



Performance

Music

Talks

Comedy

Family Shows

Science

CANTERBURY FESTIVAL

17 - 31 OCT 2020

canterburyfestival.co.uk

For better or worse, we have taken the decision that "The Show Must Go On"!

As I write this, restrictions are gradually easing, and events are beginning to take place. We have been busy working with our venues - Canterbury Cathedral and Lodge, Kent College Great Hall, Kings School's Shirley Hall and The Malthouse, and Westgate Hall, to establish operating policies that comply with Government guidance - whilst impacting as little as possible on your enjoyment.



We are so grateful to the Sponsors, Friends and Donors who have been able to continue their support during such a challenging year, and to Canterbury City Council for their award of a Discretionary Grant. Restrictions on capacities will result in a financial loss; however, we feel it is important not to let our audience and supporters down. We hope that this Festival will be part of Canterbury's recovery from Covid-19 - and not another casualty.

Safety comes first, and I expect it will feel strange to be sitting at distance. I hope you will help us by taking your own precautions - wear a mask if you wish - and please note that hospitality at some venues may be limited. For those not up to venturing out, there will be a few events online - but, as I always say, "I hope I'll see you there!"

Rosie Turner
Festival Director

TICKET INFORMATION

Priority booking for Festival Friends

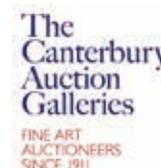
Opens
Thursday 3 September,
11am

See pg.32 for more details.

General booking

Opens
Monday 14 September,
11am

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Guidance

So that you enjoy the Festival safely we will be monitoring the situation and working closely with venues over the coming weeks to ensure that our seating plans, customer interactions, one-way systems and facilities meet Government regulations.

Whilst the situation is constantly changing, please be aware that the following measures are likely to be in place for this year's Festival:

- All events will be operating on a substantially reduced capacity – please book early to avoid disappointment.
- Designated seating for all events with fixed seating for specific group sizes.
- Staggered arrival times and one-way systems to allow audiences to arrive safely.
- Bring a mask – we anticipate that this will be a mandatory requirement for indoor events and will be required for admittance.
- Please ensure that you provide an email address or phone number when booking, so that we can provide you with information for your event.
- Our Box Office will be processing online and phone bookings only. An in-person service is available by appointment only.
- You should not attend any events if you have symptoms of COVID-19, or have been advised to self-isolate following contact with someone with symptoms of COVID-19.
- If required, your contact details may be forwarded to Public Health England for track and trace purposes. If you would like to opt out of your details being passed on, please contact the Festival office at info@canterburyfestival.co.uk or by calling 01227 457568.
- If an event is cancelled you will automatically be entitled to a refund.

For more information, terms and conditions visit canterburyfestival.co.uk or call the Box Office on 01227 457568.



Keep up to date by liking and following @canterburyfest

Box Office: 01227 457568 | canterburyfestival.co.uk



COVID-19 APPEAL

Since 1984, the Festival has been bringing wonderful performances to Canterbury for over 35 years. Its year-round programme of participation engages over 3000 people of all ages in creative projects, workshops and work experience opportunities.

Due to the pandemic this year the Festival has lost 60% of its turnover – having fewer seats to sell, losing sponsorship, and competing for funding with so many other charities and good causes.

By taking the decision to bring you this slightly smaller Festival in October, we will struggle financially.

But we couldn't imagine Canterbury without its annual arts celebration.

Please help to secure the Festival by making a donation now - when we need it most.

Our target is £20,000 – please help.

Ways you can support us:

Please donate using the **Donate** button on the website canterburyfestival.co.uk

Send a cheque to Canterbury Festival, 8 Orange Street, Canterbury CT1 2JA

Add a donation at "check out" when you buy your tickets

Telephone Rosie on 01227 452853 to discuss other ways to support

Tenebrae: Sounds of the Solstice

Saturday 17 October, 7.30pm
Canterbury Cathedral
Tickets £28

Sponsored by

The John Swire 1989 Charitable Trust

Leading us from darkness towards the light, award-winning choir Tenebrae opens the Festival with a dramatic programme centring on the winter and summer solstices. The coldest winter is captured in Maxwell Davies' *O Magnum Mysterium* and Poulenc's chilling *Un soir de neige*, set alongside a new commission for male voices from acclaimed British composer Joanna Marsh.

Ešenvalds' ethereal *Stars* (performed by Tenebrae at last year's BBC Proms) sets a new tone before the choir is joined by harpist **Camilla Pay** in Holst's mysterious *Hymns from the Rig Veda*, which hail the coming of spring. The programme culminates with John Rutter's heartfelt thanks to God, *Hymn to the Creator of Light*.



Joanna MacGregor plays Beethoven's 32 Sonatas

Thursday 22 October - Sunday 25 October

Shirley Hall, King's School

Tickets £20 per concert

Any 3 concerts £50

Complete series £120

Introductory Talk £10

Joanna MacGregor CBE is one of the world's most innovative musicians. As a solo pianist she has appeared with the world's leading orchestras, performing in over eighty countries, with eminent conductors Pierre Boulez, Colin Davis, Valery Gergiev, Simon Rattle and Michael Tilson Thomas. Joanna has premiered many landmark works - from Harrison Birtwistle to John Adams and James MacMillan - and is a regular broadcaster, making numerous appearances at the BBC Proms.

Joanna is Head of Piano at the Royal Academy of Music and runs two annual piano festivals for young musicians. She has been the Artistic Director of Dartington Summer School, of Bath International Festival, and Deloitte Ignite at the Royal Opera House. Her many recordings, on her own record label SoundCircus, range from Chopin and Piazzolla to Bach and John Cage. She chairs the Paul Hamlyn Composers Awards and was a 2019 Booker Prize Judge.

Joanna has just been appointed Principal Conductor and Music Director of Brighton Philharmonic, as it approaches its centenary.

Sponsored by



‘What better companion than Beethoven? For his 250th birthday I’ll play his thirty-two visionary, witty and life-affirming sonatas over three days: a voyage exploring Beethoven’s love, faith, and courage.’

Beethoven’s Sonatas: an Introductory Talk by Joanna MacGregor

Thursday 22 October, 7.30pm
Shirley Hall, King’s School

Concerts

Friday 23 October - Sunday 25 October

Friday 23 October, 4pm

Op 2 no 1 F minor
Op 2 no 2 A major
Op 2 no 3 C major
Op 7 E flat major *Grand Sonata*
107 mins (incl. 10 min interval)

Saturday 24 October, 7pm

Op 31 no 2 D minor *The Tempest*
Op 31 no 3 E flat major *The Hunt*
(interval)
Op 106 B flat major *Hammerklavier*
118 mins (incl. 20 min interval)

Friday 23 October, 7.30pm

Op 10 no 1 C minor
Op 10 no 2 F major
Op 10 no 3 D major
Op 13 C minor *Pathétique*
100 mins (incl. 20 min interval)

Sunday 25 October, 12pm

Op 49 no 1 G minor
Op 49 no 2 G major
Op 53 C major *Waldstein*
Op 54 F major
Op 57 F minor *Appassionata*
90 mins (incl. 10 min interval)

Saturday 24 October, 11am

Op 14 no 1 E major
Op 14 no 2 G major
Op 22 B flat major
Op 26 A flat major *Funeral March*
89 mins (incl. 10 min interval)

Sunday 25 October, 3pm

Op 78 F sharp major *À Thérèse*
Op 79 in G major
Op 81a E flat major *Les adieux*
Op 90 E minor
Op 101 A major
82 mins (incl. 10 min interval)

Saturday 24 October, 2pm

Op 27 no 1 E flat major
Sonata quasi una fantasia
Op 27 no 2 C sharp minor *Moonlight*
Op 28 D major *Pastoral*
Op 31 no 1 G major
92 mins (incl. 10 min interval)

Sunday 25 October, 7pm

Op 109 E major
Op 110 A flat major
Op 111 C minor
93 mins (incl. 20 min interval)



Rooted in
Canterbury the
FCO is one of the
great musical
assets of the area.'

(Dr R. Dunn)

Musical Magnificence

Wednesday 21 October, 7.30pm
Great Hall, Kent College
Tickets £20, £15 students

Festival Chamber Orchestra
Conductor Stephen Barlow

Musical Magnificence presents an exciting and evocative programme of music which explores different musical styles, textures and colours. From Albinoni, Mozart and Haydn, through to Warlock, Nyman and Morricone, the listener is transported to a musical world of rich varying colours. With the addition of Barber's highly emotive *Adagio for Strings* the programme is complete.

The Festival Chamber Orchestra has become renowned for presenting concerts which explore a diverse, innovative repertoire which still maintain the crucial element of being highly enjoyable and entertaining.

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Image © Harry Dutton

Eduardo Niebla in Concert

Thursday 22 October, 7.30pm
Great Hall, Kent College
Tickets £20

Flamenco jazz guitar genius and composer, Eduardo Niebla, has been trailblazing his exhilarating world music for over 40 years, collaborating with George Michael, Craig David and Juno Reactor, as well as some of today's top world music, jazz and classical artists.

The programme is a snapshot of Eduardo's international life - from his early years in Morocco, to his flamenco roots in Spain and his discovery of the freedom of improvisation.

Eduardo is a guitar maestro, you only have to see him live or listen to any of his 23 albums to date, to know that you've witnessed a virtuoso.

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"I have always been trying to find those deep places in my music and notes that you never thought were in there. In this world of changing times for me the power of music to connect us all in harmony is a wonderful thing and a real possibility."
(Eduardo Niebla)

Ivo Neame Quartet

Tuesday 27 October, 7.30pm
Shirley Hall, King's School
Tickets £20

'Because that is what Neame does; writes original, accessible, sometimes beautifully melodic, or truly exciting material for his terrific band, as well as being a brilliant piano improviser himself.'

(Londonjazznews.com)

Over the last ten years, Ivo Neame has led ensembles that have performed all over Europe at notable jazz festivals and venues. The music is an exploration of contrast and represents an on-going quest to house multiple musical styles and influences under one roof.

This varied mix of sonic landscapes springs from a desire to find emotional resonance with audiences in as many ways as possible. The styles of the pieces range from serene, calm and reflective atmospheres to intense, high-octane, polyrhythmic grooves. Improvising is at the heart of the band's approach to dealing with all of these musical structures, thus ensuring the fresh uniqueness of each performance.



Joglearesa: Boogie Knights

Wednesday 28 October, 7.30pm
Canterbury Cathedral
Tickets £20

Join early music group Joglearesa at Canterbury Cathedral for a romp through the Middle Ages - where the knights are villainous, the dancers seductive, and even the lullabies are groovy. The programme includes medieval 'hits' such as Machaut's *Douce Dame* and the anonymous *Orientis Partibus*, alongside many lesser-known pieces that you'll wish you'd always known - some of medieval Europe's 'funkiest' tunes (it wasn't all plainchant you know!)

Obviously, Joglearesa draw upon the 1270's rather than the 1970's. Any reference to the 1970's is entirely... coincidental intentional.

Expect a variety of Joglearesa favourites and new repertoire including *The Lascivious Knight (Je chevauchois l'autrier)*, *The Knight who Got Castrated by the Virgin Mary (Semp'r' acha Santa Maria)*, plus many more arrangements of medieval song by modern minstrels Sianed Jones, Elisabeth Flett and Belinda Sykes. Join us for an evening of unmatched energy and cheer.

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Graffiti Classics

Friday 30 October, 7.30pm
Great Hall, Kent College
Tickets £20, £15 students

16 strings, 8 dancing feet and 4 voices with 1 aim: to make classical music wickedly funny and exhilarating for young and old alike.

Graffiti Classics bursts the elitist boundaries of the traditional string quartet with its hilarious all-singing, all-dancing musical comedy show. It's a classical concert, gypsy-folk romp, opera, stand-up comedy and a brilliant dance show all rolled into one! There really is something for everyone; Graffiti Classics never fails to get audiences laughing, clapping and singing along. Children and adults love the uplifting and virtuosic variety of musical styles, all tied together with cheeky audience interaction.

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Gentlemen of Few

Saturday 31 October, 8pm
Westgate Hall
Tickets £18

BBC Radio 2 Folk Award Finalists, Gentlemen of Few, play an eclectic blend of indie - folk and classic rock with skilful vocal harmonies and powerful lyrics. Their high-energy live shows are delivered with raw passion, giving them an almighty sound that they have coined as 'Nugrass'.

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A band with nine-years' experience, they have played to a plethora of welcoming audiences and dedicated fans across the UK, taking their unique and upbeat sound to venues including Islington's O2 Academy, Tunbridge Wells' The Forum and The Royal Albert Hall.



'Fusing an old time bluegrass sound with a youthful English vigour, impeccable harmonies and song craft way beyond their years. Mighty impressive.'

(Smugglers Records)

Paul Roberts

C A N T E R B U R Y



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Shakespeare's Botanicals

Monday 19 October, 7.30pm
Great Hall, Kent College
Tickets £18

Written by Michael Corbidge & Mig Kimpton
Directed by Michael Corbidge
Performed by Mig Kimpton

Award-winning designer Mig Kimpton presents an evening of floral fragrance and theatrical frolics. Join him as he dives into the classical world where poetry meet petals, heightened verse meet herbs and some of the greatest words ever written meet his wondrous world of flowers head on!

Designers and the 'florally curious' think Shakespeare's enormous and extensive use of floral references would qualify him as a Master Botanist.

Mig will explore Shakespeare's immense passion for all things floral, creating stunning designs responding and resonating to this greatest of writers. Let him weave his magic across a world filled with stunning flowers, heady fragrance and exquisite poetry.

Box Office: 01227 457568 | canterburyfestival.co.uk

The Make-Em Ups present: Bumper Blyton

Wednesday 28 October, 7.30pm
Great Hall, Kent College
Tickets £18

A riotous improvised parody chock full of innuendo and lashings of puns, in the style of the Nation's favourite author, Enid Blyton.

Come and delight in lashings of ginger beer, grab a cheeky tongue sandwich or wrap your lips around a nice spotted dick! Cast yourself back to your childhood in a show that's utterly unique and spontaneous with a satirical take on favourites including *The Famous Five* and *Mallory Towers*.

A cast of the UK's best-known and award-winning improvisers (as seen in *Austentatious*, *Showstoppers!* and TV's *Doctor Who*) invent a hilarious improvised adventure on the hoof, based on audience suggestions. Performed in vintage costume with music and songs, the show offers an irreverent tongue-in-cheek homage. It's Enid Blyton...for grown-ups!

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Barely Methodical Troupe: Bromance

Thursday 22 & Friday 23 October, 7.30pm
Malthouse Theatre, King's School
Tickets £20

The international award-winning smash hit *Bromance* comes to Canterbury! This audacious, touching and exhilarating five-star tour-de-force of physical heroics celebrates camaraderie and affection. Prepare for an adrenaline pumping performance where handshakes become handstands and backslaps become backflips.

Among the UK's hottest circus companies, Barely Methodical Troupe are at the forefront of a new kind of physical performance, creating highly entertaining performances that mix the show stopping acrobatics of circus with the emotional punch of theatre.

Barely Methodical Troupe met at the National Centre for Circus Arts when they found their diverse mix of skills offered them a unique chemistry: Louis Gift started in parkour, Beren D'Amico in martial arts and tricking and Charlie Wheeler was a breakdancer. On graduation they won the inaugural Circus Maximus competition, the Deutsche Bank Award and Arts Council England funding which enabled them to create *Bromance*. They have gone on to win a string of awards including Best Circus Weekly Award at Adelaide Fringe 2015.

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Paul Roberts

CANTERBURY



'Jaw-droppingly
magnificent show...'

★★★★★ (*The Stage*)

'Astonishing'

★★★★★ (*Time Out*)

'A wonder to behold'

★★★★★ (*The Metro*)

‘He had the audience in stitches’

★★★★★ (*Daily Record*)

‘The funniest he’s ever been’

★★★★★ (*The Times*)



Hal Cruttenden

Thursday 29 October, 8pm
Westgate Hall
Tickets £20

Hal Cruttenden is one of the top stand-up comedians working in the UK today, as well as being a highly accomplished writer and actor. We are thrilled to welcome him to Canterbury to deliver some much-needed laughs this autumn.

He has made several appearances on *Live at the Apollo* (BBC1 and 2), *Have I Got News For You* (BBC1) and *The Royal Variety Performance* (ITV) as well as his regular appearances on shows such as *Mock the Week*, *The Great British Bake Off: An Extra Slice* and *The Apprentice: You're Fired*.

In the past year he appeared on *Celebrity Mastermind* (BBC1), *Tipping Point* (ITV1) and *House of Games* (BBC2).

Packed with razor-sharp wit, hilarious observations and a sprinkling of self-deprecation, this is a must for comedy fans.

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Slightly Fat Features

Friday 30 October, 8pm
Westgate Hall
Tickets £20

‘Their inspired silliness is a perfect pick me up’

★★★★★ (*The Times*)

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Paul Roberts

CANTERBURY

Fasten your seatbelts, the multi-award-winning, smash hit comedy troupe Slightly Fat Features are back in Canterbury due to popular demand for one night of riotous comedy cabaret.

A show for all ages, shapes and sizes, unashamedly stuffed with wondrous antics, circus tricksters, original live music, special guest acts and, most importantly, lots and lots of laughs.

Guaranteed to leave you with your belly aching and demanding seconds. An edge of your seat - live theatrical experience like no other. Cirque De Soleil meets Monty Python. Comedy. Cabaret. Chaos.



**Kent College
Canterbury**

KENTCOLLEGE.COM

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- The Great Hall, our new 600 seat state-of-the-art auditorium for the performing Arts with flexible stage and seating arrangements now available to hire

For a bespoke tour of the school, contact us at admissions@kentcollege.co.uk or call us on **01227 763 231**

Festival Talks will take place at multiple venues this year - please check the location before booking. Talks will last approximately one hour followed by a Q&A.

TALKS

Talks series sponsored by

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Gemma Hollman: Joan of Navarre – Canterbury Cathedral’s Royal ‘Witch’

Monday 19 October, 5.45pm
Cathedral Lodge | Tickets £12

How do you stop a powerful woman?
Call her a Witch.

Joan of Navarre was the richest woman in the land, at a time when war-torn England was penniless. Queen consort of England as the wife of Henry IV and a loving stepmother to his six children, Joan would later find herself accused of attempting to murder her stepson, Henry V, using witchcraft. Upon her death in 1437, however, she was buried with full honours in Canterbury Cathedral.

Historian Gemma Hollman, author of *Royal Witches: From Joan of Navarre to Elizabeth Woodville*, reveals the shocking story of Joan’s brush with witchcraft and how such accusations could be used to bring medieval England’s powerful women to their knees.



David Berry: A People’s History of Tennis

Tuesday 20 October, 5.45pm
Cathedral Lodge | Tickets £12

Pristine lawns, tennis whites, strawberries and cream, tennis is synonymous with the upper echelons of society, but scratch beneath the surface and you’ll quickly discover a different history, one of untold struggles on and off the courts.

In this Talk writer, journalist and filmmaker, David Berry takes us on a journey from the birth of modern tennis in Victorian Britain to the present day. He will reveal the struggles around sexuality, gender, race and class that have transformed the nature of tennis and sport itself.

Going beyond centre court, David Berry reveals the hidden history of the game, providing a rich account of the challenges faced and victories won.



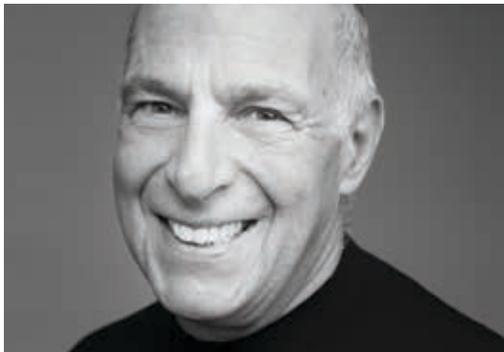
David Reekie: Canterbury and the Bayeux Tapestry - How Kent made the last Anglo-Saxon Masterpiece

Wednesday 21 October, 5.45pm
Cathedral Lodge | Tickets £12

The Bayeux Tapestry is surely the most important artefact to survive from the Middle Ages. Most scholars now think this astonishing textile was made in Canterbury at, or near, St Augustine’s Abbey. But who made it and why? Was Bishop Odo its patron? Who was the genius who designed it? Was it embroidered by Canterbury women?

This Talk by David Reekie will reveal the Kentish background of the Tapestry’s creation. It will look at the evidence for its Canterbury origin and attempt to solve some of its many mysteries.

See also Walks p.26



Loyd Grossman: An Elephant in Rome

Thursday 22 October, 5.45pm
Cathedral Lodge | Tickets £12

In 1655, a new Pope, Alexander VII, fired with religious zeal, political guile and a mania for building, determined to restore the prestige of his church by making Rome the must-visit destination for Europe's elite. To help him do so, he enlisted the talents of Gian Lorenzo Bernini, already celebrated as the most important artist of the age.

Drawing on his new book *An Elephant in Rome: Bernini, The Pope and The Making of the Eternal City*, author and broadcaster Loyd Grossman explores the work of one of the greatest artistic double acts in history, who not only created Baroque Rome but invented the concept of soft power and a bucket list destination along the way.



Kadie Kanneh-Mason: In Conversation with Dr David Lamper

Monday 26 October, 7.30pm
Great Hall, Kent College | Tickets £12

Seven brothers and sisters. All of them classically trained musicians. One was Young Musician of the Year and performed for the Royal Family. The eldest has released her first album, showcasing the works of Clara Schumann. These siblings don't come from the rarefied environment of elite music schools, but from a state comprehensive in Nottingham. How did they do it?

In this Talk, their mother, Kadiatu Kanneh-Mason, opens up about what it takes to raise a musical family in a Britain divided by class and race. She will be in conversation with Dr David Lamper, Executive Head of Kent College.

Headline Sponsor



Oliver Letwin: Apocalypse How

Monday 26 October, 5.45pm
Shirley Hall, King's School | Tickets £12

As the world becomes better connected and we grow ever more dependent on technology, the risks to our infrastructure are multiplying. Whether it's a hostile state striking the national grid (like Russia did with Ukraine in 2016) or a freak solar storm, our systems have become so interlinked that if one part goes down the rest topple like dominoes.

Former government minister and National Security Council member, Sir Oliver Letwin, looks ten years into the future and imagines a UK in which the national grid has collapsed. Taking us from high-level government meetings to elderly citizens waiting in vain for their carers, Letwin uses his vast experience in government to outline how businesses and government should respond to catastrophic black swan events that seem distant and implausible - until they occur.



Bettany Hughes: Venus & Aphrodite

Wednesday 28 October, 5.45pm
Shirley Hall, King's School | Tickets £15

Through ancient art, evocative myth, exciting archaeological revelations and philosophical explorations, Bettany Hughes shows why this immortal goddess endures through to the twenty-first century, and what her journey through time reveals about what matters to us as humans.

Charting Venus's origins in powerful ancient deities Bettany decodes Venus's relationship to the Greek goddess Aphrodite.

On a voyage of discovery to reveal the truth behind Venus, Hughes reveals how this mythological figure is so much more than nudity, romance and sex. It is the remarkable story of one of antiquity's most potent forces, and the story of human desire - how it transforms who we are and how we behave.



Andy McConnell: Bottoms Up!

Thursday 29 October, 5.45pm
Shirley Hall, King's School | Tickets £12

This light-hearted talk examines the history of wine, an elixir that has sustained much of humanity for almost 10,000 years.

Bottom's Up! traces the story of wine: from its humble beginnings in rotting grapes before the Bronze Age, to the present when single bottles can change hands for thousands of pounds. It examines the extraordinary diversity of paintings and artefacts, including drinking vessels, that have been created by history's greatest artists and craftsmen to enhance the pleasure of wine, and to impress guests.

Andy McConnell is one of Britain's leading authorities on glassware and has recorded 15 series of BBC's *Antiques Roadshow*.



Andy McConnell: The Good, Bad & The... err... Ugly?

Thursday 29 October, 8pm
Shirley Hall, King's School | Tickets £12
£20 for both Andy McConnell Talks

Join Andy McConnell for a cheeky, irreverent conversation, showing off about his life and times, provoked by Dave Parker.

Andy trained as a journalist, working as a West Coast rock correspondent in the 1970s, rubbing shoulders with the best bands of the era. From there he moved on to producing music videos for Island Records, managing Channel 4's *Rockers Roadshow* and upon hitting 30, upping sticks and moving to rural France. It was there he began selling antique glass, and on returning to his hometown of Rye, took a more academic approach and wrote three major books - leading to a career on one of BBC's most popular programmes.



A.N. Wilson: The Mystery of Charles Dickens

Friday 30 October, 5.45pm
Shirley Hall, King's School | Tickets £12

Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them.

Filled with twists, pathos and unusual characters, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, A. N. Wilson seeks to understand Dickens' creative genius and enduring popularity.



State-of-the-art facilities including the new **Malthouse Theatre**, with an audience capacity of 384, flexible stage and seating configurations, an orchestra pit, as well as superb studios and technical and backstage spaces to allow pupils to perform in and contribute to every element of a production



Sum Tyms Bytin Sum Tyms Bit



A programme of talks, creative responses and interventions inspired by Russell Hoban's cult novel *Riddley Walker*, on the 40th anniversary of publication.

Riddley Walker, first published in 1980, is the Festival Read for 2020. Set in post-apocalyptic East Kent, written in a futuristic Kentish dialect, and with Canterbury at its heart, where better to host a celebration of Riddley Walker's legacy?

Sum Poasylum!

Saturday 24 October,
11am – 5pm
Watch at
[blogs.canterbury.ac.uk/
sumtymsbit/](https://blogs.canterbury.ac.uk/sumtymsbit/)

A day of screenings, talks, panel discussions, creative responses and interventions. Featuring special guest, writer and editor Dominic Power, whose radio adaptation of Riddley Walker brought a new audience to the novel. Also featuring the Kent Animal Humanities Network, new creative commissions from Feral Practice and Sonia Overall, and the Festival Read Book Club.

Get your copy of *Riddley Walker* at the special Festival price of £8 (RRP £10.99) from the Canterbury Christ Church University Bookshop, situated on the North Holmes Road campus.

Dr Emily Guerry: The Legend of St Eustace

Saturday 24 October
Visit [website for start time](https://blogs.canterbury.ac.uk/sumtymsbit/)
Watch at
[blogs.canterbury.ac.uk/
sumtymsbit/](https://blogs.canterbury.ac.uk/sumtymsbit/)

An online talk on the legend of the saint featured in the Canterbury Cathedral mural that first inspired Russell Hoban to write *Riddley Walker*. Dr Emily Guerry is a Senior Lecturer in Medieval European History at the University of Kent.

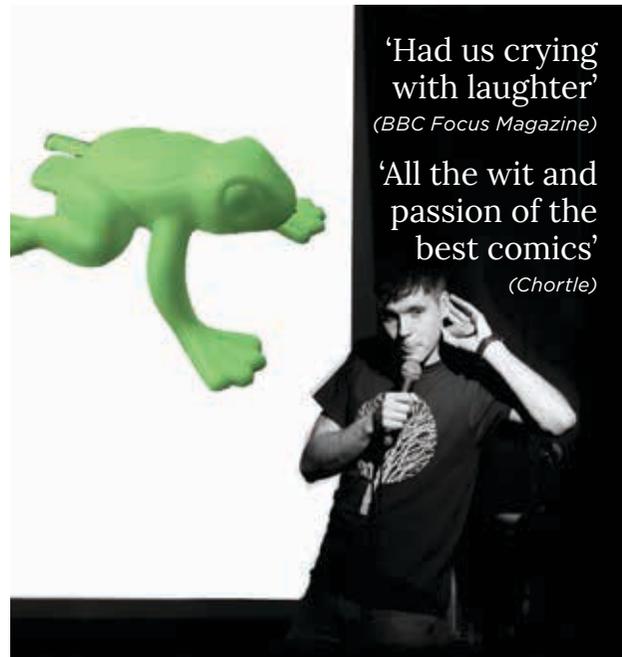
For more details, booking and a full programme of events, visit blogs.canterbury.ac.uk/sumtymsbit/

Writing Competition Awards Evening

Saturday 24 October,
6.30pm
Tickets £4

This year's Save As Writers International Writing Competition invited new creative responses to the themes and world of Riddley Walker. Join them for their online awards event to hear the shortlisted entries, see the winners and find out how Hoban's work continues to inspire new writing.

Email saveaswriters@hotmail.com to book
www.saveaswriters.co.uk



'Had us crying
with laughter'
(*BBC Focus Magazine*)

'All the wit and
passion of the
best comics'
(*Chortle*)

Simon Watt: Frogs and Friends

Sunday 18 October, 7pm
Great Hall, Kent College
Tickets £12
Ages 16+

The Ugly Animal Preservation Society's professor of comedy, Simon Watt (*Inside Nature's Giants*, *The Infinite Monkey Cage*) returns with his new adults-only stand up lecture. Simon explores why frogs are better than most people he knows and how studying them has changed the world!



The Kent College Lecture
Jim Al-Khalili:
The World According to Physics

Tuesday 20 October, 7.30pm
 Great Hall, Kent College
 Tickets £12

Shining a light on the most profound insights revealed by modern physics, Jim Al-Khalili invites us all to understand what this crucially important science tells us about the universe and the nature of reality itself.

Drawing on the themes of his new book, *The World According to Physics*, Jim will introduce the fundamental concepts of space, time, energy, and matter, and then describe the three pillars of modern physics—quantum theory, relativity, and thermodynamics—showing how all three must come together if we are ever to have a full understanding of reality.

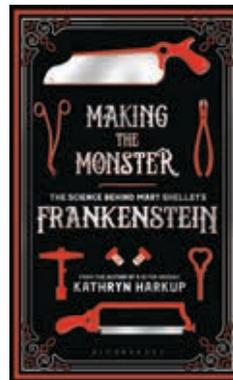
Sponsored by



Dr Patricia Fara:
Arise, Sir Isaac!
Newton's London career

Monday 26 October, 8pm
 Shirley Hall, King's School
 Tickets £12

For the last thirty years of his life, Isaac Newton lived in London and ran the Royal Mint as well as the Royal Society. Formerly a reclusive scholar at Cambridge, he now moved in aristocratic circles, exerted political influence and became very rich. Through exploring a painting by William Hogarth that is packed with Newtonian references, Dr Patricia Fara reveals aspects of Newton's life and fame that usually receive little attention - reintegrating him into a metropolitan world where men and women benefited from global trading based on slavery.



Dr Kathryn Harkup:
Making the Monster: The Science of Mary Shelley's Frankenstein

Saturday 31 October, 3pm
 Westgate Hall
 Ticket £12

This Talk explores the scientific background behind Shelley's book. Is there any science fact behind the science fiction? And how might a real-life Victor Frankenstein have gone about creating his monster?

From tales of lightning bolts and chemical revolutions, to experimental surgery and electrical experiments on human cadavers, chemist and author of *A is for Arsenic: The Poisons of Agatha Christie*, Dr Kathryn Harkup, examines the science and scientists that influenced Shelley, and inspired her most famous creation.

Working closely with the professors and students of the School of Biosciences at the University of Kent, under the guidance of Prof Dan Lloyd, this year's programme provides inspiring events for all ages.

SCIENCE



See also
Simon Watt:
Frogs and
Friends
p.18

Ugly Animals: Weird Life Under Water

Sunday 18 October, 3pm
Great Hall, Kent College
Tickets £9
Ages 6+

From hagfish that see off predators using sickening slime to sea cucumbers that fight with their bum, our seas are full of some of the strangest animals in the world. But this environment is one that needs a good clean up if these creatures, and maybe the planet as a whole, is to survive.

Join biologist and presenter Simon Watt for a tour of the tremendous wildlife we can find on the shore and in the depths.

Squashbox Theatre presents Shivers and Shadows

Tuesday 27 October, 2pm
Westgate Hall | Tickets £9
Ages 6+

Get ready to shiver, shake, shudder and scream as Squashbox Theatre presents its first ever show for Halloween!

Craig, your friendly host, has just inherited a creepy mansion from his Great Uncle Vladimir. Join him as he explores the mansion's secrets and meets some of its strange and spooky inhabitants. What ghouls and spectres haunt the gloomy corridors of this old house?

Expect an overflowing cauldron of a show, brimming with delightful frights and hilarious horrors, bubbling with ingenious puppetry and comedy, seasoned with scary stories and tall tales, flavoured with live music and songs, and topped with a sprinkling of slapstick and silliness.



WARNING: like all Squashbox performances, this show will be full of laughter, excitement and fun... but it will be SCARY too! Expect loud noises, creepy characters and a spooky atmosphere - plus a few surprises that might make you jump!

Recommended for brave children aged 6+ (accompanied by their scaredy-cat grown-ups)

'An absolute celebration of all that is good about theatre for children.'
(*What's on Stage*)



'Utterly hilarious...
a wildly successful
all-family show'

★★★★★ (*The Stage*)

Shakespeareience

Wednesday 28 October, 2pm
Westgate Hall | Tickets £9
Ages 5+

The five-star smash-hit *Shakespeareience* is coming to Canterbury Festival! Join Shakespeare's Men as they fly through *Macbeth*, *Romeo & Juliet* and *Twelfth Night* in a whirlwind hour of mischievous storytelling. With tons of audience interaction and more than a dash of mayhem it's the perfect treat for all the family.



The Professor Palmermoff Magic Show

Thursday 29 October, 2pm
Westgate Hall | Tickets £9

Professor Palmermoff (aka Simon Palmer) has performed his magic show over 1000 times at parties, schools, cabaret, weddings, fayres, festivals and events of all kinds for 22 years, dazzling and amazing all along the way.

His career in magic was inspired by entertaining his own children and their friends - it grew and grew by popular demand - and before he knew it Magic began to take over!

Inspired by magic's greats, Professor Palmermoff's comic style, stunning tricks and awesome illusions guarantee fun for all the family.

Lunchtime Concerts at Canterbury Christ Church University

CCCU is planning its lunchtime concerts and investigating the possibilities of sharing them online, and if possible, live. Performers will include the Kentish Piano Trio; Trio Manor Manouche; and the talented staff of the Commercial Music course. Students will perform in ensembles including the Chamber Choir, Broadway Choir, and the Big Band, along with smaller, student-directed chamber ensembles.

For more info visit canterbury.ac.uk/arts-and-culture



The Canterbury Festival Foundation



Securing the Future of Canterbury Festival

With government funding for the Arts disappearing, the Foundation has undertaken to contribute to the Festival's annual running costs to help redress the gap between what the Festival actually costs, and the amount that can be raised through ticket sales.

Together with the Festival Friends, the Foundation organises fundraising events throughout the year. These are open to anyone to enjoy and are a great way to become part of the 'Festival Family'.

As well as supporting the Festival, the Foundation is also dedicated to developing musical talent through the Young Musicians' Bursary Award. Each year the Foundation provides a prize of £2000 to be used for artistic development.

How can you help?

Join the Friends

Become a Friend of the Festival for as little as £25 and benefit from priority booking, special discounts and more.

Make a Gift

Any donation - large or small - will go towards events in the annual Festival or our work in the community.

Become a Vice President

Join a group of philanthropic supporters who are very close to the Festival's heart. They lend their advice, connections, ideas and loyal friendship to the charity. To learn more contact Amanda McKean at amanda@canterburyfestival.co.uk

Leave a Legacy

If you would like to support the Festival's future, consider leaving a legacy gift of cash, property or shares to the Festival Foundation. Charitable gifts are free from Inheritance Tax and may also reduce other taxes.



Digital events will be available at canterburyfestival.co.uk/whats-on from Saturday 17 October until the end of the Festival

DIGITAL



This Evil Thing

Experience a lockdown rendering of Michael Mears' compelling drama about WW1 conscientious objectors.

Drawn from historical documentation and verbatim testimonies of the time, Mears plays a host of characters from Henry Asquith to soldiers, Bertrand Russell to objectors, with locations ranging from a prison cell in Kent to a firing squad in France. Seen at Canterbury Festival 2017.

'Astonishingly good, superbly and painstakingly crafted... unforgettable.'

(YouTube reviewer)



Gladius: Canterbury and Krakow Tales

Concept originated, visuals prepared and document implementation by:

Adam Nyk
Karol Kusz
Cracow Singers
Katarzyna Freiwald

Artistic direction:

Music Performers:

Documentary director

Gladius commemorates landmark anniversaries of European significance: the 900th anniversary of St Thomas Becket's birth and the 850th anniversary of his death, and the 940th anniversary of the death of St Stanislaus of Szczepanów.

The project owes its inspiration to the spiritual, cultural and musical legacies of both these saints. The musical component draws on Polish and European compositions venerating them dating back to the Middle Ages. The soundtrack corresponds with the visual, and the visual dimension feeds off the hagiographic accounts surviving in fine-arts renditions.

Originally planned for a live concert at this year's Festival, here is an on-line taster performed by Cracow Singers. We very much hope that we will be able to present this concert in full during next year's Festival.



The Devil's Violin

UK's top storytelling trio launch a new podcast inspired by the public response to lockdown alchemy. The Devil's Violin was formed in 2006 by storyteller Daniel Morden, composer / cellist Sarah Moody and co-composer / violinist Oliver Wilson-Dickson.

In Spring this year, the group was poised to begin rehearsals for what would have been their sixth major touring show - *The Beast in Me*. Instead, working remotely from their various lockdown locations, they began to develop a series of traditional stories with musical accompaniment. These six tales, each a response to the unfolding crisis, were released every Sunday evening, and are now available as the podcast: Storytelling from The Devil's Violin.



Ministry of
Culture
and National
Heritage of
the Republic
of Poland

FINANCED BY THE MINISTRY
OF CULTURE AND NATIONAL
HERITAGE FROM THE CULTURE
PROMOTION FUND



Abstract Canterbury – The King’s Mile Community Photo Competition

Enter your inspirational and creative photos depicting abstract images of Canterbury; abstract in its traditional sense or images of Canterbury that go against the norm, showing us unfamiliar or unusual places. Shortlisted photos will be displayed in shop windows along the King’s Mile during the Festival and one lucky winner will receive a £150 voucher for the Canterbury Camera Centre and a commission from the King’s Mile. Visitors to the exhibition will have a chance to vote for their favourite photo.

All images must be sent to canterburyfestcomp@gmail.com by **Monday 28 September**. Don’t forget to tag [#canterburyfestcomp](https://www.facebook.com/canterburyfestcomp) when sharing your photos on Facebook, Twitter and Instagram.

Photography Walk with David King

Monday 21 September, 4-5pm
Wednesday 23 September, 11am-12pm
Students & Adults £5, Children £3
 To run alongside our King’s Mile Community Photo Competition, we have limited spaces available on our photography walk with local Photographer David King. David will work with you to enable you to get the best photos of the city on your camera or mobile phone, using simple and effective techniques. Spaces are limited so book yours soon at canterburyfestival.co.uk.

Young Musicians’ Bursary Competition

Monday 19 - Friday 23 October, 6.30pm



Watch:
canterburyfestival.co.uk/whats-on

This year we mark 10 years of the Musicians’ Bursary Competition, an initiative supported by the Canterbury Festival Foundation. It enables brilliant young musicians to pursue and develop their talent – providing financial support, guidance and opportunities.

This year’s final - showcasing five outstanding young musicians - will take place on-line and will be streamed over five consecutive nights. Each evening we will introduce our finalists, share their performances and on the final night announce this year’s winner, as well as the Festival’s ‘one-to-watch’ in the junior category. All performances will be filmed at Kent College’s stunning Great Hall.

This year’s judges include:
David Flood,
 Chair of Judges and Director of Music,
 Canterbury Cathedral
Emily Renshaw Kidd,
 Director of Music at the Langton
David Burridge
 Education Director, The Big Reveal
Alistair Hume
 Founder Member of The King’s Singers
Dr Chris Price
 Director of Music at
 Canterbury Christ Church University

Under 18s Poetry Competition

Every year we run a poetry competition for creative young writers aged 18 and under - encouraging both text and visual entries on a given theme. This year’s theme encouraged budding poets to respond to ‘Earth Tribe’ - exploring subjects such as the environment, community and climate change. From 1,600 submissions shortlisted poems will be selected. Poetry will be heard on *The Dominic King Show*, on BBC Radio Kent.

Arts Trail

Lockdown enabled many of the community groups that we work with to reimagine how they deliver creative workshops at a distance. This year we will be highlighting some of the amazing artwork that these communities have created over the last 6 months, as part of our Arts Trail.

Artwork will be exhibited in shop and window spaces around the City, showcasing work by Catching Lives, Folkestone Museum, Future Foundry, Canterbury College, Ceramic Arts Dover, The Umbrella Centre and the King’s Mile Photo Competition.

Pick up the Arts Trail map from outside the Festival Office during the Festival or download the map and a children’s activity pack from our website.

We work on projects year-round with schools, colleges, universities, charities and community groups in the East Kent area – engaging people of all ages in creative activities. 2020 has been a challenge but we have never been more determined to champion the arts, and work with Canterbury’s vibrant community.

PARTICIPATION



Image: Siena Barr - Bursary Award Winner 2019

All exhibitions are free and open throughout the Festival unless otherwise stated. Responsibility lies with the organisers of each exhibition and more information can be found at canterburyfestival.co.uk

VISUAL ARTS



Image: Angela Rumble



Image: Canterbury College

Box Office: 01227 457568 | canterburyfestival.co.uk

Canterbury School of Visual Arts: Student Exhibition

As part of their ethos, CSVA at Canterbury College believe in student work being exhibited in the community and this Autumn they will showcase artworks in the heart of Canterbury.

They will form an exhibition that can be seen on the many windows that wrap around the former Cotswolds Outdoor building, helping to brighten up our shopping centre, celebrate young people's creative endeavours and the visual arts in our city. At a time when young people have been locked down, having work shown in such a public place will help boost their confidence and give them a platform to be seen.

Saturday 17 – Saturday 31 October
15 - 16 Guildhall Street, Canterbury
ekcgroup.ac.uk/canterbury-college/art-design

East Kent Artists' Open Houses

Now in its 20th year, EKOH has gone from strength to strength with more participating artists than ever. This year they present over 200 artists across 70 houses and studios. Locations include Canterbury, Deal, Faversham, Herne Bay, Margate, Ramsgate, Broadstairs and Whitstable.

The artists' trail gives the public a personal insight into how an artist works within their specialised field. The trail is your chance to visit artists in their homes, to speak to them in person about their work and to find out what is happening in your local area. Brochures are available from multiple locations in each area - for up-to-date information and full trail listings, please visit the EKOH website.

10, 11, 17, 18, 24, 25 October
11am – 5pm
ekoh.org.uk

Facebook: [East-Kent-Open-Houses](https://www.facebook.com/East-Kent-Open-Houses)
Twitter: [@ArtistsOpenHous](https://twitter.com/ArtistsOpenHous)

Unlocked

Oaten Hill Gallery presents an exhibition featuring works by Linda Clarke, Patrick Crouch, Germaine Dolan, Nik Glancy, Bryan Hawkins, Ben Kidger, Clive Soord and Danny Whitcher.

Saturday 17 – Saturday 31 October
Mon-Fri, 10am – 5pm / Sat 11am – 5pm
Oaten Hill Gallery, 25 Oaten Hill,
Canterbury, CT1 3HZ
www.oatenhillgallery.co.uk

Paintings by Ingrid Bax & Poetry by Professor Carolyn Oulton of The Royal Saxon Way

Paintings and Poems following footsteps of Anglo Saxon queens and princesses from St. Eanswythe Church Folkestone through the Elham Valley to St Mildred's Priory Minster.

Saturday 17 – Sunday 25 October
10am – 4pm
St. John the Baptist Church, Church Lane,
Barham, Canterbury, CT4 6PB
ingridbax.com.tots.ac.uk

A Creative Pilgrimage

An exhibition of art exploring the Augustine Camino pilgrimage route by Alexandra le Rossignol, Liz Garnett, Sonia McNally, Fiona Taylor, Bay Lees, Marion Lynn and Caroline Hymers.

10, 17, 24, 31 October
10.30am – 5pm

The Vineyard Gallery at Chartham Vineyard,
Burnt House Farm, Station Rd, Chartham,
CT4 7HU
liz0960.wixsite.com/acreativepilgrimage

Crows Camp Studio Autumn Art Exhibition

An exciting and eclectic mix of paintings, sculpture, glass, ceramics, silk wearable art, mixed media, Raku, prints and gifts by local well-known artists.

17, 18, 24, 25, 31 October
11am – 5pm

Crows Camp Studio, Crows Camp Road,
Bishopsbourne CT45JH
crowscamp.co.uk



Image: Dan Stroud



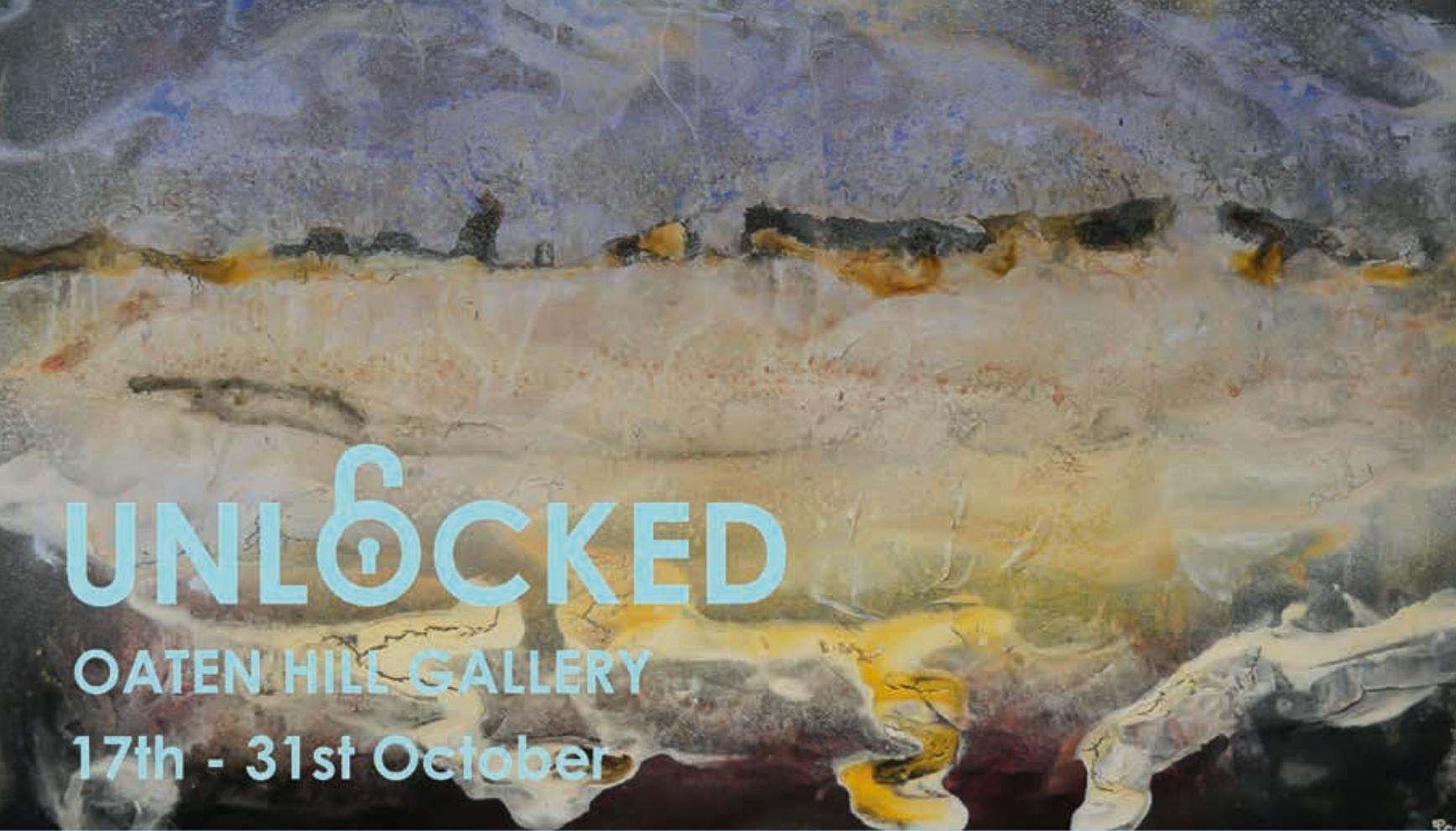
Image: Jo Oakley



Image: Susan Beresford



Image: Zak & Friends



UNLOCKED

OATEN HILL GALLERY

17th - 31st October

**A new gallery celebrating the
fine arts of Canterbury.**

www.oatenhillgallery.co.uk

OATEN HILL GALLERY

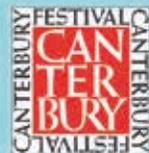
25 Oaten Hill

Canterbury

CT1 3HZ

Linda Clarke - Patrick Crouch - Germaine Dolan - Nik Glancy

Bryan Hawkins - Ben Kidger - Clive Soord - Danny Witcher



Tickets for all walks are £10.50

Group sizes are limited, book early to avoid disappointment

Advanced booking only – no walk-ups allowed

Walk durations and distances are approximate

Tickets are available from canterburyfestival.co.uk
01227 457568

We request that you bring a mask as it may be required for the tour

WALKS



Dogs on leads welcome



May be muddy.

Suitable footwear & clothing required



Some hills on route



Some stiles on route



Some steps on route



Uneven ground

Saturday 17 October

The Canterbury Rings – an introduction to the Middle Ring.

Possibly the most interesting section of the Middle Ring, through and around the fringes of the City, with plenty to discover and splendid views.

Meet: 10am, Outside Marlowe Theatre, beside the Dave Lee statue.

Leader: Alan Robertson

Duration: 3 hours (6 miles, circular)

Canterbury Ramblers



South East Entry to the City

A walk to look at the buildings and history of the Oaten Hill Area.

Meet: 2pm, Dover Street, North West end, outside The Corner House Restaurant.

Leader: Nick Blake

Duration: 1.5-2 hours (about 2.5 miles)

Canterbury Heritage and Design Forum



Sunday 18 October

Canterbury and the Bayeux Tapestry

An exploration of Anglo-Saxon Canterbury and the amazing story of how the last masterpiece of the Anglo-Saxons came to be made right here in Kent

Meet: 10am, The Abbots Mill, opposite The Millers Arms, St Radigunds St, Canterbury CT1 2AW

Leader: David Reekie

Duration: 1.5 hours (2.1 miles)

See also Talks p.14

Monday 19 October

Kitchener's Broome Park

Enjoy the paths around Broome Park with Kitchener history and a cream tea at the end.

Meet: 10am, Broome Park Hotel car park CT4 6QX (grid ref. TR223497)

Leader: Penny Stevens

Duration: 2.5 hours (5 miles, circular)

Canterbury Ramblers



Tuesday 20 October

Blitzed Bits

A tour focusing on Canterbury's areas affected by the Second World War and the resulting changes of building and landscape.

Meet: 10am, The Beaney House of Art & Knowledge, 18 High Street, Canterbury CT1 2BD.

Duration: 1.5 hours (1.5 miles)

Leader: Bob Collins

Blue Badge Tourist Guide



(city wall)

Wednesday 21 October

St Martin's and Beyond

Visit St Martin's before walking to Fordwich and back through historical, varied landscape with a pause at the pub.

Meet: 9.45am St Martin's Church, CT1 1PW

(grid ref. TR158577)

Leader: Rob Veltman

Duration: 3 hours (5 miles, circular)

Canterbury Ramblers



Friday 23 October

Finding Thomas Becket in Canterbury 2020

Discover the locations associated with Becket in Canterbury, 850 years after his notorious murder. Hear how this singular event changed the city and its people.

Meet: 11am, The Beaney, Best Lane entrance, CT1 2BD

Leader: Colin Alderman

Duration: 2 hours (1.5 miles)

Canterbury Tourist Guides



Saturday 24 October

Chilham Area of Outstanding Natural Beauty

From this designated AONB, experience views of the Stour Valley from the North Downs Way, passing through Godmersham Park, returning via lovely old Chilham Mill.

Meet: 10am, Chilham car park off the A252. CT4 8DD

(grid ref. TRO66536)

Leader: Andrew Brooks

Duration: 3 hours (6 miles, circular)

Canterbury Ramblers



Sunday 25 October

Bird Watching in Seasalter

A slow walk observing waders and marshland birds as we follow the sea wall towards the west.

Meet: 8.30am, Faversham Road, close to the Sportsman Public House

Leader: Glynn Crocker

Duration: 2-3 hours (1.2 miles)

Canterbury RSPB



St. Mildred's: An Alternative History of Canterbury

Hear about architecture, saints, a burial mound, public hygiene, a tannery, gardens and almshouses. Dogs are welcome.

Meet: 2.30pm, Outside Canterbury East Station

Leader: Jenny Watson-Bore

Duration: 2 hours approx. (1-1.5 miles)

Canterbury Tourist Guides



Monday 26 October

Little Stour, Big Skies

Enjoy wide vistas from the banks of the little Stour. Return via the open-air locomotive museum and Preston Court and church.

Meet: 10am, The Garden Centre, The Street, Preston, CT3 1ED (grid ref. TR251612)

Leader: Rob Veltman

Duration: 2 hours 30mins (5 miles, circular)

Canterbury Ramblers



Tuesday 27 October

1620 - 'The Mayflower' Sails for The New World - A Commemorative Walk

Explore Canterbury's links with 'The Mayflower', with Robert Cushman and others who were brave enough to undertake such a voyage. No dogs allowed.

Meet: 11am, In the Buttermarket by the War Memorial

Leader: Jenny Watson-Bore

Duration: 2 hours approx. (1-2 miles)

Canterbury Tourist Guides



Wednesday 28 October

The River Bridges, Mills and Waterways of Canterbury

There are at least 36 bridges in Canterbury. Try to visit them all and the sites of ancient mills following the branches of the Stour.

Meet: 10am, The Bandstand, Dane John Gardens, Canterbury, CT1 2RN

(grid ref. TR148574)

Leader: Cliff Huggett

Duration: 3 hours (5 miles circular)

Canterbury Ramblers

Friday 30 October

Finding Thomas Becket in Canterbury 2020

Discover the locations associated with Becket in Canterbury, 850 years after his notorious murder. Hear how this singular event changed the city and its people.

Meet: 11am, The Beaney, Best Lane entrance, CT1 2BD

Leader: Colin Alderman

Duration: 2 hours (1.5 miles)

Canterbury Tourist Guides



Saturday 31 October

Gruesome Canterbury Tales

Hear stories and gruesome details from the darker side of Canterbury's ancient history. Not for the faint-hearted!

Meet: 2.30pm, Westgate Towers (river-side)

Leader: Lenny Clark

Duration: 1.5-2 hours (Under 2 miles)

Canterbury Tourist Guides



Watermills around Wingham

A circular walk along river banks, through woodlands and picturesque villages, pausing at Wickhambreaux and passing two ancient watermills.

Meet: 10am, Wingham car park, CT3 1AA (grid ref. TR244576)

Leader: Cliff Huggett

Duration: 2.5 hours (5.2 miles, circular)

Canterbury Ramblers





Big Eat Out

Whether you are looking for a long lunch or a quick pre-show bite, this is the perfect opportunity to celebrate the city's delicious cuisine. For more information including bookings and opening times, please contact the restaurants directly.

Posillipo

15-16 The Borough
Canterbury, CT1 2DR
Tel: 01227 761471
posillipo.squarespace.com

Wagamama

7-9 Longmarket
Canterbury, CT1 2JS
Tel: 01227 454307
Wagamama.com/
restaurants/canterbury
canterbury@wagamama.com

Kathton House Restaurant

6 High Street, Sturry
Canterbury, CT2 0BD
Tel: 01227 719999
kathtonhouse.com
info@kathtonhouse.com

Big Day Out

Take the opportunity to discover the hidden spaces and untold stories of this historic city, arrange a group trip or plan an adventure with friends. We can guarantee that these highlights will complement your cultural itinerary this October.

For more info visit canterburyfestival.co.uk



Chartham Vineyard

Burnt House Farm
Chartham
CT47HU
Tel.07905911186
charthamvineyard.co.uk
info@charthamvineyard.co.uk

Open Saturdays 10.30am-5.30pm. Wine shop, free tastings, gallery, demonstration vineyard, bookable vineyard tours. Unique visitor experience in historic farmyard by Chartham Station, just off A28, 3 miles SW of Canterbury.



Canterbury Tourist Guides

Christ Church Gate
The Precincts
Canterbury, CT1 2EE
Tel: 01227 459779
canterburyguidedtours.co.uk
guides@canterburytouristguides.co.uk

The heart of Canterbury can only be explored on foot. Canterbury Guided Tours provide entertaining 90-minute walking tours for visitors to the historic city. Join the daily tour to experience its charming character and stories behind the famous city. Prices and group discounts can be found on their website.



Holiday Inn Express

Upper Harbledown
Canterbury, CT2 9HX
Tel: 01227 865000
hiexpresscanterbury.co.uk
gm@hiexpresscanterbury.co.uk

With a 24-hour front desk, this hotel offers free breakfasts Brand new rooms and a modern restaurant. Holiday Inn Express Canterbury is located in Upper Harbledown, just outside historic Canterbury.



House of Agnes

71 St Dunstan's Street
Canterbury, CT2 8BN
Tel: 01227 472185
houseofagnes.co.uk
reception@houseofagnes.co.uk

Award-winning 15th Century B&B with 16 beautiful en-suite rooms, cosy lounges, bar and large, peaceful garden. Based in the City Centre with free parking and WIFI.



Holiday Cottages

Travel Chapter House
Gammaton Road
Bideford, Devon, EX39 4DF
Tel: 01237 459888
holidaycottages.co.uk/kent
bookings@holidaycottages.co.uk

Holidaycottages.co.uk offers a beautiful selection of properties across Kent, perfect for families, large groups and couples. Dog-friendly cottages available.



Canterbury Cathedral Lodge

The Precincts
Canterbury, CT1 2EH
Tel: 01227 865350
canterburycathedrallodge.org
stay@canterburycathedrallodge.org

Set in beautiful, private grounds, guests benefit from stunning Cathedral views from their bedroom windows as well as free entrance to Canterbury's most famous landmark.



Kent and Sussex Cottages

76 Castle Street
Canterbury, CT1 2QD
Tel: 01227 809182
kentandsussexcottages.co.uk
info@kentandsussexcottages.co.uk

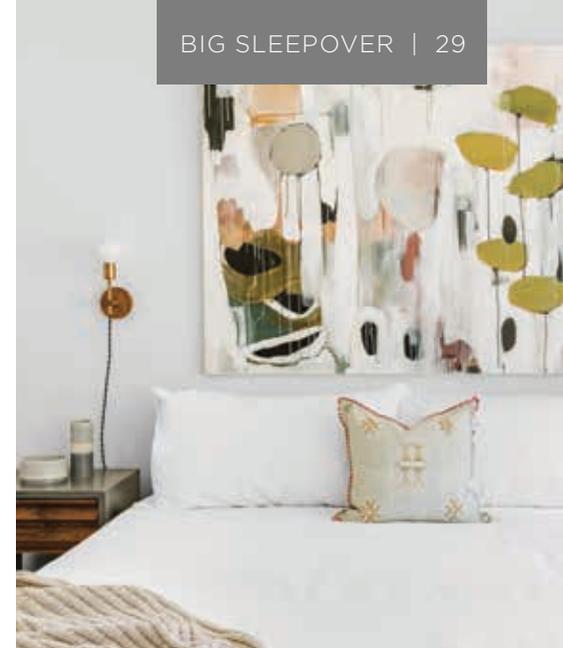
With a choice of over 350 gorgeous properties across Kent and Sussex, we have something to suit every taste and budget. Save £50 on 2020 stays when using the code bigsleepover2020 online and over the phone.



ABode

ABode Canterbury
30-33 High Street
Canterbury, CT1 2RX
Tel: 01227 766266
abodehotels.co.uk
info@abodecanterbury.co.uk

The ABode Canterbury is a 4 star hotel with 72 bedrooms, situated along the High Street. Visit the ABode Canterbury and let us spoil you.



Big Sleepover

The Garden of England's idyllic views are a welcome bonus for those visiting Canterbury Festival. The Big Sleepover lists some of the best hotels, guest houses and holiday lets – check in and enjoy some excellent Kentish hospitality.

For more info visit canterburyfestival.co.uk

Acknowledgements

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The Very Revd Dr Robert Willis,
Dean of Canterbury

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Peter Williams MBE

Vice Presidents

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Professor Stephen Bann CBE
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Mr Timothy Brett
Mr and Mrs Graham & Maggie Brown
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By becoming a Festival Friend, you will be able to skip the queue! Friends receive their brochure in advance and benefit from a priority booking period, allowing them to plan and book their Festival experience before the masses. Not only that, Friends also receive last-minute deals, special offers, invitations to exclusive events and help support the Festival's learning and participation programme.

Membership costs just £25 for single, £35 for a couple and £40 for a family. There are also special Silver and Gold Memberships to support us a little more and receive extra benefits. Join the Friends on-line at canterburyfestival.co.uk or by contacting Tina at tina@canterburyfestival.co.uk

Volunteers

We are incredibly grateful to our wonderful and dedicated team of volunteers who work as stewards, programme sellers and bar staff during the Festival period. Without them, it would be impossible for us to produce the annual Festival. If you would like to join the volunteering team, contact Tina at tina@canterburyfestival.co.uk



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General booking

Opens
Monday 14 September,
11am

HOW TO BOOK TICKETS



Keep up to date by liking and
following @canterburyfest

Due to social distancing regulations and the compact size of the Festival Office, we have made the decision to limit our Box Office service to online and phone bookings only. If you are unable to book using either of these methods, please contact us on 01227 457568 and we will arrange an appointment for you to visit in person.

Canterbury Festival Box Office

ONLINE

canterburyfestival.co.uk
Secure online booking for Canterbury Festival events 24 hours a day.

BY PHONE

Bookings can be made over the phone by calling the Box Office on **01227 457568**.

The Box Office phone line opens

Thu 3 Sept - Fri 16 Oct,
Mon - Fri, 11am - 4pm

Sat 17 Oct - Sat 31 Oct,
Mon - Sun, 11am - 4pm

PAYMENT METHODS

Card payments can be made online and by phone. Cheques payable to Canterbury Festival.

TICKET COLLECTION AND POSTAGE

We encourage customers to utilise our e-ticket / print at home option where possible. Alternatively, tickets can be posted for a charge of £1. Please check your tickets on receipt.

Ticket Information

CONCESSIONS

Concessions, where applicable, are detailed in the ticket price sections of each listing. Proof of status may be required.

REFUND POLICY

In unavoidable circumstances, Canterbury Festival reserves the right to alter artists or programme content. We regret that tickets cannot be exchanged or money refunded unless an event is cancelled. To view the full terms and conditions visit canterburyfestival.co.uk.

Access & Venue Information

The Festival aims to provide excellent access for our visitors. We are however, restricted by the design of some of the older buildings meaning that our venues have varying levels of access.

A full access guide can be downloaded from canterburyfestival.co.uk.

A paper copy can be requested from the Box Office on 01227 457568. The Festival cannot accept responsibility for accessibility of Exhibitions, Artists' Open Houses Trails and Umbrella events.

VENUE						NOTES
Canterbury Cathedral The Precincts, CT1 2EH	✓	✓	✓	✓		No Blue Badge parking available, closest drop off point The Buttermarket. Wheelchair seating available - please call the Box Office to book.
Canterbury Cathedral Lodge The Precincts, CT1 2EH	✓	✓	✓	✓		No Blue Badge parking available, closest drop off point The Buttermarket. Wheelchair seating available - please call the Box Office to book.
The Great Hall Kent College, Whitstable Road, CT2 9DT	✓	✓	✓	✓	✓	Parking available on site. Wheelchair Seating available - please call the Box Office to book.
Shirley Hall, The King's School Through Mint Yard, The Borough, CT1 2EZ	✓	✓	✓	✓	✓	Limited parking for blue badge holders only. Communal wheelchair available. Wheelchair seating available - please call the Box Office to book.
Westgate Hall Westgate Hall Road, CT1 2BT	✓	✓		✓	✓	Pay and display parking adjacent with spaces for disabled users. Wheelchair seating available - please call the Box Office to book.
The Malthouse Theatre St Stephens Rd, CT2 7JA	✓	✓	✓	✓	✓	Infra-red audio headsets available from the venue Box Office. Wheelchair seating available - please call the Box Office to book. Allocated Blue Badge parking available.

WEEK 1	Sat 17 Oct	Sun 18 Oct	Mon 19 Oct	Tue 20 Oct	Wed 21 Oct	Thu 22 Oct	Fri 23 Oct	Sat 24 Oct
The Great Hall		Ugly Animals: Weird Life Under Water 3pm - p.20 Simon Watt: Frogs and Friends 7pm - p.18	Shakespeare's Botanicals 7.30pm - p.10	Jim Al-Khalili: The World According to Physics 7.30pm - p.19	Musical Magnificence 7:30pm - p.6	Eduardo Niebla in Concert 7.30pm - p.6		
Cathedral Lodge			Gemma Hollman: Joan of Navarre 5.45pm - p.14	David Berry: A People's History of Tennis 5.45pm - p.14	David Reekie: Canterbury and the Bayeux Tapestry 5.45pm - p.14	Loyd Grossman: An Elephant in Rome 5.45pm - p.15		
Other venues	Canterbury Cathedral (Nave) Tenebrae: Sounds of Solstice 7.30pm - p.3					Malthouse Theatre Barely Methodical Troupe: Bromance 7.30pm - p.11 Shirley Hall Talk: Beethoven's Sonatas 7.30pm - p.5	Malthouse Theatre Barely Methodical Troupe: Bromance 7.30pm - p.11 Shirley Hall Joanna MacGregor plays Beethoven's 32 Sonatas 4pm and 7.30pm - p.4	Shirley Hall Joanna MacGregor plays Beethoven's 32 Sonatas 11am, 2pm and 7pm - p.4
Walks	The Canterbury Rings 10am - p.26 South East Entry to the City 2pm - p.26	Canterbury and the Bayeux Tapestry 1am - p.26	Kitchener's Broome Park 10am - p.26	Blitzed Bits 10am - p.27	St Martin's and Beyond 9.45 - p.27		Finding Thomas Becket in Canterbury 2020 11am - p.27	Chilham Area of Outstanding Natural Beauty 10am - p.27

WEEK 2	Sun 25 Oct	Mon 26 Oct	Tue 27 Oct	Wed 28 Oct	Thu 29 Oct	Fri 30 Oct	Sat 31 Oct
The Great Hall		Kadie Kanneh-Mason: In Conversation 7.30pm - p.15		Bumper Blyton 7.30pm - p.10		Graffiti Classics 7.30pm - p.8	
Shirley Hall	Shirley Hall Joanna MacGregor plays Beethoven's 32 Sonatas 12pm, 3pm and 7pm - p.4	Oliver Letwin: Apocalypse How 5.45pm - p.15 Patricia Fara: Arise Sir Isaac! 8pm - p.19	Ivo Neame Quartet 7.30pm - p.7	Bettany Hughes: Venus & Aphrodite 5.45pm - p.16	Andy McConnell: Bottoms Up! 5.45pm - p.16 Andy McConnell in Conversation 8pm - p.16	A.N Wilson: The Mystery of Charles Dickens 5.45pm - p.16	
Other venues			Westgate Hall Squashbox Theatre Shivers and Shadows 2pm- p.20	Westgate Hall Shakespeareience 2pm - p.20 Canterbury Cathedral (Nave) Joglaresa 7.30pm - p.7	Westgate Hall The Professor Palmermoff Magic Show 2pm - p.20 Westgate Hall Hal Cruttenden 8pm - p.12	Westgate Hall The Slightly Fat Show 8pm - p.12	Westgate Hall Dr Kathryn Harkup: Making the Monster 3pm - p.19 Westgate Hall Gentlemen of Few 8pm - p.8
Walks	Birdwatching at Seasalter 8.30am - p.27 St Mildred's: An Alternative History of Canterbury 2.30pm - p.27	Little Stour, Big Skies 10am - p.27	1620 - The Mayflower Sails for the New World 11am - p.27	The River Bridges, Mills and Waterways of Canterbury 10am - p.27		Finding Thomas Becket in Canterbury 2020 11am - p.27	Watermills around Wingham 10am - p.27 Gruesome Canterbury Tales 2.30pm - p.27
	Key Music Performance Family Friendly Talks Science Walks						

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