



# Canterbury Festival

Kent's International Arts Festival

Music | Theatre & Dance | Comedy  
Walks | Exhibitions | Talks & Literature

Partner and principal sponsor



**16-30**  
OCTOBER  
**2010**

[canterburyfestival.co.uk](http://canterburyfestival.co.uk)



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## Welcome

This year's Festival programme is peppered with tributes to extraordinary individuals.

Through music we celebrate the lives of Paul Robeson, Dame Myra Hess and Frédéric

Chopin, while Gilbert and Sullivan and Shakespeare's gigantic rogue Falstaff jostle for position in our opera programme. Concerts of works by Shostakovich, Tallis and Beethoven reflect these composers at the pinnacle of their powers.

Living legends Rick Wakeman, Stacey Kent, Geno Washington and Chris Wood are all top exponents of their musical genres – and they appear alongside some emerging stars – Kieran Goss, Mikhail Karikis and Turin Brakes - in our most eclectic musical line-up ever.

As part of the Talks programme, Roy Hattersley reflects on the life of Lloyd George, while Philip Ziegler traces a photographic biography of Her Majesty Queen Elizabeth II. The Three Wise Men are revealed through the art they have inspired, and a

panel of distinguished writers explores 'What makes a Hero?' in this modern age.

There are theatrical snapshots of Ian Dury, Enrico Caruso and Jane Austen, and a chance to dine 'Fawly Style' with the reincarnated Basil, Sybil and Manuel. Wives of famous men throughout the ages come to life, and Marilyn Monroe's dog even gets a look in ..... read the full programme to spot how!

From the opening night party with the Peatbog Faeries in Westgate Hall to the closing notes of Fauré's *Requiem* in the Cathedral – it's a packed programme of quality performances, exhibitions and activities to suit all ages and tastes. It may celebrate 'the individual', but it's designed to appeal to everyone. Please read from cover to cover, book quickly and enjoy!

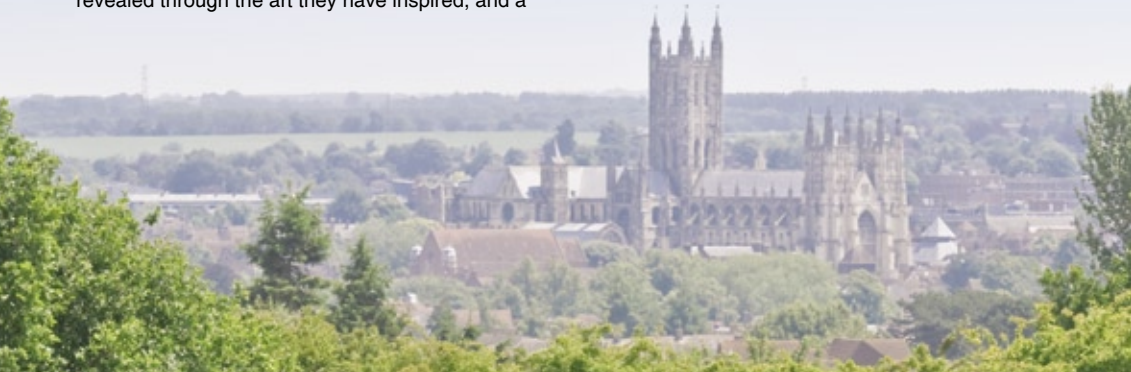
See you there.

**Rosie Turner**  
Festival Director



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## Tchaikovsky Symphony Orchestra of Moscow Radio

Terje Mikklesen Conductor  
Alena Baeva Violin

Olsen The Wild Hunt of Thor  
Sibelius Violin Concerto in D minor  
Shostakovich Symphony No 5

One of Russia's most prestigious orchestras returns to Canterbury with a selection of music from cold countries set to warm the heart and stir the imagination.

With one hundred and seven players under Norwegian Principal Guest Conductor Terje Mikklesen, Shostakovich's most popular and accessible Fifth Symphony will prove a stirring curtain raiser to this year's Festival.

**Saturday 16 October**  
Cathedral Nave 8pm  
**Tickets £28.50 £25 £20 £15 £10**

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## Festival Evensong Canterbury Cathedral Choir

Dr David Flood Director

A special Festival Evensong featuring masterworks from the men's choir repertoire by Palestrina and Tallis.

**Sunday 17 October**  
Cathedral Quire 3.15pm  
**Admission free**

## Tears and Ice

Philip Eve Tenor  
Christopher Gould Piano

Franz Schubert Die Winterreise

Schubert's wonderful setting of twenty-four poems by Wilhelm Müller takes us on a journey into the frozen landscape of the soul. Heartbreaking and at times almost unbearably moving, *Winterreise*, with *Die schöne Müllerin*, holds the foremost place in the history of the song cycle. The concert is introduced with a short talk by the performers and will be illustrated by a series of specially commissioned photographs by Melanie Ryder.

**Sunday 17 October**  
St Gregory's Centre for Music  
North Holmes Road 5pm  
**Tickets £12 (Students £6)**

## Canterbury Operatic Society Love, Grief and Joy at the Savoy

Devised by Michael Irwin  
with Reg and Janet Brown

A delightful concert devoted to the trials and tribulations of the heart as conceived through the comic imaginations of Gilbert and Sullivan. This special Festival event has been commissioned to showcase the exceptional musical entertainment Canterbury Operatic has been offering for over 100 years. So join them for a merry romp through those favourite Savoy moments of tears and laughter we know and love so well!

**Sunday 17 October**  
Shirley Hall,  
The King's School 7.30pm  
**Tickets £12**

## Sacconi Quartet Beethoven Cycle Part 2

The second set of three concerts jointly presented by Canterbury Christ Church University, Music at St Peter's and Canterbury Music Club.

**Tickets £15**  
(Children and Students between 8 and 25 free, supported by the Cavatina Trust)  
**Ticket offer for Concerts 1 and 3 booked together £24**

**Concert 1**  
Beethoven Quartets Op 18 No 3 in D; Op 18 No 2 in G; Op 59 No 1 in F (*Razumovsky*)  
**Monday 18 October**  
Augustine Hall, Rhodas Town,  
Canterbury Christ Church University  
7.30pm

**Concert 2**  
Beethoven Quartets Op 18 No 5 in A; Op 135 in F; Op 59 No 2 in E minor (*Razumovsky*)  
**Wednesday 20 October**  
St Peter's Methodist Church  
7.30pm

**Concert 3**  
Beethoven Quartets Op 130 in B flat; Op 59 No 3 in C (*Razumovsky*)  
**Friday 22 October**  
Augustine Hall, Rhodas Town,  
Canterbury Christ Church University  
7.30pm

DIRECTOR'S CHOICE

## Admission: One Shilling

Patricia Routledge as Dame Myra Hess  
Piers Lane Piano

In an extraordinary musical and theatrical collaboration actress Patricia Routledge and pianist Piers Lane celebrate the life of Dame Myra Hess – a remarkable woman who initiated, directed and performed in a number of legendary concerts at the National Gallery during the Second World War. Her concerts provided a cultural oasis for thousands who remained in London during the war years.

The words are taken from letters, books and interviews given by Dame Myra, interspersed with short piano pieces by Schubert, Schumann, Brahms, Beethoven and Bach. Not only does Patricia Routledge strongly resemble Hess, but her chemistry with pianist Piers Lane, developed over many years of friendship, makes their performance a delight.

**Tuesday 19 October**  
Shirley Hall, The King's School 7.30pm  
**Tickets £18**

Sponsored by  
**James and Jenny Bird**



1. Philip Eve
2. Sacconi Quartet  
Image © Venetia Van Hoorn Alkema
3. Patricia Routledge  
Image © John Timbers







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|----|----|
| 1. | 2. |
| 3. |    |

1. Willard White
2. Pavão String Quartet
3. Armonico Consort

## Willard White

### Robeson Re-explored

Following the success of his *Tribute to Paul Robeson*, Willard White explores more of the repertoire and life story of Paul Robeson – an inspirational figure whose energy and integrity raised awareness of equality and human rights in the mid-twentieth century. Neal Thornton leads the ensemble of outstanding musicians including Guy Barker (trumpet) and the Pavão String Quartet, in tailor-made arrangements of Negro spirituals, British folk song and classic early jazz, as Willard White takes on the mantle of this international hero with his own legendary charisma and vocal power.

**Friday 22 October**

Shirley Hall, The King's School 7.30pm

Tickets £18 (Students £12)

Sponsored by



## Super Size Polyphony

Armonico Consort  
with the Choir of Gonville and Caius College Cambridge

You don't need to go to the cinema to experience the magic of surround sound!

*Super Size Polyphony* celebrates large-scale works from the 16<sup>th</sup> century including the extraordinary motets *Ecce Beatum Lucem* and *Spem in Alium*, both in forty parts and performed by singers spaced around the magnificent Cathedral Nave. Under the dynamic leadership of founder and Artistic Director Christopher Monks, the Armonico Consort has earned high praise for its fresh musicality, often as in this case, performed in a wonderfully atmospheric setting.

'Superb' (*The Times*)

'Don't miss' (*BBC Music Magazine*)

**Saturday 23 October**

Cathedral Nave 7.30pm

Tickets £28.50 £25 £20 £15 £10

Sponsored by

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Charitable Trust**

DIRECTOR'S CHOICE

## Falstaff

Mid Wales Opera

Mid Wales Opera Chamber  
Orchestra

Martin Lloyd-Evans Director  
Nicholas Cleobury Conductor

Verdi's operatic masterpiece features one of the world's greatest stage characters in a sparkling drama of young love and old foolishness. Sung in English with its scintillating musical score, a bubbling comedy it might be .... but it is anything but superficial.

This innovative production by one of the foremost British touring opera companies, is the first under its new Artistic Director Nicholas Cleobury.

Those who love life at its richest cannot help but love *Falstaff* in all its glory.

**Sunday 24 October**

Theatre Royal Margate 7.30pm

Tickets £25 £20 (Students £12)

## Festival Chamber Orchestra

Anthony Halstead Conductor  
John Harle Soprano Saxophone  
Jeremy Ovenden Leader  
Ian Crowther Oboe

A programme of wonderful pieces reworked to feature the soprano saxophone played by one of its leading exponents John Harle, including Zipoli's *Adagio* for Oboe, Cello and Strings; Nyman's *The Piano Sings*; Warlock's *Capriol Suite*; Albinoni's *Double Concerto* for Oboe and Soprano Saxophone and *Country Dances* by Richard Rodney Bennett.

'Harle's tone control which makes the top register of the legendarily temperamental soprano saxophone sound like a chorister, is one of the most remarkable phenomena on the contemporary music scene.'  
(*The Guardian*)

**Sunday 24 October**

Shirley Hall, The King's School 4pm

Tickets £16 (Students £10)



1. Falstaff
2. John Harle  
Image © Nobby Clark

- |    |
|----|
| 1. |
| 2. |



1. Idil Biret
2. *La Bohème*
3. Gerard McChrystal  
& Craig Ogden
4. Stile Antico

DIRECTOR'S CHOICE

## Idil Biret Piano

This year is the 200<sup>th</sup> anniversary of Chopin's birth. Turkish pianist Idil Biret is internationally recognised as one of the greatest contemporary interpreters of his music. Her acclaimed complete recording of his solo piano works and those for piano and orchestra have sold well over a million copies and she was recently decorated by the Polish Government in recognition of her achievements in performing and researching Chopin's music. Her programme for Canterbury includes the popular *Polonaise Fantasie*, the four *Ballades* and *Etudes* Op 25.

## Monday 25 October

Shirley Hall,  
The King's School 7.30pm

**Tickets £15 (Students £10)**

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## Gerard McChrystal Saxophone & Craig Ogden Guitar

Craig and Gerard's repertoire is influenced by jazz, Irish folk and the dance rhythms of South America, while original works from Germany, Australia and Brazil complete the international feel. Their successful combination of saxophone and guitar has seen them perform over twenty concerts to date, record two discs and broadcast on BBC and RTE. Modern and melodic, unconventional and accessible – these are two of the most exciting artists of their generation. Superb playing guaranteed.

## Tuesday 26 October

Shirley Hall,  
The King's School  
7.30pm

**Tickets £14  
(Students £9)**



## Stile Antico

In Paradisum –  
Swansongs and memorials by the Renaissance masters



In less than five years this young British ensemble has rocked the early music world with their impeccably tuned harmonies, heartfelt intensity, intelligent dynamics and superb consort sound. Nominations and awards came thick and fast, and this summer they made their Proms debut.

Tonight's fascinating programme explores the responses of great composers such as Lassus, Gombert, Dufay and Byrd to facing their own mortality, along with celebrated motets by Josquin and Lobo in memory of their illustrious patrons. At its heart is Sheppard's mighty *Media Vita*, written for the funeral of the composer Nicholas Ludford.

'An ensemble of breathtaking freshness, vitality and balance'  
(*New York Times*)

## Wednesday 27 October

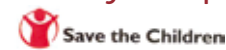
Cathedral Eastern Crypt 7.30pm

**Tickets £18 £12**

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**The Sir John Swire 1989 Charitable Trust**

## Freddy Kempf Piano



**Diamond Anniversary Concert**

Beethoven	Eroica Variations
	Piano Sonata Op 27 No 2 (Moonlight)
Liszt	Rigoletto Concert Paraphrase
Liszt/Wagner	Isolde's Liebestod
Liszt	Hungarian Rhapsody No 6

A fundraising concert to celebrate the 60<sup>th</sup> anniversary of the founding of the Canterbury branch of Save the Children. This varied and demanding programme reflects Freddy's musicianship and flawless technique which has earned him his international reputation. The concert will begin with a short clarinet recital by fifteen year old Eleanor Eden, winner of the Marlowe Young Musician of the Year 2009.

## Friday 29 October

Shirley Hall, The King's School 7pm

**Tickets £18 (Children under 14 free)**

## La Bohème

A new translation by Robin Norton-Hale

In OperaUpClose's take on Puccini's masterpiece, *La Bohème* is transported to the gritty realism of present day Britain. In an intimate staging the talented young cast tell the story of impossible young love, heartbreak and regret.

OperaUpClose are dedicated to presenting new, difficult and classic operas in intimate spaces using young world-class trained singers and directors.

'A madly brilliant reimagining... youth only adds to the emotional punch of Norton-Hale's staging.' (*The Times*)

## Saturday 30 October

Gulbenkian Theatre 7.45pm

**Tickets £18 (Students £12)**



# Canterbury Choral Society Canterbury Philharmonic Orchestra

Beethoven	Symphony No 9
Fauré	Requiem
Richard Cooke	Conductor
Sophie Bevan	Soprano
Laura Kelly	Alto
Edward Hughes	Tenor
Michael Pearce	Bass

The Ninth Symphony with its explosive *Ode to Joy* climax shows Beethoven at the height of his powers. It illustrates his tempestuous side, and also some of his deepest and most inward-looking musical thoughts of freedom and brotherhood. 'This kiss for the whole world' writes Schiller, and the music reaches out as if to embrace the whole world and the firmament beyond.

By contrast, Fauré's *Requiem* is one of tranquility and calm. It stands alone, finely-wrought, intense, subtle and heartfelt, and far-removed from the grander gestures of Brahms, Berlioz and Verdi. Its apparent simplicity does not hide the high degree of skill and invention that Fauré brought to this favourite of works in the choral repertoire, and it represents a worthy foil to the Beethoven.

**Saturday 30 October**  
Cathedral Nave 7.30pm  
Tickets £28.50 £25 £20 £15 £10  
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## MUSIC DEPARTMENT LUNCHTIME CONCERTS

Free lunchtime concerts at St Gregory's Centre for Music,  
North Holmes Road at 1pm.  
For further information please contact 01227 782244.

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**Monday 18 October**

### **Alea Quartet**

Recipients of a Postgraduate String Quartet Scholarship at CCCU, the Alea Quartet performs Haydn Opus 20 No 2 and Schumann Opus 41 No 2.

**Tuesday 19 October**

### **Schumann and Brahms – A Celebration**

To celebrate the anniversary of Schumann's birth and the friendship between him and Brahms, Rupert Jones (piano) and Grenville Hancox (clarinet) perform Schumann's lyrical *Fantasiestücke* and Brahms' mighty Sonata in F minor Opus 120 No 1.

**Wednesday 20 October**

### **But Love Fell Out With Me**

A journey through the humorous and dark sides of love with Laure Meloy (soprano) and David Pickup (piano). A vocal concert of love songs with a difference, via the poetry of Dorothy Parker (set by Seymour Barab), Benjamin Britten's *Cabaret Songs*, Leonard Bernstein arias, and the Richard Rodgers songbook.

**Thursday 21 October**

### **Preludes**

Opening Chopin's *Preludes* to a fresh, 21<sup>st</sup> century approach, Sam Bailey and Matt Wright use familiar harmonies as a starting point for acoustic and digital improvisations.

**Friday 22 October**

### **The Dream Kitchen Quartet**

Award-winning jazz vocalist Paola Bottomley and pianist/composer Frances Knight are joined by Dream Kitchen rhythm section Vince Clarke and Alex Keen. The recipe: lyrical originals and eclectic standards.

**Monday 25 October**

### **Violin Duets and Solos**

Former Royal Academy students, Charlotte Bonneton and Daniel Pioro offer an exciting programme of violin solos and duets, including works by Bach and Prokofiev, as well as new pieces by young composers from Canterbury Christ Church University.

**Tuesday 26 October**

### **The Romantic Piano Songbook**

Cathy Parkin and Matthew Shipton present a series of songs by pianist composers, from the folk song arrangements of Beethoven through the lost songs of John Field.

**Wednesday 27 October**

### **In aid of UNICEF**

### **Bach and Bartók**

Violinist Carmel Kaine performs Bach Sonata in D minor No 2, and Bartók Sonata No 1 for Violin and Piano (pianist Daniel King Smith).

**Thursday 28 October**

### **Composers' Competition**

Original pieces by Music Department student composers, directed by Roderick Watkins. The concert will be followed by the presentation of the annual Canterbury Festival Composition Prize.

**Friday 29 October**

### **Tribute to the Great Latin Big Bands**

Featuring the music of Dizzy Gillespie, Tito Rodriguez and the classic sounds of the Palladium in the 1950s.  
Director: Mike Hamnett

# The future is more than a concert hall



## The future is a new music centre for Kent

The St Gregory's Centre for Music is a Canterbury Christ Church University initiative, creating a purpose-built concert auditorium with rehearsal facilities right in the heart of Canterbury.

With your support, the doors to outstanding musical performance and education will open to the whole community in 2012. You can help us realise this ambitious project by becoming a Friend of St Gregory's.

Membership costs only £25 and, by joining, you will become an associate of the most innovative and far reaching development in music within Kent for decades.

For more information, or to become a Friend telephone 01227 782995 or visit:  
[www.canterbury.ac.uk/morethanaconcerthall](http://www.canterbury.ac.uk/morethanaconcerthall)

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FIRST NIGHT PARTY

## Peatbog Faeries

Get the Festival party started Celtic style with the Peatbog Faeries described as 'the future of Celtic dance music'. Hailing from the Isle of Skye, their music reels from the traditional through jazz, hip hop, reggae and more. This is high octane dance music, so be prepared to take to the floor. Replenish at the bar and there's some cabaret style seating available for when you can't dance no more!

**Saturday 16 October**

Westgate Hall 8pm

Tickets £15



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DIRECTOR'S CHOICE

## The Magnets

**Green Street Blues – Top Choir Kent 2010**

Six guys, six voices, no compromise... Fusing glorious vocal harmonies with jaw-dropping beatboxing, returning to the Festival after their knockout concert in 2008, they create a sound as rich as any band with instruments...all from the mouth alone. The Magnets give iconic songs an all-vocal remix, from Joy Division to the Scissor Sisters, in a show packed with musical sophistication, smart choreography, audience participation and thoroughly British charm.

Opening the concert are the winners of Top Choir Kent 2010 - the sparkling and syncopated Green Street Blues. This high-energy, barbershop choir combines glitz, glamour and great musicality with the sheer joy of singing.

**Saturday 23 October**

Shirley Hall, The King's School 7.30pm

Tickets £15



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## Georgie Fame & Sons

**Georgie Fame in Concert**

With his much loved blend of jazz and rhythm 'n' blues, Georgie has become an icon of the British music scene and consistently works in the highest musical circles where collaborators include Muddy Waters, Gene Vincent, Bill Wyman, Eric Clapton and Van Morrison. To date he has released more than twenty albums and fourteen hit singles, including *Yeh Yeh*, *Getaway* and *The Ballad of Bonnie and Clyde*. A *bona fide* musical legend not to be missed!

**Saturday 23 October**

Gulbenkian Theatre

7.45pm

Tickets £18

## Xenon

**An Exploded Opera by Mikhail Karikis**

Xenon is the Greek word for 'stranger'. This performance is the finale of a project which has been unfolding during five other Festivals in East Kent throughout this year. The work evokes questions about belonging, memory, independence, territory and impossibility. It includes a duet for voice and sounds of stars; a video of an ex-miners' choir singing the subterranean sounds of a working mine; a recitation of the Declaration of Human Rights and encounters between soldiers, a soprano, a viola player and Death's Ferryman. An extraordinary happening and a collaboration between Sounds New, Whitstable Biennale, Deal Festival, Broadstairs Folk Week, Charivari Day and Canterbury Festival.

The East Kent Festivals Cluster is funded by SEEDA and ACE(SE) and managed by Kent Arts Development Unit.

**Tuesday 26 October**

St Peter's Methodist Church 7.30pm

Tickets £8

DIRECTOR'S CHOICE

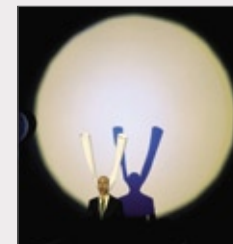
## Rick Wakeman A Very Intimate Evening

Considered 'the best rock keyboardist of all time', classically-trained Wakeman was a pioneer in the use of electronic keyboards and combining rock with choir and orchestra. From *Yes* to his legendary album *Journey to the Centre of the Earth*, film scores, radio presenting and collaborating with almost everyone (interesting) on the planet – Rick's now back doing what he does best – playing the piano. Legendary.

**Wednesday 27 October**

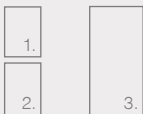
Shirley Hall, The King's School 8pm

Tickets £20



1. Rick Wakeman  
Image © Lee Wilkinson
2. Georgie Fame
3. Xenon  
Image © Bernard Mills





1. Turin Brakes  
Image © Andy Willsher
2. Geno Washington
3. Stacey Kent

## Turin Brakes

Having redefined the acoustic pop genre with their debut album, *The Optimist LP*, which was short-listed for the Mercury Music Prize in 2001, Olly Knights and Gale Paridjanian went on to release a string of superlative collections which saw them gradually expand on their original sound and vision. By the time of their album *Dark On Fire*, the acoustic troubadours had turned into a fully-fledged, plugged-in, soft-rock band.

**Thursday 28 October**

Shirley Hall, The King's School  
7.30pm

Tickets £18

**Bode**

Sponsored by **CANTERBURY**

## Geno Washington

Immortalised in Dexy's Midnight Runners' 1980 hit *Geno*, this human dynamo has been performing his soul roadshow since the early 1960s when he was a US airman based in East Anglia. An anarchic, beat-driven amalgam of blues and hardcore R&B, tonight he's backed by a six-piece band. His style is unique, his attitude irreverent. As he announces at regular intervals: 'It's my shit, and I'll shake it where I want it.' That's a first for the Festival!

**Friday 29 October**

Gulbenkian Theatre 7.45pm

Tickets £16

DIRECTOR'S CHOICE

## Stacey Kent

One of the world's foremost jazz singers with best-selling albums, international awards, chart hits, a film role and a host of sell-out concerts all over the world, Stacey Kent is a favourite of Clint Eastwood, Michael Parkinson and David Frost. Most tellingly perhaps, she is appreciated by the writers of the songs she sings.

Three-time Oscar-winning songwriter, Jay Livingston, wrote of her, 'Stacey Kent is a revelation. There is nobody singing today who can compare with her. She has the style of the greats, like Billie Holiday and Ella Fitzgerald. And she sings the words like Nat Cole – clean, clear and almost conversational with perfect phrasing. And that's as good as it gets.'

**Saturday 30 October**

Shirley Hall, The King's School  
7.30pm

Tickets £18

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## St Alphege's Church, off Palace Street

The Festival Club is the heart of the Festival action: a great place to enjoy top quality live music events every night in an intimate setting. Relaxed and informal, a bar service runs throughout the show. One of the most popular venues at the Festival – book early to guarantee entry!

Doors open 30 minutes before shows begin. See p.44 for places to eat beforehand.



## Zoo for You

Infectiously fun and unrelentingly catchy, Zoo for You fuse elements of hip hop, funk, dub and afrobeat with enough driving backbeats and hooks to keep any indie fan happy. The diverse influences of ZFY's eight members are united by the commitment to creating an exhilarating live experience.

**Saturday 16 October**

8.30pm

Tickets £12

## Chris Wood

Heralded as 'the renaissance man of English folk', Chris Wood was voted Singer of the Year in the BBC Radio 2 Folk Awards in 2009. Always direct and unafraid to speak his mind, his song writing has been praised for its surgical clarity and his gift for lyrical understatement.

'Highly charged observations on life, love and country' (*MOJO*)

**Sunday 17 October**

8pm

Tickets £10

## Kieran Goss

Ireland's superstar singer-songwriter Kieran Goss has quietly and consistently delivered songs of rare quality over the last twenty years at home and in Germany, but remains largely undiscovered in the UK. His wonderful, deceptively simple melodies, charming stories and self deprecating humour are irresistible. Trust us – this is one not to miss.

'The sense of fun is tremendous, the playing first rate and the songs are sheer quality. The encores were genuine, but only because the man is too.'

(*The Irish Times*)

**Monday 18 October**

8.30pm

Tickets £10

## Malinky

With their stunning 2008 album, *Flower & Iron*, Malinky underscored their reputation as one of Scotland's most distinctive and accomplished folk bands. Their fifth album is due for release this year and, with their hallmark song-based repertoire combining the very best of tradition and modernity, Malinky enter their second decade with the world increasingly at their feet.

**Tuesday 19 October**

8.30pm

Tickets £12

## Jerry Harmon

From the Appalachian Mountains of North Carolina comes Grammy nominee, award-winning acoustic guitarist, singer and Master Appalachian Storyteller Jerry Harmon. Playing authentic bluegrass/country/folk and telling evocative tales in the Appalachian dialect, Jerry has an electrifying stage presence. He has toured throughout North America and Europe, co-billing with top artists such as Dolly Parton and many others.

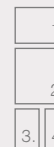
**Wednesday 20 October**

8.30pm

Tickets £10



1. Chris Wood  
Image © Tom Oldham  
Photography
2. Malinky
3. Kieran Goss
4. Jerry Harmon







1. The Wishing Well
2. Alister Atkin
3. Sadio Cissokho

## The Wishing Well

Beguiling, orchestral and lush, Australian band The Wishing Well evoke an extraordinary gamut of emotions. A cacophony of three part harmonies, wistful violin and majestic rhythms all melded to achingly strong and haunting vocals produce a rich tapestry of mesmerizing folk, pop and rock. In only three years of performing together they defined their craft and have found their fan base amongst lovers of emotive lyrics and melody.

**Thursday 21 October**

8.30pm

Tickets £12

## Tyde

Dynamic, fresh and brilliantly played, Tyde's music draws on influences from every corner of the British Isles and beyond. Finalists in the BBC Radio 2 Young Folk Awards, Tyde have captured the hearts of live and broadcast audiences with mesmerising performances and infectious personalities. With the launch of their debut album they are a must-see band this year.

**Friday 22 October**

8.30pm

Tickets £12

## Sadio Cissokho

Sadio Cissokho and his band deliver music straight from the Casamance region of Senegal exporting fierce sabar drum patterns and the national dance style of mballax. His enchanting Mandinka struggle songs are accompanied by West African bass grooves locked in with the forceful local drum kit sound bringing the experience of modern Senegal directly to you.

**Saturday 23 October**

8.30pm

Tickets £12

## Alister Atkin and Friends

The partnership of Alister and Geoffrey Richardson began at Broadstairs Folk Week in 2007 and worked so well that they have recently joined forces on Alister's new album. Bringing country folk music with rich string arrangements to the Festival Club, tonight the pair will be joined by stellar musicians Brendan Power, Perry White and Craig McEvoy.

**Sunday 24 October**

8pm

Tickets £10

## Cocos Lovers

This Deal-based eight-piece are a family band whose close-knit chemistry is producing both critically acclaimed recordings and live performances – *The Independent* recently featured them in its list of top new bands. Cocos Lovers play a heady mix of traditional English folk, full band harmonies, and influences of the American Deep South all off-set against bursts of Eastern and African rhythms.

**Monday 25 October**

8.30pm

Tickets £10

## Mark Flanagan

For over 20 years, Mark Flanagan has been the guitarist with Jools Holland's Rhythm & Blues Orchestra. For the past decade, Mark has been working on a solo set, resulting in two albums, *The Chosen Few*, which was well received in the Folk/Roots community, and *Down the Wire*, a record more alt country and romantically inclined. Sample acoustic blues with African influences.

**Tuesday 26 October**

8.30pm

Tickets £10

## Charlie Dore

One of the UK's most respected singer-songwriters, Charlie Dore's classic *Pilot of the Airwaves* led to a diverse list of artists recording her material, including Tina Turner, Lisa Stansfield and Jimmy Nail, for whom she wrote the UK No. 1 *Ain't No Doubt*. Winner of the 2008 International Acoustic Music Awards Grand Prize, Charlie will perform with her trio a collection of 1930s hillbilly, swing and popular favourites, as well as brand new material.

**Wednesday 27 October**

8.30pm

Tickets £12

## The Jivin' Instructors

The Jivin' Instructors are a nine-piece rhythm and blues, jump jive early soul good time dance band that have played extensively throughout London, the UK and Europe delivering their own blend of 1950s and 1960s dance music to Club and College circuits. Their infectious rhythms and vibrant personalities guarantee a great night of foot-stomping fun!

**Thursday 28 October**

8.30pm

Tickets £12

## Django à la Créole

Accompanied by three most eminent gypsy jazz ambassadors, clarinetist Evan Christopher's project *Django à la Créole* is not only an homage to the musical identity and legacy of New Orleans, but a weaving in of patterns celebrating the collaboration of Django Reinhardt with musicians like Frank Goudie, Rex Stewart, Sidney Bechet, Barney Bigard and Hubert Rostaing. Christopher also adds distinct, warm Latin American-Caribbean-Spanish moods and sounds.

**Friday 29 October**

8.30pm

Tickets £12

## Chris Jagger's Atcha

Exuding onstage energy whether playing guitar, harp, singing or thrumming the washboard, Chris Jagger is joined by superb band Atcha, smoothly blending an organic musical and cultural mix of sounds. In their very own way they incorporate rock, swamp/country blues and cajun sounds with a touch of Irish! This is fun stuff and we defy you not to tap your feet. A guaranteed good time for the last night of the Club.

**Saturday 30 October**

8.30pm

Tickets £12



- 1.
- 2.
- 3.
- 4.

1. Mark Flanagan
2. Charlie Dore
3. Chris Jagger Image © Ans van Heck
4. Django à la Créole



1. Stephen Frost Improv Allstars
2. Kit and the Widow
3. Jenny Eclair
4. Sean Lock

Image © Andy Hollingworth

## Jenny Eclair

Old Dog, New Tricks

Having dug up some fresh new comedy bones, the Grumpy Old Woman is back, wagging her arthritic tail and resisting the urge to sniff lamp-posts. Yes, the old dog of the circuit is trotting once more around the block, proving yet again that she's got what it takes to be an award winner (Crufts 1982). Plus support.

**Saturday 16 October**

Gulbenkian Theatre 7.45pm

Tickets £17.50

## Stephen Frost Improv Allstars

You shout it out, they act it out! No safety nets. They're fast, funny and furious. Stephen Frost (*Whose Line is it Anyway?*), Andy Smart, Steve Steen and Niall Ashdown, have been making people laugh all over the world with their irreverent improvised comedy.

'Naturally irredeemably hilarious.'  
(*Metro*)

'These Boys Rock'  
(*Time Out New York*)

**Monday 18 October**

Shirley Hall,  
The King's School 8pm

Tickets £16

Sponsored by  **wates**  
construction  
A Principal Sponsor

DIRECTOR'S CHOICE

## Kit and the Widow

Kit and the Widow, 'Western Europe's leading piano-and-voice-based lounge act', are thrilled to return to their very favourite ex-Jutish settlement with a collection of their newest songs, plus a few old favourites. Brace yourself for sauciness and innuendo: so come, pilgrims, and venerate two authentic ancient relics.

**Wednesday 20 October**

Shirley Hall, The King's School  
7.30pm

Tickets £16

Sponsored by



## Sean Lock

A regular on TV, sharp-witted Sean Lock brings us *Lockipedia*: billed as a 'very unreliable, misleading but highly entertaining information resource', it's the opportunity to be dazzled by this great comedian's 'sloppy knowledge' (his words, not ours!).

'Punchy, inventive, superb... undeniably brilliant'  
(*The Times*)

**Sunday 24 October**

Shirley Hall, The King's School  
8pm

Tickets £18

Sponsored by



## The Funny Side Comedy Club

Presented by Barnstormers Comedy

Come over to The Funny Side where each month Kevin Precious will introduce top acts from the London circuit to tickle your funny bones.

**Wednesday 27 October**

Gulbenkian Theatre 8.30pm

Advance Tickets £8, on the door £10

## Devil in the Detail

MetaMorpho Theatre Co

In a run-down part of town, a devious landlady and her ambitious daughter make ends meet by renting out a small apartment. Not satisfied with a single rent, they manage to let the flat to two men who never meet, as one works days and one works nights. But both men have secrets hidden in the room, secrets that emerge with ghastly consequences!

A manic black comedy of greed and deceit all played in mask.

Free post-show talk.

**Saturday 16 October**

Theatre Royal Margate 7.30pm

Tickets £14 (Concessions £12)

DIRECTOR'S CHOICE

## The World's Wife

Carol Ann Duffy's poems give voice to the wives of famous men throughout the ages, brought to life by acclaimed actress Linda Marlowe. From Mrs Faust and Frau Freud to Queen Kong and Mrs Midas, this delightful show slices through history and myth, whilst also casting an astute glance over the modern world. Laced with dark humour and acerbic wit, this passionate exposé will enthral lovers of Duffy's poems and newcomers alike.

**Sunday 17 October**

Gulbenkian Theatre 7.45pm

Tickets £14

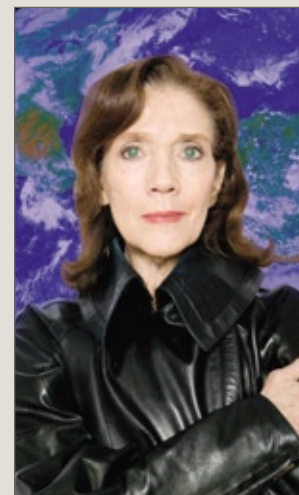
## An Evening with the Humour of Bob Newhart and Tom Lehrer

Peter Gill and Andy Meller perform some of the best sketches and songs from the catalogue of two of America's greatest satirists of the 1950s and 1960s. *The Driving Instructor*, *Introducing Tobacco to Civilisation* and *USS Codfish* from Bob Newhart's back catalogue and *The Masochism Tango*, *National Brotherhood Week* and *Poisoning Pigeons in the Park* from Tom Lehrer's are just some of the classics that will have you rolling about in laughter.

**Sunday 17 October**

Theatre Royal Margate 7.30pm

Tickets £12



1. Devil in the Detail
2. Linda Marlowe, The World's Wife
3. Andrew Meller as Bob Newhart
4. Peter Gill as Tom Lehrer





1. Ballet Black  
Image © Bill Cooper  
2. Hit Me! The Life and Rhymes of Ian Dury

1.  
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## Ballet Black

'For unflagging energy and unstoppable spirit, Ballet Black is phenomenal.'  
(*The Independent on Sunday*)

The innovative combination of classical tradition and cutting-edge choreography, which won Ballet Black the Dance Europe Award 2010 for Outstanding Company, provides a wonderful showcase for choreographers and dancers of black and Asian descent.

This evening's performance begins with *Sextet* by Christopher Hampson – six very short sections for six very energetic dancers. Two shorter dances follow – the pas de deux *Human Revolution* by Robert Hylton which combines locking technique with classical ballet, then *And Thereafter* by Raymond Chai – a modern ballet quartet danced to a score by Arvo Pärt and JS Bach. The programme closes with *Da Gamba* - a twenty minute work for the full company choreographed by Henry Oguike – his first work for dancers en pointe.

### Monday 18 October

Gulbenkian Theatre 7.45pm  
Tickets £15 (Students £12)

DIRECTOR'S CHOICE

## Hit Me! The Life and Rhymes of Ian Dury

Seabright Productions

Jeff Merrifield's play captures Ian Dury at three points between his peak in the 1980s and his death in 2000. Publicly, Dury was a cheeky chappie and purveyor of saucy lyrics. Privately, he was a flawed maestro wrestling with demons and disability. Featuring some of his most famous songs performed live, including *Hit Me With Your Rhythm Stick* and *Reasons to be Cheerful*, this show is a celebration of - and love letter to - the singer-songwriter who produced some of the wittiest lyrics of the punk rock era.

'A bracing blast of pop's Noël Coward. Compelling.'  
(*Daily Telegraph*)

Recommended for ages 16+

### Tuesday 19 October

Gulbenkian Theatre 7.45pm  
Tickets £14

### Admission: One Shilling

Actress Patricia Routledge (TV's *Hyacinth Bucket*) joins pianist Piers Lane in a celebration of the life and work of Dame Myra Hess. See page 3.

### Tuesday 19 October

Shirley Hall, The King's School  
7.30pm



## Moonfleet

A straggling gang of hilarious buffoons are washed up among the flotsam onto Dorset's wild shores and conspire to tell J Meade Falkner's classic smuggling adventure, *Moonfleet*. Angel Exit's new show weaves together striking physicality, puppetry and live shanty singing to tell this dastardly tale of smugglers, shipwrecks and hidden treasure.

'There is so much vivid theatricality and inventiveness at work here that I am already looking forward to its next show.'  
(*The Guardian*)

'Theatrical invention is everywhere...visually exciting throughout, this production never loses the quality of a life-changing adventure story.'  
(*The Stage*)

'A unique brand of intuitive physical theatre.'  
(*British Theatre Guide*)

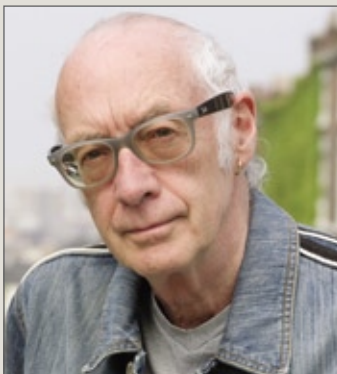
Recommended for ages 8+

### Tuesday 19, Wednesday 20 October

Theatre Royal Margate 7.30pm  
Tickets £14 (Concessions £12)  
Family Ticket (2 adults, 2 children) £40







1. Rebecca Vaughan,  
Austen's Women  
Image © Guy Masterson
2. Roger McGough  
Image © Leila Romaya and  
Paul McCann

1.

2.

DIRECTOR'S CHOICE

## Austen's Women

In a bold revisiting using nothing but the words of Jane Austen herself, the souls of Emma Woodhouse, Lizzy Bennet, Mrs Norris and many more are brilliantly illuminated in this one woman show. Taken out of context (and in the absence of the men!) these women speak volumes for their sex and their standing constrained by the stringent social code of their time. Lovers of Jane Austen or the uninitiated few will revel in appreciation of the queen of English literature distilled to her essence!

'A loving homage...the piece is tightly corseted, but frilly, flowing and flamboyant in all the right places' (*The Stage*)

### Wednesday 20 October

Gulbenkian Theatre 7.45pm  
Tickets £14

## Kit and the Widow

Popular piano and voice duo presenting a collection of their newest songs, plus a few old favourites.  
See page 16.

### Wednesday 20 October

Shirley Hall, The King's School  
7.30pm

## Roger McGough That Awkward Age

One of Britain's best-loved poets has come a long way since *Lily The Pink*, *The Scaffold* and *Yellow Submarine*, which he helped write for the Beatles. The award of a CBE, Freedom of the City of Liverpool and a clutch of Honorary Degrees only hint at his popularity – the current Poet Laureate Carol Ann Duffy dubbed him 'the patron saint of poetry'. Fight to get a ticket.

Recommended for ages 14+

### Thursday 21 October

Gulbenkian Theatre 7.45pm  
Tickets £15

## Frankenstein

Enter a world of feverish dreaming, as storyteller Ben Haggarty and musician Sianed Jones present an intense interpretation of Mary Shelley's modern myth. Truly a story for our time, *Frankenstein* speaks of power unleashed and of the fear of the unknown. Steeped in gothic with an avant-garde slant, this is a heady night of spoken narrative, music and song.

'This is real storytelling' (*The Guardian Hay Festival*)

Recommended for ages 14+

### Thursday 21 October

St Mary's Hall Studio Theatre 7.30pm  
Tickets £12

Supported by

**Year One**



## Showstopper! The Improvised Musical Showstopper Productions

A brand new musical is created from scratch at each performance of this award-winning production.

Audience suggestions help to create a show on the spot, as the all-singing, all-dancing cast improvise with unpredictable and frequently hilarious results. Packed with drama, dazzling dance routines and catchy melodies, *Showstopper!* leaves delighted audiences singing all the way home.

'Astonishing. *Showstopper!* has everything you could want from a blockbuster musical. It just happens to be made up on the spot.' (*Metro*)

### Thursday 21 October

Theatre Royal Margate 7.30pm  
Tickets £14 (Concessions £12)

## Swan Lake

A story full of mystery and romance, compelling choreography and Tchaikovsky's evocative music – *Swan Lake* is one of the greatest classical ballets and continues to mesmerise audiences. The tragic tale of Odette and her prince is brought to life by forty talented dancers of the Rudolf Nureyev Russian State Ballet Academy.

### Friday 22 October

Theatre Royal Margate 7.30pm  
Tickets £18 (Concessions £12)

## The Storeroom

The Kosh, one of the UK's most daring companies, hits the road with this dark, comic tale, pitched against stunning cabaret acts and a mesmerising soundtrack. Seen through the eyes of a dazzling dancer, reality and fantasy collide as she tries to unlock the secret of her mysterious past. A murder mystery and a femme fatale mingle in a potent cocktail of theatre and physical adventure. Starring 'the astonishing Siân Williams, a rare creature, performer of extraordinary gifts.' (*The Independent*)

### Friday 22 October

St Mary's Hall Studio Theatre 7.30pm  
Tickets £12 (Students £10)

Supported by

**Year One**

## The Confetti Maker

directed by John Wright

Frank Wurzinger's new solo show is a day in the life of a full-time confetti factory worker. Full of optimism, he pursues his profession: making confetti - cutting, perforating, shredding - all day, every day - but he has ambitions, dreams and fears far beyond the factory life – romance ... love ... family ...

### Friday 22 October

Gulbenkian Theatre 7.45pm  
Tickets £13



1. Swan Lake
2. Siân Williams, The Storeroom

1.

2.





- 1.
- 2.
- 3.

1. Ignacio Jarquin in  
Caruso and the Quake  
Image ©  
Matthew Andrews  
2. The Dreadful Hours  
3. Kupenga Kwa Hamlet

## Caruso and the Quake

Prodigal Theatre with Andrew G Marshall in  
association with Richard Jordan Productions

At the height of his fame, the tenor Enrico Caruso was trapped in the San Francisco earthquake of 1906. He escaped his collapsing hotel room, across a city swept by fire, fighting his way past the military to flee the chaos. Beautiful story-telling and live opera singing from works by Puccini, Rossini, Leoncavallo and Tosti combine to reveal the heart behind the legend.

'Opera singing with a pure fresh quality' (*The Scotsman*)  
'Compelling' (*The Stage*)

Sponsored by  
  
**Year One**

**Saturday 23 October**

St Mary's Hall Studio Theatre 7.30pm

Tickets £14

## The Colour of Nonsense

Forkbeard Fantasy Comic Theatre & Film

A comedy thriller about a priceless Invisible Artwork and the chaos that follows its theft. At the studios of Splash, Line & Scuro, Cutting Edge Conceptualists, things haven't been looking too hot of late. Then out of the blue comes a million pound commission for the first ever completely genuine invisible artwork. With Forkbeard's famed mix of visual trickery, film and outlandish storylines, this is an exuberant satire on an art and theatre world always in search of the New.

'Brilliantly funny and full of insane invention' (*The Guardian*)  
'Mesmerising magic' (*The Independent*)

**Saturday 23 October**

Theatre Royal Margate 7.30pm

Tickets £14 (Concessions £12)

## The Dreadful Hours

Tmesis Theatre in association  
with the Liverpool Everyman  
and Playhouse

A painfully funny dinner you can't afford to miss, *The Dreadful Hours* is a darkly comic, physically charged drama that exposes the quiet disintegration of love's first flourish through one couple's relationship. What happens when one hour's dinner can seem like years, yet years seem to pass in a heartbeat?

Combining Tmesis Theatre's trademark physicality with new writing from acclaimed Northwest playwright Chris Fittock, this wonderfully inventive production, directed by Peepolykus' master of the ridiculous Javier Marzan, will change the way you see yourself and your relationships.

'From the laugh out loud to emotive contemplation, *The Dreadful Hours* is original and utterly engaging; physical theatre at its very best.'  
(*The Public Reviews*)

Recommended for ages 12+

**Monday 25 October**

Gulbenkian Theatre 7.45pm

Tickets £14 (Students £12)

## Kupenga Kwa Hamlet

Directed by Arne Pohlmeier with  
Denton Chikura and Tonderai  
Munyevu in association with  
Two Gents Productions

*Hamlet* as you've never seen it before!

Using just a few props, two charismatic actors play all the roles in this unique version of *Hamlet*, telling the story in 'township' style with a simplicity that is filled with imagination.

Both thought-provoking and humorous, *Kupenga Kwa Hamlet* looks at themes of family relationships and power set against a backdrop of life in a transitional society.

Shakespeare's masterpiece is brought to life with an irreverent energy that will captivate you from the start.

Recommended for ages 11+

**Tuesday 26 October**

Gulbenkian Theatre 7.45pm

Tickets £14

DIRECTOR'S CHOICE

## Faulty Towers The Dining Experience

Come dine with the Festival in the world of the snobbish, manic Basil, his domineering wife Sybil and the hopeless language-challenged waiter Manuel. Be one of the steady stream of bemused guests trying to make Manuel understand what it is you want. A simple procedure like opening a bottle of wine can become a huge drama, and maybe, just maybe, in the middle of all these events, you might get some service – Faulty-style of course.

Now in their 13<sup>th</sup> year of performing the well-loved characters, the Interactive Theatre Australia team has become known as the best *Fawlty Towers* impersonators in the world.

'This belly achingly funny show is 100% worth every penny.'  
(*Aussietheatre.com*)

'Spot on ... brilliantly played ... utterly delicious entertainment.'  
(*Edinburgh Evening News*)

**Tuesday 26 –  
Thursday 28 October**

King's School Dining Hall

7pm for 7.30pm

Tickets £35 includes dinner

Wine available

Sponsored by

**The Sunley Foundation**





1. Burn My Heart  
2. Operation Greenfield

## Burn My Heart

Trestle Theatre Company in  
collaboration with Blindeye

Set during the Mau Mau uprising in 1950s Kenya and the ensuing bloody State of Emergency, two boys' lives are changed forever as their friendship and loyalty are blown apart by fear and betrayal.

Drawing on African music and movement styles, combined with a powerful mix of text and physical storytelling theatre, this is a fast-paced, devastating, and highly relevant story, not to be missed!

**Wednesday 27 October**

Theatre Royal Margate 7.30pm

**Tickets £14**

(Concessions £11)

## Operation Greenfield

Little Bulb Theatre

Somewhere in middle England four unlikely teenagers are preparing for judgment day with ladders, Elvis and Forest Fruits squash - Stokely's Annual Talent Competition is nigh.

With a stage full of instruments and an eclectic mix of recorded music, Little Bulb Theatre capture the confusing, awkward and beautifully naïve time of adolescence. A bizarre and visually fantastical exploration of faith and friendship.

Recommended for ages 14+

**Thursday 28 October**

Gulbenkian Theatre 7.45pm

**Tickets £13**

All Talks take place in the International Study Centre,  
Cathedral Precincts at 5.30pm  
**Tickets £8**



Sponsored by **The Canterbury Auction Galleries**

## Chris Bradley

The Adoration of the Magi is one of the most popular religious subjects for the great artists. Photographer and Adventure Tour Leader Chris Bradley uses beautiful illustrations to follow their work over five centuries and uncover the historical fact and fiction surrounding the Three Wise Men.

**Monday 18 October**

## Antony Beevor

Antony Beevor translates 'the dry stuff of military history into a human drama of the most vivid and moving kind' (*Sunday Times*). Join the best-selling author of *Stalingrad*, *Berlin* and *D-Day: The Battle for Normandy* as he explores the courage, cruelty and compassion that defined these world-changing events.

**Tuesday 19 October**

## Kevin McCloud

Best known for fronting nine series of Channel 4's *Grand Designs*, Kevin McCloud has now distilled his experiences into *The 73 Principles of Home* – a landmark piece of interiors publishing. Exploring all aspects of domestic living from materialism to sustainability, craftsmanship to comfort, Kevin is a fluent, witty and charismatic commentator on the way we live now.

**Wednesday 20 October**

## Philip Ziegler

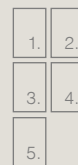
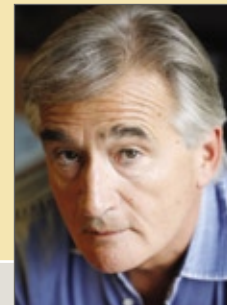
Philip Ziegler is one of Britain's most distinguished biographers and historians. His works include biographies of Diana Cooper, Mountbatten, Harold Wilson and Edward Heath. He now introduces a photographic portrait of Queen Elizabeth II, from her first official pose as a baby in 1926 to greeting President Obama in 2009. A compelling visual history of the Queen's life and reign, captured in formal poses and relaxed family moments by the leading photographers of the time.

**Thursday 21 October**

## Roy Hattersley

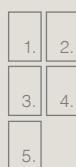
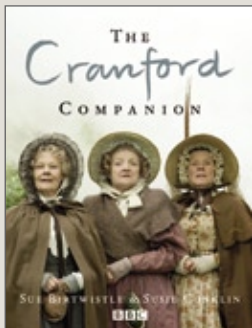
The politician turned writer's latest book focuses on David Lloyd George, hailed both as 'the man who won the war' in 1918 and 'the Great Outsider' who exploited the establishment but never wished to join it. When his attempts to maintain the coalition government failed, he found himself out of office, in the political wilderness. Roy Hattersley's own political perspective offers a fascinating insight into his story.

**Friday 22 October**



1. Chris Bradley  
2. Antony Beevor  
3. Kevin McCloud  
Image © Glen Dearing  
4. Philip Ziegler  
5. Roy Hattersley  
Image © Jane Bown





1. John Hare
2. Peter Owen Jones
3. Sue Birtwistle
4. Philip Hook
5. Sarah Raven

Image © Jonathan Buckley

## John Hare

Explorer John Hare entered a former nuclear test site in China, closed to foreigners for over fifty years. Cloth discovered at Lou Lan ancient city with similar weave to that found near Salzburg suggests that Celts may have come to western China during successive waves of migration. The Silk Road, deadly poison and Chinese politics combine in his true-life adventure *The Mysteries of Lop Nur*.

**Monday 25 October**

## Peter Owen Jones

Award-winning broadcaster, non-stipendiary priest and extreme pilgrim, Peter Owen Jones is 'the Bruce Parry of the spiritual quest'. Having dwelt alone in a hermit's cell in the heart of Sinai, spending his days in contemplation and prayer, and pushing himself to the limits of physical, mental and spiritual endurance, his most recent challenge is living in the modern world ...without money.

**Tuesday 26 October**

## Sue Birtwistle

A visit behind the scenes of *Cranford* with the creator of the popular BBC adaptation. Sue Birtwistle details how Elizabeth Gaskell's stories were interwoven in the dramatisation, and how the production team recreated the costumes, landscapes and décor of an 1840s town.

**Wednesday 27 October**

## Philip Hook

In 1892 Degas' painting *In The Café* was hissed at in Christie's – selling for only 180 guineas. Less than a century later, Renoir's *Moulin de la Galette* sold for \$78 million in front of a cheering crowd in Sotheby's, New York. Philip Hook's thirty-five years experience in the art market lends unique insight into collectors and those who purvey to them, as he asks, 'What makes the Impressionist painting the ultimate trophy?'

**Thursday 28 October**

## Sarah Raven

Broadcaster and writer Sarah Raven is equally at home in the kitchen or the garden. She combines her passion for growing herbs, salads and vegetables with recipes that are practical, inspiring and often ingeniously simple. Sarah will be in conversation with Kylie O'Brien (Gardening & Property Editor, *Daily Telegraph*)

**Friday 29 October**

A series of Literature events at the International Study Centre, Cathedral Precincts at 8pm. Tickets £8.

## Marina Lewycka

The bestselling author of *A Short History of Tractors in Ukrainian* and *Two Caravans*, which was set on a Kent strawberry farm, comes to Canterbury. Her latest novel is *We Are All Made of Glue*. From bonding to bondage, from B&Q to Belarus, this is a story of a very unlikely friendship.

**Wednesday 20 October**

Festival Foreword: Novelist Danny Rhodes

## The Heroes Debate

Today's fictional heroes: who are they and how are they changing? A panel debate featuring award-winning writer Peter James (*Dead Like You*), discussing his detective Roy Grace; acclaimed writing duo Nicci French (*Complicit*), on strong female heroes; and Philip Hensher, author of the Man Booker Prize short-listed *The Northern Clemency*. Chaired by Nina Bell, whose latest novel *Lovers & Liars* is about abusive relationships.

**Thursday 21 October**

## Sarah Waters

After her award-winning trilogy of Victorian novels Sarah Waters turned to the 1940s with her number one bestseller *The Night Watch*. In *The Little Stranger* she remains in the 1940s, setting her story in a crumbling country manor house haunted by a dying way of life – and perhaps by something more sinister...

In conversation with Patricia Debney.

**Friday 22 October**

Festival Foreword: Poets Gary Studley and Vicky Wilson

## Chaucer Tales

Celebrating one of the most influential figures in the history of English literature in an evening of discussion and performance. Join Trevor Eaton a.k.a. The Chaucer Man, who brings to life *The Canterbury Tales* in Middle English; Chaucer expert Professor Peter Brown of the University of Kent; and Canterbury Laureate Patience Agbabi, who brings us up to date with her major work-in-progress inspired by the *Tales*.

**Monday 25 October**

## Andrew O'Hagan

The latest novel by the James Tait Black Memorial Prize winning author is *The Life and Opinions of Maf The Dog and of his Friend Marilyn Monroe*. In November 1960, Frank Sinatra gave Marilyn Monroe a dog. His name was Maf – a picaresque hero with an instinct for the 20<sup>th</sup> century.

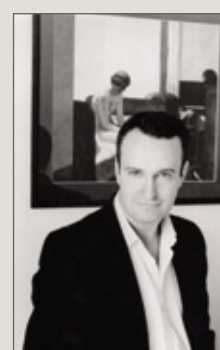
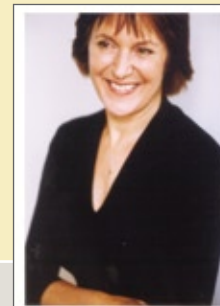
**Wednesday 27 October**

Festival Foreword:

Novelist Andrew McGuinness

## Festival Foreword

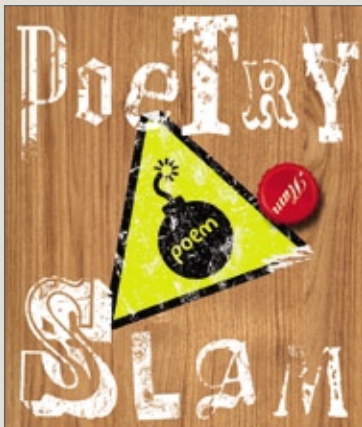
Free pre-show events at 7pm featuring the Canterbury Laureate Squad



1. Marina Lewycka  
Image © Iain Phillpott
2. Peter James
3. Andrew O'Hagan
4. Sarah Waters

Sponsored by





1. Canterbury Laureate  
Patience Agbabi
2. Crime Scene Canterbury
3. The Canterbury Slam

1.  
2.  
3.

## Poet of the Year Awards

The annual Canterbury Festival Poet of the Year awards, with performances from this year's guest judges, poets Maggie Harris and current title-holder Dorothy Fryd, the short-listed writers and musician Richard J. Lewis.

**Thursday 7 October**

The Dominican Priory, St Peter's Lane 8pm  
Tickets £5

## Crime Scene Canterbury

Calling all writers and sleuths: A murder is announced! Track down a trail of clues around Canterbury to piece together what happened and 'whodunit' in a single day. Kent-based novelist David Hewson (author of *The Blue Demon*, the eighth in his Nic Costa Italian crime series) will set the scene, to be continued by you – locate the clues to plot your story! All is revealed in the evening, with readings and insights from David Hewson and a chance to deliver your version of events. The sleuths are out there!

**Sunday 24 October**

Starting point: The Farmhouse, Dover Street 11.30am

Dénouement: The Farmhouse 4.30pm

Admission free

## Roger McGough

One of Britain's best-loved poets.  
See page 20.

**Thursday 21 October**

Gulbenkian Theatre 7.45pm

## The Canterbury Slam

It's poetry – but not as you know it. Welcome to the world of poetry slam as a bunch of brave bards battle wits in a live performance poetry competition. Invited poets will be taking to the mic to prove to the audience and judges that they have what it takes to be crowned the first ever Canterbury Festival Slam Champion in a high-octane, high-drama, slam-o-rama.

Featuring BBC Radio 4's poetic comedienne Kate Fox and the vinyl mastery of DJ Moogaloo. Hosted by Canterbury Laureate Patience Agbabi. Brought to you by Apples & Snakes, the UK's leading organisation for performance poetry and East Kent Live Lit, the network for writers and artists in East Kent.  
[www.applesandsnakes.org](http://www.applesandsnakes.org)  
[www.livelit.co.uk](http://www.livelit.co.uk)

**Saturday 30 October**

Orange Street Music Club 8pm

Tickets £8

## Taxi Tales

Canterbury Laureate Patience Agbabi will be in residence at taxi firm CabCo during the Festival, to get the inside knowledge of Canterbury from its cabbies! The residency will inspire new writing, to be shared at [www.write-here.net](http://www.write-here.net)

## Write Directions

A series of seminars getting inside various topics relating to writing and publishing today, featuring some of the Festival's guest writers and other industry professionals.

For full details see [www.write-here.net](http://www.write-here.net)



# Friends of Canterbury Festival

## DID YOU ENJOY LAST YEAR'S CANTERBURY FESTIVAL?

Or was there something special you really wanted to see, but were disappointed, having left your booking too late?

Now, if you'd been a member of The Friends of Canterbury Festival, you'd not only be supporting this amazing celebration of the arts in Kent, but also have had advance notice of all the 200 or so events during Festival fortnight and you'd have had the chance to buy tickets before they went on sale to the general public!

*Shame not to join really.*

To join or find out more visit [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk) or contact Sylviane Martell on 01227 452853 or [sylvianemartell@canterburyfestival.co.uk](mailto:sylvianemartell@canterburyfestival.co.uk).



**FirstExChange**  
Travel Money



[www.firstexchangeuk.com](http://www.firstexchangeuk.com)

**Great Rates for Global Travellers**

Ground Floor, C & H  
2 St Georges Street  
(entrance also on Rose Lane)  
Canterbury CT1 2SR

01227 763555





## Festival Carnival Parade

Take to the streets on the opening day of the Festival and enjoy the vibrant community Carnival Parade. See the spectacular colourful displays of lively costumes and beautiful paper sculptures created by local schools and community groups with artists Fête Accompli. Swaying to the rhythms of the world, the Parade wends its way from the Westgate Hall through the City Centre, ending in the Dane John Gardens with a whizz-bang finale.

### Saturday 16 October

Opening Day Street Entertainment  
Canterbury City Centre during the afternoon  
Carnival Parade begins Westgate Hall at 5.15pm  
A free family event

Sponsored by



The Beerling Foundation, Martin Vye KCC Councillor



## Arabian Nights: The Lost Tales of Sheherazade

Theatre of Widdershins

An exciting journey through a world of genies, camels, flying carpets, and suspicious ne'er-do-wells, using puppets, masks, storytelling and atmospheric music. Recommended for ages 4+

### Saturday 16 October

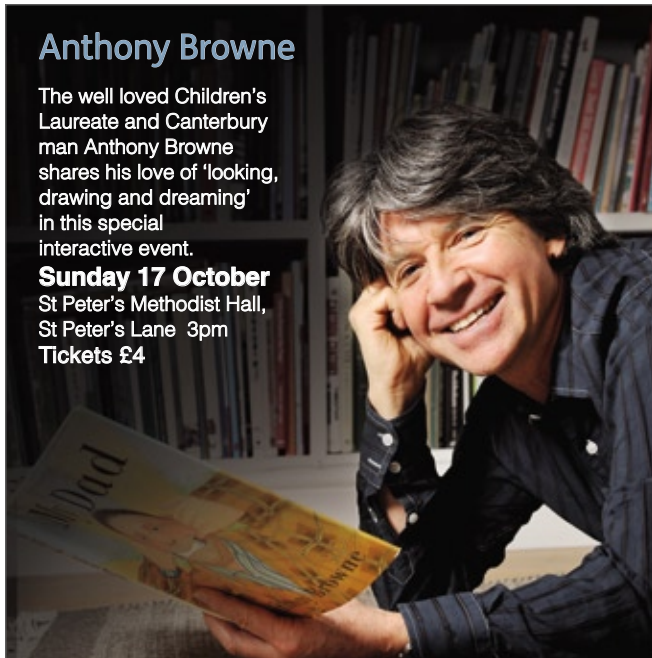
Gulbenkian Theatre 2pm  
Tickets £8 (Family & Friends tickets £35 for 5 people)

## Anthony Browne

The well loved Children's Laureate and Canterbury man Anthony Browne shares his love of 'looking, drawing and dreaming' in this special interactive event.

### Sunday 17 October

St Peter's Methodist Hall,  
St Peter's Lane 3pm  
Tickets £4



## Farm Boy

New Perspectives & Scamp Theatre  
By Michael Morpurgo and adapted by Daniel Buckroyd

Award-winning former Children's Laureate Michael Morpurgo has written a compelling sequel to his much-loved novel, *War Horse*. Combining drama, storytelling and original music, it is a moving account of the changing face of the English countryside and a beautifully crafted reminder that stories really can reach out across the generations. Recommended for ages 7+

### Sunday 24 October

Gulbenkian Theatre 2pm  
Tickets £9 (Kids £8 Family & Friends tickets £35 for 5 people)



1. Festival Carnival Parade
2. Arabian Nights
3. Anthony Browne *Image* © Mark McKenzie
4. Farm Boy
5. Martyn Barr

## Schools at the Festival Club

Enjoy performances by talented students from schools in the area.

St Alphege's Church, St Alphege's Lane  
1pm – 2pm unless otherwise stated

Admission free

### Monday 18 October

Archers Court School  
Simon Langton Girls' Grammar School  
An opening double-bill.  
12pm – 2pm

### Tuesday 19 October

Simon Langton Boys' Grammar School

### Wednesday 20 October

Kent College Senior School

### Thursday 21 October

The Archbishop's School

### Friday 22 October

Barton Court Grammar School



## Half Term at the Festival Club

St Alphege's Church, St Alphege's Lane  
1pm – 2pm

## Storytelling with John

There are over 350 stories in John Harris' head! Come and be entertained by myths and legends, folk and fairy tales from around the world and John's fantastic and futuristic tales.

### Monday 25 October

Tickets £3

## Rich Rhythms Drumming

A djembe drumming workshop and performance for 5-year-olds upwards. Learn rhythms on one of the forty drums and tell stories the traditional way!

### Tuesday 26 October

Tickets £4

## The Young Person's History Guide to Canterbury

Author Martyn Barr unravels Canterbury's fascinating history, from an Iron Age settlement beside a swampy river to the cosmopolitan city we see today. Quiz Martyn on your favourite period in Canterbury's past!

### Wednesday 27 October

Tickets £2

## Young Critics



Selected young writers from Canterbury Schools will pen reviews of various Festival events. Look out for them in the Kentish Gazette!



## Half Term at the Festival Club

St Alphege's Church, St Alphege's Lane

### Professor Palmermoff's Magical Mayhem

A firm Festival favourite returns to entertain us with his dazzling magic tricks. Spellbinding for adults and children alike!

**Thursday 28 October** 1pm – 2pm  
Tickets £3



### University of Kent Music Scholarship Students

Captivating musical performances to enjoy.

**Friday 29 October** 1pm – 2pm  
Admission free

### Schools' Poetry Competition

Students from schools across Kent have been writing poems on this year's theme 'Put Me in Your Place' inspired by award-winning poet Vicky Wilson. Selected poems will be published in this year's anthology and on Stagecoach East Kent buses.

Sponsored by



FILM

## 30<sup>th</sup> ANNIVERSARY Department of Media

### A Sense Sublime – Film and Landscape in Kent

Screenings and lectures exploring the ways in which filmmakers – the renowned and the emerging – have dealt with the potential of film, the landscape and the landscapes of Kent.

#### Michael Powell and Landscape

An introduction to Michael Powell's complex and fascinating relationships with the British and Kentish landscapes, including screenings of rare and unseen material. Presented with the support of Thelma Schoonmaker Powell.

**Tuesday 19 October**

#### Derek Jarman and Landscape

An introduction to the work of Derek Jarman and a consideration of Jarman's important connections with the landscapes of Britain and Kent.

Presented with the support of The Powell Research Group at Canterbury Christ Church University.

**Thursday 21 October**

Canterbury Christ Church University  
Department of Media

A series of free screenings at the Powell Lecture Theatre, North Holmes Road Campus, all at 7.30pm. Admission free.

Partner and principal sponsor



#### Staff and Student Films 1980-2010

A selection of student and staff films from the Department of Media reflecting 30 years of teaching and creativity.

**Tuesday 26 October**

#### Archive and Amateur Film in East Kent

A screening of the documentaries *Changing Canterbury*, *Canterbury Cine Club in the Thirties* and *A Life on Film* (Tim Jones 2009) focussing on the work of local amateur filmmaker Rob Williams, who started filming the local area in 1936.

**Thursday 28 October**

## the Festival Fringe

Saturday 23 – Saturday 30 October 2010

### Furthur Fringe Launch Party

Furthur Productions kicks off the Festival Fringe with an Afrobeat party vibe, featuring Mr Lovebucket and Parisian guests Café Crème et les Frères Smith. This defiant music fuses jazz, Yoruba drumming, funk and charismatic vocals. Feel the beat!

**Saturday 23 October**

Orange Street Music Club 8pm

Tickets £8

Plus a free Fringe Forum at 6pm exploring Afrobeat's rich musical and political history.

### Poetry City Workers of Art

Canterbury becomes alive with poetry and John Siddique creates a poem with and for the city's people.

**Saturday 23 October**  
and throughout the Festival Fringe

Canterbury High Street All day

### Make Art Loud

Experience a unique night of film, animation, sculpture and DJ-ing under one roof, as Canterbury's most innovative and irresistible young artists come together to ask: what is 21<sup>st</sup> century art?

**Sunday 24 October**  
Orange Street Music Club 7pm

Tickets £5

### Canterbury Tells

The Canterbury Laureate scheme's popular showcase night of the best new writing in the area. Write on the theme of 'Festival' and sign up for the open mic on the night.

**Tuesday 26 October**

The Jolly Sailor,  
75 Northgate 6.15pm

Admission free

Partner and principal sponsor



Canterbury Christ Church University



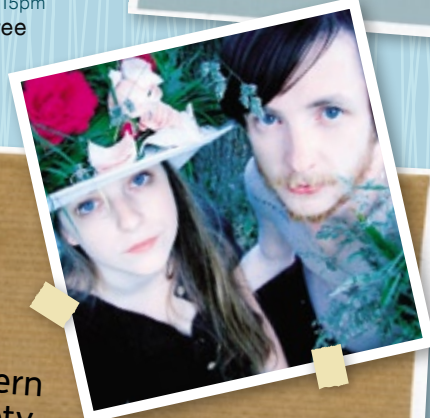
### Fringe Stand-Up

Rib-ticking comedy from today's hottest home-grown talent, including the hilarious Laura Lexx and Nicola Bolsover; compered by Olly Double.

**Tuesday 26 October**

The Old Brewery Tavern,  
The ABode Hotel,  
Stour Street  
8.30pm

Tickets £5



### The Lantern Society

Billed as London's Finest Folk Club, now The Lantern Society comes to Canterbury. Exceptional husband and wife duo Trevor Moss and Hannah-Lou make a beacon of Bramley's Bar for fellow top musicians and audiences to congregate in a night of exquisite story and song.

**Wednesday 27 October**  
Bramley's Bar, Orange Street 8pm

Tickets £5

### The Con Man Mischief Theatre

By Nick Downes and Clive Holland  
Join Tom Askew – Elizabethan actor, charlatan, spy – in a darkly comic cut-throat tale. Prepare to be amused and intrigued as Tom shares his life, loves, experiences in Shakespeare's company and his tragic friendship with Christopher Marlowe - in what might be his very last performance.

**Wednesday 27 – Thursday 28 October**

The Farmhouse, Dover Street 9pm  
Tickets £6

Enjoy pre-show dinner at The Farmhouse for £10. Call 01227 456118 and quote CON MAN when booking.

### Friday Music Night

A double-bill of exciting new composition and performance. Ruby Colley creates ethereal violin works combining her virtuosity with looping technology. Percussion group Sankorfa are inspired by African rhythms and minimalist composers such as Steve Reich.

**Friday 29 October**

Orange Street Music Club 8pm  
Tickets £8

### The Supper Club Cabaret

Canterbury's most exotic and vaudeville club night, The Supper Club, will host the finale of the Festival Fringe for 2010. Live vintage rock'n'roll and cabaret and burlesque combined with a diner menu and audacious cocktails.

**Saturday 30 October**

The Farmhouse, Dover Street 8pm – 2am  
Tickets £10



Tickets for all Walks are £7.  
Numbers are limited so book early!

Tickets available from the Festival Box Office.  
All durations are approximate. Please wear  
suitable footwear and clothing, especially for the  
countryside walks, which may be muddy.

Please bring refreshments for longer walks.  
Dogs on short leads are welcome unless  
otherwise stated.

## Saturday 16 October

### Chilham, Chalk and Chestnut

Across the Great Stour up onto the Kent Downs, through the ancient woods of Denge and Eggringe, returning past magnificent mansions and through Chilham.  
Pub lunch or bring a picnic.  
**Meet:** 9.45am Chilham railway station  
**Leader:** Jon Shelton  
**Duration:** All day (12 miles)  
Kentish Stour Countryside Partnership

### Country Churches and Creeks around Faversham

Starting from the Town Hall past the parish church and Queen Elizabeth's School, proceeding across country to Goodnestone Court and Graveney Church. Returning via Nagden along the creek. No dogs please.  
**Meet:** 10am Faversham Town Hall  
**Leader:** Ray Cordell  
**Duration:** 3 hours  
Canterbury Group of the Ramblers

### After Dark Canterbury Ghost Walk

Vivid tales of hauntings around the city.  
**Meet:** 7.30pm Christ Church Gate, The Buttermarket  
**Leader:** Malcom Campbell  
**Duration:** 1 hour 30 mins

## Sunday 17 October

### Wasters in the Woods

Explore the colourful history and archaeology around Blean Common including medieval droveways, a 15<sup>th</sup> century farm and rival gangs of smugglers. Investigate medieval tile kilns and look for pottery wasters.  
**Meet:** 9.30am The Royal Oak Pub, 140 Blean Common, A290 (grid ref: TR117613)  
**Leader:** David Shire  
**Duration:** 3 hours 30 mins  
Blean Heritage & Community Group

### The Building Stones of St Augustine's Abbey

The ruins of St Augustine's Abbey provide a rare opportunity to examine possibly the widest range of medieval building stone to be found in a single location in Kent.  
**Meet:** 10am Entrance to St Augustine's Abbey, Longport  
**Leader:** Geoff Downer  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### Literary Canterbury

Discover Canterbury's associations with writers who have been born in the city, or who have been drawn to it as a setting for their work. Learn why we say 'What the dickens!'  
**Meet:** 2pm Junction of Gas Street and Castle Street  
**Leader:** Maureen Ingram  
**Duration:** 2 hours  
Canterbury Tourist Guides Ltd

### Hidden Faversham Revealed

Revealing the obscured and the obscure on this walk through historic alleyways and courtyards.  
**Meet:** 2.30pm Guildhall, Market Place  
**Leader:** Malcom Campbell  
**Duration:** 1 hour 30 mins

## Monday 18 October

### Bargeboards, bricks, battalions and brothels!

An architectural amble to enjoy the buildings, ancient and modern, east of the city walls, including tales of Canterbury's military past.  
**Meet:** 10am St Augustine's Abbey entrance, Longport  
**Leader:** Dick Bolton  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### City Walls and Gates

A circular walk on and around the city walls, looking at the only surviving gate and what remains of the others.  
**Meet:** 2pm Christ Church Gate, The Buttermarket  
**Leader:** Richard Ginman  
**Duration:** 2 hours  
Friends of St Mildred's Church

## Tuesday 19 October

### The King's School Canterbury

From Marlowe to modern times, a walk through the history of one of the oldest schools in England.  
**Meet:** 10am The Mint Yard Gate, The Borough  
**Leader:** Mary Berg  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### Covert Wood and Jumping Downs

Beginning in Barham, a stroll to Jumping Downs nature reserve, then through Covert Wood before crossing the fields to Hearts Delight.  
**Meet:** 11am Barham Village Hall, Valley Road, Barham (grid ref: TR206496)  
**Leader:** Carol Donaldson  
**Duration:** 2 hours 30 mins  
Kentish Stour Countryside Partnership

## Wednesday 20 October

### Canterbury A to Z

A walk through the city's history from Augustine to Zoar. Archbishops, Benefactors, Conquerors, Gardeners, Missionaries, Pilgrims, Romans, Royalty and many more.  
**Meet:** 10am Lady Wootton's Green  
**Leader:** Andrea Russo  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### Woodland Past and Woodland Future

From archaeology to Kent Wildlife Trust's restoration for the woodland's future. See the Konik ponies and Long Horn cattle now helping with this work.  
**Meet:** 10am Anemone Way, Herne Common, off A291 (grid ref: TR175651)  
**Leader:** Carol Davis  
**Duration:** 2 hours  
Blean Heritage & Community Group

### The Museum of Canterbury

An opportunity to find out about the history of Canterbury without any risk of rain!  
**Meet:** 11.15am  
Museum of Canterbury, Stour Street  
**Leader:** Lis Hamlin  
**Duration:** 1 hour 30 mins  
Canterbury Tourist Guides Ltd

### Canterbury's River

Exploring the defining importance of the river in the development of Canterbury over the centuries.  
**Meet:** 2pm Castle grounds, Gas Street  
**Leader:** David Birmingham  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

## Thursday 21 October

### Lady Wootton's Green to St Martin's Church

The visual record of the introduction of Christianity to the English and traces of the centuries since.  
No dogs please.  
**Meet:** 10am Lady Wootton's Green, Canterbury  
**Leader:** Martin Taylor  
**Duration:** 2 hours  
Canterbury Commemoration Society

### Victory Wood Walk

A glorious range of views over the countryside, sea and ancient woodland, walking from Victory Wood through Church Wood and Bishopden Wood. No dogs please.  
**Meet:** 10am Victory Wood car park, Lamberhurst Farm, near Dargate  
**Leader:** Ian Wild  
**Duration:** 2 hours 30 mins  
Canterbury Group of the Ramblers

## Friday 22 October

### The Village of Harbledown

An Iron Age fort, Julius Caesar's 7th Legion, a leper hospital founded 900 years ago, a well with links to the Black Prince – all part of the story of Harbledown, Chaucer's 'Bob-up-and-down, under the bleen in Caunterbury wey'.  
**Meet:** 10am St Michael's Church, Harbledown  
**Leader:** Peter Berg  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### Ingoldsby Country and Broome Park

The grounds of Broome Park, once home of Lord Kitchener. Returning through woodland and past Tappington Hall, the family seat of Richard Barham, author of the *Ingoldsby Legends*. No dogs please.  
**Meet:** 10am Denton Village Hall car park. Off A260, via lane opposite The Jackdaw pub (grid ref: TR214471)  
**Leader:** Rosemary Rathbone  
**Duration:** 3 hours  
Canterbury Group of the Ramblers

### Haunted Faversham

Exploring the spirit world's activities in the town.  
**Meet:** 7.30pm Guildhall, Market Place  
**Leader:** Malcom Campbell  
**Duration:** 1 hour 30 mins

## Saturday 23 October

### Through the Gap

A gentle walk through the Wye Gap, starting on the Stour Valley Walk, going through the village of Brook and taking in old and new woodland.  
**Meet:** 9.50am Wye railway station  
**Leader:** Dan Salter  
**Duration:** 3 hours  
Kentish Stour Countryside Partnership

### Chilham - Area of Outstanding Natural Beauty

From the historic Chilham Square to the water mill, taking the Stour Valley through Godmersham Park and King's Wood. Returning to Chilham by the North Downs Way.  
**Meet:** 10am Chilham public car park, off A252  
**Leader:** Andrew Brooks  
**Duration:** 4 hours  
Canterbury Group of the Ramblers

### New Dover Road

What goes on, up the New Dover Road? Built as late as 1790, it joins the Old Dover Road after a mile or so. Why is it there? Come and find out!  
**Meet:** 10am Odeon Cinema, St George's Place  
**Leader:** Colin Seymour-Ure  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### Canterbury's Medieval Hospitals

Many of Canterbury's ancient hospitals withstood the political and religious upheavals of Henry VIII's reign and some still today fulfil many of the functions envisaged by their medieval founders.  
**Meet:** 2pm Maynard's Hospital, Hospital Lane (off Stour Street)  
**Leader:** Sheila Sweetinburgh  
**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

## Sunday 24 October

### RSPB Birdwatching Walk

A walk designed to help beginner birdwatchers find and identify species, with experienced RSPB volunteers.  
No dogs please.  
**Meet:** 9.30am Sportsman Public House, Seasalter  
**Leader:** Glynn Crocker  
**Duration:** 2 hours  
RSPB

### Bigbury Hill Fort

A ramble round the banks and ditches of the hill fort destroyed by Julius Caesar, over fields and through uncoppiced woods, then down to Tonford and back.

**Meet:** 10am Car park below Bigbury Cottages - from Harbledown left off the Bigbury Road (grid ref: TR121576)

**Leader:** Martin Taylor

**Duration:** 2 hours  
Canterbury Tourist Guides Ltd

### Canterbury Cathedral Precincts

An exploration of the area surrounding this magnificent building to reveal many items of interest that you may never have noticed or known about.

**Meet:** 10am Christ Church Gate, The Buttermarket

**Leader:** Maureen Ingram

**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### St Peter's Parish

This interesting area has seen the prison, the cattle pound, an exotic garden and an orchard, as well as historic travellers from Dover to London passing through.

**Meet:** 2pm Westgate Towers (Barretts' corner)

**Leader:** Janet Scott

**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### Pluckley – Kent's Most Haunted Village

Discover how the village has gained its supernatural reputation.

**Meet:** 2.30pm Pluckley railway station

**Leader:** Malcolm Campbell

**Duration:** 2 hours

### Monday 25 October

#### St Margaret's Street

A closer look at the architecture and history of St Margaret's Street, Castle Street, Gas Street and Stour Street.

**Meet:** 10am Beside Lloyds Bank, High Street

**Leader:** Martin Taylor

**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

#### Parish Churches in the City

A walk looking for the remains of the eighteen medieval churches within the city walls and visiting the two still functioning.

**Meet:** 2pm Christ Church Gate, The Buttermarket

**Leader:** Richard Ginman

**Duration:** 2 hours  
Friends of St Mildred's Church

### Tuesday 26 October

#### The Story of Canterbury

Trace the history of Canterbury from the coming of the Romans to the remodelling of the city at the end of the 18<sup>th</sup> century, including a visit to a medieval street concealed within a modern shop.

**Meet:** 10am Lady Wootton's Green

**Leader:** Doreen Rosman

**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

#### The Roman Museum

Explore the wonders of life in Roman Canterbury as seen in the Museum and view the decorated floor and Hypocaust of the Roman Villa where the Museum is based.

**Meet:** 2pm Outside the Roman Museum, Butchery Lane

**Leader:** Moyra Feathers

**Duration:** 1hour 30 mins  
Canterbury Tourist Guides Ltd

### Wednesday 27 October

#### The Nineteenth Century Cathedral and its Precincts

Aspects of Cathedral life in the 19<sup>th</sup> century. Renewal and restoration, Archbishops and attitudes, people and places.

**Meet:** 10am Christ Church Gate, The Buttermarket

**Leader:** Meriel Connor

**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### Thursday 28 October

#### The French Connection

Discover the links between the history of Canterbury and France, from the Romans to the Second World War.

**Meet:** 2pm Outside the Festival Club, St Alphege's Church, St Alphege's Lane

**Leader:** Pamela Upward

**Duration:** 1 hour 30 mins  
Canterbury Tourist Guides Ltd

### Friday 29 October

#### Canterbury's Archaeology 'Inside-Out'

This year's exploration of Canterbury with the Director of the Archaeological Trust is bound to be as exciting and informative as ever.

**Meet:** 10am Christ Church Gate, The Buttermarket

**Leader:** Paul Bennett

**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

#### Tour of Medieval Sandwich

The town walls, parish churches, court hall, school and medieval houses are testament to a once thriving port, brought to life on this tour.

**Meet:** 2pm Town Quay car park, by Fisher Gate, Sandwich

**Leader:** Sarah Pearson

**Duration:** 2 hours  
Friends of Canterbury Archaeological Trust

### Saturday 30 October

#### The Battle of Bossenden Wood

From the village of Dunkirk, a route through ancient woodlands to visit the site of the last battle on English soil, before continuing through the RSPB reserve.

**Meet:** 10am Red Lion Public House, Dunkirk

**Leader:** Carol Donaldson

**Duration:** 3 hours  
Kentish Stour Countryside Partnership

#### Golden Hues and Woodland Wildlife

Enjoy the autumn splendour of the Blean Woods National Nature Reserve on a guided walk with the site manager.

**Meet:** 10am Blean Woods National Nature Reserve car park, off Rough Common Road

**Leader:** Michael Walter

**Duration:** 2 hours  
RSPB

#### Gateway to the Countryside

The walk will incorporate part of the Canterbury Centenary Walk, visiting Bigbury Woods and the Iron Age hill fort, Tonford Manor and sections of the Stour Valley and North Downs.

**Meet:** 1.30pm Westgate Towers Gardens, Canterbury

**Leader:** Cliff Huggett

**Duration:** 3 hours  
Canterbury Group of the Ramblers

#### After Dark Canterbury Ghost Walk

Vivid tales of hauntings around the city.

**Meet:** 7.30pm Christ Church Gate, The Buttermarket

**Leader:** Malcolm Campbell

**Duration:** 1 hour 30 mins

### Iconii

#### An Exhibition of Contemporary Archetypal Iconic Figurative Sculpture by David Begbie ARBS

Based in London, sculptor David Begbie is world-renowned for his innovative steelmesh and steel panel sculpture.

He discovered the properties of his medium as a student at

Gloucestershire

College of Art and Design

1977-80 then Slade School of

Sculpture 1980-2, inventing

and developing a unique art

form and visual language. An

Associate of the Royal British

Society of Sculptors, he exhibits

in galleries throughout the world

and his work is included in

numerous private, corporate

and public collections.

www.davidbegbie.com

**16 – 29 October**

Cathedral Chapter House,

Cathedral Precincts

10am – 5pm

Closed Sundays

Precincts admission

charges apply.

THORN

UnitedWire

Image: 'Icon' 2009  
92.5 x 26 x 20 cm steelmesh

### Fall Out: War and Conflict in the British Council Collection

An exhibition spanning over ninety years of artistic engagement with war and conflict, from Paul Nash's energetic lithographs (1918) produced from his sketches of the front line at Ypres, to Mat Collishaw's *Deliverance* (2008) inspired by reportage images from the 2004 school siege in Beslan, Russia.

*Fall Out* showcases works selected from the British Council collection by the winner of the international competition to find *The Fifth Curator*, Theodor Ringborg. www.canterbury.ac.uk/sidney-cooper

**2 October – 13 November**

Sidney Cooper Gallery, St Peter's Street

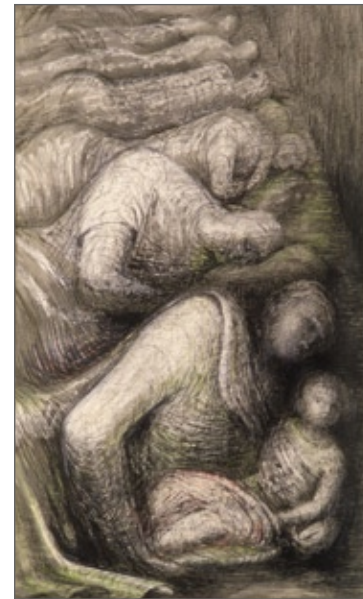
Tue to Fri 11am – 5.30pm Sat 12pm – 5.30pm

Image: Henry Moore, Row of Sleepers 1941 © The Henry Moore Foundation archive  
Reproduced by permission of The Henry Moore Foundation

Partner and principal sponsor



All Exhibitions are free unless otherwise stated.  
Responsibility lies with the organisers of each Exhibition.







1. *Imagine a Spectacle*
2. *Pictures in Print:*  
Reproduced by  
permission of  
The Henry Moore  
Foundation
3. *Autumn Exhibition:*  
Suzanne Williams

1.  
2.  
3.

### Imagine a Spectacle

A spectacle, a concert, an exhibition, a dance performance, a debate and a series of workshops: *Imagine a Spectacle* is a project combining performance and visual arts to take a fresh look at the world we live in, its sustainability and the role of the creative artist, the arts and the audience. Artists and performers will be leading a series of experimental workshops at the University of Creative Arts' Herbert Read Gallery culminating in a closing spectacle at Theatre Royal Margate on the evening of

**Friday 29 October** at 7.30pm  
Full details on [www.ucreative.ac.uk](http://www.ucreative.ac.uk)  
A joint project designed by *mi* and the University for the Creative Arts.



### Buried Beneath the Beane

Fascinating finds of everyday life in Roman, medieval and later times, excavated on the site of Canterbury's new Beane Art Museum and Library. Canterbury City Council Museums and Galleries Service in partnership with Canterbury Archaeological Trust. [www.canterbury-museums.co.uk](http://www.canterbury-museums.co.uk)

**16 – 30 October**  
Museum of Canterbury,  
Stour Street  
11am – 4.30pm (last entry 4pm)  
Closed Sundays  
Admission £3.60  
(Concessions £2.30)  
Free to Canterbury District Residents  
Card holders and their families.

### Pictures in Print from Rembrandt to Hockney

A selection from Canterbury's significant print collections, which will be a feature of changing displays in the new Beane Art Museum and Library.

**9 October – January 2011**  
Whitstable Museum and  
Gallery, 5 Oxford Street,  
Whitstable  
10am – 4pm Closed Sundays

### Reculver - the People's Choice

Inspired by the museum collections, local people explore the story of Reculver from prehistory to present times, and contribute their own creative responses.

**25 September – 27 November**  
Herne Bay Museum,  
8 William Street, Herne Bay  
10am – 4pm Closed Sundays

### Autumn Exhibition

A varied exhibition from local artists Ron Rayboulou, Harriet Gifford, Suzanne Williams, Andy Parker, Eithne Twomey, Sonia Fox and Brian Bartlett, featuring photography, sculpture and painting. [www.starkgallery.com](http://www.starkgallery.com)

**21 September – 14 November**  
Stark Gallery, 68 Castle Street  
Tue to Fri 9.30am – 5pm  
(Thu and Sat until 5.30pm)  
Sun 11.30am – 4.30pm

### Pushing Print

An open submission exhibition throughout Margate Old Town showcasing prints by local, national and international artists, including a giant print event for everyone to take part in on 9 October and a day of Talks on 16 October. *Prints from the Orient*, a partner exhibition is at Qing Art, 7 Market Place. For full details see [www.pushingprint.co.uk](http://www.pushingprint.co.uk).

**9 – 31 October**  
Various venues throughout Margate  
Old Town  
Thu to Sat 11am – 5pm Sun 12pm – 4pm

### Still 2010

**Germaine Dolan**  
Wild nudes, wallet art and abstract paintings, large and small.

**15 October – 1 November**  
The Old Brewery Tavern,  
The ABode Hotel, Stour Street  
11.30am – Midnight

### Woodform 2010

**Peter Leadbeater, Simon Jewell, Apsley Designs**  
A mixed media exhibition showing elegant furniture and boxes, indoor and outdoor sculpture and sculptural glass. [www.woodform.org.uk](http://www.woodform.org.uk)

**16 – 23 October**  
Eastbridge Hospital, 25 High Street  
10am – 4.30pm (Closed Sun 17 Oct)

### From a Different Angle Ruth Earl

Inspiration for this mixed media exhibition has been drawn from the historic building, now housing a new book shop. [www.ruthearl.co.uk](http://www.ruthearl.co.uk)  
**16 – 30 October**  
King's English Book Shop,  
28 Palace Street  
Mon to Sat 10am – 5.30pm Sun 11am – 5pm

### Portraits and Others Adam King

A collection of portraits amongst other works.

**16 – 30 October**  
The Old Neptune,  
Marine Terrace, Whitstable  
12pm – 11pm

### Save the Children Art Postcard Exhibition

A unique exhibition featuring hundreds of local artists' new postcard-sized work. Priced at £25, all profits will go to Save The Children.

**16 – 30 October**  
Castle Arts, 76 Castle Street  
9.30am – 5pm Closed Sundays

### Taciturnity

**Irina Pavlova McGahan**  
An invitation to journey into an artistic world of shapes, colours and inner essence, exploring the 'sacred feminine'.

**16 – 30 October**  
Belgian Café, 98 Harbour  
Parade, Ramsgate  
7am – 2am

### Individualists

**Canterbury College Art Practice Degree Students**  
A mixed media exhibition of work produced by students over their first year.

**16 – 30 October**  
Brasserie Gerard,  
49a St Peter's Street  
Mon to Sat 9am – 11pm  
Sun 9am – 10.30pm

### By Rote - Black, White and Red

Local artists exhibit work responding to the challenge to use only black, white and red. [www.blackvanilla.org.uk](http://www.blackvanilla.org.uk)

**Weekends during the Festival**  
(including Sunday 31 October)  
Blackvanilla, 66 Cornwallis Circle,  
Whitstable CT5 1DT  
11am – 5pm

### Going To and Fro

**Canterbury Cathedral Archives and Library**  
Facsimile images of books and documents exploring Canterbury as an enduring pilgrimage and tourist destination, as well as some journeys out of the city walls. [www.canterbury-cathedral.org/history/archives](http://www.canterbury-cathedral.org/history/archives)

**18 – 28 October**  
Cathedral Archives and Library,  
off the Great Cloister  
Mon to Thu 9am – 5pm (closed Fri to Sun)  
Precincts admission charges apply.

### Moments in Time

**Members of the L'Arche Kent Community**  
Photographs expressing a moment in time in the lives of those who took them. [www.larchekent.org](http://www.larchekent.org)

**18 – 30 October**  
St Radigund's L'Arche Community  
Handcrafts, 18a St Radigund's Street  
10am – 4pm

### Romanian Roots,

**European Branches**  
**ADSUM Cultural Association**  
A unique exhibition of authentic Romanian culture, featuring religious paintings, sculptures, and dress.  
**18 – 30 October**  
St Peter's Anglican Church,  
St Peter's Street  
Mon to Sat 11am – 9pm Sun 12.30pm – 7pm

### Elements

**Merging Arts Group**  
Twenty established local artists explore the elements as symbols of the universe - earth, water and air, transformed through the agency of fire. Demonstrations and tea room. [www.mergingarts.co.uk](http://www.mergingarts.co.uk)

**23 – 24 October**  
Chartham Village Hall,  
Station Road, Chartham CT4 7JA  
10am – 5pm

### Light Works

**Jeremy Barton**  
Three-dimensional structures containing multi-layered illuminated interiors. [www.studiobarton.co.uk](http://www.studiobarton.co.uk)

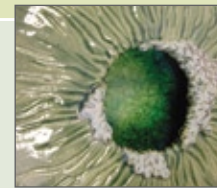
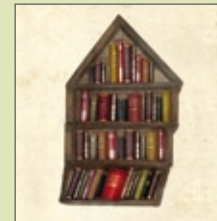
**26 – 30 October**  
Eastbridge Hospital, 25 High Street  
10am – 5pm

### Charity Art in Selling

Painting, wood turning, printing, jewellery, fabric decoration - join a gathering of artists and join in.  
**30 – 31 October**  
Selling Village Hall, The Street,  
Selling ME13 9RG  
Sat 2pm – 4pm Sun 10.30am – 4.30pm

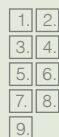
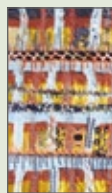
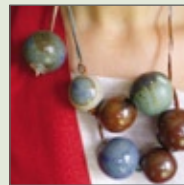
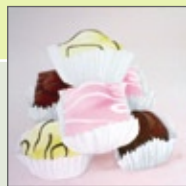
### Interpretation and Response

**Gail de Cordova, Sofiah Garrard, Gillian Hughes**  
An online exhibition featuring different interpretations of places and events that transcend culture, image and media, but demand viewers' active participation to enrich their experience. [www.greenchair-gallery.co.uk](http://www.greenchair-gallery.co.uk)



1. Ruth Earl
2. *Elements:*  
Linda Jordan
3. *Interpretation and Response:*  
Gail de Cordova
4. Jeremy Barton

1.  
2.  
3.  
4.



1. Barry Legg
2. Sofiah Garrard
3. Rob Black
4. Clare Tindall
5. Neil Brown
6. Manuela Marques-Clarke
7. Theresa Tanner
8. J Kelsey
9. Jane Potter

All houses are open weekends during the Festival (including Sunday 31 October) 11am – 5pm unless otherwise stated. For enquiries contact Anne Maclaren on 01795 591555. [www.ekoh.org](http://www.ekoh.org)

## Canterbury Trail

Maps / leaflets from:  
Canterbury Visitor Information  
Centre, Chromos and galleries.

**31 Ada Road. CT1 3TS**  
**07840 795465**

**Colette Baumbach**  
Vibrant colours and bold texture.

**16 New Dover Road. CT1 3AP**  
**01227 455992**

**Janet Penton**  
Drawings and paintings from life and nature.

**Sarah Lord**  
Paintings about the value of the everyday.

**Clare Tindall**  
Distorting the boundary between illusion and reality.

**Angel Tirolski**  
Digital photography – action, people, urban landscapes.

**Salim Patel**  
Organic and gemstone resin-embedded silver jewellery.

**Annie Rotter**  
Colourful mixed media.

**18 St Augustine's Road.**  
**CT1 1XR 01227 450901**

**Sofiah Garrard**  
Designs on silk and collages.

**5 Ethelbert Road. CT1 3ND**  
**01227 769278**

**Andy Fisher**  
Prints and cardboard constructions.

**Barry Legg**  
Rediscovering life drawing.

**Ben Kidger**  
Carved, hanging, figurative. Form, draped, stone, lady.  
**Charles Williams**  
Sculptures in ceramic and bronze.  
**Clive Soord**  
Satire with a pinch of crypto zoology.

**Duncan Ferguson**  
Figurative mixed media paintings.  
**Jill Lebor and Kate Goodin**  
Slumped, fused and formed glass.

**Hugh Horsford**  
Oil paintings.  
**Lindsay Soord**  
Dreams, desires and secrets.

**Liz Welstead**  
Prints on paper and fabric.  
**Lucy Stockwell**  
Works exploring erosion.

**Lynne Spalding**  
Functional stoneware, decorative earthenware and experimental works.

**Mark Hargreaves**  
Metal sculptures and various art.

**Mark Howland**  
Observational paintings on light, colour and space.

**Mick Chapman**  
Exploring materials and having fun.

**Neil Sloman**  
Traditional and experimental photography.

**Neil Brown**  
Alternative landscapes, abandoned spaces, found objects.

**Rob Black**  
Digital images.

**Sue Fisher**  
Photography exploring light.

**Sue Freeman**  
Frivolous accessories in felt, print and embroidery.

**26 Conyngham Lane, Bridge.**  
**CT4 5JX 01227 832896**

**Julia Cooper**  
**Pamela K. Rees**  
Natural world watercolours.

**Samain Studio, Bridge Hill, Bridge.**  
**CT4 5AS 01227 832710**

**Gerd Lovold**  
Sculpture.  
**Manuela Marques-Clarke**  
Jewellery.

**Yvette West**  
Printing.  
**Heather Defferary**  
Painting.

**Crows Camp Studio,**  
**3 Crows Camp Cottages,**  
**Crows Camp Road,**  
**Bishopsbourne. CT4 5JH**  
**01227 830878**

**Janet Aldis**  
Oils, watercolours, silks and sculptures.

**Hilary Gagg**  
Plant / animal studies.

**68 Jubilee Road, Littlebourne.**  
**CT3 1TP 01227 728648**

**Sacha Addley**  
'Reflections on Father' – sculpture, painting, photographs.

**Emma Addley**  
Objects in crisis.

**Claire Cufley**  
Photographic collages.

**Elizabeth Cufley**  
**Mike Greenwood**  
Subversive wax encaustic paintings.

**All Irving**  
Drypoint prints and collagraphs.  
**Sue Nyivenda**  
Everyday objects, shadows and light.  
**Paul Warren**  
Photography.

**Mick Lonergan**  
Forty shades of green.  
**Simon Everett**  
Mixed media on glass.

**Piers Paterson**  
Abstract oil, contemporary landscapes and conceptual design.

**Minne Oswalt**  
Textiles, mosaic and papier-mâché.  
**Fiona Campbell**  
Time-based sculpture installation.

**Alison Lees**  
Paintings and drawings.

**Wendy Blanchet**  
Eclectic painting and collage.  
**Liz Stevens**  
New sketches and drawings.

**Sarah Roelich**  
Still practising with perspex.

**Tessa Mangiavacchi**  
Photography.

**Tanya Taylor**  
Personalised textile gifts.

**174 Station Road West. CT2 8HY**  
**07763 497199**

**Des Murphy**  
Watercolours.  
**Sue Parnall**  
Paintings, prints and stone carvings.

**The Jolly Sailor, 75 Northgate.**  
**CT1 1BA 07870 554078**

**Across the Border**  
Where art and literature meet – artists and writers in collaboration and conversation.

## Faversham Trail

Maps / leaflets from: Fleur de Lis  
Tourist Information Centre,  
Preston Street and the Library.

**Tassells Solicitors, 20 West Street.**  
**ME13 7JF 01795 533337**

**Ian Wessels**  
Watercolours.  
**Jane Bowell**  
Landscapes reflecting the countryside. Photographs.

**Frances Attree**  
**Tina-Luise Hewitt**  
**Jane Potter**  
Work by a group of textile artists.

**Fleur De Lis Gallery,**  
**10-13 Preston Street.**

**ME13 8NS**  
**Open 10am – 4pm**

**Louise Rington**  
Mixed media paintings.

**Amanda Thesiger**  
Paintings which explore form, structure and meaning.  
[www.amandathesiger.com](http://www.amandathesiger.com)

**Tim Meacham**  
Multi-media objects exploring flight.

**The Tin Church (St Saviour's),**  
**Whitstable Road. ME13 8BD**  
**Helen Banzhaf**  
Textiles, machine embroideries.

**Rob Jarvis**  
Sound installations.  
**Siobhan Timoney**  
Sewn images.

**Bill Blanco**  
Photographs and sculptures.

**2 Bridge Cottages, Love Lane.**  
**ME13 8YJ 01795 534312**  
**Mary Hyde**  
Oil landscapes, seascapes, still life.

**Seaside Sadie at the Railway**  
**Hotel, Studio in the Car Park**  
**Station Road. ME13 8PE**  
**07811 201229**

**Claudia Benson**  
Colourful, textural constructed textile art and accessories.  
[www.seasidesadie.co.uk](http://www.seasidesadie.co.uk)

**10 Beckett Street. ME13 7JS**  
**01795 532089**

**Teresa Tanner**  
Paintings of Faversham dusk till dawn.

**Sue Evans**  
New work, mixed media.

**Jeanette Newman**  
Oil and mixed media.

**Teddy Kempster**  
Recent paintings.

**1 The Ship, Market Place.**  
**ME13 7AE 01795 531635**

**John Turner**  
Mostly abstract paintings.

**Louise Gabriel**  
Prints: something old and something new

**John Burke**  
Unfashionable improbably realistic drawings.

**Polka Dot Art Centre, 54a**  
**Whitstable Road. ME13 8BD**  
**ME9 9QN 01795 521167**

**Colin Barnard**  
Figurative sculptural works.  
**Sioux Peto**  
Environmental sculptural assemblages.

**Greg Reed**  
Large oil paintings on board.

**Major Steadman**  
Acrylic Landscapes.

**Alan Longley**  
Mixed Media.  
[www.polkadotac.co.uk](http://www.polkadotac.co.uk)

**2 Hidden Meadow, St Ann's Road.**  
**ME13 8FA 01795 597559**

**Carmel Clark and Oliver Brady:**  
**The Art With Heart**  
Abstract, free and intuitive paintings.  
**Gabriel Clark**  
A selection of pots.

**Court Lodge, Church Road, Oare.**  
**ME13 0QB 07828 530199**

**Antoinette Luckhurst**  
Silver jewellery enhanced with colour and texture.

**Rose Dickinson**  
Ceramics with a difference.

**Nick Stewart**  
Sea-inspired furniture and sculpture.  
[www.mudlarkfurniture.com](http://www.mudlarkfurniture.com)

**Studio 10, Abbey Road Garages,**  
**Abbey Road. ME13 7BL 07908 872543**

**Michael Hempstead**  
The Girl with Volcanic Hair and other images.

**15-17 Church Road, Oare.**  
**ME13 0QA 01795 531684**

**Ann Welch**  
Oil, watercolour, fresco batik, etching, Orthodox Icons. [www.annwelch.co.uk](http://www.annwelch.co.uk)

**St Peter's Church, Oare.**  
**ME 13 1QB 01795 531684**  
Fresco, Mische technique, icons and Trecento paintings. [www.iconsatoare.org](http://www.iconsatoare.org)

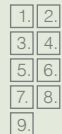
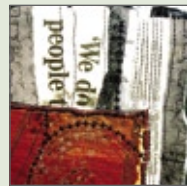
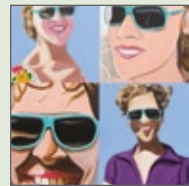
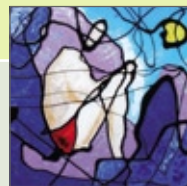
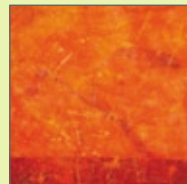
**Creek Creative Cic, 1 Abbey Street.**  
**ME13 7BE 01795 536686**

**Faversham Open House Artists**  
A 'taster selection' of participating artists' work in a central location.

**Creek Creative 'The Artists Within'**  
A group show by a number of 'in-house' creative practitioners based at Creek Creative including: [www.creek-creative.org](http://www.creek-creative.org)

**Stone Cottage, Hogben's Hill, Selling ME13 9QU**  
**Liam Thompson**  
Paintings of a quiet still moment.  
[www.liamthompson.co.uk](http://www.liamthompson.co.uk)





## Whitstable and Herne Bay Trail

Maps / leaflets from:  
The Horsebridge Arts &  
Community Centre, Whitstable

**52 Regent Street. CT5 1JQ**  
**01227 771067**

Annie Taylor  
Fiona Houghton  
Polly Mathewson  
David Robert  
Illustration, paintings and glasswork.  
Various artworks including  
handmade cards and origami.

**8 Middle Wall. CT5 1BJ**  
**01227 272144**

Carol Foster  
Mark D'Amico  
Alma Caira & Stephen Russell  
John Berrycloth  
Jayne Delarre  
The usual friendly mix.

**22 Cornwallis Circle. CT5 1DU**  
**01227 264645**

Catherine McTurk  
Carol Foster  
Abstract paintings, Sumi ink  
drawings. Japanese inspired  
ceramics.

**66 Cornwallis Circle. CT5 1DT**  
**John Corfield**

Wendy Colfield  
Paintings and garden sculptures.  
www.blackvanilla.org.uk

**28 Kimberley Grove. CT5 4AZ**  
**01227 779135**

Estelle Jourd  
Atmospheric landscapes and  
seascapes in oils, new work. Tea  
and cakes.

**90 Clare Road. CT5 2EH**  
**01227 272839**

Bob Fearnside  
Marianne Fearnside  
Patrizia Burgess  
Luca Blood  
Paintings, drawings, collage,  
ceramics, photography,  
textiles and sculpture.

**Woodcote, Teynham Drive.**  
**CT5 2EG 07871 089150**

Grant Audley-Miller  
Raija Medley  
Silver jewellery, textiles  
and cards.

**17 Saxon Shore,**  
**Island Wall.**

**CT5 1FB 01227 272754**  
Helen Wild  
Vibrant textile pictures dyed,  
printed, felted, stitched and  
beaded.

**5 Clare Road. CT5 2EL**  
**01227 770210**

Janet Maxwell  
Paul Elliott  
Lalo Borja  
Vicky Hageman  
Rose Walter  
Michael Whiteley  
Showcasing work by  
a diverse collection of  
international artists and  
makers.

**Rear of 5 Harbour Street**  
**(entrance in Sea Street).**

**CT5 1AG 07906 515450**  
John Butterworth  
www.jbutterworth.co.uk

Margaret King  
'Art imitating Life' and  
'Personal Narrative' abound!

**The Halt. CT5 3EQ 01227 265715**  
Judy Johnstone  
Oil paintings of seascapes, skies and trees.

**128 South Street. CT5 3EL**  
**01227 772083**

Justin Mitchell and Emily Firmin of  
Total Pap  
3D papier-mâché pictures, sculptures,  
automata and linocuts.  
www.totalpap.co.uk

**4 Athol Road. CT5 2EW**  
**01227 265165**

Katrina Taylor  
Vibrant colourful abstract work in oil.

**11 Oxford Street**  
**Fish Slab Studios.**

**CT5 1DB 07903 441109**  
Ann Diggins  
Liz Shedden  
Acrylic abstracts and splashy, windy  
paintings in bright colours.  
www.liizsheddenpweb.co.uk

**Whits End, 39 Collingwood Road.**  
**CT5 1ED 01227 266729**

Paul George  
R. Tutt  
Paintings, collage and lino proofs.

**44 Warwick Road. CT5 1HX**  
**01227 264798**

Susan Stroud  
Gretchen Goddard  
Sharon Crawford  
Marlyn Budd  
Print, collage, paint, textiles, sculpture,  
mixed media and glass.

**Mermaid Villas, 1 Beach Walk.**  
**CT5 2BP**

Trish Flynn  
Mei Leung  
Contemporary interpretations of  
iconography.

**110 Clare Road. CT5 2EH**  
**07782 210304**

Yvonne Fuchs  
Vibrant mixed media works: sea,  
boats & landscape

**Lucknow, 67 Northwood Road,**  
**Tankerton. CT5 2HB**

**01227 275896**  
Clare Jackson  
Soulful work shown in a straw  
bale studio.

**26 Island Wall, Whitstable.**  
**CT5 1EP**

Sarah Stokes  
Josephine Harvatt  
Vicky Tenoski-Fenn  
Sally Duggan  
Selina Firth  
Sue Cowfrae  
Chris Hunt  
Paintings, jewellery, linocuts,  
ceramics and photos.

**The Beach Hut, 19 West Beach,**  
**Whitstable. CT5 1EG**

**07952 341574.**  
Stephanie Brunton  
Colin Whitaker  
Painting, prints and film.

**167 Cromwell Road. CT5 1NF**  
**01227 280324**

Allison Lee  
Janet Dance  
Representational and mixed media  
and prints.

**53 Hillman Avenue, Studd Hill.**  
**CT6 8EH 01227 369314**

Karen Simpson  
Flotsam art created from beach-  
combed natural objects.  
Jill Young  
Life's castaways – influenced by  
natural beach-combed materials.

**Bay Art Gallery, 47a William Street.**  
**CT6 5NR 07890 065046**

Jan Cook  
Mixed media pursuing a theme in depth.  
Paul Mitchell  
Local landscapes based on mood  
and colour.  
www.paulmitchellartist.co.uk  
Mandy Troughton  
Perspex sculptures reflecting natural  
elements of water.

Christine Read  
Mixed media producing vibrant textiles  
and felts.  
www.christineread.co.uk  
Dai Griffiths  
Portraits and abstract work using  
acrylics and pastels.

Annette Servadei  
Out of darkness into light.  
www.annetteservadei.net  
Theresa Gaston St. John  
Wood and clay sculptures influenced  
by the Far East.  
www.theresasculptures.eu

**5 East Street (first floor flat).**  
**CT6 5HN 07868 441092**

Peter Arnold  
Paintings on glass in mixed media.  
www.picasaweb.google.com/ptr.rnld

**The Well House, Beacon Hill. CT6**  
**6JP (corner of Beacon Hill and**  
**Beacon Avenue) 01227 369095**

Mandy Broughton  
Inspired by the sea and the natural world.  
www.broughtonart.com  
Jacqueline Elson  
Digitally created images with prose.

**36a Douglas Road.**  
**CT6 6AE 01227 373483**

Rebecca Maturin  
Acrylic on canvas and beach-combing  
garden sculptures.  
Andrew Livesey  
Lens-based media and metal sculptures.

Canterbury Anifest Presents:  
**WALLACE & GROMIT COME TO CANTERBURY!**

©Aardman Animations Ltd 2007



**A DAY OF ANIMATION!**

**9th October, 10am - 7pm**

**Augustine House**

**www.canterburyanifest.com**

## Dinner for £10!

Every night of the Festival, Canterbury restaurants will be offering a 2 or 3 course Big Eat Out set menu dinner for just £10. The Big Eat Out encourages people to sample restaurants across the city – enjoying a quick meal before or after a Festival show or trying somewhere they have never dined before.

See those participating here and celebrate the varied and delicious food the city's restaurants have to offer! For further information on booking terms and conditions, particularly at the weekend, we advise that you contact the restaurants directly and quote 'Big Eat Out'.

Available from 6pm 16 – 30 October. For full details and terms and conditions see [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)

### 2 Courses for £10

#### Carluccio's

Fenwick, St George's Street CT1 2TB  
01227 769 420  
[www.carluccios.com/caffes](http://www.carluccios.com/caffes)

#### The Cuban

41 High Street, CT1 2RY  
0870 8508975  
[www.thecuban.co.uk](http://www.thecuban.co.uk)

#### The Farmhouse

11 Dover Street, CT1 3HD  
01227 456118  
[www.thefarmhousecanterbury.co.uk](http://www.thefarmhousecanterbury.co.uk)

#### Gulbenkian Café Bar

University of Kent, CT2 7NB  
01227 769075  
[www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)

#### Lanna Thai Restaurant

2-3 Dover Street, CT1 3HD  
01227 462876

#### Little Italy

3 St. Peter's Street, CT1 2AT  
01227 472232  
[www.littleitalycanterbury.com](http://www.littleitalycanterbury.com)

#### Michael Caine's Restaurant @ ABode Canterbury

30-33 High Street, CT1 2RX  
01227 766266  
[www.michaelcaines.com](http://www.michaelcaines.com)

#### The Old Brewery Tavern

Stour Street, CT1 2NR  
01227 826682  
[www.michaelcaines.com/taverns](http://www.michaelcaines.com/taverns)

#### Posillipo

16 The Borough, CT1 2DR  
01227 761471  
[www.posillipo.co.uk](http://www.posillipo.co.uk)

#### Strada

10-11 Sun Street, CT1 2HX  
01227 472089  
[www.strada.co.uk](http://www.strada.co.uk)

#### Super Noodles

87-88 Northgate, CT1 1BA  
01227 457888  
[www.meisupernoodles.co.uk](http://www.meisupernoodles.co.uk)

#### wagamama

7-11 Longmarket, CT1 2JS  
01227 454307  
[www.wagamama.com](http://www.wagamama.com)

#### Zizzi

53 St Peter's Street, CT1 2BE  
01227 764463  
[www.zizzi.co.uk](http://www.zizzi.co.uk)

### 3 Courses for £10

#### Café Rouge

Unit 3 Longmarket, CT1 2JS  
01227 784984  
[www.caferouge.co.uk](http://www.caferouge.co.uk)

#### Pizza Express

4-5a Best Lane, CT1 2JB  
01227 766938  
[www.pizzaexpress.com](http://www.pizzaexpress.com)

Canterbury is a wonderful place to come and spend a few days, so why not take advantage of Festival time and check into one of the Big Sleepover Hotels and Guest Houses for some Kentish hospitality?

For more information and details of special offers go to [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)



#### 7 Longport

7 Longport  
Canterbury CT1 1PE  
Tel: 01227 455367  
Email: [info@7longport.co.uk](mailto:info@7longport.co.uk)  
A quiet, hidden-away, self-contained cottage on the edge of the city centre offering boutique style accommodation and delicious, locally-sourced food.



#### ABode Canterbury

High Street  
Canterbury CT1 2RX  
Tel: 01227 766266  
[www.abodehotels.co.uk](http://www.abodehotels.co.uk)  
The ABode Canterbury is a 4 star hotel with 72 bedrooms, situated along the High Street. Visit the ABode Canterbury and let us spoil you!



#### Canterbury Cathedral Lodge

The Precincts  
Canterbury CT1 2EH  
Tel: 01227 865350  
[www.canterburycathedralodge.org](http://www.canterburycathedralodge.org)  
Set in the stunning secluded grounds of Canterbury Cathedral, The Lodge is the perfect place to stay in Canterbury. All rooms have Cathedral Views.



#### The Cathedral Gate

36 Burgate  
Canterbury CT1 2HA  
Tel: 01227 464381  
[www.cathgate.co.uk](http://www.cathgate.co.uk)  
This 1438 building set within the bustling Buttermarket is just 30 paces away from the Cathedral and is surrounded by a wealth of shops, cafés and restaurants.



#### Ebury Hotel

65/67 New Dover Road  
Canterbury CT1 3DX  
Tel: 01227 768433  
[www.ebury-hotel.co.uk](http://www.ebury-hotel.co.uk)  
Ebury Hotel is one of the finest hotels in Canterbury, located close to Canterbury's shops and Cathedral, offering gardens, a restaurant, an indoor pool and parking.



#### Magnolia House

36 St Dunstan's Terrace  
Canterbury CT2 8X  
Tel: 01227 765121  
[www.magnoliahousecanterbury.co.uk](http://www.magnoliahousecanterbury.co.uk)  
Stay in 5 star style while enjoying the Festival in a lovely Georgian home, close to the city centre. Come and experience something special.



#### Sun Hotel

7-8 Sun Street  
Canterbury CT1 2HX  
Tel: 01227 769700  
[www.sunhotel-canterbury.co.uk](http://www.sunhotel-canterbury.co.uk)  
A few steps from Canterbury Cathedral, this 15<sup>th</sup> century hotel steeped in history offers a warm welcome with modern comforts. Each bedroom has a beautiful four-poster bed.



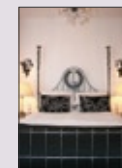
#### Thanington Hotel

140 Wincheap  
Canterbury CT1 3RY  
Tel: 01227 453227  
[www.thanington-hotel.co.uk](http://www.thanington-hotel.co.uk)  
One of the nicest hotels in Canterbury, offering discounted rates for Festival visitors. Bar, secure parking, garden and heated pool. Short walk to centre and train station.



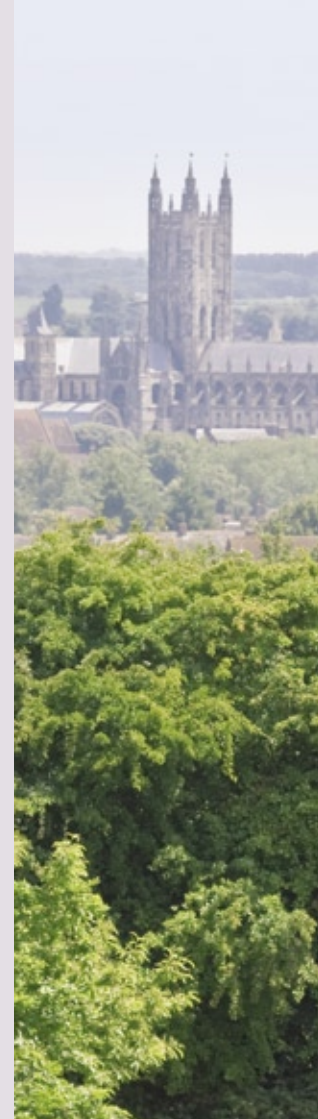
#### Tudor House

6 Best Lane  
Canterbury CT1 2JB  
Tel: 01227 765650  
[www.tudorhousecanterbury.co.uk](http://www.tudorhousecanterbury.co.uk)  
Tudor House is a 16<sup>th</sup> century building situated within the city walls, in the heart of Canterbury, it's just three hundred yards from the Cathedral.



#### The White House

6 St Peter's Lane  
Canterbury CT1 2BP  
Tel: 01227 761836  
[www.whitehousecanterbury.co.uk](http://www.whitehousecanterbury.co.uk)  
A delightful Regency townhouse within the city walls, two minutes walk from the Cathedral and main attractions. Seven en-suite bedrooms. Doubles from £85. AA 4 star highly commended.







The Umbrella showcases a wide range of additional events happening during the Festival.

Responsibility for events in the Umbrella lies with the organisers of each event.

Information correct at time of printing.

## Upstairs, Downstairs and in my Lady's Chamber

Quodlibet

A musical portrait of 17<sup>th</sup> century life at a great house, in the stunning Great Hall of Chilham Castle. www.quodlibet.org  
Chilham Castle, Chilham. CT4 8DB 8pm  
Tickets £15 to include wine and nibbles.  
Available from the Festival Box Office.

## Wednesday 20 October Canterbury Labyrinth and Nature Trail

University of Kent (Creative Campus Initiative)  
Meet at the Canterbury Labyrinth, just off the footpath below Eliot College, for these guided walks.  
www.kent.ac.uk/creativecampus  
Labyrinth 1 - 4pm on the hour  
Nature Trail 1.30pm - 4.30pm on the half hour  
Also on Sunday 24 October Admission free. The Labyrinth and Nature Trail are open to visit throughout the Festival.

## Therapeutic Labyrinth Garden

Workshops and walks.  
Pilgrims Hospice, 56 London Road. CT2 8JA  
Also on Sunday 24 October  
1pm - 4pm on the hour Admission free

## Solving the Bruegel Puzzle

Divine Dimensions

A talk by Sir Richard Temple on the paintings of Flemish artist Pieter Bruegel, in whose work lurks a deep mystery. www.iconsatoare.org  
St Peter's Church, Oare. ME13 0QB 7.30pm  
Tickets £5 from the Festival Box Office

## I've Looked in the Windows at Diamonds The Really Promising Company

A cabaret style celebration of the life and works of Kurt Weil.  
www.reallypromisingcompany.org.uk  
St Augustine's Refectory, The King's School, Monastery Street. CT1 1NN 7.30pm  
Also on Thursday 21 October  
Tickets £7.50 on 01227 710539 or kejm9@hotmail.com

## Thursday 21 October Globe Education comes to you

The English-Speaking Union  
Canterbury and East Kent Branch  
A public Shakespeare lecture and schools' workshop with Globe Education.  
The Baptist Church, St George's Place  
Lecture 10.30am and 1.30pm  
Workshop 10.30am - 3pm  
Admission free To book contact Noel Ensoll on noelensoll@clara.co.uk or 07810 144744

## The Canterbury Singers

A concert to celebrate the 200<sup>th</sup> anniversary of the birth of the English composer SS Wesley.  
www.canterburysingers.com  
St Peter's Methodist Church,  
St Peter's Street 7.30pm  
Tickets £10 on 01227 863172

## Saturday 23 October Historical Writing Competition Prize-giving

Canterbury Branch of the Historical Association  
Prizes awarded to the winners of the young people's historical writing competition.  
Museum of Canterbury,  
Stour Street 2pm  
Admission free

## Autumn Concert

Faversham Choral Society  
Carl Orff's *Carmina Burana* and Tippett's *Spirituals* conducted by Ben Saul.  
www.favchoral.org  
The Church of St Mary of Charity, Church Road, Faversham 7.30pm  
Tickets £8 including glass of wine.  
Available from Pat Read on 01795 538882 or Carters Newsagents, Market Place, Faversham

## Ceilidh for The Blean

Blean Heritage & Community Group  
The fourth annual Blean Ceilidh with Kent musicians the five-piece Green Band. Bar with regional ales and snacks.  
www.theblean.co.uk  
Tyler Hill Memorial Hall, Summer Lane, Tyler Hill. CT2 9NJ 7.45pm  
Tickets £8.50 (£7 senior citizens and members of BHCG) from the Festival Box Office

## Sunday 24 October Argentine Tango and Milonga Classes

Argentine Tango South East  
Learn to dance authentic Argentine Tango or the Milonga, its faster but simpler cousin, with full-time Tango teachers Jon and Sarah.  
No experience necessary. www.atse.co.uk  
Lower Hardres Village Hall, Street End, Canterbury. CT4 5NP  
Tango class 4pm Milonga class 6.15pm  
Tickets £10 per class (discount of £3 when booking for both classes) from the Festival Box Office

## Monday 25 October Caroline Latham at Home

A chance to experience Caroline Latham's therapy at work. Come with an open heart and willingness to feel better.  
www.carolinelatham.co.uk  
55 Havelock Street, Canterbury.  
CT1 1NP 7pm  
Tickets £10  
Advance booking essential on 01227 763505

## Tuesday 26 October Census Returns for Family Historians Institute of Heraldic and Genealogical Studies

Introduction to census returns and how they can help you trace your family history.  
www.ihgs.ac.uk  
IHGS, 79-82 Northgate 2pm  
Tickets £2 on the door

## Thursday 28 October Canterbury Grand Openings on Film

Friends of St Stephen's Church  
Tony Blake presents openings of places such as the Westgate Gardens and Ricemans captured on amateur film over the last century.  
St Stephen's Church, Hales Drive 6.30pm  
Tickets £5 from the Festival Box Office

## Christian History and Theology in Anglo-Saxon Art

Oare PCC Icon Committee  
An illustrated talk by Paul Cavill of the University of Nottingham on what the Anglo-Saxons did and did not learn from Byzantine art.  
www.iconsatoare.org  
St Peter's Church, Oare. ME13 0QB 7.30pm  
Tickets £5 from the Festival Box Office

## Friday 29 October Jazz at the Priory

Jazz Omnibus  
Fine jazz and fine food as Canterbury swing band Omnibus provides toe-tapping tunes.  
www.jazzomnibus.co.uk  
Dominican Priory, St Peter's Lane 8pm  
Tickets £10 including food. Available from the Festival Box Office.

## Saturday 30 October

Whole World Fair  
Sale of global fairly traded crafts and food, charity stalls and homemade soup lunches.  
St Peter's Methodist Church, St Peter's Street  
10am - 4pm Admission free

## 2 Days Later Short Horror Film Beeping Bush Ltd

A Halloween screening of short horror films made in 48 hours for the 2 Days Later competition 2010. Full details including how to enter on www.2dayslater.co.uk.  
Theatre Royal Margate Matinee 2pm  
Shortlist and awards 10pm  
Admission free but advance booking advised on info@2dayslater.co.uk

## Canterbury City Council Museums and Galleries Service

[www.canterbury-museums.co.uk](http://www.canterbury-museums.co.uk)

### Relic! Guardians of the Museum

4 different family trails at museums in Canterbury, Herne Bay and Whitstable. Explore the galleries and complete challenges to become *Guardians of the Museum* and win a small prize. Age 5 to adult. Part of the BBC/British Museum *A History of the World project*

**16 to 30 October**  
**Canterbury Roman Museum, 10am – 4.30pm**  
**Museum of Canterbury, 11am – 3.30pm**

Included in usual entry price, free to Canterbury District Residents Card holders and their families  
**Herne Bay Museum, 10am – 3.30pm**  
**Whitstable Museum, 10am – 3.30pm**  
Admission Free  
All museums closed Sundays

### Printing Pictures

Make your own prints inspired by artists such as Turner and Henry Moore.  
**Saturday 16 October and Wednesday 27 October**  
Whitstable Museum, Oxford Street 10am - 12.30pm  
Drop-in event  
Admission free Ages 5+

### The Seven Ages of Canterbury

Inspired by the BBC's *Seven Ages of Britain* – a guided tour of objects telling the story of Canterbury and its place in the world.

**Tuesday 19 October**  
11am - 12pm  
**Friday 22 October**  
3pm - 4pm  
Museum of Canterbury, Stour Street  
Tickets £5 on 01227 475202  
Ages 12+

### Beane Archaeological Finds Day

In partnership with Canterbury Archaeological Trust  
Chat with archaeologists about their excavations at the Beane site, and see special finds in close-up detail.  
**Saturday 23 October**  
Museum of Canterbury  
1.30pm - 4pm Drop-in event  
Usual entry charges apply  
Ages 12+

### Make Mosaic!

Create your own mini ceramic tile mosaic to take home inspired by Roman objects.  
**Thursday 28 and Friday 29 October**  
Canterbury Roman Museum, Butchery Lane 10am - 3pm  
Tickets £5 on 01227 475202  
Age 5+ One accompanying adult free with each child.

## Canterbury Environmental Education Centre

Broad Oak Road. CT2 7PX

[www.naturegrid.org.uk](http://www.naturegrid.org.uk)

Tickets on 08458 247600

### Fungi Foray

Exploring the nature reserve and its fascinating fungi.  
[www.naturegrid.org.uk](http://www.naturegrid.org.uk)  
**Sunday 17 October**  
10am - 12pm  
Tickets £6.50 Ages 12+

### Great Stour River Walk

A guided walk following the Stour from the Westgate Gardens to CEEC.  
**Tuesday 26 October**  
Meet at North Lane Car Park beside Westgate Towers  
9.30am (duration 3 hours)  
Tickets £5

### Help garden wildlife over winter

Discover how to make your garden ready for winter to help local wildlife, and make homes to take with you.  
[www.naturegrid.org.uk](http://www.naturegrid.org.uk)  
**Wednesday 27 October**  
9.30am - 12.30pm  
Tickets £12.50



## Canterbury Gregorian Music Society

The Angelus, the Ave and the Salve

Chants at 12pm around Canterbury throughout the Festival.

**Saturday 16 October**  
Eastbridge Hospital, 25 High Street  
**Saturday 23 October**  
Greyfriars Chapel, Stour Street  
**Saturday 30 October**  
St John's Hospital, Northgate.  
Including a short tour of St John's at 11am.

### Gregorian 101

A workshop for beginners to learn the chants and join in on the day.  
**Saturday 23 October**  
Greyfriars Chapel, Stour Street  
10am - 11.30am  
Tickets £10 on contact@gregoriansociety.org or 07974 738324

## Sarah Thorne Theatre Club

Memorial Theatre, Hilderstone, St Peter's Road, Broadstairs. CT10 2JW  
[www.sarahthorne-theatreclub.co.uk](http://www.sarahthorne-theatreclub.co.uk)  
Tickets on 0845 2626263 (10am – 2pm, 24 hour answerphone) or email [info@sarahthorne-theatreclub.co.uk](mailto:info@sarahthorne-theatreclub.co.uk)

### Patrick Dunn - Piano

The celebrated pianist will perform works by Chopin, Liszt and Szymanowski.  
**Saturday 16 October** 7.30pm  
Tickets £8 (£6 Children)

### The Rape of Lucrece

RSC actor Gerard Logan presents his acclaimed solo performance of Shakespeare's terrifying poem.  
**Sunday 17 October** 7pm  
Tickets £12 (£10 STTC Members and Friends of the Festival)

### Rosemary Hawthorne is 'The Knicker Lady'

This hit show is a hilarious romp through the history of the humble knicker.  
**Saturday 23 October** 7.30pm  
Tickets £12 (£10 concessions)

### Victoria Davies - Harp

The international harpist will perform works from Bach to Britten.  
**Sunday 24 October** 3pm  
Tickets £9 (£7 concessions)

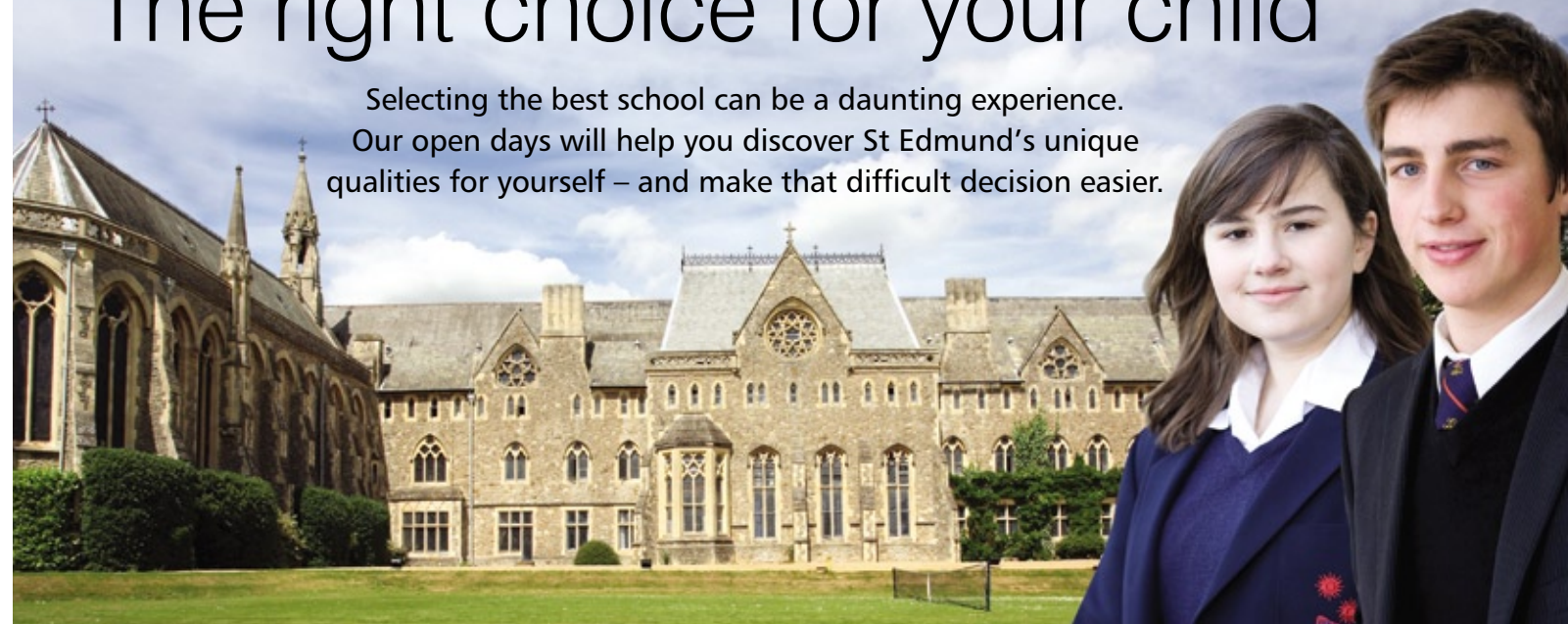
### The Story of Gilbert & Sullivan

The story of the great duo performed by Tim Hurst-Brown and Peter Hewitt.  
**Saturday 30 October** 7pm  
Tickets £12 (£10 concessions)

Creating Opportunities • Realising Potential

# The right choice for your child

Selecting the best school can be a daunting experience.  
Our open days will help you discover St Edmund's unique qualities for yourself – and make that difficult decision easier.



Whole School Open Day – October

6th Form Evening – January

Junior and Pre-Prep School Open Morning – March

Please feel free to contact us to arrange a personal visit at any time

For more details: visit [www.stedmunds.org.uk](http://www.stedmunds.org.uk)

Tel: (01227) 475600 Email: [Admissions@stedmunds.org.uk](mailto:Admissions@stedmunds.org.uk)



**St EDMUND'S**  
School Canterbury

AN INDEPENDENT, SMALL AND FRIENDLY COEDUCATIONAL DAY AND BOARDING SCHOOL FOR 3 TO 18 YEAR OLDS



Highlighted Events  
are the FESTIVAL DIRECTOR'S CHOICE

See also Lunchtime events - page 8

Saturday 16 October	Time	Page
Festival Carnival Parade	5.15pm	30
Tchaikovsky Symphony Orchestra of Moscow Radio	8pm	02
Peatbog Faeries (First Night Party)	8pm	10
Zoo for You	8.30pm	13
Devil in the Detail	7.30pm	17
Jenny Eclair	7.45pm	16
Arabian Nights: The Lost Tales of Sheherazade	2pm	30
Walk: Chilham, Chalk and Chestnut	9.45am	34
Walk: Country Churches and Creeks around Faversham	10am	34
Walk: After Dark Canterbury Ghost Walk	7.30pm	34

Sunday 17 October

The World's Wife	7.45pm	17
Canterbury Operatic Society	7.30pm	03
Chris Wood	8pm	13
Anthony Browne	3pm	30
Tears and Ice	5pm	02
Festival Evensong	3.15pm	02
An Evening with the Humour of Bob Newhart and Tom Lehrer	7.30pm	17
Walk: Wasters in the Woods	9.30am	34
Walk: The Building Stones of St Augustine's Abbey	10am	34
Walk: Literary Canterbury	2pm	34
Walk: Hidden Faversham Revealed	2.30pm	34

Monday 18 October

Ballet Black	7.45pm	18
Kieran Goss	8.30pm	13
Sacconi Quartet Concert 1	7.30pm	03
Stephen Frost Improv Allstars	8pm	16

Talk: Chris Bradley	5.30pm	25
Walk: Bargeboards, bricks, battalions and brothels!	10am	34
Walk: City Walls and Gates	2pm	34
Umbrella: Music for Reflections	8pm	46
Umbrella: Looking Back at Hackington	6.30pm	46

Tuesday 19 October

Moonfleet	7.30pm	19
Admission: One Shilling	7.30pm	03
Hit Me! The Life and Rhymes of Ian Dury	7.45pm	18
Malinky	8.30pm	13
Talk: Antony Beevor	5.30pm	25
Film: Michael Powell and Landscape	7.30pm	32
Walk: The King's School Canterbury	10am	35
Walk: Covert Wood and Jumping Downs	11am	35
Umbrella: Upstairs, Downstairs and in my Lady's Chamber	8pm	46

Wednesday 20 October

Moonfleet	7.30pm	19
Austen's Women	7.45pm	20
Kit and the Widow	7.30pm	16
Sacconi Quartet Concert 2	7.30pm	16
Marina Lewycka	8pm	27
Jerry Harmon	8.30pm	13
Talk: Kevin McCloud	5.30pm	25
Walk: Canterbury A to Z	10am	35
Walk: Woodland Past and Woodland Future	10am	35
Walk: The Museum of Canterbury	11.15am	35
Walk: Canterbury's River	2pm	35
Umbrella: Canterbury Labyrinth and Nature Trail	1pm - 4.30pm	46
Umbrella: Therapeutic Labyrinth Garden	1pm - 4pm	46
Umbrella: Solving the Bruegel Puzzle	7.30pm	46
Umbrella: I've Looked in the Windows at Diamonds	7.30pm	46

Thursday 21 October

Roger McGough	7.45pm	20
Frankenstein	7.30pm	20
Showstopper! The Improvised Musical	7.30pm	21
The Wishing Well	8.30pm	14
Talk: Philip Ziegler	5.30pm	25
The Heroes Debate	8pm	27
Film: Derek Jarman and Landscape	7.30pm	32

Walk: Lady Wootton's Green to St Martin's Church	10am	35
Walk: Victory Wood Walk	10am	35
Umbrella: I've Looked in the Windows at Diamonds	7.30pm	46
Umbrella: Globe Education comes to you	10.30am	47
Umbrella: The Canterbury Singers	7.30pm	47

Friday 22 October

Willard White	7.30pm	04
Swan Lake	7.30pm	21
The Storeroom	7.30pm	21
Tyde	8.30pm	14
The Confetti Maker	7.45pm	21
Talk: Roy Hattersley	5.30pm	25
Sacconi Quartet Concert 3	7.30pm	03
Sarah Waters	8pm	27
Walk: The Village of Harbledown	10am	35
Walk: Ingoldsby Country and Broome Park	10am	35
Walk: Haunted Faversham	7.30pm	35

Saturday 23 October

Super Size Polyphony	7.30pm	04
The Magnets and Green Street Blues	7.30pm	10
Georgie Fame & Sons	7.45pm	11
Caruso and the Quake	7.30pm	22
The Colour of Nonsense	7.30pm	22
Sadio Cissokho	8.30pm	14
Fringe: Furthur Fringe Launch Party	8pm	33
Fringe: Poetry City	All day	33
Walk: Through the Gap	9.50am	35

Walk: Chilham – Area of Outstanding Natural Beauty	10am	35
Walk: New Dover Road	10am	35
Walk: Canterbury's Medieval Hospitals	2pm	35
Umbrella: Historical Writing Competition Prize-giving	2pm	47
Umbrella: Autumn Concert	7.30pm	47
Umbrella: Ceilidh for The Blean	7.45pm	47

Sunday 24 October

Festival Chamber Orchestra	4pm	05
Falstaff	7.30pm	05
Sean Lock	8pm	16
Alister Atkin and Friends	8pm	14
Farm Boy	2pm	31
Fringe: Make Art Loud	7pm	33
Crime Scene Canterbury	11.30am	28
Walk: RSPB Birdwatching Walk	9.30am	35
Walk: Bigbury Hill Fort	10am	36
Walk: Canterbury Cathedral Precincts	10am	36
Walk: St Peter's Parish	2pm	36
Walk: Pluckley – Kent's Most Haunted Village	2.30pm	36
Umbrella: Canterbury Labyrinth and Nature Trail	1pm- 4.30pm	46
Umbrella: Argentine Tango and Milonga Classes	4pm and 6.15pm	47

Monday 25 October

Idil Biret	7.30pm	06
The Dreadful Hours	7.45pm	22
Cocos Lovers	8.30pm	14
Talk: John Hare	5.30pm	26
Chaucer Tales	8pm	27
Storytelling with John	1pm	31
Walk: St Margaret's Street	10am	36
Walk: Parish Churches in the City	2pm	36
Umbrella: Caroline Latham at Home	7pm	47

Tuesday 26 October

Talk: Peter Owen Jones	5.30pm	26
Faulty Towers The Dining Experience	7pm for 7.30pm	23
Gerard McChrystal & Craig Ogden	7.30pm	06
Xenon	7.30pm	11
Mark Flanagan	8.30pm	15
Kupenga Kwa Hamlet	7.45pm	23
Film: CCCU Staff and Student Films	7.30pm	32
Fringe Stand-Up	8.30pm	33
Fringe: Canterbury Tells	6.15pm	33
Rich Rhythms Drumming	1pm	31
Walk: The Story of Canterbury	10am	36
Walk: The Roman Museum	2pm	36
Umbrella: Census Returns for Family Historians	2pm	47

Wednesday 27 October

Stile Antico	7.30pm	07
Faulty Towers The Dining Experience	7pm for 7.30pm	23
Rick Wakeman	8pm	11
Burn My Heart	7.30pm	24
Charlie Dore	8.30pm	15
Talk: Sue Birtwistle	5.30pm	26
Andrew O'Hagan	8pm	27
Fringe: The Lantern Society	8pm	33
Fringe: The Con Man	9pm	33
The Funny Side Comedy Club	8.30pm	16
A Young Person's History Guide to Canterbury	1pm	31
Walk: The 19 <sup>th</sup> Century Cathedral and its Precincts	10am	36

Thursday 28 October

Faulty Towers The Dining Experience	7pm for 7.30pm	23
Turin Brakes	7.30pm	12
The Jivin' Instructors	8.30pm	15
Operation Greenfield	7.45pm	24
Talk: Philip Hook	5.30pm	26

Film: Archive and Amateur Film in East Kent	7.30pm	32
Fringe: The Con Man	9pm	33
Professor Palmermoff's Magical Mayhem	1pm	32
Walks: The French Connection	2pm	36
Umbrella: Canterbury Grand Openings on Film	6.30pm	47
Umbrella: Christian History and Theology in Anglo-Saxon Art	7.30pm	47

Friday 29 October

University of Kent concert	1pm	32
Geno Washington	7.45pm	12
Django à la Créole	8.30pm	15
Talk: Sarah Raven	5.30pm	26
Freddy Kempf	7pm	07
Fringe Music Night	8pm	33
Walks: Canterbury's Archaeology 'Inside-Out'	10am	36
Walks: Tour of Medieval Sandwich	2pm	36
Umbrella: Jazz at the Priory	8pm	47

Saturday 30 October

Canterbury Choral Society	7.30pm	08
Stacey Kent	7.30pm	12
Chris Jagger's Atcha	8.30pm	15
La Bohème	7.45pm	07
The Canterbury Siam	8pm	28
Fringe: The Supper Club Cabaret	8pm	33
Walks: The Battle of Bossenden Wood	10am	36
Walks: Golden Hues and Woodland Wildlife	10am	36
Walks: Gateway to the Countryside	1.30pm	36
Walks: After Dark Canterbury Ghost Walk	7.30pm	36
Umbrella: Whole World Fair	10am-4pm	47
Umbrella: 2 Days Later Short Horror Film	2pm	47



The Canterbury Festival Foundation has been established to support the development and long-term financial health of the Canterbury Festival.

If you care about the future of the arts in Kent and the vitality of the Festival, and you are thinking about making or amending your Will, please consider leaving a legacy to the Foundation. (Charity no. 1097824)

Nearly all charitable legacies are free of inheritance tax. It is very easy to arrange and the impact of your gift will support the Festival's work for future generations.

Canterbury Festival is an annual event devised to raise funds to further the charitable work of the Canterbury Theatre and Festival Trust.

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