and drew inspiration. Canterbury-based sculptors Pure Form follow Moore's principles of direct carving in stone and present pieces inspired by Moore and the Kentish landscape. The exhibition also features an educational project showing work by young artists from Canterbury College and archived photographs of Moore's time in Kent.

17 – 31 October
Cathedral Chapter House, Cathedral Precincts
Weekdays 10am – 5pm
Free entry to exhibition, but usual Precincts charges apply



Canterbury Art Fair

The fourth Canterbury Art Fair once again presents the best of local, national and international artists and makers to the people of Canterbury. This year it will be on the public's doorstep - in currently disused shops - with a view to regenerating the cityscape and giving emerging and professional artists a chance to showcase their work. Please visit www.canterburyartfair.co.uk for details.

21 October – 6 November
Canterbury City Centre
11am – 5pm



DIRECTOR'S CHOICE

Humphrey Ocean: Perfectly Ordinary

Humphrey Ocean returns to Canterbury specifically to show in the Sidney Cooper Gallery, on the very floorboards where he first went to art school and life as he knows it began. He has shown at Tate Liverpool, Whitechapel Art Gallery, the National Portrait Gallery, was artist in residence at Dulwich Picture Gallery, London and is a Royal Academician. He will show new paintings and a series of etchings he has recently started making. He describes his work as how he copes with what people do to his world. Humphrey Ocean will be giving a talk on Saturday 24 October at 2pm at the Sidney Cooper Gallery.

3 October – 7 November

Sidney Cooper Gallery,
St Peter's Street, Canterbury
Tues to Fri 11am – 5.30pm Sat 12noon – 5.30pm
Admission free but advance booking essential.
Call 01227 453873 or email hazel.stone@canterbury.ac.uk

Henry VIII on Location

Touring display from the British Library
2009 marks the 500th anniversary of the accession of Henry VIII. This superb touring display from the British Library highlights key events in the king's life and reign (see www.bl.uk/henry). For related educational and family events, see Festival Umbrella (pages 46-48).

3 October – 1 November
South Quire Aisle, Canterbury Cathedral
Cathedral opening hours
Precincts charges apply

Make Do and Mend Exhibition

From wartime Make Do and Mend to recycling and re-using to save the planet (and money!) A celebration using museum collections, community memories and schools' art. In partnership with Herne Bay Living History community memories group.
10 October 2009 – January 2010
Herne Bay Museum, William Street, Herne Bay
Mon to Sat 10am – 4pm



1. Forgotten Front Line
Image © Brian Porter 2009
2. Continuous Performance
3. The Canterbury Labyrinth
Image © Andrew Wiggins

The Forgotten Front Line: Seasalter to Swalecliffe during World War II

A community's preparation for enemy invasion illustrated by period photography and personal recollections. Presented by Timescapes and Mapping Kent in partnership with Canterbury City Museums, Kent County Council and Whitstable Improvement Trust.

12 September – 14 November

Whitstable Museum, Oxford Street, Whitstable
Mon to Sat 10am – 4pm

Continuous Performance:

Going to the Cinema a Hundred Years Ago

Cinema-going in Britain started in 1909, with the construction of the first generation of purpose-built cinemas. This exhibition celebrates those film shows and their audiences, with cameras, projectors, books, photographs, fan magazines, and other ephemera from the early years of the cinema.

2 October – 6 November

Templeman Library, University of Kent, Canterbury
Mon to Fri 8.45am – 10pm
Sat to Sun 12pm – 7pm

The Canterbury Labyrinth

Creative Campus Initiative, University of Kent

Walk this beautiful labyrinth, with its yorkstone path, on the slope below Eliot College with a wonderful view of the city and cathedral. There will also be a canvas labyrinth available in the University's Senate Chamber (Sat 18 Oct only, 1pm – 5pm). Wheelchair accessible. Families welcome. For more Creative Campus Initiative events see Festival Umbrella (pages 46-48).

17 – 31 October

University of Kent Canterbury campus, just off the footpath below Eliot College
Dawn till dusk.

Autumn Exhibition

A vibrant exhibition of contemporary artists, including Mike Bell, Richard Corbett, Lesley Whelan and Freshie, offering a diverse range of work including paintings, photography, glass, sculpture and jewellery.

8 September – 8 November

Stark Gallery, 68 Castle Street, Canterbury
Tues to Sat 9.30am – 5pm
Sun 11.30am – 4.30pm

Pushing Print

A high quality, open submission print exhibition taking place in Margate Old Town, to include a programme of workshops, demonstrations and talks plus a giant print event on Saturday 10 October, encompassing traditional and contemporary print making. More details on www.pushingprint.co.uk

10 October – 1 November

Various venues in Margate Old Town, including Ingoldsby Gallery, 2 Lombard Street, CT9 1EJ and Pie Factory Margate, 5-7 Broad Street, CT9 1EW
Thurs to Sat 11am – 5pm
Sun 11am – 4pm

Bubble Vision

Germaine Dolan

An exhibition of paintings, prints and drawings relating to Whitstable and Canterbury area.
15 October – 1 November
The Old Neptune, Island Wall, Whitstable
11am – 11pm

Art on the Marsh

A series of paintings by local artists on show at the Gate Inn.
17 – 31 October
Gate Inn, Marshside, Chislehurst, Canterbury.
CT3 4EB
11am – 3pm and 6pm – 11pm

Divine Dimensions

An installation of Byzantine and Neo-Coptic style icons, by leading international contemporary iconographers, displayed as an iconostasis to capture the beauty and splendour found in the Orthodox Church. Including a series of events. See Festival Umbrella (pages 46-48).

17 October – 1 November

St Peter's Church, 64 Church Road, Oare, Faversham ME13 0QB
Wed to Sun 11am – 5pm

Impressions

Merging Arts

An exhibition of contemporary art interpreted in a variety of media by an established group of 20 local artists showcasing their talents in their third annual exhibition. www.MergingArts.co.uk
17 – 18 October
Chartham Village Hall, Station Road, Chartham
10am – 5pm

Linda Clarke Retrospective

This exhibition in a large converted Edwardian Barn is made up of drawings, watercolours and oils carried out over the last forty-five years, including many works not seen before.

17 – 31 October

Bower Barn, Great Bower Farm, off Shottenden Lane (off A252 Canterbury to Charing road), Molash, Canterbury CT4 8EZ
Weekends 10am – 4pm Weekdays appointment by phone (01233 740402)

Lost Angels

A group of women artists and dancers from Ramsgate take you on an astonishing journey through human unconsciousness to reveal some wonderful inner discoveries. Various performances will take place during the Festival. For more details visit www.belgiancafe.co.uk
17 – 31 October
Belgian Café, 98 Harbour Parade, Ramsgate. CT11 8LP
7am – 2am

My View

Jonathan Stewardson

A new series of paintings by the renowned Kent-based artist.
17 – 31 October
Castle Arts, 76 Castle Street, Canterbury
Mon to Sat 9.30am – 5pm Sun 11am – 4pm

Pick 'N' Mix

A diverse range of FDA Art Practice by students at Canterbury College, exploring the world of art and inviting visitors to do the same.
17 October – 31 October
Kent and Canterbury Hospital corridors, Ethelbert Road
10am – 4pm

Poetry and Paintings

Bob Fludgate

Paintings in oils and acrylics of harbour views and still lifes, plus poetry readings of famous poets' work.
18 – 19 and 25 – 26 October
The Poetry Gallery, Unique Designs and Solutions, 20 Military Road, Ramsgate
2pm – 5pm

Woodform 2009

Alun Heslop, Peter Leadbeater, Simon Jewell and Apsley Designs

The third annual woodform exhibition will be held in the historic undercroft of Eastbridge Hospital and continues the collaboration of professional artists and craftspeople to showcase contemporary furniture and sculpture of the highest quality.
17 – 25 October
Eastbridge Hospital, 25 High Street, Canterbury
10am – 4.30pm
Admission free. £1 to tour the rest of Eastbridge Hospital

Two Studios

Gabrielle Nesfield

Paintings evolved through the contrasts of working in rural Kent and a tiny studio in central Paris.
18 – 31 October
Excluding Mondays
Cleary Gallery, Blackfriars, Blackfriars Street, Canterbury
11am – 4pm

Life

Members of the L'Arche Kent Community

An exhibition of photographs by members of the L'Arche Kent Community
19 – 31 October
St Radigund's Craft Workshop, 18A St Radigund's Street, Canterbury
Tues to Sun 10am – 4pm

Furniture Transformations

An exhibition of furniture designed and made by Barry Feldman over the last 32 years. www.woodworkdesigns.co.uk
22 – 31 October
The Atrium, Keynes College, University of Kent, Canterbury
9.30am – 4pm

By Rote

A group of twenty local artists were given a set of written instructions and invited to create an exhibit in accordance with them. The exhibition shows the wide diversity of interpretations that resulted.
24 – 25 October
Black Vanilla, 66 Cornwallis Circle, Whitstable CT5 1DT
11am – 5pm

Still Made by Hand

Locus Arts Group

An exhibition of sculptural pieces made using traditional techniques by artists and craftspeople from across the country.
29 October – 1 November
St Peter's Church, Market Street, Sandwich
10am – 5pm

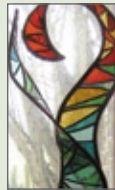
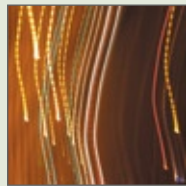
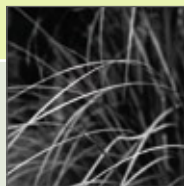
Art, woodland, poverty and trafficking

Selling Area and Perry Wood Artist group

An exhibition by artists concerned about alleviating poverty and child trafficking in the poorest country in Europe – Moldova, working in conjunction with the charity Support Through Art 2005. Including a workshop for children and adults making woodland creatures from everyday materials.
31 October – 1 November
Selling Village Hall, Selling ME13 9RQ
Sat 10.30am – 4pm Sun 11am – 4.30pm



1. Impressions:
Cheryl Papasian
2. My View
Image © Jonathan Stewardson
3. Woodform 2009



1. Andy Fisher
2. Julie Blyth
3. Neil Brown
4. Paul Crawley
5. Sue Fisher
6. Colin Barnard
7. Steve McPherson
8. Kate Lee
9. Sam Martindale

All houses are open weekends during the Festival (including Sunday 1 November) 11am – 5pm unless otherwise stated. For enquiries contact Anne Maclaren on 01795 591555. www.ekoh.org

Canterbury Trail

Maps/trail leaflets from:
Canterbury Visitor
Information Centre, *Chromos*
and galleries.

36 Bramshaw Road.
CT2 7HR 01227 457396

Inge Harcourt
Abstract, dynamic and colourful
paintings.

Becky Phillips
Paintings. Vibrant, butterfly
inspired and repeating patterns.

80 Black Griffin Lane.
CT1 2DE 07920 405242

Richard Blyth
Painting and mixed media.

Nik Blyth
Photography.

Tara Chapple
Painting.

The Studio, 15 Tudor Road.
CT1 3SY 01227 462236

Keith Cattell
A selection of figures and motifs
relating to life and light.

Steve Skinner
Images extracted from the built
environment and nature in
photographic prints.

Jay De Garay
Works in enamel and graphite.

Chris De Garay
The dissection of Chris –
examining layers of personality
and emotions.

Kerstin Frank
Sculptural explorations
into what lies beneath –
representing subconscious
thoughts.

5 Ethelbert Road. CT1 3ND
01227 769278

Andy Fisher
Cardboard construction and prints.
Clive Soord
Ceramics, bronze and drawings,
exploring the diversity of nature and
crypto zoology.

Duncan Ferguson
Wax and oil-based collage on
memories and dreams.
Jemma Clayton
Gold and silver bespoke jewellery.

Jon Dent
Expressionist oil paintings.

Jill Lebor and Kate Gooding
Using hot glass techniques to produce
decorative and functional glass panels.

Lalo Borja
Photographic prints in a Callotype
mode working from large size paper
negatives.

Laura Mars
Work evolving through intuition.

Lindsay Soord
Ceramics, metal and mixed media.
Childhood memories and adult games.

Liz Welstead
Mixed media screen prints influenced
by architecture and everyday objects.

Lucy Stockwell
Prints exploring the textures and
marks made by erosion of natural
elements over a period of time.

Lynne Spalding
Functional and decorative ceramics.

Mark Hargreaves
Sculptural metal fabrication.

Mark Howland
Contemporary paintings exploring
historical genres with supporting
observational studies.

Mick Chapman
Three dimensional work influenced by
the beauty of nature.

Neil Brown
Digital images that capture time
and place.

Neil Sloman
Photographs produced
traditionally to record location
and personal identity.

Steve McPherson
Collections, cartography and
curiosities.

Sue Fisher
Photographic works exploring
the action of light.

Sue Freeman
Felt and textile work inspired by
organic forms, mainly insects,
seeds and shells.

Barry Legg
Screen printed posters of digital
fantasy landscapes.

Paul Crawley
A collection of images from the
garden project.

Anna Webber
Oil paintings alluding to reality.

14 Fleets Lane, Tyler Hill.
CT2 9LY

**01227 472298/
07731 970474**

Justin and Sally Gilday
Nature's Art – a collection
of naturally formed wood
sculptures and unique silver
castings.

22 Wildwood Road, Sturry.
CT2 0JT 01227 710859

Carol Arbuckle
Abstract paintings in oil, acrylic
and inks.

6 Mill Terrace, Bridge.
**CT4 5LL 07752 186666/
01227 832171**

David Carnegie
Figurative sculptural pieces
and stone carvings.

Chrissie Ellison
Stone carvings.

Sue Mount
Ceramics.

**The New House, Howfield
Lane, Chartham Hatch.**

CT4 7NA
01227 738452

Stephen Dorsett
Paintings inspired by the
colours and patterns of Spain.

Ian Dorsett
Paintings inspired by cultural
views, travel and the human
form.

**Resurgam, Bigbury Road,
Chartham Hatch. CT4 7ND**
01227 738583

Julie Blyth
Bespoke bags and wedding
guest books that are dyed,
stitched and beaded.

**68 Jubilee Road,
Littlebourne,**

Nr Canterbury. CT3 1TP

Emma Jane Addley

Mixed media.

Sacha Addley
Mixed media.

Claire Cufley
Mixed media objects.

Hannah-Louisa Chalk
Ethically-sourced, hand made
beaded jewellery.

Tessa Mangiavacchi
Photography.

Elizabeth Cufley
'Something Fleeting', short films.

**3 Crows Camp
Cottages,
Crows Camp Road,
Bishopsbourne,
Nr Canterbury.**

CT4 5JH

**01227 830878/
07764 279103**

Janet Aldis
Contemporary paintings,
unique hand-painted silks,
sculpture, gifts and cards.
www.crowscamp.co.uk

Hilary Gagg
Watercolour studies of fruit,
flowers and vegetables.

Julie Murray-Smith
Contemporary paintings,
portrait commissions.

**3 Town Road, Petham,
Nr Canterbury.**

CT4 5QT

01227 700898

Micky Motley
Chris Sercombe

Roger Pearce
Still life and landscape
paintings in oil.

**Briar Cottage,
Lower Lees Road,**

**Old Wives Lees,
Nr Canterbury.**

CT4 8AU

**01227 732435/
07766 989124**

Julia Groves
Sculpture, gouache on
paper – landscapes both
external and internal.

Carl Bell
Flute Maker.
www.carlbell.co.uk

Faversham Trail

Maps/trail leaflets from: Fleur
de Lis Tourist Information
Centre, Preston Street and
the Library.

Tassells Solicitors,
20 West Street. ME13 7JF
01795 533337

Ian Wessels
Landscapes, in particular trees,
and the architectural form and
lighting of old buildings.

Jane Bowell
Photographs encapsulating
the countryside, seaside
and town life of England and
Brittany.

Jill Holder
Playing with paint, inks and
anything else to hand, to create
beautiful abstracts on paper.

Frances Attree

Tina-Luise Hewitt

Jane Potter
This group, known as Textiles
Plus, create original stitched
textiles, silversmithing,
and papermaking.

Fleur de Lis Gallery,
10-13 Preston Street.

ME13 8NS

Open 10am-4pm

Kate Lee
Abstract paintings exploring
the colours, shapes and
patterns of the rural landscape
of Faversham and Seasalter.

Nathalie Banaigs
Painting and photography
worked on separately and
sometimes mixed on canvas.

Amanda Thesiger
Paintings which evolve through
an intuitive process.

**The Tin Church (St Saviour's),
Whitstable Road. ME13 8BD**

Nick Kenny
Assemblages, furniture pieces,
recycled materials.

Helen Banzhaf
Textiles, machine embroideries.

John Redman
Watercolour/oil abstract pieces.

2 Bridge Cottages, Love Lane.
ME13 8YJ 01795 534312

Mary Hyde
Painter of still life, landscapes,
seascapes and the unexpected.

**Seaside Sadie at the Railway
Hotel, Studio in the Car Park,
Station Road. ME13 8PE**
07811 201229

Claudia Benson
Nuno felted shawls, felted collars,
vintage inspired knitted jewellery,
accessories.
www.seasidesadie.co.uk

10 Beckett Street.
ME13 7JS 01795 532089

Teresa Tanner
Mixed media paintings and
photography of the remoter parts of
Faversham.

Jeanette Newman
Oil and mixed media paintings
inspired by the local environment.

Teddy Kempster
Recent work, various media.

The Old Bakery,
**90 The Street, Newnham,
Nr Sittingbourne. ME9 0LN**
01795 890767

Open 12pm-4pm

Roger Woodall
www.woodall-evans.abelgratis.co.uk
Margaret Woodall
Calligraphy and Illustration.

**Polka Dot Art Centre, 54a
London Road, Teynham.**
ME9 9QN 01795 521167

Colin Barnard
Figurative stone sculptures.

Sioux Peto
Abstract environmental
sculptures.
www.polkadotac.co.uk

**15-17 Church Road, Oare,
Nr Faversham. ME13**

0QA 01795 531684

Ann Welch
Watercolour, oil, fresco, batik,
prints, etchings, icons in egg
tempera.

www.annwelch.co.uk
Amanda De Pulford
Painting in 14th century
Mische technique, icons in
egg tempera.

Barbara Taylor
Icons in egg tempera with
gold leaf.

Pia Carnell
Icons in egg tempera with
gold leaf.

**Court Lodge,
Church Road, Oare,
Nr Faversham.**

ME13 0QB

07828 530199

Antoinette Luckhurst
Handcrafted silver jewellery
with an accent on colour and
texture.

Rose Dickinson
Decorative and practical
ceramics for gardens and
interiors inspired by the local
landscape.

4 Prospect Place,
Eastling,
Nr Faversham.
ME13 0BQ
01795 890702
Marianne Grove
A selection of oil paintings
with an element of drama.

Goosemeadow,
Newnham Lane,
Eastling. **ME13 0AT**
01795 892068

Louise Rimington
Expressive, figurative,
abstract paintings using oil,
acrylic and mixed media.

Sam Martindale
Fantastic 3D stained glass
sculptures.

Sarah Roelich
Something Different,
Something New – Perspex,
pins and found objects.

Lisa Oulton
Paperworks, prints and
sculpture inspired by
Cradle to Cradle design
principles.

Maxine Chester
Abstract paintings: surface,
colour and pattern.

India Guthrie
Finding inspiration in
structures, natural and
manufactured.

**2 Hidden Meadow, St
Ann's Road. ME13 8FA**
01795 597559
**Carmel Clark and
Oliver Brady:**
The Art with Heart
The Art With Heart exhibit
a style of painting that is
abstract, free and intuitive,
emphasising colour and
movement.

16b St John's Road.
ME13 8EL
07973 560591
Guy Rutter
Abstract paintings and
prints.

**Studio 10, Abbey
Road Garages,
Abbey Road.**
ME13 7BL
07908 872543

Michael Hempstead
Pictures which tell
stories.

4 Kings Road.
ME13 8RE
01795 531302
Kiffy McPherson
A series of paintings of
'Men at Work'.
Wendy Broer
Works in oil and mixed
media.

Creek Creative CIC,
1 Abbey Street.
ME13 7BE
Faversham Artists
A taster selection of
participating artists'
work in a central
location.

Whitstable and Herne Bay Trail

Maps/trail leaflets from:
**The Horsebridge Arts &
Community Centre, Whitstable**

28 Island Wall.
CT5 1EP 07802 483148
Carol Roundhill
The beauty of landscape in light,
shadows, brief touches of form.

22 Cornwallis Circle.
CT5 1DU 01227 264645

Catherine McTurk
New works on canvas and
sumi ink drawings.
www.catherinemcturk.co.uk
Carol Foster
Including new work following a
trip to Japan.

28 Kimberley Grove,
Seasalter. CT5 4AZ
01227 779135

Estelle Jourd
New paintings of landscape and
seascape in the artist's new
studio – with tea and cakes!

10 Marine Terrace,
Island Wall. CT5 1EJ
01227 263240

Fran Warne
Water influenced paintings,
drawings and prints.

Nick Warne
Paintings, pastels, windsurfers,
sailing boats and landscapes.
Brenda Hand
Stained glass mirrors,
ornaments and decorative
plaques.
Cream teas in the afternoon by
Trace Hart.

Woodcote, Teynham Drive.
CT5 2EG 01865 715651
Grant Audley-Miller
Silver. Earrings, bangles, cufflinks
and other jewellery.
Raija Medley
Textiles. Individually designed jackets,
bags, corsages and other accessories.
Paul Medley
Photography. Landscapes and
townscapes from Whitstable, Oxford,
Finland and beyond.

17 Saxon Shore, Island Wall.
CT5 1LX 01227 272754

Helen Wild
Vibrant textile pictures dyed, printed,
felted, stitched and beaded.

94 Albert Street. CT5 1HT
01227 261783

Heidi Plant
Limited edition screen prints.

Emrys Plant
A creative and directional movement
in menswear.
www.blockcolour.com

106 Queens Road, Tankerton.
CT5 2JJ 01227 282172

Janet Dance
Mixed media on canvas, based upon
a linear format, resulting in a surface
that is both rich in colour and texture.
Alison J Lee
Portraits and life paintings produced
from black and white photos and then
adding a colour palette.

5 Clare Road. CT5 2EL
01227 770210

Janet Maxwell
Abstract paintings and box art.
www.janetmaxwell.co.uk

Vicky Hageman
Thrown porcelain vessels and
tableware. www.vickyhageman.co.uk
Michael Whiteley
Abstract realist landscapes.

Paul Elliott
Animations and short films.
www.elliottpaintings.co.uk

32 Graystone Road. CT5 2JX
01227 280182

Janice Lewis
'Wearable art' in felt and dichroic
glass and pieces for the home.

**The Painting Studio, Rear of 5
Harbour Street (entrance in Sea
Street). CT5 1AG**
07906 515450

John Butterworth
Life experiences colour and form
these paintings.
www.jbutterworth.co.uk

15 Pier Avenue. CT5 2HQ
01227 272933

Josephine Harvatt
Vibrant and evocative prints.
www.handmarkart.co.uk

Sarah Stokes
Playful storyscape paintings.
www.sarahstokes.co.uk

Vicky Tenoski–Fenn
Contemporary jewellery – making
the ordinary extraordinary.
www.handmarkart.co.uk

128 South Street. CT5 3EL
01227 772083

Justin Mitchell/Emily Firmin
3 dimensional papier mâché
pictures, automata, lino-cuts and
hand-printed t-shirts from the artists'
1869 Albion Press.
www.totalpap.co.uk

Four Winds, 4 Athol Road.
CT5 2EW 01227 265165

Katrina Taylor
Vibrant, colourful abstract
landscapes in oil.

Susan Heyer
Vibrant, colourful figurative
works in oil.

164 Tankerton Road. CT5 2AP
07973 431691

Louise Ellis
Ceramics for home and garden.
Wendy Arthur
An exploration of ceramic and print.

31 Belmont Road. CT5 1QJ
01227 770209

Mike Turner
Origami-inspired images from
seemingly ordinary situations.
www.turnerimage.co.uk

Zoe Cloke
Abstracted and digitally
transformed urban and natural
landscapes. www.zlokey.com

14 Quay Court,
Westmeads Road. CT5 1QZ
01227 779419

Patrizia Burgess
Luca Burgess
Marianne Fearnside
Bob Fearnside
Paintings, pastels, drawings,
ceramics, textile collages,
photographs and prints.

23 Westcliff. CT5 2EH
01227 770013

Peggy Eagle
Lilana Klimova
Christina Berry
Sculptures, shrines, paintings and
installations.

Beach Hut Number 4,
West Beach. 01227 262203

Sadie Hennessy
Fine arts and fancy goods.
www.sadiehennessy.co.uk
Ben Dickson
Lino cutting fellow.

25 Sea View Road.
CT6 6JB 01227 365879

Dai Griffiths
Portrait painting.
www.daigriffiths.co.uk

21 Wynn Road, Tankerton.
CT5 2JP 01227 266350
Sally-Ann Duggan
Works inspired by the local
coastline on canvas and in clay.
www.sallyannduggan.co.uk

36 Swanfield Road.
CT5 4HN 07949 054824

Selina
Landscapes from Whitstable
and Greece in acrylics,
watercolour and pastels.
Laura Cox
Digital designs and printed
paraphernalia.

4 Church Street, Tankerton.
CT5 1PJ 01227 771644

Stephen Hall
Kiln fused glass combining
wood, metal and acrylic, based
on solid, liquid and texture.
Christina Burrows
Photographs of Whitstable
and bluebell woods. Plus the
opportunity to have your portrait
taken, with no obligation.
www.WhitstablePhotos.com

The Studio, Reeves Yard,
Warwick Road. CT5 1HX
01227 264798

Sue Stroud
Lin and Lawrence Fletcher
John Stone
Gretchen Goddard
Paintings, mixed media, glass
and textiles.

17 Wavecrest. CT5 1EH
07747 865444

Tim Slatter
Highly detailed cartoon
landscape etchings.
www.timslatter.co.uk

110 Clare Road. CT5 2EH
07782 210304
Yvonne Fuchs
Mixed media paintings of the sea,
boats and sun-filled landscapes.
www.theartofknowingyourself.com

105 Central Parade. CT6 5JL
01227 360778

Jan Cook
Textile, paintings and prints.
Mandy Troughton
Perspex sculptures – Dancing Waves;
Foaming Seas.
Jacqui Elson
Sculpture and digital prints.

Steve Shires
Paintings. www.id.sito.org/sms
Alexis Kelly
Altered books using stitching and
watercolours on calico.
www.alexiscloirekelly.webeden.co.uk

Lois Read
Sterling silver jewellery.
Carl Stafford
Abstract oil and acrylic paintings.

The Well House, 38 Beacon Hill.
CT6 6JP 01227 369095

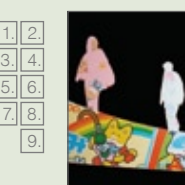
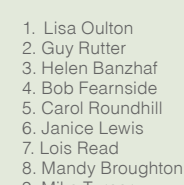
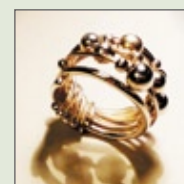
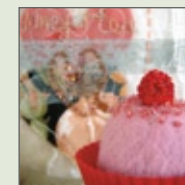
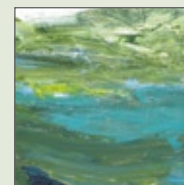
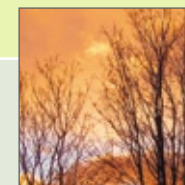
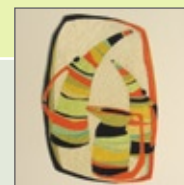
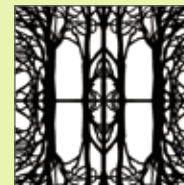
Mandy Broughton
Paintings inspired by the sea, even
incorporating objects found on the
beach. www.broughtonart.com

12 Daimler Avenue, Studd Hill.
CT6 8AE 01227 375411

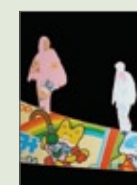
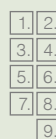
Poppy Westwood
Bowls, screens, wall panels and
paintings in a variety of media.

Bay Art Gallery,
47A William Street. CT6 5NR
Open 10am - 5pm
07716 309300

Paul Mitchell
A collection of local landscapes,
themed around colour, moods
and emotions.
www.paulmitchellartist.co.uk



1. Lisa Oulton
2. Guy Rutter
3. Helen Banzhaf
4. Bob Fearnside
5. Carol Roundhill
6. Janice Lewis
7. Lois Read
8. Mandy Broughton
9. Mike Turner



Dinner for £10!

Every night of the Festival, Canterbury restaurants will be offering a 2 or 3 course Big Eat Out set menu dinner for just £10. The Big Eat Out encourages people to sample restaurants across the city – enjoying a quick meal before or after a Festival show or trying somewhere they have never dined before.

See those participating here and celebrate the varied and delicious food the city's restaurants have to offer! For further information on booking terms and conditions, particularly at the weekend, we advise that you contact the restaurants directly.

Available from 6pm 17 – 31 October
For full details and terms and conditions see www.canterburyfestival.co.uk

2 Courses for £10

Azouma
4 Church Street, St Paul's
CT1 1NH
01227 760076
www.azouma.co.uk

Brasserie Gerard
49 St. Peters Street, CT1 2BE
01227 479777
www.brasseriegerard.co.uk

Café Rouge
Unit 3 Longmarket, CT1 2JS
01227 784984
www.caferouge.co.uk

Cantina American & Mexican Restaurant
61 Dover Street, CT1 3HD
01227 450288

The Cuban
41 High Street, CT1 2RY
0870 8508975
www.thecuban.co.uk

The Farmhouse
11 Dover Street, CT1 3HD
01227 456118
www.thefarmhousecanterbury.co.uk

Lanna Thai Restaurant
2-3 Dover Street, CT1 3HD
01227 462876

Little Italy
3 St Peter's Street, CT1 2AT
01227 472232
www.littleitalycanterbury.com

Marlowe's Restaurant
55 St. Peter's Street, CT1 2BE
01227 462194
www.marlowesrestaurant.co.uk

Michael Caine's Restaurant @ ABode Canterbury
30-33 High Street, CT1 2RX
01227 766266
www.michaelcaines.com

The Old Brewery Tavern
Stour Street, CT1 2NR
01227 826682
www.michaelcaines.com/taverns

The Parrot
1-9 Church Lane, St Radigund's,
CT1 2AG
01227 762355
www.theparrotcanterbury.co.uk

Pizza Express
4-5a Best Lane, CT1 2JB
01227 766938
www.pizzaexpress.com

Posillipo
16 The Borough, CT1 2DR
01227 761471
www.posillipo.co.uk

Riverside Restaurant, Bar & Grill
4-5 Pound Lane, CT1 2BZ
01227 479999
www.riversidecanterbury.co.uk

Strada
10-11 Sun Street, CT1 2HX
01227 472089
www.strada.co.uk

wagamama
7-11 Longmarket, CT1 2JS
01227 454307
www.wagamama.com

Zizzi
53 St Peter's Street, CT1 2BE
01227 764463
www.zizzi.co.uk

3 Courses for £10

Super Noodles
87-88 Northgate, CT1 1BA
01227 457888
www.meisupernoodles.co.uk

Canterbury is a wonderful place to come and spend a few days so why not take advantage of Festival time and check in to one of The Big Sleepover Hotels and Guest Houses for some Kentish hospitality?
For more information and details of special offers go to www.canterburyfestival.co.uk



ABode Canterbury

High Street,
Canterbury, CT1 2RX
Tel: 01227 766266
www.abodehotels.co.uk
The ABode Canterbury is a 4 star hotel with 72 bedrooms, situated along the High street. Visit the ABode Canterbury and let us spoil you!



Canterbury Cathedral Lodge

The Precincts,
Canterbury, CT1 2EH
Tel: 01227 865350
www.canterburycathedralodge.org
Set in the stunning secluded grounds of Canterbury Cathedral, The Lodge is the perfect place to stay in Canterbury. All rooms have Cathedral Views.



The Cathedral Gate

36 Burgate,
Canterbury, CT1 2HA
Tel: 01227 464381
www.cathgate.co.uk
This 1438 building set within the bustling Buttermarket is just 30 paces away from the Cathedral and is surrounded by a wealth of shops, cafes and restaurants.



Ebury Hotel

65/67 New Dover Road,
Canterbury, CT1 3DX
Tel: 01227 768433
www.ebury-hotel.co.uk
Ebury Hotel is one of the finest hotels in Canterbury, located close to Canterbury's shops and Cathedral, offering gardens, a restaurant, an indoor pool and parking.



Express by Holiday Inn Canterbury

Upper Harbledown,
Canterbury, CT2 9HX
Tel: 01227 865000
www.expressbyholidayinncanterbury.co.uk
Express by Holiday Inn Canterbury with 89 en-suite bedrooms and two meeting rooms is the ideal hotel for an overnight stay or meeting.



Falstaff Hotel

8-10 St Dunstan's Street,
Canterbury, CT2 8AF
Tel: 01227 462138
www.foliohotels.com/falstaff
The traditional Falstaff Hotel is situated next to the imposing Westgate Tower, car parking at rear of hotel. Othello's restaurant, bar/ lounge menus, afternoon teas.



Howfield Manor Hotel

Howfield Lane, Chartham Hatch,
Canterbury, CT4 7HQ
Tel: 01227 733892
www.howfieldcanterbury.co.uk
Conveniently located two miles from Canterbury, surrounded by beautiful grounds, Howfield is a comfortable relaxed and informal "home-from-home" with superb local food and great wines.



Sun Hotel

7-8 Sun Street,
Canterbury CT1 2HX
Tel: 01227 769 700
www.booking.com/hotel/gb/sun.html
A few steps from Canterbury Cathedral, this 15th century hotel steeped in history offers a warm welcome with modern comforts. Each bedroom has a beautiful four-poster bed.



Tudor House

6 Best Lane,
Canterbury, CT1 2JB
Tel: 01227 765650
www.tudorhousecanterbury.co.uk
Tudor House is a 16th century building situated within the City Walls, in the heart of Canterbury, it's just three hundred yards from the Cathedral.



The White House

6 St Peter's Lane,
Canterbury, CT1 2BP
Tel: 01227 761836
www.whitehousecanterbury.co.uk
A delightful Regency townhouse within the city walls, two minutes walk from Cathedral and main attractions. 7 en-suite bedrooms. Doubles from £75. AA 4 star highly commended.

The Festival Umbrella showcases a wide range of work created by local artists and performers.

Responsibility for events in the Umbrella lies with the organisers of each event. Information correct at time of printing.



Saturday 17 October
Paint the Town
Locus Arts
 A walking watercolour workshop around Canterbury with Colin McGowan MA. Bring your favourite paint box. Christ Church Gate, The Buttermarket 10am
 Also on Sat 24 Oct and Sat 31 Oct starting same time and place.
 Tickets £10 on 07714 074741 or email cpm.ceramics@tiscali.co.uk

From Purcell to Gershwin with Love
 Solo art songs and duets, performed by Penelope Martin-Smith and Maurice Worgan. St Dunstan's Church, London Road, Canterbury 2pm
 Tickets £8 (£5 concessions) on 01227 375123

Sarah Thorne Theatre Club
My Grandfather's Great War
 This drama, performed by Cameron Stewart and directed by David Benson interweaves the First World War diaries of Captain Alexander Stewart with the contemporary perspective of his grandson. 7.30pm
 All Sarah Thorne Theatre Club events: Memorial Theatre, Hilderstone, St Peter's Road, Broadstairs. CT10 2JW
 Tickets £12 (£10 Friends of Canterbury Festival and Sarah Thorne Theatre Club if bought in advance).
 Tickets on 0845 2626263 (Mon – Fri 10am-2pm and one hour prior to show) or email info@sarahthorne-theatreclub.co.uk

Sunday 18 October
The Canterbury Labyrinth and the University of Kent Nature Trail
Creative Campus Initiative, University of Kent and the Durrell Institute of Conservation and Ecology
 An introduction and walk of the beautiful Canterbury Labyrinth (for more information see page 38). Followed by a guided tour of the University of Kent Nature Trail. For both events meet at the Canterbury Labyrinth, University of Kent Canterbury campus, just off the footpath below Eliot College. Labyrinth introduction and walk: 1pm and 3pm. Also on Wed 21 Oct at 12pm, 2pm and 4pm and on Wed 28 Oct at 1pm and 3pm Admission free.
 Nature trail tour: 2pm and 4pm
 Also on Wed 21 Oct at 1pm and 3pm and Wed 28 Oct at 12pm, 2pm and 4pm Admission free but places limited so advance booking advised. Call 01634 888884 or email A.Crump@kent.ac.uk

Music for an Autumn Afternoon
 Ian Swatman on clarinet, Alexander Volpov on cello and Jonathan Duke on piano perform a programme of music to include works by Glinka, Fauré and Beethoven. Kent College Chapel, Whitstable Road, Canterbury 2.30pm
 Tickets £8 from Crowther's of Canterbury, The Borough (01227 763965) or from Ian Swatman on ianswatman@hotmail.com or 07702 249050

Spock
 Described as 'Satie jamming with Zappa', Spock are Sam Bailey (piano), Mark Holub (drums) and Liran Donin (bass), who play in the intersection of jazz, free improvisation and contemporary classical music. St Gregory's Centre for Music 3pm
 Tickets £8 (£5 students) on 01227 782244

Eastern Orthodox Vespers
Divine Dimensions (see page 38)
 St Peter's Church, 64 Church Road, Oare, Faversham. ME13 0QB 6pm
 Admission free

Tuesday 20 October
The Artistic Impression of Canterbury (U20)
Friends of St Stephen's Church
 An illustrated talk on artistic depictions of Canterbury from the 17th century to the Second World War. St Stephen's Church, Hales Drive, Canterbury 6.30pm
 Tickets £5 from the Festival Box Office

Africans in Britain – a two thousand year history
 A talk by Marika Sherwood, Sr Research Fellow at London University, on a history from Roman times to the present day. Canterbury Library, 35 Pound Lane, Canterbury CT1 2BZ 7.15pm
 Admission free with ticket, from the library

Wednesday 21 October
DNA and Family History Talk
Institute of Heraldic and Genealogical Studies
 Dr Richard Baker, biochemist turned genealogist shows how family history has helped medical geneticists, and how DNA technology has helped family historians. Institute of Heraldic and Genealogical Studies, 79-82 Northgate, Canterbury 2pm
 Tickets £2 on the door

Lysistrata – a dramatised reading
Thanet branch University of the Third Age
 In Aristophanes' comedy the women of Greece fight for peace by denying their favours to husbands and lovers. St George the Martyr, Church Hill, Ramsgate. CT11 8RA 7.30pm
 Also on Thurs 22 Oct at 7.30pm
 Tickets £5 (£3 concessions) on 01843 864969 and on the door

Song for a Forgotten People (U21a)
Angeline Kanagasooriam
 A recital by soprano Angeline Kanagasooriam and friends. All proceeds will go to providing humanitarian aid to civilians caught between the two sides in the civil war in the north of Ceylon (Sri Lanka). Canterbury Cathedral Crypt 7.45pm
 Tickets £10 (£7.50 students and senior citizens) from the Festival Box Office

Hearts on Fire: The musical anatomy of a love affair (U21b)
Quodlibet
 Vocal music from over five centuries tracing the course of love in an intimate candlelit setting. Proceeds to charity. Barham Court, Rectory Lane, Barham, Nr Canterbury. CT4 6PD 8pm (doors 7.45pm)
 Tickets £12 (to include glass of wine and nibbles) available from the Festival Box Office

Thursday 22 October
The ESU Shakespeare Experience with Globe Education
 The annual workshop for students aged 16-18 organised by The English-Speaking Union Canterbury & East Kent. St George's Place, Canterbury 10.30am – 4pm
 Admission free to students (£5 adults)
 Contact ESU through school drama department or call Noel Ensoll directly on 01227 457252

Cycle Ride to Whitstable from Canterbury
 A gentle cycle ride, approx. 15 miles to Whitstable and returning along the historic route of the Crab & Winkle railway line. Duration 4 hours including a break for lunch. Led by Chris Harrington. Start and finish at Downland Cycles, The Malthouse, St Stephen's Road, Canterbury. CT2 7JA 11am
 Also on Fri 23 Oct and Thurs 29 Oct
 Tickets £7 plus £5 cycle hire if required
 Booking essential on 01227 479643 or email Charrington531@aol.com
 Payment collected at start (no cards)

Henry VIII, Renaissance Monarch: 500 years on. Canterbury Christ Church University in conjunction with Canterbury Cathedral Archives
 This lecture by Dr Glenn Richardson looks at the infamous king in his own context, as a European Renaissance monarch. Canterbury Christ Church University Lecture Theatre 0g46, Old Sessions House, Longport 6pm Admission free

'Everything that lives is holy' (U22)
 Modern Greek poetry with musical interludes featuring Carmel Kaine on violin. St Peter's Church, 64 Church Road, Oare, Faversham ME13 0QB 7pm
 Tickets £5 (Concessions £3) from the Festival Box Office

Friday 23 October
Sacred Music down the Centuries (U23)
Dolce Singers
 Renaissance and Baroque music for choir and orchestra. St Peter's Methodist Church, St Peter's Street 8pm
 Tickets £8 (£6 Concessions) from the Festival Box Office

Saturday 24 October
Sarah Thorne Theatre Club
Shakespeare Sonnets in a day
 Study a sonnet by Shakespeare, then write your own – all in a day! Led by teacher and director Liz Turner. 10am – 4pm Tickets £10 (See Saturday 17 October)

Gregorian Chant '101'
 Canterbury Gregorian Music Society
 An introduction to singing Gregorian chant for absolute beginners – then join in at the Vespers at St Peter's Church, Oare on Sunday 25 October at 6.30pm. Orange Street Music Club, Canterbury CT1 2JA 10am
 Tickets £10 (£5 students)
 For tickets call 07973 484220 or email contact@gregoriansociety.org

Terrible Tudor Jobs
 The first in a series of events organised by Canterbury City Museums in partnership with Canterbury Cathedral Archives.
 Think life's bad today? It's a breeze compared to Tudor times! Discover the worst jobs in Tudor Canterbury in this hands-on history event! Museum of Canterbury, Stour Street 10am – 4pm (Drop-in event)
 Museum admission charges apply, free to Canterbury District Residents Card holders Ages 5+

Illuminating Canterbury (Manuscript Study Day)
Calligraphy and Lettering Arts Society
 Talks by Professors Michelle Brown and Peter Draper on Canterbury's Anglo-Saxon manuscripts and the building of the Cathedral, following tours of Canterbury or the Cathedral. Canterbury Cathedral Lodge, Cathedral Precincts 10am – 3.30pm
 Tickets £28 for the whole day; £15 afternoon talks only on 01732 453951

Canterbury in Bloom Garden Festival
 Displays, competitions, plant doctor and more! St Peter's Methodist Church Hall, St Peter's Street, Canterbury 10.30am – 4.30pm
 Admission free
 For further details contact 01227 464348

The Romans are Coming! Short Story Awards
Canterbury branch of the Historical Association
 Prize-winning author Stewart Ross hosts awards for the young writers of stories set in Kent during the Roman invasions. For entry details go to canterburyha@googlemail.com Museum of Canterbury, Stour Street 2.30pm Admission free

Marsh Warblers (U24)
Music at St Peter's
 A "West Gallery Quire" performing the music of Thomas Clark in Georgian period dress. St Peter's Methodist Church, St Peter's Street, Canterbury 7.30pm
 Tickets £10 (£5 full-time students; under 16s free) from the Festival Box Office

Sunday 25 October
Heaven's Door
Gregorian Vespers sung by the Gregorian Music Society
 St Peter's Church, 64 Church Road, Oare, Faversham ME13 0QB 6.30pm
 Admission free but donations welcome.

Sarah Thorne Theatre Club
Roger Llewellyn performs
Sherlock Holmes... The Death and Life
 In this wryly humorous tale of murder, mystery and the occult, Arthur Conan Doyle's great detective refuses to leave the stage! 7pm (See Saturday 17 October)

Monday 26 October
Children's Tudor trails
Canterbury Cathedral Schools Department
 Cathedral tours focusing on its Tudor history. Canterbury Cathedral. Meet at the Welcome Centre. 10am and 2pm daily until Fri 30 Oct. Admission free but usual Precincts charges apply.

Tuesday 27 October**Tudor Printing Workshop**

Find out about William Caxton and the revolutionary impact of printing in Tudor England. See copies of rare printed books and create your own prints to take home.

Whitstable Museum, Oxford Street (01227 276998)

10am – 12.30pm (drop-in event)

Also on Wed 28 Oct at Herne Bay Museum

Museum admission charges apply, free to Canterbury Residents Card holders

Ages 5+

The Spirit of Song

Sacred, classical and popular music, on a broadly seasonal theme.

The Huguenot Chapel, Canterbury Cathedral

(entrance to the Huguenot Chapel only) 3pm

Admission free (limited seating)

New Theatre Speaks Polish

Piotr Gruszczyński, theatre critic and dramaturg, gives a lecture on the new Polish theatre with video fragments of the most important productions of the last 20 years.

Grimond Lecture Theatre 1, University of Kent, Canterbury 5pm

Admission free

Looking Back at Hackington (U27)**Friends of St Stephen's Church**

A new audio/video presentation of the history of this parish.

St Stephen's Church, Hales Drive, Canterbury

6.30pm

Tickets £5 from the Festival Box Office

Wednesday 28 October**Icons, Traditions and Symbolism (U28a)****A lecture by Sir Richard Temple**

St Peter's Church, 64 Church Road, Oare,

Faversham. ME13 0QB 7pm

Tickets £5 (Concessions £3) from the Festival Box Office

Beethoven Cycle Concert**by Sacconi Quartet (U28b)****Music at St Peter's**

St Peter's Methodist Church, St Peter's Street,

Canterbury 7.30pm

Tickets £12 from the Festival Box Office

Thursday 29 October**Horrible Henry****Family activity day**

Dress up as Henry or one of his wives, play Tudor games, explore artefacts

and take part in the Horrible Henry Quiz.

Museum of Canterbury, Stour Street

11am – 4pm (drop-in event)

Museum admission charges apply, free to Canterbury Residents Card holders

Ages 5+

Unfinished Business**St Peter's Anglican Church**

A talk by Nick Dearden, Director of the national Jubilee Debt Campaign on the extensive unpayable debts still owed by very poor countries.

St Peter's Anglican Church,

St Peter's Street 7.30pm

Admission free

Collection taken

Beethoven Cycle Concert**by Sacconi Quartet****Faversham Music Club**

Assembly Hall, Queen Elizabeth's

Grammar School, Abbey Place,

Faversham. ME13 7PQ 8pm

Tickets £10 (£5 students) on

01795 535937

Friday 30 October**Tudors - the Truth****Canterbury Cathedral Schools****Department**

A drama/sculpting workshop led by artist Brenda Burgess for children aged 7-13. Enact scenes, then make a clay sculpture of a famous Tudor character.

Meet at the Cathedral Welcome Centre, Cathedral Precincts

Sessions at 10am, 12pm and 2pm

(lasts one hour) Admission free but

Precincts charges apply.

Advance booking required, on

01227 865262 or email

schools@canterbury-cathedral.org

Jazz at Tyler Hill (U30)**Jazz Omnibus**

Canterbury swing band Omnibus returns to Tyler Hill for another evening of toe-tapping jazz standards. Food included.

Tyler Hill Village Hall, Summer Lane,

Tyler Hill, Nr Canterbury 8pm

Tickets £7 including food

Available from the Festival Box Office

Saturday 31 October**Witches at the West Gate****Family storytelling/craft activity day**

Listen to scary stories, carve a pumpkin, make a Hallowe'en mask and discover the truth about bats. Visit if you dare!

West Gate Towers, St Peter's Street,

Canterbury 11am – 3pm (drop-in event).

Museum admission charges apply, free

to Canterbury District Residents Card

holders. It is regretted no disabled access

due to the historic nature of the building

Ages 3+

Argentine Tango and Milonga**Taster Classes****Argentine Tango South East**

Learn to dance authentic Argentine tango, or the Milonga, its faster but simpler cousin, with full-time tango teachers Jon and Sarah. No dance experience or partner necessary.

Lower Hardres and Nackington Village

Hall, Street End, Canterbury CT4 7AL

Tango class: 11am Tickets £10 (U31a)

Milonga class: 1.30pm Tickets £10 (U31b)

Tickets for both the Tango and Milonga

classes £15 (U31c)

Available from the Festival Box Office

Concert by the Canterbury**Singers**

Classical and lighter pieces from the choir's repertoire.

St Peter's Anglican Church, St Peter's

Street, Canterbury 7.30pm

Tickets £10 on the door or contact Simon

Wolfe on 01227 863172

Sarah Thorne Theatre**Club****Trouble in Tahiti by****Leonard Bernstein**

Bernstein's one-act opera

in a concert version, with

a second act of opera and

musical theatre highlights.

7.30pm

(See Saturday 17 October)

Ceilidh for the Blean**(U31d)****Blean Heritage &****Community Group**

The third annual Blean Ceilidh with the Green Band. Bar with regional ales and snacks.

Tyler Hill Memorial Hall,

Summer Lane, Tyler Hill

7.45pm Tickets £8.50 (£7

senior citizens and members

of BHCG) from the Festival

Box Office

Canterbury**History Trail****Canterbury Historical****Association**

Come and try the Canterbury History Trail and find out more about the city's wonderful past.

Trail sheets at £5 available

from 15 Oct – 15 Nov

from Canterbury Visitor

Information Centre,

12/13 Sun Street, The

Buttermarket or send

a stamped addressed

envelope and cheque

for £5 made payable to

the Canterbury Historical

Association to Graham

Noble, Head of History,

Kent College, Whitstable

Road, Canterbury.

WE ARE A SMALL, INDEPENDENT, COEDUCATIONAL DAY AND BOARDING SCHOOL FOR 3 TO 18 YEAR OLDS.

Consider this

Choosing the best school for your child may be daunting. One solution is to visit our vibrant school.

We are simply the right choice.



Open events

Whole School Open Day – October

6th Form Evening – January

Junior and Pre-Prep School Open Morning – March

For more details: Visit www.stedmunds.org.uk Tel: (01227) 475600 Email: Admissions@stedmunds.org.uk

Creating Opportunities • Realising Potential

Your Daily Festival Diary

Highlighted Events are the FESTIVAL DIRECTOR'S CHOICE

Saturday 17 October

	Time	Code	Page
ŽiG	8.30pm	FC17	12
Bad Manners	8pm	WH17	09
Reginald D Hunter	7.45pm	G17	15
The Sixteen Choir and Orchestra	7.30pm	C17	02
Gertrude's Secret	7.30pm	TR17	16
Willow	7.30pm	SP17	02
Umbrella: My Grandfather's Great War	7.30pm		46
Festival Carnival Parade	5pm		28
Stick Man	2.30pm	GF17	29
Walk: Canterbury City of Saints	2pm	W17b	34
Umbrella: From Purcell to Gershwin with Love	2pm		46
A Big Sing	1pm		28
Umbrella: Paint the Town	10am		46
Walk: The Big Blean Walk	10am	W17a	34

Sunday 18 October

	Time	Code	Page
Strangeworld	8pm	FC18	12
Cara Dillon	7.45pm	G18	09
I Found My Horn	7.30pm	SM18	17
David Benson Sings Noël Coward	7.30pm	TR18	17
City of Canterbury Chamber Choir	7.30pm	S18	03
Umbrella: Vespers	6pm		46
The Passing Preciousness of Dreams	5pm	OS18	03
Festival Evensong	3.15pm		02
Umbrella: Spock	3pm		46
Umbrella: Music for an Autumn Afternoon	2.30pm		46
Walk: Literary Canterbury	2pm	W18d	34
Umbrella: Labyrinth & Trail	From 1pm	W18b	46
Walk: Bigbury Hill Fort	10am	W18b	34
Walk: Building Stones of Canterbury	10am	W18c	34
Walk: The Denstroude Valley	9.30am	W18a	34

Monday 19 October

	Time	Code	Page
Los Desterrados	8.30pm	FC19	12
Tavaziva Dance	7.45pm	G19	16
Cello through the Looking Glass	7.30pm	SH19	03
Pre Concert Talk: Drake & Cohen	6pm		

Talk: Michael Winner	5.30pm	ISC19	24
Walk: Canterbury A to Z	10am	W19	34

Tuesday 20 October

	Time	Code	Page
Heads South	8.30pm	FC20	12
Crocoshmia	7.45pm	G20	17
St Petersburg Symphony Orchestra	7.30pm	C20	04
Organ Recital	7.30pm		
Pre Concert Talk	6.30pm	SMS20	04
Festival Debate: Pop Culture	7.30pm	FGR20	26
Is That A Bolt In Your Neck?	7.30pm	TR20	18
Umbrella: Africans In Britain	7.15pm		46
Umbrella: The Artistic Impression of Canterbury	6.30pm	U20	46
Talk: Leslie Caron	5.30pm	ISC20	24
Walk: The Tudor Effect	2pm	W20c	35
Walk: Wincheap	2pm	W20d	35
Walk: Covert Wood and Jumping Downs	10am	W20a	34
Walk: Discoveries at Dover	10am	W20b	35

Wednesday 21 October

	Time	Code	Page
Johnny Flynn	8.30pm	FC21	13
Umbrella: Hearts on Fire	8pm	U21b	47
Sarah Millican	7.45pm	G21	15
Umbrella: Song for a Forgotten People	7.45pm	U21a	46
Roberto Fonseca	7.30pm	SH21	10
The Hot Dots	7.30pm	TR21	19
Umbrella: Lysistrata	7.30pm		46
Talk: Charley Boorman	5.30pm	ISC21	24
The Caravan	5.20pm	WF21e	18
	4.30pm	WF21d	
	3.40pm	WF21c	
	2.50pm	WF21b	
	2pm	WF21a	
Umbrella: Family History Talk	2pm		46
Walk: City Walls and Gates	2pm	W21c	35
Umbrella: Labyrinth & Trail	From 12noon		46
Walk: Broad Oak	10.30am	W21b	35
Walk: Three Great Priors	10am	W21a	35
Thursday 22 October	Time	Code	Page
Earl Gaines	8.30pm	FC22	13
Abram Wilson Quartet	7.45pm	G22	10
Canterbury in Colour	7.45pm		33

Partners in Time (Tasmin Little)	7.30pm	SH22b	05
No Strings Attached (Tasmin Little)	3pm	SH22a	
Etienne Pradier	7.30pm	SM22	19
The Vagina Monologues	7.30pm	TR22	19
Walk: Canterbury Horror Walk	7.30pm	W22c	35
Umbrella: Lysistrata	7.30pm		46
Umbrella: 'Everything that lives is holy'	7pm	U22	47
Umbrella: Henry VIII	6pm		47
Hear Here! Where Music Comes From	6pm	SH22c	06
Talk: Dick Strawbridge	5.30pm	ISC22	24
The Caravan	See Wed 21 Oct	WF22 a – e	18
Umbrella: Cycle to Whitstable	11am		47
Umbrella: Shakespeare Experience	10.30am		47
Walk: Canterbury's Archaeology	10am	W22a	35
Walk: Two Creeks Walk	10am	W22b	35

Friday 23 October

	Time	Code	Page
James Evans Mardi Gras Trio	8.30pm	FC23	13
Umbrella: Sacred Music down the Centuries	8pm	U23	47
Devon Sproule Band	7.45pm	G23	10
The Fairy Queen	7.30pm	TR23	05
The Cheeky Guide To Love	7.30pm	SM23	19
Walk: Haunted Faversham	7pm	W23b	35
Talk: James Taylor	5.30pm	ISC23	24
The Caravan	See Wed 21 Oct	WF23 a – e	18
Umbrella: Cycle to Whitstable	11am		47
Walk: Pilgrimage and the Cult of St Thomas	10am	W23a	35

Saturday 24 October

	Time	Code	Page
Chimanimani	8.30pm	FC24	13
Fringe: BBC Kent Introducing	8pm	FF24	32
Stewart Lee	7.45pm	G24	15
Canterbury Choral Society	7.30pm	C24	06
The Really Promising Company	7.30pm	SH24	20
Fish Clay Perspex	7.30pm	TR24	20
Umbrella: Marsh Warblers	7.30pm	U24	47
Write on Time	6pm		27
	10.30am		
The Caravan	See Wed 21 Oct	WF24 a – e	18
Hear Here! Creating The Creation	4.15pm	C24a	06

Umbrella: The Romans are Coming!	2.30pm		47
Beginning with Blobs	2pm	GF24b	
	11.30am	GF24a	29
Walk: Medieval Hospitals	2pm	W24d	35
Walk: Cinemas and Stations	11am	W24c	35
Umbrella: Canterbury in Bloom	10.30am		47
Walk: Downland Trail	10am	W24b	35
Walk: St Martin's Church	10am	W24a	35
Umbrella: Gregorian Chant '101'	10am		47
Umbrella: Terrible Tudor Jobs	10am		47
Umbrella: Illuminating Canterbury	10am		47
Umbrella: Shakespeare Sonnets in a day	10am		47
Umbrella: Paint the Town	10am		46

Sunday 25 October

	Time	Code	Page
Richard J. Lewis & Anoushka Lucas	8pm	FC25	13
Fringe: Sh'tty Deal Puppet Theatre	8pm	FF25c	32
Rupert Brooke	7.45pm	G25	21
Morecambe	7.30pm	TR25	20
Julian Clary	7.30pm	SH25	15
Umbrella: Sherlock Holmes	7pm		47
Umbrella: Heaven's Door	6.30pm		47
Slingshot Hip Hop	6pm	GYC25c	27
The Rebel Cell	3.30pm	GYC25b	27
Maggini Quartet	3pm	SG25b	
Alea Quartet	11am	SG25a	07
Fringe: Walks by Scandalmongers	2.30pm	FF25b	32
	11.30am	FF25a	
Walk: Pluckley – Kent's Most Haunted Village	2.30pm	W25c	36
Gabriel Teodros in Performance	2pm	GYC25a	27
Walk: St Dunstan's to Westgate	2pm	W25b	36
Walk: Cathedral Precincts	10am	W25a	36

Monday 26 October

	Time	Code	Page
The Sammy Rimington International Band	8.30pm	FC26	13
Jim Moray	7.45pm	G26	10
Zagreb Guitar Trio	7.30pm	SH26	07
The Idiot Colony	7.30pm	SM26	21
Talk: Adrian Woolldridge	5.30pm	ISC26	25
Beneath the Banyan Tree	2pm	GF26	29
Umbrella: Children's Tudor Trails	2pm		47
	10am		

Tuesday 27 October

	Time	Code	Page
The Epstein	8.30pm	FC27	14
Fringe: LIVE Comedy	8.30pm	FF27	32
The Table	7.45pm	G27	11
Freddy Kempf	7.30pm	SH27	07
Boom	7.30pm	TR27	21
Umbrella: Looking Back at Hackington	6.30pm	U27	48
Talk: Joan Bakewell	5.30pm	ISC27	25
Umbrella: New Theatre Speaks Polish	5pm		48
Umbrella: The Spirit of Song	3pm		48
Walk: Canterbury's River	2pm	W27b	36
Umbrella: Children's Tudor Trails	2pm		47
	10am		
Umbrella: Tudor Printing Workshop	10am		48
Walk: A Tour of Bishopsbourne	10am	W27a	36

Wednesday 28 October

	Time	Code	Page
ELF	8.30pm	FC28	14
Carol Ann Duffy	8pm	ISC28b	26
Fringe: Romeo and Juliet	8pm	FF28b	32
	4pm	FF28a	
The Table	7.45pm	G28	11
	3pm	G28a	
Beethoven – the Last Master (John Suchet)	7.30pm	SH28	07
Umbrella: Beethoven Cycle Concert	7.30pm	U28b	48
Umbrella: Icons, Traditions and Symbolism	7pm	U28a	48
Talk: Marc Morris	5.30pm	ISC28	25
Hear Here! Playing the Table	5pm	G28b	06
Walk: Parish Churches	2pm	W28b	36
Umbrella: Children's Tudor Trails	2pm		47
	10am		
Umbrella: Labyrinth & Trail	From 12noon		46
Walk: The King's School	10am	W28a	36
Umbrella: Tudor Printing Workshop	10am		48

Thursday 29 October

	Time	Code	Page
The AllStars Collective	8.30pm	FC29	14
Fringe: Steffin	8pm	FF29b	32
	3pm	FF29a	
Umbrella: Beethoven Cycle Concert	8pm		48
Moby Dick	7.45pm	G29	22
Songs of Travel: Mark Stone and Stephen Barlow	7.30pm	SH29	08
King Arthur	7.30pm	LC29	21

The Tale of Beatrix Potter	7.30pm	TR29	22
Umbrella: Unfinished Business	7.30pm		48
Talk: Lars Tharp	5.30pm	ISC29	25
Umbrella: Children's Tudor Trails	2pm		47
	10am		
Walk: Historic Bridge	1.30pm	W29c	36
Family Fun: Storytelling, Music and Drumming	1pm	FCF29	31
Umbrella: Cycle to Whitstable	11am		47
Umbrella: Horrible Henry	11am		48
Walk: Canterbury Houses	10am	W29b	36
Walk: Cliffs, Downs and Thames Estuary	10am	W29a	36

Friday 30 October

	Time	Code	Page
The Urban Folk Quartet	8.30pm	FC30	14
Umbrella: Jazz at Tyler Hill	8pm	U30	48
Moby Dick	7.45pm	G30	22
The Trondheim Soloists	7.30pm	C30	08
Alistair McGowan	7.30pm	SH30	15
The Nutcracker	7.30pm	TR30	23
Fringe: Live Lit Night	7.30pm	FF30	32
Walk: Canterbury Horror Walk	7.30pm	W30b	36
Talk: Will Gow	5.30pm	ISC30	25
Umbrella: Children's Tudor Trails	2pm		47
	10am		

Umbrella: Tudors – The Truth	From 10am		48
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Walk: The Story of Canterbury	10am	W30a	36
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Saturday 31 October

	Time	Code	Page
Petite et la Grosse	8.30pm	FC31	14
Fringe: Furthur Fringe Cabaret	8.30pm	FF31	32
Umbrella: Ceilidh for the Blean	7.45pm	U31d	48
Fascinating Aida	7.30pm	SH31	23
Umbrella: Trouble in Tahiti	7.30pm		48
Umbrella: Canterbury Singers	7.30pm		48
Potted Pirates	7pm	GF31b	29
	3pm	GF31a	

2 Days Later Film Competition	7pm		33
	2pm		

Walk: Harriers at Sunset	2pm	W31c	36
Umbrella: Argentine Tango Class Milonga Class	1.30pm	U31b	48
	11am	U31a	
Umbrella: Witches at the West Gate	11am		48
Walk: Gateway to the Countryside	10am	W31b	36
Walk: Footsteps of Jane Austen	10am	W31a	36
Umbrella: Paint the Town	10am		46



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Acknowledgments

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The University will offer an extensive range of cultural events during the Festival (please see programme listings).

Cultural activities are provided throughout the year by the University and many of the events are free and open to the general public as well as for the students. These include regular music programmes held at the St Gregory's Centre for Music, North Holmes Road, and also at Canterbury Cathedral, public lectures by internationally renowned speakers, and art exhibitions at the Sidney Cooper Gallery, St Peter's Street, with related lectures, workshops and concerts.

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