



CANTERBURY FESTIVAL
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CANTERBURY FESTIVAL

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KENT'S INTERNATIONAL ARTS FESTIVAL



11 - 25
October



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Welcome



Canterbury is a special city and few would dispute that the Cathedral is its heart. The Festival, the Cathedral and its Friends have been entwined since the late 1920's producing a series of Cathedral Plays between 1928 and 1948 that brought the Church and the Theatre together in a way not seen since medieval times, and allowed challenging questions of Faith to be explored through drama.

As a curtain-raiser this year, we have reinvigorated this tradition out of which our Festival was born, and working with the Dean and Chapter and theatre company Paines Plough are delighted to present in September, a new Cathedral Play - *Dallas Sweetman* by Sebastian Barry (page 2). With funding from the Arts Council, the Friends of Canterbury Cathedral and Canterbury City Council the sacred, civic and cultural communities combine in this extraordinary theatrical event.

And that's just for starters! We are delighted to be hosting the President of Albania and the Radio Television Orchestra of Albania as they make their first ever tour to the UK. Legendary theatre company Footsbar roll into town, setting up their beautiful tent and presenting a magical *A Midsummer Night's Dream* for all the family (page 13), and our focus sharpens on all things Literary as we celebrate 40 years of the Man Booker Prize (page 26). There are too many interesting events to single out so I have highlighted some of my recommendations on page 54-55.

Come out to Play at Canterbury Festival – see you there!

Rosie Turner
Festival Director

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A Paines Plough and
Canterbury Festival
production of

Dallas Sweetman by Sebastian Barry

A Commission by Canterbury Cathedral
and Canterbury Festival with Paines Plough



painesPLOUGH

Wednesday 24 – Sunday 28 September

The Cathedral Play 2008 World Premiere

"A work which is fitting for this historic space... It will take its place beside the works of drama in the past which have enhanced the life of Canterbury Cathedral"

- The Very Revd Robert Willis, Dean of Canterbury

A Paines Plough and Canterbury Festival production of

Dallas Sweetman by Sebastian Barry

A Commission by Canterbury Cathedral and Canterbury Festival
with Paines Plough

Roxana Silbert Director **Chahine Yavroyan** Lighting Designer
Robert Innes Hopkins Designer **Mark Dougherty** Composer

'I wish, my judges, to tell you a deep history, of a vanished time, and a vanished woman, and of my part in that history...'

In the early 1600s Catholicism and Protestantism divided loyalties. Dallas Sweetman arrives on pilgrimage at Canterbury Cathedral, driven to justify the actions of his life before us. His story tells of love and death, desolation and jealousy, pirates, kidnap and miraculous happenings. But is he telling the truth? And can he be forgiven?

Dallas Sweetman revives the tradition of staging new Cathedral Plays in Canterbury, which began in the 1920s and heralded the birth of an annual Festival, established first by the Friends of the Cathedral. The most famous of those early plays, TS Eliot's **Murder in the Cathedral** (premiered in The Chapter House in 1935), remains the benchmark – a Canterbury commission that is still at the heart of the international theatre repertoire.

Yet today the theatrical possibilities are even more exciting. Staged in the Nave with an exclusive seating arrangement ensuring optimum visual and sound quality, Paines Plough, the internationally renowned theatre company, presents the epic tale of **Dallas Sweetman**. With an original and atmospheric musical score, Olivier award-winning playwright Sebastian Barry has written a thrilling and lyrical play inspired by the powerful ambience of the Cathedral.

**Bear witness to the absolute truth.
Or the most terrible betrayal.**

With only 7 performances early booking is strongly advised.

Wednesday 24 – Sunday 28 September

Cathedral Nave 7.30pm (CP24-28)

Matinees Fri 2pm (CP26a) & Sat 2pm (CP27a)

Tickets £20

Saturday matinee £18 (£12 students)

Friday matinee – Schools Performance

(contact Canterbury Festival Office 01227 452853 for details)

Tickets available from the Festival Box Office
Book Online: www.canterburyfestival.co.uk
Friends Priority Booking Opens 21 July
General Booking Opens 11 August

Supported by



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Canterbury Christ Church University, University of Kent,
The King's School, The Tory Foundation

CLASSICAL



1. Canterbury Cathedral
2. Canterbury Choral Society

Canterbury Choral Society Canterbury Philharmonic Orchestra

Berlioz La Damnation de Faust
Richard Cooke Conductor

Peter Hoare Faust
Victoria Simmonds Marguerite
Benjamin Bevan Mephistopheles
Graeme Danby Brander

The story of Faust's encounter with the devil challenged many Romantic composers, including Schumann, Liszt and Mahler. Perhaps the finest and grandest setting of all lies with Berlioz, whose Damnation of Faust gives us a powerful and evocative epic, full of longing and drama. It depicts Faust's journey through the countryside of Europe, his love of Marguerite, and his final downfall in Pandemonium, as the choir of the 'damned and the devils' calls out in its 'infernal language'.

The score is packed with vivid and dramatic writing for the solo characters, chorus and large-scale orchestra, remarkable for its exceptional variety, boldness and great beauty. A suitably theatrical opening for this year's Festival.

Saturday 11 October (C11)
Cathedral Nave 7.30pm
Tickets £27 £23 £18 £14 £10
Sponsored by

BRACHERS
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Festival Evensong Canterbury Cathedral Choir

Dr David Flood Director

A special Festival Evensong on the birthday of influential British composer Ralph Vaughan Williams in the 50th anniversary year of his death.

Sunday 12 October
Cathedral Quire 3.15pm
Admission free

The City of Canterbury Chamber Choir

George Vass Conductor
Jo Harris trumpet
Edward Kemp-Luck organ

In a programme of musical "Meditations" the choir performs works by Vaughan Williams, Purcell, Martin, MacMillan, Tavener, McDowall and Tippett.

Sunday 12 October (S12)
St Clement's Church,
Sandwich 7.30pm
Tickets £14
(£12 concessions £2 children)

Fine Arts Quartet (Chicago)

Ralph Evans violin
Efim Boico violin
Yuri Gandelsman viola
Wolfgang Laufer cello

Beethoven
String Quartet Op 18 No 1
Bernard Herrmann
Echoes (1965)
Mendelssohn
String Quartet Op 44 No 1

The Festival is delighted to welcome Chicago's Fine Arts Quartet - one of today's most distinguished chamber ensembles. With half a century of performing success and an extensive recording legacy, three of the Quartet's current members have now been performing together for nearly twenty-five years. For musicianship and ensemble playing they are simply unrivalled. An exceptional opportunity to hear them in Canterbury.

Sunday 12 October (C12)
Cathedral Western Crypt 8pm
Tickets £15 £10
(Some seats have a restricted view)

Quartet Ticket Offer: Buy a £15 ticket for Fine Arts Quartet and Aviv Quartet and save £5.

Sponsored by
James and Jenny Bird

Sophiko Simside (Piano)

Sophiko Simside was born in Tbilisi, Georgia, and discovered there at the age of eleven by Lev Markiz, founder of the Amsterdam Sinfonietta. At fifteen she was accepted to study piano at the Amsterdam Conservatory, one of their youngest and most gifted students. Earlier this year she won both the Yamaha Benelux Prize and the Princess Christina Concours, and now, aged just sixteen, is forging what promises to be a stellar international career. Sophiko will play works by Beethoven, Debussy, Prokofiev and Liszt.

Monday 13 October (SP13)
St Peter's Methodist Church
7.30pm
Tickets £12 (£6 students)

Piano Recital Ticket Offer: Buy a full price ticket for Sophiko Simside and Artur Pizarro and save £4.

Sponsored by Dr Mark Rake and Mrs Jill Jordan

Aviv Quartet (Israel)

Sergey Ostrovsky violin
Evgenia Epshtein violin
Shuli Waterman viola
Rachel Mercer cello

Beethoven
String Quartet Op 74 'The Harp'
Shostakovich
String Quartet No 8
Beethoven
String Quartet Op 59 'Razumovsky' No 1

The Aviv Quartet plays with a youthful and energetic enthusiasm that always feels totally secure and technically accomplished. Recognised as Shostakovich experts, they have recorded to critical acclaim on the Israeli label Dalia Classics and on Naxos. Their international reputation was confirmed when last year they replaced the indisposed Borodin Quartet (the world's oldest and most respected) at the Zurich Festival - to standing ovations.

Tuesday 14 October (C14)
Cathedral Western Crypt 7.30pm
Tickets £15 £10
(Some seats have a restricted view)

Quartet Ticket Offer: Buy a £15 ticket for the Aviv Quartet and Fine Arts Quartet and save £5.

Sponsored by
The Seary Charitable Trust



1. Fine Arts Quartet
2. Sophiko Simside
3. Aviv Quartet

The Cardinal's Musick

Andrew Carwood Director

A jewel in the crown of early-music consorts, The Cardinal's Musick specialises in music of the 16th and 17th centuries. Through concerts and recordings they have established an enviable reputation as one of the most expressive, entertaining and professional ensembles in the world, recreating the sounds of the past in a way that makes them live in the present.

This evening's programme progresses from large-scale music written for Henrys VII and VIII, to highly devotional motets for the more severe times of Edward VI, to a burst of Catholic colour for Queen Mary. It climaxes with a glorious end to the decade - English music at its zenith under Elizabeth I. A procession of great works by William Cornysh the Elder, Turges, Fayrfax, Taverner, Tallis and Byrd is knit together by a specially prepared narrative introducing the monarchs whom these composers served.

Wednesday 15 October (C15)

Cathedral Nave 7.30pm

Tickets £20 £16 £12 £9

Sponsored by The Sir John Swire 1989 Charitable Trust



Listening to the Space

How does the space in which we listen to a performance change how we perceive it? In this digital age, are we losing the significance of a venue's natural acoustic?

Ahead of the performance by Acoustic Triangle, this discussion will explore the relationship between what we hear and where we hear it.

Friday 17 October



Cathedral Eastern Crypt
6.20pm (C17a)

Admission free to ticket holders for concert (C17) but booking advised

Acoustic Triangle – 3 Dimensions

Malcolm Creese double bass
Tim Garland bass clarinet, flute, saxophones
Gwilym Simcock piano and french horn
Ben Hancox, Hannah Dawson
Charlotte Scott, Emma Parker violins
Robin Ashwell viola
Cara Berridge cello

Nine virtuoso players present a unique three-dimensional feast of melodic and thought-provoking music. Expect to hear glorious sounds emanating from almost every nook and cranny in the Cathedral during this very special concert.

The super-trio of Malcolm Creese, Tim Garland and Gwilym Simcock has teamed up with six world-class string players, including the superb Kent-based Sacconi String Quartet, for a major UK tour. Saxophone legend Garland, who hails from Canterbury, and young star pianist Simcock have composed some extraordinary new music containing echoes of ancient themes infused with contemporary classical, folk and jazz styles.

'Adventurous, eclectic, frequently breathtaking... undisputed masters of the game.' (*The Guardian*)

'Together they make the most beautiful sound, so spacious and melting.' (*The Observer*)

'World-class virtuosi...exquisitely passionate and inspired' (*BBC Music Magazine*)
www.acoustictriangle.com

Friday 17 October (C17)

Cathedral Nave 7.30pm

Tickets £25 £15 £8

Sponsored by



Doh, Ray, Me

- How we learn to listen

This October, Canterbury Festival is the performance partner in Hear Here! – the UK's first classical music project dedicated to listening presented by the Royal Philharmonic Society and Classic FM, and supported by the Paul Hamlyn Foundation. Through the Festival, this collaboration will start to explore how we learn to listen. What are the major influences on our listening when we grow? How can we make sure that we offer our children the best start?

More info at
www.hearhere.org.uk



Moscow Philharmonic Orchestra

Jonathan Brett Conductor
Freddy Kempf piano

Liszt Mazeppa
Rachmaninov Piano Concerto No 2
Tchaikovsky Symphony No 4

'Kempf has the maturity and musicality with which to harness his gifts to artistic ends. He has the fearless exuberance of youth. He is prepared to take risks, a readiness that brings spontaneous combustion to his playing; but he has sensitivity too' (*The Telegraph*)

In previous Festivals we have enjoyed stirring concerts by visiting Russian and Eastern European Orchestras. Tonight's concert perfectly illustrates the Festival's aim of showing the best of the world to Canterbury - and the best of Canterbury to the rest of the world. Though London-born, international pianist Freddy Kempf is thought of as one of Canterbury's own – his meteoric success began when as a pupil at St Edmund's he won the BBC Young Musician in 1992. Tonight he joins the prestigious Moscow Phil in a programme that showcases both his virtuoso technique and his serious, sensitive musicality.

Sunday 19 October (M19)

Marlowe Theatre 7.30pm

Tickets £27 £21 £15 (children under 16 save £5)

Sponsored by



Artist in Focus – Freddy Kempf

Freddy Kempf talks about his career as a concert pianist, the challenges of the repertoire and how he continues to seek new inspiration in his performances.

Sunday 19 October

The Old Synagogue, King Street 6.40pm (M19a)

Admission free to ticket holders for concert (M19)

but booking advised

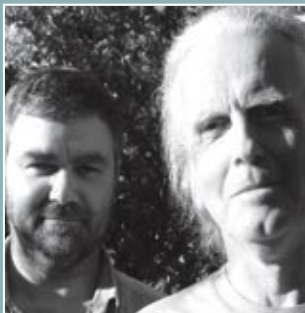


1.

3.

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1. The Cardinal's Musick
Image © Dmitri Gutjahr
2. Acoustic Triangle
3. Freddy Kempf
Image © Monique Deul



1. Zephyr
2. On Common Ground
3. St Paul's Organ
4. Elin Manahan Thomas

Zephyr

Beethoven Quintet Op 16
for Piano and Wind instruments
John Ireland Fantasy Sonata for Clarinet and Piano
Poulenc Trio for Oboe, Bassoon and Piano
Mozart Quintet K452 in E flat
for Piano and Wind instruments

Formed by clarinettist Chris Swann in 1980, this energetic woodwind quintet is comprised of Ian Buckle (piano), Helen Peller (bassoon), Lindsey Stoker (French horn), Ruth Davies (oboe) and Rebecca Holt (flute).

Saturday 18 October (SP18)
St Peter's Methodist Church 7.30pm
Tickets £10 (£5 students)
Presented by Music at St Peter's

Beethoven and the Violin

Carmel Kaine violin
Simon Lepper piano

Coffee Concert

Beethoven Sonata in D for Violin and Piano Op 12 No 1
Beethoven Sonata in G for Violin and Piano Op 96

Tea Concert

Beethoven Sonata in F for Violin and Piano
Op 24 'Spring'
Beethoven Sonata in C minor for Violin and Piano
Op 30 No 2

Sunday 19 October

St Gregory's Centre for Music
North Holmes Road
Coffee Concert (SG19a) 11am Tickets £10
Tea Concert (SG19b) 3pm Tickets £10
Presented by Canterbury Music Club

On Common Ground

'The landscape holds the memory of everyone who has ever trodden it... all we have to do is listen.'

Master wordsmith and storyteller Hugh Lupton and acclaimed player/composer Chris Wood put their ears to the ground in an inspiring performance of story, poetry and song to unearth the history of England's enclosure as seen through the eyes of John Clare – poet, musician and madman!

'Sheer wizardry in the guise of utter simplicity... a packed house sat in a thrall of enchantment... wonderfully evocative.'
(*Eastern Daily Press*)

Monday 20 October (ISC20b)
International Study Centre 8pm
Tickets £12
Sponsored by Richard Sturt

Organ Recital

Martin Stacey

The Organ at St Paul's Church is a fine 1900 Forster & Andrew's instrument, recently restored and enlarged. Acclaimed organist Martin Stacey gives a recital including works by J S Bach, Messiaen (in the centenary anniversary of his birth), Wright, Daveluy, Laurin and the organist himself.

Monday 20 October (SPS20)
St Paul's Church,
Church Street (St Paul's) 7.30pm
Tickets £8 (£5 concession)

The Crowther Wind Quintet

Jacob Barnes piano
Poulenc Sextuor
Thuile Sextet
Alun Cook Wind Quintet (first performance)
Ganne Andante et Scherzo

The Crowther Wind Quintet is joined by talented pianist Jacob Barnes in a concert featuring two stunning works for Piano and Wind. Poulenc's *Sextuor* is a real tour de force possessing great vitality, excitement and emotion. The Thuile is a very romantic work with rich textures interwoven between the piano and wind instruments sounding very Brahmsian in character. Local composer Alun Cook's Wind Quintet will also be premiered in a concert which offers something for all.

Tuesday 21 October (SH21)
The Shirley Hall, The King's School 7.30pm
Tickets £12 (£5 students)

Sacconi Quartet

with Tim Boulton (Viola)

Vaughan Williams Phantasy Quintet
Brahms String Quintet No 1
Brahms String Quintet No 2

In their second Festival appearance (see also Acoustic Triangle p6) the increasingly popular Sacconis return to perform three classic quintets.

Wednesday 22 October (SP22)
St Peter's Methodist Church 7.30pm
Tickets £10 (£5 students)
Presented by Music at St Peter's

Elin Manahan Thomas (Soprano) Handel's Heroines

Finchcocks Baroque
Steven Devine Director

Born in Swansea, Elin Manahan Thomas, who graduated from Cambridge in Anglo-Saxon, Norse and Celtic, is fast becoming one of the UK's leading young sopranos. In her Canterbury debut she is joined by Finchcocks Baroque in an evening of vocal fireworks from *Giulio Cesare* and *Alcina*, melting moments from *Semele*, *Theodora* and *Solomon*, and the drama of Handel's Italian Cantatas. Also featured will be some of the heroines of Purcell's world - the best of the baroque's feisty females!

Thursday 23 October (C23)
Cathedral Nave 7.30pm
£18 £14 £11 £8

Sponsored by





Artur Pizarro (Piano)

J S Bach	Chromatic Fantasia and Fugue in D minor
Mozart	Six Variations in F major on the aria <i>Salve tu, Domine</i> from the Opera <i>I filosofi immaginari</i> (Paisiello)
Voříšek	Sonata in B flat minor Op 20
Schumann	Waldscenen Op 82
Chopin	Sonata in B minor Op 58

Renowned for his lyrical poeticism and outstanding virtuosity, Artur Pizarro won the Leeds International Piano Competition in 1990. He tours worldwide with leading orchestras and distinguished conductors (Sir Simon Rattle, Esa-Pekka Salonen, Charles Dutoit) and as a recitalist has performed at all the world's major concert halls. Artur Pizarro has recorded extensively for Collins Classics, Hyperion and Naxos and most recently the complete solo piano music of Rodrigo and Beethoven piano concertos with Sir Charles Mackerras for Linn Records. Of this recording *Gramophone* magazine wrote, 'Let no one say there is no room for another set of established masterpieces when the pianist is possessed with this sort of recreative energy and exuberance.'

Friday 24 October (SH24)
Shirley Hall, The King's School 7.30pm
Tickets £14 (£7 students)
Piano Recital Ticket Offer: Buy a full price ticket for Artur Pizarro and Sophiko Simsvi and save £4.
Supported by

Blüthner

The Symphony Orchestra of Albanian Radio Television

Nicholas Cleobury	Conductor
Alda Dizdari	violin
Limos Dizdari	Andante from the Symphony in B minor
Sibelius	Violin Concerto in D minor Op 47
Dvořák	Symphony No 8 in G major Op 88

In a celebration of internationalism and cultural exchange, the Albanian Symphony Orchestra visits the UK for the first time to perform in the presence of their Head of State Mr Bamir Topi. Conductor Nicholas Cleobury has spent time in Tirana working with the orchestra, and the Festival is indebted to him and soloist Alda Dizdari for their commitment to this exciting collaboration. Born into a musical family (her father composed tonight's opening work), Alda was nominated as Albania's 'Best Classical Musician' in 2005. Although living and studying abroad for more than fifteen years in Romania, USA and now in London, Alda remains a passionate musical ambassador for her native country. She held the prestigious Leverhulme String Fellowship at the Guildhall and currently is a professor at Junior Academy and Guildhall. She has performed with Ensemble Modern under Pierre Boulez and was guest leader of the Allegri String Quartet, as well as being constantly in demand as a soloist with the world's leading orchestras.

Saturday 25 October (C25)
Canterbury Cathedral Nave 7.30pm
Tickets £27 £23 £18 £14 £10
Sponsored by



The Magic Flute Impempe Yomlingo

An Eric Abraham – Isango/Portobello production

The greatest piece of music theatre performed as you've never heard it before: the South African way – thirty singers, marimbas, drums and township percussion. It's a story about the trials of life: growing up, finding the love of your life, learning to be wise. It's adventure, fairy story, comedy and drama, all set to glorious music. A delight for young and old alike.
'Musical Magic' *****(*Time Out*)

Saturday 18 October (M18)
Marlowe Theatre 8pm
Tickets £25 £23 £19 £14.50
Usual Marlowe concessions apply

Pimlico Opera Falstaff by Giuseppe Verdi

Alice Farnham Conductor

The fat knight Falstaff harks back to the good old days. Despite his immense size he has, of course, retained his powers over women and he sends identical love letters to two of the Merry Wives of Windsor. They are neither flattered nor amused and lead him a merry dance, culminating in his humiliation – not once but twice. There is never a dull moment in this punchy production of Verdi's comic opera.

Monday 20 October (TR20)
Theatre Royal Margate 7.30pm
Tickets £16
Sung in Italian with English surtitles
Sponsored by
The Tory Foundation
Sponsors of Canterbury Festival at the Theatre Royal

Opera della Luna The Parson's Pirates

An entertainment by Jeff Clarke and Richard Gauntlett including a performance of *The Pirates of Penzance* by Gilbert and Sullivan - complete and unabridged (with cuts!)

In the parish hall of St Michael's Under Ware, the vicar is putting on *The Pirates of Penzance* to raise money for church funds. His cast consists of the two church-wardens, a punkish girl who does amazing things with chewing gum, a local youth and a lady who dabbles in tantric therapies. With their characteristic gusto, freshness of approach and deep love of the source material, this keystone in Opera della Luna's repertoire will be enjoyed by G&S aficionados and musical theatre buffs alike. Their *Pinafore* sold out in the Festival in 2006 so book early!

Thursday 23 October (TR23)
Theatre Royal Margate 7.30pm
Tickets £15 (£12 students)
Sponsored by
The Tory Foundation
Sponsors of Canterbury Festival at the Theatre Royal



1. Opera della Luna
2. Pimlico Opera
3. The Magic Flute
Image © Keith Pattison

OPERA



- | | | |
|----|------------------------------|--|
| 1. | The Really Promising Company | |
| 2. | Canterbury Tales | |
| 3. | Ron Moody | |
| 4. | Footsbarn Theatre Company | |

The Really Promising Company

The Mystery of Edwin Drood

by Rupert Holmes

An amateur performance given under licence from Josef Weinberger Ltd.

Following the success of last year's *Kentish Tales*, The Really Promising Company invites you to an evening of comedy and high melodrama. *The Mystery of Edwin Drood* is a whodunit musical based on the unfinished novel by Charles Dickens. Set in a Victorian Music Hall, the show is a 'play within a play' and the audience plays a key role in the performance deciding how the show should end by 'voting' for their preferred outcome.

Full of great songs and zany characters!

Saturday 11 October and Sunday 12 October

Theatre Royal Margate 7.30pm (TR11 & TR12)

Sunday matinee 2.30pm

(TR12a)

Tickets £12 (£10 concessions)

Canterbury Tales

A Mappa Mundi/Theatr Mwldan/
Creu Cymru Co-Production

Mappa Mundi's new revival takes Geoffrey Chaucer's text and transforms it into dramatic and comical entertainment, full of wit and charm. As they make their annual pilgrimage to Canterbury, a group of Welsh commoners pass the time by performing some of Chaucer's most appealing tales, filling the stage with a blend of boisterous comedy, romance and fetching images.

The show features some of Chaucer's best-loved stories (including *The Miller's Tale*, *The Nun's Priest's Tale* and *The Wife of Bath's Tale*), all set to a delightful score.

Thursday 9 - Saturday 11 October

Marlowe Theatre 7.30pm (M9-11)

Saturday matinee 2.30pm (M11a)

Tickets £14.50 £12.50

Usual Marlowe concessions apply

Not recommended for under 12's

Ron Moody

Here's Richness

Based on the compilation book by Laurie Johnson.

In this extraordinary one man show Ron Moody as Charles Dickens brings to life a host of infamous characters, including Fagin - one of his finest incarnations. Simply staged, charismatic and captivating by turn, Ron Moody holds the audience through the sheer strength of his performance.

Sunday 12 October (G12)

Gulbenkian Theatre 7.45pm

Tickets £15

The Cathedral Play 2008

Don't miss this groundbreaking theatrical event. See page 2 for full details.

Wednesday 24 - Sunday 28 September

THEATRE & DANCE



Footsbarn Theatre Company A Midsummer Night's Dream

For the first week of this year's Canterbury Festival, a beautiful, secluded field in the heart of the city is the setting for a lavish theatrical treat. A lofty, illuminated, heated theatre tent is home to the internationally renowned Footsbarn Theatre Company, who for over thirty years have toured more than sixty plays across six continents. This unique version of Shakespeare's *A Midsummer Night's Dream* is one of their best-loved productions. Entering the tent, you will be drawn into a world full of magic and mischief, romance and rowdiness, brought to life with beautiful costumes, lively music and utterly hilarious performances. This is a fantastic family show that will entertain people of all ages over five Festival nights.

Tuesday 14 – Saturday 18 October (F14 – F18)

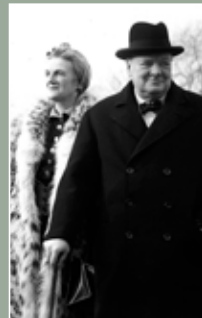
Footsbarn Tent, Kingsmead Primary School Playing Field,
across the river from Sainsbury's.

Parking at St Radigund's Car Park and St John's Car Park
– see map on inside back cover

7.30pm

Tickets £18 (£12.50 students)

Sponsored by Canterbury Festival Foundation (Friends)



1. 2FaCeD DaNcE
2. My Darling Clemmie
Image © Popperfoto
Getty Images
3. Kno Love Dance
Theatre
4. Reduced Shakespeare
Company
5. Srishti
Image © Chris Nash

State of Matter

Presented by 2FaCeD DaNcE
Company in association with
makin projects

State of Matter is the latest work by this award-winning acrobatic, robotic, break, street and contemporary dance company. Featuring eight male dancers, with gravity-defying moves, this is an hour of intense energy and vibe. With an amazing soundtrack and stunning lighting *State of Matter* is dance theatre back to basics - pushing the body to its extremes. Brace yourself for the ride of your life! 'A total whammy of gasp inducing dance' (*The Herald*)

Monday 13 October (M13)
Marlowe Theatre 7.30pm
Tickets £14 £12
(£9 under 21's)

Kno Love Dance Theatre

Cool Rules

Directed by Jonzi D

The hopes and aspirations of a young man growing up in modern Britain set against a backdrop of exploding stars and universal truths. Physical lyricism with verbal dexterity brings you back to gritty urban reality with a bump. A fierce uncompromising tale of pride, fear and hope exploring the explosion of violence within our young communities.

Fams

Co-written and directed by Benji Reid
Two strangers enter a hospital waiting room and leave as brothers. A comic journey of

discovery for two men trying to work out who they are and where they're going in life. A drama exploring the issues facing identity and modern relationships between sons and their fathers.

Tuesday 14 October (G14)
Gulbenkian Theatre 7.45pm
Tickets £12 (£10 concessions)
Not recommended for under 12's

Reduced Shakespeare Company

The Bible: The Complete Word of God (abridged)

It's apocalypse now as The Reduced Shakespeare Company set their reductive sights on *The Bible*. It's an affectionate, irreverent roller coaster ride from fig leaves to Final Judgement as the boys tackle the great theological questions: Did Adam and Eve have navels? Did Moses really look like Charlton Heston? And why isn't the word 'phonetic' spelled the way it sounds? Whether you are Catholic or Atheist, Muslim or Jew, Protestant or Purple People Eater, you will be tickled by the RSC's romp through old time religion.

Tuesday 14 October (TR14)
Theatre Royal Margate 7.30pm
Tickets £12 (£10 concessions)
£8 School Groups)

Rohan McCullough in My Darling Clemmie

By Hugh Whitemore

With grateful acknowledgments to Lady Soames
Directed by Gareth Armstrong

'My most brilliant achievement was my ability to be able to persuade my wife to marry me'
(*Winston Churchill*)

A remarkable, moving and highly entertaining story of the woman who married one of the truly great figures of the 20th century: Sir Winston Churchill. Rohan McCullough, 'A fantastically talented and moving actress' (*The Scotsman*), began her career in the original cast of the legendary musical *Hair* and has achieved her most notable success with her one-woman shows. See her poignant and vivid portrayal of Clementine, Baroness Spencer-Churchill and gain an insight into this extraordinary and fascinating life.

Thursday 16 October (TR16)
Theatre Royal Margate 7.30pm
Tickets £10 (£8 concessions)
Special School rates available.

Srishti – Nina Rajarani Dance Creations Play Ball

An award-winning triple bill of short dance pieces showing what lads do when at work, at play and in love.

Bend it... tackles the skill and the celebration of football. Macho and energetic, this piece involves an all male cast of four dancers and four musicians – the lads play ball in the literal sense. **Chemistry** is the lovers' reunion after a tiff. "Is she going to play ball?" he thinks as he tries to woo her back. **Quick!** won the prestigious Place Prize in 2006 and reflects today's cut-throat business world. Four guys in city clothes link the speed and glitter of Indian dance to laddish grooming rituals in a testosterone-infused, break-neck race against time.

Thursday 16 October (G16)
Gulbenkian Theatre 7.45pm
Tickets £10 (£8 students)
Running time: 65 minutes
(including interval)

1927 Between the Devil and the Deep Blue Sea

'A devilishly good piece of work'
(*The Guardian*)

Join three captivating performers for a series of darkly comic and strangely beautiful sketches. This multiple award-winning show, the must-see event at last year's Edinburgh Fringe, is a blend of live performance, film, animation and piano accompaniment. Hapless cats, marauding gingerbread men and cross-dressing devils all make an appearance, plus some sinister twins and their misfortunate guests. The show has been compared to *Shockheaded Peter*, David Lynch, and Edward Gorey with a twist of Weimar cabaret – 1927's ingeniously crafted world is a delicately deadly delight!

'... sends you into the night with a wicked smile' (*the New Yorker*)

Saturday 18 October (G18)
Gulbenkian Theatre 7.45pm
Tickets £16
Not recommended for under 14's





Hugh Lupton and Daniel Morden Icarus

Just because you can, does that mean you should?

Britain's best theatrical storytellers return with tales of the three great 'Makers' in Greek myth.

Prometheus makes the human race and steals fire from the Gods to help humanity. Hephaestus is the only ugly God. He makes beautiful objects to compensate for his own imperfections. Daedalus is the archetypal ambitious scientist. He is responsible for the Minotaur, the Labyrinth and ultimately the death of his own son, Icarus.

In their gripping retelling Hugh and Daniel explore the contemporary implications of some of the most beautiful and disturbing Greek myths. This is story-telling for adults – cornerstones of European culture performed as rattling good yarns.

Sunday 19 October (SM19)
St Mary's Hall Studio Theatre 7.30pm
Tickets £10
Not recommended for under 12's



Elizabeth and Raleigh - Late But Live

The new comedy by Stewart Lee

Directed by Owen Lewis
With Simon Munnery as Queen Elizabeth I and
Miles Jupp as Sir Walter Raleigh

Sir Walter Raleigh introduces 'An Audience With' his beloved Elizabeth I, the wittiest, wisest and most unforgiving of all the English Queens. Walter is in love with Elizabeth, the spiritual embodiment of England. But will he end up in her bed, or will he lose his head?

Potatoes, tobacco, Elizabethan dance, cross-dressing, xenophobia and laughs galore from the team behind the Edinburgh Festival 2007 hit *Johnson and Boswell - Late But Live*.

'Snortingly funny is the only way to describe it.' *(Daily Telegraph)*
'Theatre at its silly, clever, fun-filled best.' **** *(Evening Standard)*
'Very naughty and utterly knowing fun indeed.' **** *(The Herald)*
'Gloriously entertaining - literate, political, silly and funny.' **** *(The Scotsman)*

Tuesday 21 October (G21)
Gulbenkian Theatre 7.45pm
Tickets £14
Not recommended for under 16's
Sponsored by



Dylan Thomas: Return Journey

Original Direction by
Anthony Hopkins
With Bob Kingdom as
Dylan Thomas

Dylan Thomas was born in Wales in 1914 and died in New York in 1953 at the age of 39. Towards the end of his life Thomas toured America performing his works before sell-out audiences across the country. This critically acclaimed production has been heralded worldwide as a lyrical tour de force, with Bob Kingdom's electrifying performance as Dylan Thomas in Anthony Hopkins' celebrated directorial debut.

Tuesday 21 October
(M21b)
Marlowe Theatre 7.30pm
Matinee 2.30pm (M21a)
Tickets £16.50 £14.50
Schools concessions available

The Rap Canterbury Tales

Join Baba Brinkman for his irresistibly unique take on the *Tales*. See page 25 for full details.

Tuesday 21 October

The Big Ballet

A comedy ballet of weighty elegance and adorable humour.

A ballet like no other, The Big Ballet is an ensemble of 16 Russian corps de ballet dancers, each weighing no less than 17 stone. Formed in 1994 they set out to deliberately and confidently challenge accepted social standards. They prove that grace, elegance, charisma and nimbleness are not the domain of the 'thin', proudly presenting their voluptuous yet surprisingly sinuous and flexible figures. These ladies enchant their audiences with classical and modern ballet pieces in a hilarious comedy show full of fun and astonishing choreography.

Wednesday 22 October
(M22)
Marlowe Theatre 7.30pm
Tickets £18.50 £16.50
Usual Marlowe concessions apply
Sponsored by
The Sunley Foundation

American Poodle

'An elegantly crafted, brilliantly acted two-part play that is just a few brush strokes short of a masterpiece' *(Adelaide Independent Weekly)*

In a sparkling, insightful, entertaining and incredibly warped hour, Guy Masterson creates multiple characters to illustrate the 'special relationship' between Britain and the USA. We are treated first to some British 'John Bull' about the founding, colonization and loss of America to its treacherous inhabitants before crossing the pond for a wide-eyed account of London through the eyes of a US businessman.

'It's the most entertaining history lesson you'll get this year' *(Adelaide Theatre Guide)*
Thursday 23 October
(SM23)
St Mary's Hall Studio Theatre 7.30pm
Tickets £10



1. Icarus
2. Elizabeth & Raleigh
Image © Steve Ullathorne
3. Dylan Thomas
4. The Big Ballet
5. American Poodle



Swansea Ballet Russe Cinderella

A ballet in two acts based on the fairytale by Charles Perrot

Music by Sergei Prokofiev
Libretto and Choreography by Alexander Semenchukov

The famous story of Cinderella is brought magically to life in an enjoyable and entertaining classical production. Swansea Ballet Russe is a young ballet troupe made up of professional dancers most of whom trained in Russia at the Bolshoi and Kirov Academies. The classical ballet company of Wales, they have been in residence at the magnificent Grand Theatre, Swansea, since 1999. Bringing their beautiful production of this timeless love story to the Theatre Royal – see the drama unfold when the clock strikes twelve...

Friday 24 October (TR24)
Theatre Royal Margate 7.30pm
Tickets £16 (£10 children)

Potted Potter

The Unauthorised Harry Experience

All seven Potter books in just seventy minutes!
See page 29 for full details.

Saturday 25 October

Ennio Marchetto

'A sustained hour of heaven by an entertainer touched by genius' (*Time Out*)

Back by popular demand, the incredible Ennio Marchetto creates over 300 characters using quick-change paper costumes. Madonna morphs into Mother Theresa and Kylie into Dolly Parton. Brilliantly observed and wickedly funny, the show romps along to a soundtrack of greatest hits. Ennio is currently working on some new characters to join his repertoire – we're thinking Leona Lewis, Indiana Jones, Adele, Mariah Carey... no-one's safe! A massive hit last Festival – and back again for one night only.

Friday 24 October (M24)
Marlowe Theatre 7.30pm
Tickets £15 £12 £10



ELLEN
KENT



AMPHITHEATRE
PRODUCTIONS

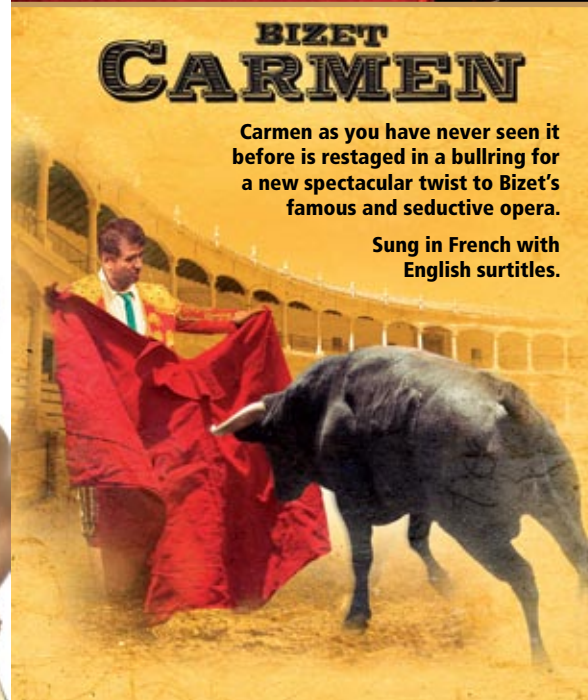
THREE TRADITIONALLY STAGED OPERAS PERFORMED BY A LARGE
COMPANY WITH A LIVE ORCHESTRA IN AN AMPHITHEATRE SETTING



PUCCINI
TOSCA

True love, torture and
treachery set against
the backdrop of the
Colosseum in Rome!

Sung in Italian with
English surtitles.



BIZET
CARMEN

Carmen as you have never seen it
before is restaged in a bullring for
a new spectacular twist to Bizet's
famous and seductive opera.

Sung in French with
English surtitles.



PUCCINI
LA BOHÈME

With the most romantic
music Puccini ever wrote,
La Bohème will include
the famous aria *Your
Tiny Hand is Frozen*.

Sung in Italian with
English surtitles.

LEEDS CASTLE KENT

Carmen Sat 30 Aug 2pm & 7.30pm
Box Office 01622 880008*
www.leeds-castle.com*

EASTBOURNE

CONGRESS THEATRE

Tosca Fri 5 Sep 7.30pm
Carmen Sat 6 Sep 7.30pm
& Sun 7 Sep 3pm
Box Office 01323 412000*
www.eastbourne-theatres.co.uk*

SOUTHEND CLIFFS PAVILION

La Bohème Tue 23 Sep 7.30pm
Tosca Wed 24 Sep 7.30pm
Box Office 01702 351 135
www.thecliffspavilion.co.uk

DARTFORD THE ORCHARD THEATRE

La Bohème Thu 25 Sep 7.30pm
Box Office 01322 220 000*
www.orchardtheatre.co.uk*

CANTERBURY MARLOWE THEATRE

Tosca Tue 7 Oct 7.30pm
Box Office 01227 787 787
www.marlowetheatre.com

HASTINGS WHITE ROCK THEATRE

La Bohème Wed 8 Oct 7.30pm
Box Office 01424 462 288*
www.whiterockhastings.org.uk*

TUNBRIDGE WELLS

ASSEMBLY HALL THEATRE

La Bohème Tue 2 Dec 7.30pm
Tosca Wed 3 Dec 7.30pm
Box Office 01892 530 613/532 072
www.assemblyhalltheatre.co.uk

*Subject to booking fee

For further tour details please
visit: www.ellenkent.com

All information is correct at time of going
to print and is subject to change.

1.

2.

1. Swansea Ballet Russe
2. Ennio Marchetto

COMEDY



1. Andy Hamilton
Image © Sharron Wallace
2. Danny Bhoy
3. Jim Jeffries

Andy Hamilton's Hat of Doom

Join award-winning comedy writer and performer Andy Hamilton for his new show, brimming with jokes, stories, gossip, music, cash prizes, nudity and trampolining. (*Contains mild peril*). Andy Hamilton is one of Britain's most prolific and successful comedy writers and performers. He is known to millions for his appearances on TV shows such as *Have I Got News For You* and *QI*. Andy is well-known to radio listeners for his frequent appearances on BBC Radio 4 where he is a regular panellist on *The News Quiz* and a guest on *I'm Sorry I Haven't A Clue* as well as being the creator and star of the hit comedy *Old Harry's Game*.

'Andy Hamilton just can't stop being funny' (*The Times*)

Saturday 11 October (G11b)
Gulbenkian Theatre 7.45pm
Tickets £15

Danny Bhoy By the Way

'This is a show you could see time and time again. Exceptional.'
(*The Sunday Mail, Australia*)

The internationally renowned and critically acclaimed Scot will perform his eighth solo show at Edinburgh this year before coming to Canterbury on tour. In addition to sell-out runs in Australia, New Zealand and Canada

in 2007, he also became the first ever English-speaking stand-up to perform in India. This tour will finally give UK audiences a chance to see why this most gifted of storytellers has achieved such recognition around the globe.

'His routines have the mark of those which are quoted from, for years to come.'
(*The Herald*)

Monday 13 October (G13)
Gulbenkian Theatre 7.45pm
Tickets £14 (£12 concessions)
Not recommended for under 12's

Jim Jeffries Hammered

Jim Jeffries, the controversial Aussie stand-up, returns triumphant to Canterbury with a brand new show. Around 30,000 people saw Jim perform live last year and only 20 complained, so he thought 'If it ain't broke don't fix it!' Jim succeeds with jokes that most comedians wouldn't touch. With an ability to both charm and offend the crowd in equal measure, he is regarded as comedy's fastest rising young star. His brash confrontational style has made him one of the most sought after comics on the world stage, radio and TV.

Wednesday 15 October (M15)
Marlowe Theatre 7.30pm
Tickets £12.50
Over 18s Only

Michael McIntyre

One of the hottest talents out there at the moment, Michael McIntyre's effortless stand-up has won plaudits from audiences and critics alike. Lighting up the stage with his boundless energy, McIntyre's one-liners, unashamedly smart humour and guy-next-door genuine charm are irresistible. A regular on many of today's most popular stand-up panel shows (*Mock the Week*, *8 Out of 10 Cats* and *Have I Got News For You*) he has earned numerous awards for his live shows, bagging a Chortle Award this year for Best Headliner. Since his debut here last year, McIntyre has put himself up there with the big name stand-ups and is going places - and fast - so catch him in Canterbury while you can.

'Makes you laugh till your face hurts' (*The Scotsman*)

Thursday 23 October (M23)
Marlowe Theatre 7.30pm
Tickets £17.50
Not recommended for under 16's
Sponsored by

smiths

Different Class

Half toff, half pikey... All comic!
The comedy favourite returns with his new blisteringly funny show about marriage, class, the youth of today and anything else that strikes him as humorous.

'His wit won deafening cheers and feet stomping'
(*The Guardian*)

Saturday 25 October (G25)
Gulbenkian Theatre 7.45pm
Tickets £16.50
Not recommended for under 14's



Sandi Toksvig Available

Sandi Toksvig presents her brand new one-woman show - giving us an enthralling introduction to the many worlds of her work. Host of BBC Radio 4's perennially popular *The News Quiz*, Sandi is renowned as a witty and astute comedian and also as a prolific writer. Her catalogue of work ranges from children's books and bestselling novels to her much-followed columns in *The Daily Telegraph* and *Good Housekeeping*. An ardent traveller and presenter of Radio 4's *Excess Baggage*, this new show also gives Sandi the chance to share some of her worldwide adventures. Join Sandi for conversation, comedy, questions and answers and the odd wry observation on life, love, families, fashion, politics, people - and who knows what else! This is a truly unique insight into one of the country's best-loved comedy performers.

Friday 24 October (G24)
Gulbenkian Theatre 7.45pm
Tickets £16
Sponsored by



1. Michael McIntyre
2. Sandi Toksvig
3. Ed Byrne

WORLD MUSIC



1. Kasai Masai
2. Camera Obscura
3. Shichiseikai
4. Arty McGlynn, Nollaig Casey, Máire Ní Chathasaigh & Chris Newman

Shichiseikai Shomyo Buddhist Monks

This group of Buddhist monks is actively involved in researching the ceremonies, rituals, and shomyo (Buddhist sutra chanting) of the Jodo sect of Buddhism at Chionin Temple, the sect's headquarters. The voices of the members of Shichiseikai resonate in beautiful unison to create a rich variety of harmonic overtones, accompanied by bansurui musician Nakagawa Hiroshi.

Wednesday 15 October (G15)
Gulbenkian Theatre 7.45pm
Tickets £15

Camera Obscura

Glaswegian indie band Camera Obscura released their third studio album, *Let's Get Out of This Country* in 2006 to great critical acclaim. Although likened to fellow Scottish indie heavyweights Belle and Sebastian, Camera Obscura's blend of warm and intimate songs combined with Traceyanne Campbell's emotive and heartfelt vocals mean that they only sound like themselves.

Thursday 16 October (M16)
Marlowe Theatre 7.30pm
Tickets £14.00 £12.00
(£8 students)

roots/round/about, the regional touring consortium present Kasai Masai and Atongo Zimba

Kasai Masai return to the Gulbenkian as charismatic band leader Nickens Nkoso brings djembe and saxophone to their five-piece line up mix. Playing ancestral music which has been passed on from generation to generation, their sound is rooted in the healing power of percussion and chanting combined with the majestic Congolese folk guitar and jazz sax. Last time the audience found it impossible to stand still with such absorbing African rhythms! Ghanaian singer and guitarist Atongo Zimba opens the concert with his distinctive voice, alternately praising, cajoling, poking fun, and caressing. He makes his music fit into one Arabic-Indian-African groove.

Friday 17 October (G17)
Gulbenkian Theatre 7.45pm
Tickets £13
Not recommended for under 11's

Arty McGlynn, Nollaig Casey, Máire Ní Chathasaigh & Chris Newman

(Ireland)

Two of the most important names in Irish music, legendary guitarist Arty McGlynn (Van Morrison band, Planxty, Patrick Street, Dé Danann) and virtuoso fiddler Nollaig Casey (Planxty and Coolfin) are tonight joined by brilliant and innovative harper Máire Ní Chathasaigh and Britain's finest flat-picking guitarist Chris Newman. These two world-renowned duos together recorded a stunning new album for release this autumn, so be the first to hear them play their new tracks live. The combination of Máire's blazing guitar and dancing harp, Chris's subversively witty introductions, Nollaig's exquisite fiddle-playing and superb vocals and Arty's rhythmic genius, guarantees an extraordinary and captivating evening.

Sunday 19 October (G19)
Gulbenkian Theatre 7.45pm
Tickets £16

José González

José González shot to fame when his unforgettable version of *Heartbeats* became the soundtrack to the rainbow of bouncing balls in the Sony Bravia TV campaign. Catapulted into the mainstream, the Argentinian Swedish singer songwriter soon had a gold and platinum award-winning record and an album embedded in the UK Top 10. With stunning guitar and vocals, surrender to José's authentic and mesmerising sound, with famous songs from his last album and fresh tracks from his latest, *In Our Nature*.

'Spine-tingling' (*Sunday Times*)

'There are moments of supreme intensity when you feel your heartbeat stop, then - a kind of weightlessness into which rushes a lovely panic as you're reminded of the brilliant terror of being alive.' (*The Guardian*)

Friday 17 October (M17)
Marlowe Theatre 8pm
Tickets £21.50 £18.50
Sponsored by

Coutts Bayers



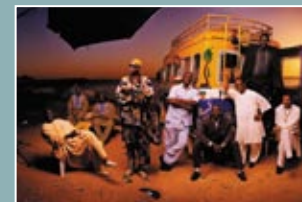
Orchestra Baobab (Senegal)

'Irresistible' (*The Observer*)

Orchestra Baobab are one of Africa's great iconic bands, creators of one of the world's most sublime and truly distinctive pop sounds. Their music fuses Afro-Cuban rhythm and Portuguese Creole melody with Congolese rumba, high life and a whole gamut of local styles. Famed for kick-starting a musical renaissance in 1970s Senegal - a huge groundswell of international interest led to their triumphant reformation in 2001 and the release of the critically acclaimed album *Made in Dakar*. They have collaborated with the world's most celebrated artists, including the legendary Youssou N'Dour and the great Buena Vista vocalist Ibrahim Ferrer. Their heady concoction of infectious rhythm and exhilarating melody makes this an irresistible, international highlight of the Festival.

'You'd struggle to find music as varied and expressive, as humorous and humane as this anywhere in the world.' (*Daily Telegraph*)

Monday 20 October (M20)
Marlowe Theatre 7.30pm
Tickets £22



1. José González
Image © Fredrik Egerstrand
- 2 & 3. Orchestra Baobab



1. Shlomo
2. Mick Fleetwood
3. The Magnets

Shlomo and The Vocal Orchestra

Following appearances at Glastonbury and Bestival, acclaimed British beatboxer Shlomo leads the most of-the-moment vocal group in a high-energy performance of amazing beatboxing feats and jaw dropping vocal interpretations. The 8-piece line up features some of the UK's finest contemporary artists, all with eclectic professional backgrounds - from Basement Jaxx and The Swingle Singers to Ronnie Scott's. Named Artist in Residence at the Southbank Centre and after solo appearances alongside global stars including Björk, Martha Wainwright and Jools Holland – Shlomo takes up the mic as director of this extraordinary collective for this boundary-breaking and unmissable performance.

Monday 20 October (G20)

Gulbenkian Theatre 7.45pm
Tickets £14 (£12 students)

The Magnets

'A breathtaking, sexy show' *****
(*Scotsman*)

In another display of vocal virtuosity this Festival, The Magnets deliver smooth, lyrical close-harmony renditions of both unexpected songs and unforgettable classics. Seen by millions across the UK and Europe, this sharp-suited all-male a cappella sextet perform with unrivalled sophistication, charisma and flair. Using the combined forces of voice, vocal beats and elaborate harmony to make up each number in the show – these guys create a full studio sound and a party atmosphere without the aid of a single instrument. We're convinced you won't be able to resist the pull of The Magnets!

Wednesday 22 October (G22)
Gulbenkian Theatre 7.45pm

Tickets £14 (£12 students)

The Mick Fleetwood Blues Band

The co-founder of Fleetwood Mac is celebrating his blues heritage by hitting the road with his new band. This concert features a tribute to the original Fleetwood Mac, the all-male blues band that started it all in 1967. Bringing together four stellar blues and rock musicians, Mick Fleetwood presents former Fleetwood Mac vocalist and lead guitarist Rick Vito, Lenny Castellanos and Mark Johnstone. The band is led, of course, by the legendary Mick Fleetwood, providing his unmistakable power-house percussion and persona.

Saturday 25 October (M25)
Marlowe Theatre 7.30pm
Tickets £28.50 £26.50



Poet of the Year Awards

Friends of Canterbury Festival

A magical evening of words and music. Outgoing Canterbury Laureate Patricia Debney introduces the shortlisted poets vying to become the Canterbury Festival Poet of the Year, with lyrical songs from musician Richard Pollott.

Thursday 9 October (U9)

The Dominican Priory, St Peter's Lane, Canterbury 8pm

Tickets £5

World Poets' Tour

The Poetry Translation Centre

A lively evening of poetry and cultural exchange. Maxamed Xaashi Dhamac ('Gaariye') from Somaliland reads his poems with new English translations, and Kajal Ahmed from Kurdistan reads with her translator, the British poet, Mimi Khalvati. Discover the dynamic nature of the poets' cultures and rich literary traditions.

Wednesday 15 October (ISC15b)

International Study Centre, Cathedral Precincts 8pm

Tickets £7

Write on Time

Let Canterbury bring out the writer in you. Canterbury has always been a source of inspiration for writers. Now join some of our best locally-based authors for a day's writing challenge out-and-about in the city. Uncover endless starting points for your own story or any written response to being in Canterbury on this particular day. A great chance to get into writing in Canterbury, and for Canterbury to get into your writing too!

Saturday 18 October

Meet 10.30am the Museum of Canterbury, Stour Street for introduction, before writing individually in the city. Regroup there at 3pm for feedback with the professionals and other participants! Or visit the Museum until 4pm to find out more.

Deliver finished pieces to the Festival Box Office by 12pm on Sunday 19 October. Selected pieces will be published on the Festival website.

The Rap Canterbury Tales

Baba Brinkman

Canadian hip-hop artist and Medieval scholar Baba Brinkman updates Chaucer's masterpiece, creating rival tale-telling travellers who engage in an exciting hip-hop lyrical competition! Revisit favourite original stories, full of fast-paced action and bawdy behaviour, in this stunning one man show.

'Truly awe-inspiring... Five stars!'

(*The Scotsman*)

Tuesday 21 October (SM21)

St Mary's Hall Studio Theatre 7.30pm
Tickets £10

The Ian McMillan Orchestra

Sharp Stories

Poet, broadcaster and comedian Ian McMillan is joined by composer and accordionist Luke Carver Goss of Zapora and other acclaimed musicians in this sizzling wok of words and music. Powerful, echoing tales of milkmen, mining, 9/11 and the late great Ronnie Barker. 'Catch these guys live ... exhilarating' (*Taplas*)

Thursday 23 October (G23)

Gulbenkian Theatre 7.45pm

Tickets £12.50 (£10 Students)

LITERATURE



1. Xaashi Dhamac ('Gaariye')
2. Ian McMillan
Image © Brian Jones
3. Baba Brinkman



The Booker Prize at 40 – a Festival Celebration

2008 sees the 40th anniversary of the Booker Prize (now the Man Booker Prize) for Fiction, the most important literary prize in the English speaking world - and you can join in the celebrations!

Six locally-based writers will be championing the six shortlisted titles at three 'Man Booker Clubs' leading up to the Festival. Share your views on the novels at these special Book Groups, vote for your favourite, before a finale event announces **The Canterbury Verdict** as we learn the official Winner of the Man Booker Prize 2008.

Man Booker Clubs

Tuesday 23 September (MBC23) Featuring Patricia Debney and Danny Rhodes
Tuesday 30 September (MBC30) Featuring Nina Bell and Tom Boncza-Tomaszewski
Tuesday 7 October (MBC7) Featuring Tim Binding and Andrew McGuinness

Waterstones, St Margaret's Street, Canterbury 7.30pm
 Admission free but advance booking advised. The two novels to feature at each Club will be publicised on announcement of the Man Booker Prize 2008 shortlist. See canterburyfestival.co.uk for more details.

The Canterbury Verdict

Which novel gets our vote? Our six authors sum up.
Tuesday 14 October (ISC14b)
 International Study Centre, Cathedral Precincts 8.30pm
 Admission free but advance booking advised. Vote online at canterburyfestival.co.uk or on voting slips at Waterstones, in Kent Libraries and the Festival Box Office. Sponsored by



Send your comments on any of the nominated novels to: debate@canterburyfestival.co.uk. Selected comments will be published on the Festival website and referenced in events.

TALKS



1. Andrew Motion
Image © Antonio Olmos
2. Marjorie Lyle
3. Craig Brown
4. Suzi Quatro



Unless otherwise stated, all Talks take place in the International Study Centre, Cathedral Precincts at 5.30pm

Tickets £7
 Sponsored by
 The Canterbury Auction Galleries



Man Booker Prize – Shortlist Live

A selection of this year's shortlisted authors join John Mullan (fiction columnist for *The Guardian*) to discuss their work on the eve of the announcement of The Man Booker Prize 2008.

Monday 13 October (ISC13)

Suzi Quatro

Legendary rocker, actress and icon of the Seventies, Suzi Quatro tells the story of her life in the music business in *Unzipped*. Hear this thrilling account of a life lived going hell for leather! With KMFM's Johnny Lewis.

Tuesday 14 October (ISC14a)

Craig Brown

Described as 'the wittiest writer in Britain today' by Stephen Fry, Craig Brown draws from his hilarious *Daily Telegraph* and *Private Eye* parodies of, among many others, Jilly Cooper, Martin Amis and Graham Greene, as he performs his own one-stop literary festival!

Wednesday 15 October (ISC15a)



Andrew Motion

The Poet Laureate introduces his acclaimed memoir *In The Blood*, reads poems old and new and gives an insight into poetry and its unflinching importance.

Thursday 16 October (ISC16)

John Pilkington

Up the Mekong to Tibet

Broadcaster and journalist John Pilkington has been called 'one of Britain's greatest tellers of travellers' tales'. John's journey begins among the rice fields of Vietnam and via Cambodia, Thailand, Laos, Burma and China climaxes on the Tibetan glacier where the Mekong rises at over 17,000 feet.

Friday 17 October (ISC17)

Marjorie Lyle

The story of Canterbury's historic asylum-seekers - The Jews, Walloon weavers and the Puritans - is told by one of the city's favourite and most respected historians.

Monday 20 October (ISC20a)

Michael Rosen

The Children's Laureate and bestselling author of *Totally Wonderful Miss Plumberry* and *We're Going on a Bear Hunt* gives an interactive performance of fun and diverse verse, particularly suited to younger children but enjoyable for all.

(£3.50 for under 16's)

Tuesday 21 October (ISC21)

Paul Atterbury

A expert for seventeen years with the BBC's *Antiques Roadshow*, Paul Atterbury talks about William Morris, and his great influence on the Arts and Crafts movement that laid the foundations for 20th century approaches to architecture, interior design, the decorative arts and the garden.

Wednesday 22 October (ISC22)

Canterbury Laureate Reception
 Celebrating Patricia Debney's year as the inaugural Canterbury Laureate and launching an anthology of local writers' work.
Thursday 16 October
 International Study Centre, Cathedral Precincts 8pm
 Free tickets available on 01227 862048

Ruth Rendell and Frances Fyfield – Queens of Crime

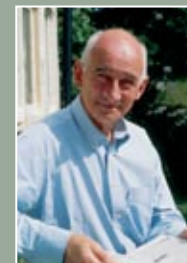
Leading crime writers join forces to discuss the motives and methods behind their numerous novels. Ruth Rendell has written 21 detective novels featuring Chief Inspector Wexford plus many others. She also writes as Barbara Vine. Frances Fyfield's work as a criminal lawyer has been used to huge success in her writing. Her most recent novel is *Blood from Stone*. Historical crime novelist Edward Marston chairs the conversation.

Thursday 23 October (ISC23)

David Starkey

Dr David Starkey has led the charge in popularising history through his several acclaimed television series and bestselling books. He returns to the Festival with an exploration of the early years of Henry VIII. Dr Starkey will shed new light on the famous King with his usual precision and flair.

Friday 24 October (ISC24)



1. John Pilkington
2. Michael Rosen
Image © Laurence Cendrowicz
3. Paul Atterbury
4. Ruth Rendell
5. Frances Fyfield
Image © Charlie Hopkinson
6. David Starkey



FESTIVAL CARNIVAL PARADE



1.
2.
3.

1. & 3. Carnival Parade
Image © Canterbury College
Photography Students 2007
2. Continents of the World 2008

Festival Carnival Parade Fête Accompli

In a colourful and entertaining opening to this year's Festival, young people and community groups take to the streets to celebrate the cultures that make up our city and the world we live in.

As each section of the Carnival Parade travels past you will see the **Continents of the World** go by – with brightly coloured costumes and sculptures made by professional artists Fête Accompli, pupils and community groups. From bubbling Brazilian samba to the rhythm of African drums – musicians from across the region will get the performers and crowd in that Carnival mood!

Follow the Parade on foot through the city from the Westgate to the Dane John Gardens. Join us there for more live music, food and fun until the sun goes down – when this year's Carnival Parade ends with a fizz and a bang!

Saturday 11 October
Opening Day Street Entertainment
Canterbury City Centre from 2pm
Carnival Parade

Begins Westgate Towers 5pm
A free family event

Sponsored by



Supported by
RG Hills Charitable Trust
Canterbury City Partnership
KCC Councillor Martin Vye



Footsborn Theatre Company

Join us for an enchanting and family-friendly production of Shakespeare's much-loved play *A Midsummer Night's Dream*. See page 13 for full details.

Tuesday 14 – Saturday 18 October

Michael Rosen

Don't miss funny poems and seriously silly stories from this much-loved children's author! See page 27 for full details.

Tuesday 21 October

The Puppet Lab Beauty and the Beast

An original take on the classic fairytale, combining traditional marionettes and live puppetry with modern technology and on screen animation.

Animate Arts 'Drop-In' Workshop
Fairy Tale Masks

Make beautiful or beastly face masks in a drop-in workshop. Take your mask home to create your very own masked production!

Saturday 11 October

Gulbenkian Theatre

Beauty and the Beast (GF11b) 2pm

Tickets £7 (Family & Friends ticket £30 for 5 people)

Running time: 55 mins (no interval)

Workshop (GF11a) 12-2pm

Tickets £3 (Adults free. Children must be accompanied by an adult)

Suitable for ages 5+

Professor Palmermoff's Magic Show

Canterbury's favourite Professor is back with brilliant magic tricks, wicked illusions and a top hat full of fun – kids and parents alike will love this spellbinding show!

Sunday 19 October (FCF19)

Festival Club 2pm

Tickets £2.50

Recommended for ages 4+

Potted Potter The Unauthorised Harry Experience - A Parody by Dan and Jeff

'Inventive, daft fun for all the family that doesn't feel the slightest bit cynical.' (*The Guardian*)
All seven Potter books in seventy minutes! Watch comic double act and *Blue Peter* regulars Dan and Jeff take on the ultimate challenge, with the help of endless costumes, brilliant songs, ridiculous props, and a generous helping of Hogwarts magic! This fantastically funny show features all your favourite characters, a special appearance from a very frightening fire-breathing dragon, and even a game of Quidditch involving the audience! This is a must-see for Potter addicts and for anyone who's ever wondered what all the fuss is about!

Saturday 25 October

St Mary's Hall Studio Theatre

3pm (SM25a) 7pm (SM25b)

Tickets £10 (children £8)

Recommended for ages 6+

Running time: 70 minutes

(no interval)

Canterberries Kids Club!

Want to be the first to hear about Festival Family Events? Join the Canterberries at www.canterburyfestival.co.uk

Young Critics

Writers from Canterbury schools will be penning reviews of Festival events - look out for them in the Kentish Gazette!



Schools' Poetry Awards

Popular children's poet Neil Stevens introduces the prize-winning poets from this year's competition. Some pupils have written poems on a special theme of 'emotions' to mark World Mental Health Day (10 October).

Thursday 9 October

The Dominican Priory,
St Peter's Lane 6pm



Festival Schools' Show

Baba Brinkman visits The Canterbury High School for a performance of his *Rap Canterbury Tales* for pupils at Key Stage 3-4 level from schools across the district.

Monday 20 October

School bookings only.

Call 01227 452853.

Sponsored by



FAMILY



1.
2.
3.

1. Potted Potter
2. The Puppet Lab
3. Professor Palmermoff

FILM



1.
2.

1. City of Men
2. Brideshead Revisited



University of Kent
Canterbury

members, £3.50 Monday night
9.20pm screenings).

Full details on films at
www.gulbenkiantheatre.co.uk

The Duchess

Saul Dibb | UK | 2008 | 120 mins
approx |
with Keira Knightley, Ralph Fiennes,
Charlotte Rampling

Friday 10 – Thursday 16 October
Fri 5.50pm; Sat 2.50pm, 8.50pm;
Sun 2.50pm, 5.50pm; Mon to Thurs
6.50pm

City of Men (15) (Cidade dos Homens)

Paulo Morelli | Brazil | 2007 | 106 mins
I Portuguese with English subtitles
I with Douglas Silva, Darlan Cunha,
Rodrigo dos Santos

Friday 10 – Sunday 12 October
Fri 8.50pm; Sat 6.20pm; Sun 8.50pm

A Complete History of My Sexual Failures (18)

Chris Waitt | UK | 2008 | 89 mins |
with Chris Waitt

Monday 13 October
9.20pm

A Cottage on Dartmoor with Live Piano Accompaniment by Stephen Horne (PG)

Anthony Asquith | UK | 1929 | 85 mins
I b&w I with Hans Schlettow, Uno
Henning, Norah Baring, Judd Green
Friday 17 October
6.20pm

Death Defying Acts (PG)

Gillian Armstrong | UK/Australia
I 2007 | 96 mins | with Catherine
Zeta-Jones, Guy Pearce,
Timothy Spall, Saoirse Ronan
Friday 17 – Monday 20 October
Fri 8.50pm; Sat 6.20pm; Sun
8.50pm; Mon 6.50pm

WALL • E (PG)

Andrew Stanton | USA | 2008 |
90 mins | with the voices of Fred
Willard, Jeff Garlin, Ben Burtt
**Saturday 18 –
Sunday 19 October**
2.50pm

Lou Reed's Berlin (12A)

Julian Schnabel | USA | 2007 | 81
mins | with Lou Reed,
Emmanuelle Seigner
**Saturday 18 –
Sunday 19 October**
Sat 8.50pm; Sun 6.20pm

Donkey Punch (18)

Oliver Blackburn | UK | 2007 | 99
mins | with Robert Boulter,
Sian Breckin, Tom Burke
Monday 20 October
9.20pm

I've Loved You So Long (Il y a longtemps que je t'aime)

Philippe Claudel | France | 2007 | 115
mins | French with English subtitles |
with Kristin Scott Thomas,
Elsa Zylberstein
Philippe Claudel will appear at
Tuesday's screening. With thanks
to the University of Kent's French
Department and Institut Français.
**Tuesday 21 –
Thursday 23 October**
6.50pm

Brideshead Revisited

Julian Jarrold | UK | 2008 |
with Ben Whishaw, Matthew Goode, Hayley
Atwell, Emma Thompson, Michael Gambon,
Ed Stoppard, Felicity Jones, Jonathan Cake,
Greta Scacchi
Friday 24 – Thursday 30 October
Fri 5.50pm; Sat 2.50pm & 8.50pm; Sun
2.50pm & 5.50pm (Continues at 6.50pm
daily until Thursday 30 October)

The Pope's Toilet (15) (El Baño del Papa)

César Charlone & Enrique Fernández |
Uruguay | 2006 | 98 mins | Spanish with
English subtitles | with César Troncoso,
Virginia Mendez, Virginia Ruiz
Friday 24 – Sunday 26 October
Fri 8.50pm; Sat 6.20pm & Sun 8.50pm

Programme is subject to late change



The 2 Days Later Short Horror Film Competition 2008

Brought to you by Beeping Bush
Productions & Close-Up Film comes the
annual screening of the 2 Days Later Short
Horror Film Competition submissions.
Visit www.2dayslater.co.uk for details.

Saturday 25 October

Theatre Royal Margate
Matinee 3pm Shortlist 7pm Awards 9.45pm
Over 18s Only. Free entry - to reserve email
info@2dayslater.co.uk

Persona Non Grata

Biopic of sculptor Francisco Wuytack's
life. After 30 years of exile, he returns
with his film director son, to the
Venezuelan slums where as a young
priest in the 1960s he unchained a
social revolution.

See canterburyfestival.co.uk for details.
Don't miss his exhibition - see page 37

Fringe LIVE

Syd Arthur | The Dealers |
The Other Ones | Richard Pollott |
Seven Story Down

5 Bands - 4 Walls - 3 Hours - 2
Stages - 1 Night. The countdown
to this year's Fringe is OVER as we
kick off with this jammed-packed
live gig.

Saturday 18 October

(FF18)
The Westgate Hall 8.30pm
(Doors 8pm)
Over 18s
Only



Words & Beats*

Hear some of the best words
in the best order by local poets
and writers in a live performance
compered by the awesome Baba
Brinkman – Canadian rapper and
real life medieval scholar. After
party with music from DJ Threats.

Fringe Forum: Come and
talk live poetry and get ready to
perform your own work with the
help of Baba Brinkman.

Monday 20 October

(FF20)
Alberrys Restaurant & Wine Bar,
38 Margaret's Street, Canterbury
8pm
(Fringe Forum: 6pm – 7pm free
entry with Words & Beats ticket)
Over 18s Only

Something Old / Something New

All proceeds to HOPEHIV
It's official: Green is the new black.
A Fashion Show that proves sustainable
fashion says Couture not Charity Shop
in a glamorous display of stunning new
designs. Featuring design from students
at the London College of Fashion,
Canterbury College and UCCA, with live
music from a variety of locally-based
musicians.

Fringe Forum: Fashion Writing
Join industry experts in a discussion
about fashion media.

Tuesday 21 October

(FF21)
Canterbury College, New Dover Road
7.45pm (Doors 7pm)
(Fringe Forum: The Foundry, Canterbury
6pm – 7pm free entry with Something
Old/Something New ticket)

The Pantaloons present The Taming of the Shrew

The final stop on their 2008 national
tour – The Pantaloons perform a unique
no-holds-barred performance of
Shakespeare's infamous battle of the
sexes comedy.

Wednesday 22 October

(FF22)
Bramley's Bar, Orange Street
8pm



Accidental Collective presents POSTSCRIPT

An entirely new and site-specific
production from the up-and-coming
young theatre company that brought
you *InBetween*.

Thursday 23 October (FF23)
Bramley's Bar, Orange Street
8pm

Big Lens.Small Films*

A screening of some of the best new
short films around at the moment from
filmmakers all across Kent. To submit a
film visit canterburyfestival.co.uk for full
details (deadline Friday 19 September).

Fringe Forum: For budding
filmmakers - an industry discussion led
by Screen South.

Friday 24 October

(FF24)
Powell Theatre,
Canterbury Christ Church University
7.30pm
(Fringe Forum: 6pm – free entry with
Big Lens. Small Films ticket).

Further Fringe Cabaret*

The Festival Fringe and Further
together present the Further Fringe
Cabaret – featuring stand-ups, live
music and a whole range of different
artists. Join us for the last night party
at The OSMV!

Saturday 25 October (FF25)
Orange Street Music Venue,
Canterbury
8.30pm

festival fringe

University of
Kent



Canterbury
Christ Church
University

18-25
October
All tickets £5

The Fringe brings you
an exciting 7 days of
events across the city!

* Get involved – email
info@canterburyfestival.co.uk
for more details.

Escape from your desk for an hour and enjoy the considerable talents of these young performers – for free!

LUNCH TIMES



Canterbury Christ Church University Music Department

Free lunchtime concerts at St Gregory's Centre for Music, North Holmes Road at 1pm



Monday 13 October The Food of Love

A recital of music for voice based on love in its many guises and performed by undergraduate and postgraduate students.

Tuesday 14 October World Tree

An ensemble of guitar, voice, bass, alto flute/sax and drums using instruments and styles from around the globe. A fusion of folk, rock and classical music with Celtic overtones.

Wednesday 15 October Jazz at St Greg's

Jazz standards and original compositions will be on offer from the Dean/White Jazz Quintet featuring James Dean (guitar) and Perry White (piano).

Thursday 16 October Somewhere Over the Rainbow

The Cantata Choir, directed by Grenville Hancox, perform an a capella recital of music from five centuries including works by Gesualdo, Sverre Bergh, and Morten Lauridsen.

Friday 17 October Staedler and Beyond – Music for piano, clarinet and strings

Trios for clarinet, viola and piano by Bruch and Richardson; duos by Mozart and Jacob; a solo by Gershwin. Performers: Martin Outram (viola) Grenville Hancox, Christos Andreou and Alice Turberville (clarinets), Nozomi Nagata (violin) and Matthew Shipton (piano).

Monday 20 October Piano Fortissimo

A recital of classical music for piano by Rupert Jones.

Tuesday 21 October Sor to Flamenco

Jeff Alexander directs an exciting mix of music for solo and ensemble guitar covering a wide range of composers, styles and genres.

Wednesday 22 October Beethoven 'Archduke'

David Angel (violin), Michal Kaznowski (cello) and Matthew Shipton (piano) play trios by Beethoven and Edmund Rubbra.

Thursday 23 October Composers' Competition

Original pieces by student composers, directed by Roderick Watkins. The concert will be followed by the presentation of the annual Canterbury Festival Composition Prize.

Friday 24 October Big Band

With repertoire drawn from Count Basie, Duke Ellington and Woody Herman, the concert showcases the very best that the big band genre has to offer. Director: Mike Hamnett.

Lunchtime Concerts at the Festival Club

Enjoy a Festival Club Sandwich! Hear great live music from school pupils from across the region and enjoy a lovely lunch from Club caterers Chives. St Alphege's Church, 1pm-2pm.

Monday 13 October St Anselm's Catholic School

Director: Barbara Jarvis

Tuesday 14 October The Canterbury High School

Performers from a range of year groups - including students from the Music Tuition programme and the selective Music students. Directors: Lee Jacob, Angela Giddins and Andrew Freeman

Wednesday 15 October RazzaMatazz – St Stephen's Junior & Infant Schools

Children of different ages come together to play instruments, sing and drum in a joyful mixed bag of sound. Director: Anita Memmott

Thursday 16 October St Edmund's School Canterbury

A mixed programme of classical music presented by Music Scholars of St Edmund's School, Canterbury. Director: Chris McDade

Friday 17 October Barton Court Grammar School

An eclectic mix of styles including Blues, Rock, Classical and Contemporary from a wide range of instrumentalists, including some original compositions. Director: Georgette Fenn

Monday 20 October Simon Langton Grammar School for Boys

Talented soloists playing a range of musical works. Director: Lorna Braddy

Tuesday 21 October Archbishops School

Uplifting music for your lunchtime including the school's lively Gospel choir. Director: D. Jones

Wednesday 22 October Kent College

An eclectic mix including Sophie Dee (Marlowe Young Musician of the Year 2008), Caitlin Shaughnessy (Winner of the Kent Competitive Festival) and the school's Choristers. Director: Stuart McIntosh

Thursday 23 October Simon Langton Girls School

Senior soloists and ensembles perform a range of styles, from classical to Klezmer, folk and jazz. Director: Maria Young

Friday 24 October University of Kent Music Scholarship Students

Director: Susan Wanless



Canterbury Christ Church University
North Holmes Road
Canterbury
CT1 1QU
Tel: 01227 767700
Fax 01227 470442
www.canterbury.ac.uk/events



Canterbury Christ Church University is proud to be a principal sponsor of the Canterbury Festival.

The University will offer an extensive range of cultural events during the Festival (please see programme listings).



Canterbury Christ Church University



Cultural activities are provided throughout the year by the University and many of the events are free and open to the general public.

Events include regular music programmes at the St Gregory's Centre for Music, North Holmes Road, and also at Canterbury Cathedral, public lectures by internationally renowned speakers, and art exhibitions at the Sidney Cooper Gallery, St Peter's Street.

The University has five campuses across Kent, in Canterbury, Broadstairs, Chatham, Folkestone and Tunbridge Wells, and offers flexible courses for undergraduate, postgraduate and part-time study.

FESTIVAL CLUB



- 1. Sammy Rimington
- 2. Terrafolk
- Image © Izidor Jesenk
- 3. Sa Mon Di
- 4. Guy Buttery
- 5. Dean Friedman
- 6. Harem Scarem

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Canterbury Environment Centre, St Alphege's Church, Off Palace Street. The Club is **THE** place to enjoy live music every night - so book early to avoid disappointment! Enjoy a meal from Chives the Caterers from 6pm - though to stay for the bands you'll need a ticket. An informal cabaret venue with a bar, the club is not recommended for under 16's.



Terrafolk (Slovenia)

The awesome Terrafolk are all exceptional musicians who lend their virtuosity to a unique sound that combines folk, classical, jazz, rock and Balkan influences. Using the host of instruments at their disposal - including soaring violin, quick-fire accordion and driving guitar licks - Terrafolk open the Club with a barnstorming night of folk music Slovenian-style!

Saturday 11 October (FC11)
8.30pm
(For tonight only doors open at 8pm)
Tickets £12

Guy Buttery (South Africa)

This critically acclaimed, fingerstyle guitarist immerses himself entirely in the soul of his guitar, coaxing sonic shapes and forms of startling originality. Don't miss the opportunity to witness the sheer grace and remarkable talent of this outstanding young musician.

Sunday 12 October (FC12)
8pm
Tickets £8

The Sammy Rimington International Band

Take a trip Louisiana way, for a night of fast-living, foot-stomping New Orleans-style jazz. Sammy Rimington is one of the UK's most iconic and prolific saxophone and clarinet players in possession of a sound so genuine he has been dubbed an 'honorary' New Orleans citizen! Playing swing, spirituals, rags, stomps and blues, join Sammy and the band for some real feel-good trad jazz.

Monday 13 October (FC13)
8.30pm
Tickets £9

Harem Scarem (Scotland)

Harem Scarem hark from the wild extremes of the Highlands and the Northern Isles and create a spiced-up sound with strong flavours of jazz, pop, swing and Americana. This deliciously dynamic foursome play fiddles, accordions, guitar, banjo and flute laced with harmonious vocals. They have an established reputation for exceptional musical dexterity and great live gigs and won a 'Tap Water Award' for best band at the Edinburgh Fringe.

Tuesday 14 October (FC14)
8.30pm
Tickets £10

Sa Mon Di

Led by Ghanaian guitarist, flautist and vocalist Kofi Dako, Sa Mon Di are an eight-piece band playing a blend of High Life, Reggae, Afrobeat and other African styles that will chase away the October chill. With upbeat and infectious rhythms, stunning vocals and an impressive brass section guaranteed to get you moving, Sa Mon Di bring a little bit of sunshine to the Festival Club.

Wednesday 15 October (FC15)
8.30pm
Tickets £10

Dean Friedman

Since his chart-topping debut, legendary singer songwriter Dean Friedman, known for his classic hits *Lucky Stars*, *Lydia* and *Ariel*, has earned a loyal, international following. Discover live what legions of devoted fans have known for years - and enjoy the sophisticated, funny and profound work of this master songsmith. Performing a mix of new material from his latest album, *Squirrels in the Attic*, along with his hits from the seventies and eighties, let Dean entertain you with a fun and relaxed night filled with top-class tunes.

Thursday 16 October (FC16)
8.30pm
Tickets £10

Caratinga (Brazil)

Caratinga are a stunning sextet playing a vibrant mix of traditional Brazilian choro and samba and featuring a fabulous anglo-brazilian line up, including Anselmo Netto (mandolin and percussion), percussion maestro Adriano Adewale and clarinettist Idris Rahman. With dazzling acoustic interplay, infectious rhythms and gorgeous songs from a century-long tradition of Brazilian music, this is a concert to set the pulse racing.

Friday 17 October (FC17)
8.30pm
Tickets £12

Flaky Jake

Longtime perpetrator of goodtime gumbo grooves and zydeco mayhem, Flaky Jake and his band bring a grub bag of simmering musical flavours from around the world. From Louisiana comes French-flavoured Zydeco and New Orleans mardi gras marching music, some picante Spanish chicano and norteño music from Texas and Mexico, and more saucy tropical accordion styles from Colombia, Venezuela, Cuba and Jamaica. With fiddle, horn, bamboo flute, sizzling drums and percolating percussion!

Saturday 18 October (FC18)
8.30pm
Tickets £12

Professor No Hair and the Wiglifters

Join the Professor and his Wiglifters for an evening of fast-fingered piano, dynamic drums and thumping double bass as they take you on a musical journey through the Boogie Woogie greats such as Albert Ammons, Pete Johnson, Ramsey Lewis, Jimmy Smith and Herbie Hancock. Tinkling the ivories has never been so much fun!

Sunday 19 October (FC19)
8pm
Tickets £8

ColvinQuarmby

With powerful original songs, intelligent, often ingenious lyrics and fine musicianship this 5-piece has built a strong word-of-mouth national following. Their musical style refuses to be pigeonholed and combines guitars, drums and percussion with fiddle, cello, squeezebox and spine tingling five-part vocal harmonies. The folk and roots group front-man Gerry Colvin has an energy that is infectious, joyous and engaging - plus an endearing penchant for humorous and entertaining between-song banter!

Monday 20 October (FC20)
8.30pm
Tickets £9



- 1. Caratinga
- 2. Flaky Jake
- 3. Professor No Hair and the Wiglifters
- 4. ColvinQuarmby

- 1.
- 2.
- 3.
- 4.



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1. Disorder on the Border
Image © David Redfern
2. Norma Winstone
Image © Danielle Bérard
3. Le Vent du Nord
Image © Danielle Bérard
4. Red Stripe Band
5. Tommy Brown and the Catfish Kings

Disorder on the Border

This big sounding acoustic trio comprises Geraint Watkins on accordion, Charlie Hart on fiddle and Gary Rickard on guitar. The music is both original and authentic and tests the frontiers between various forms – Zydeco and Township, Cakewalk and Cajun, Bluegrass and Blues.

Tuesday 21 October
(FC21)
8.30pm
Tickets £10

Norma Winstone

First discovered in the late sixties, Norma Winstone has forged a career as one of the UK's most iconic jazz vocalists. Writing and performing on a myriad of acclaimed albums, she has stayed at the forefront of British jazz. Appearing tonight with Italian pianist Glauco Venier and German reeds-player Klaus Gesing, she performs beautiful material inspired by Coltrane, Pasolini, Cole Porter, Peter Gabriel and Erik Satie. Simply unmissable.

'There is no jazz singer in the country to touch her.'
(*The Times*)

Wednesday 22 October
(FC22)
8.30pm
Tickets £10

Tommy Brown and the Catfish Kings (USA)

All the way from Atlanta, Tommy Brown is a legendary all-round entertainer. During his 60 years in show business he has written for and performed with many of the greats including Count Basie, Chuck Berry, Little Richard and T Bone Walker. With his soulful Blues voice tonight Tommy rocks the house with his band the Catfish Kings.

Thursday 23 October
(FC23)
8.30pm
Tickets £10

Le Vent du Nord (Canada)

Kick off the weekend with this Québécois quartet and their fabulous combination of fast-paced fiddle, guitar and hurdy-gurdy. With music that is both fresh and bound to tradition,

the boys are renowned for their unforgettable performances of both original and time-honoured songs – all sung in their native French. Nicolas Boulrice, Simon Beaudry, Olivier Demers and Réjean Brunet's combined musical pedigree and flair for live performance guarantees a display of great skill, musicality and spirit!

Friday 24 October
(FC24)
8.30pm
Tickets £12

Red Stripe Band

Join Red and the gang for a sensational night of boogie-woogie, big band, jump-jive and latin jazz. Back at the Festival by overwhelming popular demand, this is one band that just keeps getting better and better.

'If you fancy a party night out – check out this band!'
(*Time Out*)

Saturday 25 October
(FC25)
8.30pm
Tickets £12

The Return of Humanity

Following the success of the *Fragments* exhibition in the Chapter House in 2007, the Festival is delighted to use this wonderful space to exhibit the works of Belgian sculptor Francisco Wuytack. Inspired by his days as a missionary and human rights champion in the slums of Venezuela in the 1970s, the exhibition is a powerful and dramatic vision of human struggle, sacrifice and ultimately freedom.

13 - 24 October
Cathedral Chapter House,
Cathedral Precincts
Daily 10am-5pm
Free entry to exhibition, but usual Precincts entry charges apply.

Don't miss the screening of the film biopic about this extraordinary artist. Visit www.canterburyfestival.co.uk for details.

Sponsored by

 **Year One**



The University College for the Creative Arts at Canterbury brings together a dynamic and creative community of architects, artists and designers in a culture that celebrates experimentation and innovation. This year UCCA is delighted to invite you to attend their FREE public events:

Canterbury Art Fair 08

Now in its 3rd year, the CAF '08 will be showcasing new and original work for sale in a variety of media from 100 local, national and international professional artists, designers and makers selected by a panel of distinguished creative industry judges. Please visit www.ucreative.ac.uk/artfair for full details and call to artists' information.

9 – 24 October
Foyer, Atrium & Corridor
Mon to Fri 10am–5pm
Sat 12pm–5pm

Bob Godfrey's Adult Movies

For this year's Canterbury Anifest enjoy a selection of Bob Godfrey's rarely screened 'adult' movies, *Henry 9-5*, *Karma Sutra Rides Again*, *Dream Doll*, *Instant Sex* – tame by today's standards! Better known for his children's television animations, *Henry's Cat* and *Roobarb*, Godfrey's work will also feature in a joint exhibition with Peter Firmin, starting 1 November in the Sidney Cooper Gallery, Canterbury. For full details of other Anifest events, please visit www.canterburyanifest.com

Saturday 11 & Saturday 18 October
Cragg Lecture Theatre
12pm–5pm

Bush's Backyard

A selection of photographs from Ed Thompson's *Texas Hill Country* series gives a deep insight into the psychology of a country that so dominates the rest of the world. Recently featured in Channel 4's *Picture This*, Ed offers a unique perspective on America's relationship to itself and the rest of the world and introduces us to a surreal cast of characters and locations found in Bush's backyard.

29 September - 15 November
Herbert Read Gallery
Mon to Fri 10am–5pm
Sat 12pm–5pm

University College for the Creative Arts
New Dover Road, Canterbury,
Kent CT1 3AN
01227 817302
www.ucreative.ac.uk

Please visit the UCCA website for information on other events, courses, resources and services, directions, map and programme updates. Full disabled access and parking available.

All exhibitions are free unless otherwise stated

EXHIBITIONS



1. Francisco Wuytack
2. Katie Holt
3. Ed Thompson

1.

2.

3.



1. Grayson Perry *
2. Hamish Black
3. Sue Carney

Unpopular Culture

Grayson Perry selects from the Arts Council Collection

A unique and personal selection of post-war British paintings, sculpture and photographs made 'before British art became fashionable' and embodying a quiet nostalgia and sensitivity. A Hayward Touring exhibition from the Arts Council Collection, on behalf of Southbank Centre, London.

27 September – 8 November
Canterbury Royal Museum and Art Gallery, 18 High Street
Mon to Sat 10am-5pm

* Photo credit: Eric Great-Rex
Copyright the artist, 2008
Courtesy the Artist and Victoria Miro Gallery, London.

Journeys

An exhibition of sculptural works and drawings, focussing on artists Diane Maclean, Jeff Lowe and Hamish Black, who have exhibited extensively both nationally and internationally. *Journeys* presents a huge diversity of engineering, imagination, use of material and techniques. The exhibition will be accompanied by a series of workshops and talks.

More details on
www.canterbury.ac.uk/sidney-cooper or 01227 453267
Sidney Cooper Gallery,
St Peter's Street, Canterbury
13 September - 25 October
Tues to Sat 11am-5.30pm

Silk, Squalor and Scandal

Hogarth's moral tales

Famous prints observing 18th century daily life in witty and realistic detail, including *Marriage à-la-mode* and *A Rake's Progress*. A Southwark Council touring exhibition from the Cuming Museum.

11 October 2008 - 10 January 2009
Herne Bay Museum and Gallery,
12 William Street, Herne Bay
Mon to Sat 10am-4pm

Full circle: Sue Carney

Retrospective of over 35 years' work, including unique sculptures of folded prints and paintings.

4 October – 15 November
Whitstable Museum and Gallery,
5 Oxford Street, Whitstable
Mon to Sat 10am-4pm

Where in the World?

Investigate unusual objects from around the globe - from a mummified cat to a Frenchman's finger, and discover their amazing stories. Find out about Bargrave's Cabinet of Curiosities and test your knowledge in the What on Earth? quiz. A Black History Month event led by Canterbury Museums and Canterbury Cathedral Archives.

Saturday 18 October
Museum of Canterbury,
Stour Street
10.30am-1pm
Free admission to District Residents
Card holders, otherwise usual admission prices apply. Further details on 01227 475202.

Corridor Arts

Festive Textiles

The corridors in the Marlowe Theatre will be embellished with crafted artwork - stitched, sewn, paper and silk - from In2Textiles, an innovative group of locally-based textile artists.

6 October - 6 December
Corridor Arts, The Marlowe Theatre, The Friars, Canterbury
Theatre opening times.

1. Coral Singleton



Far West

Featuring numerous artists from China, as well as the UK and USA, working in a range of media from painting and sculpture to film and video, performance and installation. Includes an 'art factory' where visitors are invited to join in and make artworks. Far West is a major international exchange project exploring the new cultural relations between East and West, and a key element of the China Now festival in the UK.

4 October 2008 - 4 January 2009
Turner Contemporary Project Space, 53-57 High Street, Margate
Tues to Sun 10am-5pm

Treasures from Canterbury Cathedral Library

An exhibition drawing from wonderful collections of books, accumulated over the centuries and featuring a wide range of subjects.

13 - 24 October
Howley-Harrison Library, The Precincts, Canterbury
Mon to Fri 2pm-4pm
Sat 11am-3pm
Admission free but usual Precincts entry charges apply

Walk the Labyrinth

Suzanne Balabil, Jan Sellers, Maggie Smith & Allia Wilson

Come for a peaceful breathing space, a quiet walk on a work of art. A huge hand-painted canvas laid out on the floor, the labyrinth design provides a single winding path to the centre and out again. Please bring a clean pair of socks (spares provided). Hand-propelled wheelchairs welcome. A curved table-top labyrinth to 'walk' by hand is also available to enjoy.
18 - 19 October
Darwin College, University of Kent, Canterbury
11am-4pm
(Last admission 3pm)

A Riddle in Colour

Germaine Dolan

'Silver sea, like mercury
Dusky smooth pink sand...'
Paintings and drawings informed and inspired by 24 years of Sinai.
1 - 31 October
Darwin College SCR, University of Kent, Canterbury
9am-5pm

Face to Face

Thierry Labruyère

Recent portraits and sculptures expressing life's emotions.
12 - 23 October
Throwley House, Ashford Road, Sheldwich. ME13 0LT
1.30pm-6.30pm
Admission free, donations to chosen children's charity welcome

L'Arche Art and Craft Fair

Paintings, candles, woven items, felt accessories, handmade cards and other craft items by artists of L'Arche Kent Community.
13 - 25 October
L'Arche Community Handicrafts, 18a St Radigund's Street, Canterbury
10am-5pm

Stark Gallery

Autumn Exhibition

Chris Hudson, Sally Renwick, Angela Brookes, Kerry Watson, Judith Chestnutt
A wide range of contemporary art - painting, photography, printmaking and an ever-changing selection of modern British craft. Featuring unusual sculptural paper clothing by Judith Chestnutt.
www.starkgallery.com
9 September - 2 November
Stark Gallery, 68 Castle Street, Canterbury
Tues to Sat 9.30am-5pm
Sun 11.30am-4.30pm
Closed Mondays

Diversity

A collection of varied work by locally-based artists - the influence of Whitstable's light, sea and surroundings visible in their design.
9 October - 28 October
The Fish-Slab Gallery,
11 Oxford Street, Whitstable
10am-5pm
(including Sundays)

Pride Moments

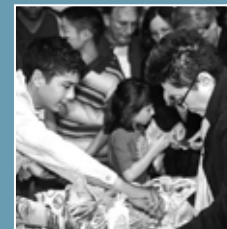
Pride in Canterbury

Featuring the work of young photographer Louise Hobson, a study of the local Lesbian, Gay and Transsexual Community.
www.prideincanterbury.org.uk
18 - 24 October
Orange Street Music Venue,
15 Orange Street, Canterbury
Venue opening times

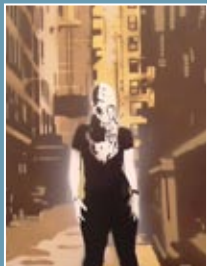
Debut

HND Fine Art Students at Canterbury College

An exciting end of year show by talented first year students at Canterbury College, showing a project with Stour Valley Arts. Print making, painting, sculpture and contemporary book making.
10 - 17 October
Eastbridge Hospital, 25 High Street, Canterbury
10am-5pm. Closed Sundays.
Tickets £1 (adults), 75p (Senior Citizens, students and groups), 50p (children 5-16 years), free of charge for children under 5.



1. Yoko Ono, Mend Piece for the World, © the artist (Far West)
2. Walk the Labyrinth
3. Germaine Dolan



- 1.
- 2.
- 3.
- 4.

1. Oliver Wincone
2. Mick Hill
3. Ingrid Bax
4. Bob Fludgate

Castle Arts Exhibition

Oliver Wincone and Frank Johnson

Urban street artist, Oliver Wincone is an exciting new artist producing acrylic and spray-painted pieces, often wry social/political observations. Canterbury-based artist Frank Johnson's latest quirky, almost psychedelic paintings are inspired by his passion for snooker. Plus some of the newest work by legendary Parisian Street Artist Blek le Rat. www.castlearts.co.uk
11 – 25 October
Castle Arts, 76 Castle Street, Canterbury
Mon to Sat 9.30am-5pm

Whitstable Moments

Original Artists of Kent
Classic black and white photographs of Whitstable scenes.
11 – 25 October
The Old Neptune, Marine Terrace, Whitstable
11am-11pm

Bay Art Gallery Exhibitions

Nick Austin

Photography influenced by the natural world. nickaustinphotography.co.uk
6 – 12 October

Isobella Stewart

Installations & assemblages using found objects.

13 – 19 October
CT6 Contemporary Art Group

A range of work featuring linocuts, glass, photo-imaging and ceramics.
23 - 26 October
47a William Street, Herne Bay
10am-4pm

Responses

Merging Arts

A diverse range of creative work by many local artists brought together in this exciting exhibition specifically for the Canterbury Festival.
25 – 26 October
Chartham Village Hall, Station Road, Chartham
Saturday 11am-6pm
Sunday 10am-5pm

Diverse Art in Selling

Selling Area Art Group
Showcasing a variety of artwork in conjunction with the charity Support Through Art 2005. Proceeds from sales will help to fund a programme in the Republic of Moldova to alleviate the dangers faced by children from trafficking.

11 – 12 October

Selling Village Hall, Selling Road
10am-4pm

Parallel Worlds: Natural Causes

Sandra Pearson, Banruo, Susan Cutts

Magic, dreams and the ephemeral nature of life in the beautiful setting of Blackfriars. An atmospheric exhibition of ceramic sculpture, paper constructions, photography, painting and stitch.
18 – 26 October
Cleary Gallery, Blackfriars Street, Canterbury
11am-6pm

Portraits of a Village - Barham

Anske David Bax and Ingrid Bax

Mother and son artists have created large oil portraits and landscapes to record village life in Barham 2008, including the local blacksmith, postmistresses with parrots, and a famous dog walker.
17 – 25 October
Church of St John the Baptist, Barham
10am-4pm
(Preview Fri 17 Oct 6pm-8pm)
Admission free. Donations to PCC of Barham St. John's Church.

The Great Bower Barn Exhibition

Held in a converted Edwardian Barn, an exhibition by locally-based professional artists, including Fred Cummings, Linda Clarke, Chris Rutter

and the late Tony Smith amongst others.

11 – 25 October

Great Bower Barn, Great Bower Farm, Shottenden Lane, Molash. CT4 8EZ
Weekends 10am-4pm
During the week please phone 01233 740402 to arrange a viewing
£1 entrance fee

The Dance of Light

Bob Fludgate

Oil and acrylics in vibrant colours capture the exciting effects of sunlight playing on Ramsgate's beautiful Royal Harbour.
26 July – 26 October
Various locations around Ramsgate Harbour on Military Road, including The Property Management Company, Unique Designs and Solutions and Ship Shape. Opening times: call 01843 585409 for more details.

Holy Grail

Irina Pavlova-McGahan

Inspired by old myths and legends, this beautiful work is about love, healing and happiness. On the opening night there will be a performance of Egyptian Trance and Shamanic Dance by the Cosmic Shimmy Dancers led by Anita Meyer. www.belgiancafe.co.uk
10 - 30 October
Belgian Café, 98 Harbour Parade, Ramsgate
7am-2am

Tickets for all walks are £6.

Numbers are limited to 30, so book early! Tickets available from the Festival Box Office. All durations are approximate. Please wear suitable footwear and clothing, especially for countryside walks, which may be muddy. Please bring refreshments for longer walks. Dogs are welcome on countryside walks unless otherwise stated.

Saturday 11 October

Wincheap (W11a)

From Canterbury Castle to the Non-Conformist graveyard - many unexpected glimpses of Canterbury's past.
Meet: 10am Gas Street side of Canterbury Castle
Leader: Martin Taylor
Duration: 2 hours
Canterbury Guild of Guides

Autumnal Walk through Woods and Orchards (W11b)

Explore the little visited woods of Joan Beech and Denstead at Dunkirk and Chartham before joining the North Downs Way National Trail. Picnic in No Man's Community Orchard. Return to Selling by train from Canterbury East.
Meet: 10.12am Selling Railway Station
Leader: Jon Shelton
Duration: 6 hours (includes picnic stop)
Kentish Stour Countryside Project

Sunday 12 October

RSPB Birdwatching Walk (W12a)

A leisurely amble on firm terrain with stops to identify and discuss a range of birds. No dogs please.
Meet: 8.45am Sportsman Public House, Seasalter
Leader: Glynn Crocker
Duration: 2-3 hours
Canterbury Royal Society for the Protection of Birds.

Exploring South Blean (W12b)

Explore the management and archaeology of the least visited corner of The Blean's ancient woodland. Ancient trackways, fishponds and sawpits give clues to 1000 years of history and pilgrim hospitality. Return to The Red Lion to enjoy modern day hospitality.
Meet: 10am The Red Lion Public House, Canterbury Road, Dunkirk (grid ref: TR085588)
Leader: David Shire
Duration: 3 hours
Blean Heritage & Community Group

Chapter and Verse (W12c)

Encounter more than a dozen novelists, poets and versifiers, some native to Canterbury and some who were visitors, who have used the City's history and localities in their writings.
Meet: 10am Junction of Gas Street and Castle Street
Leader: Maureen Ingram
Duration: 2 hours
Canterbury Guild of Guides

The Tudors and Canterbury (W12d)

The Tudor presence in Canterbury is significant. This walk will introduce participants to Tudor structure and features and provide a basis for interesting further study.
Meet: 2pm St Dunstan's Church
Leader: Philippe Lacamp
Duration: 1 hour 30 mins
Canterbury Guild of Guides

Monday 13 October

RSPB Happy Birthday Palladio! A Search for 'Classical' Canterbury (W13a)

A walk to enjoy the City's architecture, concentrating on the influence of ancient Greece and Rome.
Meet: 10am outside Canterbury West Railway Station
Leader: Dick Bolton
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Chilham Village and Godmersham Park (W13b)

Starting at Chilham with its castle, church and square of timbered houses, a 7 mile walk past Chilham Lake and Mill to join the Stour Valley Way and on to Godmersham Park. We return to Chilham along Mountain Street.
Meet: 10am Chilham Village car park
Leader: Alan Clewer
Duration: 4 hours
The Canterbury Group of the Ramblers' Association

Tuesday 14 October

Village of Fordwich (W14a)

This ancient town was named as a 'borough' in the Domesday survey, and had a mayor and jurats from c.1278. Once a thriving port, where stone was landed for the construction of the Cathedral, it has a wealth of interesting buildings, including its church and timber-framed town hall. No dogs please.
Meet: 10am Brooklands Close (before bridge), Fordwich
Leader: Meriel Connor
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The North Downs (W14b)

A 6 mile walk though the beautiful North Downs. A lunch stop at Jumping Downs Local Nature Reserve. Steep hills in places.
Meet: 10am Bossingham Village Hall, Bossingham Road (grid ref: TR150487)
Leader: Matt Hayes
Duration: 5 hours (includes picnic stop)
Kentish Stour Countryside Project

Wednesday 15 October

The American Connection (W15a)

Among Canterbury's American links are Robert Cushman, hirer of the Mayflower; the Lovelaces, Governors of New York; Dan Gookin, chronicler of the War of Independence - and many more.

WALKS



Meet: 10am Christ Church Gate, The Buttermarket
Leader: Marjorie Lyle
Duration: 2 hours
Friends of Canterbury Archaeological Trust
 See Marjorie Lyle's talk in the Festival on Monday 20 October, page 27

City Walls and Gates (W15b)
 A circular walk on and around the city walls looking at the only surviving gate and what remains of the others. Dogs welcome.

Meet: 10am Christ Church Gate, The Buttermarket
Leader: Richard Ginman
Duration: 2 hours
Friends of St Mildred's Church

Historic Buildings, Ancient Woodland and Old Droveways (W15c)

Explore the autumn splendours of West Blean woodland and its landscape history. Stiles to climb. Dogs on leads please.

Meet: 10.30am Anemone Way off A291 Canterbury Road at Herne Common (grid ref: TR175651)
 Buses 4, 4a, 6, 6a or 6b, alighting at 'First and Last Pub'.
Leaders: Carol and Trevor Davis
Duration: 2 hours 30 mins
Blean Heritage & Community Group

Thursday 16 October
Canterbury Houses (W16a)

The Director of the Archaeological Trust continues his exploration of Canterbury's standing archaeology by looking at more of its historic buildings. Including buildings not seen in last year's walk.

Meet: 10am Christ Church Gate, The Buttermarket
Leader: Paul Bennett
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Reculver Towers - Reclaimed Marshland (W16b)
 A level 6 mile walk from Reculver Towers over reclaimed marshland to the village of St Nicholas-at-Wade. Returning after coffee via the sea wall.

Meet: 10am Reculver Towers Car Park (Parking free, grid ref: TR226693)
Leader: Irene and Keith Harding
Duration: 3 hours 30 mins
The Canterbury Group of the Ramblers' Association

Haunted Faversham (W16c)
 Strange activities of local phantoms and poltergeists give intriguing insights into the elusive spirit world.

Meet: 7.30pm Faversham Railway Station
Leader: Malcolm Campbell
Duration: 1 hour 30 mins

Friday 17 October
Canterbury A to Z (W17a)

A walk through the city's history from Augustine to Zoar. A trail of Archbishops, Benefactors, Conquerors, Gardeners, Missionaries, Pilgrims, Romans, Royalty and many more who have shaped Canterbury through the ages. You'll meet them in a walk on and off the city walls, through the Dane John Gardens and the medieval streets.

Meet: 10am Lady Wootton's Green
Leader: Andrea Russo
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The Canterbury Horror Walk (W17b)

True tales of terror from the city's less illustrious past, described in grim detail.

Meet: 7.30pm St Augustine's Abbey entrance, Longport
Leader: Malcolm Campbell
Duration: 1 hour 30 mins

Saturday 18 October
The Old Dover Road – City Walls to Cricket Ground (W18a)

Trace the historic features of this road - its nunnery, chalk quarry, homes and hostels, leper hospital and great black windmill.

Meet: 10am on Riding Gate Footbridge (City Wall, between Dane John Garden and Bus Station)
Leader: Colin Seymour-Ure
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Introducing Footpaths and Public Rights of Way (W18b)

Introducing the Ramblers' Association and its role as the guardian of public footpaths. Starting from the edge of the ancient Forest of Blean, this 5 mile walk will cross the former Crab and Winkle railway line, to Broad Oak and returning through woodlands and orchards.

Meet: 10am Visitors' car park, University of Kent at Canterbury.

Leader: Jenny Keaveney
Duration: 3 hours
The Canterbury Group of the Ramblers' Association

The Great Stour from Grove Ferry (W18c)

A riverside walk from Grove Ferry Picnic Site, following the River Great Stour to Plucks Gutter, returning through West Stourmouth, using part of the Saxon Shore Way.

Meet: 10am Grove Ferry Picnic Site, signposted from the A28 east of Upstreet
Leader: Matt Hayes
Duration: 5 hours (includes lunch stop)
Kentish Stour Countryside Project

Canterbury, City of Saints (W18d)

The towering figure of St Thomas overshadows the numerous saints that surround us as we walk the city streets. These deserve to be brought into the light as each has a tale worth telling.

Meet: 2pm St Dunstan's Church
Leader: Maureen Ingram
Duration: 2 hours
Canterbury Guild of Guides

Sunday 19 October
Bigbury Hill Fort – A Historical Exploration (W19a)

A ramble round the ramparts. We will trace the bank and ditches of the Hill Fort, destroyed by Julius Caesar, over farmland and through uncoppiced woods. Some more challenging terrain. No dogs please.
Meet: 10am car park below Bigbury Cottages; from Harbledown, left off Bigbury Road (grid ref: TR121 576)
Leader: Martin Taylor
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Canterbury Cathedral Precincts (W19b)

An exploration of the area surrounding this magnificent building reveals many treasures that you may never have noticed or known about.

Meet: 2pm Christ Church Gate, The Buttermarket
Leader: Maureen Ingram
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Pluckley - Kent's Most Haunted Village (W19c)

A wide variety of local hauntings described with thought-provoking narration.

Meet: 3pm Pluckley Railway Station
Leader: Malcolm Campbell
Duration: 1 hour 50 mins

Monday 20 October
Canterbury's River (W20a)

Exploring Canterbury's defining position as a riverside town driving eight great water-mills. Between the up-stream marshes and the King's downstream water-meadows, the city dominates a vital crossing point between Dover and London which was forded by Celts, bridged by Romans and realigned by Saxons.

Meet: 2pm St Mildred's Churchyard gate (bottom of Gas Street)
Leader: David Birmingham
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Ingoldsby Country and Broome Park (W20b)

A 6 mile country walk through the grounds of Broome Park, once the grand home of Lord Kitchener, returning through woodland and passing the historic Tappington Hall, on which author Richard Barham based several of his famous 'Ingoldsby Legends'. Steep paths in places. No dogs please.

Meet: 10am The Jackdaw, Denton (on A260 seven miles SE of Canterbury, grid ref: TR215472)

Leader: Rosemary Rathbone
Duration: 3 hours
The Canterbury Group of the Ramblers' Association

Tuesday 21 October
The Village of Harbledown (W21a)

An Iron Age fort, Julius Caesar's 7th Legion, a leper hospital founded 900 years ago, a well with links to the Black Prince – all part of the story of Harbledown, Chaucer's 'Bob-up-and-down, under the blee in Caunterbury wey'. No dogs please.

Meet: 10am St Michael's Church, Harbledown
Leader: Peter Berg
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Trafalgar Day in Victory Wood (W21b)

A walk to celebrate the Battle of Trafalgar on its anniversary. 6 miles across the Woodland Trust's new Victory Wood and through some of the ancient woodland of The Blean. Some hills.

Meet: 10am Victory Wood car park, Lamberhurst Farm, Nr Dargate (grid ref: TR086625)
Leader: Ian Wild
Duration: 3 hours
The Canterbury Group of the Ramblers' Association

Wednesday 22 October
The King's School Canterbury (W22a)

From Marlowe to modern times, a walk through the history of one of the oldest schools in England.

Meet: 10am The Mint Yard Gate, The Borough
Leader: Mary Berg
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Parish Churches in the City (W22b)
 A walk within the city walls looking for the remains of the eighteen medieval parishes and a visit to the two functioning churches that form the city centre parish. Dogs welcome.

Meet: 10am Christ Church Gate, The Buttermarket
Leader: Richard Ginman
Duration: 2 hours
Friends of St Mildred's Church

Historic Bridge by Public Rights of Way (W22c)

The village of Bridge sitting astride the leafy Elham Valley Way yet close to the City has a rich history dating back to pre-Roman times. Using public rights of way we shall explore archaeological sites, grand houses and Norman churches set amongst pastures and woodlands.

Meet: 1.30pm Bridge Recreation Ground, Patrichbourne Road, Bridge
Leaders: Cliff Huggett and Maurice Raraty
Duration: 3 hours
The Canterbury Group of the Ramblers' Association

Thursday 23 October
Canterbury's Archaeology (W23a)

This year's exploration of Canterbury with the Director of the Archaeological Trust is bound to be as exciting and informative as ever.

Meet: 10am Christ Church Gate, The Buttermarket
Leader: Paul Bennett
Duration: 2 hours
Friends of Canterbury Archaeological Trust

Ancient Woodland and Autumn Wildlife (W23b)

Join warden Tim for an enjoyable walk to explore the secrets of this misty season. Uncover the mellow fruitfulness of The Blean, from fruit and fungi to a furry sleeper. Discover the habitat of the very cute but nocturnal dormouse and possibly the occupant itself. No dogs please!

Meet: 10am Mayton Oast, Mayton Farm, Broad Oak (grid ref: TR155620)
Leader: Tim Aldous
Kent Wildlife Trust

The Canterbury Horror Walk (W23c)

True tales of terror from the city's less illustrious past, described in grim detail.
Meet: 7.30pm St Augustine's Abbey entrance, Longport
Leader: Malcolm Campbell
Duration: 1 hour 30 mins

Friday 24 October
The Dissenters of Canterbury (W24a)

Reaction against the Church of England was part of Canterbury's religious tradition. Follow the trail of Canterbury's Dissenting communities and see some of the intriguing and unexpected places where they met. Ends at Zoar Chapel.

Meet: 10am Christ Church Gate, The Buttermarket
Leader: Doreen Rosman
Duration: 2 hours
Friends of Canterbury Archaeological Trust

The Peasants' Uprising at Boughton (W24b)

In the early 19th century, local peasants were incited to rebel by William Courtenay. Today unspoilt villages are interspersed with ancient woods and orchards. From Holly Hill there are panoramic views across the Swale. Some hills.

Meet: 2pm Village Hall, Bull Lane, Boughton
Leader: Kate & Les Dann
Duration: 3 hours
The Canterbury Group of the Ramblers' Association

Saturday 25 October
St Martin's Church and the area around St Augustine's Abbey (W25a)

There is much to explore outside the city walls of Canterbury, an area known about but much less often visited. There are treasures of history and archaeology to discover.

Meet: 10am St Martin's Priory (lane by St Martin's Church)
Leader: Martin Taylor
Duration: 2 hours
Friends of Canterbury Archaeological Trust

A Wander around Waltham (W25b)

A 6 mile walk across the downs, through woods and ancient landscapes. The 15th century Compasses Inn opens for pub lunches if you would like to stay after the walk.

Meet: 10am Compasses Inn, Sole Street, between Waltham and Crundale (grid ref: TR097493)
Leader: Debbie Adams
Duration: 3 hours
Kentish Stour Countryside Project

Gateway to the Countryside (W25c)

Circular walk of 8 miles incorporating part of the Centenary Walk, visiting Tonford Manor, Chartham Hatch, following the North Downs Way through Bigbury Wood with the Iron Age Hill Fort and back to Canterbury.

Meet: 10am Westgate Towers Gardens, Canterbury
Leader: Andrew Brooks
Duration: 4 hours
The Canterbury Group of the Ramblers' Association

the big eat out

Dinner for £10!

Every night of the Festival, Canterbury restaurants will be offering a 2 or 3 course meal for just £10. Started in 2007, The Big Eat Out encourages people to sample restaurants across the city – enjoying a quick meal before or after a Festival show, taking the opportunity to eat out mid-week, or trying somewhere they have never dined before.

See those participating here and celebrate the varied and delicious food the city's restaurants have to offer!

2 Courses for £10

The ABode Hotel – The Old Brewery Tavern
Stour Street, CT1 2RX
01227 826682
www.michaelcaines.com/taverns

Azouma
4 Church Street, St Paul's, CT1 1NH
01227 760076
www.azouma.co.uk

Café Des Amis
93-95 St. Dunstan's Street, CT2 8AD
01227 464390
www.cafedez.com

Café Mauresque
8 Butchery Lane, CT1 2JR
01227 464300
www.cafemauresque.com

Café Rouge
3 Longmarket, CT1 2JS
01227 784984
www.caferouge.co.uk

Caffé Uno
49a St Peter's Street, CT1 2BE
01227 479777
www.caffeuno.co.uk

Cantina Californian Restaurant & Grill
61 Dover Street, CT1 3HD
01227 450288

The Foundry
The Linen Store, White Horse Lane, CT1 2RU
01227 760053
www.canterburyfoundry.co.uk

Little Italy
2-3 St Peter's St, CT1 2AT
01227 472232
www.littleitalycanterbury.com

Marlowe's Restaurant
55 St Peter's Street, CT1 2BE
01227 462194
www.marlowesrestaurant.co.uk

The Falstaff Hotel and Restaurant
St Dunstan's St, CT2 8AF
01227 462138
www.foliohotels.com/falstaff

The Parrot (formerly Simple Simon's)
3-9 Church Lane, St Radigund's, CT1 2AG
01227 762355

Pizza Express
4-5a Best Lane, CT1 2JB
01227 766938
www.pizzaexpress.com

Pizza Hut
39 High St, CT1 2RY
01227 451049
www.pizzahut.com

Posillipo at Tuo e Mio
16 The Borough, CT1 2DR
01227 761471
www.posillipo.co.uk

Strada
10-11 Sun Street, CT1 2HX
01227 472089 www.strada.co.uk

wagamama
5-6 Longmarket, CT1 2JS
01227 454307
www.wagamama.com

Zizzi's
53 St Peter's St, CT1 2BE
01227 764463
www.zizzi.co.uk

3 Courses for £10

Carmen's of Canterbury
25-26 Sun Street, CT1 2HX
01227 767854
www.carmensofcanterbury.com

The Cuban
41-43 High Street, CT1 2RY
0870 8508975
www.thecuban.co.uk

Super Noodles
87-88 Northgate, CT1 1BA
01227 457888

Available from 6pm
11-25 October.

See www.canterburyfestival.co.uk for full details and terms and conditions.



ABode Canterbury
High Street, Canterbury, CT1 2RX
Tel: 01227 766266
E: reservations@canterbury@abodehotels.co.uk
www.abodehotels.co.uk

The ABode Canterbury is a 4 star hotel with 72 bedrooms, situated along the High street. Visit the ABode Canterbury and let us spoil you!



Augustines Bed and Breakfast
11 St Augustine's Road, Canterbury, CT1 1XP
Tel: 01227 785725
E: sleep@augustinesbandb.co.uk
www.augustinesbandb.co.uk

This attractive Victorian house standing in a quiet residential street is within easy walking distance of Canterbury Cathedral and all that the City has to offer.



Canterbury Cathedral Lodge
The Precincts, Canterbury, CT1 2EH
Tel: 01227 865350
E: stay@canterbury-cathedral.org
www.canterburycathedralodge.org

Set in the stunning secluded grounds of Canterbury Cathedral, The Lodge is the perfect place to stay. All rooms have Cathedral Views.



The Cathedral Gate
36 Burgate, Canterbury, CT1 2HA
Tel: 01227 464381
E: cgate@cgate.demon.co.uk
www.cathgate.co.uk

This 1438 building set within the bustling Buttermarket is just 30 paces away from the Cathedral and is surrounded by a wealth of shops, cafés and restaurants.



Ebury Hotel
65/67 New Dover Road, Canterbury, CT1 3DX
Tel: 01227 768433
E: info@eburyhotel.co.uk
www.ebury-hotel.co.uk

Ebury Hotel is one of the finest hotels in Canterbury, located close to Canterbury's shops and Cathedral, offering gardens, a restaurant, an indoor pool and parking.



Express by Holiday Inn Canterbury
Upper Harbledown, Canterbury, CT2 9HX
Tel: 01227 865000
E: canterbury@exbhi.co.uk
www.expressbyholidayinncanterbury.co.uk

Express by Holiday Inn Canterbury with 89 en-suite bedrooms and two meeting rooms is the ideal Hotel for an overnight stay or meeting.



Falstaff Hotel
8-10 St Dunstan's Street, Canterbury, CT2 8AF
Tel: 01227 462138
E: reservations.falstaff@foliohotels.com
www.foliohotels.com/falstaff

The traditional Falstaff Hotel situated next to the imposing Westgate Tower has car parking at rear of hotel. Othello's restaurant, bar/ lounge menus, afternoon teas



Sun Hotel
7-8 Sun Street, Canterbury CT1 2HX
Tel: 01227 769700
E: sunhotel@freenetname.co.uk
www.booking.com/hotel/gb/sun.html

A few steps from Canterbury Cathedral, this 15th century hotel steeped in history offers a warm welcome with modern comforts. Each bedroom has a beautiful four-poster bed.



Tudor House
6 Best Lane, Canterbury, CT1 2JB
Tel: 01227 765650
E: tudor.house@hotmail.co.uk

Tudor House is a 16th-Century building situated within the City Walls, in the heart of Canterbury, it's just three hundred yards from the Cathedral.



The White House
6 St Peter's Lane, Canterbury, CT1 2BP
Tel: 01227 761836
E: info@whitehousecanterbury.co.uk
www.whitehousecanterbury.co.uk

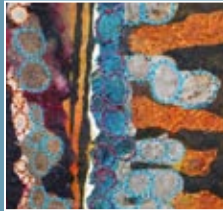
A delightful Regency townhouse within city walls, two minutes' walk from Cathedral and main attractions. 7 ensuite bedrooms. Doubles from £70. AA 4 star highly commended.

the big sleepover

Canterbury is a wonderful place to spend a few days so why not take advantage of Festival time to check into one of the Big Sleepover Hotels and Guest Houses for some Kentish hospitality?

For more information and details of special offers go to the Canterbury Festival website.

ARTISTS' OPEN HOUSES



All houses are open weekends during the Festival 11am-5pm

Canterbury Trail

Maps/trail leaflets from:
Tourist Information Centre,
Chromos, art galleries,
www.ekoh.org

The Studio, 15 Tudor Road.
CT1 3SY
01227 462238

Keith Cattell
Interested in spaces, faces, figures and light.

Nigel Rhodes
Simple images, a simple approach. Entities unto themselves.

Chris De Garay
Conflicts and conquests explored in sculptures and prints.

Kerstin Frank
Miniature theatres of the mind.

Jay De Garay
Large pencil drawings inspired by the documentation of thought over a two month period.

5 Ethelbert Road. CT1 3ND

Clive Soord
Ceramics, bronze and drawing. Dreams and visions.

Lindsay West
Ceramics, bronze and mixed media. Looking at the dark side.

Lynne Spalding
Colourful and functional earthenware ceramics.

Jon Dent
Expressionist oil paintings.

Mark Howland
Contemporary Landscapes.

Mark Hargreaves
Fabricator extraordinaire.

Lucy Stockwell
Artist/Printmaker. Prints exploring the textures and marks made by the erosion of natural elements.

Neil Brown

Duncan Ferguson
Collage oil paintings based on dreams and portraying positive feelings to the viewer.

Sue Fisher
Photographic images taken during a visit to the Western United States.

Andy Fisher
Cardboard constructions and prints.

15 South Canterbury Road.
CT1 3LH
01227 767896

Jonathan Barnes
Etchings and paintings of architecture in Canterbury and beyond.

Cherry Tewfik
Domestic and decorative pottery using patterns, shapes and colours from all over the world.

16 St Martins Road. CT1 1QW

Sophie Louise Everett
A collection of paintings documenting a layered, visual diary of selected memories and moments.

Thomas Langley
The reformation of the ready made. Paintings, prints, collage and handmade paper.

Samain Studio, Bridge Hill,
Bridge. CT4 5AS
01227 830343

Tony Benham
Potter.

Heather Defferary
Painter/Mixed media.

Pat Funell
Silver jewellery.

Gerd Lovold
Sculptor.

Manuela Marques Clarke
Jewellery.

Yvette West
Printer.

Crows Camp Studio,
Crows Camp Road,
Bishopsbourne. CT4 5JH.
01227 830878
www.crowscamp.co.uk

Janet Aldis
Contemporary oil paintings, wearable art including silk capes, camisoles, sarongs and shawls, gift cards and prints.

Julie Murray-Smith
Contemporary oil paintings.

Derrington Hill House,
Derrington, Barham. CT4 6QD

Ed Mahony
Visibly handmade work manipulating and displaying the qualities of various materials.

Jane Bowell
Photographs of countryside, seaside and town life in Brittany and England.

Hope Fitzgerald
Current work and cards.

Jill Holder
Shadows and dreams. Recent works on board.

The New House, Howfield Lane,
Chartham Hatch. CT4 7NA

Stephen Dorsett
Colourful, energetic paintings mainly in oils. Figurative, abstract, landscapes, small and large scale.

Ian Dorsett
Paintings in acrylic and oils inspired by travel and pattern, from abstract to figurative.

25 Acacia Drive, Hersden.
CT3 4GD

01227 710513

Gary Taylor
Acrylic and mixed media work on canvas.

Faversham Trail

Maps/trail leaflets from:
Fleur de Lis Tourist Information Centre,
Preston Street, the Library. Contact
Anne McLaren on 01795 591555

Tassel Solicitors, 20 West Street.
ME13 7JF
01795 533337

Ian Wessels
Watercolour landscapes, in particular the shape and positioning of trees, and the architectural form and lighting of old buildings.

Ed Mahony
Visibly handmade work manipulating and displaying the qualities of various materials.

Jane Bowell
Photographs of countryside, seaside and town life in Brittany and England.

Hope Fitzgerald
Current work and cards.

Jill Holder
Shadows and dreams. Recent works on board.

35 Preston Grove. ME13 8JY
01795 535661

Textiles Plus
Jane Potter, Frances Attree and Tina-Louise Hewitt exhibit together as Textiles Plus showing textile art, handmade papers, silversmithing and bookbinding.

4 Mendfield Street. ME13 7JY
01795 534928

Martin Sexton
Airbrush illustrations of cars, motorcycles and motorsports, and watercolour paintings of architecture, marine and landscape.

2 Bridge Cottages, Love Lane. ME13 8YJ
01795 534312

Mary Hyde
Paintings in oils - still life, landscapes, hopefully a few surprises and of course a few sheep.

1 Harty Ferry Cottages, Oare.
ME13 0QD
01795 535668

Rose Dickinson
Decorative and practical ceramics for gardens and interiors inspired by the local landscape.

Antoinette Luckhurst
Individual jewellery using a variety of techniques with accent on colour and texture.

Goosemeadow, Newnham Lane, Eastling. ME13 OAT
01795 892068

Louise Rimington
Expressive figurative abstract paintings using oil, acrylic and mixed media.

Sam Martindale
An investigation of organic forms with colour and light using innovative techniques to create fantastic 3D stained glass sculptures.

India Guthrie
India's focus is on texture and form. Finding inspiration in structures, natural and manufactured.

Brigitte Oransinski
An exploration of the notions of good luck. See if you can find a lucky penny.

Lisa Oulton
Allegorical installations in the dark labyrinthine corners of the Goosemeadow Cottage Garden.

Sarah Roelich
An opulent mixed media exhibition in perspex and found objects.

Andrew Baldwin
Sculpture and steel automata in the landscape.

Sandhurst Farm Forge (1 mile up Seed Road from Newnham Church) Seed Road, Newnham. ME9 ONE
01795 886854
www.sandhurstfarmforge.co.uk

Charles Dickinson
Traditional Artist/ Blacksmith forging mild steel using coke fire and anvil, producing both sculptural and functional pieces.

Kate Dickinson
Woven-textile pieces.

Apsley Cottage, The Street, Boughton (behind 216 The Street). ME13 9AN
01227 750262

'Glass Artists'

Kate Gooding and Jill Lebor
Decorative and functional glass panels, sculptures and other items.

Simon Jewel
Decorative boxes and fine furniture. Local hardwoods used to make pieces as beautiful as the things they hold. www.sjdesigns.co.uk

Penny Watts
Bold colourful textiles.

73 Abbey Street. ME13 7BN
01793 351337

Liz Vinson
Various artwork from acrylic to pen and ink. Kent coast to Indian Ocean.

Fleur de Lis Centre Gallery,
11-13 Preston Street. ME13 8NS
01795 590726
10-4 pm

Teddy Kempster
Mixed media work.

Jaki Musker
Moulded, poured, etched and painted, sculptural plaster panels focussing on architecture and containers.

Teresa Tanner
Photography and mixed media work.

Susan Evans
Drawing and mixed media work.

Jeanette Newman
Recent paintings.

4 Millers Cottages,
Belvedere Road. ME13 7LN
01795 538000
Not open on Sunday 26 October

Peter Smith
Professional photographer working around the UK. Special interest in Thames Barges and all types of sailing boats.

8 Nelson Street. ME13 8LA
07763 339857

Kate Lee
Expressive abstract painting which explores the various seasonal colours, shapes and patterns found in the landscape at Seasalter.

**The Red Lion, Ashford Road,
Badlesmere Lees. ME13 0NX**
Carmel Park
Painter of exuberant landscapes.
Thomas Sharrock
Mixed media.

Anita Oakley
Sculpture drawing inspiration from biological and ancient forms.

**The Old Bakery, 90 The Street,
Newnham. ME9 0LN**
Not open Sunday 26 October.
Open from 12 noon all other dates
Roger Woodall
Sculpture in wood, metal, ciment fondu and bronze.

Margaret Woodall
Calligraphy and illumination.
www.woodall-evans.abelgratis.co.uk

37 Norman Road. ME13 8PX
01795 530664
Not open Sunday 26 October

Daphne Stanley
Inspired by nature and the built environment, translated into flat bold colour and simplified forms.

Zana Bull
Vibrant paintings, based on children's drawings.

Andrew Bull
Humorous porcelain figures and animals.

Whitstable & Herne Bay Trail

Maps/trail leaflets from:
Horsebridge Centre, Whitstable.

**Breakwater, 16 Admiralty Walk
(approach from beach via slipway
off Joy Lane/Admiralty Walk).**
CT5 4ET
07974 640741
www.digitaldad.co.uk

Angus McLewin
Soundscapes, seascapes and video-escapes from beneath the surface to as far as the eye can see – exhibited outside.

90 Clare Road. CT5 2EH
01227 272839

Bob Fearnside
Drawings and photographs.
Marianne Fearnside
Paintings, drawings, collages and ceramics.

Patrizia Burgess
Paintings, drawings, pastels.

Tessa Lloyd
Paintings, works of paper
www.tessalloyd.co.uk

8 Middle Wall. CT5 1BJ
01227 272144

Carol Foster
Fozza's pots.
Alma Caira & Stephen Russell
Caira's collectibles.

Tracie Peisley
Peisley's pooch paintings.

Jayne Delarre
Delarre's delightful heads.

Marc d'Amico
Marc's marks.

Russell Lax
Lax's labour.

22 Cornwallis Circle. CT5 1DU
01227 264645

Cathy McTurk
Recent abstract paintings, on canvas and Nepalese fibre paper, including a series of Sumi ink drawings.

10 Marine Terrace, Island Wall.
CT5 1EJ
01227 263240

Fran Warne
Water influenced paintings, drawings and prints. Sea shells, stones and swimmers.
Nik Warne
Paintings and pastels, windsurfers and sailing boats.

126 South Street.
CT5 3EL
01227 261608

www.salt-peter.co.uk
Gary Wells
Illumination techniques both ancient and contemporary combine to create work as ambiguous in content as it is detailed in execution.

17 Saxon Shore, Island Wall.
CT5 1FB
01227 272754

Helen Wild
Vibrant textile pictures – dyed, printed, felted, stitched and beaded.

5 Clare Road.
CT5 2EL
01227 770210

Janet Maxwell
Abstract painting. Box Art.
Vicky Hageman
Wheel thrown porcelain tableware and vessels.

Rose Walter
Leather aprons. Machine embroidered textiles.

Michael Whiteley
Abstract realism mixed media.

32 Graystone Road.
CT5 2JX
01227 280182

Janice Lewis
An eclectic fusion of textiles using felt, fibres, machine embroidery and dichroic glass. Cards, wall pieces and wearable art.

Louise Ellis
Ceramics for the home and garden.

**John Butterworth
Painting Studio**
Rear of 5 Harbour Street
(entrance in Sea Street).
CT5 1NW
01227 265472

John Butterworth
www.jbutterworth.co.uk

Margie King
Paintings, screenprints and handmade figures. Reflecting a fascination with flying and figurative pursuits. All topped off with a sprinkling of memory, loss and renewal.

66 Cornwallis Circle.
CT5 1DT
07986 066504

John Corfield
Colourful semi-abstract wooden garden sculptures and chalk drawings.

18 Warwick Road.
CT5 1HY
01227 265066

Pam Dodds
Alison Swan
Jean Lowe
Katherine May
Tracey Falcon
Wendy Daws
In support of Trust Sulha.
www.trustsulha.org.uk
www.oldreedbedstudios.co.uk

31 Belmont Road. CT5 1QJ
01227 770209
www.turnerimage.co.uk

Mike Turner
Zoe Cloke
Contemporary prints inspired by photography. Mike creates stimulating images from seemingly ordinary situations. Zoe examines the juxtaposition of urban and natural landscapes.

19 Wynn Road, Tankerton.
CT5 2JP
01227 275354

Sarah Holliday
Paintings and glass – A retrospective studio sale and a house full of work at affordable prices to choose from!

4 Church Street, Tankerton.
CT5 1PJ
01227 771644

Stephen Hall
Stunning kiln fused glass combining wood, metal and acrylic, exploring solid, liquid and texture.

The Studio, Reeves Yard,
Albert Street.
CT5 1HP
07851 696118

Sue Stroud
Sam Terry
Lin and Lawrence Fletcher
Diverse group of artists working with a mixed range of mediums - painting, printmaking, jewellery, glass and textiles.

**The Old Bakery
(rear of Canterbury Road)**
Norfolk Street. CT5 4HB
01227 281999
www.oldbakerygallery.com

Keith Brymer-Jones
Cloth Ears
www.cloth-ears.co.uk

Paul Elliott
www.elliottpaintings.co.uk
Sadie Hennessy
Madeline Jones
Janet Maxwell
www.janetmaxwell.co.uk
Robert Rotifer
Ben Dixon
Kimmy McHarrie
www.kimmymosaics.com
A diverse mix of media presented at Keith's international working pottery including ceramics, paintings, film, textiles, mosaics and prints.

128 South Street. CT5 3EL
01227 772083
www.totalpap.co.uk
**Emily Firmin and
Justin Mitchell**
3 dimensional papier mache pictures, automata and lino-cuts from a 1869 Albion Press.

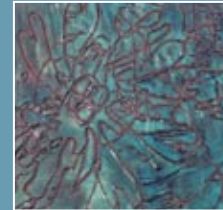
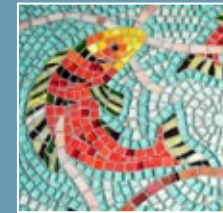
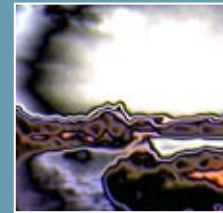
Bay Art Gallery,
47a William Street,
Herne Bay. CT6 5NR
01227 372266
A series of exhibitions throughout the Festival.

12 Daimler Avenue, Studd
Hill, Herne Bay. CT6 8AE
01227 375411

Poppy Westwood
Bowls, screens, wall panels and paintings in a variety of media

**April Cottage, 97 Sandwich
Road, Ash. CT3 2AH**

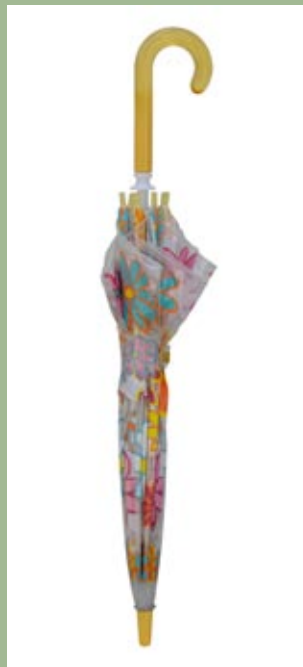
Rae Martin
Bringing the Kent countryside to the canvas.



- Francis Attree
- Janet Aldis
- Nick Austin
- Thomas Langley
- Jill Lebor
- Cath Deeson
- Kate Dickinson
- Jacquie Elson
- Christine Read
- Jane Potter
- Carmel Park

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10	11	

UMBRELLA



The Festival Umbrella showcases a wide range of work created by local artists and performers.

Responsibility for events in the Umbrella lies with the organisers of each event. Information correct at time of printing.

Saturday 11 October

Paint the Town I Locus Arts

Bring your favourite art materials for a walking watercolour workshop with Colin McGowan MA.

Meet at Chartham Village Green 10am
Tickets £10
Tickets on 07714 074741

Stodmarsh National Nature Reserve Festival Natural England

An outdoor celebration of this special wildlife site. Guided walks, rural craft demonstrations, children's activities all relating to the nature on the Reserve. With marquees in case of rain!

Stodmarsh National Nature Reserve.
Parking: Grove Ferry car park off the A28, north east of Upstreet village, Canterbury.
Grid reference: TR235633.
Or Stodmarsh village car park, Stodmarsh, Canterbury TR22608 11am-4pm
Admission Free

A Festival of Angels

A photographic exhibition of angels from all over Kent and beyond, and other decorative angelic displays. St Mildred's Church, Church Lane, Canterbury.

11.30am-4pm daily until 25 October
Admission Free, donations to St Mildred's Church fund appreciated

Aboriginal Painting Workshop for Children

Artist and teacher Wendy Blanchet leads an Australian Aboriginal painting workshop for children aged between 7 and 11. Come prepared to get messy!

The Littlebourne Barn, Church Road, Littlebourne 2.30pm
Tickets £3 per child, accompanying adults free
Tickets on 01227 721632

Maenads' Border Morris Dancing Workshop

Clashing sticks and not a white hanky in sight. This is not just Morris dancing, this is Maenads' Border Morris! Join our afternoon workshop - no experience necessary.

St Peter's Methodist Church Hall, St Peter's Street, Canterbury 2.30pm-4.30pm
Admission Free.
Book places on 01227 768565

The Sounds of Simon - The Feeling Groovy Tour Sarah Thorne Theatre Club

A fantastic tribute to Simon and Garfunkel, with a show that takes in the full range of the duo's catalogue, as well as highlights from Paul Simon's solo career.

Memorial Theatre, Hilderstone Education Centre, St Peter's Road, Broadstairs 7.30pm
Tickets £12; £10 Members of the Sarah Thorne Theatre Club and Friends of Canterbury Festival
Tickets on 08452 626263 (10am-2pm Mon to Fri)

Celloman

A unique five-piece band, led by Cellist Ivan Hussey, blending Middle Eastern and African rhythms, Eastern and Western classically inspired melodies and funky Bass & Drums.

The Belgian Café, Ramsgate 8pm
Admission free

Gypsy

Produced by Michael Wheatley-Ward

The East Kent premiere of the hit Broadway musical, which tells the story of Mama Rose, who wants her daughters to be stars. With unforgettable songs like 'Everything's Coming Up Roses', 'Together Wherever We Go' and many more.

Granville Theatre, Victoria Parade, Ramsgate 2.30pm and 7.30pm
Saturday 4 - Saturday 11 October
Tickets £10-£14; discounts to members of the Sarah Thorne Theatre Club and Friends of Canterbury Festival
Tickets on 01843 591750 (10am-7pm Mon to Sat)

Sunday 12 October

The Big Draw at Canterbury Environmental Education Centre

Get creative exploring the wonders of autumn through drawing!

Canterbury Environmental Education Centre, Broad Oak Road 11am-3pm
Tickets £2; admission free to under 5s and members; one free child under 16 with one paying adult with a Canterbury resident's card
More information on 01227 452447
www.naturegrid.org.uk

A Taste of Argentine Tango Argentine Tango South East

Come and try the real Argentine Tango - the most elegant, innovative and sensual of partner dances. No dance experience necessary. Tuition from professional teachers trained in Buenos Aires and London.

Lower Hardes and Nackington Village Hall 3pm-5pm
Tickets Workshop only £9 (U12a)
Workshop plus Dance £12 (U12c)
Available from the Festival Box Office

Argentine Tango and Tea Argentine Tango South East

An evening of social dancing to authentic Argentine Tango music. Open to all.

Lower Hardes and Nackington Village Hall 5.30pm-8pm
Tickets Social Dance only £8 (U12b)
Workshop plus Dance £12 (U12c)
Available from the Festival Box Office

Jazz Bonanza Wassell Entertainments

A morning workshop hosted by Kent Youth Jazz Orchestra for any local schools' jazz musicians followed by an evening concert featuring the Paul Booth Quintet, Natayana jazz duo and KYJO.

St Edmund's School Hall, St Thomas' Hill, Canterbury
Workshop 10am-2pm
Evening concert 7.30pm
Tickets £11 (£9 concessions) includes entry to workshop.
Available from the Festival Box Office (U12d)

The Dolce Singers and Orchestra

Conductor: Richard Podger

A concert to mark the 50th anniversary of the death of Vaughan Williams, including the Mystical Songs.

St Stephen's Church, Hales Drive, Canterbury 3.30pm
Tickets £10 (£7)
Available from the Festival Box Office (U12e)

Wellington with Martin Wimbush

Sarah Thorne Theatre Club

A highly dramatic portrayal of the Duke of Wellington's life, a gripping account of Waterloo, and a selection of Wellington's unforgettable one-liners.

Memorial Theatre, Hilderstone Education Centre, St Peter's Road, Broadstairs 5pm
Tickets £12; £10 Members of the Sarah Thorne Theatre Club and Friends of Canterbury Festival
Tickets on 08452 626263 (10am-2pm Mon to Fri)

Tuesday 14 October Canterbury Tibet Link

Tibetan Buddhist Group. Come and experience meditation.
55 Havelock Street, Canterbury, CT1 1NP 7pm
Donations of £5-£8
www.canterburytibetlink.org.uk

Wednesday 15 October The Shakespeare Experience

The English-Speaking Union
An insight into Shakespeare's plays for students in Years 12 and 13. Practitioners from Globe Education lead stimulating workshops. Contact ESU through your school's drama department or directly (see below).

The Baptist Church, St George's Place, Canterbury 10.30am-3.30pm
Admission free to students; £4 general public
Tickets available from Noel Ensoll on 01227 786048

Castles in the Sky The Skillnet Group

Enjoy an inspiring night packed with live music and Dj-ing from people with and without learning difficulties.

Bar 121, Dover Street, Canterbury 7pm-12am
Tickets £3.50
Available from the Festival Box Office (U15)

Thursday 16 October Looking Back at Hackington The Friends of St Stephen's Church

A video presentation continuing the history of the parish of St Stephen's Hackington.

St Stephen's Church, Hales Drive, Canterbury 6.30pm
Tickets £5
Available from the Festival Box Office (U16)

An Evening with Mr Chaucer Canterbury Tales Visitor Attraction

Tour the magical Canterbury Tales and enjoy stories of romance, jealousy and trickery - followed by a live performance of the bawdy Miller's Tale performed by Dai Jenkins of Keystage Theatre. Drinks and canapés will be served.

Canterbury Tales Visitor Attraction, St Margaret's Street 7.30pm
Tickets and information on
www.canterburytales.org and 01227 378144

Harpsichord and Flute Recital

Faversham Music Club

Talented young flautist Adam Walker joins internationally renowned harpsichordist Trevor Pinnock in an evening of Baroque music, including Bach's flute sonatas.

The Assembly Hall, Queen Elizabeth Grammar School, Abbey Place, Faversham 8pm
Tickets £10 (£5 students)
Tickets on 01795 535937 and on the door

Friday 17 October

Flamenco with Martina Smyrk

Take a journey of passion through various flamenco rhythms and moods.

The Belgian Café, Ramsgate 8pm
Admission free

Jazz at Tyler Hill Jazz Omnibus

Join Canterbury swing band Omnibus for another evening of hot jazz, soaring solos and blistering vocals. Fabulous food included. A Festival Umbrella favourite.

Tyler Hill Memorial Hall, Summer Lane, Tyler Hill, Canterbury 8pm
Tickets £6.50 including food
Available from the Festival Box Office (U17)

The Robert Mitchell Trio

A night of experimental Nu-Jazz in Canterbury's leading contemporary music venue, from a double BBC Jazz Awards nominee.

Orange Street Music Venue, 15 Orange Street, Canterbury 8.30pm (Doors 8pm)
Tickets £8 (£6 concessions)
Tickets on 01227 760801 or
www.orangestreetmusic.com

Saturday 18 October

Paint the Town II Locus Arts

Bring your favourite art materials for a walking watercolour workshop around Canterbury.

Meet at the the War Memorial, The Buttermarket, Canterbury 10am
Tickets £10
Tickets on 07714 074741

Children's Historical Story Awards

Canterbury Branch of the Historical Association

A prize-giving for stories of the Canterbury Blitz written by local children. Chaired by prize-winning author Stewart Ross.

For more information on taking part please contact Stewart Ross on 01227 784617. Part of the Festival Write on Time day (see page 25 for further details). The Museum of Canterbury, Stour Street 2.30pm
Admission free

Heraldry in Canterbury Cathedral Institute of Heraldic & Genealogical Studies

Canterbury Cathedral has a wonderful collection of heraldry. This illustrated talk will provide an introduction to its many treasures.
Institute of Heraldic & Genealogical Studies,
79-82 Northgate, Canterbury
2.30pm
Tickets £2 on the door

Broadstairs Folk Week Ceilidh

Up-and-coming young ceilidh dance band Toothless Mary fuse an eclectic range of styles into traditional music with a funky flavour.

Memorial Theatre, Hilderstone
Education Centre, St Peter's Road,
Broadstairs 8pm
Tickets £7 in advance;
£8 on the door
Tickets on 01843 604080 or email
info@broadstairsfolkweek.org.uk

Sunday 19 October

Fungi Foray Canterbury Environmental Education Centre

An autumn stroll to find out more about the fascinating world of fungi!

Canterbury Environmental Education Centre,
Broad Oak Road
10.30am-12.30pm
Tickets £4
Tickets on 08458 247600
www.naturegrid.org.uk

Canterbury in Bloom Gardeners Festival

Plant displays, flower arranging competition, plant doctor, quiz, talks - and more!
Westgate Hall, Canterbury
10.30am-4.30pm
Admission Free

A Way with Words Locus Arts

A book fair bringing together the best of local authors and illustrators. Browse the latest releases, meet the authors and pick up some tips on becoming the next big thing in the world of literature!

Horsebridge Arts and Community Centre,
Whitstable 11am-4pm
Tickets £1 on the door

Dracula's Guest by Rumpus Theatre Company Sarah Thorne Theatre Club

A young woman is invited to a party with a host she's never met. He's awake and he's hungry - don't miss the party!

Memorial Theatre,
Hilderstone Education Centre,
St Peter's Road, Broadstairs 5pm
Tickets £12 (£10 Members of the Sarah Thorne Theatre Club and Friends of Canterbury Festival)
Tickets on 08452 626263
(10am-2pm Mon to Fri)

Monday 20 October

Katherine Howard by William Nicholson Playmakers

Opening on the wedding night of Henry VIII to Anne of Cleves, and closing with the execution of Katherine Howard, romance, political intrigue, plots and betrayal from the writer of *Shadowlands*.

Herne Bay Little Theatre, Bullers Avenue,
Herne Bay 7.30pm daily until 25 October
Tickets £7
Tickets from the Little Theatre Box Office on
01227 366004

Tuesday 21 October

Underneath the Arches - A Musical

The story in songs and sketches of two of Britain's most popular entertainers - Bud Flanagan and Chesney Allen, and their troupe of comedians, 'The Crazy Gang'.

The Playhouse Whitstable, 104 High Street,
Whitstable 7.45pm daily until 25 October
Matinee Sat 25 Oct 2.30pm
Tickets £7-£9; group discount for 10 or more
Tickets from the Playhouse Box Office
on 01227 272042 or at
www.theplayhousewhitstable.co.uk

Thursday 23 October

The Red Dean of Canterbury The Friends of St Stephen's Church

Professor John Butler gives a fascinating account of Hewlett Johnson, Dean of Canterbury from 1931 to 1963, one of the most famous - and infamous - churchmen of the 20th Century for his unswerving support of Soviet Communism.

St Stephen's Church, Hales Drive,
Canterbury 6.30pm
Tickets £5
Available from the Festival Box Office (U23)

Friday 24 October

Ceilidh for the Blean with the Green Band

Blean Heritage & Community Group
Dance the evening through with well-loved Kent musicians, the five-piece Green Band. Proceeds to the work of the Blean Heritage and Community Group.
Regional ales and snacks.

Tyler Hill Memorial Hall, Summer Lane,
Tyler Hill, Canterbury 7.30pm
Tickets £8; £6 for senior citizens and members of the Blean Heritage & Community Group
Available from the Festival Box Office (U24)

Saturday 25 October Fire & Bushcraft for Families

www.natural-pathways.co.uk
Learn how to build your own debris shelter and teepee fire in beautiful woodland. Blow a tinder bundle into flames, learn about char cloth and other activities.

Woodland near Barham - full directions sent on booking 9.45am-3.30pm
Tickets £19 per person; £70 family of four
Tickets on 01304 842045 or online
www.natural-pathways.co.uk

Paint the Town III Locus Arts

Bring your favourite art materials for a walking watercolour workshop.

Meet at Chartham Hatch Village Hall
10am
Tickets £10
Tickets on 07714 074741

Cabinets of Curiosity Canterbury Cathedral Archives

A day of talks discussing the factors influencing England's early collectors. Early exploration, museums and a detailed investigation of several intriguing objects.

Canterbury Cathedral Archives,
The Precincts 10am-4pm
Admission free but usual Precincts entry charges apply

Responsibility for events in the Umbrella lies with the organisers of each event. Information correct at time of printing.

An independent, co-educational day and boarding school for pupils aged 3-18



*"My child thrives at
St Edmund's academically.
Also the school focuses on the
whole child – in sports, art,
drama and music.
It has a sense of community."*

Open Day

on Saturday 11 October 2008 from 10am to 2pm

Visit us to find out why our School could be the right place for your child

- Pre-Prep & Nursery, Junior and Senior Schools located in same beautiful grounds
- Range of scholarships available
- Combining traditional values with a creative ethos

Festival Event

Jazz Bonanza Concert
Sunday 12 July 2008 at 7.30 pm
Hosted in the School Hall
at St Edmund's School

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Creating Opportunities • Realising Potential

Highlighted Events are the Festival Director's Choice
The Cathedral Play 2008 - 24-28 September Page 2-3

Saturday 11 October Code Page

Terrafolk	8.30pm	FC11	34
Umbrella: Celloman	8pm		50
Andy Hamilton	7.45pm	G11b	20
Canterbury Choral Society: The Damnation of Faust	7.30pm	C11	4
Canterbury Tales	7.30pm 2.30pm	M11b M11a	12
The Mystery of Edwin Drood	7.30pm	TR11	12
Umbrella: The Sounds of Simon	7.30pm		50
Festival Carnival Parade	5pm		28
Umbrella: Aboriginal Painting Workshop	2.30pm		50
Umbrella: Maenads' Border Morris Dancing Workshop	2.30pm		50
Umbrella: Gypsy	7.30pm 2.30pm		50
The Puppet Lab	2pm	GF11b	29
Fairy Tale Masks Workshop	12pm	GF11a	
Umbrella: A Festival of Angels	11.30am		50
Umbrella: Stodmarsh National Nature Reserve Festival	11am		50
Walk: Autumnal Walk through Woods and Orchards	10.12am	W11b	41
Walk: Wincheap	10am	W11a	41
Umbrella: Paint the Town I	10am		50

Sunday 12 October Code Page

Guy Buttery	8pm	FC12	34
Fine Arts Quartet	8pm	C12	5
Ron Moody	7.45pm	G12	12
The Mystery of Edwin Drood	7.30pm 2.30pm	TR12	12
The City of Canterbury Chamber Choir	7.30pm	S12	4
Jazz Bonanza Workshop	7.30pm 10am	U12d	51
Umbrella: Argentine Tango and Tea	5.30pm	U12b	51
Umbrella: A Taste of Argentine Tango Workshop	3pm	U12a	50
Umbrella: Wellington with Martin Wimbush	5pm		51
The Dolce Singers	3.30pm	U12e	51

Festival Evensong	3.15pm		4
Walk: The Tudors and Canterbury	2pm	W12d	41
Umbrella: The Big Draw	11am		50
Walk: Exploring South Blean	10am	W12b	41
Walk: Chapter and Verse	10am	W12c	41
Walk: RSPB Birdwatching Walk	8.45am	W12a	41

Monday 13 October Code Page

The Sammy Rimington International Band	8.30pm	FC13	34
Danny Bhoy	7.45pm	G13	20
State of Matter	7.30pm	M13	14
Sophiko Simsive	7.30pm	SP13	5
Man Booker Prize - Shortlist Live	5.30pm	ISC13	26
Walk: Happy Birthday Palladio!	10am	W13a	41
Walk: Chilham Village and Godmersham Park	10am	W13b	41

Tuesday 14 October Code Page

Harem Scarem	8.30pm	FC14	34
The Man Booker Prize: The Canterbury Verdict	8.30pm	ISC14b	26
Kno Love Dance Theatre	7.45pm	G14	14
A Midsummer Night's Dream	7.30pm	F14	13
Aviv Quartet	7.30pm	C14	5
Reduced Shakespeare Company	7.30pm	TR14	14
Umbrella: Canterbury Tibet Link	7pm		51
Talk: Suzi Quatro	5.30pm	ISC14a	26
Walk: Village of Fordwich	10am	W14a	41
Walk: The North Downs	10am	W14b	41

Wednesday 15 October Code Page

Sa Mon Di	8.30pm	FC15	35
World Poets' Tour	8pm	ISC15b	25
Shomyo Buddhist Monks	7.45pm	G15	22
The Cardinal's Musick	7.30pm	C15	6
A Midsummer Night's Dream	7.30pm	F15	13
Jim Jeffries	7.30pm	M15	20
Umbrella: Castles in the Sky	7pm	U15	51
Talk: Craig Brown	5.30pm	ISC15a	26
Walk: Historic Buildings, Ancient Woodland and Old Driveways	10.30am	W15c	42

Umbrella: The Shakespeare Experience	10.30am		51
Walk: The American Connection	10am	W15a	41
Walk: City Walls and Gates	10am	W15b	42

Thursday 16 October Code Page

Dean Friedman	8.30pm	FC16	35
Umbrella: Harpsichord and Flute Recital	8pm		51
Srishti – Play Ball	7.45pm	G16	15
A Midsummer Night's Dream	7.30pm	F16	13
My Darling Clemmie	7.30pm	TR16	15
Camera Obscura	7.30pm	M16	22
Walk: Haunted Faversham	7.30pm	W16c	42
Umbrella: An Evening with Mr Chaucer	7.30pm		51

Umbrella: Looking Back at Hackington	6.30pm	U16	51
Talk: Andrew Motion	5.30pm	ISC16	27
Walk: Canterbury Houses	10am	W16a	42
Walk: Reculver Towers – Reclaimed Marshland	10am	W16b	42

Friday 17 October Code Page

Caratinga	8.30pm	FC17	35
Umbrella: Robert Mitchell Trio	8.30pm		51
José González	8pm	M17	23
Umbrella: Flamenco with Martina Smyrk	8pm		51
Kasai Masai	7.45pm	G17	22
Acoustic Triangle	7.30pm	C17	6
Listening to the Space	6.20pm	C17a	6
A Midsummer Night's Dream	7.30pm	F17	13
Walk: Canterbury Horror Walk	7.30pm	W17b	42
Umbrella: Jazz at Tyler Hill	6.50pm	U17	51
Talk: John Pilkington	5.30pm	ISC17	27
Walk: Canterbury A to Z	10am	W17a	42

Saturday 18 October Code Page

Flaky Jake	8.30pm	FC18	35
Fringe LIVE	8.30pm	FF18	31
Umbrella: Broadstairs Folk Week Ceilidh	8pm		52
The Magic Flute	8pm	M18	11

Between the Devil and the Deep Blue Sea	7.45pm	G18	15
A Midsummer Night's Dream	7.30pm	F18	13
Zephyr	7.30pm	SP18	8
Umbrella: Children's Historical Story Awards	2.30pm		51
Umbrella: Heraldry in Canterbury Cathedral	2.30pm		52
Walk: Canterbury, City of Saints	2pm	W18d	42
Write on Time	10.30am		25
Walk: The Old Dover Road	10am	W18a	42
Walk: The Great Stour from Grove Ferry	10am	W18c	42
Walk: Introducing Footpaths and Public Rights of Way	10am	W18b	42
Umbrella: Paint the Town II	10am		51

Sunday 19 October Code Page

Professor No Hair and the Wiglifters	8pm	FC19	35
Arty, Nollaig, Máire & Chris	7.45pm	G19	22
Moscow Philharmonic Orchestra with Freddy Kempf	7.30pm	M19	7
Icarus	7.30pm	SM19	16
Umbrella: Dracula's Guest	5pm		52
Walk: Pluckley – Kent's Most Haunted Village	3pm	W19c	42
Beethoven and the Violin – Tea Concert	3pm	SG19b	8
Coffee Concert	11am	SG19a	
Walk: Canterbury Cathedral Precincts	2pm	W19b	42
Professor Palmermoff	2pm	FCF19	29
A Way with Words	11am		52
Umbrella: Fungi Foray	10.30am		52
Umbrella: Canterbury in Bloom	10.30am		52
Walk: Bigbury Hill Fort	10am	W19a	42

Monday 20 October Code Page

ColvinQuarmby	8.30pm	FC20	35
On Common Ground	8pm	ISC20b	8
Fringe: Words & Beats	8pm	FF20	31
Shlomo and The Vocal Orchestra	7.45pm	G20	24
Orchestra Baobab	7.30pm	M20	23
Pimlico Opera	7.30pm	TR20	11

Organ Recital	7.30pm	SPS20	8
Umbrella: Katherine Howard	7.30pm		52
Talk: Marjorie Lyle	5.30pm	ISC20a	27
Walk: Canterbury's River	2pm	W20a	42
Walk: Ingoldsby Country and Broome Park	10am	W20b	43

Tuesday 21 October Code Page

Disorder on the Border	8.30pm	FC21	36
Fringe: Something Old/ Something New	7.45pm	FF21	31
Elizabeth and Raleigh – Late But Live	7.45pm	G21	16
Umbrella: Underneath the Arches	7.45pm		52
The Rap Canterbury Tales	7.30pm	SM21	25

Dylan Thomas: Return Journey	7.30pm 2.30pm	M21b M21a	17
The Crowther Wind Quintet	7.30pm	SH21	9
Talk: Michael Rosen	5.30pm	ISC21	27
Walk: The Village of Harbledown	10am	W21a	43
Walk: Trafalgar Day in Victory Wood	10am	W21b	43

Wednesday 22 October Code Page

Norma Winstone	8.30pm	FC22	36
Fringe: The Pantaloons	8pm	FF22	31
The Magnets	7.45pm	G22	24
The Big Ballet	7.30pm	M22	17
Sacconi Quartet	7.30pm	SP22	9
Talk: Paul Atterbury	5.30pm	ISC22	27
Walk: Historic Bridge by Public Rights of Way	1.30pm	W22c	43
Walk: The King's School Canterbury	10am	W22a	43
Walk: Parish Churches in the City	10am	W22b	43

Thursday 23 October Code Page

Tommy Brown and the Cattish Kings	8.30pm	FC23	36
Fringe: Accidental Collective	8pm	FF23	31
The Ian McMillan Orchestra	7.45pm	G23	25
Elin Manahan Thomas	7.30pm	C23	9
Michael McIntyre	7.30pm	M23	21

American Poodle	7.30pm	SM23	17
Opera Della Luna	7.30pm	TR23	11
Walk: Canterbury Horror Walk	7.30pm	W23c	43
Umbrella: The Red Dean of Canterbury	6.30pm	U23	52
Talk: Ruth Rendell & Frances Fyfield	5.30pm	ISC23	27
Walk: Canterbury's Archaeology	10am	W23a	43
Walk: Ancient Woodland and Autumn Wildlife	10am	W23b	43

Friday 24 October Code Page

Le Vent du Nord	8.30pm	FC24	36
Sandi Toksvig	7.45pm	G24	21
Ennio Marchetto	7.30pm	M24	18
Swansea Ballet Russe	7.30pm	TR24	18
Artur Pizarro	7.30pm	SH24	10
Fringe: Big Lens. Small Films	7.30pm	FF24	31
Umbrella: Ceilidh for the Blean	7.30pm	U24	52
Talk: David Starkey	5.30pm	ISC24	27
Walk: The Peasants' Uprising at Boughton	2pm	W24b	43
Walk: The Dissenters of Canterbury	10am	W24a	43

Saturday 25 October Code Page

Further Fringe Cabaret	8.30pm	FF25	31
Red Stripe Band	8.30pm	FC25	36
Ed Byrne	7.45pm	G25	21
The Symphony Orchestra of Albanian Radio Television	7.30pm	C25	10
The Mick Fleetwood Blues Band	7.30pm	M25	24
2 Days Later Film Competition	7pm		30
Potted Potter	7pm 3pm	SM25b SM25a	29
Walk: St Martin's Church and the area around St Augustine's Abbey	10am	W25a	43
Walk: A Wander around Waltham	10am	W25b	43
Walk: Gateway to the Countryside	10am	W25c	43
Umbrella: Paint the Town III	10am		52
Umbrella: Cabinets of Curiosity	10am		52
Umbrella: Fire & Bushcraft for Families	9.45am		52



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Front cover: Main image Footsbarn Theatre Company *A Midsummer Night's Dream*.
From top left clockwise Atongo Zimba, 1927, Freddy Kempf © image Monique Deul, Srishti © image Chris Nash, Caratinga, Elizabeth and Raleigh - Late But Live © image Steve Ullathorne, Guy Buttery.

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