

# Canterbury Festival

Kent's International Arts Festival

Music | Theatre & Dance  
Walks | Science | Talks  
Comedy | Exhibitions



**15-29**  
OCTOBER  
**2011**

[canterburyfestival.co.uk](http://canterburyfestival.co.uk)

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## Welcome

We have great pleasure in presenting this year's Festival for you to enjoy. We must especially thank the Arts Council, and our other funders and sponsors, for continuing to support us despite challenging economic times. They think we represent good value for money – and we hope you do too. The underlying theme this year is sustainability, recycling and making unexpected and beautiful things from everyday objects and situations. From the Carnival Parade's celebration of the environment, to its fantastic climax *All Hands* - where the audience plays a part in making the performance - this is a Festival which needs your participation to really take off.

We've dabbled in Science for the first time introduced by Lord Robert Winston. There's a play about coastal erosion; Bill Turnbull is talking about Bees; there are chemical experiments and a Stand Up Mathematician who tells me I've a 0.000043% chance of dying during her performance!



There are great international acts – Jan Garbarek and The Hilliard Ensemble, the amazing Alejandro Toledo and the Magic Tomboinos, The Boy with Tape on his Face and a celebration of *chanteuse* Edith Piaf. We have recycled some of our favourites, notably the Trondheim Soloists, the fantastic club band The Epstein and John Julius Norwich. We invite you to dine with *Shakespeare à la Carte*, and we've commissioned a new piece of theatre - *The Dark Entry* - based on a traditional Canterbury ghost story.

So prepare to be filled, chilled, thrilled – but hopefully not killed (despite the mathematical predictions) during this year's Festival.

See you there!

**Rosie Turner**  
Festival Director



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## Moscow Philharmonic Orchestra

Yuri Botnari  
Nikita Boriso-Glebsky

Conductor  
Violin

Glazunov  
Tchaikovsky

Suite from Raymonda  
Violin Concerto in  
D major

Mussorgsky

Pictures at an  
Exhibition

Three dazzling Russian works highlight the brilliance of one of the world's great orchestras as they make their Festival debut in the splendid setting of the new Marlowe.

The evening begins theatrically with Glazunov's ballet suite, before our prodigiously talented young violinist tackles Tchaikovsky's most lyrical and virtuosic concerto.

Mussorgsky's piano score for *Pictures* has been orchestrated by many, but Ravel's version surpasses all others. His dazzling orchestral palette adds colour to the original, making this musical picture gallery come to life.

'Nikita Boriso-Glebsky distinguishes himself with the depth of musical thinking, impeccable technique and a rare combination of elegance, naturalness and uncompromising severity of performance.' (*La Libre Belgique*)

### Sunday 16 October

The Marlowe Theatre 7.30pm

Tickets £34, £29.50, £24.50, £18, £11

Partner and principal sponsor



## Exquisite Decadence

Laure Meloy (soprano), Philip Eve (tenor), and Christopher Gould (piano) present an intimate evening of French Song. Settings of the poetry of Paul Verlaine will be interwoven with readings from sources contemporary with the poet, and from his correspondence with Rimbaud. Alongside many familiar favourites, the programme includes Fauré's *La Bonne Chanson*, and Debussy's *Ariettes Oubliées*.

### Saturday 15 October

The Old Synagogue, King Street  
7.30pm

Tickets £12

(Students & under 25s £6)



### OPENING CONCERT

## Soweto Gospel Choir

Inspirational tribal,  
traditional and popular  
African gospel music.  
See page 10

### Saturday 15 October

Cathedral Nave 8pm

## The Ghosts of Ruddigore

Gilbert & Sullivan meets Rocky Horror as Opera della Luna revisit *Ruddigore* in their own unique style. Following the company's innovative productions of *HMS Pinafore* and *The Parson's Pirates* the company turns its hand to this popular classic. Ghosts and apparitions take to the stage in a quite literally haunting tale of rural romance. This cleverly re-imagined production features all the well-loved songs but this is G&S as you have never seen or heard it before!

'Welcome back, Opera della Luna! – the company synonymous with wit, inventiveness, colour and panache.'  
(*West Briton*)

### Saturday 15 October

Theatre Royal Margate 7.30pm  
Tickets £16, £14

## Festival Evensong

Canterbury Cathedral Choir

Dr David Flood      Director

A special Evensong sung by the men's choir to mark the opening of the Festival.

### Sunday 16 October

Cathedral Quire 3.15pm  
Admission free

## Madam Butterfly

by Giacomo Puccini

Mid Wales Opera and Chamber Orchestra

Nicholas Cleobury    Artistic and Musical Director  
Stephen Barlow      Director

The doomed romance of *Madam Butterfly* and Pinkerton, the American Naval Officer, is one of the great heart-breakers. Their tragic story spans continents and cultures and is a perfect introduction to opera's emotional power. Nicholas Cleobury conducts a superb cast of Britain's best young singers in some of the most sumptuous music ever written for the stage including the dramatic soprano aria *One Fine Day*. This brand new production promises to be an intimate, beautiful and heart-rending experience.

Sung in an English translation by Amanda Holden.

### Tuesday 18 October

Theatre Royal Margate 7.30pm  
Tickets £25, £20, £12

## The Korros Ensemble

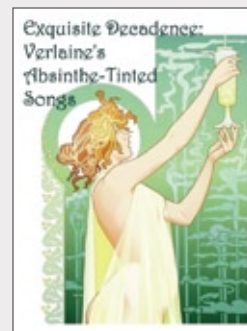
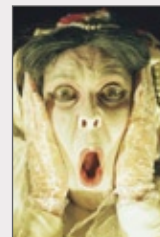
The Korros Ensemble is the unusual combination of flute (Eliza Marshall), clarinet (Nicholas Ellis) and harp (Camilla Pay). The trio met as students at the Royal Academy of Music and founded their group in 2001.

### Wednesday 19 October

St Peter's Methodist Church 7.45pm  
Tickets £12

(Students £6, under 16s free)

Presented by Music at St Peter's



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1. Madam Butterfly
2. Exquisite Decadence
3. The Ghosts of Ruddigore





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1. Jan Garbarek and The Hilliard Ensemble  
Image © Paolo Soriani  
2. Alda Dizdari

## Jan Garbarek and The Hilliard Ensemble

Jan Garbarek	Saxophone
David James	Countertenor
Steven Harrold	Tenor
Rogers Covey-Crump	Tenor
Gordon Jones	Baritone

'A spine-tingling coup de théâtre sets the tone for a mesmeric hour and a half.' (*The Times*)

The inspired partnership of Norwegian saxophonist Jan Garbarek and Britain's premier vocal group The Hilliard Ensemble has produced consistently inventive music-making since 1993. *Officium Novum*, their long-awaited third album together, draws its musical influences from Armenia, Greece and Estonia. Garbarek's saxophone acts as a free-ranging fifth voice and, while the programme is drawn from the *Officium Novum* disc, the order will not be decided until the sixth voice – that of the Cathedral itself – has spoken.

'It's hard to think of music more suited to the new age of austerity: a soundtrack to snow, heartbreak, devotion and sacrifice. The remarkable combination of human voice and astringent, often skirling saxophone remains as haunting as when the group's debut album unexpectedly sold 1.5 million copies 16 years ago.' (*The Daily Telegraph*)

### Thursday 20 October

Cathedral Nave 8pm

**Tickets £28.50, £25, £20, £15, £10**

Sponsored by



## Canterbury Christ Church Festival Concert

Alda Dizdari	Violin
Tom Blach	Piano

Alda Dizdari is an inspiring individual and an incredible violinist. She left Albania as a child to pursue her musical studies in Romania, USA and London. In 2008 she masterminded the first ever UK visit by the Albanian Symphony Orchestra with whom, as soloist, she raised Canterbury Cathedral's roof with an electrifying performance.

Her recent triumphant appearance at the Wigmore Hall was recorded for a live CD, *Eastern Europe ...*

*A Musical Journey.*

Her programme this evening comprises Sonatas by Janáček, Bartók and Enescu; Pärt's *Spiegel im Spiegel* and Brahms' crowd-pleasing *Hungarian Dances* - all performed with her customary intensity and flair.

### Friday 21 October

Augustine Hall, Rhodas Town 7.30pm

**Tickets £15 (Students £10)**

Sponsored by

Partner and principal sponsor



**The Seary Charitable Trust**

# The Festival Chamber Orchestra

## Movie Classics

Anthony Halstead    Conductor  
Jeremy Ovenden    Leader  
John Harle    Saxophone  
Carol Basden    Clarinet  
Ian Crowther    Oboe

Captivating classical music which has been used in films will be exquisitely performed by the Festival Chamber Orchestra – as anyone who enjoyed their performance of Albinoni's *Double Concerto* last year can testify. Such a fantastic concert deserves a sequel – and this cast of talented players just gets better. The programme will include works by Mozart, Barber, Bach and Glass, plus pieces by Michael Nyman and John Harle.

**Saturday 22 October**

Shirley Hall,  
The King's School  
7.30pm

**Tickets £18**  
(Students &  
under 25s £9)

Sponsored by

**James and Jenny Bird**



## DIRECTOR'S CHOICE

### Odyssey of Love

Created by Lucy Parham (piano),  
with Harriet Walter and  
Martin Jarvis

Franz Liszt – keyboard virtuoso, composer, traveller and insatiable lover – led a life full of incident and romance. One of Britain's finest pianists Lucy Parham is joined by actors Harriet Walter and Martin Jarvis in an entertainment which combines some of Liszt's most ecstatic and expressive music with extracts from his colourful letters and diaries. At its heart is a portrait of his relationship with the two most important women in his life: the aristocratic freethinking rebel and mother of his children, Marie d'Agoult, and the bizarre cigar-smoking intellectual Princess Carolyne von Sayn-Wittgenstein. Premiered at the Wigmore Hall in 2008, *Odyssey of Love* was broadcast on national radio across the USA last year, and garners praise wherever it tours.

**Sunday 23 October**

Shirley Hall, The King's School  
7.30pm

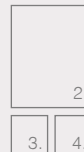
**Tickets £18**

Sponsored by

**Canterbury Festival Foundation**  
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1. John Harle  
Image © Polly Kerss
2. Lucy Parham
3. Harriet Walter
4. Martin Jarvis





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1. Sophiko Simsive  
2. Benyounes Quartet  
3. Albert Herring

## City of Canterbury Chamber Choir

George Vass Conductor  
Edward Kemp-Luck Organ

Choral music old and new: Purcell, Byrd, Górecki, Tallis, Howells, Rutter, pieces sung at the Royal Wedding plus a 60<sup>th</sup> birthday tribute to much-loved British composer Cecilia McDowall.

### Sunday 23 October

St Clement's Church, Sandwich 7.30pm

Tickets £15 (Concessions £12, Children £2)

## Foundation Bursary Concert

For many young people becoming a professional musician is a dream. Access to tuition, owning a quality instrument, and funding their studies are all challenges. The Canterbury Festival Foundation raises funds to support young musicians in East Kent, awarding bursaries which can make a significant difference. This evening's concert showcases the shortlisted players – in a celebration of musical talent. The winner of the 2011 Foundation Bursary will be announced at the end of the concert.

For more information on the Foundation and how to apply for a bursary visit [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)

### Monday 24 October

Shirley Hall, The King's School 7.30pm

Tickets £10 (Students £5)

Sponsored by

**The Sunley Foundation**

## Sophiko Simsive Piano

Born in Tbilisi, Georgia, and discovered there at the age of 11 by Lev Markiz, founder of the Amsterdam Sinfonietta, 19 year old Sophiko Simsive studied at the Amsterdam Conservatory and is now forging a stellar international career. Her programme will include works by Beethoven, Ravel, Chopin and Prokofiev.

### Tuesday 25 October

Shirley Hall, The King's School 7.30pm

Tickets £12 (Students £6)

Sponsored by **Mark Rake and Jill Jordan**

## Albert Herring

by Benjamin Britten

### Surrey Opera and Chamber Orchestra

Jonathan Butcher Conductor  
Joe Austen Director

Britten's 'seriously comic' opera is packed with witty musical invention whilst taking as its theme the composer's fixation on loss of innocence. A Suffolk village's failed attempt to find a chaste girl to become Queen of the May results in the crowning of Albert as an alternative May King. The emancipation of young Albert – browbeaten by his mother and disapproving locals - is a triumph of parody and genuinely touching as his debauched 'rake's progress' transforms him from a meek son into an independent man. With a professional cast and orchestra, Surrey Opera continues its 40-year tradition of sparkling, fresh and quality performance.

### Tuesday 25 October

Gulbenkian Theatre 7.45pm

Tickets £20





## Benyounes Quartet

Zara Benyounes Violin  
Emily Holland Violin  
Sara Roberts Viola  
Kim Vaughan Cello

Schubert Quartettsatz  
Britten Three Divertimenti  
Ravel Quartet in F  
Brahms Quartet Op 51 No 2

This young quartet came together as students at the Royal Northern College of Music in 2007 where they won all the quartet prizes. Since then they have been establishing a fine reputation.

**Wednesday 26 October**

St Peter's Methodist Church 7.45pm

**Tickets £12**

**(Students £6, under 16s free)**

Presented by Music at St Peter's



1. Trondheim Soloists

## Trondheim Soloists

Andreas Brantelid Cello

Grieg Holberg Suite  
Haydn Cello Concerto in C Major  
Tchaikovsky Souvenir de Florence

This dynamic young chamber orchestra, recognised for its quality, commitment and enthusiasm, is at the forefront of defining artistic quality in Norway. Multiple Grammy nominations and exciting international collaborations (Anne-Sophie Mutter, Joshua Bell) place their star firmly in the ascendant. This evening they are joined by Andreas Brantelid, born in 1987, one of the leading cellists of his generation.

If you missed the Trondheim Soloists last time at the Festival – according to one regular customer you missed 'The best Festival concert EVER!'

'First class in every way' (*Gramophone Magazine*)

**Thursday 27 October**

Cathedral Nave 8pm

**Tickets £25, £20, £15, £10**

Sponsored by

**The Sir John Swire 1989 Charitable Trust**

## Royal Wind Orchestra Heerlen

Ron Daelemans Conductor

In a classic example of how a festival can unite communities, the 50 musicians (aged between 12 and 65!) who make up this energetic wind band from Heerlen in The Netherlands are visiting Canterbury, with 40 of their family members, to combine their concert performance with the tourist attractions of Kent. Their popular programme, *Heelesje Wink*, spans international boundaries too – from Rossini to Gerry Rafferty, with their special version of *Thriller* bound to delight the young at heart.

An evening of wonderful tunes - some foreign and some familiar - celebrating the joy of music making.

**Friday 28 October**

Theatre Royal Margate 7.30pm

**Tickets £12**

**(Students & under 25s £6)**

# Canterbury Choral Society

Canterbury Philharmonic Orchestra

**Borodin** On the Steppes in Central Asia  
**Rachmaninov** The Bells  
**Prokofiev** Alexander Nevsky

**Richard Cooke** Conductor  
**Philippa Boyle** Soprano  
**Edward Hughes** Tenor  
**Michael Pearce** Bass

Canterbury Choral Society returns with ravishing Russian music to conclude this year's Festival. Rachmaninov considered *The Bells* to be one of his finest scores: four movements set (in Russian) to the poetry of Edgar Allan Poe, depicting in turn Silver, Wedding, Alarm and Funeral Bells - all presented in vivid and dramatic colours with the composer's characteristic opulence of sound. Prokofiev's *Cantata Alexander Nevsky*, written as a film score for Eisenstein's film of the same name, depicts the heroic and ultimately triumphant struggle between the Swedes and the Russians, including the famous scene of the *Battle on the Ice*. This work has established itself as one of the greatest 20<sup>th</sup> century choral and orchestral masterpieces, epic and intense in its power, and leaving a lasting impression on all who hear it. The concert will begin with Borodin's orchestral 'musical tableau' *On the Steppes in Central Asia*. Evocatively depicting a Caravan of Asian people crossing the desert under the protection of Russian troops, it remains a popular favourite.

## Saturday 29 October

Cathedral Nave 7.30pm

Tickets £28.50, £25, £20, £15, £10

Sponsored by

**Peter and Beryl Stevens**

## MUSIC DEPARTMENT LUNCHTIME CONCERTS

Free lunchtime concerts at  
 St Gregory's Centre for Music,  
 North Holmes Road at 1pm.  
 For further information  
 please contact 01227 782244.

Partner and principal sponsor



### Monday 17 October

#### Bach Sonatas

Carmel Kaine (violin) will perform three Sonatas by J S Bach, with harpsichord accompaniment.

### Tuesday 18 October

#### Richard Rozze Duo

Richard Rozze (guitar) and Nick Peck (piano) play music inspired by jazz, folk, Americana and 60s/70s pop/rock.

### Wednesday 19 October

#### Piano Duo

Kim Burwell and Matthew Shipton perform Schubert's F minor *Fantasie* to the original two-piano version of *La Valse* by Ravel.

### Thursday 20 October

#### The Angel Elwin Duo

David Angel (violin) and David Elwin's (piano) programme includes Alan Rawthorne's masterly Sonata and Beethoven's G Major Sonata Opus 96.

### Friday 21 October

#### Deux Reflets/Twice Reflected

Emerging composers Samantha Fernando and Thomas Oehler join forces with two world premières. Performed by the Lux Orchestra under the baton of Maxime Tortelier.

### Monday 24 October

#### Galic Designs: violin and piano recital

Rupert Jones (piano) and Stelios Chatziiosifidis (violin) perform works by Ernest Chausson and Cesar Franck.

### Tuesday 25 October

#### Perry White Quartet

Perry White (piano), Richard Rozze (guitar), Ollie Blanchflower (double bass) and Vince Clarke (drums) perform jazz compositions and standards.

### Wednesday 26 October

#### Six Songs and More

*Sechs deutsche Lieder*, presented by Catherine Parkin (mezzo soprano), Matthew Shipton (piano) and Grenville Hancox (clarinet).

### Thursday 27 October

#### Composers' Competition

Original pieces by Music Department student composers, directed by Paul Max Edlin. Followed by the presentation of the annual Canterbury Festival Composition Prize.

### Friday 28 October

#### The Classical Big Band

Duke Ellington's arrangement of *The Nutcracker Suite*, plus arrangements of J S Bach's 2-part *Invention* in D minor and Gershwin's *Rhapsody in Blue*. Director Mike Hamnett.



## A new vision for music

The St Gregory's Project is creating dedicated facilities for music performance, training and rehearsal in the heart of the cathedral city of Canterbury, opening in 2012.

Supporting our University's well-established music department, highly regarded for its standards in performance, these facilities will benefit the cultural life of the community by:

- supporting the development of aspiring artists
- attracting musicians and musical organisations of international standing
- enabling increased access to, and participation in, music for all the community

In partnership with:

CLASSIC *fm*

SOUTHBANK  
SINFONIA

To find out more about this ambitious and innovative project telephone 01227 782995 or visit:

[www.canterbury.ac.uk/st-gregorys-project](http://www.canterbury.ac.uk/st-gregorys-project)

 Canterbury  
Christ Church  
University



## OPENING CONCERT

## Soweto Gospel Choir

The multi Grammy Award winning Soweto Gospel Choir opens this year's Festival with a brand new show, *African Grace*. Through vibrant rhythm, movement and its renowned vocal harmonies, they have become a worldwide phenomenon. Since its foundation in 2002, the Choir has performed to sell-out crowds at the greatest concert halls across the globe and alongside superstars including Bono, Queen and Stevie Wonder. Twenty-four singers and musicians deliver a flawless performance of traditional and contemporary songs infused with irrepressible spirit. Be uplifted by this joyful spectacular of song and dance.

'Meticulous and unstoppable... spirited and spectacular'  
(*The New York Times*)

**Saturday 15 October**

Cathedral Nave 8pm

Tickets £28.50, £25, £20,  
£15, £10

Sponsored by



**Fenwick**  
CANTERBURY

Alejandro Toledo  
and the  
Magic Tombolinos

This young quintet is made up of travelling musicians from different parts of the globe who bring together their backgrounds and experiences in a celebration of music with no regional boundaries. Led by Argentinian saxophonist and singer Alejandro Toledo, this high-energy band delivers the most exciting performances Balkan gypsy music has to offer. Bring your dancing shoes, as the rhythms of this London based outfit guarantee a stomping great start to the Festival. Don't even think about sitting down, dancing room only.

**Saturday 15 October**

Westgate Hall 8pm

Tickets £15

This is a Standing Gig

Sponsored by





## The John McSherry Trio

John McSherry is hailed as one of the finest exponents of the art of uilleann piping in the world today.

At the forefront and cutting edge of Irish music, tonight he's joined by Dónal O'Connor (fiddle) and Michael McCague (guitar).

'A true master' (*Irish Music Magazine*)

### Sunday 16 October

Gulbenkian Theatre 7.45pm

Tickets £15

## Cocktails and Laughter

Singer-pianist Michael Law, founder and musical director of the Piccadilly Dance Orchestra, is giving a rare solo performance. Entertaining, witty and sentimental, the cabaret-style show features the songs of Noël Coward, Cole Porter and George Gershwin linked with anecdotes and stories.

'Flawlessly performed'  
(*London Evening Standard*)

### Sunday 16 October

Theatre Royal Margate 7.30pm

Tickets £12

## The Sammy Rimington International Band

Sammy Rimington is one of the leaders of New Orleans Revival Jazz. His broad repertoire consists of a hot mix of pop tunes, swing music, spirituals, blues, stomps and rags. Tonight he'll be joined by Fredrik John (trombone), Emile van Pelt (piano), Norman Emberson (drums), Eric Webster (banjo) and Trefor Williams (string bass). Hear the legend live!

'Sammy Rimington's playing demonstrates the clarinet's matchless range of funky virtuosity, which makes jazz's past as real as the future.'  
(*The New York Times*)

### Monday 17 October

Shirley Hall, The King's School 7.30pm

Tickets £15

Sponsored by **GARDNER | CROFT** LLP  
solicitors

## Caravan

Canterbury band Caravan founded in 1968 by former Wilde Flowers members are back on the scene to celebrate the 40th anniversary of the legendary album *In the Land of Grey and Pink*. The band rose to worldwide success in the 1970s, blending psychedelic rock and jazz to create the distinctive Canterbury sound. Tonight's line-up includes Pye Hastings (guitar, vocals), Geoffrey Richardson (viola, flute, guitar, spoons, shears), Jan Schelhaas (keyboards), Jim Leverton (bass) and Mark Walker (drums, percussion). Caravan are a local world class classic not to be missed.

### Wednesday 19 October

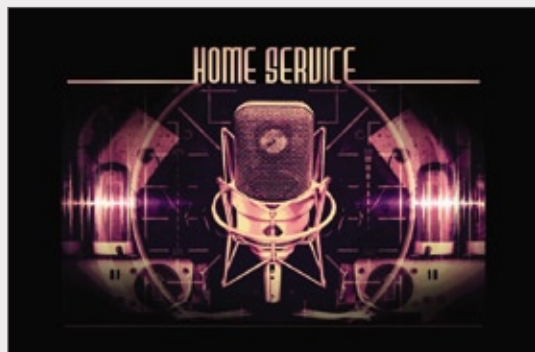
Shirley Hall, The King's School 7.30pm

Tickets £15



1. Caravan
2. John McSherry
3. Sammy Rimington





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1. An Evening with Blake
2. Home Service
3. John Mayall

## An Evening with Blake

As seen on *Piers Morgan Tonight* and fresh from the launch of their new hit single *All of Me*, Blake return with their spectacular live show, already enjoyed by millions of people worldwide. Featuring brand new and the most popular songs from their previous three albums, including *Nessun Dorma*, *Hallelujah* and *Chasing Cars*, with beautiful lighting, stunning a cappella moments and of course the Blake boys' legendary sense of humour.

### Wednesday 19 October

Gulbenkian Theatre 7.45pm

Tickets £23.50

## Home Service

Home Service was originally formed from the nucleus of the Albion Band when songmaker John Tams, feeling the need to explore more contemporary themes in his writing, joined forces with guitarist Graeme Taylor, drummer Michael Gregory and trumpeter Howard Evans. They have reformed due to the chance discovery of a live recording from Cambridge 1986, and now sound more potent than ever.

### Sunday 23 October

Gulbenkian Theatre 7.45pm

Tickets £18

## The Legendary John Mayall in Concert

The Godfather of British Blues joins forces with hot young guitarist Oli Brown in an electrifying concert.

### Tuesday 25 October

The Marlowe Theatre 7.30pm

Tickets £28

(Concessions £26)

## Kate Rusby

The defining voice of contemporary English Folk music, Kate Rusby's exquisite interpretations of traditional songs and finely wrought self-penned tunes have won her a wide audience. Her expressive vocals invest whatever she sings with an irresistible emotional depth.

'Folk music doesn't get any cooler than Kate Rusby.'  
(*Q Magazine*)

### Wednesday 26 October

The Marlowe Theatre 7.30pm

Tickets £21.50

(Under 16s £15)

## DIRECTOR'S CHOICE

### Piaf - The Songs

Edith Piaf has become synonymous with French Cabaret of the 40s and 50s and remains France's most popular singer. Piaf's life was the stuff of legend, from her dramatic rise from Paris street urchin to star of international renown. Her life, however, was anything but *La vie en rose*.

As the 50<sup>th</sup> anniversary of Piaf's death approaches, this powerful celebration comes from a company whose credentials include Kneehigh Theatre and Canteve Vocale.

Eve Loiseau sings the songs of Edith Piaf accompanied by Fiona Barrow (violin) and Edward Jay (accordion).

'World-class ...  
delivers Piaf's songs with authority.'  
(*Gilbert Biberian, composer*)

'A heart rending show, emulating not only the style but the spirit of this tragic singer's life.'  
(*Cheltenham Art Gallery & Museum*)

### Friday 28 October

Shirley Hall, The King's School 7.30pm

Tickets £17.50

Sponsored by



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1. Piaf - The Songs  
2. Kate Rusby



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1. Wasabi
2. Kamikaze Blues Band
3. Philip Clouts Quartet
4. Brendan Power

St Alphege Church, off Palace Street undergoes its annual transformation into Canterbury's most popular live music venue. Bar service by Chives Caterers runs throughout the evening and seating is informal cabaret style – so come early to get a good table. See p.48 for places to eat beforehand.



## Wasabi

The ultimate party band, fusing afro beat, reggae, dub and ska with a mixture of home spun material and covers given the original Wasabi touch. Get down with your mad self!

**Saturday 15 October**

8.30pm

Tickets £12

## Kamikaze Blues Band

A fascinating evening of two halves: the first explores the origins, heart and science of The Blues with American musicologist Alan Lomax as narrator, played by Tom Christopherson; with John Pike (guitar, slide guitar, vocal); Kim Parker (saxophone, guitar); Tim Armstrong (keyboard); John Hills (blues harp, vocal); Pete Clark (bass); and Steve Perkins (drums). In the second half the Band will cut loose and, with the hot rhythms of The Blues, ease your troubles away.

**Sunday 16 October**

8pm

Tickets £10

## Brendan Power & Friends

Kentish Kiwi harmonica guru Brendan Power has assembled a stellar band to showcase his original music, in styles from folk to funk. Expect rootsy rhythms, bluesy vocals, hooky melodies and jaw-dropping virtuosity.

**Monday 17 October**

8.30pm

Tickets £12

## Andrew Duhon

Songwriter Andrew Duhon's music is heavily influenced by his New Orleans home, especially in the aftermath of Hurricane Katrina. The Blues he found then in the French Quarter rang true, and his writing and raw, committed performances reflect his personal experiences. His voice comes from the heart, and now with two albums behind him he continues to carve a critically-acclaimed path touring the USA and UK.

**Tuesday 18 October**

8.30pm

Tickets £10

## Philip Clouts Quartet

South African born pianist Philip Clouts' (ZubopGambia) Quartet features London based saxophonist Carlos Lopez-Real, who 'plays with a sound that comes from his soul'; Alex Keen (double bass) and Laurie Lowe (drums).

'Clouts covers an impressive range of styles in an infectiously enjoyable manner...joyous and celebratory...wonderfully unfettered playing.'

(*Ian Mann thejazzman.com*)

**Wednesday 19 October**

8.30pm

Tickets £12

## Away with the Faeries

Chloe Elizabeth Hunter and Jo Mepham (vocals), Alex Creese (guitar) and Olly Miller (flute) have supported The Blockheads and have collaborated with psychedelic folk band Spirogyra. They played the first Great British Folk Festival alongside Donovan, Kate Rusby and The Strawbs. Fabulous folk!

**Thursday 20 October**

8.30pm

Tickets £12

## The KD Jazz and Dance Orchestra

With roots in the music of the 20s, 30s and 40s, this talented band presents good time tunes from Dixieland to Michael Bublé. Peter Cook (vocals, sax) and Ian Swatman (clarinet, sax) are joined by Kevin Dickens (trumpet), Steve McIntyre (trombone), Steve Wassell (bass), Phil Hughes (piano) and Chris Hall (drums) in a night of fantastic playing and great music.

**Friday 21 October**

8.30pm

Tickets £12

## Feral Mouth

This five piece whirlwind of a band was brought together by a mutual love of The Old Crow Medicine Show, and old time country from the 30s and 40s. Great musicians, sweet harmonies, a bundle of energy, an impish, chimpish attitude, and fantastic stage presence that has seen them win hundreds of fans in their short ten month existence.

**Saturday 22 October**

8.30pm

Tickets £12

## Treehouse

Treehouse takes the improvisational drive of jazz into a chamber context, showcasing the virtuosity and interplay of three of the country's top young players. Leader and pianist Tom Hewson's compositions, in the hands of Lewis Wright (jazz supergroup Empirical) and Calum Gourlay (Kit Downes Trio) take in influences such as Dave Holland, Jimmy Giuffre and The Claudia Quintet but also give a nod to his classical roots.

'Emerging piano virtuoso...stunning Empirical vibes master and bassist ... impressive, free flowing solos – think a twentysomething take on the Modern Jazz Quartet' (*Time Out*)

**Sunday 23 October**

8pm

Tickets £12

## The Bevv Sisters

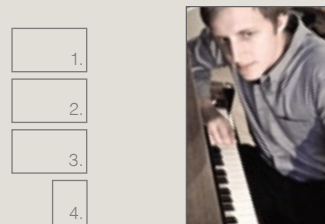
Mixing classy original songs, vibrant vintage folk and artful contemporary covers into the headiest of musical cocktails, this Scottish harmony outfit is backed by percussion, guitar and mandolin.

'Luscious. Lovely. Tuneful. The Bevv Sisters can mix the dirtiest martini in town, then sing it.' (*Eliza Carthy*)

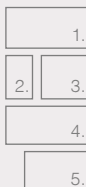
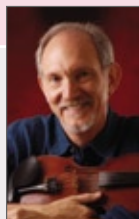
**Monday 24 October**

8.30pm

Tickets £12



1. Away with the Faeries
2. The KD Jazz and Dance Orchestra
3. The Bevv Sisters
4. Treehouse



1. Chimanimani
2. Bruce Molsky Image © Michael G Stewart
3. The Epstein
4. The Orchestra that Fell to Earth
5. Cut the Funk

## Bruce Molsky

One of the most influential old-time fiddlers around, Bruce Molsky is also a remarkable guitarist, banjoist and singer. The archaic mountain sounds of Appalachia meld with the power of Blues and the rhythms of Africa. He 'combines precision and abandon so perfectly that it raises the hairs on the back of your neck'.

**Tuesday 25 October**

8.30pm

Tickets £12

## The Orchestra that Fell to Earth

The Penguin Café Orchestra first appeared in 1976 and went on to tour and record extensively throughout the 80s and 90s. This concert presents a rare opportunity to hear their music played by some of the original Penguins - Geoffrey Richardson, Jennifer Maidman, Steve Fletcher and Annie Whitehead, with Liam Genockey of Steeleye Span on percussion.

**Wednesday 26 October**

8.30pm

Tickets £12

## The Epstein

The surprise hit of the Festival in 2009, The Epstein are Olly Wills (acoustic guitar, vocals), Jon Berry (electric guitar, vocals) and Sebastian Reynolds (keyboards). Their critically acclaimed debut album won widespread praise internationally, including BBC Radio 1's *Introducing Album of the Week*. Since then gigs have included Glastonbury, tours in Germany and Holland as well as appearances on BBC Radio 2 and the release of an EP. Book early!

**Thursday 27 October**

8.30pm

Tickets £12

## Cut the Funk

An original Jazz Funk/Soul/R&B band all from Kent – Jessica Lauren (keyboards), Dudley Ross (guitar), Tony Rico (saxophone, flute, vocals), Joe Sam (bass) and John Sam (drums), plus special guest Robert Jarvis (trombone). They formed Cut the Funk to have space to create original music and cut the funk their way.

**Friday 28 October**

8.30pm

Tickets £12

## Chimanimani

This Harare band's infectious rhythms, jangling guitar melodies, haunting vocals and funky riffs are in the tradition of the wonderful Four Brothers and The Bhundu Boys. Their music fills the heart and gets the body moving, uniting everyone in a common celebration of life.

**Saturday 29 October**

8.30pm

Tickets £12



## Tom Stade

Live

Tom Stade's magnetic stage presence, irrepressible charm and first-class storytelling have established him as one of the most sought after performers on the UK and international circuit.

Recommended for ages 18+

**Saturday 15 October**

Gulbenkian Theatre 7.45pm

**Tickets £13.50**

DIRECTOR'S CHOICE

## Robin Ince

Happiness through Science

Direct from Edinburgh Fringe 2011. Following on from his sellout national tour of *Uncaged Monkeys* with Prof Brian Cox, and BBC Radio 4's *The Infinite Money Cage*, Robin continues his comic exploration of the human condition. He asks can you be happy and rational at the same time. Spend an entertaining evening in Robin's company as he orienteers through the craggy landscape of evolution whilst plumbing the depths of his own murky consciousness, all without the aid of a safety net.

**Sunday 16 October**

Shirley Hall, The King's School  
7.30pm

**Tickets £15**

## Jon Richardson

It's Not Me It's You

Edinburgh Comedy Award nominee, regular *Have I Got News For You* panellist, star of *Live At The Apollo* and team member on Channel 4's *Stand Up For The Week*, see Jon Richardson up close and personal before he disappears into the ether of big arenas. Discussing everyday items everyone's favourite young grumpy man works his pessimism with some hilarious consequences, and as always with his loveable vivacious delivery.

'Destined for showbiz big-time'  
(*Evening Standard*)

**Thursday 20 October**

Shirley Hall, The King's School  
7.30pm

**Tickets £13**

## The Boy with Tape on his Face

Mime with noise, stand-up with no talking, drama with no acting. This boy has to be seen to be believed. See page 19.

**Tuesday 18,**

**Wednesday 19 October**

St Mary's Hall Studio Theatre  
7.30pm

**Tickets £12**

**(Students & under 25s £10)**

## Al Murray

The Pub Landlord

Britain's best-known pub philosopher and star of ITV's *Al Murray's Happy Hour* serves up his own special brew of bar room banter.

'The way he integrates the crowd into the show is awe-inspiring.'

(*The Times*)

'A Magical Touch'

(*The Times*)

**Thursday 27 October**

The Marlowe Theatre  
7.30pm

**Tickets £25.50**

## Shappi Khorsandi

Me and My Brother in our Pants, Holding Hands

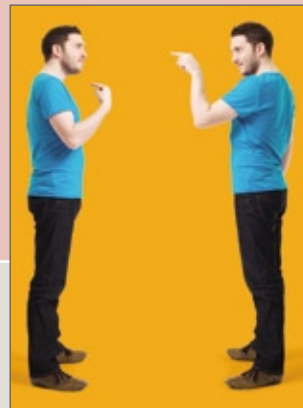
Shappi Khorsandi is feisty, flirty and effortlessly funny. She handles every subject with a razor sharp wit, softened only by her deliciously dizzy delivery and endless charm.

'Britain's best young female comic by any yardstick'  
(*The Guardian*)

**Thursday 27 October**

Theatre Royal Margate  
7.30pm

**Tickets £13**



1. Jon Richardson
2. Tom Stade
3. Robin Ince
4. Al Murray
5. Shappi Khorsandi

		1.
2.	3.	
4.	5.	



WORLD PREMIERE

## The Dark Entry

*The Dark Entry* is a new play based on a story from Canterbury's master Victorian raconteur Rev R H Barham's *Ingoldsby Legends*. A chilling tale set during the upheavals of the Reformation, it follows an opportunistic cleric and his cook who meet grisly ends in a tale of misdeeds, mendacity and murder. Donkey Work bring their own unique and eclectic style to the Festival with this promenade performance in the stunning private grounds of St Augustine's, King's School. The play is approximately one hour long and we regret that it will not be wheelchair accessible due to the large number of stairs. Wrap up warm, expect cold, expect rain. Expect anything! Recommended for ages 12+ Latecomers will not be admitted.

**Monday 17 – Wednesday 26 October**

(not Sat 22 Oct)

St Augustine's, The King's School 7pm & 8.30pm

Tickets £12

DIRECTOR'S CHOICE

## 1 Beach Road

RedCape Theatre

Genuinely funny and incredibly moving, *1 Beach Road* tells the story of Jane and Victoria, whose lives change forever when they open a B&B a mile from the sea. As the years pass, Jane's memory begins to fade, and, in the cruellest twist of geological fate, the eroding coastline mirrors her decline. The two women are left standing at the edge of a precipice asking 'How do you go on living when you've lost everything your life was built on?'.

Inventive theatre company RedCape is committed to telling true stories that matter, move and entertain. Their unique visual, physical storytelling, original writing and sense of humour have been acclaimed by audiences and critics nationwide.

**Monday 17 October**

Gulbenkian Theatre 7.45pm

Tickets £15

## The Zanniskinheads and the Quest for the Holy Balls

Slingshot Theatre,  
'O Pernacchio & Arscomica

Commedia dell'Arte gets a 21<sup>st</sup> century facelift in this unique comedy packed with slapstick, stand-up, storytelling and stupidity, not forgetting an atomic bomb. Loud, rude, joyous, irreverent, violent and triumphant: a must see in 2011.

### Monday 17 October

Theatre Royal Margate 7.30pm

Tickets £12 (Concessions £10)

## The Madness of George III

Theatre Royal Bath Productions

A major new production of Alan Bennett's classic royal drama. Acclaimed stage, television and film actor David Haig (*The Thin Blue Line*, *The Thick of It*) leads a talented cast in this epic production that mixes politics, history and brilliant comedy.

'Combines humour with deeply affecting compassion' (*The Daily Telegraph*)

### Monday 17 – Saturday 22 October

The Marlowe Theatre 7.30pm

(Thu & Sat also 2.30pm)

Tickets £11 - £29 (Concessions £3 off,

Friends £4.50 off top 3 prices)



Thu 20 Oct, 7.30pm

AD Sat 22 Oct, 2.30pm

CAP Fri 21 Oct, 7.30pm

Sponsored by



## Little Matter

The River People

Using puppetry and live music *Little Matter* tells the tale of a man who is trapped in an ancient battle between light and dark, where he must come face to face with his inner demons. Fast gaining a reputation for stunning folk storytelling, The River People weave an epic tale exploring one man's inner self and the potential for change.

'Best Emerging Company' (*Total Theatre*)

This show is outside under cover on the Gulbenkian Lawn, so please wrap up warm!

Recommended for ages 12+

### Tuesday 18 October

Gulbenkian Theatre 3.30pm & 7.45pm

Tickets £12

## The Boy with Tape on his Face

The Boy with Tape on his Face is a character with universal appeal. Delightful, wry, many-layered and hilarious, Sam Wills transcends the barriers of language and culture. You'll laugh, you'll scream and ultimately end up like The Boy – lost for words. Be entertained by the twinkle in his eyes and leave wishing this show would never end.

'The Boy is doing for mime what Derren Brown did for magic.' (*Edinburgh Fringe Review*)

### Tuesday 18, Wednesday 19 October

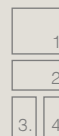
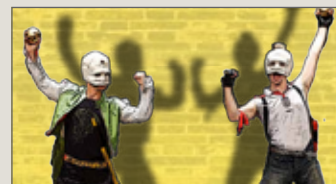
St Mary's Hall Studio Theatre

7.30pm

Tickets £12

(Students & under 25s £10)

Sponsored by



1. The Boy with Tape on his Face
2. The Zanniskinheads
3. The Madness of King George III
4. The River People

## Pocket Comedy

### Pocket Propeller

This hour-long version of Propeller's acclaimed production of *The Comedy of Errors* is an ideal introduction to Shakespeare for younger audiences. Under the direction of Edward Hall, this all-male theatre company offers productions that are full of poetry and imagination.

'A thrilling sense of imagination and intelligence.'  
(*The Sunday Times*)

### Tuesday 18 – Saturday 22 October

The Marlowe Studio  
7pm (Tue, Fri, Sat)  
1pm (Tue, Wed, Thu, Sat)  
10am (Thu)  
Tickets £12  
(Concessions £11,  
Friends £10)

## Invisible

A Transport/New Wolsey Theatre co-production

Anton is forced to leave his village and finds himself 16 floors above a city cleaning windows. Malik's on a beach looking towards a country where women walk around half naked - apparently, Dialo's learning tabloid English, Ann just isn't ready to have a baby and Felix falls for a beautiful migrant woman in a nightclub, he doesn't see the cleaner that everyone else sees but then she said she was a fashion designer. A chance meeting drives disparate lives towards a terrible moment of reckoning. When did it all start... 80,000 years ago when we first left Africa?

Following Transport's acclaimed revival of *Europe* at the Barbican, London, *Invisible* is a funny, moving, highly visual and urgent exploration of 21<sup>st</sup> century mobility.

**Wednesday 19,  
Thursday 20  
October**  
Theatre Royal  
Margate 7.30pm  
Tickets £14  
(Concessions £12)



DIRECTOR'S CHOICE

## I, Elizabeth

Using only Elizabeth's words, solo performer Rebecca Vaughan (*Austen's Women*, Canterbury Festival 2010) explores the Queen's struggle to reconcile the desires of womanhood with the duties of sovereignty. Queen at 25, political phoenix and famously unmarried, Elizabeth I was the most educated woman of her Age – but who was the woman beneath the crown? The young monarch steps from the shadows at a vital crossroads in history to unburden herself of her many troubles and reveal her innermost thoughts on marriage, succession, religion, war, and the challenges to her throne.

'A moving, emotional and passionate production ... A definite must see for history and theatre addicts' (*Hairline*)

**Thursday 20 October**  
Gulbenkian Theatre 7.45pm  
Tickets £14

Sponsored by

**British Federation of  
Women Graduates**



## Romeo and Juliet

Night Light Theatre

Focusing on creative theatre making, imagination and vivid theatrical storytelling, Night Light Theatre set out to inspire, excite and entertain in this unique interpretation of *Romeo and Juliet*. Set in Verona riddled with violence, passion and magic, the feud between the families is truly ancient, and Romeo and Juliet must defy their stars to be together. This gripping tale is underscored by atmospheric live music and brought to life by a vibrant ensemble of actors and musicians, with the older characters portrayed by a beautiful collection of puppets.

**Friday 21,  
Saturday 22 October**

Gulbenkian Theatre 7.45pm

**Tickets £16**

**(Students &  
under 25s £10)**

## Dick Turpin's Last Ride

Theatre Royal  
Bury St Edmunds

Dashing horseman, daring robber, swashbuckling swordsman, adored by every woman, respected by every man. Or poacher, rapist, thief and murderer, swung from the York gallows in 1739. What do you want to believe? A dynamic new version of the life of Dick Turpin, the most famous highwayman of them all. Moving at a rip-roaring pace, the play interweaves fact and fiction, text and song.

Recommended for  
ages 10+

**Friday 21,  
Saturday 22 October**

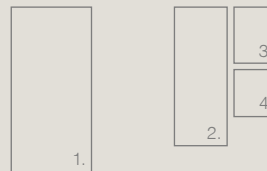
Theatre Royal Margate

7.30pm

**Tickets £16**

**(Seniors £13,  
Children £10)**

**Family Ticket £48  
for 4 people**



1. Invisible  
Image © Zbigniew Kotkiewicz
2. Romeo and Juliet
3. Pocket Comedy
4. I, Elizabeth





1. Turn back the Clock
2. In the Dust
3. The Tragedian

## Turn Back the Clock

Hidden Pearl Productions

In honour of actress, comedienne and singer Joyce Grenfell's centenary year, some of her more delicate and poignant pieces can be found hidden in this comedy revue. This gem of nostalgia suitable for all is performed by Cheryl Knight and Alice Franham (piano). Delight in the truthful, funny and moving characters; revel in the evocation of one of the greatest female entertainers of the twentieth century.

'...a celebration of the wit and wisdom of Joyce Grenfell, weaving her songs and monologues with the help of a nice pianist, a French pleat, a pearl necklace and a lovely taffeta skirt.'  
(*The Telegraph*)

By arrangement with Samuel French  
and Sheil Land Associates.

### Saturday 22 October

St Mary's Hall Studio Theatre 7.30pm

Tickets £14

## Coppelia

European Ballet

The classical ballet in three acts with music by Léo Delibes interweaves the romance between Swanhilda and Franz with the story of the doll-maker Coppélius, whose greatest desire is to create a doll with a soul. Choreography by Stanislav Tchassov after Petipa. A total delight and great entertainment for all ages.

### Sunday 23 October

Theatre Royal Margate 7.30pm

Tickets £19, £16 (Children £10)

## In the Dust

2faced Dance

One of the UK's most pioneering dance companies, 2Faced Dance have gained a reputation for producing bold and fearless works that fuse athletic contemporary dance with elements of hip-hop. They will be performing a triple bill of darkly explosive new works.

'An awe-inspiring experience.'  
(*Metro*)

### Monday 24 October

The Marlowe Theatre 7.30pm

Tickets £15 (Concessions £13)

## The Tragedian

Prodigal Theatre

Bastard. Drunk. Actor. Genius.  
On 26 January 1814 Edmund Kean stepped on stage at the Theatre Royal Drury Lane and changed British Theatre forever. The first trans-Atlantic superstar was also the original celebrity hell-raiser. But he was no overnight success. He was a grieving, drunken, megalomaniac. He was poetry in motion. Recommended for ages 12+

### Monday 24 October

Gulbenkian Theatre 7.45pm

Tickets £14

## So This is Theatre

For some of us, our earliest experience of theatre remains vivid and may even have shaped the course of our life.

Actors Anthea and Harry Preston and director Ken Pickering present an entertainment based on their new book *Theatre: The First Stages*, in which a host of characters (real and fictional) recollect their memorable first encounters, and the life-changing impact of the theatre.

Signed copies of the book will be on sale at the event.

### Monday 24 October

St Mary's Hall Studio Theatre 8pm

Tickets £10

## Plucked... A True Fairy Tale

Invisible Thread Theatre  
of Animation

Drawing on images and themes from life and myth, and using live video-feed painting, object theatre, puppetry and animation, *Plucked* follows a journey from beauty to beast and beyond. It is scary and haunting, funny and tragic.

### Tuesday 25 October

Theatre Royal Margate 7.30pm

Tickets £14 (Concessions £12)

## The Tragical History of Dr. Faustus

Third Party Productions

All in the words of Christopher Marlowe (but not necessarily in the right order)!

To keep themselves amused, Lucifer and Mephistopheles enjoy a picnic and do a few cabaret turns while Faustus, in exchange for his soul, gets a very poor deal indeed.

A highly theatrical and entertaining production, full of surprises and fun.

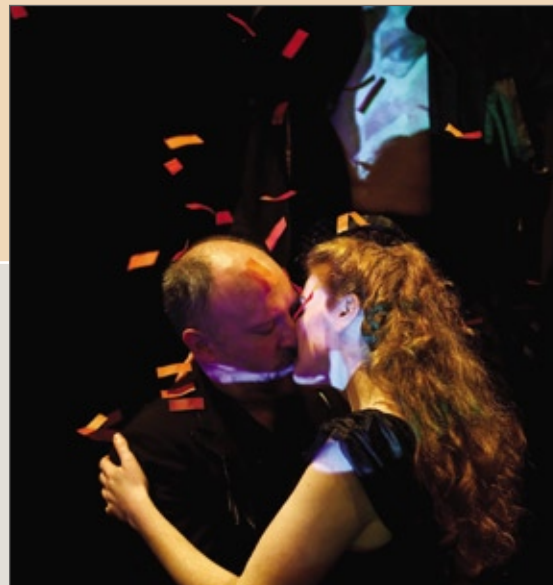
'A devilishly good night out.'  
(*The Guardian*)

### Wednesday 26 October

The Marlowe Studio 8pm

Tickets £12

(Concessions £11, Friends £10)



1. The Tragical History of Dr Faustus
2. Plucked... A True Fairy Tale

## Shakespeare à la Carte

Hydrocracker Theatre Company

Fancy hors d'oeuvres with Hamlet? Or carpaccio with a Capulet? All the world's a stage when your waiter takes your order from the Shakespeare menu at the King's School's Dining Hall.

Some of the best bits and a few surprises are served up to the enjoyment of Shakespeare lovers and the uninitiated; this show doesn't leave anyone feeling left out. As Polonius might put it, we've got: 'Tragedy, Comedy, History, Pastoral, Pastoral-Comical, Historical-Pastoral, Tragical-Historical, Tragical-Comical-Historical-Pastoral.' All served with vittles, verse and a side order of iambic pentameter.

'Shakespeare à la Carte was delicious...  
a clever gem of a production'  
(*Pick of the Week, BBC Radio 4*)

**Monday 24 - Wednesday 26 October**

King's School Dining Hall 7pm for 7.30pm

**Tickets £30 incl. dinner**

Wine available

## Vayu Naidu's Ramayana

Celebrate the Indian festival of Diwali with a mesmerising evening of storytelling of the *Ramayana*, the epic of love, loss and liberation from the sub-continent. Storyteller Vayu Naidu re-imagines the classic and transports you to the world of the flying monkey, the ambassador of good; a deluded many-headed demon and mythical warriors in a battle of right against might. Fluid dulcimer player Geoff Smith provides an entrancing soundscape for the story of victory of light over darkness that will appeal across generations and cultures.

**Wednesday 26 October**

St Mary's Hall Studio Theatre  
7.30pm

**Tickets £12**

(Students & under 25s £10)



DIRECTOR'S CHOICE

## Urban Nomads

Contemporary Dance meets Flamenco

Two dance traditions, two generations: In a refreshing mix of flamenco and contemporary dance Belgian choreographer Serena Wuytack takes up a dialogue with flamenco icon Sofía Yero. The stormy flamenco moderno collides with dynamic and organic modern dance. *Urban Nomads* is a physical conversation between two women exploring the world in which they live. With a set by artist Frans Wuytack and live music by flamenco musicians and their contemporary counterparts, this energetic show is a must see.

**Thursday 27 October**

Gulbenkian Theatre 7.45pm

Tickets £15 (Students & under 25s £12)

## DrumChasers

Ten virtuosic percussionists and dancers take to the stage in an explosion of sound and light with a story of rivalry, romance and rhythm. Featuring the voice of Stephen Fry as the narrator, *DrumChasers* is the new percussion spectacular from Ethan Louis Maltby creator of the internationally acclaimed *Noise Ensemble*.

**Friday 28 October**

The Marlowe Theatre  
7.30pm

Tickets £17  
(Concessions £15)

## Sherlock Holmes... the Death and Life

In this wryly humorous drama, we find Conan Doyle tiring of his 'intolerably arrogant Sherlock Holmes', and inventing the arch villain, Moriarty, to dispose of him. The author's dangerous strategy, combined with his passion for raising the spirits of the dead, has surreal and dramatic consequences! 'Conan Doyle would have approved.' (*Time Out*)

**Friday 28 October**

The Marlowe Studio 8pm

Tickets £12  
(Concessions £11,  
Friends £10)



1. Urban Nomads  
2. Vayu Naidu





## Sausage and Samosa

Laurielorry Theatre

Eve, an environmentalist and dry-stone wall expert, is fast becoming a wilting wallflower. Tired of dating agencies and as a last ditch attempt to find her man, she taps into the Asian culture of arranged marriages. *Ready Steady Cook* meets *Blind Date* and in true Bollywood style Eve's fantasy begins as potential suitors are downloaded from her website. The audience cast their vote by raising a sausage or a samosa card to choose Eve's perfect Adam...

In this one-woman comedy Elaine Pantling not only explores the complexities of relationships and different cultures, but also challenges the old adage of 'The grass is always greener on the other side'.

'Gently poignant yet always witty...  
the pathos never once threatens  
to strip away the comedy.'  
(*The Stage*)

**Friday 28 October**

St Mary's Hall Studio Theatre  
7.30pm

**Tickets £14**  
(Students &  
under 25s £10)



## A Clockwork Orange

A Radical Classic™  
from Volcano

Anthony Burgess's inventive, disturbing little masterpiece is 50 years old, but its description of a corrupt state and bankrupt civil society has never seemed more familiar. In a world like this, how is the nation's youth to behave? To survive, you have to be feral: violent, drunk, drugged and debauched. With cut-throat inventiveness this production insists on the question of whether it is better to be forced to be good or to be free to do evil.

Recommended for  
ages 15+

**Friday 28,  
Saturday 29 October**

Gulbenkian Theatre  
7.45pm  
**Tickets £15**



1. A Clockwork Orange  
Image © Phil Rees



All Talks take place in Canterbury Cathedral Lodge,  
Cathedral Precincts at 5.30pm. Tickets £8.

Sponsored by **The Canterbury Auction Galleries**



## Peter Berg

2011 marks the centenary of the death of mountaineer Edward Whymper, whose ascent of the Matterhorn in 1865 (but tragic loss of four of his party on the way down) brought him both praise and criticism. Former Alpine Club Archivist Peter Berg has combined Whymper's magic lantern slides - not seen for 100 years - with extracts from his books and diaries, to recreate the lecture *My Scrambles amongst the Alps* first given in 1895.

**Monday 17 October**

## Wendy Cope

In an ambience akin to a cosy chat, Wendy Cope charms and amuses her audience with her wry, ironic poetry. At times sharp and punchy, at others soft and contemplative, there's plenty of life's celebration in her new collection *Family Values*. A fresh and entertaining poetry reading from the quiet phenomenon who has proved quality can be popular!

**Tuesday 18 October**

## Andrew Graham-Dixon

Art critic and television presenter Andrew Graham-Dixon has spent a decade gathering scraps of evidence to produce his best-seller *Caravaggio – A Life Sacred and Profane*. Through his analysis of the paintings he reveals how their dramas were created, and how ordinary people drawn from the artist's dark and dangerous world became models for his classic religious scenes.

**Wednesday 19 October**

## Bill Turnbull

BBC *Breakfast* presenter and contestant on *Strictly Come Dancing*, Bill Turnbull is also the UK's leading ambassador for bees. However, his passion is matched only by his ineptitude and - from trapping aggrieved bees inside his own suit to accidentally killing off a queen - he's made some major apicultural faux pas. He has now written a memoir and a paean to the British bee, making a jar of honey seem like a miracle once you've heard his story!

**Thursday 20 October**

## David Loyn

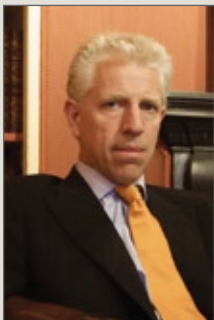
David Loyn, the BBC World Affairs Correspondent, has more cause than most to pay homage to the photographers and cameramen who have helped him report stories from all over the world. Some of them have even lost their lives in so doing. With his unique insight into war reportage and photo journalism - particularly what happens behind the headlines - he is well placed to tell the story of these brave men and women.

**Friday 21 October**



1.	2.
3.	4.
5.	

1. Peter Berg
2. Wendy Cope
3. Andrew Graham-Dixon
4. Bill Turnbull
- Image © Jeff Overs
5. David Loyn



1. Nigel Douglas  
Image © Manu Palomeque
2. Melvyn Bragg
3. Claire Tomalin
4. Rupert Maas
5. John Julius Norwich  
Image © Camilla Panufnik

## Nigel Douglas

Distinguished tenor, writer and broadcaster Nigel Douglas knows the opera world inside out having appeared in over 80 roles from Tokyo to Buenos Aires and from New York to Covent Garden. He reveals the extraordinary stories behind some of the finest performers from the matchless Caruso to Elisabeth Schumann, Jussi Björling to Ezio Pinza. Nigel's artistic assessments, illustrated by fascinating recordings and hilarious anecdotes, will assure an unforgettable evening for opera buffs and novices alike.

**Monday 24 October**

## Melvyn Bragg

Four hundred years old and still one of Britain's biggest exports, the King James Bible has a history as turbulent as the stories it contains: the 300 year fight to get it translated; the grisly deaths of many of the scholars involved; the drama of the Reformation and the extraordinary life of William Tyndale. Today, even those unfamiliar with the Authorised Version will use many of its 257 phrases in everyday conversation. Melvyn Bragg discusses the impact of the King James Bible on everything from the development of democracy to the rise of early modern science.

**Tuesday 25 October**

## Claire Tomalin

In 1990 Claire Tomalin won three major biography prizes for *The Invisible Woman: The Story of Nelly Ternan and Charles Dickens*. She now turns her attention to the writer himself in her new book published on 6 October this year. Following her huge critical and popular success with biographies of Samuel Pepys and Thomas Hardy – surely this will be the definitive examination the complex genius of Dickens deserves.

**Wednesday 26 October**

## Rupert Maas

Gallery owner and picture specialist on *The Antiques Roadshow*, Rupert Maas takes as his subject the Pre-Raphaelites and the women they painted who engulfed their world and almost destroyed their brotherhood. These 'stunners' were very real women, and Rupert gives a fascinating insight into these muses and their influence on British art at the time.

**Thursday 27 October**

## John Julius Norwich

After nearly 2,000 years of existence, the Papacy is the oldest absolute monarchy in the world. To some two billion people - a sixth of the population of the world - the Pope is the Vicar of Christ on Earth; to millions more, he is Antichrist. But Roman Catholicism began with Christianity itself; all the other 22,000 Christian religions are offshoots. Speaking as an agnostic, with no religious axe to grind, the celebrated historian, travel writer and broadcaster traces the lives of some half-dozen of the most interesting - though by no means the most saintly - of the Popes.

**Friday 28 October**

## HOW TO BOOK YOUR TICKETS

General booking opens on **Monday 8 August**.

To book before this date with exclusive priority booking and more, join the Festival Friends (see details below).



### Online\*

**www.canterburyfestival.co.uk**

For secure online booking of all Festival events, available 24 hours a day, visit our website.

There are also online booking facilities at [www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk) and [www.theatroyalmargate.com](http://www.theatroyalmargate.com) for events at those theatres.

### By Phone\*

**Festival Box Office 01227 787 787**

The Festival Box Office will accept telephone bookings, Mon-Sat 9am-6pm. Also open Sun 9, 16, 23 October, 10am-4pm. Reservations are provisional until payment is received and are released after 4 working days, please quote your booking reference when paying.

Tickets for events at the Gulbenkian Theatre and Theatre Royal Margate can also be booked directly with the theatres.

### Friends Priority Booking

Friends of the Festival have priority booking from 25 July – 7 August and enjoy many benefits throughout the year, including: **discounts on selected shows, social events & regular newsletters**. Friends' membership starts from as little as £20 a year and directly supports Canterbury Festival's work.

To find out more visit [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk) or call 01227 452853.

### By Post\*

All events can be booked on this form, which must be returned to the Festival Box Office at least one week prior to the event. Tickets will be dispatched within one week of receipt.

#### Festival Box Office

Visitor Information Centre  
12/13 Sun Street, The Buttermarket  
Canterbury, Kent, CT1 2HX

### In Person

The Festival Box Office, located in the Visitor Information Centre (opposite the Cathedral entrance in The Buttermarket), is open Mon-Sat 9am-5pm, plus Sun 9, 16, 23 October, 10am-4pm.

*\*Bookings are subject to a £2 booking fee, plus 80p postage. NB: The booking fee is charged per transaction not per ticket. This is an unavoidable administration cost and no proceeds from this fee will go to Canterbury Festival. Payment by debit card, cash or cheque is preferred.*

## Booking by Post

When booking by post please return this entire form and ensure you have filled in the payment section. Alternatively you can enclose an open signed cheque payable to Canterbury City Council (with upper payment limit in the top left corner and all other areas blank).

If you wish to pay by Mastercard/Visa/Switch/Delta please quote your account number.

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\*The last 3 digits of the number on the back of the card in the signature box

☐ If you would like your tickets posted to you please tick this box.  
NB If you **DO NOT** tick this box your tickets will be held at the Box Office for collection

Total Value of Booking Order  
incl. booking fee/postage

£

Name
Address
Postcode
Daytime telephone number
Email

☐ If your first choice is unavailable, would you like us to book the next available ticket price? Please tick this box.

☐ For the most up-to-date information on Festival events, news and competitions throughout the year, tick to join the festival e-list.

☐ If you are not already on our free mailing list and would like to receive next year's brochure, please tick this box.

## Please complete in BLOCK CAPITALS

Please complete in BLOCK CAPITALS

Venue	Date	Time	Event Title	Price per ticket	No of full price seats	No of conc seats	Total £
Sub Total							

Venue	Date	Time	Event Title	Price per ticket	No of full price seats	No of conc seats	Total £



**Festival  
Foundation**

The Foundation raises funds to support the long-term future of the Festival. It also awards Bursaries to ambitious young musicians in Kent.

Any contribution - small or large - will be greatly appreciated.



Sub Total

Booking Fee

2.00

Add Postage Fee (80p)

I would like to support the Foundation with my donation of £10 or other sum

**GRAND TOTAL £**



## Reminder List

When you send in your booking form...

- Have you enclosed your cheque, or filled in your debit/credit card details?
- Have you included the relevant booking fee?
- Have you ticked the box to let the Box Office know that they can book other price tickets if your first choice is not available?

Send completed form to:

**Festival Box Office**  
**Visitor Information Centre**  
**12/13 Sun Street**  
**The Buttermarket**  
**Canterbury, Kent**  
**CT1 2HX**

For other enquiries please contact:

**Canterbury Festival Office**

**Tel: 01227 452853**

**Email: info@canterburyfestival.co.uk**

## Concessions

Concessions, where applicable, are detailed in brackets in the ticket price sections of each event listing. Proof of status may be required. Contact the Gulbenkian Theatre and Theatre Royal Margate Box Offices directly for detailed concessions information on events at those venues.

## Canterbury Visitor Information Centre

Contact the information centre for details of accommodation, restaurants and pubs in the city.  
 Tel: 01227 378100.  
[www.canterbury.co.uk](http://www.canterbury.co.uk)

## Access

The Festival programmes events in a number of venues across the city with varying levels of accessibility. A full access guide can be downloaded at [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk) or requested from the Festival Office on 01227 452853 or [info@canterburyfestival.co.uk](mailto:info@canterburyfestival.co.uk). The Festival cannot accept responsibility for the accessibility of Exhibitions, Artists' Open Houses trails and Umbrella events.



British Sign Language interpreted performance

AD

Audio described performance

CAP

Captioned performance

## Refunds and Exchanges

Unfortunately tickets cannot be exchanged or money refunded.

## Travel, Accommodation and Eating Out

For information on train travel to the Festival visit [www.nationalrail.co.uk](http://www.nationalrail.co.uk) and [www.southeasternrailway.co.uk](http://www.southeasternrailway.co.uk) or for local bus services [www.stagecoachbus.com](http://www.stagecoachbus.com). For help getting around, see the venue Map on page 57.

## The Big Sleepover

For a range of overnight accommodation in hotels and B&Bs see page 49 for details.

## The Big Eat Out

To enjoy dinner from just £10 in restaurants across Canterbury see page 48 for details.

## Box Office Contact Details



## Festival Box Office

Visitor Information Centre, 12/13 Sun St,  
 The Buttermarket, Canterbury CT1 2HX  
 Tel: 01227 787787  
 Open: Mon-Sat 9am-5pm  
 (9am-6pm for telephone bookings)  
 Also open Sundays during the Festival  
 from 10am-4pm.



University of Kent  
 Canterbury

## Gulbenkian Theatre

The University, Canterbury,  
 Kent CT2 7NB  
 Booking Office: 01227 769075  
 Open: Mon-Sat from 11am  
 Sun 5.30pm (2pm if there is a matinee)  
[www.thegulbenkian.co.uk](http://www.thegulbenkian.co.uk)



## Theatre Royal Margate

Addington Street, Margate,  
 Kent CT9 1PW  
 Tel: 0845 130 1786  
 Lines open 24hrs – leave a message  
 To book in person: Tue-Fri 11am-1.30pm  
[www.theatreroyalmargin.co.uk](http://www.theatreroyalmargin.co.uk)



Festival  
Foundation

## BUILDING FOR THE FUTURE

The Foundation raises funds to support the long-term future of the Canterbury Festival. The Foundation also awards a range of Bursaries and Prizes to young musicians in East Kent.

The 2011 Foundation Bursary Concert is on Monday 24 October (see page 6)

The Foundation and The Friends of the Festival organise a range of arts events throughout the year and welcome offers of assistance with fundraising events, donations or legacies to help with their work.

If you enjoy and value the arts in Kent and are able to contribute in any way please contact:

**Canterbury Festival Foundation**  
Festival House, 8 Orange Street  
Canterbury CT1 2JA  
Tel 01227 452853  
[info@canterburyfestival.co.uk](mailto:info@canterburyfestival.co.uk)



**FirstExChange**  
*Travel Money*



[www.firstexchangeuk.com](http://www.firstexchangeuk.com)

### Great Rates for Global Travellers

Ground Floor, C & H  
2 St Georges Street  
(entrance also on Rose Lane)  
Canterbury CT1 2SR

01227 763555



- 1.
- 2.
- 3.

1. Robert Winston
2. The Delights of Chemistry
3. Everything and Nothing

## Science Centre Stage

Welcome to Science Centre Stage, the Canterbury Festival's first journey into the fascinating realm at the boundary between science and the arts!

### Robert Winston

Science and God

Robert Winston has an enduring interest in exploring the relationship between science, society and religion and has addressed aspects of it in the acclaimed *The Story of God* (2005) and last year's *Bad Ideas? An Arresting History of Our Inventions* (2010). He will use the highly appropriate setting of the precincts of the Cathedral to share his always thought provoking insights into how our ever increasingly technical world deals with issues that are as old as science itself.

#### Tuesday 18 October

Shirley Hall, The King's School  
8pm

**Tickets £15**

**(Students & under 25s £10)**

Sponsored by



## Everything and Nothing

What shapes could the universe be? Does it have an 'edge'? Is it infinite? Inspired by Jorge Luis Borges' story *The Library of Babel*, multi-disciplinary company the19thstep present a collaborative piece featuring mathematician Marcus du Sautoy and composer Dorothy Ker, with actor Victoria Gould, sculptor Kate Allen and musician Andrew Sparling. *Everything and Nothing* uses music, theatre, sculpture, dance and mathematics to take you on a magical journey. An unmissable experience led by one of the world's most acclaimed communicators of science and mathematics.

#### Friday 21 October

St Edmund's School 8pm

**Tickets £12 (Students and under 25s £10)**

## The Delights of Chemistry

Mike Hoyland has spent the last ten years combining acting as a scientific adviser for TV programmes, like *What the Victorians Did for Us*, with travelling the UK to perform his incredible chemistry show. *The Delights of Chemistry* includes dozens of spectacular experiments designed both to entertain and encourage people of all ages, but especially children, to take an active interest in science. You are guaranteed an exciting, and sometimes explosive, experience!

#### Saturday 22 October

St Edmund's School 10.30am

**Tickets £8**

## Music: An Explanation by a Guitar Hero

How do we hear music? What makes a Stradivarius so special? Do you have a musical ear? Rock physicist Dr Mark Lewney answers these and other fascinating questions while performing his own compositions that take you on a guided guitar tour through the science of music making. Recommended for ages 14+

**Saturday 22 October**

St Edmund's School 12 noon

**Tickets £8**

## Meet the Gene Machine

Do the potential health benefits of knowing your own genetic profile outweigh the risk of it being used to discriminate against you when applying for a job or trying to buy insurance? This event begins with a mini drama set in a future when your genetic profile can be read in seconds by the Gene Machine. This is followed by an open session where you can contribute your views on the use and abuse of genetic information and hear from Dr Peter Goodfellow FRS, one of the world's leading authorities on genetic testing.

**Saturday 22 October**

St Edmund's School 2.30pm

**Tickets £5**

## Your Days are Numbered

Stand up mathematician Matt Parker and comedian Timandra Harkness got sick of reading ill-founded stories about how eating this or doing that was going to add or subtract six months to their lives or halve their risk of dying from something they had never heard of. So they got a grant from the UK's biggest biomedical charity, the Wellcome Trust, to do the research and bring you their acclaimed comedy show about your chances of dying.

Warning: Audience members are advised that they have a 0.000043% chance of dying during this show.

**Saturday 22 October**

St Edmund's School 7.30pm

**Tickets £12**

**(Students & under 25s £10)**

## An Evening with Albert

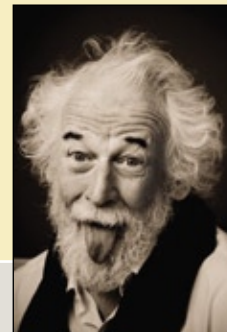
Why was tonic water invented? Why do some spirits give you worse hangovers than others? The great man (or someone who looks a lot like him) reveals some of the extraordinary science that's around you in a bar and gives you a chance to carry out experiments using balloons, eggs, lemons and, of course, alcoholic beverages that reveal some of the universe's most minor mysteries.

**Saturday 22 October**

St Edmund's School 9pm

**Tickets £10**

**Joint ticket for 7.30pm and 9pm event  
£18**



1.	2.
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1. Music: An Explanation by a Guitar Hero
2. An Evening with Albert  
*Image © Dan Desborough*
3. Your Days are Numbered



Image © Ray Gibson

## OPENING DAY - Saturday 15 October

### Carnival Parade

300 young people have been working with Animate Artists on a vibrant parade of beautiful art made from other people's junk. Led by the Lord Mayor of Canterbury, the Parade is a cacophony of music and excitement from Dane John Gardens to Westgate Gardens. Join in or cheer from the sidelines!

5.30pm **Carnival Parade** from Dane John Gardens to Westgate Gardens

#### Street Entertainment

1.30pm – 4.30pm Canterbury City Centre

#### Make a Fish Kite for the Parade

A free workshop for children (ages 7+) and adults.

**Saturday 8 October** 10am – 1pm  
Canterbury Adult Education Centre,  
Knight Avenue, CT2 8QA.  
To book call 0845 606 5606.

### All Hands

*The World Famous*

'...a lone figure pulls on a thread starting a chain of events that transforms her world...'

In a stunning climax to the Festival's Opening Day, Pyrotechnics experts The World Famous give Canterbury a sneak preview of their new show. *All Hands* is a pyrotechnic celebration of human collective endeavour, the inevitability of change, and the power of connection. Fire, fireworks, music and performance, but without the audience the show can't happen. This is a work in progress, creating a spectacular and moving visual journey – so expect the unexpected!

'Can fireworks ever be art? In the hands of The World Famous they certainly can...'  
(Lyn Gardner, *The Guardian*)

7pm Toddlers Cove, off Whitehall Road, Canterbury CT2 8BG  
**Admission Free**

To help develop *All Hands*, The World Famous is calling for your contribution and your thoughts about the performance. For more details on how to participate please visit [www.theworldfamous.co.uk](http://www.theworldfamous.co.uk).

Sponsored by



**RG Hills Charitable Trust**

**The Beerling Foundation**

**Kent County Councillor  
Leyland Ridings**



## LUNCHTIMES AT THE FESTIVAL CLUB

St Alphege Church, St Alphege Lane, 1pm – 2pm, unless otherwise stated.

Enjoy free lunchtime concerts by talented students from the area. Admission free

### Monday 17 October

Canterbury High Academy

### Tuesday 18 October

Simon Langton Grammar School for Boys

### Wednesday 19 October

Kent College Senior School

### Thursday 20 October

Dover Christ Church Academy

### Friday 21 October

Barton Court Grammar School

### Friday 28 October

University of Kent Music Scholarship students

### The Delights of Chemistry

An exciting and sometimes explosive experience for people of all ages.

See page 30

### Saturday 22 October

St Edmund's School 10.30am

## Half Term Family Events

### Storytelling with Gemma Hannah

A wonderful, lively and imaginative storyteller, Gemma will take us around the world in an hour.

All ages welcome.

### Monday 24 October

Tickets £3

### The Magical El Baldiniho's Monkey Business

El Baldiniho is having a bad hair day. He's lost his wand, his rabbit and his marbles!

Join him, Edna and their special hairy guests in this fun magic show. Followed by a special 'How-to-do Magic' workshop for accompanied children.

### Tuesday 25 October

Show 12pm – 1 pm (all ages).

Workshop (ages 6+) 1.15pm – 2pm.

Places are limited!

Tickets £3 (show),

£6 (show & workshop)

### Rich Rhythms Drumming

Back by popular demand, Richard Latham returns with his fully interactive djembe drumming workshop and performance. Learn rhythms on one of the 40 drums and tell stories the traditional way.

Recommended for ages 5+

### Wednesday 26 October

Tickets £4

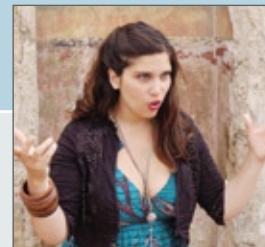
### Boys' Physical Theatre Workshop

Director: Josephine Buchan

A one-hour workshop providing a fantastic opportunity to learn theatre skills from a talented and experienced theatre coach. Find out how to make the most of your talent even if you've never been on a stage before. Spaces limited so book early. Recommended for ages 12+

### Thursday 27 October

Tickets £6



1.

2.

1. Gemma Hannah  
2. The Magical El Baldiniho

## Schools' Poetry Competition

Students from across Kent have been writing poems on this year's theme 'Worth fighting for...?' inspired by local performance poet Dan Simpson. Selected poems will be read during this prize giving event, published in this year's anthology and on Stagecoach East Kent buses.

**Thursday 6 October**

The Dominican Priory,  
St Peter's Lane 6 - 7pm

**Admission free**

Sponsored by



## Schools' Debate 'Is the pen mightier than the sword?'

Live performance poetry by Dan Simpson starts the debate. To enter a team contact the Festival office 01227 452853 or email [info@canterburyfestival.co.uk](mailto:info@canterburyfestival.co.uk)

**Wednesday 19 October**

Cathedral Lodge, Precincts  
8pm - 10pm

**Admission £2.00**  
on the door



## Street Dreams

### Little Cauliflower

The dump, in a way you've never seen it before! Everyday objects come alive and a confused puppet tries to make sense of it all. To what extremes will he have to go to find some peace and quiet?

**Sunday 23 October**

St Mary's Hall Studio  
Theatre, 3.30pm

**Tickets £5**

## Young Critics

Selected young writers from local schools review Festival events – see their write-ups in the Kentish Gazette and at [canterburyfestival.co.uk](http://canterburyfestival.co.uk). To apply contact the Festival office on 01227 452853.



# CANTERBURY anifest

MEET THE FILMMAKERS, SEE THE CHARACTERS, WATCH THE FILMS



**30TH SEPT - 2ND OCT**  
**AUGUSTINE HOUSE**

**TO BOOK TICKETS: 01227 769075**  
**WWW.CANTERBURYANIFEST.COM**



# THE FRINGE

**Saturday 22 – 29 October**  
 Tickets £5 (unless otherwise stated) available from the Festival Box Office.

## They F\*\*k You Up and Then You Die

Performance poets Captain of the Rant and Christian Watson take you on an outspoken guided tour of their own personal apocalypse with wit, anger and a smidgen of self-doubt.

**Saturday 22 October**

The Jolly Sailor, 77 Northgate, 8pm

## The City Sound Project

Experience everything across the musical spectrum in Canterbury's most iconic and unusual spaces – from dubstep in a church to indie in a conservative club! Ticket prices and details: [www.citysoundproject.com](http://www.citysoundproject.com)

**Sunday 23 October**

## Poetry City

Poets and poetry will transform the city centre and unexpectedly, you might find yourself taking part! Keep your eyes on the Westgate Tower as night falls...

**Saturday 22 October and throughout the Fringe**

Canterbury High Street, all day



## Wanton Words and Burlesque Bombshells

Join celebrated erotica authors Elizabeth Cage and Penelope Friday and delectable burlesque stars Miss Glory Pearl and Miss Maybe for an evening of exotic readings and glamorous performance certain to tickle your fancy.

**Monday 24 October**

The Ballroom, 15 Orange Street 8pm

## Fringe Stand-Up

Chatback Comedy Club presents an evening of side splitting stand-up comedy, showcasing some of Canterbury's most hilarious comedians with special guests from the London circuit!

**Tuesday 25 October**

The Old Brewery Tavern, The ABoDe Hotel, Stour Street 8.30pm

## Sounds of the Streets

Bringing together some of the south-east's leading turntablists, graffiti artists, dancers and MCs for a hip hop storm of sub-culture!

**Wednesday 26 October**

The Ballroom, 15 Orange Street 8pm



Partner and principal sponsor



Canterbury  
Christ Church  
University



Year One

## Antigone

A stimulating theatrical experience where one woman is eternally bound to her family, and the new King to his royal duties. Antigone and Creon tragically collide under the oppressive regime of society and fate.

**Thursday 27 October**

St Mary's Hall Studio Theatre, 7.30pm

## Don Letts

Along with Mick Jones, Don was one of the founding members of the legendary band Big Audio Dynamite in 1984. Tonight, Don brings punk and reggae together for an awesome DJ set!

**Friday 28 October**

The Farmhouse, Dover Street, 9.30pm  
 Tickets £8

## Dawn Chorus Closing Party

Expect the usual Furthur Productions trademark of immersive visuals, interactive environments and other-worldliness, as well as the crème de la crème of the UK music scene.

**Saturday 29 October**

Jarman Building, The University of Kent 8pm





# BLINK MARGATE

**SATURDAY 27 AUGUST 9.15PM FREE**

Multi award winning dance company **Wayne McGregor | Random Dance**, extraordinary theatre ensemble **Pan Optikum** & innovative soundscape artist **Scanner** are collaborating to create this truly spectacular night time event. Don't miss it.

For one very special night, Margate's seafront will undergo a miraculous transformation. Watch as buildings come alive, the beach is lit up with stunning flaming structures and over a hundred local people take to the beach to perform. BLINK Margate is a celebratory event that re-imagines not only the seafront but also the sea and sky beyond.

Sign up for free updates at:

**BLINKMARGATE.ORG**



PRODUCED BY:



Supported by  
**ARTS COUNCIL  
ENGLAND**

BLINK has been developed in partnership with: Turner Contemporary, Thanet College, Theatre Royal, Margate, Kent County Council, Thanet District Council, South East Dance, The Dreamland Trust and University of Kent.

## Saturday 15 October

### St Martin's Church and the Manor of Longport

Part of Canterbury's World Heritage Site from St Martin's Church to Lady Wootton's Green.

**Meet:** 10am Lychgate of St Martin's Church

**Leader:** Martin Taylor

**Duration:** 2 hours

Canterbury Commemoration Society

### Gateway to the Countryside

Discover Canterbury's rich and varied countryside by way of dedicated footpaths leading from the very heart of the City.

**Meet:** 10am Canterbury Westgate Gardens, CT1 2DB (grid ref: TR146 581)

**Leader:** Cliff Huggett

**Duration:** 3 hours

Canterbury Group of the Ramblers



### Watermills and Racing Streams

Follow the course of the Little Stour from Littlebourne to Wickhambreaux, exploring the history and wildlife of the river.

**Meet:** 10.30am Outside the village shop in Littlebourne (grid ref: TR208 575)

**Leader:** Carol Donaldson

**Duration:** 3 hours

Kentish Stour Countryside Partnership



### The Pilgrims' Way -

#### The Fact and Fiction of an Ancient Trackway

Follow the North Downs Way - Pilgrims' Way to Canterbury and discuss the myths and the reality of the Belloc's Old Road from prehistoric route to path of medieval pilgrimage.

(Money for short train journey required).

**Meet:** 1pm Chilham free car park, off A252 (grid ref: TR067 536)

**Leader:** Derek Bright - Author of *The Pilgrims' Way* and Director of Walk Awhile holidays

**Duration:** 3.5 hours



## Sunday 16 October

### Birdwatching walk with the RSPB

A guided walk along the north Kent coast to identify waders and other overwintering birds.

**Meet:** 10am The Sportsman public house, Faversham Road, Seasalter

**Leader:** Glynn Crocker

**Duration:** 3 hours

Canterbury RSPB

### Canterbury Cathedral Precincts

An exploration of the area surrounding this magnificent building reveals many hidden treasures.

**Meet:** 10am Christ Church Gate, The Buttermarket

**Leader:** Maureen Ingram

**Duration:** 2 hours

Canterbury Archaeological Trust

### Autumnal Walk Through Woods and Orchards from Selling to Canterbury

Explore the little visited historic landscape of South Blean. Picnic in No Man's Orchard. Return by train from Canterbury East (money required).

**Meet:** 10.12am (by train!) Selling Railway Station

**Leader:** Jon Shelton

**Duration:** 6 hours (bring a packed lunch)

Kentish Stour Countryside Partnership



### Bigbury Hill Fort - A Historical Explanation

Ramble round the traces of the Hill Fort destroyed by Julius Caesar and walk down to Tonford.

**Meet:** 2pm Car park below Bigbury Cottages - from Harbledown left off Bigbury Road

(grid ref: TR121 576)

**Leader:** Martin Taylor

**Duration:** 2 hours

Canterbury Tourist Guides



### The Building Stones of Canterbury Cathedral

An introduction to the stones used in the building fabric, including their identification and provenance.

**Meet:** 2pm Christ Church Gate, The Buttermarket

**Leader:** Geoff Downer

**Duration:** 2 hours

Canterbury Archaeological Trust

**Tickets for all Walks are £7.**

**Numbers are limited so book early!**

Tickets available from the Festival Box Office.

All durations are approximate.



Dogs on leads welcome



May be muddy. Suitable footwear and clothing required.



Some hills on route



Some stiles on route



## Monday 17 October

### City Walls and Gates

A circular walk on and around the city walls looking at the only surviving gate and what remains of the others.

**Meet:** 2pm Christ Church Gate, The Buttermarket

**Leader:** Richard Gimnan

**Duration:** 2 hours

Friends of St. Mildred's Church



### Canterbury's River

A Roman river-side city became a medieval borough of monastic water-mills and evolved fine municipal gardens.

**Meet:** 2pm Castle Grounds, Gas Street

**Leader:** David Birmingham

**Duration:** 2 hours

Canterbury Archaeological Trust



## Tuesday 18 October

### Woodland Ways of West Blean

Explore ways of the past in autumnal glory. See Kent Wildlife Trust's restoration work and their hoofed assistants.

**Meet:** 10am Honeywood, Braggs Lane, Herne CT6 7NP.

End of lane (grid ref: TR167 645)

**Leader:** Trevor Davis

**Duration:** 2.5 hours

Blean Heritage and Community Group

### The King's School Canterbury

From Marlowe to modern times: a walk through the history of one of the oldest schools in England.

**Meet:** 10am The Mint Yard Gate, The Borough

**Leader:** Mary Berg

**Duration:** 2 hours

Friends of Canterbury Archaeological Trust

## New Dover Road

Constructed in the 18<sup>th</sup> century, why is it there? Come and discover!

**Meet:** 10am Odeon Cinema, New Dover Road, Canterbury

**Leader:** Colin Seymour-Ure

**Duration:** 2 hours

Friends of Canterbury Archaeological Trust

### A View of Roman Canterbury - A Guided Visit to the Roman Museum

An insight into life in Roman Canterbury through artefacts and mock-ups. See mosaics on the site of a Roman villa.

**Meet:** 2pm Outside the Roman Museum, Butchery Lane

**Leader:** Moyra Feathers

**Duration:** 1.5 hours

Canterbury Tourist Guides



## Wednesday 19 October

### Tales of Travellers

Who visited Canterbury in the later Middle Ages?

How did they travel?

Where were they lodged?

What did they do?

**Meet:** 10am Westgate Gardens, nr. Westgate Tower

**Leader:** Meriel Connor

**Duration:** 2 hours

Friends of Canterbury Archaeological Trust

### Modern Buildings in Canterbury City Centre

On-street discussion will be encouraged as we walk round the city centre to look at some modern developments.

**Meet:** 6pm Watling Street car park main entrance

**Leader:** Nick Blake

**Duration:** 2 hours

Canterbury Society

## Thursday 20 October

### Broad Oak Woodlands and Wildlife

Woodland walk with views across the valley that will be flooded when the Broad Oak Reservoir is built.

**Meet:** 10am Golden Lion pub car park, Broad Oak, CT2 0QP

(grid ref: TR167 615)

**Leader:** Irene Harding

**Duration:** 2.5 hours

Canterbury Group of the Ramblers



### The Story of Canterbury

From the Romans to the 18<sup>th</sup> century remodelling of the city. See and hear how life changed over the centuries.

**Meet:** 10am Lady Wootton's Green (off Broad Street)

**Leader:** Doreen Rosman

**Duration:** 2 hours

Canterbury Archaeological Trust

## Friday 21 October

### Victory Wood Walk

Walk commemorating the Battle of Trafalgar through new and ancient woodland with great views of the Thames Estuary.

**Meet:** 10am Victory Wood car park, Lamberhurst Farm, Highstreet nr Dargate

(grid ref: TR086 626)

**Leader:** Ian Wild

**Duration:** 3 hours

Canterbury Group of the Ramblers



### The Village of Harbledown

An Iron Age fort, a medieval leper hospital and a well with links to the Black Prince - all part of the story of Harbledown.

**Meet:** 10am St Michael's Church, Harbledown

**Leader:** Peter Berg

**Duration:** 2 hours

Canterbury Archaeological Trust



## Tour of Medieval Sandwich

We will take in the central area and buildings of this once thriving port, discussing its origins, growth and decline.

**Meet:** 2pm Town Quay car park, by Fisher Gate

**Leader:** Sarah Pearson

**Duration:** 2 hours

Canterbury Archaeological Trust

## Saturday 22 October

### Chilham - Area of Outstanding Natural Beauty

A circular walk from Chilham with good views of the Kent Downs and scenic countryside.

**Meet:** 10am Chilham car park (free), off A252 (grid ref: TR067 536)

**Leader:** Andrew Brooks

**Duration:** 4 hours

Canterbury Group of the Ramblers



### Canterbury and its Writers

Discover the associations with writers who have been born in the city or who have been drawn to it as a setting for their work. Learn why we say "what the chickens!"

**Meet:** 10am Junction of Gas Street and Castle Street

**Leader:** Maureen Ingram

**Duration:** 1.5 hours

Canterbury Tourist Guides



## Sunday 23 October

### Autumn Colours and Wildlife at Blean Woods

Enjoy the autumn colours while finding out more about the wildlife, history and management of this extensive woodland.

**Meet:** 10am Blean Woods National Nature Reserve car park, Rough Common, CT2 9DD (grid ref: TR122 594)

**Leader:** Michael Walter

**Duration:** 2.5 hours

RSPB

### St Margaret's Street

Glimpses of 18 centuries behind the frontages of Stour Street, Gas Street, Castle Street and St Margaret's Street.

**Meet:** 10am Beside Abode Hotel, High Street, Canterbury

**Leader:** Martin Taylor

**Duration:** 2 hours

Canterbury Archaeological Trust

## Monday 24 October

### Canterbury A to Z

A walk through the city's history from Augustine to Zoar. Discover how they have shaped Canterbury through the ages.

**Meet:** 10am Lady Wootton's Green (off Broad Street)

**Leader:** Andrea Russo

**Duration:** 2 hours

Friends of Canterbury Archaeological Trust

### Parish Churches in the City

Looking for the remains of the eighteen medieval churches within the city walls and visiting the two still functioning.

**Meet:** 2pm Christ Church Gate, The Buttermarket

**Leader:** Richard Ginman

**Duration:** 2 hours

Friends of St. Mildred's Church



## Tuesday 25 October

### Two Medieval Churches and a Georgian Manor House

From Bishopsbourne through woods and fields to Kingston, returning via Elham Valley Way through Charlton Park past the manor house.

**Meet:** 10am Outside Bishopsbourne Church CT4 5JB (grid ref: TR188 526)

**Leader:** Jo Williams

**Duration:** 2.5 hours

Canterbury Group of the Ramblers



### James Beaney (1828-1891)

Some local landmarks in the amazing rags to riches life story of this Canterbury lad.

**Meet:** 2pm St Mary's Hall (former church), Northgate, Canterbury

**Leader:** Alan Barber

**Duration:** 2 hours

Canterbury Archaeological Trust

## Wednesday 26 October

### Autumn Bounty of Historic Harbledown

An interest filled walk: orchards, nut platts, hop gardens, woods and an Iron Age monument. Finishing at 11<sup>th</sup> century St Nicholas Church.

**Meet:** 10am The Old Coach and Horses, Church Hill, Harbledown CT2 9AB

**Leader:** Babs Golding

**Duration:** 2 hours

(Lunch reservations: 01227 761330)

Blean Heritage and Community Group



### St Peter's Parish

On main London Dover Road, the parish included a prison, animal pound, exotic garden, mills, friaries and more.

**Meet:** 2pm Westgate Towers

(Barratts corner)

**Leader:** Janet Scott

**Duration:** 2 hours

Canterbury Archaeological Trust

## Thursday 27 October

### Country, Churches and Creeks around Faversham

Walk from the historic centre of Faversham across country to Goodnestone Church and Graveney Church. Back via Nagden and along Faversham Creek.

**Meet:** 10am Faversham Guildhall (grid ref: TR015 613)

**Leader:** Ray Cordell

**Duration:** 3 hours

Canterbury Group of the Ramblers

### Wise, Wily and Wayward Women

Who starved to death rather than relent? Who was wealthy and wayward? Walk with me and we'll see!

**Meet:** 11am Lady Wootton's Green, CT1 1NQ

**Leader:** Liz Findlay

**Duration:** 1.5 hours



## Friday 28 October

### Canterbury's Archaeology 'Inside-Out'

An archaeological exploration with the Director of the Archaeological Trust. Exciting and informative.

**Meet:** 10am Christ Church Gate, Buttermarket

**Leader:** Paul Bennett

**Duration:** 2 hours

Canterbury Archaeological Trust

### The Village of Charing

Throughout the Middle Ages Charing belonged to the archbishops of Canterbury. Visit their palace and the medieval church and village.

**Meet:** 2pm Charing Parish Church

**Leader:** Sarah Pearson

**Duration:** 2 hours

Friends of Canterbury Archaeological Trust

## Saturday 29 October

### Woodland, Wells and Warfare

Across the Old Park (former royal hunting ground and source of Canterbury's monks' water supply; now a military training area) to Fordwich.

**Meet:** 10am Entrance to

St Augustine's Abbey, Longport, CT1 1PF

**Leader:** Jenny Keaveney

**Duration:** 3 hours

Canterbury Group of the Ramblers



### Canterbury's Medieval Hospitals

Some ancient hospitals withstood the upheavals of Henry VIII's reign. Some still fulfil functions envisaged by their medieval founders.

**Meet:** 2pm Maynard's Hospital, Hospital Lane (off Stour Street)

**Leader:** Sheila Sweetinburgh

**Duration:** 2 hours

Canterbury Archaeological Trust

# Planning for the Future



At Kent College pupils realise their dreams

## Open Days 2011

**Nursery, Infant and Junior School**

Saturday 15th October, 9.30am - 12.30pm

**Senior School**

Saturday 8th October, 9.00am - 12.30pm

**Sixth Form Evening**

Thursday 17th November, 6.00pm - 8.00pm

International Baccalaureate and A levels

Boarding from age 7

**Come and see us...**



## KENT COLLEGE

CANTERBURY

Outstanding co-education for 3 to 18 year olds

Junior School • 01227 762436

Senior School • 01227 763231

[www.kentcollege.com](http://www.kentcollege.com)

## In the Presence of Nature

Using food and confectionery as source material, Jonathan Trayte's paintings and bronze sculptures are either plated in precious metals or coated with meticulously painted layers. These glossy, synthetic 'skins' give the work a colourful pop status, a chameleon appearance and an almost edible quality. The coming together of natural form and saccharine veneer generates an awkward physical presence, evidence of nature and culture mutation that is as alarming as it is seductive.

Jonathan Trayte is a recent graduate of the Royal Academy Schools in London and previously the UCA in Canterbury.  
[www.jonathantrayte.com](http://www.jonathantrayte.com)

**15 – 28 October**

Cathedral Chapter House, Cathedral Precincts

10am – 5pm daily

Precincts admission charges apply.



Image: *In the Presence of Nature*  
Gold plated bronze (2011)

Sponsored by



All Exhibitions are free unless otherwise stated.

Responsibility lies with the organisers of each Exhibition.

### The Red List

An exhibition of work by contemporary artists who explore issues such as invasion, alienation, extinction, threat and ownership in their practice. Artists included in this exhibition are Neeta Madahar, Paul Hazelton, Stephen Melton and Ben Rowley.  
[www.canterbury.ac.uk/sidney-cooper/](http://www.canterbury.ac.uk/sidney-cooper/)

**30 September – 12 November**

Sidney Cooper Gallery,

St Peter's Street

Tue – Fri 11am – 5pm, Sat 12pm – 5pm

Partner and principal sponsor



### The Writing on the Wall

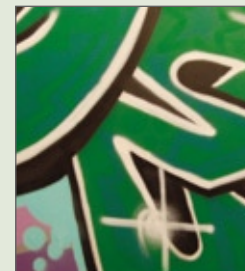
Hose, Meros, Tony Tighleg, Gvers, Hazzard, Bowsa and others.

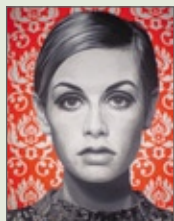
We've been writing on walls for Millennia, but what does it mean today and can we find beauty in graffiti?

See [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk) for details.

**15 – 29 October**

Mon – Sat 10am – 6pm, Sun 11am – 4pm





- 1.
- 2.
- 3.
- 4.

1. Vessel Image © Clare Curtis  
 2. Woodform  
 3. Form and Space: Chrissie Ellison  
 4. Creative on Campus  
 Image © Duncan Kings

## Artists of the North Downs

An eclectic mix of local established artists, showing in a large gallery in the middle of the Kent Countryside.

**8 – 29 October**

Bower Gallery, Great Bower Farm  
 Molash, nr. Canterbury  
 10am – 4pm

## Romanian Rainbow

**ADSUM Cultural Association**

Bringing together in an array of colours the remarkable works of 7 contemporary artists from Romania.

<http://romanianrainbow.blogspot.com>

**16 – 29 October**

The Merchant Chandler  
 12 St Peter's Street, Canterbury  
 11am – 5pm

## Creative on Campus

An opportunity to see a student's personal artistic approach to creating work on an Adult Education course.

Official opening on 22 October 10am – 4pm.

[www.kent.gov.uk/adulted](http://www.kent.gov.uk/adulted)

**24 October – 28 October**

Kent Adult Education Centre  
 Canterbury Campus, Knight Avenue  
 9am – 5pm weekdays

## Vessel

Site-specific art work in paper, clay and natural materials: curation by Jill Robin and Patricia Wilson Smith. [www.i-machine.co.uk](http://www.i-machine.co.uk)

**15 – 29 October**

St Peter Anglican Church,  
 St Mary's Church Lower Hadres,  
 St Mary's Church Nackington  
 Opening times apply or to make an appointment: 01227 452025 or 01227 458120.

## Woodform 2011

**Simon Sewell**

**Peter Leadbeater**

**Andrew Laphorn**

Unique sculptural form and furniture function.

[www.woodform.org.uk](http://www.woodform.org.uk)

**15 – 22 October**

Eastbridge Hospital  
 25 High Street, Canterbury  
 10.30am – 4.30pm  
 Closed Sundays.

## Autumn Exhibition

Contemporary artwork including sculpture and both figurative and abstract painting.

[www.starkgallery.co.uk](http://www.starkgallery.co.uk)

**20 September –**

**13 November**

Stark Gallery  
 68 Castle Street, Canterbury  
 Tue, Wed, Fri 9.30am – 5pm  
 Thu, Sat 9.30am – 5.30pm  
 Sun 11.30am – 4.30pm  
 Closed Mondays.

## Form and Space

**Patrick Crouch, Pure Form**

Stone carvings made from the material of Canterbury Cathedral.

[www.pure-form.com](http://www.pure-form.com)

**15 – 29 October**

Canterbury Gift  
 28 – 29 Burgate, Canterbury  
 Mon – Sat 10am – 5pm

## Muddy Fingers

**Carolyn Sewell**

**Colin McGowan**

**Richard Baxter**

Beautiful vessels created from clay by internationally renowned ceramic artists.

**19 – 25 October**

The Horsebridge Arts and Community Centre  
 1 Horsebridge Road  
 Whitstable  
 Mon – Sat 9am – 6pm  
 Sun 10am – 5pm

## Try Your Hand

**Family Art Workshop**

**Selling Area and Perry Wood**

**Artist Group**

Art workshop for children and adults by artists concerned with alleviating child trafficking and poverty in Moldova and supporting the Tagona orphanage in Zimbabwe.

**29 – 30 October**

Selling Village Hall  
 The Street, Selling  
 1pm – 4pm

## Reuniting and Revisiting from Afar -

**Lifetimes of Experience**

**Armand Meffre and Marc Clark**

French painter and English/Australian printmaker meet in an online exhibition to celebrate decades of experience and renown and an important pre-war Canterbury connection. Online only at [www.greenchair-gallery.co.uk](http://www.greenchair-gallery.co.uk)  
**15 – 29 October**



## Somewhere in There

New work by Daniela Flowerdew

Painting and mixed media work that explores the internal worlds of childhood, dreams, memories and imagination.

[www.daniela-flowerdew.co.uk](http://www.daniela-flowerdew.co.uk)

**15 – 29 October**

The Belgian Café,  
98 Harbour Parade, Ramsgate  
7am – 2am

## The Exhibitionists

The culmination of a year's study and personal reflection from an eclectic group of first year art degree students from Greenwich University at Canterbury College.

**22 – 28 October**

The Farmhouse, 11 Dover Street  
Canterbury  
Open all day.  
Opening night 21 October  
7pm – 10pm

## Unravel

Five local artists reunited to display their latest work including paintings, sculpture, enamels, ceramics, photography, film, printmaking and embroidery.

**15 – 23 October weekends only**  
10 Cromwell Road, Canterbury  
11am – 9pm

## Behind the City Wall

Irina Pavlova-McGahan

Irina's paintings will envelop you in fresh air, colour and the crisp smell of an Autumn morning.

**15 – 30 October**

La Trappiste, 1 – 2 Sun Street  
Canterbury 8am – 11pm

## Writer's Rooms: Photographs by Eamonn McCabe

Intimate portraits of the rooms that famous writers work in, by the award-winning Guardian photographer and former picture editor.

Museum entry charges apply.

Free to Canterbury District Residents card holders and their families.  
[www.canterbury-museums.co.uk](http://www.canterbury-museums.co.uk)

**24 September – January 2012**

Herne Bay Museum and Gallery  
William Street, Herne Bay  
10am – 4pm

## Tree of Life

Mind the Gap

Bright, intriguing installation in a beautiful historic setting. Kent-based art groups and individuals celebrate creativity for mental well-being.

No wheelchair access.

[www.canterburymindthegap.com](http://www.canterburymindthegap.com)

**18 – 29 October**

Cleary Gallery, Blackfriars Street  
Canterbury 11am – 4pm

## Strangely Familiar: papier-mâché artists by Philip Cox

Philip Cox's brilliant creations – famous artists, life sized in papier-mâché with a twist!

£3 Adult, £2 Conc., maximum of 2 children free with each accompanying adult.

[www.canterbury-museums.co.uk](http://www.canterbury-museums.co.uk)

**15 October – January 2012**

Whitstable Museum and Gallery  
Oxford Street, Whitstable  
10am – 4pm

## Save the Children Art Postcard Exhibition

Postcard sized paintings by local and international artists for sale at £25 each with all profits to Save the Children.

**15 – 29 October**

Lilford Gallery  
76 Castle Street  
Canterbury  
Mon – Sat 9.30am – 5pm

## Art & Language: Portraits and a Dream

Art & Language continue to explore the possibilities and constraints of cultural functionality with an exhibition of texts pasted on the gallery walls and cut up and fashioned into paper chains.

**3 October –**

**16 December**

Studio 3 Gallery,  
Jarman Building,  
University of Kent,  
01227 827228  
Mon – Fri 9am – 5pm

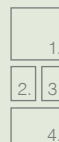
## Beach Scenes

Linda Clarke

A series of paintings featuring the English seaside.

**15 – 30 October**

The Old Brewery Tavern  
The ABode Hotel  
Stour Street, Canterbury  
11.30am – midnight



1. Unravel Image © Liz Jones
2. The Exhibitionists
3. Behind the City Wall
4. Somewhere in There



- 1.
- 2.
- 3.
- 4.

1. Andy Fisher
2. Tony Benham
3. Jeanette Newman
4. Anna Hart

## Canterbury Trail

Maps / leaflets from: Canterbury Visitor Information Centre, Chromos and galleries.

**60 Salisbury Road, CT2 7HH**  
**01227 462142**

**Tim Long**  
Delightful objects.  
**Clare Ruddock-West**  
Cellular, biological, enigmatic forms and images.

**1 Foxdown Close, CT2 7RR**  
**01227 769684**

**Midori Takaki**  
Ceramic animals, imaginary figures and tableware.

**5 Ethelbert Road, CT1 3ND**  
**01227 769278**

**Andy Fisher**  
Screen prints and cardboard sculptures.  
**Babs Jossi**  
Stylised illustrations inspired by the Swiss art of Scherenschnitte.

**Ben Kidger**  
Flown, folded, fallen, furred, form, weight, stone.  
**Clive Soord**  
Ceramics and bronze.  
Cryptozoology.

**Duncan Ferguson**  
Memories and natural forms.

**Greg Stobbs**  
2D illustration, sculpture and painting.

**Hugh Horsford**  
Local artist who has exhibited in the UK and overseas.

**Jill Lebor and Kate Gooding**  
Decorative and practical glass panels and dishes.

**Lalo Borja**  
Calotype-style pictures of scenery and human form.

**Laura Mars**  
Encapsulating the feeling of a fleeting moment.

**Lindsay Soord**  
Exploring the Mirror Phase.

**Liz Welstead**  
Mixed media prints on fabric and paper.

**Lucy Stockwell**  
Works exploring erosion.

**Lynne Spalding**  
Food and plant inspired ceramics.

**Mark Hargreaves**  
Sculptor in metal.

**Mark Howland**  
Painting in terms of structure, colour and light.

**Mick Chapman**  
Inspired by the smell of Methanol.

**Neil Brown**  
Alternative landscapes, abandoned spaces, found objects.

**Neil Sloman**  
Black and white imagery using film and darkroom experimentation.

**Paul Wright**  
Figurative and abstracted sculptures in wood and stone.

**Ricardo Salles**  
Brazilian artist.

**Rob Black**  
We love cake...

**Sue Fisher**  
Photographic works.

**Sue Freeman**  
Textiles and mixed media inspired by organic forms.

**Ersham Cottage**  
**16 New Dover Road**  
**CT1 3AP 01227 455992**

**Judith Anketell**  
Images in oil and drawing media.

**Clare Curtis**  
Smokefired fragmented vessels and naked clay sculptures.

**Kath Hewson**  
Paintings.

**Sarah Lord**  
**Janet Penton**  
Nudes and nature.

**Annie Rotter**  
Colourful mixed media.

**Angel Tirolski**  
Digital photography – action, people and urban landscapes.

**18 St Augustines Road**  
**CT1 1XR 01227 762727**

**Sofiah Garrard**  
**Gillian Hughes**  
**Ingrid Hurren**  
Three artists, inspiring contrasts.

**Samain Studio,**  
**Bridge Hill**  
**Bridge CT4 5AS**  
**01227 830343**

**Gerd Lovold**  
Sculpture

**Tony Benham**  
Ceramics

**Manuela Marques-Clarke**  
Jewellery

**Heather Defferary**  
Mixed media

**Yvette West**  
Mixed Media

**Crows Camp Studio**  
**Crows Camp Road**  
**Bishopsbourne**  
**CT4 5JH 01227 830878**

**Janet Aldis**  
Paintings, sculpture, wearable art and demos.

**Julie Murray-Smith**  
Seascapes, skyscapes, landscapes, pet portraits.

**87 Shalmsford Street**  
**Chartham CT4 7RN**  
**01227 731461**

**Colin McGowan**  
Ceramics, sculpture, paintings and drawings.

## Faversham Trail

Maps / leaflets from:  
**Fleur de Lis Tourist**  
**Information Centre,**  
**Preston Street and**  
**the Library.**

**Tassells Solicitors**  
**20 West Street, ME13 7JF**  
**01795 533337**

**Ian Wessels**  
Treescapes

**Jane Bowell**  
Landscape reflections.

**Jane Potter**  
Opulent original textiles.

**Keith Longford**  
Local painter of Kentish landscapes.

**Judy Shepley**  
Kentish landscapes.

**Eric Hayes**

**Fleur De Lis Gallery**  
10-13 Preston Street  
ME13 8NS

Open daily 10am – 4pm

**Linda Kelly**  
Figure sculptures, oil paintings  
and prints.

**Anna Hart**  
Sculptures with character and  
attitude.

**Karen Young**  
Original hand-worked fashion  
jewellery and embroidery.

**10 Beckett Street, ME13 7JS**  
01795 532089

**Teresa Tanner**  
Paintings exploring allotments,  
gardens, buildings, marshes,  
woods.

**Sue Evans**  
New work, mixed media.

**Jeanette Newman**  
Oil and mixed media.

**Teddy Kempster**  
Recent paintings.

**2 Flood Lane, West Street**  
ME13 7JJ 01795 534493

**Lyn Powell**  
Photographs that evoke  
memories and poetry.

**Seaside Sadie at the Railway  
Hotel, Studio in Station Road**  
ME13 8PE 07811 201229

**Claudia Benson**  
Textile art and accessories.

**Bowstring Bargain Books**  
Preston Street, ME13 8NS  
Mon – Sat 9.30am – 5pm  
Heselden Hats  
110 West Street, ME13 7JB  
Every day 9.30am – 5.30pm  
**Zana Bull**  
Papier-mâché sculptures.

**66 Abbey Street, ME13 7BN**  
01795 535746

**Martin Laurance**  
Mixed media landscape  
paintings.

**Val Honyben**  
Handmade original photograph  
cards.

**6 Albion Place, South Road**  
ME13 7LW 01795 534737  
**Dawn Holroyd**  
Vivid snapshots reflecting artist's  
nomadic lifestyle.

**Creek Creative, 1 Abbey  
Street, ME13 7BE**  
01795 536 686

**Main Gallery**  
Group show of participating  
Faversham artists.

**Side Gallery**  
**Michael Hempstead**  
Aphrodite and Penelope: Women  
and Goddesses.

**Artists' Studios**  
Resident artists from Creek  
Creative will open their studios.

**Court Lodge, Church Road**  
Oare ME13 0QB  
07828 309460

**Antoinette Luckhurst**  
Silver handcrafted jewellery.

**Rose Dickinson**  
Fine ceramics inspired by the  
local landscape.

**Nick Stewart**  
Sea-inspired furniture and  
sculpture made from driftwood.

**The Old Stable Block**  
Wilgate Green Farm,  
Throwley ME13 OPW  
01795 892046

**Bombus**  
Bespoke mixed media art work.

**Polka Dot Art Centre,**  
54A London Road,  
Teynham ME9 9QN  
01795 521167  
**Colin Barnard**  
Figurative sculpture in stone, wood  
and other.  
**Sioux Peto**  
Recycled and upcycled art.

**24 Cavour Road, ME13 8QX**  
07793 351 337  
**Liz Vinson**  
A love of colour and form.

## Herne Bay Trail

Maps / leaflets from: MacKaris  
at The Bandstand, The Library,  
Herne Bay Museum,  
Council Offices and  
Bay Art Gallery.

**12 Daimler Avenue, Studd Hill**  
CT6 8AE 01227 375411  
**Poppy Westwood**  
Colourful decorative mixed media  
paintings, panels and bowls.

**53 Hillman Avenue, Studd Hill**  
CT6 8EH 01227 369314  
**Karen Simpson**  
Vibrant creations re-imagined from  
discarded materials.

**The Pod, 8 Dolphin Street**  
CT6 5LY 01227 369231  
**Tim Leek**  
Projected film of portraits of artist's  
daughter.  
**Emily Tull**  
Hand-stitched portrait on linen  
and muslin.

**Bay Art Gallery, 47a William Street, CT6 5NR**  
**Jan Cook**  
An exploration of time and memory.  
**Paul Mitchell**  
Vibrant and colour-themed landscapes.  
**Jacqueline Elson**  
Soft pastel and digital imagery with prose.  
**Nicholas Godsell**  
Documentary photography.  
**Anne Worrall**  
Semi-abstract landscapes in oil or mixed media.  
**Peter Arnold**  
Glass paintings in mixed media

**The Kings Arts Centre, Kings Hall,  
Beacon Hill CT6 6BA**  
01227 374188  
Local amateur and professional art at its best.

**Magnolia Cottage, 36 Downs Park, CT6 6BZ**  
01227 372306 Sundays open from 1pm  
**Min Langridge**  
Interpretations of nature using machine  
embroidery and mixed media.

**36A Douglas Road, CT6 6AE**  
01227 373483  
**Rebecca Maturin**  
Contemporary mixed media paintings and  
sculpture.  
**Andrew Livesey**  
Sculptor specialising in large installations.  
**Sarah Smith**  
Textile artist specialising in wearable felt work.

**9 Holmscroft Road, Beltinge CT6 6PE**  
01227 373352  
**John Davis**  
Local artist working in all media.

**253 Reculver Road, Beltinge CT6 6QT**  
**Mandy Troughton**  
Sea-inspired glass jewellery and perspex  
sculptures.  
**Cath Deeson**  
Locally inspired limited edition hand-printed  
linocuts.



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1. John Davis  
2. Peter Arnold  
3. Annie Taylor  
4. Alma Cairra

## Whitstable Trail

Maps / leaflets from:  
The Horsebridge Arts and  
Community Centre.

**167 Cromwell Road**  
**CT5 1NF 07909 514717**

**Alison Lee**  
Modern portraits, nudes and  
still-life pieces.

**165 Cromwell Road**  
**CT5 1NQ 01227 280 648**

**Alma Cairra**  
Kiln fused glass jewellery and  
decorative objects.

**The Willows Studio**  
**16 Golden Hill (North)**  
**CT5 1PR 01227 272746**

**Peter J Bashford**  
**Anne B Whittle**  
Traditional, contemporary  
paintings: floral and local  
scenes

**52 Regent Street**  
**CT5 1JQ 01227 771 067**

**Annie Taylor**  
**Allen Reed**  
**Janet Dance**  
Mixed media, illustration,  
paintings. Artistic engineering.

**36 Herne Bay Rd, Tankerton**  
**CT5 2LL 01227 263599**

**Barbara Drinkwater**  
Colourful, acrylic, paintings and  
jewellery. Whitstable themes.

**190 Cromwell Road**  
**CT5 1NE 01227 273665**

**Barry Fincham**  
Contemporary figurative  
paintings.

**Walton House**  
**4 Baliol Road, CT5 2EN**  
**07834 169902**

**Ben Dickson**  
**Elaine Green**  
**Nigel Aono-Billson**  
Lino cuts, wall art, faith and  
fragility.

**Lucknow, 67 Northwood**  
**Road, Tankerton CT5 2HB**  
**01227 275896**

**Clare Jackson**  
Sunny work shown in a straw  
bale studio

**59 Lucerne Drive, Seasalter**  
**CT5 4SE 01227 276464**

**Clare Tindall**  
Drop in the ocean.

**28 Kimberley Grove**  
**CT5 4AZ 01227 779135**  
**Estelle Jourd**  
New work from summer  
residency at Cornish coast.

**6 Swanfield Road**  
**CT5 4HL 07788 545580**

**Anthea Clarke**  
**Lucy Clarke**  
**Jennifer Silverman**  
**Jill Dean**  
**Grant Audley-Miller**  
Jewellery, printing, silkscreen  
printing and woven textiles.

**128 South Street, CT5 3EL**  
**01227 772083**

**TOTALPAP -**  
**Justin Mitchell**  
**Emily Firmin**  
**Justin Guilday**  
Papier-mâché, linocuts, cards,  
wood sculpture, silver castings.

**32 Graystone Road**  
**Tankerton CT5 2JX**  
**07973 865287**

**Jan Lewis**  
Textile 'wearable art', wall  
pieces, glass jewellery.

**KCC Swalecliffe Day**  
**Opportunities Services**  
**Longfield Close, Swalecliffe**  
**CT5 2SB 01227 769961**

**Jill Young**  
Work by vibrant  
environmentally aware art  
group.

**4 Athol Road, CT5 2EW**  
**07956 053879**  
**Katrina Taylor**  
Vibrant and colourful abstract  
paintings in oil.

**Garden Cottage**  
**24 Borstal Hill, CT5 4LX**  
**01227 278528**

**Sarah Heap**  
**Sarah Boyd**  
Encountering life: garden  
oasis to shimmering faces.

**26 Island Wall, CT5 1EP**  
**01227 265192**

**Sarah Stokes**  
**Josephine Harvatt**  
**John Butterworth**  
**Selina Firth**  
**Sue Carfrae**  
**Chris Hunt**  
**Vicky Tenoski-Fenn**  
Paintings: light, storyscapes  
and Whitstable.  
Jewellery-prints.

**The Beach Hut**  
**19 West Beach**  
**CT5 01227 272206**

**Stephanie Brunton**  
**Colin Whitaker**  
Paintings, prints,  
photographs and mixed  
media collage.

**110 Clare Road**  
**CT5 2EH 07782 210304**

**Yvonne Fuchs**  
Vibrant mixed media  
paintings: sea, boats,  
landscapes.

**15 Fountain Street**  
**CT5 1HB 01227 264783**

**Maia Spall**  
**Kate Adams**  
**Tony Cartwright**  
Expressive, abstract  
seascapes and  
landscapes; photographs.

**161 Cromwell Road**  
**CT5 1NQ 01227 282462**

**Paul Elliott**  
**Marianne Fearnside**  
**Patrizia Burgess**  
**Tom Swift**  
**Vicky Hageman**  
Mixed media, video,  
paintings, photographs,  
prints, ceramics.

**Gallery 3**  
**The Horsebridge Centre**  
**11 Horsebridge Road**  
**CT5 1AF**  
Whitstable Open House  
Showcase.



# A unique education rich in music and the arts



- Renowned for excellence in performing arts
- The choir school for Canterbury Cathedral
- A 'Creative Connections' partnership school with the English Chamber Orchestra
- A fine reputation in art, ceramics and photography

*"... a nurturing ethos and  
emphasis on developing individual  
talents and interests"*

*The Good Schools Guide*

Find out why children flourish at St Edmund's Pre-Prep, Junior and Senior Schools; whatever their strengths - academic, musical, artistic, sporting – our pupils achieve at the very highest levels. For details of our open mornings or to arrange a visit, please call 01227 475600.

[www.stedmunds.org.uk](http://www.stedmunds.org.uk)

An independent co-educational day and boarding school for pupils aged 3 - 18





## Dinner from £10!

Every night of the Festival, Canterbury restaurants will be offering a 2 or 3 course dinner from as little as £10. The Big Eat Out encourages Festival goers to sample restaurants across the city – enjoying a quick meal before or after a Festival show or trying somewhere they have never dined before.

See those participating here and celebrate the varied and delicious food the city's restaurants have to offer. For further information on booking terms and conditions, particularly at the weekend, we advise that you contact the restaurants directly and quote 'Big Eat Out'.

Available from 6pm 15 – 29 October.

### 2 courses for £9.95

#### Carluccio's

Fenwick, St George's Street CT1 2TB  
01227 769420  
www.carluccios.com

### 2 courses for £10

#### The Cuban

41-43 High Street, CT1 2RY  
01227 201636  
www.thecuban.co.uk

#### The Farmhouse

11 Dover Street, CT1 3HD  
01227 456118  
www.thefarmhousecanterbury.co.uk

#### The Hutch

13 Palace Street, CT1 2DZ  
01227 766700  
www.thehutchcanterbury.co.uk  
5.30-7.30pm

#### Lanna Thai Restaurant

2-3 Dover Street, CT1 3HD  
01227 462876  
www.lannathai-canterbury.co.uk

#### Michael Caine's Restaurant @ ABode Canterbury

30-33 High Street, CT1 2RX  
01227 766266  
www.michaelcaines.com

#### The Old Brewery Tavern

Stour Street, CT1 2NR  
01227 826682  
www.michaelcaines.com/taverns

#### Pizza Express

4-5a Best Lane, CT1 2JB  
01227 766938  
www.pizzaexpress.com

#### Posillipo

16 The Borough, CT2 1DR  
01227 761471  
www.posillipo.co.uk

#### Strada

10-11 Sun Street, CT1 2HX  
01227 472089  
www.strada.co.uk

#### Thomas Becket

21 Best Lane, CT1 2JB  
01227 464384

#### La Trappiste

1-2 Sun Street, CT1 2HX  
01227 479111  
www.latrappiste.com

#### Zizzi

53 St Peter's Street, CT1 2BE  
01227 764463  
www.zizzi.co.uk

### 2 courses for £11.95

#### Pinocchio's

64 Castle Street, CT1 2PY  
01227 457538  
www.pinocchioscanterbury.com

### 3 courses for £12.95

#### Azouma Restaurant

4 Church Street, CT1 1NH  
01227 760076  
www.azouma.co.uk



Canterbury is a wonderful place to come and spend a few days, especially during Festival time. Extend your stay and check into one of the Big Sleepover Hotels and Guest Houses for some Kentish hospitality. For more information and details of special offers go to [www.canterburyfestival.co.uk](http://www.canterburyfestival.co.uk)



### 7 Longport

7 Longport  
Canterbury CT1 1PE  
Tel: 01227 455367  
Email: [info@7longport.co.uk](mailto:info@7longport.co.uk)

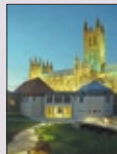
A quiet, hidden-away, self-contained cottage on the edge of the city centre offering boutique style accommodation and delicious, locally-sourced food.



### ABode Canterbury

High Street  
Canterbury CT1 2RX  
Tel: 01227 766266  
[www.abodehotels.co.uk](http://www.abodehotels.co.uk)

The ABode Canterbury is a 4 star hotel with 72 bedrooms, situated along the High Street. Visit the ABode Canterbury and let us spoil you.



### Canterbury Cathedral Lodge

The Precincts  
Canterbury CT1 2EH  
Tel 01227 865350  
[www.canterburycathedralodge.org](http://www.canterburycathedralodge.org)

Set in the stunning secluded grounds of Canterbury Cathedral, The Lodge is the perfect place to stay in Canterbury. All rooms have Cathedral Views.



### Ebury Hotel

65/67 New Dover Road  
Canterbury CT1 3DX  
Tel 01227 768433  
[www.ebury-hotel.co.uk](http://www.ebury-hotel.co.uk)

Ebury Hotel is one of the finest hotels in Canterbury, located close to Canterbury's shops and Cathedral, offering gardens, a restaurant, an indoor pool and parking.



### Holiday Inn Express

Upper Harbledown  
Canterbury CT2 9HX  
Tel: 01227 865000  
email: [canterbury@exbhi.co.uk](mailto:canterbury@exbhi.co.uk)  
[www.hiexpresscantebury.co.uk](http://www.hiexpresscantebury.co.uk)

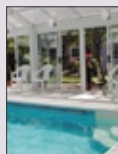
Conveniently located 10 minutes by car from Canterbury city centre, this modern, relaxing, budget style hotel has 89 well appointed rooms and a lounge with bar area.



### Magnolia House

36 St Dustan's Terrace  
Canterbury CT2 8AX  
Tel: 01227 765121  
[www.magnoliahousecantebury.co.uk](http://www.magnoliahousecantebury.co.uk)

Come and stay somewhere special while enjoying the Festival, in a lovely Georgian home set in a quiet residential area close to the city centre.



### Thanington Hotel

140 Wincheap  
Canterbury CT1 3RY  
Tel: 01227 453227  
[www.thanington-hotel.co.uk](http://www.thanington-hotel.co.uk)

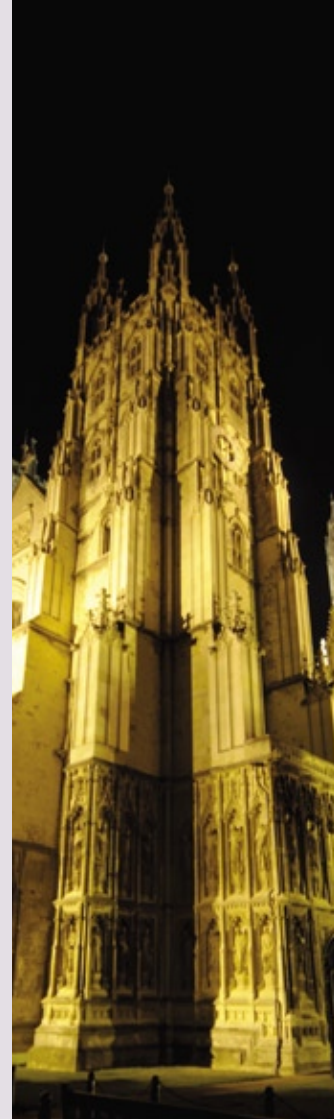
One of the nicest hotels in Canterbury, offering discounted rates for Festival visitors. Bar, secure parking, garden and heated pool. Short walk to the centre and train station.



### Tudor House

6 Best Lane  
Canterbury CT1 2JB  
Tel: 01227 765650  
[www.tudorhousecantebury.co.uk](http://www.tudorhousecantebury.co.uk)

Tudor House is a 16th century building situated within the city walls, in the heart of Canterbury. It's just 300 yards from the Cathedral.





The Umbrella showcases a wide range of additional events happening during the Festival.

Responsibility for events in the Umbrella lies with the organisers of each event.

Information correct at time of printing.

## Saturday 15 October Oh Mr Pooter!

### The Really Promising Company

An adaptation of the hilarious Victorian novel *Diary of a Nobody*.

Libretto: Michael Irwin.

Musical Director: Martin Handley.

[www.reallypromisingcompany.org.uk](http://www.reallypromisingcompany.org.uk)

The Playhouse, 104 High Street,  
Whitstable CT5 1AZ 7.45pm and  
Saturday Matinee 2.30pm.

Also on Friday 14 October.

Tickets £12.50 from The Playhouse  
01227 272042.

## Ceilidh for The Blean

Dance the evening through with well-loved Kent musicians, local ales and snacks. Proceeds support the Blean Heritage Community Group.

Tyler Hill Memorial Hall, Summer Lane,  
Tyler Hill, CT2 9NJ 7.45pm

Tickets £8.50 (£7 BHCG members)  
from the Festival Box Office.

## Maidstone Symphony Orchestra Concert

Conductor: Brian Wright

BBC Young Musician Lara Melda plays

Grieg's Piano Concerto. Also includes

Smetana's Vltava, Shostakovich's

Symphony No. 5 and pre-concert talk.

Mote Hall, Maidstone Leisure Centre,  
Maidstone

6.45pm pre-concert talk, 7.30pm concert

Tickets £23, £19, £10

(£5 students, under 18's free)

Tickets from 01622 735830 or pay by  
card on 0845 1552277.

## Amnesty International's 50th Anniversary

Come and join us to commemorate

Amnesty International's 50th birthday and  
to take action against human right abuses

around the world.

The Veg Box Café,

1-2 Jewry Lane, Canterbury

3.30pm-5.30pm Admission free.

## Maternal Health:

### Global Crisis, Local Action

Public meeting with MP Julian Brazier  
on the global maternal health crisis  
and the Canterbury-based 'Health For  
All' project.

St Peter's Methodist Church,

St Peter's Street, Canterbury 11.30am

Admission free.

## Sunday 16 October

### Liz Bentley's Crash Bash Trash

Comedienne and spoken word  
artist Liz Bentley explores Cognitive  
Behavioural Therapy armed with songs,  
poems, a ukulele and a keyboard.

The Ballroom, 15 Orange Street,  
Canterbury 8pm

Tickets £6 from The Ballroom on  
01227 760801.

## A Commemoration of the Millennium of the Sack of Canterbury, 1011

SaveAs Writers presents readings  
from distinguished local writers to  
commemorate this event, alongside  
the results of the 'Millennium' writing  
competition.

The Old Synagogue, The King's School,  
King Street, Canterbury 5pm

Tickets £2 on the door.

## Monday 17 October

### Glengarry Glen Ross

Herne Bay Little Theatre

Award winning play by David Mamet  
depicting two days in the lives of  
four real estate salesmen and their  
desperate attempts to sell. Contains  
strong language.

Herne Bay Little Theatre, Bullers

Avenue, Herne Bay 7pm for 7.30pm

Monday 17 October to

Saturday 22 October

Tickets £8 from 01227 366004 and

Herne Bay Little Theatre.

## The Bible in English

An exhibition looking at the history of  
the Bible in English to celebrate 400  
years of the King James version.

Canterbury Cathedral Library,

The Precincts, Canterbury 2pm-4pm

Monday 17 to Friday 28 October

Exhibition free of charge but normal  
precinct charges apply.

## Tuesday 18 October

### Caroline Latham and her Therapy at Home

Using proven techniques to resolve  
any negative blocks holding you back  
from success and happiness.

55 Havelock Street, Canterbury,  
CT1 1NP 7pm

Tickets £10 (£6 conc.) from

01227 763505 and

[caroline@tibet.clara.co.uk](mailto:caroline@tibet.clara.co.uk).

## Common Wealth and Film

An exploration of film and radical  
traditions of landscape

Canterbury Christ Church University  
Department of Media

Four events exploring connections  
between film and radical traditions of  
landscape to include consideration of  
archive and amateur film, student work  
and mainstream art and film.

Powell Lecture Theatre, Canterbury

Christ Church University, North

Holmes Road Campus 7.30pm

Also showing Thu 20, Tue 25 and

Thu 27 October. Admission free.

## In the Beginning

God is a woman, Satan an X-Factor  
judge and Noah a worried plumber  
in this modern version of medieval  
mystery plays.

St. Stephen's Church,

St. Stephen's Green, Hales Drive,

Canterbury 7.30pm

Tickets £10 (incl.glass of wine or soft  
drink) from the Festival Box Office.

### **Wednesday 19 October** **The Shakespeare Experience** **The English Speaking Union**

A public Shakespeare lecture and schools' workshop with Globe Theatre Education Team.

The Baptist Church, St George's Place, Canterbury CT1 1UT  
Lecture 10am and 1.30pm,  
Workshop 10am - 3pm  
Admission free but advanced booking is essential. Contact English Speaking Union on 01843 841428 or ann@peerlessmail.com

### **Daughters: Four Women Poets in Performance**

Frances Knight, Vicky Wilson, Maggie Harris and Felicity Brooksmith lift poetry off the page to explore the theme of Daughters.

Chives Café, The Horsebridge Community Centre, 11 Horsebridge Road, Whitstable  
7.30pm-9.30pm incl. 30 min interval  
Tickets £6 (£4 conc.) from 01227 281174 or The Horsebridge Centre

### **Thursday 20 October** **The Janet Seidel Trio -** **Australia's First Lady of Jazz**

Janet, one of Sydney's treasures, will perform songs from her 16 bestselling Jazz albums.

Petham Village Hall, Church Lane,  
Petham 7.30pm for 8pm  
Tickets £12 from the Festival Box Office.

### **Cantium Brass in Concert**

A concert by a well known Brass Band featuring a variety of music. St Stephen's Church, St. Stephen's Green, Hales Drive, Canterbury 7.30pm  
Tickets £7.50 from the Festival Box Office.

### **Friday 21 October** **Celebrity Organ Recital by** **D'Arcy Trinkwon**

D'Arcy Trinkwon, international virtuoso concert organist, will give a spectacular organ recital preceded by an entertaining talk.

St. Mildred's Church, Church Lane, Canterbury 6.30pm pre-concert talk, 7.30pm Organ Recital  
Tickets £12 (£10 conc.) from the Festival Box Office.

### **Saturday 22 October** **St. Laurence-in-Thamet** **Churchyard Tour**

Guided tour of historic St. Laurence-in-Thamet Churchyard.

Tour lasts approx. 1 hour.  
St. Laurence-in-Thamet Church, High Street St. Laurence, Ramsgate 10am  
Admission free but donations to Church funds welcome  
No booking necessary.

### **Discover the Canterbury** **Labyrinth**

What is a labyrinth? Why was it built? How can you use it? Introductory talk; time to explore, draw and enjoy!

The Canterbury Labyrinth, Eliot Footpath/Crab and Winkle Way, just below Eliot College, University of Kent, Canterbury 11.30am-2pm Admission free.

### **Txalaparta percussion** **workshop**

with Helen Leaf and Dan Holker

An introductory workshop for the txalaparta: a two-person, wooden plank instrument from the Basque Country. Oare Village Hall, Church Road, Oare, nr. Faversham 10am-4pm  
Tickets £45 (£40 conc.) from [www.leaftradingpost.com/](http://www.leaftradingpost.com/)  
[Txalaparta\(1525877\).htm](http://Txalaparta(1525877).htm)

### **Ghosts in the Cloister**

A talk by Dr Paul Fox, vice chairman of the Heraldry Society, on Heraldry in Canterbury Cathedral.

IHGS School of Family History, 79-82 Northgate, Canterbury 2pm  
Tickets £2 on the door

### **Sunday 23 October** **An Evening of Opera** **and Song**

Milda Smalakytė (Soprano), Philip Spendley (Baritone), Victoria Wood (Piano). Concert includes music by Mozart, Puccini, Gershwin and a complimentary glass of wine.

The Dominican Priory, St Peter's Lane, Canterbury 7pm for 7.30pm

Tickets £8 (£5 conc.) from the Festival Box Office

### **Home Front Bus**

Mobile history experience depicting life on the Home Front during World War 2. Housed within a classic bus with period characters.

Also 24, 27, 29 October  
St. George's Street, 10am-4pm  
£3 adults, £2 children, £9 family  
Tickets on the door.

### **Monday 24 October**

#### **Music for Autumn**

Dolce singers directed by Richard Podger.

Concert featuring Bach Cantata No. 8 and Brandenburg Concerto No. 4, Schubert motets with piano and a capella songs for Autumn. St. Peter's Methodist Church, St Peter's Street, Canterbury 8pm  
Tickets £10 (£7 conc., £3 students & children) from the Festival Box Office.

### **Tuesday 25 October** **Looking Back at Hackington part 5** **Friends of St Stephen's Church**

An audio-visual presentation of the history of the parish.

St Stephen's Church, St. Stephen's Green, Hales Drive 6.30pm  
Tickets £5 from the Festival Box Office

### **Friday 28 October** **Scatterlings:** **An Evening of Poetry and Music**

A lively evening of poetry and music from award-winning poets Sue Rose, Geraldine Paine, Mark Holihan and guests.

Canterbury Library, 7pm - 9pm  
Tickets £5.50 (£4 conc.) from the Festival Box Office.

### **Jazz at St Thomas'**

Join Canterbury swing band Omnibus for an evening of mellow jazz and soaring solos. Bring your own food and drink.

St Thomas' Hall, Canterbury Lane, Burgate 7.30pm  
Tickets £8 from the Festival Box Office.

### **Saturday 29 October** **Argentine Tango & Milonga Taster Classes**

Learn the fundamentals of Argentine Tango or the Milonga, its faster but simpler cousin with full time teachers Jon and Sarah. Sensual and fun!

No experience necessary.

Lower Hardres & Nackington Village Hall, Street End, Off Stone Street, Canterbury  
Tango class 11am-12.30pm  
Milonga class 1pm-2.30pm  
£10 each or £15 for both Tango and Milonga to include tea and cake in the break.  
Tickets from 01227 459225 or 07761 785 142.

### **2 Days Later Short Horror Film**

A Hallowe'en Screening of the 2 Days Later Short Film Competition entries.

Theatre Royal Margate  
Matinee 2pm, Shortlist 7pm, Awards 10pm  
Admission free, over 18s only.  
Tickets on 01843 223800 or [info@2dayslater.co.uk](mailto:info@2dayslater.co.uk)  
For details including how to enter:  
[www.2dayslater.co.uk](http://www.2dayslater.co.uk)



## Canterbury Gregorian Music Society

The Angelus, the Ave  
and the Salve

Celebrating the medieval  
chapels of Canterbury  
with Gregorian Chant at  
the traditional mid-day  
Angelus hour, 12pm

**Saturday 15 October**  
St. Thomas's Hospital,  
Eastbridge, Canterbury

**Saturday 22 October**  
St. Nicholas's Hospital,  
Harbledown  
(10.30am short tour of  
St. Nicholas's Hospital)

**Saturday 29 October**  
St. John's Hospital,  
Northgate, Canterbury  
(10.30am short tour of  
St. John's Hospital)

Admission free,  
no booking necessary  
Retiring collection for  
St. Thomas's Hospital

## Sarah Thorne Theatre Club

Memorial Theatre, Hilderstone,  
St Peter's Road, Broadstairs, CT10 2JW  
[www.sarahthorne-theatreclub.co.uk](http://www.sarahthorne-theatreclub.co.uk)  
To book by phone 0845 2626263  
(10am-2pm, 24 hour answerphone)  
To book by email [info@sarahthorne-theatreclub.co.uk](mailto:info@sarahthorne-theatreclub.co.uk)

### Callas by Jean-Yves Picq with Anna Korwin as Maria Callas

This sensitive and candid  
portrayal of the legendary  
opera singer is a tour-de-  
force not to be missed.

**Saturday 15 October**  
**7.30pm start**  
£12.50 (£10.50 members  
and Canterbury Festival  
Friends)

### Coward at Sea World Premiere

Michael Lunts will perform  
from the keyboard and  
everywhere else, a  
musical revue based on  
Noël Coward's hit  
*P&O 1930*.

**Sunday 16 October**  
**7pm start**  
£12.50 (£10.50 members  
and Canterbury  
Festival Friends)

### Ragas and Rhythms of India

A musical pilgrimage  
through India in a concert  
of traditional classical and  
folk music.

**Saturday 22 October**  
**7.30pm start**  
£10 (£8 members  
and Canterbury  
Festival Friends)

### The Business of Biodiversity with Jean-Paul Jeanrenaud and Dr. Sally Jeanrenaud

Looking at the  
sustainability challenge  
with the Director of  
Corporate Relations WWF  
International and the  
Senior Research Fellow at  
Exeter University.

**Saturday 22 October**  
**10.30am and 1.30pm**  
£14 for the day seminar or  
£8 half day

### An Afternoon with David Barry

Actor/Author David Barry  
performs his memoirs and  
tells Jane Wenham-Jones  
about his life, career and  
latest book.

**Sunday 23 October 3pm**  
£10 (£8 members  
and Canterbury  
Festival Friends)

### A Thousand Kisses Deep with Christine Tobin

An evening of songs by  
Leonard Cohen, Bobby  
Gentry, Rufus Wainwright  
and others.

**Saturday 29 October**  
**7.30pm**  
£11 (£9 members  
and Canterbury  
Festival Friends)

## Canterbury City Council Museums & Galleries Service

[www.canterbury-museums.co.uk](http://www.canterbury-museums.co.uk)

### Witches Bats and Pumpkins –

Hallowe'en Family Fun Day  
Scary stories, museum ghosts, pumpkins,  
Hallowe'en masks and the truth about bats!  
All ages.

**Saturday 29 October**  
Canterbury Heritage Museum, 11am – 4pm  
£3 adults, £2 children. (£2.50 pumpkin carving  
workshops booking: 01227 475 202)

### Canterbury in the 1960s and 70s

Explore 1960s and 70s Canterbury through  
film, museum, archive collections and fun  
hands-on activities. All ages.

**Saturday 22 October**  
Canterbury Heritage Museum, 1pm – 4pm  
Museum entry charges apply. Free entry for  
Canterbury District Residents card holders  
and their children.

### Pre-school Storytelling Sessions

All That Glitters  
Explore glittering objects from museum  
collections, enjoy songs and stories and  
pan for real gold!

**Tuesday 25 October**  
Herne Bay Museum  
**Pinny and the Doll's House**  
Enjoy Peter Firmin's story about Pinny and the  
doll's house, and make a peg doll to take home.

**Wednesday 26 October**  
Whitstable Museum,  
Both events 10.30am to 11.30am  
£3 per child (ages 2-5), 1 accompanying adult free.  
Advance booking: 01227 276 998.

### Mini Archaeological Digs

Excavate a mini dig and discover finds! Ages 5-12.

**Saturday 22 – Sunday 30 October**  
Canterbury Roman Museum, 10am – 4pm.  
Museum entry charges apply. Free entry for  
Canterbury District Residents card holders and  
their children. Advance booking: 01227 785 575.



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## Highlighted Events are the FESTIVAL DIRECTOR'S CHOICE

See also Lunchtime events - page 8

### Saturday 15 October

	Time	Page
Festival Carnival Parade	5.30pm	32
All Hands – Grand Finale	7pm	32
<b>Soweto Gospel Choir (Opening Concert)</b>	<b>8pm</b>	<b>10</b>
Alejandro Toledo and the Magic Tomboinos	8pm	10
Wasabi	8.30pm	14
Exquisite Decadence	7.30pm	02
The Ghosts of Ruddigore	7.30pm	03
Tom Stade	7.45pm	17
Walk: St Martin's Church and the Manor of Longport	10am	37
Walk: Gateway to the Countryside	10am	37
Walk: Watermills and Racing Streams	10.30am	37
Walk: The Pilgrims' Way	1pm	37
Umbrella: Oh Mr Pooter!	2.30pm, 7.45pm	50
Umbrella: Ceilidh for The Blean	7.45pm	50
Umbrella: Maidstone Symphony Orchestra	6.45pm (talk), 7.30pm	50
Umbrella: Amnesty International's 50th Anniversary	3.30pm – 5.30pm	50
Umbrella: Maternal Health: Global Crisis, Local Action	11.30am	50

### Sunday 16 October

Moscow Philharmonic Orchestra	7.30pm	02
The John McSherry Trio	7.45pm	11
Cocktails and Laughter	7.30pm	11
Kamikaze Blues Band	8pm	14
<b>Robin Ince</b>	<b>7.30pm</b>	<b>17</b>
Festival Evensong	3.15pm	03
Walk: Birdwatching with the RSPB	10am	37
Walk: Canterbury Cathedral Precincts	10am	37
Walk: Autumnal Walk from Selling to Canterbury	10.12am	37
Walk: Bigbury Hill Fort	2pm	37
Walk: The Building Stones of Canterbury Cathedral	2pm	37
Umbrella: Liz Bentley's Crash Bash Trash	8pm	50
Umbrella: A Commemoration of the Millennium of the Sack of Canterbury, 1011	5pm	50

### Monday 17 October

The Sammy Rimington International Band	7.30pm	11
Brendan Power & Friends	8.30pm	14
The Dark Entry	7pm & 8.30pm	18
<b>1 Beach Road</b>	<b>7.45pm</b>	<b>18</b>
The Zanniskinheads and the Quest for the Holy Balls	7.30pm	19
The Madness of George III (until Sat 22 Oct)	7.30pm	19
Talk: Peter Berg	5.30pm	27
Walk: City Walls and Gates	2pm	38
Walk: Canterbury's River	2pm	38
Umbrella: The Bible in English	2pm-4pm	50
Umbrella: Glengarry Glen Ross	7pm for 7.30pm	50

### Tuesday 18 October

Madam Butterfly	7.30pm	03
<b>The Dark Entry</b>	<b>7pm &amp; 8.30pm</b>	<b>18</b>
The Boy with Tape on his Face	7.30pm	19
Science: Robert Winston – Science and God	8pm	30
Andrew Duhon	8.30pm	14
Little Matter	3.30pm & 7.45pm	19
Pocket Comedy (until Sat 22 Oct)	Various	20
Talk: Wendy Cope	5.30pm	27
Walk: Woodland Ways of West Blean	10am	38
Walk: The King's School Canterbury	10am	38
Walk: New Dover Road	10am	38
Walk: A View of Roman Canterbury	2pm	38
Umbrella: Caroline Latham and her Therapy at Home	7pm	50
Umbrella: Common Wealth and Film	7.30pm	50
Umbrella: In the Beginning	7.30pm	50

### Wednesday 19 October

The Dark Entry	7pm & 8.30pm	18
Invisible	7.30pm	20
<b>The Boy with Tape on his Face</b>	<b>7.30pm</b>	<b>19</b>
Caravan	7.30pm	11
The Korros Ensemble	7.45pm	03
Philip Clouts Quartet	8.30pm	14
An Evening with Blake	7.45pm	12

Schools' Debate: 'Is the pen mightier than the sword?'	8pm	34
Talk: Andrew Graham-Dixon	5.30pm	27
Walk: Tales of Travellers	10am	38
Walk: Modern Buildings in Canterbury City Centre	6pm	38
Umbrella: The Shakespeare Experience	10am & 1.30pm	51
Umbrella: Daughters: Four Women Poets in Performance	7.30pm	51

### Thursday 20 October

Jan Garbarek and The Hilliard Ensemble	8pm	04
Invisible	7.30pm	20
<b>I, Elizabeth</b>	<b>7.45pm</b>	<b>20</b>
Jon Richardson	7.30pm	17
The Dark Entry	7pm & 8.30pm	18
Away with the Faeries	8.30pm	15
Talk: Bill Turnbull	5.30pm	27
Walk: Broad Oak Woodlands and Wildlife	10am	38
Walk: The Story of Canterbury	10am	38
Umbrella: The Janet Seidel Trio	7.30pm for 8pm	51
Umbrella: Cantium Brass in Concert	7.30pm	51

### Friday 21 October

<b>Canterbury Christ Church Festival Concert</b>	<b>7.30pm</b>	<b>04</b>
Romeo and Juliet	7.45pm	21
The Dark Entry	7pm & 8.30pm	18
The KD Jazz and Dance Orchestra	8.30pm	15
Dick Turpin's Last Ride	7.30pm	21
Science: Everything and Nothing	8pm	30
Talk: David Loyn	5.30pm	27
Walk: Victory Wood Walk	10am	38
Walk: The Village of Harbledown	10am	38
Walk: Tour of Medieval Sandwich	2pm	38
Umbrella: Celebrity Organ Recital by D'Arcy Trinkwon	6.30pm (talk), 7.30pm	51

### Saturday 22 October

The Festival Chamber Orchestra	7.30pm	05
<b>Romeo and Juliet</b>	<b>7.45pm</b>	<b>21</b>
Turn Back the Clock	7.30pm	22

Feral Mouth	8.30pm	15
Science: The Delights of Chemistry	10.30am	30
Science: Music - An Explanation by a Guitar Hero	12 noon	31
Science: Meet the Gene Machine	2.30pm	31
Science: Your Days are Numbered	7.30pm	31
Science: An Evening with Albert	9pm	31
Dick Turpin's Last Ride	7.30pm	21
Fringe: They F**k You Up and Then You Die	8pm	35
Fringe: Poetry City	All day	35
Walk: Chilham – Area of Outstanding Natural Beauty	10am	38
Walk: Canterbury and its Writers	10am	38
Umbrella: St Laurence-in-Thamet Churchyard Tour	10am	51
Umbrella: Discover the Canterbury Labyrinth	11.30am-2pm	51
Umbrella: Txalaparta percussion workshop	10am-4pm	51
Umbrella: Ghosts in the Cloister	2pm	51

## Sunday 23 October

Odyssey of Love	7.30pm	05
The Dark Entry	7pm & 8.30pm	18
City of Canterbury Chamber Choir	7.30pm	06
Treehouse	8pm	15
Street Dreams	3.30pm	34
Coppelia	7.30pm	22
Home Service	7.45pm	12
Fringe: The City Sound Project	Various	35
Walk: Autumn Colours and Wildlife at Blean Woods	10am	39
Walk: St Margaret's Street	10am	39
Umbrella: An Evening of Opera and Song	7pm for 7.30pm	51
Umbrella: Home Front Bus	10am-4pm	51

## Monday 24 October

Shakespeare à la Carte	7pm for 7.30pm	24
Foundation Bursary Concert	7.30pm	06
The Bevv Sisters	8.30pm	15
The Dark Entry	7pm & 8.30pm	18
In the Dust	7.30pm	22

The Tragedian	7.45pm	22
Talk: Nigel Douglas	5.30pm	28
So This is Theatre	8pm	23
Storytelling with Gemma Hannah	1pm-2pm	33
Fringe: Wanton Words and Burlesque Bombshells	8pm	35
Walk: Canterbury A to Z	10am	39
Walk: Parish Churches in the City	2pm	39
Umbrella: Music for Autumn	8pm	51

## Tuesday 25 October

Albert Herring	7.45pm	06
Shakespeare à la Carte	7pm for 7.30pm	24
Talk: Melvyn Bragg	5.30pm	28
Sophiko Simsive	7.30pm	06
Bruce Molsky	8.30pm	16
The Dark Entry	7pm & 8.30pm	18
Plucked... A True Fairy Tale	7.30pm	23
The Legendary John Mayall in Concert	7.30pm	12
Fringe Stand-Up	8.30pm	35
The Magical El Baldiniho's Monkey Business	12pm-1pm	33
Walk: Two Medieval Churches and a Georgian Manor House	10am	39
Walk: James Beaney	2pm	39
Umbrella: Looking Back at Hackington	6.30pm	51

## Wednesday 26 October

Shakespeare à la Carte	7pm for 7.30pm	24
Vayu Naidu's Ramayana	7.30pm	24
The Dark Entry	7pm & 8.30pm	18
Kate Rusby	7.30pm	13
The Tragical History of Dr Faustus	8pm	23
Benyounes Quartet	7.45pm	07
The Orchestra that Fell to Earth	8.30pm	16
Talk: Claire Tomalin	5.30pm	28
Fringe: Sounds of the Streets	8pm	35
Rich Rhythms Drumming	1pm-2pm	33
Walk: Autumn Bounty of Historic Harbledown	10am	39
Walk: St Peter's Parish	2pm	39

## Thursday 27 October

Trondheim Soloists	8pm	07
Urban Nomads	7.45pm	25
The Epstein	8.30pm	16
Fringe: Antigone	7.30pm	35
Boys' Physical Theatre Workshop	1pm-2pm	33
Al Murray	7.30pm	17
Shappi Khorsandi	7.30pm	17
Talk: Rupert Maas	5.30pm	28
Walk: Country, Churches and Creeks around Faversham	10am	39
Walk: Wise, Wily and Wayward Women	11am	39

## Friday 28 October

Piaf – The Songs	7.30pm	13
Sausage and Samosa	7.30pm	26
Cut the Funk	8.30pm	16
Talk: John Julius Norwich	5.30pm	28
Royal Wind Orchestra Heerlen	7.30pm	07
Fringe: Don Letts	9.30pm	35
A Clockwork Orange	7.45pm	26
DrumChasers	7.30pm	25
Sherlock Holmes... The Death and Life	8pm	25
Walk: Canterbury's Archaeology 'Inside-Out'	10am	39
Walk: The Village of Charing	2pm	39
Umbrella: Scatterlings: An Evening of Poetry and Music	7pm	51
Umbrella: Jazz at St Thomas'	7.30pm	51

## Saturday 29 October

Canterbury Choral Society	7.30pm	08
Chimanimani	8.30pm	16
A Clockwork Orange	7.45pm	26
Fringe: Dawn Chorus Closing Party	8pm	35
Walk: Woodland, Wells and Warfare	10am	39
Walk: Canterbury's Medieval Hospitals	2pm	39
Umbrella: Argentine Tango and Milonga Taster Classes	11am & 1pm	51
Umbrella: 2 Days Later Short Horror Film	from 2pm	51



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