

Canterbury Festival

Kent's International Arts Festival

13-27
OCTOBER
2012

canterburyfestival.co.uk




Music | Theatre & Dance | Comedy
Walks | Exhibitions | Talks | Science


Partner and principal sponsor





Funders



Supported by
**ARTS COUNCIL
ENGLAND**







Partner and Principal Sponsor



Media Partners




The official newspaper of
2012 Canterbury Festival

Featured on –


96.7 FM | 104.2 FM | DAB | bbc.co.uk/kent
 Live updates at 8.45am and 3.05pm

Sponsors































Trusts and Patrons


The John Swire 1989 Charitable Trust / The Seary Charitable Trust / James and Jenny Bird / Peter and Beryl Stevens / The Beerling Foundation
Canterbury Festival Foundation (Friends) / Kent County Councillor Leyland Ridings



Welcome

What makes this year's Festival special?

Van Morrison may be light on small talk but he's still the greatest exponent of jazz, blues and Celtic rock on the planet. Also Irish, and guaranteed to raise a smile, Kieran Goss is a folk superstar and charisma personified. The MozART Group are four fabulous Polish musicians who have turned their considerable talents to debunking the stuffiness of the classical platform in favour of belly laughs. In the UK for one concert only – in Canterbury.

 Science Centre Stage has grown and spread throughout the programme. To help you locate Science events look out for the icon. Don't miss the award-winning play *Going Dark*. As an acting tour-de-force this one man show about an astronomer is truly out of this world.

The Festival's unique dining experiences combine supper and entertainment. This year – in celebration of the Jubilee – your presence is requested by Britannia herself, waiving the rules in a whimsical musical tribute to all things British.

Looking ahead, there's exciting news for Festival 2013. We have the chance to bring an authentic Spiegel tent to Canterbury. These beautiful, atmospheric mirrored tents were created in Belgium in the late 19th century and the few remaining have graced some of the world's greatest festivals. The ultimate cabaret and music salon, this will open up new programming and give us an exciting extra venue. To secure the Spiegel tent for Canterbury we have to raise £150,000 to match a grant of £187,000 already offered to us by the Arts Council. Please help us by joining the fundraising effort (see page 16). Even a small donation will help make future Festivals even more fantastic. Meanwhile – get booking for this October and I'll see you there!

Rosie Turner
Festival Director

Cathedral Image © nebulostrata.com; Portrait © Kentish Gazette



Contents

| | |
|----------------------|----|
| Classical Music | 02 |
| World Music | 10 |
| Festival Club | 13 |
| Theatre & Dance | 17 |
| Comedy | 26 |
| Literature | 27 |
| Talks | 28 |
| Science | 30 |
| Family | 32 |
| Festival Fringe | 34 |
| Walks | 35 |
| Exhibitions | 39 |
| Artists' Open Houses | 41 |
| The Big Eat Out | 44 |
| The Big Sleepover | 45 |
| Umbrella | 46 |
| At a Glance Diary | 50 |
| Acknowledgments | 52 |
| Map | 53 |



St Petersburg Symphony Orchestra

Vladimir Altschuler Conductor
Freddy Kempf Piano

Vaughan Williams Fantasia on a Theme by Thomas Tallis
Rachmaninov Piano Concerto No 3
Tchaikovsky Symphony No 5

Saturday 13 October
The Marlowe Theatre 7.30pm
Tickets £35, £30, £25, £18, £12

Sponsored by
Partner and principal sponsor



A concert of glorious music opens the Festival, revisiting the artistic connections between Russia and Canterbury. Following stunning appearances here in 2006 and 2009 (with cellist Guy Johnston – this year appearing with the Australian String Quartet, see page 6) the St Petersburg Symphony Orchestra returns with our City's favourite pianist Freddy Kempf. There's no finer artist to tackle Rachmaninov's most challenging concerto – and we are so delighted that Freddy's international schedule still permits the occasional performance 'back home'.

The Canterbury connection is also found in Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* composed in 1910 – a year after Rachmaninov's masterpiece. The 'Theme' concerned was a Psalter written by Tallis (one of the Cathedral's most famous lay clerks) in 1567 for the then Archbishop.

The second half is devoted to one work, Tchaikovsky's exhilarating Fifth Symphony. In four movements we journey from a solemn funereal opening, through a serene second movement (with its famous and beautiful horn solo), to a lilting waltz, and the triumphant march of the finale.

Festival Evensong

Canterbury Cathedral Choir

Dr David Flood Director

A special Evensong sung by the Cathedral choir to celebrate the opening of the Festival.

Sunday 14 October
Cathedral Quire 3.15pm
Admission free



A Love Like Salt

The Devil's Violin Company

Masterful, theatrical storytelling with virtuoso melodies – a magical evening.

[See page 20]

Tuesday 16 October
Canterbury Cathedral Lodge
Cathedral Precincts 8pm

Rêverie

The Life and Loves of Claude Debussy

Created by Lucy Parham (Piano) with Brendan Coyle

Last year pianist Lucy Parham's biographical performance *Odyssey of Love* on Franz Liszt delighted audiences at the Festival. She's back – commemorating the 150th anniversary of Claude Debussy, one of the most prolific and innovative composers of the early 20th century. His complex intellectual and emotional world involved an entangled love life of illicit trysts in Jersey, a brush with a revolver and even a suicide attempt. With acclaimed actor Brendan Coyle (*Downton Abbey*'s Mr Bates) narrating, *Rêverie* takes the form of a personal journey from Debussy's initial success with the Prix de Rome in 1885 to his untimely death in 1918. It is punctuated with solo piano works including the ever-popular *Clair de Lune* and *The Girl with the Flaxen Hair* to virtuosic showpieces such as *Jardins sous la pluie*, the *Études* and *L'isle joyeuse*.

Sunday 14 October
Shirley Hall, The King's School 7.30pm
Tickets £18

Sponsored by



Zephyr

Harford Lloyd Trio for Clarinet, Bassoon and Piano
Rimsky-Korsakov Quintet in B flat for Piano, Flute, Clarinet, Bassoon and Horn
Norbert Burgmüller Duo for Clarinet and Piano
Louis Spohr Quintet Op 52 in C Minor

Wednesday 17 October
St Peter's Methodist Church 7.30pm
Tickets £15 (Students £7.50, Under 16s free)

Presented by
Music at St Peter's

WORLD PREMIERE

When The Flame Dies

Concert Performance with Video

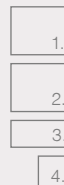
Ed Hughes Composer
Roger Morris Libretto
William Reynolds Video Designer

New Music Players
Carlos del Cueto Conductor

Love or creativity? The Poet must choose before the candle flickers and dies. Will he bring back his dead lover from the underworld, or choose art, creativity, and immortal fame? *When The Flame Dies* explores the life of French poet, novelist, artist and filmmaker Jean Cocteau and characters from his film *Orphée* in a fast-paced human drama. Five outstanding young singers join the New Music Players ensemble of twelve top musicians. Live electronics and stunning video projection enhance this exciting collaboration with Sounds New Contemporary Music Festival.

Wednesday 17 October
Augustine Hall 8pm
Tickets £15
(Friends of Sounds New £12)

Presented by
Sounds New



1. Lucy Parham
2. Brendan Coyle
3. Zephyr
4. Freddy Kempf Image © Neda Navae



DIRECTOR'S CHOICE

The Cardinal's Musick

Andrew Carwood Choir Director

William Byrd (c 1540–1623) was one of the brightest musical stars of the Renaissance world and was described as 'Britannicae Musicae Parens' – The Father of British Music. Taking their name from the 16th century cardinal Thomas Wolsey, The Cardinal's Musick have spent ten years recording every note of Byrd's sacred music – winning many prestigious prizes along the way. This year they have been 'going live' in a series of concerts from Orkney to Arundel, moving through the liturgical year in sequence, showcasing Byrd's passion and placing him in context as the most important musician of the Tudor age. Their Festival concert includes Byrd's *Mass for Five Voices*, *Propers for All Saints* and *Infelix ego*.

'This is music of the highest quality which has the power to move both the heart and mind.'
(Andrew Carwood)

Saturday 20 October

Cathedral Nave 7.30pm

Tickets £25, £20, £15, £10

Sponsored by

**The John Swire 1989
Charitable Trust**

James & Jenny Bird



'...the voices of Andrew Carwood and his cohorts could probably start a blaze in the Antarctic!'

(The Times)

The Soldier's Tale

By Igor Stravinsky

Soloists of the Philharmonia

The Philharmonia Orchestra is one of the great orchestras of the world and its soloists are among the leading exponents of their art.

Stravinsky based his allegorical Faustian tale on an old Russian folk story. It tells of a deserting soldier and a conniving devil who eventually possesses his soul.

The music is immediately accessible, charming yet full of wit and excitement. It mixes jaunty jazz and ragtime with tango rhythms, military marches, a waltz, a chorale and haunting melodies steeped in the traditions of ancient Russian culture.

Sunday 21 October

St Gregory's Centre for Music 3pm

Tickets £12 (Friends of St Gregory's £10, Students £5)

Presented by

Sounds New



[See page 33]

**Friday 19
October**

Shirley Hall,
The King's School

Don Giovanni

By Wolfgang Amadeus Mozart

Mid Wales Opera and Chamber Orchestra

Nicholas Cleobury Conductor
Martin Lloyd-Evans Director

A tragic tale of love, lust, betrayal and revenge – all human passion is exposed in the tense, claustrophobic world of Don Giovanni. The Don ducks and dives but cannot in the end escape his fate, while all around him others fall prey to their own weakness...

With music by turns dramatic, overpowering and seductive, this new production gives an up-to-date twist to an operatic favourite. Bound to set your heart racing!

'Wow – so moved and in tears – out of this world – brilliant, absolutely brilliant'
(Audience feedback *Madam Butterfly* – October 2011)

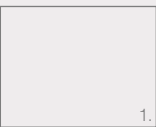
'All praise to Mid Wales Opera, whose touring version is an absolute delight. With a cast working as a team, the delivery of the text is crystal-clear and the ensembles crackle. With Nicholas Cleobury conducting a sprightly account of the sublimely mercurial score, this is altogether a treat.'
(The Telegraph, *Falstaff* 2010)

Sung in an English translation by Amanda Holden.

Sunday 21 October

Theatre Royal Margate 7.30pm

Tickets £25, £20, £12



1. The Cardinal's Musick Image © Dmitri Gutjahr



2. Don Giovanni



3. Sedecim, Top Choir Kent



1. Australian String Quartet
Image © Jacqui Way
2. Young-Choon Park
3. The MozART Group

Foundation Bursary Concert

Last year's winner Caitlin Shaughnessy joins the panel of judges in this top quality and hotly competitive final to select the winner of the valuable Festival Foundation Bursary. The recipient will be a musician of high calibre and ambition – and as part of the winner's role is to share the joy of music making among other young people in Kent – expect sparkling personalities as well as performances.

Monday 22 October

St Gregory's Centre for Music 7.30pm

Tickets £10 (Students £5)

Sponsored by **The Beerling Foundation**

Australian String Quartet

With Guy Johnston (Cello)

Peter Sculthorpe Jaribu Dreaming

Tchaikovsky Quartet No 1 in D Major Op 11

Schubert String Quintet in C Major Op 163 D 956

One of Australia's finest musical exports, the ASQ is joined this evening by cellist Guy Johnston for Schubert's final Quintet, one of the greatest chamber works ever written. Opening the programme is a quartet by Australia's senior and most prolific composer, inspired by the Kakadu region with its bird and insect sounds. Don't miss this unique concert by a quartet that has made a major impact on the musical life of Australia and is now taking on the world.

Tuesday 23 October

Shirley Hall,
The King's School
7.30pm

Tickets £15 (Students £6)

Sponsored by



Young-Choon Park

Mozart Sonata in B flat Major K333

Sonata in A Major KV331

Beethoven Sonata in D Minor Tempest

Sonata in F Minor Appassionata

South Korean born pianist Young-Choon Park was a child prodigy and by the age of nine she was playing Beethoven No 1 with the Seoul Symphony Orchestra. Now resident in England, she has established a commanding presence in the upper echelon of keyboard artists. Her intellectual and intuitive interpretations combined with power and passion have enchanted audiences wherever she performs.

Wednesday 24 October

Shirley Hall, The King's School 7.30pm

Tickets £15 (Students £6)

Sponsored by **The Seary Charitable Trust**

Music at St Peter's

Timothy Orpen (clarinet), Victoria Simonsen (cello) and Daniel Tong (piano)

Bruch 3 pieces (from 8 pieces, Op 23)

Schumann Piano solo

Brahms Sonata in F Minor Op 120 No 1

Schumann Fünf Stücke im Volkston Op 102

Brahms Trio for Clarinet, Cello and Piano in A Minor Op 114

Wednesday 24 October

St Peter's Methodist Church 7.30pm

Tickets £15 (Students £7.50,
Under 16s free)

Presented by **Music at St Peter's**

DIRECTOR'S CHOICE

The MozART Group

'We exist despite the sober formality of great concert halls, despite the boredom of classical musicians' life, despite fanatic lovers of classical music, despite fans of rock, rap or pop who are afraid of classical music. We treat our Muse with a humorous irony and we're sure she will have nothing against it!' (*MozART Group*)

Wit in classical music is classy only when created by masters.

The MozART Group – Filip Jaślar, Michal Sikorski, Pawel Kowaluk and Bolek Blaszczyk are virtuoso instrumentalists who graduated from the prestigious Academies of Music in Warsaw and Łódź, then decided to play classical music in a humorous way. They take a classical favourite, analyse its structure and theme, surround it with musical associations – brilliant, unbelievable ideas – to amaze their audience, and generate gales of laughter.

Undiscovered in the UK, the Festival stakes its reputation (and a considerable portion of its budget!) to premiere The MozART Group. Trust us – this is the show to see this year. In Canterbury for one night only, squeezed between engagements in the USA and Moscow, don't miss them!

Poker faces strictly prohibited. Seriously funny – brilliantly executed.

Friday 26 October

Shirley Hall, The King's School 7.30pm

Tickets £18 (Students £10)

Sponsored by



Rule Britannia

A Jubilee romp through the best of British song. The Last Night of the Proms – with Supper!

[See page 17]

Wed 24 – Friday 26 October

ABode Hotel 7.30pm for 8pm

Canterbury Choral Society Canterbury Philharmonic Orchestra

| | |
|-----------------|----------------------|
| Beethoven | Symphony No 3 Eroica |
| Bruckner | Mass in F Minor |
| Richard Cooke | Conductor |
| Mary Bevan | Soprano |
| Anna Huntley | Mezzo-Soprano |
| Anthony Gregory | Tenor |
| Edward Price | Bass |

Beethoven's *Eroica* Symphony in 1804 changed the course of symphonic writing in one epoch-making burst, in terms of its scope, length, structure and dramatic development. It was a revolution which set a scene whose influence carried on through the century to the symphonies of Bruckner and Mahler, seemingly 'embracing the world'.

Bruckner's great *Mass in F Minor* is another symphonic 'epic', coming from the composer's own profoundly-held religious convictions. Heart-felt and impassioned, it owes much to the traditions of Haydn and Beethoven, and also to the Italian Renaissance music of the 16th century. It stands out amongst Bruckner's choral-orchestral music for its astonishing power on a post-Beethovenian scale.

This heroic and emotional programme makes a fitting climax to the Festival.

Saturday 27 October
Cathedral Nave 7.30pm
Tickets £28.50, £25, £18, £10

Sponsored by
Peter and Beryl Stevens

MUSIC DEPARTMENT LUNCHTIME CONCERTS

Free lunchtime concerts at St Gregory's Centre for Music, North Holmes Road at 1pm.
For further information please contact 01227 782244.

Partner and principal sponsor
 Canterbury Christ Church University

Monday 15 October
Ensemble DeNOTE
Jane Booth (classical clarinet), Peter Collyer (classical viola) and John Irving (fortepiano) perform Mozart's *Kegelstatt* Trio and other works.

Tuesday 16 October
Hindemith Sonatas
Played by Matthew Shipton and Friends
Paul Hindemith's piano parts are performed by Matthew Shipton and colleagues from the music department.

Wednesday 17 October
Stina Wilson (flute)
Alex Rider (harp)
Berio's remarkable unaccompanied *Sequenzas* for flute and harp explore new sonorities and advanced techniques.

Thursday 18 October
Jack Hues and Sam Bailey
Jack Hues (guitar) and Sam Bailey (keyboards) are founder members of 'the-quartet', one of the leading jazz groups in Kent who are inspiring a new generation of musicians.

Friday 19 October
Carmel Kaine and Friends
Carmel Kaine and students from London's Royal Academy of Music and Canterbury Christ Church perform Mendelssohn and Tchaikovsky.

Monday 22 October
Robert Rawson and Sounds of the Baroque
The three founder members of the celebrated Harmonious Society of Tickle-Fiddle Gentlemen present a concert of baroque trios for violin, viola da gamba and harpsichord.

Tuesday 23 October
Kim Burwell and Michelle Castelletti
Musica Proibita
Burwell (piano) and Castelletti (soprano) perform works by Dvorak, Puccini, Liszt and Mozart.

Wednesday 24 October
Shonorities
Stelios Chatziiosifidis (violin) and Shie Shoji (soprano) present a concert including works by Kurtag and Basil Athanasiadis.

Thursday 25 October
Richard Rozze and Friends
Guitarist Richard Rozze performs arrangements of jazz standards and original compositions with his trio.

Friday 26 October
Canterbury Festival Composition Prize Concert
Student composers from Canterbury Christ Church University compete for the Canterbury Festival Composition Prize.

Saturday 27 October
Martin Outram (viola)
and Julian Rolton (piano)
Works by Nardini and Bach complement Frank Bridge's sumptuous *Viola Sonata*, Benjamin Britten: *Reflection* and a witty a light-hearted *Sonatina* by fellow Suffolk composer William Alwyn.

Celebrating 50 years of making music in Kent

- newly-refurbished St Gregory's Centre for Music
- promoting outstanding music performances
- specialising in historical performance and contemporary music
- developing the artists and musicians of the future



50
YEARS
1962 - 2012

www.canterbury.ac.uk/goldenjubilee

 Canterbury Christ Church University



1.

2.

1. Van Morrison
2. Seth Lakeman

Van Morrison

We are thrilled to welcome Van Morrison back to Canterbury Festival for two dates in his only UK concert appearances this side of London. This is a rare chance to see him up close and personal in the new Marlowe Theatre, an intimate venue compared to his usual arena and festival performances.

A six time Grammy award winner, Van is one of the most inspired soul singers in rock and roll history and a legend in the music world, with timeless classics such as *Brown Eyed Girl* and *Have I Told You Lately That I Love You* being some of the best-loved pop songs of all time.

We can guarantee this is something not to be missed!

Tuesday 23 October
Wednesday 24 October

The Marlowe Theatre 7.45pm
Tickets £65, £45, £20

Sponsored by



Don't forget – if you become a Festival Friend for £20, you get two weeks of priority booking from 23 July!

See the Booking Form or
www.canterburyfestival.co.uk for
more information.

Seth Lakeman

Seth Lakeman is an astounding English folk singer, songwriter and multi-instrumentalist, who is most often associated with the fiddle and tenor guitar.

Nominated for a Mercury Award and winner of the BBC Folk Awards Musician of the Year, Seth regularly plays to sell-out audiences and has been pivotal in the recent resurgence of the folk music scene over the last ten years.

Since the massive success of his second album, *Kitty Jay*, Seth has gone from strength to strength and due to popular demand has just released a second edition of last year's critically acclaimed album *Tales from the Barrel House*.

Sunday 14 October
The Marlowe Theatre 7.30pm
Tickets £20

Sponsored by



CANTERBURY CHRIST CHURCH FESTIVAL CONCERT

Paprika

Hailing from Romania, Serbia and the UK, Paprika unites traditional Eastern European, Balkan, Gypsy and Classical Music. The band has toured extensively across Europe, Australia, New Zealand and Japan and highlights have included concerts at the Purcell Room (Southbank Centre), Royal Albert Hall, Sydney Opera House, Glastonbury Festival, Edinburgh Fringe and EXIT festival.

Recently, the band has developed both its line-up and repertoire, focusing on bringing rare and lost traditional Balkan music back to life and they are sure to take the Festival by storm!

Friday 19 October
Augustine Hall 7.30pm
Tickets £15
(Students £10)

Sponsored by

Partner and principal sponsor



Tony Coe

'Tony Coe is one of the most remarkable and brilliant musicians in the world' (*Humphrey Lyttelton*)

For over four decades, this master of tenor sax and clarinet has made an unrivalled contribution to British and European jazz – from mainstream contemporary through improvisation to film soundtracks including *The Pink Panther* and *Superman II*. The only non-American to be awarded the Jazzpar Prize (a Nobel for musicians), Tony Coe is original, versatile, highly skilled and infinitely entertaining. Tonight he is joined by Winston Clifford (drums), Alec Dankworth (bass), John Horler (piano) and Julie Dunne (vocals).

Sunday 21 October
Shirley Hall, The King's School 7.30pm
Tickets £15 (Students £10)

Sponsored by **Canterbury Festival Foundation (Friends)**

DIRECTOR'S CHOICE

Kieran Goss

Following the huge success of his recent special guest appearances in the UK with Fairport Convention, Kieran Goss is now headlining his own solo tour, and live on stage is where he really shines.

Long hailed as one of Ireland's leading songwriters and performers, his superb blend of acoustic, folk and country has won him fans across the globe. But if his songs have made him a star, his live shows have made him a legend.

'The sense of fun is tremendous, the playing first rate and the songs are sheer quality. The encores were genuine, but only because the man is too.'
(*The Irish Times*)

Saturday 27 October
Gulbenkian 7.30pm
Tickets £15



1. Kieran Goss
2. Paprika
3. Tony Coe

Planning for the Future



We can help... At Kent College pupils realise their dreams

Open Days 2012

Nursery, Infant and Junior School

Saturday 13th October, 9.30am - 12.30pm

Senior School

Saturday 6th October, 9.00am - 12.30pm

Sixth Form Evening

Thursday 15th November, 6.00pm - 8.00pm



KENT COLLEGE
CANTERBURY

Outstanding co-education for 3 to 18 year olds

Junior School: 01227 762436 • Senior School: 01227 763231
www.kentcollege.com

With special thanks to The King's School, St Alphege Church (off Palace Street) undergoes its annual transformation into the Festival Club. With great music every night, bar service running throughout and informal, cabaret-style seating – come early to get a table. See page 44 for places to eat beforehand.



State of Undress

State of Undress is a rocky, rootsy, fiddlesome band from Dorset. Described as 'a blend of roots rock country Celtic flavourings and a full bodied melodic musical assault' (*R2 Rock n Reel*), they perform songs that move from the thought-provoking and poignant to the shamelessly foot-tapping. They promise to open The Canterbury Festival Club with a roller-coaster of a gig!

Saturday 13 October

8.30pm

Tickets £14

Carmina

Guitarist Rob King and vocalist Pippa Marland are the compositional and inspirational heart of Carmina and have been playing their deeply celtic/jazzy original tunes since they met in 1987. Pippa's singing and warm rapport combined with Rob's virtuoso solos and classy arrangements make their live appearances fresh, intimate and often magical.

Sunday 14 October

8pm

Tickets £12

Anoushka Lucas & The Humbolts

Anoushka Lucas is delighted to be bringing her own brand of witty, melodic, Anglo-French pop back to the Canterbury Festival. She has picked up some wayfaring musicians (Rick Biddulph on bass and Ben Reed on drums) and together they aim to charm your socks off.

Monday 15 October

8.30pm

Tickets £12

Chico Chica

In this jazz-pop trio, Barbara Snow (trumpet, flugelhorn), Hilary Cameron (flute, piano) and Tom Hannah (Spanish guitar) sashay from samba to full fiesta mode. Their clever and often humorous songs are in English with a smattering of the exotic. We guarantee you'll love this sunny Latin line-up.

Tuesday 16 October

8.30pm

Tickets £12

Barb Jung

Barb's new show *Stockport to Memphis* is a glorious mash-up of all the influences that have led to her cult status as one of the greatest song stylists of her generation. Deeply soulful and richly groove-laden, this British chanteuse inserts sticks of emotional dynamite into songs of every vintage. Unmissable.

Wednesday 17 October

8.30pm

Tickets £14



1.

2.

3.

1. State of Undress
2. Carmina
3. Anoushka Lucas
4. Barb Jung



Moscow Drug Club

Berlin Cabaret meets Nuevo Tango over a Gypsy Campfire... the darkly comic musical world of the Moscow Drug Club mixes original material with songs by Jacques Brel, Leonard Cohen and Tom Waits.

Thursday 18 October

8.30pm
Tickets £12



Bobby Valentino

Renegade violinist, singer, songwriter and infamous creator of the catchy violin hook on the classic hit *Young at Heart*, Bobby has played with many artists who crave the sound of horsehair on catgut – Bob Dylan, Mark Knopfler, Tom Petty and the Heartbreakers, as well as Sinéad and Des O'Connor! Anyone who has seen him lead his Americana band Los Pistoleros will appreciate that he has now moved firmly into the spotlight. He looks like Clark Gable and sings like Crosby. Prepare to swoon.

Friday 19 October

8.30pm
Tickets £12



Hank Wangford

'Misery, melody and raw emotion' – Hank has been performing his trademark cocktail of tongue in cheek country music for nearly thirty years. *The New York Times* says, 'If you want originality, something that still has bite and twang, the sharp cutting wit and the rawness of hard country, then there is only one man to see.' The Trio comprises Hank and two of his Lost Cowboys, Martin Belmont (Stratocaster and a giant on the fearsome Fender 6 String Bass) and Kevin Foster (bass guitar).

Saturday 20 October

8.30pm
Tickets £14

1.

2.

3.

4.
1. Moscow Drug Club
2. Bobby Valentino
3. Hank Wangford
4. Doudou Cissoko

Meet Your Brain



In a unique Festival Club experiment, our favourite Scientist Frank Burnet invites you to meet your brain instead of just using it! A light-hearted mix of demonstrations and challenges designed to explore the questions that have always baffled you. Which bits of your brain do what and when? What confuses your brain? Does your brain have a secret life? And are the brains of men and women different? Don't miss this chance to get to know the part of you that makes you you!

Sunday 21 October

8pm
Tickets £10

Doudou Cissoko

Doudou Cissoko is a celebrated Kora maestro, songwriter and Griot from Senegal. His latest project, *Ancient Strings and Fabulous Things*, presents a sparkling fusion of ancestral instruments from diverse cultures blended with a thoroughly modern and eclectic vibe. Sun-splashed, hypnotic and irresistibly danceable, Doudou and his dynamic band of international troubadours weave a magical spell of world-class World Music.

Monday 22 October

8.30pm
Tickets £12

Scarlett Rae & The Cherry Reds

Kent-based trio Andee Price (aka Scarlett Rae) on double bass and vocals, Chris Wong (drums) and Ben Green (guitar) play a dynamic mixture of original material in their unique style: a fusion of blues, rockabilly and jazz. Style and glamour collide – look out for the fabulous cherry red Gibson 335 from which this talented band takes its name.

Tuesday 23 October

8.30pm
Tickets £12

Slim Chance

When the late, legendary frontman Ronnie Lane left the Faces he formed Slim Chance with Steve Simpson and Charlie Hart. These two multi-instrumentalists are joined tonight by other 64 carat gold musicians in a show to celebrate Ronnie's rich legacy. Quintessentially English and free-spirited, this will be a great night of tunes ensuring that – as their album reminds us – *The Show Goes On*.

Wednesday 24 October

8.30pm
Tickets £12

Southern Tenant Folk Union Band

The most highly acclaimed folk/bluegrass band in the UK today, STFU are a seven piece, all acoustic line-up with banjo, mandolin, fiddle and harmony vocals. They perform with soul and beauty on their ballads and laments, and really tear it up with their Hootenanny 'sawdust kickers' and high energy sound. 'The band knock up a fierce, raw and earthy music that is the stuff of Mumford & Sons' dreams... the results are compelling' (*The Guardian*).

Thursday 25 October

8.30pm
Tickets £14

Mawkin

The 'unconditionally mighty' Mawkin forge a bold new sound from the traditional British Folk canon. With mesmerising guitar and frenetic fiddling (David and James Delarre), a host of wild emotive melodies underpinned by Lee Richardson (percussion) and Danny Crump (bass), virtuosic bellowing of melodeon (Nick Cooke) and singing shared among them, this impressive band was recently dubbed by Channel 4 'one of the best instrumental outfits to emerge in recent years'.

Friday 26 October

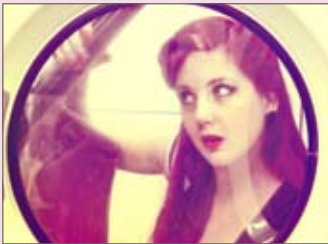
8.30pm
Tickets £12

Steve Tilson & The Durbervilles

Steve is one of the UK's greatest songwriters with many of his modern folk-song classics covered by the likes of Fairport Convention and Dolores Keane. He also excels as a singer and guitarist, and now joins established Yorkshire based alt/country/folk quintet The Durbervilles who bring rootsy dynamism to the material. With fantastic four part harmonies and on-stage chemistry, here's a chance to hear the ace writer himself in a band setting.

Saturday 27 October

8.30pm
Tickets £14



1.

2.

3.

4.
1. Scarlett Rae & The Cherry Reds
2. Slim Chance
3. Mawkin
4. Steve Tilson
Image © Jane Merrick



Help us to bring The Spiegeltent to Canterbury!



We have the opportunity to bring the world famous Spiegeltent to Canterbury as part of the 2013/2014 Festivals and we need your help to do it!

The Spiegeltent will offer exciting new events in a truly unique setting for the Festival and we would love you to be a part of it.

We have been offered half the funding needed for this project by the Arts Council, on the condition that we raise the remaining half over the next two years.

Could you help us?

You can help us achieve this by making a donation or by becoming a Friend of the Festival (and also receive priority booking privileges).

Literally every pound will help us bring The Spiegeltent closer to Canterbury.

Keep in Touch

Join our Spiegel-list and be the first to hear the latest news and updates as the Spiegeltent starts its journey to Canterbury!

Sign up at
www.canterburyfestival.co.uk
or phone
01227 452853 to join the list.



Image courtesy of Cognitive Media

DIRECTOR'S CHOICE

Rule Britannia - A Dining Experience

Three musicians turn their attention to the question of Englishness in celebration of the Jubilee. What does it take to be English? What defines the breed? Or is our quintessential character like the cost of a Rolls-Royce – if you have to ask, it is beyond you?

The evening includes a delightful supper courtesy of the award-winning ABode Hotel. With the help of such incisive chroniclers as Noël Coward, Henry Wood, Gilbert and Sullivan and our old friends Flanders and Swann, you are promised an evening (to paraphrase one of our best imports, Gerard Hoffnung) where you shall be encouraged to be well fed up, agreeably drunk and unfashionably patriotic.

David Flood, Jon Williams and Chris Price have been distracting their audiences from important matters such as cricket and the weather for the last few years with their programmes of words and music. Joining them are the massed ranks of Lees Court Music and our very own Britannia.

Form an orderly queue – it's what we do best – and join us for an evening of comedy, music and all that is delightfully, whimsically, hopelessly jingoistically English.

Wednesday 24 to Friday 26 October

ABode Hotel 7.30pm for 8pm

Tickets £35 (includes supper, wine available)

Sponsored by

Barretts

DIRECTOR'S CHOICE

Fuel Presents
Sound&Fury's



Going Dark

Written by Hattie Naylor in
collaboration with Sound&Fury

**Sunday 14 to
Tuesday 16 October**
St Mary's Hall Studio Theatre
7.30pm

Tickets £14

Sponsored by



How far can you see? A mile? A hundred miles? Or to the furthest shores of the universe to a far away galaxy? It's Max's job to ask the cosmic questions. Passionate about astronomy, he works as the narrator at the city's planetarium where he challenges his audiences with the mysteries of stars and science.

But when his own life takes an unexpected turn, Max discovers that understanding the universe requires a different kind of vision...

Sound&Fury use their innovative and immersive surround sound design, total darkness and imaginative lighting in *Going Dark* to re-awaken our wonder at the cosmos and reveal how one man's vision becomes illuminated by darkness.

Prior to their return to the Young Vic after a sell-out first season, we are delighted to welcome *Going Dark* to the Festival. Please note this show takes place in very low lighting, with moments of total darkness.

Pocket Henry V Propeller

An inspiring introduction to Shakespeare for young audiences with this pocket-sized 60-minute re-imagining of Propeller's acclaimed production. In their clear, humorous and enlightening style, they tell the heroic tale of England's greatest warrior, as Henry V prepares to lead his country into battle.

(Suitable 8+)

Saturday 13 October

The Marlowe Studio
1pm and 7pm
Tickets £11 (Concessions £10,
Festival Friends £9)



350 Years of Mr Punch!

[See page 32]

Saturday 13 October

2deep Rannel Theatre Company

Two men... one room... who are they?
How did they get there? How will they escape?

Critically acclaimed physical comedy duo, Rannel's trademark hilarious hip-hop comedy theatre full of music, physical set pieces and jaw dropping skills combine with a futuristic twist in their new touring show.

Monday 15 October

Gulbenkian 7.30pm
Tickets £10 (Students £6,
GulbCard concessions available)

Good Grief Theatre Royal Bath Productions

Good Grief tells the story of June Pepper, the recently bereaved widow of the editor of a tabloid newspaper, who discovers there is far more to life than death. Penelope Keith, known to millions for her television roles in *The Good Life* and *To The Manor Born*, makes a rare stage appearance in this poignant and witty play by Keith Waterhouse.

Monday 15 to Saturday 20 October

The Marlowe Theatre 7.30pm
(Thursday and Saturday also 2.30pm)
Tickets £12 - £35
(Marlowe concessions available)

Sponsored by



John Standing Swings Cole Porter

John Standing is one of the UK's best known actors. In this new show he sings fifteen of Cole Porter's greatest songs including *You Do Something to Me*, *I Get a Kick Out of You*, *Night and Day* and *You're the Top*, and tells stories of life in the theatre and movies.

John has starred on Broadway and in the West End and played cabaret at the Café Carlyle in New York, at the National Theatre and Wilton's Music Hall in London. In January he enjoyed a sell out season with this Cole Porter show at The Pheasantry in Chelsea.

Accompanied by Will Stuart (piano) and Nicola Davenport (double bass).

'...delightful, delicious and de-
lovely...hugely entertaining,
engagingly raffish company'
(*Daily Telegraph*)

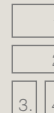
Monday 15 October

Shirley Hall, The King's School
7.30pm
Tickets £15

Sponsored by



1. John Standing *Image* © Andrew Cowley
2. 2deep
3. Good Grief
4. Pocket Henry V





1. Cooking Ghosts
2. Dombey & Son
3. A Love Like Salt



A Love Like Salt

The Devil's Violin Company

Unlocking forgotten folk tales that inspired some of English literature's greatest works, The Devil's Violin brings the ancient art of storytelling firmly into the 21st century.

Aided by the dramatic rhythms of a skilled strings and accordion trio, Daniel Morden, one of the UK's most compelling storytellers, lures the audience onto a rollercoaster ride in this haunting, hypnotic fusion of music and word. Love is put to the test in three tales as the audience is transported to King Arthur's Camelot, the Breton shores and the ancient Britain of King Lear.

A Love Like Salt is a rich tapestry, peppered with magic and morals, villains and lovers, desire and disguise.

(Suitable 12+)

Tuesday 16 October

Canterbury Cathedral Lodge, Cathedral Precincts 8pm

Tickets £12 (Students £8)



Cooking Ghosts

Beady Eye

Total Theatre Award winners Beady Eye bring you the moving story of a woman who has no choice but to leave her children. A tale of tenderness and laughter turns to sadness and confusion, and the children abruptly lose their innocence. The attempt to understand the past becomes a daring journey through the veils of memory that yields surprises and awakens ghosts.

Tuesday 16 October

Theatre Royal Margate 7.30pm

Wednesday 17 October

Gulbenkian 7.30pm

Tickets £10 (Students £6,
Theatre Royal Margate and
GulbCard concessions available)

Dombey & Son

Red Dog

For Dombey, money and the power it brings are the only gods worth worshipping. But can money really buy him everything he dreams of? Told with Dickens's characteristic humour, indignation and pathos, this sparkling new adaptation brings a rogues' gallery of unforgettable characters vividly and imaginatively to life – to delight, outrage and entertain.

Wednesday 17 October

Theatre Royal Margate 7.30pm

Tickets £14 (Concessions £12,
Friends 2 for £20)

The Lock In!

Morris dance meets street dance in this humorous and unmissable visual feast!

Brainchild of award-winning folk band The Demon Barbers, *The Lock In!* promises to do for English folk dance what *Riverdance* did for Irish dance and *Diversity* for street dance. Fast-paced and innovative, the show brings together some of the UK's top clog, sword and Morris dancers with their counterparts from the worlds of B-boying, popping & krump.

The Demon Barbers provide the music and take English Folk on a new journey through Hip-Hop, House, Funk and Ska, even saying hello to Burlesque and Drum & Bass along the way!

'The single most joyous thing I've seen in the theatre'
(Antony Dunn, Yorkshire Dance)

Thursday 18 October

Gulbenkian 7.30pm

Tickets £15 (Students & Under 26s £12)



Sponsored by Year One

Fagin's Last Hour

Brother Wolf

Charles Dickens's classic tale of crime and punishment is stunningly re-imagined in this powerful new stage adaptation. Told from the point of view of Fagin the Miser, one hour before his execution, this unique one-man show offers a fresh insight into literature's most controversial villain.

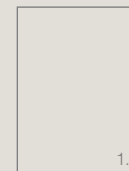
Following the incredible record-breaking success of *A Christmas Carol - as told by Jacob Marley (deceased)*, celebrated production company, Brother Wolf, and multi award-winning actor/writer and London Theatre Award Nominee, James Hyland, return with *Fagin's Last Hour*.

'A gripping, dramatic tour de force... Not to be missed'
(The Dickens Fellowship)

Thursday 18 October

St Mary's Hall Studio Theatre
7.30pm

Tickets £12



1. The Lock In!
2. Fagin's Last Hour





Sherlock Holmes: The Last Act

Roger Llewellyn thrilled a sell-out audience with *Sherlock Holmes: The Death And Life*. Now his longest running show *Sherlock Holmes: The Last Act* sees the world's greatest fictional detective finally confront the most complex case of all, his own psyche.

Thursday 18 October

The Marlowe Studio 8pm

Tickets £12 (Concessions £11,
Festival Friends £10)

An Instinct for Kindness

In November 2010, Chris Lerner accompanied his terminally ill ex-wife to Dignitas in Switzerland. Powerfully moving and gripping, Lerner's show is by turns funny and heart-rending. His brilliant script and performance draw us inexorably into the haunting, human story of a woman making the ultimate decision about her own life.

Thursday 18 October

Theatre Royal Margate 7.30pm

Tickets £12
(Concessions £10)

Roll Out The Beryl...

A Beryl full of Life, Love and Laughter

Food and foolery are on the menu in this celebration of the late great British comedy actress Beryl Reid. Beryl's vivacious character is unleashed as she entertains with bravado and spirit.

Chaos, comedy, clowning and shoes are the order of the day as she cooks and prepares a meal live on stage while introducing you to some of her best loved characters. Featuring Marlene from the Midlands, Monica the Naughty School Girl, Conception the Spanish Waitress and a few extras on the side...

Friday 19 October

Gulbenkian 7.30pm

Tickets £14

Only the Screen was Silent

Before 1906 there were no cinemas in London. Five years later, over 200,000 people, many of them children, attended a cinema show in the city every day. *Only the Screen was Silent* is a live re-telling of going to the cinema in London before the First World War.

Written and presented by Luke McKernan, (Moving Image Curator at the British Library) and using live musicians and actors, this event is richly illustrated with rare photographs and testimonials plus an episode of the famous 1914 *Perils of Pauline* serial.

Friday 19 October

Canterbury Cathedral Lodge, Cathedral Precincts 8pm

Tickets £12

DIRECTOR'S CHOICE

Smashed

Gandini Juggling

The Gandinis have been pushing the boundaries of juggling for over 18 years and their visual style and use of creative props and setting make them some of the world's most entertaining and engaging performers.

A veritable feast of sensational skill, theatricality and some of the best juggling you'll ever see, their new show *Smashed* involves nine extraordinary performers, eighty apples and crockery galore in a darkly humorous journey with a 'smashing' finale you will definitely remember!

'Terrifyingly vicious as it is funny'
(*The Guardian*)

Sunday 21 October

The Marlowe Theatre 7.30pm

Tickets £15 (Under 16s £10,
Family Ticket (2 adults
2 under 16s) £45)

The Strange Case of Dr Jekyll & Mr Hyde

Hull Truck

In this chilling adaptation of Robert Louis Stevenson's classic tale, Henry Jekyll is close to a discovery that will change medical science forever, but his methods are less than ethical. When a close friend threatens his work, Jekyll is forced to experiment on himself and something goes very wrong. Or very right.

Saturday 20 October

Theatre Royal Margate 7.30pm

Tickets £14 (Concessions £12)

Moving On Moving

Inspired by the stories and memories revealed during interviews and movement workshops, this is a performance which explores different perspectives of age and ageing. Created by StevensonThompson, performed by the Moving Memory Company and a group of younger performers, the choreography is delicately balanced against a backdrop of filmed footage and verbatim recording.

Post Show Talk – Chaired by *Guardian* columnist and writer Dea Birkett, this is a chance to meet members of the company including patron, Bobby Baker.

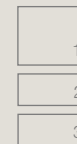
Monday 22 October

Gulbenkian 7.30pm

Tickets £8 (Senior Citizens and
Students £6)



1. Roll Out The Beryl
2. Only the Screen was Silent
3. Sherlock Holmes: The Last Act
4. An Instinct for Kindness



1. Smashed
Image © Ryoko Uyama
2. The Strange Case of Dr Jekyll & Mr Hyde
3. Moving on Moving

The Diaries of Adam & Eve

Dyad Productions

Relationships: whose idea was that? Relationships shouldn't work, but somehow they do – so who did the groundwork?

In this witty and modern adaptation of Mark Twain's affectionate satire, Adam and Eve confront their many differences to find successful ways of living and loving together and what they learn about each other on the way will be familiar and funny to anyone who has ever experienced a close relationship.

From the company that brought you *Austen's Women* and *I, Elizabeth* comes this charming two-hander that is sure to delight and entertain.

Wednesday 24 October

Gulbenkian 7.30pm
Tickets £14

Some Like it Hip Hop

From the creators of *Into The Hoods*, ZooNation's *Some Like It Hip Hop* has become an instant smash-hit and is now embarking on its first UK tour. With a nod to Billy Wilder's film and Shakespeare's *Twelfth Night*, it tells a comical tale of love, mistaken identity, cross-dressing and revolution; all played out in ZooNation's trademark style of hip-hop, comedy and dance.

**Friday 26 to
Saturday 27 October**

The Marlowe Theatre 7.30pm
(Also Saturday at 2.30pm)
Tickets £12 – £28.50
(Marlowe concessions available)

Oscar Wilde's Lord Arthur Savile's Crime

Rocket Theatre

Lord Arthur takes his marriage vows extremely seriously, but when he has his fortune told just weeks before the wedding his destiny simply cannot be ignored...

This hilarious retelling of a classic story revels in the wit of Wilde, while borrowing (rather cheekily) from Wodehouse, to create a wicked black comedy that positively fizzes with fun. Join Lord Arthur and his valet, for an evening of ludicrous indulgence.

Thursday 25 October

Theatre Royal Margate 7.30pm
Tickets £12
(Concessions and Friends £10)

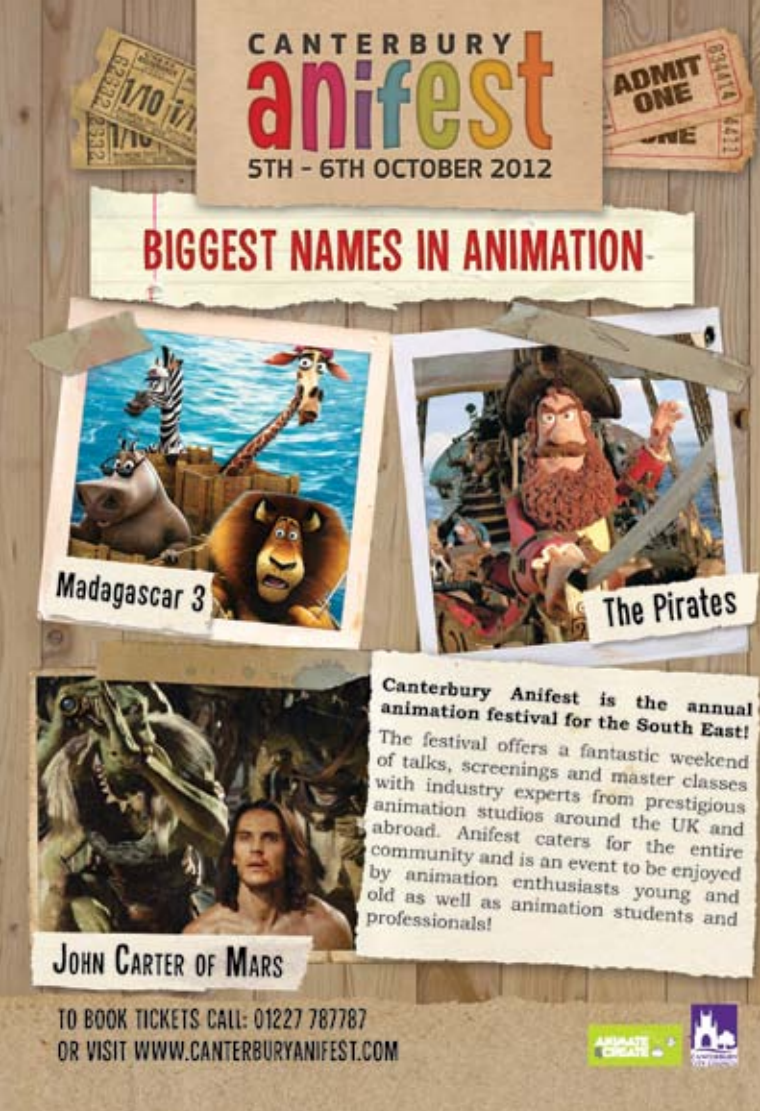


Rule Britannia

A Jubilee romp through the best of British song. The Last Night of the Proms – with Supper!

[See page 17]

**Wednesday 24 –
Friday 26 October**
ABode Hotel 7.30pm for 8pm



L.O.V.E.

Volcano Theatre Company

L.O.V.E. is a theatrical landmark production commemorating Volcano's 25th anniversary – a highly-charged and athletic classic that helped define the term 'physical theatre'. Directed by Volcano's Paul Davies and original director Nigel Charnock, the show's irrepressible energy, savage passion, exquisite language and arresting design make it one of Volcano's most enduring and memorable works.

Friday 26 October

Gulbenkian 7.30pm
Tickets £10 (Students £6,
GulbCard concessions available)

The Canterbury Tales

Tacit Theatre

An explosion of live music, story-telling and general mischief, this is an immersive production that sees a collection of rogues, wenches and travellers tell stories to entertain each other on their pilgrimage to Canterbury Cathedral. (Suitable 14+)

Friday 26 October

Theatre Royal Margate 7.30pm
Tickets £15 (Students £10)



- 1.
- 2.

1. L.O.V.E.
2. The Canterbury Tales



1. Jo Caulfield
2. Mark Thomas
3. Sean Hughes
4. Marcus Brigstocke
5. Stephen K Amos

Jo Caulfield

The minute Jo Caulfield hits the stage you know you're in for a good time. Nominated as 'Best Female Stand-Up' (*Chortle Awards*), expect razor-sharp observations and scandalous one-liners as Jo discusses irritating girlfriends, saying the 'wrong' thing, drunken friends, bad service and wrestling with the self-scanner in Tesco Supermarket. Come and share your anger.

Saturday 13 October

Gulbenkian 7.30pm

Tickets £14

Sponsored by



Canterbury

Mark Thomas

Bravo Figaro

Guinness World Record holder for political protests, Mark Thomas turns his attention to matters closer to home with a show about his father – a tale of a self-employed builder's love of opera, degenerative illness and how to put an opera on in a bungalow in Bournemouth.

Tuesday 16 October

Gulbenkian 7.30pm

Tickets £17.50

Sean Hughes

Life Becomes Noises

It has been over a year since his father died, and Sean is dealing with it in a way that only Sean can. This hilarious yet poignant show is a beautiful insight into the lighter side of dying, highlighting how ridiculous life is and how quickly it can be taken away. (Suitable 16+)

Saturday 20 October

Gulbenkian 7.30pm

Tickets £16

Big Heart

Richard Tyrone Jones



For his thirtieth birthday Richard Tyrone Jones, the healthy, gym-going 'Ringmaster of Spoken Word' (*ThreeWeeks*) got an unexpected present: heart failure. Now, having battled back from the brink of death, he explains, with a unique prescription of cardiomyo-poetry and anecdotalism, how almost dying can actually improve your life! Richard's long-awaited, understandably-delayed debut solo show is for anyone who ever had a heart. Or failure. Clear!

Tuesday 23 October

Canterbury Cathedral Lodge,
Cathedral Precincts 8pm

Tickets £10

Marcus Brigstocke

The Brig Society

One of Britain's finest comedians and broadcasters, Marcus Brigstocke is a firm favourite with comedy fans and his hotly anticipated new show promises to be as sharply observant and quick-witted as his much-loved back catalogue of work.

Thursday 25 October

Shirley Hall,
The King's School 7.30pm

Tickets £15

Sponsored by

GARDNER | CROFT LLP
solicitors

Stephen K Amos

Laughter is my Agenda

The maestro of feel-good comedy and star of television and radio, Stephen is back with his new stand-up show after a sell-out season at the Edinburgh Festival.

Thursday 25 October

Gulbenkian 7.30pm

Tickets £17

Poet of the Year Awards

The annual Canterbury Festival Poet of the Year awards with performances from shortlisted poets, this year's lead judge (writer and Canterbury Laureate) Sarah Salway and current title holder, Marilyn Donovan with music by Richard Navarro.

Thursday 4 October

The Dominican Priory, St Peter's Lane 8pm

Tickets £5

Wise Words

**Exhibition and Launch of the
Wise Words Anthology**

A multi-media celebration of intergenerational wisdom produced through this year's Laureate Scheme, and curated by the current Canterbury Laureate, Sarah Salway. For Launch details see wisewordsfestival.co.uk

Saturday 13 - Saturday 27 October

Canterbury Heritage Museum

Museum entry charges may apply



Young Critics

Selected young writers from local schools review Festival events. See their write-ups in the Kentish Gazette and at www.canterburyfestival.co.uk

To apply, contact the Festival office on 01227 452853.



Schools' Poetry

Students from schools across Kent have been writing poems on this year's theme 'Wearing Different Shoes'. Led by local poet and songwriter, Richard Navarro, the winning poets will be given the opportunity to have their poems put to music. Selected poems will be published in this year's anthology.



A Garden Journey

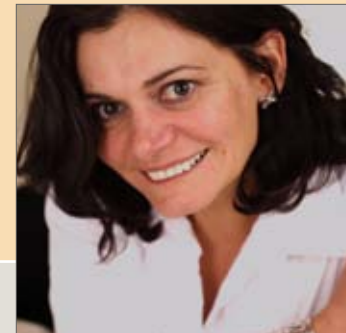
Over the last year, Canterbury Laureate Sarah Salway has been writing a portrait of Kent through its famous and less well-known gardens. Along the way, she's collected inspiration from the stories she's heard, the plants, and of course, the gardeners themselves. Join her for an illustrated reading of her creative work-in-progress.

Wednesday 17 October

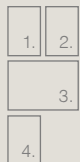
Canterbury Cathedral Lodge,
Cathedral Precincts 8pm

Tickets £8

Supported by



1. Sarah Salway
2. Poet of the Year



1. Frances Wilson
2. Dr Martha Holmes
3. Aubrey A. Jones
4. Lucinda Lambton

All Talks take place in Canterbury Cathedral Lodge, Cathedral Precincts at 5.30pm. Tickets £8.

Sponsored by **The Canterbury Auction Galleries**



Frances Wilson

How to Survive the Titanic offers unique insight into 'the most talked of man in the world' J Bruce Ismay, owner of the Titanic, who sailed to safety with the women and children while thousands of others died in the sinking ship. Acclaimed biographer Frances Wilson had exclusive access to the previously unseen Ismay family archive, enabling her to tell the true story of a man despised throughout history.

Monday 15 October

Harry Witchel



Newton solved gravity. Einstein mastered Space-Time. Now Dr Harry Witchel of Brighton and Sussex Medical School answers the really hard questions such as 'What to say on a first date?' and 'Is laughter the key to seduction?' Non-verbal communication is integral to successful relationships, yet most of us can't put our finger on how it actually works. To understand the body language of flirting and make meaningful connections, keep this date at the Festival!

Tuesday 16 October

Aubrey A. Jones

As Senior Surgeon on board *Discovery*, Dr Reginald Koettlitz played a major role in the heroic period of polar exploration when Nansen, Amundsen, Shackleton and Scott dominated the headlines. Gus Jones' well-researched biography highlights how the ultimate cost was exacted when Scott ignored his *Forgotten Surgeon's* skills and experience.

Wednesday 17 October

Dr Martha Holmes

For over twenty years Martha has produced programmes for the BBC Natural History Unit. *Life in the Freezer*, *The Blue Planet*, and – four years in the making and the most ambitious animal behaviour series ever – *Life*. In her fascinating talk, illustrated with film clips, Martha reveals some of the challenges involved in wildlife filming, and shares some remarkable 'behind the scenes' stories.

Thursday 18 October

Lucinda Lambton

Architectural writer, photographer and broadcaster Lucinda Lambton delights in nosing out historical flights of fancy. Today she opens the door to *Queen Mary's Doll House* – a work of art created in 1922 by over 700 artists and 171 writers to celebrate the 'best of British'. Architect Sir Edwin Lutyens took time off from building New Delhi to mastermind the design of the tiny building. English, eccentric and exquisite!

Friday 19 October

Claire Tomalin

Claire Tomalin's forensic examination of the complex genius of Charles Dickens reveals a man who was at once vivacious and charming, charismatic and altruistic, but also tormented, imperious and vindictive. Flawless in her historical detail, and acute on Dickens' novels, Claire Tomalin's superb biography is most valuable in the sense it gives us of the man himself.

Monday 22 October

David Pickard

When David Pickard was appointed as Glyndebourne's General Director in 2001 he joined one of the youngest management teams in opera. Gus Christie had just begun his tenure as Chairman and Vladimir Jurowski had recently been appointed as Music Director. At just 40, David was the oldest of the three. David's talk highlights the challenge of reconciling a distinguished tradition of excellence with opera evolving for a modern world, and heralds Glyndebourne On Tour in Canterbury later this year.

Tuesday 23 October

Michael Gray

With wit, style and some unpredictable blasts of loud music, Michael Gray, the author of *The Bob Dylan Encyclopedia* and *Song & Dance Man III* (definitive studies of Dylan's 50 year body of work) uses records and rare film footage to offer a thoroughly entertaining and fresh insight into rock music's premier singer-songwriter.

Please note – this Talk will run for 90 minutes.

Wednesday 24 October

Tim Wonnacott

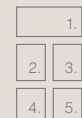
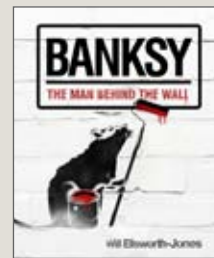
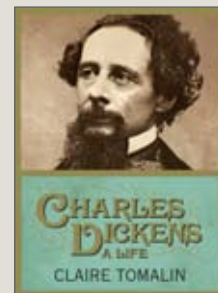
Tim started his career at Sotheby's nearly thirty-five years ago specialising in furniture and later across the spectrum of the decorative arts. One of television's most popular antiques experts, he is a regular on *Antiques Roadshow* and *Bargain Hunt*. Described by *The Telegraph* as 'Sotheby's finest auctioneer', Tim reflects on his life of *Auctions*, *Anecdotes* and *Awful Moments*.

Thursday 25 October

Will Ellsworth-Jones

Who is 'Banksy' and how – in one decade – has his street art jumped from something regarded as vandalism to a national treasure? Such is the commercial value of his work that people have hacked an entire wall off a building to steal it. Distinguished journalist Will Ellsworth-Jones has talked to the artist's friends and family for this first book to follow the career of this enigmatic character and reveal *The Man Behind the Wall*.

Friday 26 October



1. Glyndebourne Opera House
Image © Sam Stephenson
2. Claire Tomalin
3. Michael Gray on Dylan
4. Tim Wonnacott
5. Will Ellsworth-Jones



1. Going Dark
2. The Science of Dating
Image © SEPnet, UCA and University of Surrey
3. John Ellis

1.

2.

3.

Science Centre Stage

Welcome to Science Centre Stage, the Canterbury Festival's second journey into the fascinating realm of the boundary between science and the arts!



Also, look out for our special Science Icon scattered throughout the rest of the brochure indicating events that also fit with our science theme!

Going Dark

Sound&Fury transform a theatre into a planetarium.
[See p.18 for more details]

Sunday 14 to Tuesday 16 October

St Mary's Hall Studio Theatre 7.30pm

Tickets £14

The Science of Dating

Harry Witchel discusses the Science of Dating.
[See p.28 for more details]

Tuesday 16 October

Canterbury Cathedral Lodge 5.30pm

Tickets £8

Large Hadron Collider

A Talk by John Ellis

The Large Hadron Collider at CERN in Geneva is one of the largest and most ambitious scientific experiments ever, designed to investigate the structure of matter and find new insights into the history and fate of our Universe.

Wednesday 17 October

Simon Langton Grammar School for Boys 2pm

Tickets £4

Sponsored by



Alternative Therapies

Edzard Ernst is the world's first Professor of Complementary Medicine and has dedicated himself to scientifically testing the effectiveness of alternative therapies. His book, co-authored with Simon Singh *Alternative Medicine: Trick or Treatment* has attracted both interest and controversy. This is your chance to hear, and if you wish to challenge, his findings and conclusions.

Thursday 18 October

Canterbury Cathedral Lodge 8pm

Tickets £8

Gaia the Cabaret

An interactive celebration of the scientific world view of Gaia Theory. Enjoy an entertaining and provocative look at how the dynamic systems of planet Earth work and evolve, plus hear the true story of how James Lovelock first glimpsed Gaia and why NASA wouldn't believe him!

Saturday 20 October

St Mary's Hall Studio Theatre 7.30pm

Tickets £10

The Magic of Science

There are a whole lot of Science demonstrations that have been used for conjuring tricks through the ages. From Robert-Houdin's use of electromagnetism and M.D. Bodie's frightening tricks with static to the more simple but still effective 'cut rope restored', Ian B Dunn uses them all to demonstrate some principle or other, if only of looking in the right place at the right time.

Saturday 20 October

St Mary's Hall Studio Theatre

11.30am and 2pm

Tickets £8

Meet Your Brain

A unique opportunity to meet your brain instead of just using it! A light-hearted mix of demonstrations and challenges by Frank Burnet designed to explore the questions that have always baffled you. Which bits of your brain do what and when? What confuses your brain? And are the brains of men and women different? Don't miss this chance to get to know the part of you that makes you you!

Sunday 21 October

Festival Club, St Alphege Lane 8pm

Tickets £10

Cool Physics

Science has never been so cool. Utilising liquid nitrogen, this show uses shrinking balloons, produces clouds from a kettle, smashes frozen fruit and makes delicious ice cream for everyone, all to demonstrate scientific concepts in a fun and exciting way. (Suitable 8+)

Monday 22 October

Festival Club, St Alphege Lane 1pm

Tickets £4

Light Art Workshop

In this exciting session you will learn a little bit about light and photography using digital cameras and LEDs. You will learn the technique of light photography and enhance your artistic creativity while producing your own light drawings to take away with you. (Suitable 8+)

Tuesday 23 October

Festival Club, St Alphege Lane 1pm and 2.30pm

Tickets £4

Big Heart

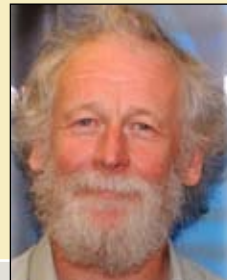
Richard Tyrone Jones

Richard Tyrone Jones speaks about his unexpected thirtieth birthday present: heart failure!
[See p.26 for more details]

Tuesday 23 October

Canterbury Cathedral Lodge 8pm

Tickets £10



1.

2.

3.

4.

5.

1. The Magic of Science
2. Meet Your Brain
3. Light Art Workshop
4. Cool Physics
5. Big Heart



OPENING DAY - Saturday 13 October

Festival Parade

Led by a giant Punch and Judy and featuring a variety of East Kent Giants, 300 children will process from the Cathedral Precincts to Dane John Gardens via Palace Street, High Street and Whitefriars. They will be accompanied by carnival bands, a Chinese dragon, a massive sea monster and more!

Saturday 13 October

Departing the Cathedral Precincts
12 noon
FREE

That's The Way To Do It!

What would happen if Punch and Judy broke free of their booth? This raucous outdoor comedy that is part walkabout, part performance and part installation provides an alternative take on an age old institution that sees our lovable rogues run amok in these anxious, credit-crunched times.

Saturday 13 October

Whitefriars Square
Act 1 – 2pm
Act 2 – 4pm
FREE

Alongside *That's The Way To Do It!* will be a variety of other street acts celebrating the 350th Anniversary of Mr Punch!

The Rickshaw

A mobile puppet-driven rickshaw will tour the streets of Canterbury causing trouble! **1.30pm onwards**

Punch & Judy

A traditional slapstick show featuring Punch, Judy, Baby, Crocodile and a string of sausages! **Longmarket 1pm, 2.30pm and 4pm**

Piggery Jokery

A whimsical journey through the seasons as told by the Green Man and his hurdy-gurdy playing Droning Crone! A puppet show for all ages. **Three Cities Gardens, Best Lane (Marlowe Theatre Foyer if wet) 2pm and 3.30pm**

From 1pm onwards

Community performers, including Irish Dancers, Belles on Bikes, Djembe Drummers and a barbershop quartet, will perform shows around the city centre throughout the afternoon.

Sponsored by **Kent County Councillor Leyland Ridings**



LUNCHTIME CONCERTS

St Alphege Church,
St Alphege Lane, 1pm – 2pm.

Enjoy free lunchtime concerts by talented students.

Monday 15 October

Canterbury High Academy

Tuesday 16 October

Simon Langton Grammar School for Boys

Wednesday 17 October

Barton Court Grammar School

Thursday 18 October

Kent College

Friday 19 October

Dover Christ Church Academy

Sponsored by



Science for All Ages!

We also have a variety of fun family shows in our Science Section – see p.30 and p.31 for details!



Sedecim Top Choir Kent

Top Choir Kent has been organised for the past three years by the Rotary Club of Canterbury with the intention of encouraging choral music and raising charitable funds. This year's winner, Sedecim, is a choir from Kent College. Their 'balanced and refined performance', 'truly zestful and energetic singing' and 'crystal clear pronunciation' distinguished them in a very competitive and hard-fought final. The Festival is delighted to invite them to perform.

Opening the concert, the Kent College Choristers are one of only six children's choirs to reach the national selection stage of the Choir of the Year Competition 2012 – an impressive achievement. Both choirs sing a wide repertoire of both sacred and secular music, so this concert will delight music lovers of all tastes.

Friday 19 October

Shirley Hall, The King's School
7.30pm

Tickets £8 (Students £4)

Supported by

The Rotary Club of Canterbury

GULBENKIAN FAMILY SHOWS

The following shows all start at 2pm and tickets are priced at £6.

Saturday 13 October Grisly Tales From Tumblewater

A determined orphan, a satchel full of spine-chilling stories and a whole lot of rain! Charles Dickens meets Roald Dahl via *Horrible Histories!* (Suitable 8+)

Saturday 20 October The Adventures of Alvin Sputnik: Deep Sea Explorer

(plus post show talk)

This is a tiny tale set in the deepest dark blue sea, as Alvin Sputnik ventures to the bottom of the ocean to save humanity.

Sunday 21 October The Night of the Big Wind

Accompanied by live music, beautiful puppetry and innovative props, Little Cauliflower tell a tale of a young boy's battle against the weather. (Suitable 5+)



1. Grisly Tales From Tumblewater
2. The Adventures of Alvin Sputnik: Deep Sea Explorer
3. The Night of the Big Wind

1.

2.

3.

FRINGE

Street level sub-culture

The City Sound Project

The Fringe's first all-day inner-city music festival spread over eight unique Canterbury locations.
www.citysoundproject.com
www.facebook.com/citysoundproject
www.twitter.com/CitySoundUK
Sunday 21 October
 Wristbands £10-£15 on sale
 Friday 3 August from
www.citysoundproject.com

The Urban Showcase

Student Republic and Academy FM bring some of Kent's most upfront grime, hip hop and bassline artists together, spittin' bars in bars. Roadblock business with Breeding Sequence, Mr Payne, Meloki and more.

Friday 26 October

The Picture House, 49a St Peter's Street, 8.30pm

Tickets £5 from
www.studentrepublic.net
 on sale Friday 3 August.

Gomorrah and Sodom

Set within the sinful cities of Gomorrah and Sodom amongst religious turmoil, this play explores sexuality, love and the true meaning of sin. Observing what it truly means to co-exist, with witty rivalry and ultimate devastation.

Saturday 27 October

The Jolly Sailor, 75 Northgate 7pm
 Tickets £5 from The Jolly Sailor
 (includes free entry to Filthy Gorgeous)

Filthy Gorgeous Fringe Closing Party

This LGBT friendly night gets even more filthy and gorgeous than usual. Expect a riotous night of cheesy chart-topping hits, glamour and glitz as we party into the early hours. Fantastic drinks offers including the famous Filthy G cocktail.

Saturday 27 October

The Jolly Sailor, 75 Northgate 8.30pm
 Tickets £3 on the door (free with Gomorrah and Sodom ticket)

AGE
LIMIT
18+

2 Wanton Words and Burlesque Bombshells

A sell-out hit in 2011, best-loved British Burlesquers Missy Maybe and Miss Glory Pearl join celebrated Erotica author Elizabeth Cage for an all new celebration of the naughty! Guaranteed to make you laugh and likely to make you blush, expect witty banter and lashings of audience participation! Dress to impress.

Thursday 18 October

The Picture House,
 49a St Peter's Street,
 7.30pm

Tickets £5
 from the Festival Box Office

Saturday 13 October

Gateway to the Countryside

Discover Canterbury's rich and varied countryside by way of dedicated footpaths leading from the very heart of the City.

Meet: 10am Canterbury Westgate Towers Gardens, CT1 2DB (grid ref: TR146 581)

Leader: Cliff Huggett

Duration: 3 hours

Canterbury Ramblers



The Birthplace of Christian England

St Martin's Church and Priory through the Manor of Longport to the statues on Lady Wootton's Green.

Meet: 10am St Martin's Church, Canterbury

Leader: Martin Taylor

Duration: 2 hours

Canterbury Tourist Guides

Gruesome Tales of Canterbury

Hear some gruesome tales of Canterbury history: murder, torture, imprisonment, ghosts, monks, knights, Becket and other interesting facts.

Meet: 2pm Westgate Towers,

St Peters St, Canterbury

Leader: Lenny Clark

Duration: 1.5 hours

Canterbury Tourist Guides



Sunday 14 October

Birdwatching Walk

A slow walk along the seashore at Seasalter to identify birds such as waders, ducks and geese.

Meet: 8.30am The Sportsman Public House, Faversham Road, Seasalter, Whitstable

Leader: Glynn Crocker

Duration: 3 hours

RSPB Canterbury

Canterbury A to Z

A walk through the city's history from Augustine to Zoar. Discover how people have shaped Canterbury through the ages.

Meet: 10am Lady Wootton's Green (off Broad Street), Canterbury

Leader: Andrea Russo

Duration: 2 hours

Friends of Canterbury

Archaeological Trust

Canterbury Christ Church University: its Buildings and its History

The University is 50 years old but it occupies a World Heritage Site and fine buildings from the 16th to the 18th century.

Meet: 10am St Martin's Priory, North Holmes Road (entrance on right of gateway to St Martin's Church), Canterbury

Leader: Chris Bounds

Duration: 2 hours

Friends of Canterbury

Archaeological Trust

Monday 15 October

City Walls and Gates

A circular walk on and around the city walls looking at the only surviving gate and what remains of the others.

Meet: 2pm Christ Church Gate, The Buttermarket, Canterbury

Leader: Richard Ginman

Duration: 3 hours

Friends of St. Mildred's Church



Tuesday 16 October

Four Manors Walk

The walk crosses open country and woodland taking in four manors of historical interest from Anglo-Saxon times to the 1940s.

Meet: 10am The Plough, Stalisfield Green, Faversham, ME13 0HY

Leader: Robert Veltman

Duration: 3 hours

Canterbury Ramblers



Canterbury's River

A Roman river-side city became a medieval borough of monastic water-mills and evolved fine municipal gardens.

Meet: 10am Canterbury Castle Grounds,

Gas Street, Canterbury

Leader: David Birmingham

Duration: 2 hours

Friends of Canterbury

Archaeological Trust



West Blean Woods

Walk through woods and open farmland. Refreshments available at garden centre.

Meet: 10.30am Canterbury Garden Centre, Canterbury Road, Herne Common, CT6 7LJ (grid ref: TR174646)

Leader: Irene Harding

Duration: 2.5 hours

Canterbury Ramblers



Canterbury's American Connections

A city walk to highlight some of the Canterbury people and places that have associations with the United States.

Meet: 6pm Lady Wootton's Green, Canterbury (grid ref: TR 153 578)

Leader: Bob Collins

Duration: 1.5 hours

Blue Badge Tourist Guide

Tickets for all Walks are £7.

Numbers are limited so book early!

Tickets available from the Festival Box Office.

All durations are approximate.



Dogs on leads welcome



May be muddy
 Suitable footwear & clothing required



Some hills on route



Some stiles on route



Some steps on route



Uneven ground

Wednesday 17 October

The Old Harbour Town of Whitstable

Walls, alleys, backyards; salt-spray and smugglers; shellfish and oysters. All that contributes to Whitstable's character.
Meet: 10am KEAM's Car Park near Peter Cushing Seat, Seafront, CT5 1EP
Leader: Anthea Bryan
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Thursday 18 October

The Director's Walk

The Director of the Archaeological Trust can evoke the ancient city of Canterbury in a way no one else can. Informative and exciting.
Meet: 10am The Buttermarket, Canterbury
Leader: Paul Bennett
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The Village of Charing

Throughout the Middle Ages Charing belonged to the Archbishops of Canterbury. Visit their palace and the medieval church and village.
Meet: 2pm Charing Parish Church, Charing
Leader: Sarah Pearson
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The Canterbury Horror Walk

Grim and gruesome local history featuring true tales of terror from the City's less illustrious past. Definitely not for the squeamish! Also on Friday 26 October.
Meet: 7.30pm St Augustine's Abbey Entrance, Longport Street, Canterbury
Leader: Malcolm Campbell
Duration: 1.5 hours



Friday 19 October

Hackington Village of the Good and Godly

Exploration with an archaeologist of the Trust of the buildings and benefactors in this small Canterbury suburb.
Meet: 10am Hales RC Chapel, Tenterden Drive, Hackington
Leader: Andy Linklater
Duration: 2 hours
Friends of Canterbury Archaeological Trust



Canterbury Cemetery: A Hidden Treasure

We encounter a unique spire, a historic tree and many interesting memorials.
Meet: 10.30am Main gates of Canterbury Cemetery, Westgate Court Avenue, Canterbury
Leader: Maureen Ingram
Duration: 1.5 hours
Canterbury Tourist Guides

Wise, Wily and Wayward Women

Who starved to death rather than relent? Who was wealthy and wayward? Extraordinary stories about the women of Canterbury.
Meet: 10.30am Lady Wootton's Green, Canterbury, CT1 1NG
Leader: Liz Findlay
Duration: 1.5 hours
Blue Badge Guide, Kent and Sussex Tours



Saturday 20 October

A Geological Miscellany

Looking at man's use of stone outside the city wall of Canterbury, spanning 2000 years of history.
Meet: 10am Canterbury Law Courts, Chaucer Road, Canterbury
Leader: Geoff Downer
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Hidden Faversham Revealed

Exploring an intriguing labyrinth of town centre alleyways giving glimpses of bygone local life.
Meet: 3pm Faversham Railway Station, Station Road, Faversham
Leader: Malcolm Campbell
Duration: 1.5 hours



Sunday 21 October

Trafalgar Day in Victory Wood

Commemorate Trafalgar in the woods celebrating the victory. Walk new and ancient woodlands with great views of the Thames estuary.
Meet: 10am Victory Wood Car Park, Lamberhurst Farm, Highstreet near Dargate (grid ref: TR086 626)
Leader: Ian Wild
Duration: 3 hours
Canterbury Ramblers



Canterbury Cathedral Precincts around Faversham

An exploration of the area surrounding this magnificent building reveals many hidden treasures.
Meet: 10am The Buttermarket, Canterbury
Leader: Maureen Ingram
Duration: 2 hours
Friends of Canterbury Archaeological Trust

St Margaret's Street, Castle Street and Stour Street

Glimpses of 18 centuries behind the frontages of Stour Street, Gas Street, Castle Street and St Margaret's Street.
Meet: 10am Lloyds Bank, High Street, Canterbury
Leader: Martin Taylor
Duration: 2 hours
Friends of Canterbury Archaeological Trust



Pluckley - Kent's Most Haunted Village

Informative descriptions of a wide variety of local hauntings with thought provoking explanations of the inner workings of the elusive spirit world. Dare you join us?
Meet: 3pm Pluckley Railway Station, Station Road, Pluckley
Leader: Malcolm Campbell
Duration: 1 hour 45 minutes



Monday 22 October

The Story of Canterbury

From the Romans to the 18th century remodelling of the City. See and hear how life changed over the centuries.
Meet: 10am Lady Wootton's Green, (off Broad Street), Canterbury
Leader: Doreen Rosman
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Tuesday 23 October

Country, Churches and Creeks around Faversham

Walk from the historic centre of Faversham across country to Goodnestone and Graveney churches. Return via Nagden and Faversham creek.
Meet: 10am Faversham Guildhall, ME13 7AE (grid ref: TR158613)
Leader: Ray Cordell
Duration: 3 hours
Canterbury Ramblers



Made in Canterbury

A walk tracing some of the industries that used to flourish in Canterbury, from tile making and brewing to weaving and iron foundry.
Meet: 10am Canterbury West Train Station, Station Road West, Canterbury
Leader: Peter Berg
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The Bloody Tudors

The buildings and sites of the Tudor period along with the associated stories and historical facts about the way the Tudors kept order.
Meet: 2pm Corner of London Road and St Dunstan's Street outside St Dunstan's Church, Canterbury
Leader: Philippe Lacamp
Duration: 1.5 hours
Canterbury Tourist Guides



Tour of Medieval Sandwich

We will take in the central area and buildings of this once thriving port, discussing its origins, growth and decline.
Meet: 2pm Town Quay Car Park (Fisher Gate), Sandwich
Leader: Sarah Pearson
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Wednesday 24 October

3 Medieval Churches and a Mesolithic Settlement

A walk through woods, farmland and a hidden valley, calling briefly at three medieval churches and a mesolithic settlement.
Meet: 10am Selling Road Car Park next to Selling Primary School, ME13 9RQ (grid ref: TR038566)
Leader: Jo Williams
Duration: 3 hours
Canterbury Ramblers



The Norman Conquest and its Legacy in Canterbury

The Normans obliterated Anglo-Saxon Canterbury, reconstructed its castle and churches and changed the area and its culture forever.
Meet: 10am Dane John Garden entrance, Watling Street, Canterbury
Leader: Mary Berg
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Parish Churches in Canterbury

Looking for the remains of the eighteen medieval churches within the city walls and visiting the two still functioning.
Meet: 2pm Christ Church Gate, The Buttermarket, Canterbury
Leader: Richard Ginman
Duration: 2 hours
Friends of St. Mildred's Church



Thursday 25 October

Chilham - designated Area of Outstanding Beauty

From the historic village of Chilham walk this designated Area of Outstanding Natural Beauty through orchards and woodlands with scenic views of the Kentish Downs.
Meet: 10am Chilham Village Car Park (free) off A252, CT4 8DD (grid ref: TR067536)
Leader: Andrew Brooks
Duration: 4 hours
Canterbury Ramblers



The Ancient Cinque Port of Dover

A town full of historical and archaeological interest. Explore its streets with the archaeologist who discovered the remarkable Bronze Age Boat.
Meet: 10am Russell Street Car Park (St James Street entrance), Dover
Leader: Keith Parfitt
Duration: 2 hours
Friends of Canterbury Archaeological Trust

James Beane: A Canterbury Lad Made Good

Rags to riches story of this remarkable character; benefactor of the Beane Library; and places associated with him.
Meet: 2pm St Mary's Hall (former church), Northgate, Canterbury
Leader: Alan Barber
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Friday 26 October

St Peter's Parish

On the main London to Dover Road, the parish included a prison, animal pound, exotic garden, mills, friaries and more.
Meet: 10am Westgate Tower (Barratt's corner), Canterbury
Leader: Janet Scott
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The Canterbury Horror Walk

Grim and gruesome local history featuring true tales of terror from the City's less illustrious past. Definitely not for the squeamish! **See Thursday 18 October listing for full details.**

Saturday 27 October

Autumn Sights and Sounds in Blean Woods

A leisurely stroll through this lovely woodland, learning a little about its wildlife, history and management.
Meet: 10am Blean Woods National Nature Reserve Car Park, Rough Common, CT2 9DD (grid ref: TR122594).
Access track off Rough Common Road, opposite Lovell Road.
Leader: Jason Mitchell
Duration: 2.5 hours
RSPB



New Dover Road

Constructed in the 18th Century but why is it there? Come and discover.
Meet: 10am Odeon Cinema, New Dover Road, Canterbury
Leader: Colin Seymour-Ure
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Literary Walk Around North Foreland Lighthouse

Walk centring on the beautiful North Foreland lighthouse, highlighting literary connections in the hamlet of Kingsgate (and there's no Dickens).
Meet: 10.30am The Fayreness Hotel, Fayreness Road, Kingsgate, Broadstairs CT10 3LT (grid ref: TR394708)
Please do not park in pub car park.
Leader: Penny Stevens
Duration: 2.5 hours
Canterbury Ramblers



Pilgrims' Way Fact and Fiction of an Ancient Trackway

The walk was featured in last year's Festival and is conducted by the author of *Pilgrims' Way – Fact and Fiction of an Ancient Trackway* published by the History Press. Follow the North Downs Way (Pilgrims' Way) to Canterbury and discuss the myths and the reality of the Belloc's Old Road from prehistoric route to path of medieval pilgrimage.
Meet: 12noon Chilham, Taylors Hill Car Park (free) off A252 (grid ref: TR 067 536)
Leader: Derek Bright
Duration: 4 hours





Nurturing potential and inspiring excellence



Since 1749 St Edmund's School Canterbury has provided a lively, challenging education in a nurturing environment. Our distinctive approach, small class sizes and strong pastoral system equip pupils to reach the highest levels whatever their strengths – academic, musical, theatrical, artistic or sporting.

Visit us to discover more.
Open Day – Saturday 13 October



www.stedmunds.org.uk

An independent, co-educational day and boarding school for ages 3 -18
St Thomas Hill, Canterbury, Kent CT2 8HU Tel: 01227 475600

Henry Moore in the Arts Council Collection

Opening exhibition of Canterbury's new flagship gallery, with drawings and small sculptures by one of the greatest artists of the twentieth century. Henry Moore spent formative years living near Canterbury, which he said 'clinched my interest in trying to make sculpture and nature enhance each other'. Works on display span five decades, from early life drawings and studies of bones, to abstract compositions and figure sculptures including models for large-scale commissions.

Beane Art Museum and Library,
18 High Street, Canterbury, CT1 2RA



Composition 1934 © The Henry Moore Foundation. Image courtesy Arts Council

Suki Chan Still Point

Suki Chan's new work, *Still Point*, is a film installation that transports the audience from the site of the humble wooden structures offering refuge along Pilgrims' Way in Northumberland to contested sacred sites in Jerusalem and the interior spaces of abandoned Syrian villages in the Golan Heights. The film evokes the tension that marks them as places of refuge and spiritual quest – and as materially contested sites.

Suki Chan was one of the six young artists featured in BBC2's *School of Saatchi* and has shown extensively in the UK and abroad.

Sidney Cooper Gallery,
St Peter's Street, Canterbury, CT1 2BQ
Tues – Fri 10.30am – 5pm,
Sat 11.30am – 5pm

Partner and principal sponsor



Wise Words: The Exhibition

The theme of *Wise Words* has been explored through photography, creative writing and sound recordings to form a multi-sensory exhibition, created entirely by community groups in the Canterbury District, curated by Canterbury Laureate, Sarah Salway and facilitated by students from Canterbury Christ Church University and the University of Kent.

Who do we consider to be wise? What words of wisdom have we remembered? What wise words would we like to share with each other and between generations? For more information and to contribute your wise words, visit the blog at wisewordsfestival.co.uk

Canterbury Heritage Museum,
Stour Street, Canterbury, CT1 2NR
Museum entry charges may apply

New Expressionists

An energizing show of colourful, figurative paintings, thought-provoking wood sculptures, retro collages, spectacular seascapes, photography, contemporary Venetian marble and embroidery. Featuring James V. Reeves, Annett E. Bank, Stuart J. P. Brough, Chel Eshva Negus, Gregory Charlton, Rick Horner, Sharon Cantelo and Karen Williams.

Monkey Cage Gallery,
Reeves Yard,
Warwick Road,
Whitstable, Kent,
CT5 1HX.
10am – 5pm

All exhibitions
run throughout
the Festival
and are free
unless otherwise
stated.



1. Suki Chan
2. Wise Words

1.
2.

Save the Children Art Postcard Exhibition

Over 200 exhibitors.

Postcard size paintings by local and international artists for sale at £25 each with all profits to Save the Children. www.lilfordgallery.com and www.starkgallery.co.uk

Lilford Gallery, 76 Castle Street, Canterbury, CT1 2QD
Stark Gallery, 68 Castle Street, Canterbury, CT1 2PY
Mon to Sat 9.30am – 5pm
(Stark closed Mons)

Cantus

Artists from across Kent reflecting on their home county in paintings, ceramics, drawings and print. Chartham Village Hall, Station Road, Chartham, Canterbury, CT4 7HX
Sat 20 & Sun 21 Oct 10am – 4pm

More Than Imagination?

Sofiah Garrard
Real, unreal, exotic and mundane images expressed in detailed collages of wide-ranging media. Online only at www.greenchair-gallery.co.uk

Odd Number

An enthusiastic group of Foundation Degree Art students from Canterbury College, in partnership with The University of Greenwich, exhibiting an eclectic collection of work from their last academic year of study. The Farmhouse, 11 Dover Street, Canterbury, CT1 3HD
Tues 16 to Thur 25 Oct 12pm – 9pm

Woodform 2012

An exhibition of unique furniture, sculptural form, contemporary textiles, ceramics and photography. www.woodform.org.uk

The Undercroft at Eastbridge Hospital, 25 High Street, Canterbury, CT1 2BD
10am – 4.30pm (not Sun 21 Oct)

And God Cryed

John Blackburn

A major show by one of Britain's leading painters, including works in tar never previously exhibited. <http://blogs.kent.ac.uk/studio3gallery/>
Studio 3 Gallery, Jarman Building, School of Arts, University of Kent, Canterbury, CT2 7UG
Mon to Fri 9am – 5pm

365 - A Year in the Life of Canterbury

A community photography project recording a year in the life of Canterbury through 365 photographs, one for each day of the year, taken by the residents. Creating a diary for today and a record for the future. www.kentcreativearts.co.uk/a-year-in-the-life/
Beane Art Museum and Library, 18 High Street, Canterbury, CT1 2RA

A Touch of Class

An exhibition of mainly figurative work by Pat Castle and friends including Sally Trueman, Mike Child and others. Paintings, drawings, prints and ceramics. www.patcastle.co.uk
Addington Street Studio, 49 Addington Street, Ramsgate, CT11 9JJ
Tues to Sat 10am - 1pm and 2.30 - 5.30pm, Sun 10am - 1pm (closed Mons)

Come Out of the Closet

Irina McGahan

Paintings full of light, love and happiness; the celebration of life! www.irinamcgahan.com
La Trappiste, 1 and 2 Sun Street, Canterbury, CT1 2HX
8am - 11pm

Abstract Paintings

Christopher Lucas

Small-scale, sumptuous, abstract paintings and pastels. White Horse Gallery, Chilham Square, Chilham, Canterbury, CT4 8BY

Bainbridge Copnall

Recent gift of drawings by a sculptor who was Moore's contemporary and lived in Littlebourne. Beane Art Museum and Library, 18 High Street, Canterbury, CT1 2RA

Take Three...

Cath Deeson, Jan Cook and Mandy Troughton

A selling exhibition from three favourite established Herne Bay artists. Great to visit with prints, textiles and sculpture to choose from. A unique Christmas shopping opportunity. For an additional £1 materials charge, create your own textile collage inspired by the exhibition. Herne Bay Museum and Gallery, 12 William Street, Herne Bay, CT6 5EJ
10am – 4pm

Art Through Textiles

The Prism Group

Showcasing high-quality fine art textile practice and craftsmanship. Innovative materials and methods, combined with traditional exquisitely stitched pieces. Many for sale, with additional pieces available in time for Christmas. For a small materials charge of £1, try your hand with the help of professional makers. To book the workshop call 01227 276 998. Whitstable Museum and Gallery, 5A Oxford Street, Whitstable, CT5 1DB
10am - 4pm

All exhibitions run throughout the Festival and are free unless otherwise stated.

Responsibility lies with the organisers of each exhibition and more information can be found at the Festival website www.canterburyfestival.co.uk



Save the Children Art Postcard Exhibition

All houses are open all weekends in the Festival (including Sunday 28 October) 11am – 5pm unless otherwise stated. Responsibility lies with the individual house organisers. www.ekoh.org

Canterbury Trail

Maps / leaflets from: Canterbury Visitor Information Centre, Chromos and galleries. Enquiries: Tessa Mangiavacchi 07729 156953

11 Summer Hill, CT2 8NH
01227 762279

Michael Woods

Watercolours, drawings, photographs of nature and fantasy. Julie Murray-Smith
Fine oil paintings - ethereal, land, sea, skyscapes.

69 Knight Avenue, CT2 8PX
Curie Scott

Acrylics - Vivid representations of the natural world.

Chris Scott
Photographs - Colour and form: macro to vista.

5 Ethelbert Road, CT1 3ND

Andy Fisher
Cardboard constructions and mixed media prints. Babs Jossi
Stylised illustrations inspired by the Swiss art of Scherenschnitte. Ben Kidger
Stone carvings using the human form and drapery. Clive Soord
Political satire and Crypto zoology. Duncan Ferguson
Memories and feelings portrayed through oil painting, printing and soft textile forms. Emma Maxwell
Tattoo artist and painter.

Greg Stobbs

Illustrative prints and spray painted works. Hugh Horsford
Oil paintings exhibited in the UK and overseas. Jack Clare
Enjoying the process of making art. Jill Lebor and Kate Gooding
Sparkling glass, vibrant colour and interesting textures.

Julien Hatswell

Post human technological organisms in their initial stages of evolution.

Lindsay Soord

Looking for the lost children. Lucy Stockwell
Works exploring erosion.

Lynne Spalding
Decorative and functional ceramics, and some experiments.

Mark Hargreaves
Sculptor in metal.

Mark Howland
Oil paintings from observation and experience inspired by light, pictorial space and colour.

Mick Chapman
Work about the things I like.

Neil Brown
Exploring abandoned spaces from the left and forgotten to empty places after hours.

Patrick Crouch
Wood carvings.

Paul Wright
Carvings derived from abstracted human/architectural forms.

Ricardo Sallis

'The important thing is not the camera but the eye' (Alfred Eisenstaedt).

Rob Black
Operation 'E' for Emmental.

Sue Fisher
Photographic works exploring the action of light.

Sue Freeman
Textiles and mixed media inspired by organic forms.

Ersham Cottage, 16 New Dover Road, CT1 3AP
01227 455992

Judith Anketell

Paintings in oils.

Andy Fisher
Mixed media prints.

Sue Fisher
Photographically based composite imagery.

Kath Hewson
Drawings and paintings.

Caroline Martino
Mixed media.

Janet Penton
Capturing the essence of the pose.

Annie Rotter
Colourful imaginative mixed media.

Paul Wright
Abstracted figurative and architectural direct stone carvings.

18 St Augustines Road, CT1 1XR
01227 450901

Sofiah Garrard and Maia Spall
Wide airy land/seascapes plus mysterious colourful collages. (Closed 26/27 Oct)

3 Crows Camp Cottages, Crows Camp Road, CT4 5JH
01227 830878

Janet Aldis

Contemporary oil painting, sculpture, bronze, ceramic, resin, wearable art, prints, cards and gifts.

Faversham Trail

Maps / leaflets from: Fleur de Lis Tourist Information Centre, Preston Street and the Library. Enquiries: Anne Maclaren 01795 591555

Tassells Solicitors, 20 West Street, ME13 7JF
01795 533337

Ian Wessels

Treescapes.

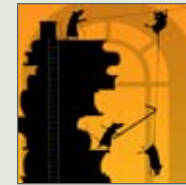
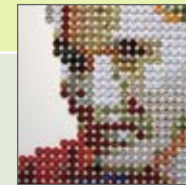
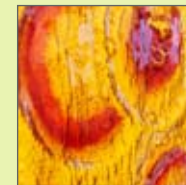
Jane Bowell
Landscape reflections.

Elizabeth Higgs
Still life depictions of flowers.

Irina McGahan
Art from the Caucasus Mountains.

Robert Jarvis
Keybird-keyboard sound installation.

Steve White
Red square photography.



1.
2.
3.
4.

1. Jill Lebor & Kate Gooding
2. Sue Fisher
3. Rob Black
4. Clive Soord



1.
2.
3.
4.

1. Nicholas Godsell
2. Antoinette Luckhurst
3. Jo Pethybridge
4. Teresa Tanner

10 Beckett Street, ME13 7JS
01795 532089

Teresa Tanner

Atmospheric landscapes, orchards, marshes, birds, sea, cattle.

Sue Evans
New work.

Jeanette Newman
Oil and mixed media.

Teddy Kempster
Recent work.

2 Flood Lane, ME13 7JJ
01795 534493

Lyn Powell

Photographs that evoke memories and poetry.

2 Bridge Cottages, ME13 8YJ
01795 534312

Mary Hyde

Paintings in oils, cards and prints available.

5 Goldings Wharf, ME13 7FB
01795 590011

Keith Langford
Faversham vistas.

Eric Hayes

Various subjects.
Elizabeth Langford
Drawings.

Creek Creative,
1 Abbey Street, ME13 7BE
01795 535515

Fiery Visions

Jacque Gulliver Thompson
Jo Pethybridge

An exhibition of paintings and ceramics open daily Tues 16 to Sun 28 Oct (closed Mons).

201 The Street, ME13 9BH
01227 751714

Janis Milne

Depictions of the human form and landscape.

Lily Milne

Abstract sculptural work and printmaking.

Ione Milne
2D and 3D representative pieces.

8 North Quay, ME9 9HL
01795 522692

Hugh Ribbans

Original linocut prints with printing press demonstration.

Polka Dot Art Centre,
54a London Road,
ME9 9QN
01795 521167

Colin Barnard

Sioux Peto
Work concerned with environmental issues.

Court Lodge,
Church Road, ME13 0QB
07872 473747

Antoinette Luckhurst
Silver contemporary jewellery.

Rose Dickinson
Fine ceramics inspired by the local landscape.

Nick Stewart
Sculptural furniture made from driftwood.

Herne Bay

Map / leaflets from:
Mackaris at The Bandstand,
the Library, Herne Bay
Museum, Council Offices
and Bay Art Gallery.
Enquiries: Mandy Troughton
07890 065046.

53 Hillman Avenue,
CT6 8EH
01227 369314

Karen Simpson

Intuitively created work exploring time and place. Shore is a Load of Rubbish! is work highlighting the environmental impact of litter.
Hilary Simpson
Vibrant contemporary graphic art.

Bay Art Gallery,
47A William Street,
CT6 5NR

Anne Worrall

Semi-abstract landscapes in oil or mixed media.

Annette Servadei

Colour abstracts inspired by music and nature.

Jacqueline Elson
Digital images and prose with pastels.

Nicholas Godsell
Photographing the everyday, making it look extraordinary.

Paul Mitchell

Original, vibrant and affordable paintings.

Peter Arnold
Contemporary glass paintings in mixed media.

Beach Creative CIC,
Beach Street, CT6 5PT
07947 047482

Exciting new Arts Centre showing work by UCA students & local artists.

Herne Bay Pier Trust
Gallery, 81 Central Parade,
CT6 5JQ
07802 630871

Work by local artists from paintings to photography.

Kings Hall Gallery, Kings
Hall, Beacon Hill, CT6 6BA
01227 374188 /
01227 367426

2D works by local amateur and professional artists.

Magnolia Cottage,
36 Downs Park, CT6 6BZ
Open Sat 11am-5pm,
Sun 1-5pm.
Min Langridge
Artwork using textiles and mixed media.

33 Downs Park, CT6 6BZ
Caroline Sullivan
Screen-prints and watercolours of flowers and china.

Whitstable

Maps / leaflets from: The Horsebridge
Arts and Community Centre.
Enquiries: Paul Elliott 01227 282462.

167 Cromwell Road, CT5 1NF
07909 514171

Alison Lee

Portraits and still-life works.

165 Cromwell Road, CT5 1NQ
01227 280648

Alma Caira

Kiln fused glass artworks, decorations and jewellery.

52 Regent Street, CT5 1JQ
01227 771067

Annie Taylor

Janet Dance

Mixed media. Fairy tales: narrative and illustrative.

190 Cromwell Road, CT5 1NE
01227 273665

Barry Fincham

Contemporary paintings based on things observed.

31 Nursery Close, CT5 1PD
01227 275310

Bea Keenan

Marion Sheppard

Mixed media: places and people.
Artworks: line and colour.

Keam's Yard Studio/Gallery,
Horsebridge, CT5 1BU
07970 633112

Bruce Williams

Sophie Williams

Fraser Wallin

Gaz Phillips

Paintings, prints, ceramics, photography and jewellery.

17 Saxon Shore, Island Wall,
CT5 1FB
01227 272754

Helen Wild

Vibrant textile pictures, inspired by birds.

36 Herne Bay Road, CT5 2LL
01227 263599

Hywel Davies

Barbara Drinkwater

Digitally manipulated photography. Colourful paintings, felt, jewellery.

5 Clare Road, CT5 2EL

07871 165584

Janet Maxwell

Philip Adam

Vicky Hageman

Clare Tindall

Abstract paintings, mutant botany, photographs, porcelain vessels.

32 Graystone Road, CT5 2JX
01227 280182

Jan Lewis

Felt, fibres, embroidery, glass, colour and texture.

Artist Studio, rear of 5 Harbour
Street (entrance on Sea
Street), CT5 1AG

07906 515450

John Butterworth

Painting personal narratives.
Katz meets Hopper maybe!

15 Pier Avenue, CT5 2HQ
01227 272933

Josephine Harvatt

Bruce Williams

Estelle Jourd

Selina Firth

Witty sculptures, vibrant storyscapes and seascapes. Sensitive paintings.

161 Cromwell Road,
CT5 1NQ
Paul Elliott

Kimmie McHarrie

Quinton Winter

Julie Bevan

Vicky Hageman

Tom Swift

Illustration, installation, mosaics, ceramics. Interesting, odd and humorous.

128 South Street,
CT5 3EL

01227 772083

TOTALPAP

Justin Mitchell

Emily Firmin

Papier Mache pictures, ceramics, linocuts and cards.

4 Athol Road, CT5 2EW
01227 265165

Katrina Taylor

Evocative and colourful abstract work in oil.

The Willows Studio,
16 Golden Hill (North)
CT5 1PR

01227 272746

Peter Bashford

Anne B Whittle

Original Art Deco influenced. Impressionist and traditional.

11 Queens Road,
CT5 2JE

01227 264073

Sharon Cavalier

Samantha Osborne

Claire Russell

Vibrant boats, landscapes, ceramics and painted furniture.

Coast Guard's Lookout,
West Beach Studio,
CT5 1EG

01227 281982

Sidónio Givandás

Hand-tailored clothing, batiques and textile accessories.

The Beach Hut, 19 West
Beach, Island Wall
01227 272206

Stephanie Brunton

Colin Whitaker

Paintings, photographs and prints, figurative and abstract.

Rear of 63 Oxford Street,
CT5 1DA

07961 342738

Saxon Shore Press

Prints of the sea and nature.

Top Flat, 4 Tankerton
Road, CT5 2AB
07947 373822

Sue Cavanagh

David Snewin

Coastal and industrial landscapes, still life and multi-media.

14 Millstream Close,
CT5 1RG

01227 271258

Tracie Peisley

Vibrant art work inspired by Greece.

110 Clare Road, CT5 2EH
07782 210304

Yvonne Fuchs

Vibrant boats, landscapes, ceramics and painted furniture.



1.
2.
3.
4.

1. Alison Lee
2. Helen Wild
3. Sharon Cavalier
4. Min Langridge

Dinner from £10! Available from 6pm 13 – 27 October.

Every night of the Festival, Canterbury restaurants will be offering a 2 course dinner from as little as £10. The Big Eat Out encourages Festival goers to sample restaurants across the city – enjoying a quick meal before or after a Festival show or trying somewhere they have never dined before.

See those participating here and celebrate the varied and delicious food the city's restaurants have to offer. For further information on booking terms and conditions, particularly at the weekend, we advise that you contact the restaurants directly and quote 'Big Eat Out'.

2 courses for £9.95

Carluccio's
Fenwick, St George's Street CT1 2TB
01227 769420
www.carluccios.com

2 courses for £10

The Cuban
41-43 High Street, CT1 2RY
01227 464464
www.thecuban.co.uk

The Farmhouse
11 Dover Street, CT1 3HD
01227 456118
www.thefarmhousecanterbury.co.uk

Lanna Thai Restaurant
2-3 Dover Street, CT1 3HD
01227 462876
www.lannathai-canterbury.co.uk

The Old Brewery Tavern
Stour Street, CT1 2NR
01227 826682
www.michaelcaines.com/taverns

The Parrot Pub Dining and Ale House
1-9 Church Lane, CT1 2AG
01227 454170
www.theparrotonline.com

Pizza Express
4-5a Best Lane, CT1 2JB
01227 766938
www.pizzaexpress.com

Posillipo
16 The Borough, CT2 1DR
01227 761471
www.posillipo.co.uk

Strada
10-11 Sun Street, CT1 2HX
01227 472089
www.strada.co.uk

Thomas Becket
21 Best Lane, CT1 2JB
01227 464384

La Trappiste
1-2 Sun Street, CT1 2HX
01227 479111
www.latrappiste.com

Ye Olde Beverlie
Saint Stephen's Green, CT2 7JU
01227 463974
www.yeoldebeverlie.com

Zizzi
53 St Peter's Street, CT1 2BE
01227 764463
www.zizzi.co.uk

2 courses for £11.95

Pinocchio's
64 Castle Street, CT1 2PY
01227 457538
www.pinocchiocanterbury.com

2 courses for £12.95

The Hutch
13 Palace Street, CT1 2DZ
01227 766700
www.thehutchcanterbury.co.uk

2 courses for £15.00

Michael Caine's Restaurant @ ABode Canterbury
30-33 High Street, CT1 2RX
01227 766266
www.michaelcaines.com

Friday Night is Curry Night

Holiday Inn
Upper Harbledown, CT2 9HX
01227 865000
www.hiexpresscanterbury.co.uk

Canterbury is a wonderful place to come and spend a few days, especially during Festival time. Extend your stay and check into one of the Big Sleepover Hotels and Guest Houses for some Kentish hospitality. For more information and details of special offers go to www.canterburyfestival.co.uk



7 Longport

7 Longport
Canterbury CT1 1PE
Tel: 01227 455367
Email: info@7longport.co.uk

A quiet, hidden-away, self-contained cottage on the edge of the city centre offering boutique style accommodation and delicious, locally-sourced food.



ABode Canterbury

High Street
Canterbury CT1 2RX
Tel: 01227 766266
www.abodehotels.co.uk

The ABode Canterbury is a 4 star hotel with 72 bedrooms, situated along the High Street. Visit the ABode Canterbury and let us spoil you.



Canterbury Cathedral Lodge

The Precincts
Canterbury CT1 2EH
Tel 01227 865350
www.canterburycathedralodge.org

Set in the stunning secluded grounds of Canterbury Cathedral, the Lodge is the perfect place to stay in Canterbury. All rooms have Cathedral views.



Ebury Hotel

65/67 New Dover Road
Canterbury CT1 3DX
Tel 01227 768433
www.ebury-hotel.co.uk

Ebury Hotel is one of the finest hotels in Canterbury, located close to Canterbury's shops and Cathedral, offering gardens, a restaurant, an indoor pool and parking.



Holiday Inn Express

Upper Harbledown
Canterbury CT2 9HX
Tel: 01227 865000
email: canterbury@exbhi.co.uk
www.hiexpresscanterbury.co.uk

Conveniently located 10 minutes by car from Canterbury city centre, this modern, relaxing, budget style hotel has 89 well-appointed rooms and a lounge with bar area.



The Falstaff

8-10 St Dunstons Street
Canterbury CT2 8AF
Tel: 012227 462138
www.thefalstaffinncanterbury.com

The Falstaff is one of the leading hotels in Canterbury. Relax in one of our forty six en-suite bedrooms. Free WiFi and parking is available.



Thanington Hotel

140 Wincheap
Canterbury CT1 3RY
Tel: 01227 453227
www.thanington-hotel.co.uk

One of the nicest hotels in Canterbury, offering discounted rates for Festival visitors. Bar, secure parking, garden and heated pool. Short walk to the centre and train station.



Tudor House

6 Best Lane
Canterbury CT1 2JB
Tel: 01227 765650
www.tudorhousecanterbury.co.uk

Tudor House is a 16th century building situated within the city walls, in the heart of Canterbury. It's just 300 yards from the Cathedral.



The Umbrella showcases a wide range of additional events happening during the Festival.

Responsibility for events in the Umbrella lies with the organisers of each event.

Information correct at time of printing.

Saturday 13 October An Audience with Sherlock Holmes

Andrew Miller recounts some of the cases that made Sherlock Holmes the world's most famous detective. Memorial Theatre, Hilderstone, St. Peter's Road, Broadstairs, CT10 2JW 7.30pm
Tickets £13 and £11 from 0845 2626263 (open Mon – Fri, 10am - 2pm, 24hr answerphone) or info@sarahthorne-theatreclub.co.uk.

Pot House to Palaces

A dramatic musical journey charting Victorian Music Hall's rise and success, as instigated by Charles Morton, 'Father of the Halls'. The Old Brewery Store, Mill Place, Faversham, ME13 7DY 7.45pm
Tickets £12.50 from reallypromising@gmail.com and 01227 458829.

A World of Puppets

Create a simple hand puppet inspired by objects and stories from around the globe. For children aged 2 to 12. Beaneys Art Museum and Library, 18 High Street, Canterbury, CT1 2RA 1pm - 4pm
Tickets £1 on the door.

Sunday 14 October Probably the Best Comedy Songs in the World Ever, Maybe

Pat Abernethy and Dave Marsden will sing exactly what it says in the title plus a few surprises! Memorial Theatre, Hilderstone, St. Peter's Road, Broadstairs, CT10 2JW 7pm
Tickets £12.50 and £10.50 from 0845 2626263 (open Mon – Fri, 10am - 2pm, 24hr answerphone) or info@sarahthorne-theatreclub.co.uk.

Stories From Around the World

Take a guided stroll around the galleries to discover some amazing objects, people and stories from Africa and China to the South Pacific. For adults and older children. Beaneys Art Museum and Library, 18 High Street, Canterbury, CT1 2RA 2.30pm
Tickets £6 places are limited and booking is recommended (01227 475 202).

Monday 15 October Mindfulness Awareness with Caroline Latham

An hour to meditate and try mindfulness awareness with proven benefits of increased calm and happiness. 55 Havelock Street, Canterbury, CT1 1NP 7pm
Tickets £10 (£7 conc.) on the door.

A Celebration of 350 years of The Book of Common Prayer

An opportunity to explore the Books of Common Prayer from the reign of Edward VI through to the 1662 Act of Uniformity. Canterbury Cathedral Library, The Precincts, Canterbury 2pm - 4.45pm
Exhibition free but normal Precincts charges apply. Further details from the Cathedral Library (01227 865287 or Library@canterbury-cathedral.org).

The Challenge of Rudolf Steiner

A documentary film in two parts by award-winning filmmaker Jonathan Stedall. Note: The second part is showing on Monday 22 October, same place, same time. Keynes Lecture Theatre 4, University of Kent 5.30pm
Admission free but donations welcome.

Tuesday 16 October Celebrity Organ Recital by D'Arcy Trinkwon

Distinguished musician D'Arcy Trinkwon is one of the outstanding virtuoso organists of today; he is also the Organist of Worth Abbey. There will be a pre-concert talk at 6.30pm (free to concert-goers). St Mildred's Church, Church Lane, Canterbury, CT1 2PP 7.30pm
Tickets £12 (£10 conc.) from the Festival Box Office.

Canterbury Accordion Social Club Guest Concert

A concert to be presented by Pearl Fawcett Adriano, previous Professor of Music, a virtuoso and a wonderful entertainer. The Dominican Priory, St Peter's Lane, Canterbury 7.30pm
Tickets £5 on the door.

Beaneys Best Bits

Enjoy a highlights tour of the new Beaneys and its collections. Tour lasts one hour and includes a chance to handle artefacts and go behind the scenes. Beaneys Art Museum and Library, 18 High Street, Canterbury, CT1 2RA 11am
Tickets £6. Limited numbers, advance booking (01227 475202), meet at the High Street entrance.

Wednesday 17 October Song For Fairbridge

A charity concert by soprano Angeline Kanagasooriam, tenor Nicholas Todd, pianist Stephen Matthews and harpist Evangeline Kanagasooriam. Programme includes *The Stanford Songs*, Schumann's *Lost Homeland* and Classical Jazz including *Misty* and *Unforgettable*. The Crypt, Canterbury Cathedral 7.45pm
Tickets £12 (£7 conc.) from the Festival Box Office.

Bitesize Beaneys

Savour a bitesize talk about a key object or painting and pick up a sandwich from the café. Also on Wednesday 24 October. Beaneys Art Museum and Library, 18 High Street, Canterbury, CT1 2RA 1.15pm
Admission free. Meet at the High Street entrance.

The Shakespeare Experience

A public Shakespeare lecture and schools workshop with the Globe Theatre Education Team. Free but booking essential. Exact venue within the University is TBC so interested schools should contact Ann Peerless on 01843 841 428 or ann@peerlessmail.com. Lecture 10am and 1.30pm
Workshop 10am - 3pm
Canterbury Christ Church University.

Stories of the Canterbury Blitz

Stories of the 1942 Baedeker Blitz and daylight raid brought to life through photographs, film, museum artefacts and oral history memories. Canterbury Heritage Museum, Stour Street, Canterbury, CT1 2NR 7.30pm
Tickets £6 from 01227 475202.

Thursday 18 October Tapestries of Time

Performed by Quodlibet, with Sarabande and Yule's Noyse. Follow the Time Traveller into the mystery place of an ancient village, colourfully woven by voices, instruments and words. St Peter's Church, Molash, CT4 8HD 8pm
Tickets £12 (including wine and nibbles) from the Festival Box Office.

Canterbury Eye and Ear

Mr Robert Stillman provides live archaeo-futuristic one-man-band accompaniment to short abstract films. The Veg Box Cafe, 1—2 Jewry Lane, Canterbury, CT1 2RP 8.30pm
Admission free.

Saturday 20 October An Evening of Charles Dickens and Friends with Malcolm Andrews

Celebrate Dickens's 200th birthday with a variety of comic readings including Dickens's own favourite, the Trial Scene from *Pickwick Papers*. Memorial Theatre, Hilderstone, St. Peter's Road, Broadstairs, CT10 2JW 7.30pm
Tickets £10 and £8 from 0845 2626263 (open Mon- Fri, 10am - 2pm, 24hr answerphone) or info@sarahthorne-theatreclub.co.uk.

One World for Our Children

Developing a picture in words and music of how UNICEF and UNA promote the child's rights through family health care. Grimond Building, University of Kent, Canterbury, CT2 7UG 1.30pm
Admission free (donations to UNICEF welcome)
To book, contact Maureen Shaw (m.shaw@kent.ac.uk or 07968 260418) or Sheila Kesby (07765 915173 or kesby339@btinternet.com).

Jazz at All Saints

Join Canterbury swing band Omnibus for an evening of standards and toe-tapping tunes. Bring your own food and drink. All Saints' Church Hall, Church Street, Whitstable, CT5 1PG 7pm
Tickets £7 from the Festival Box Office.

Resounding Brass

A concert featuring Whitstable Brass with musical director Rodney Williamson ARCM, organised by the Friends of Blean Church. St Cosmus and St Damian in the Blean, Tyler Hill Road, Blean, Canterbury, CT2 9HU 7.30pm
Tickets £6 from 01227 760162 or baba.anne@tiscali.co.uk.

Stained Glass Windows

Make a colourful window inspired by examples of stained glass on display at the Beaneys, or by the building's new fabric-weave window designed by artist Laura Thomas. Beaneys Art Museum and Library, 18 High Street, Canterbury, CT1 2RA 10am - 12noon and 1pm - 3pm
Funded by Canterbury Decorative and Fine Art Society Young Arts programme. Part of the Museummaker project.

Autumn Concert Faversham Choral Society

Musical Director Ben Saul
Programme includes Langlais Messe Solonelle, Arvo Pärt: Berliner Messe, Fauré: Requiem, Alex Mills Bass/Baritone, Steven Sivyer Organ. St Mary of Charity Parish Church Faversham 7.30pm
Tickets £10 at the door.

Sunday 21 October 7 Tales and 7 Poems for 7 Days and Nights

Seven days of poets joining Maggie Harris to perform *Canterbury Tales On A Cockcrow Morning*; new tales celebrating contemporary Canterbury, with open mic at various Canterbury venues. For full details see www.canterburyfestival.co.uk. Tickets £2 on the door. Enquiries to Maggie Harris (maggie729@btinternet.com).

The Humour of Noël Coward with Gordon Peters and David Carter

Re-live some of The Master's funniest songs and suitable anecdotes with Gordon Peters and on the piano David Carter. Memorial Theatre, Hilderstone, St. Peter's Road, Broadstairs, CT10 2JW 3pm
Tickets £12.50 and £10.50 from 0845 2626263 (open Mon – Fri, 10am - 2pm, 24hr answerphone) or info@sarahthorne-theatreclub.co.uk

Salon autour du Clavecin

British Harpsichord Society 10th Anniversary Open House. See, play, listen to and talk about the harpsichord. A 2-manual Zell-copy harpsichord is centre of attention. Not suitable for those with restricted mobility. 19 St. Peters Grove, Canterbury, CT1 2DH 3pm - 8pm
Admission free.

A Tantalising Taste of the Real Argentine Tango

Workshop for beginners with tea, cake and optional social dance. Authentic tango Buenos Aires style, taught by professional tangueros. Lower Hardres & Nackington Village Hall, Street End, Off Stone Street, Canterbury, CT4 5NP 5.30pm
Tickets £10 from 01227 459225, 07761 785142 or info@atse.co.uk.

Monday 22 October**Power and Glory**

Caritas Chamber Choir, directed by Benedict Preece. A varied programme of sacred music by a new and exciting chamber choir.
www.caritaschamberchoir.com
St Peter's Anglican Church,
St Peter's Street, Canterbury, CT1 2AT
7.30pm
Tickets £7 (£5 conc.) from the Festival Box Office.

Wednesday 24 October**Old Seasalter Church**

A talk by Dr Brian Porter about Old Seasalter Church including its Saxon origins and dedication to St Alphege, a 12th Century Chancel, some myths, two vanished chapels, a notorious parson, the hiders and a sad story about the fate of the old nave!
The Old Church, Church Lane, Seasalter,
CT5 4BB 3pm
Admission free, retiring collection.

Thursday 25 October**The Free Range Happening**

A mass celebration of improvised and experimental music, art, film, poetry, dance and theatre.
The Veg Box Cafe, 1-2 Jewry Lane,
Canterbury, CT1 2RP 8pm
Admission free on the door.

Saturday 27 October**A Literary Celebration of Charles Dickens's 200th Birthday**

A talk on Charles Dickens by Professor Malcolm Andrews, a first performance of three specially commissioned poems based on a Dickens character by three well known local poets, and the results of the Save As Writers Dickens writing competition.
The Dominican Priory, St Peter's Lane,
Canterbury, CT2 8BD 5pm - 7pm
Tickets £3 on the door or in advance from
Save As Writers on saveas@hotmail.co.uk.

Tenorissimo

An evening of great music, beautifully sung in a totally captivating concert by three of Britain's most talented tenors.
Memorial Theatre, Hilderstone,
St. Peter's Road, Broadstairs, CT10 2JW
7.30pm
Tickets £14.50 and £12.50 from 0845 2626263 (open Mon - Fri, 10am - 2pm, 24hr answerphone) or
info@sarahthorne-theatreclub.co.uk.

St. Laurence-in-Thamet Churchyard Tour

Tour of historically significant churchyard containing 1,400 graves. The churchyard has also won awards for conservation and wildlife management.
St. Laurence-in-Thamet Church,
High Street, Ramsgate, Kent, CT11 0QT
10am
Free but donations to church funds welcome.

2 Days Later Short Horror Film Screening

A Halloween Screening of the 2 Days Later Short Film Competition entries.
Theatre Royal Margate, Addington Street
Margate CT9 1PW
2pm - 11pm
Admission free, over 18s only.
Ticket reservations and details online at
www.2dayslater.co.uk.

Witches, Bats and Pumpkins

Listen to scary stories, enter the spooky gallery, carve a pumpkin, create a scary mask and discover the truth about bats.
Canterbury Heritage Museum, Stour Street, Canterbury, CT1 2NR 10am - 4pm
£3 adults (£2 conc. children free)
Pumpkin carving £2.50 advance booking necessary (01227 475202).

Canterbury Gregorian Music Society

The Angelus, the Ave and the Salve

Celebrating the medieval chapels of Canterbury with Gregorian Chant at the traditional midday Angelus hour, 12pm. Free, retiring collection for the upkeep of the Chapels.

Saturday 13 October

St. Martin's Church,
North Holmes Road,
Canterbury, CT1 1PW
Tour of the church at 10.30am.
Rehearsal at 11.30am.

Saturday 20 October

St. Thomas' Hospital,
Eastbridge Hospital,
25 High Street,
Canterbury, CT1 2BD
Rehearsal at 11.30am.
(No tour).

Saturday 27 October

St. Nicholas' Hospital,
Church Hill, Harbledown,
Canterbury, CT2 9AD
Tour of the church at 10.30am.
Rehearsal at 11.30am.

St Nicholas Festival



A charitable trust supporting children's causes throughout Kent

**Gala Dinner 1st December 2012
7.00 pm Cathedral ISC**

**City Parade 8th December 2012
12 noon Westgate Towers, Canterbury**

www.stnicholasfestival.org.uk

Reg. Charity No. 1111823

MULTIYORK
MASTER FURNITURE MAKERS



**10 Best Lane, Canterbury, CT1 2JB
Tel: 01227 453400**



Sofas, Armchairs, Dining & Occasional Furniture & Accessories
www.multiyork.co.uk | 0800 0407 171 | Over 55 Local Stores

Highlighted Events
are the FESTIVAL DIRECTOR'S CHOICE

See also Lunchtime events - page 8

Saturday 13 October

| | Time | Page |
|--|--------|------|
| Festival Parade | 12pm | 32 |
| Pocket Henry V | 1pm | 18 |
| That's the Way To Do It! | 2pm | 32 |
| Grisly Tales from Tumblewater | 2pm | 33 |
| Pocket Henry V | 7pm | 18 |
| St Petersburg Orchestra | 7.30pm | 02 |
| Jo Caulfield | 7.30pm | 26 |
| State of Undress | 8.30pm | 13 |
| Walk: Gateway to the Countryside | 10am | 35 |
| Walk: The Birthplace of Christian England | 10am | 35 |
| Walk: Gruesome Tales of Canterbury | 2pm | 35 |
| Umbrella: Canterbury Gregorian Music Society | 12pm | 48 |
| Umbrella: A World of Puppets | 1pm | 46 |
| Umbrella: An Audience with Sherlock Holmes | 7.30pm | 46 |
| Umbrella: Pot Houses to Palaces | 7.45pm | 46 |

Sunday 14 October

| | | |
|--|--------|----|
| Festival Evensong | 3.15pm | 02 |
| Seth Lakeman | 7.30pm | 10 |
| Reverie | 7.30pm | 03 |
| Going Dark | 7.30pm | 18 |
| Carmina | 8pm | 13 |
| Walk: Birdwatching Walk | 8.30am | 35 |
| Walk: Canterbury A to Z | 10am | 35 |
| Walk: Canterbury Christ Church University: Buildings and History | 10am | 35 |
| Umbrella: Stories from Around the World | 2.30pm | 46 |
| Umbrella: Probably the Best Comedy Songs in the World, Ever, Maybe | 7pm | 46 |

Monday 15 October

| | | |
|----------------|--------|----|
| Frances Wilson | 5.30pm | 28 |
| Going Dark | 7.30pm | 18 |
| 2deep | 7.30pm | 19 |
| Good Grief | 7.30pm | 19 |

| | | |
|---|--------|----|
| John Standing Swings Cole Porter | 7.30pm | 19 |
| Anoushka Lucas & The Humbolts | 8.30pm | 13 |
| Walk: City Walls and Gates | 2pm | 35 |
| Umbrella: A Celebration of 350 Years of the Book of Common Prayer | 2pm | 46 |
| Umbrella: The Challenge of Rudolf Steiner | 5.30pm | 46 |
| Umbrella: Mindfulness Awareness with Caroline Latham | 7pm | 46 |

Tuesday 16 October

| | | |
|--|---------|----|
| The Science of Dating – Harry Witchel | 5.30pm | 28 |
| Going Dark | 7.30pm | 18 |
| Good Grief | 7.30pm | 19 |
| Cooking Ghosts | 7.30pm | 20 |
| Mark Thomas | 7.30pm | 26 |
| A Love Like Salt | 8pm | 20 |
| Chico Chica | 8.30pm | 13 |
| Walk: Four Manors Walk | 10am | 35 |
| Walk: Canterbury's River | 10am | 35 |
| Walk: West Blean Woods | 10.30am | 35 |
| Walk: Canterbury's American Connections | 6pm | 35 |
| Umbrella: Beaney Best Bits | 11am | 46 |
| Umbrella: Celebrity Organ Recital by D'Arcy Trinkwon | 7.30pm | 46 |
| Umbrella: Canterbury Accordion Social Club Guest Concert | 7.30pm | 46 |

Wednesday 17 October

| | | |
|--|--------|----|
| Large Hadron Collider | 2pm | 30 |
| Aubrey A. Jones | 5.30pm | 28 |
| Good Grief | 7.30pm | 19 |
| Cooking Ghosts | 7.30pm | 20 |
| Dombey & Son | 7.30pm | 20 |
| Zephyr | 7.30pm | 03 |
| When the Flame Dies | 8pm | 03 |
| A Garden Journey | 8pm | 27 |
| Barb Jungr | 8.30pm | 13 |
| Walk: The Old Harbour Town of Whitstable | 10am | 36 |
| Umbrella: The Shakespeare Experience | 10am | 47 |
| Umbrella: Bitesize Beaney | 1.15pm | 47 |
| Umbrella: The Shakespeare Experience | 1.30pm | 47 |

| | | |
|---|--------|----|
| Umbrella: Stories of the Canterbury Blitz | 7.30pm | 47 |
| Umbrella: Song for Fairbridge | 7.45pm | 46 |

Thursday 18 October

| | | |
|---|--------|----|
| Good Grief | 2.30pm | 19 |
| Dr Martha Holmes | 5.30pm | 28 |
| The Lock In! | 7.30pm | 21 |
| Fagin's Last Hour | 7.30pm | 21 |
| An Instinct for Kindness | 7.30pm | 22 |
| Good Grief | 7.30pm | 19 |
| Alternative Therapies | 8pm | 30 |
| Sherlock Holmes: The Last Act | 8pm | 22 |
| Moscow Drug Club | 8.30pm | 14 |
| Fringe: Wanton Words and Burlesque Bombshells | 7.30pm | 34 |
| Walk: The Director's Walk | 10am | 36 |
| Walk: The Village of Charing | 2pm | 36 |
| Walk: The Canterbury Horror Walk | 7.30pm | 36 |
| Umbrella: Tapestries of Time | 8pm | 47 |
| Umbrella: Canterbury Eye and Ear | 8.30pm | 47 |

Friday 19 October

| | | |
|--|---------|----|
| Lucinda Lambton | 5.30pm | 28 |
| Top Choir Kent Concert | 7.30pm | 33 |
| Roll Out the Beryl... | 7.30pm | 22 |
| Canterbury Christ Church Festival Concert: Paprika | 7.30pm | 11 |
| Good Grief | 7.30pm | 19 |
| Only the Screen was Silent | 8pm | 22 |
| Bobby Valentino | 8.30pm | 14 |
| Walk: Hackington Village of the Good and Godly | 10am | 36 |
| Walk: Canterbury Cemetry: A Hidden Treasure | 10.30am | 36 |
| Walk: Wise, Wily and Wayward Women | 10.30am | 36 |

Saturday 20 October

| | | |
|---------------------------------|---------|----|
| The Magic of Science | 11.30am | 31 |
| The Magic of Science | 2pm | 31 |
| The Adventures of Alvin Sputnik | 2pm | 33 |
| Good Grief | 2.30pm | 19 |
| The Cardinal's Musick | 7.30pm | 04 |
| Good Grief | 7.30pm | 19 |

| | | |
|--|--------|----|
| The Strange Case of Dr Jekyll and Mr Hyde | 7.30pm | 23 |
| Sean Hughes | 7.30pm | 26 |
| Gaia the Cabaret | 7.30pm | 30 |
| Hank Wangford | 8.30pm | 14 |
| Walk: A Geological Miscellany | 10am | 36 |
| Walk: Hidden Faversham Revealed | 3pm | 36 |
| Umbrella: Stained Glass Windows | 10am | 47 |
| Umbrella: Stained Glass Windows | 1pm | 47 |
| Umbrella: Canterbury Gregorian Music Society | 12pm | 48 |
| Umbrella: One World for Our Children | 1.30pm | 47 |
| Umbrella: Jazz at All Saints | 7pm | 47 |
| Umbrella: Resounding Brass | 7.30pm | 47 |
| Umbrella: An Evening of Charles Dickens & Friends with Malcolm Andrews | 7.30pm | 47 |
| Umbrella: Faversham Choral Society | 7.30pm | 47 |

Sunday 21 October

| | | |
|---|--------|----|
| The Night of the Big Wind | 2pm | 33 |
| The Soldier's Tale | 3pm | 05 |
| Don Giovanni | 7.30pm | 05 |
| Gandini Juggling present Smashed | 7.30pm | 23 |
| Tony Coe | 7.30pm | 11 |
| Meet Your Brain | 8pm | 14 |
| Walk: Trafalgar Day in Victory Wood | 10am | 36 |
| Walk: Canterbury Cathedral Precincts | 10am | 36 |
| Walk: St Margaret's Street, Castle Street and Stour Street | 10am | 36 |
| Walk: Pluckley – Kent's Most Haunted Village | 3pm | 36 |
| Umbrella: 7 Tales and 7 Poems for 7 Days and Nights | TBC | 47 |
| Umbrella: The Humour of Noël Coward with Gordon Peters and David Carter | 3pm | 47 |
| Umbrella: Salon autour du Clavecin | 3pm | 47 |
| Umbrella: A Tantalising Taste of the Real Argentine Tango | 5.30pm | 47 |

Monday 22 October

| | | |
|----------------------------|--------|----|
| Cool Physics | 1pm | 31 |
| Claire Tomalin | 5.30pm | 29 |
| Foundation Bursary Concert | 7.30pm | 06 |

| | | |
|-------------------------------|--------|----|
| Moving on Moving | 7.30pm | 23 |
| Doudou Cissoko | 8.30pm | 14 |
| Walk: The Story of Canterbury | 10am | 36 |
| Umbrella: Power and Glory | 7.30pm | 48 |

Tuesday 23 October

| | | |
|---|--------|----|
| Light Art Workshop | 1pm | 31 |
| Light Art Workshop | 2.30pm | 31 |
| David Pickard | 5.30pm | 29 |
| Australian String Quartet | 7.30pm | 06 |
| Van Morrison | 7.45pm | 10 |
| Big Heart: Richard Tyrone Jones | 8pm | 26 |
| Scarlett Rae & the Cherry Reds | 8.30pm | 15 |
| Walk: Country, Churches and Creeks around Faversham | 10am | 36 |
| Walk: Made in Canterbury | 10am | 36 |
| Walk: The Bloody Tudors | 2pm | 37 |
| Walk: Tour of Medieval Sandwich | 2pm | 37 |

Wednesday 24 October

| | | |
|--|--------|----|
| Michael Gray | 5.30pm | 29 |
| Young-Choon Park | 7.30pm | 06 |
| Rule Britannia | 7.30pm | 17 |
| The Diaries of Adam and Eve | 7.30pm | 24 |
| Music at St Peter's | 7.30pm | 06 |
| Van Morrison | 7.45pm | 10 |
| Slim Chance | 8.30pm | 15 |
| Walk: 3 Medieval Churches and a Mesolithic Settlement | 10am | 37 |
| Walk: The Norman Conquest and its Legacy in Canterbury | 10am | 37 |
| Walk: Parish Churches in Canterbury | 2pm | 37 |
| Umbrella: Old Seasalter Church | 3pm | 48 |

Thursday 25 October

| | | |
|---|--------|----|
| Tim Wonnacott | 5.30pm | 29 |
| Rule Britannia | 7.30pm | 17 |
| Marcus Brigstocke | 7.30pm | 26 |
| Oscar Wilde's Lord Arthur Savile's Crime | 7.30pm | 24 |
| Stephen K Amos | 7.30pm | 26 |
| Southern Tenant Folk Union | 8.30pm | 15 |
| Walk: Chilham – designated Area of Outstanding Beauty | 10am | 37 |

| | | |
|--|------|----|
| Walk: The Ancient Cinque Port of Dover | 10am | 37 |
| Walk: James Beaney: A Canterbury Lad Made Good | 2pm | 37 |
| Umbrella: The Free Range Happening | 8pm | 48 |

Friday 26 October

| | | |
|----------------------------------|--------|----|
| Will Ellsworth-Jones | 5.30pm | 29 |
| The MozART Group | 7.30pm | 07 |
| Rule Britannia | 7.30pm | 17 |
| Some Like it Hip Hop | 7.30pm | 24 |
| L.O.V.E. | 7.30pm | 25 |
| The Canterbury Tales | 7.30pm | 25 |
| Mawkin | 8.30pm | 15 |
| Fringe: The Urban Showcase | 8.30pm | 34 |
| Walk: St Peter's Parish | 10am | 37 |
| Walk: The Canterbury Horror Walk | 7.30pm | 37 |

Saturday 27 October

| | | |
|--|---------|----|
| Some Like it Hip Hop | 2.30pm | 24 |
| Canterbury Choral Society | 7.30pm | 08 |
| Kieran Goss | 7.30pm | 11 |
| Some Like it Hip Hop | 7.30pm | 24 |
| Steve Tilson & The Durbervilles | 8.30pm | 15 |
| Fringe: Gomorroh and Sodom | 7pm | 34 |
| Fringe: Filthy Gorgeous Closing Party | 8.30pm | 34 |
| Walk: Autumn Sights and Sounds in Blean Woods | 10am | 37 |
| Walk: New Dover Road | 10am | 37 |
| Walk: Literary Walk Around North Foreland Lighthouse | 10.30am | 37 |
| Walk: Pilgrim's Way Fact and Fiction of an Ancient Trackway | 12.00pm | 37 |
| Umbrella: St Laurence-in-Thamet Churchyard Tour | 10am | 48 |
| Umbrella: Witches, Bats and Pumpkins | 10am | 48 |
| Umbrella: Canterbury Gregorian Music Society | 12pm | 48 |
| Umbrella: 2 Days Later Short Horror Film Screening | 2pm | 48 |
| Umbrella: A Literary Celebration of Charles Dickens's 200 th Birthday | 5pm | 48 |
| Umbrella: Tenorissimo | 7.30pm | 48 |



The Canterbury Festival Foundation supports the long-term development of the Festival, and awards Bursaries to young musicians in Kent.

If you value the Arts in Kent and are thinking of making or amending your Will, please consider leaving a Legacy to the Foundation. (Charity no. 1097824)

Nearly all charitable legacies are free of inheritance tax. It is easy to arrange and your generosity will help support the Festival's work for future generations.

Patron
The Most Rev'd & Rt Hon Rowan Williams Archbishop of Canterbury

President
Peter Williams MBE

Vice Presidents
Anonymous
Brigadier & Mrs M A Atherton
Mrs James Bird
Mr Timothy Brett
Mr and Mrs Christopher and Nicki Calcutt
Mr and Mrs Martin and Virginia Conybeare FRCS
Mr Darren Henley
Mr and Mrs Peter Hermitage
Mr and Mrs Neville Hilary
Mr David Humphreys
The Hon and Mrs Charles James
Mr and Mrs Iain Jenkins
Mr and Mrs Richard Latham
Mr and Mrs Roddy Loder-Symonds
Mr and Mrs James and Jane Loudon
Mr and Mrs Ben Moorhead
Mr Richard Oldfield

Mr and Mrs David Pentin
Mr and Mrs John Plumptre
Dr Mark Rake and Mrs Jill Jordan
Mr Andrea Russo
Mr Paul Smallwood
The Reverend Nicolas Stacey
Dr David Starkey CBE
Mr Peter Stevens
Mr Richard Sturt OBE
Lady Swire
Mrs Camilla Swire
Mrs Jo Taylor Williams
Mrs Loba Van der Bijl
Mr and Mrs Charles Villiers
Sir Robert and Lady Worcester KBE
Mr and Mrs Evelyn Wright
Professor and Mrs Michael Wright CBE

Financial Board of Directors
Chairman Prof. Michael Wright CBE
Vice-Chairman Simon Backhouse
Treasurer Hugh Summerfield
Company Secretary Dr Kate Neales

Geraldine Allinson
Prof. Robin Baker CMG
David Barton
Hugo Barton
Peter Harris
Darren Henley
Charles James
Roddy Loder-Symonds
Prof. Keith Mander
Brig. John Meardon
Camilla Swire
Loba Van der Bijl

Festival Council
Dee Ashworth
John Brazier
Cllr Alasdair Bruce
Mike Butler
Cllr Harry Cragg
Cllr M.P. Dixey
Cllr Rosemary Doyle
Mark Everett
Dr David Flood
Joanne Jones
Robert Jones
Sara Kettlewell
Jon Linstrum
Liz Moran
Susan Wanless
Michael Wheatley-Ward
Leo Whitlock
Peter Williams MBE
Cllr Steven Williams
Will Wollen
Laurence Wood
Sarah Wren

Acknowledgments
The Canterbury Festival wishes to thank:
The Dean and Chapter of Canterbury, Friends of the Canterbury Festival and Committee,
Festival Volunteer Stewards and Stars, Kent Messenger Group Newspapers, The King's School and Robert Agnew.

Hon Solicitor
Tim Townsend, Gardner & Croft

Corporate Members
Barclays Bank
Barretts of Canterbury
Canterbury City Partnership
Canterbury Christ Church University
CDP Architecture
Clague
Coombs (Canterbury) Ltd
Crowthers of Canterbury
Girne American University Canterbury
Furley Page
Jackson-Stops & Staff
John Parker & Sons Ltd
Kent Office Solutions
The King's School
Lenley's
NCL & Co (Chartered Accountants)
Pattinson's Galleries – Fine Arts and Antiques
Pharon Independent Financial Advisers Ltd
Philip Gambrell and Co
Reeves
The Canterbury Tales
Tim Stubbings Photography
University of Kent at Canterbury

Festival Administration
Festival Director Rosie Turner
Business Manager Kerry Barber
Marketing Manager Lucy Johnson
Development Manager Amanda McKean
Administrator Laurie Porter
Programme Assistant Alison Chambers
Production The Company Presents
Science Co-ordinator Frank Burnet

Disabled parking:
In the Cathedral Precincts call 01227 762862
In Canterbury visit www.canterbury.co.uk

For an access guide to all venues visit
www.canterburyfestival.co.uk

Travel by Train:
www.nationalrail.co.uk and
www.southeasternrailway.co.uk



Canterbury Festival is proud to be a member of the British Arts Festivals Association.
www.artsfestivals.co.uk

Canterbury Festival (Trading name of Canterbury Theatre and Festival Trust)
Registered in England No. 1480595
Registered Charity No. 279714

Canterbury Festival is an annual event devised to raise funds to further the charitable work of the Canterbury Theatre and Festival Trust.

The information in this brochure was correct at the time of printing, but Canterbury Festival reserves the right to make changes to the published programme.

Design: www.nebulostrata.com

Please consider the environment and recycle brochure after use.



*Auctioneers & Valuers
of Fine Art, Antiques
& Collectors' Items*

The CANTERBURY AUCTION Galleries



Celebrating 100 Years As Kent's Leading Independent Fine Art Auctioneers in the City of Canterbury

- Dealing with the Valuation and Sale of a Single Treasured item through to the complete contents of a Country Estate
- Proud Sponsors of The Canterbury Festival, Canterbury Museums and the New Marlowe Theatre
- Your **Local** Professionals with an **International** Reputation but still retaining that personal touch

A Highlight of our recent Auction
Chinese Porcelain Doucai "Chicken Cup"
2.375ins high (Yongzheng Period 1723-1735)
Sold to a Chinese Buyer for £155,000

CANTERBURY (01227) 763337
40 Station Road West, Canterbury, Kent CT2 8AN

www.thecanterburyauctiongalleries.com

