

# CANTERBURY FESTIVAL

16 - 30 October 2021



Partner and Principal Sponsor



[canterburyfestival.co.uk](http://canterburyfestival.co.uk)

FESTIVAL DIRECTOR



Here we go again!

We learned some valuable lessons from our Festival last year – and they are mainly about YOU.

interval drinks, and keeping your distance, to support the Festival. Thank you so much.

This year we hope will be easier – equally safe – with significantly more to enjoy. There will be beautiful music, thought-provoking talks, and laughs galore. There will be the same welcome... maybe plus the occasional hug. We hope there will be the same spirit and feeling part of a Festival Family. We will be together – and that's a great start.

I'll see you there!

**Rosie Turner**  
Festival Director

Whether you are a member of our audience, a Festival Friend, a sponsor, or a volunteer, you proved your loyalty, your bravery, your generosity, and your sheer determination to enjoy yourselves by donning masks, forsaking

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Partner and Principal Sponsor



Canterbury Christ Church University is pleased to be both a Partner and Principal Sponsor of Canterbury Festival in 2021 and celebrate an eleventh year of collaboration. We welcome being closely associated with such a celebrated and popular event in the city.

Canterbury Festival delivers an important role in the city's excellent cultural programme and the British festival calendar. It brings together the people of Canterbury, visitors, UK and international artists in an annual celebration of a rich, varied and inclusive programme of arts and culture, as well as contributes to a thriving and more vibrant city. This year, the Festival has a special

significance, as we have the opportunity, as a community, to once again appreciate and enjoy the positive impact the arts and culture has upon us. The Festival programme offers an exciting and eclectic range of events of differing formats, with something for everyone.

The University is strongly committed and contributes significantly to the region's creative arts and industries to which our Daphne Oram building, on our city campus, is dedicated. We work closely with a range of local and national organisations to collectively offer an artistically vibrant, academically inspiring and socially engaging arts and culture programme within the community. We are proud that our students are actively engaged in work across the Canterbury Festival programme. The University will host a range of campus events across the Festival and we look forward to welcoming you.

**Professor Rama Thirunamachandran**  
Vice-Chancellor and Principal  
Canterbury Christ Church University

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The official newspaper of 2021 Canterbury Festival



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FUNDERS



**Festival Friends**

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Please be aware that the information in this brochure is subject to change in the event of restrictions being re-introduced. Whilst we are optimistic that events will be able to go ahead as planned, we will be following government announcements closely throughout the summer and autumn to keep our events safe and in line with legislation. We want you to feel as comfortable as possible, please feel free to wear a mask, even if it is not mandatory. We will contact bookers in advance about any changes to the programme. Up to date information will be available at [canterburyfestival.co.uk](http://canterburyfestival.co.uk).



Priority booking  
for Festival Friends  
**Opens**  
**Monday 2 August, 11am**

General booking  
**Opens**  
**Monday 16 August, 11am**

HOW TO  
BOOK TICKETS

Keep up to date by liking and following [@canterburyfest](#)

Canterbury Festival Box Office

**ONLINE**  
[canterburyfestival.co.uk](#)  
Secure online booking for Canterbury Festival events 24 hours a day.

**BY PHONE**  
Bookings can be made over the phone by calling the Box Office on **01227 457568**.

**IN PERSON**  
Canterbury Festival Box Office Festival House, 8 Orange Street Canterbury, Kent CT1 2JA

**OPENING TIMES**  
The Canterbury Festival Box Office is open for in-person and phone bookings: 2 August – 15 October: Monday – Friday, 11am – 4pm 16 – 30 October: Daily, 11am – 4pm Tickets can be purchased on the door of each event, where available.






**PAYMENT METHODS**  
Card payments can be made online and by phone. Cheques payable to Canterbury Festival.

**TICKET COLLECTION & POSTAGE**  
We encourage customers to utilise our e-ticket/print at home option where possible. Tickets can also be posted for a charge of £1. Please check your tickets on receipt.

**BOOKING FEES**  
Canterbury Festival tickets are subject to a non-refundable booking fee of £1.50 per ticket which is an unavoidable administration cost. This helps to cover the costs of our full ticketing service, prices listed in this brochure include this fee.

**REFUND POLICY**  
In unavoidable circumstances, Canterbury Festival reserves the right to alter artists or programme content. We regret that tickets cannot be exchanged or the value refunded unless an event is cancelled. In the event of a cancellation, booking and postage fees are non-refundable. To view the full terms and conditions, visit [canterburyfestival.co.uk](#)

Access & Venue Information

VENUE						NOTES
<b>Augustine Hall</b> Rhodaus Town, Canterbury, CT1 2YA	✓	✓	✓	✓	✓	Limited Blue Badge parking available to the rear of the building.
<b>Canterbury Cathedral</b> The Precincts, CT1 2EH	✓	✓	✓	✓		No Blue Badge parking available, closest drop off point The Buttermarket. Wheelchair seating available - please call the Box Office to book.
<b>Canterbury Cathedral Lodge</b> The Precincts, CT1 2EH	✓	✓	✓	✓		No Blue Badge parking available, closest drop off point The Buttermarket. Wheelchair seating available - please call the Box Office to book.
<b>The Great Hall</b> Kent College, Whitstable Road, CT2 9DT	✓	✓	✓	✓	✓	Parking available on site via Neal's Place Road - not the main Kent College entrance. Wheelchair seating available - please call the Box Office to book.
<b>St Gregory's Centre for Music</b> North Holmes Road, CT1 1ND	✓	✓	✓	✓	✓	Limited on-site parking after 6pm. Blue Badge parking free all day on North Holmes Road.
<b>Malthouse Theatre</b> St Stephens Rd, CT2 7JA	✓	✓	✓	✓	✓	Infra-red audio headsets available from the venue Box Office. Wheelchair seating available - please call the Festival Box Office to book. Allocated Blue Badge parking available.
<b>Westgate Hall</b> Westgate Hall Road, CT1 2BT	✓	✓		✓	✓	Pay and display parking adjacent with spaces for disabled users. Wheelchair seating available - please call the Box Office to book.

Information correct at time of print

Supersize Polyphony

**Saturday 16 October, 7.30pm**  
Canterbury Cathedral Nave  
Tickets £30, £25, £20, £15

**Armonico Consort & Baroque Players**  
**Christopher Monks** Director  
**English Cornett and Sackbut Ensemble**

Heinrich Biber	Missa Salisburgensis à 53
Alessandro Striggio	Missa sopra Ecco Si Beato Giorno (60-Part Mass)
Thomas Tallis	Spem in Alium

Over the past twenty years, Armonico Consort has secured a reputation for staging spectacular large-scale concerts in ‘medieval surround sound’ which have earned them 5-star reviews in the national press. What better way to celebrate their 20th birthday milestone than with their most epic concert to date, featuring the most incredible music ever written.

Join them as they celebrate with a unique programme of multi-part polyphonic works from the 16th Century. Immerse yourself in their astounding sound world, as performers surround the audience to explore the genius of Tallis’ *Spem in Alium* and Striggio’s 60-part *Missa sopra Ecco si Beato Giorno* and the majestic splendour of the trumpet and drum fanfares found in Heinrich Biber’s *Missa Salisburgensis*, all interspersed with the timeless simplicity and beauty of Hildegard Bingen’s plainchants.

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**'Pure Pleasure'**  
*(The Guardian)*

★★★★★  
*(BBC Music Magazine)*







Image © Brian Aris

# Barbara Dickson

with Nick Holland

Saturday 16 October, 8pm  
Great Hall, Kent College  
Tickets £26.50

Words and melodies take centre stage as Barbara Dickson brings a special acoustic performance of her exceptional catalogue of songs to the Canterbury Festival. Accompanied by Nick Holland on a single keyboard, an arrangement which she says is “just as enjoyable and gives the music breathing space”, Barbara’s wonderful and familiar vocals continue to play to sold out audiences.

Remaining Scotland’s best-selling female album artist, remembered, in particular, for chart hits such as *Answer Me* and *I Know Him So Well* and a string of acting awards, Barbara Dickson’s performing record is widely known and admired.

With support provided by Belfast songwriter Anthony Toner, and in the beautiful surroundings of Kent College’s Great Hall, this is a Festival opening evening for which early booking is essential.



Sponsored by



# Carmen: Her Life and Loves

Sunday 17 October, 7pm  
Great Hall, Kent College  
Tickets £26.50

Kent Chamber Opera  
Artistic Director Terry John Bates

This version of *Carmen* is set during the Spanish Civil War. Don Jose is alone in his cell awaiting execution - reminiscing about his past life and the journey to his imminent demise. His memories become episodic and develop into scenes played out in his imagination involving Carmen, Michaela and Escamillo.

Kent Chamber Opera’s inaugural production will feature an 8-piece orchestra performing a newly-created musical arrangement under the directorship of Marius Reklaitis, Director of Kent Philharmonic Orchestra. The Company’s small and highly-experienced team have put together a vibrant production to move and excite audiences with the aim of building a love for, and awareness of, this most involving of musical and theatrical experiences.



# Young Musicians’ Bursary Competition Final

Monday 18 October, 7.30pm  
St Gregory’s Centre for Music  
Tickets £15, Students £8.50

Supported by



For the past ten years the Canterbury Festival’s Young Musicians’ Bursary Competition has launched the careers of some of Kent’s finest young players and vocalists. The event is always fiercely competitive and a challenge to the talent, technical brilliance and musical poise of the performers who play in front of a panel of distinguished judges.

With the result announced on the night, the winner’s reward is a cash bursary and appointment as the Festival’s Ambassador for the Arts with the opportunity to perform at events throughout the year. Expect musicians of a high calibre, strong ambition, and enormous personal flair. Book early for this celebration of the best of Kent’s young musical talent.

## Festival Evensong

Saturday 16 October, 5.30pm  
Canterbury Cathedral  
Free

A service sung by Cathedral choristers on Saturday evening gives thanks and blessings for the performers and audiences taking part during the fortnight.



# Timeless Classics

Wednesday 20 October, 8pm  
Great Hall, Kent College  
Tickets £21.50, Students £16.50

**Festival Chamber Orchestra**  
**Stephen Barlow** Conductor

Programme to include  
**W.A Mozart** Symphony No. 29  
**G.F Handel** Arrival of the Queen of Sheba  
**J. Haydn** Symphony No. 45  
The Farewell (1st movement)  
**J. Ireland** Threnody for String Orchestra  
**G.F Handel** Oboe Concerto in G Minor

The Festival Chamber Orchestra is renowned for presenting concerts which explore a diverse, innovative repertoire while still maintaining the crucial element of being highly enjoyable and entertaining.

Imagine you are sitting in your favourite armchair by a roaring fire listening to a variety of composers. Some pieces you may recognise, and others will be new to you but all have become 'Timeless Classics'.

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 **Hearbase**  
The Hearing Specialists

Supported by  
**Crowthers of Canterbury**

‘Rooted in Canterbury  
the FCO is one of the  
great musical assets  
of the area.’  
(Dr R. Dunn)

Image © Tim Stubbings



## An A to Z of Orchestral Triangle Playing

Friday 22 October, 8pm  
Great Hall, Kent College  
Tickets £15, Friends £13, Students £8.50

Join Mick Doran, Principal Percussionist of the English National Opera, as he invites you into the real world of the orchestral musician and its many interesting characters. Drawn from over thirty years' experience working with the world's greatest orchestras, conductors, and soloists both on the concert platform and in the studio, this irreverent, humorous and moving account will have you glued to your seat and helpless with laughter. An inspirational, if slightly whirlwind insight in to the life of a musician.

*This show is aimed at an adult audience and contains occasional strong language.*



## The Kingdom Choir

Saturday 23 October, 7.30pm  
Canterbury Cathedral Nave  
Tickets £30, £25, £20, £15

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**The Sir John Swire  
1989 Charitable Trust**

The Kingdom Choir led by Karen Gibson MBE will be giving a show stopping performance of favourites including *Stand By Me* and *Something Inside*. Having performed at Harry and Meghan's wedding and alongside Barbra Streisand, this is guaranteed to be no ordinary concert – expect a gospel take on your favourites.

Dedicated to creating a sound that speaks to the heart and renowned for their warm energy and enthusiastic performance, The Kingdom Choir bring their own much-loved flavour to UK gospel music. Join us for a life-affirming experience that is guaranteed to lift your spirits.





## Beautiful Noise Community Celebration

Saturday 23 October, 11am – 5pm  
Various Venues  
Tickets Free

Headline Sponsor

**Paul Roberts**

CANTERBURY



**The Beerling Foundation**



Canterbury,  
Forest of Blean



*Beautiful Noise* celebrates the very best of Canterbury community music making. In a day of performance, local musicians will play and sing in locations across the City with a selection of indoor and outdoor venues hosting bite-size performances throughout the day.

Expect outstanding talent from Canterbury and the surrounding area, diversity and great connection between audience and players.

Events will be free to attend but advance booking is required for indoor venues. Please visit [canterburyfestival.co.uk](http://canterburyfestival.co.uk) for full event listings.

## Beautiful Noise Big Band

Saturday 23rd October, 8pm  
Westgate Hall  
Tickets £12.50, Friends £10.50, Students £8.50

As a culmination of the Beautiful Noise Community day, the Festival is delighted to present an evening of Big Band swing, funk and blues!

Led by Ian Swatman, a representative band of great musicians from local schools will perform an evening of the best tunes around. With brass and rhythm sections bringing together these talented performers, expect Artie Shaw to Basie and Earth Wind and Fire to Stevie Wonder. This is a night not to be missed!

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**Paul Roberts**

CANTERBURY

## The Canterbury Auction Galleries

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## YOUR LOCAL AUCTION HOUSE WITH A WORLDWIDE REPUTATION

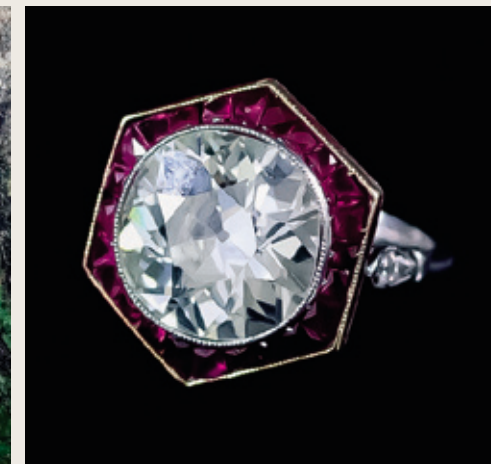
PROUD TO BE HEADLINE SPONSORS OF CANTERBURY FESTIVAL AS PART OF OUR LARGER COMMITMENT TO THE ARTS IN KENT AND BEYOND OVER THE PAST TWENTY SEVEN YEARS



1970's Rolex "Submariner" Chronometer  
Sold for **£14,000**



Olga Wisinger-Florian (1844-1926) - Oil painting - "Spring Blossom"  
Sold for **£35,000**



1920's Solitaire Diamond and Ruby Ring  
Sold for **£30,000**

### DISCOVER HOW WE CAN HELP

**Call Us** to Book a Valuation Appointment at Home or at Our Saleroom in Canterbury. All Appointments are subject to current social distancing guidelines.

**Bi-Monthly, Two Day, Weekend Online Specialist Auctions** of Fine Art & Antiques, Silver & Jewellery, Objet d'Art Coins & Medals, Clocks, Antique Furniture and Toys.

**[thecanterburyauctiongalleries.com](http://thecanterburyauctiongalleries.com)**

### FOR A FULLY PROFESSIONAL, YET DISCREET SERVICE

Please contact one of our Directors  
**Cliona Kilroy** MRICS  
**David Parker** BSc (Hons)

40 Station Road West  
Canterbury  
Kent, CT2 8AN

Telephone: **01227 763337** email: [general@tcag.co.uk](mailto:general@tcag.co.uk)





# Dreamsailors - Tingbao | 蜓宝

Sunday 24 October, 7pm  
Malthouse Theatre, King's School  
Tickets £16.50

Dreamsailors invite you to *Tingbao*, their spellbinding new show joining original music with storytelling and projections. Follow Tingbao - the dragonfly boy - as he overcomes the shadows of loneliness and loss in search of an ancient song lost in time.

Beat-driven tracks layering guitars and synths give way to luscious strings, percussion and vocal harmonies, over which Richard Navarro's soulful vocals meet the soaring flutes of Paul Cheneour.

Weaving between the music, Cass XuXin's sensuous voice and exquisite illustrations by artist Greg Stobbs bring Tingbao's story to life, transforming the Malthouse Theatre into a dreamworld of soundscape, colour, and delight.

In loving memory of Desmond Connolly  
Supported by his Friends

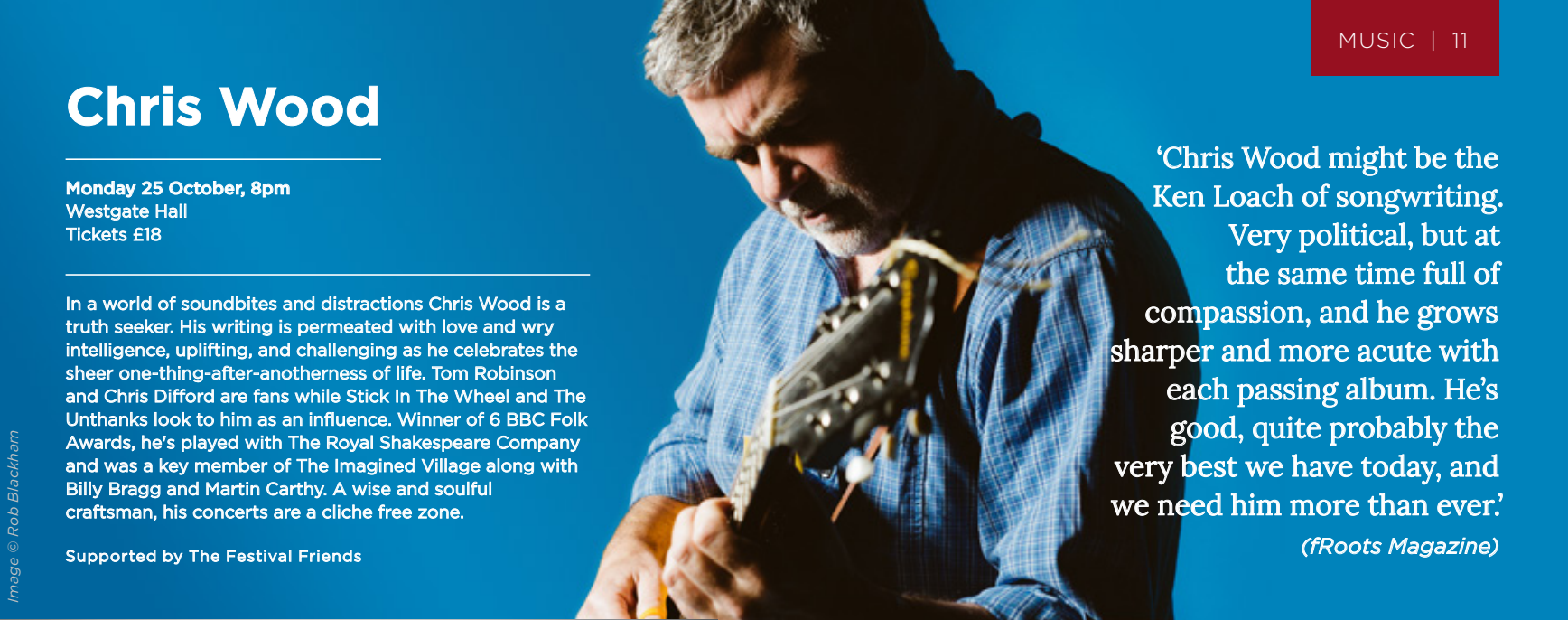


# The Parting Glass

Sunday 24 October, 7pm  
The Great Hall, Kent College  
Tickets £16.50

Mark Dougherty (1965 – 2020) - was the Musical Director of *Riverdance - the World Tour* and the creator of dozens of original pantos; he played with artists as diverse as Van Morrison and the Ulster Orchestra. We first knew him in East Kent as the Composer/ MD of *Promised Land*, the much-acclaimed community opera staged at The Marlowe in 2006. So inspired were the local cast that an all-inclusive community opera company was created: The Really Promising Company. Mark worked with the company on two further projects and the Company has endeavoured since to write and perform works with Kentish connections.

The loss to the music world is our loss too and this concert pays tribute to the music he created for The Really Promising Company and reflects on this immensely talented man.



# Chris Wood

Monday 25 October, 8pm  
Westgate Hall  
Tickets £18

In a world of soundbites and distractions Chris Wood is a truth seeker. His writing is permeated with love and wry intelligence, uplifting, and challenging as he celebrates the sheer one-thing-after-anotherness of life. Tom Robinson and Chris Difford are fans while Stick In The Wheel and The Unthanks look to him as an influence. Winner of 6 BBC Folk Awards, he's played with The Royal Shakespeare Company and was a key member of The Imagined Village along with Billy Bragg and Martin Carthy. A wise and soulful craftsman, his concerts are a cliché free zone.

Supported by The Festival Friends

‘Chris Wood might be the Ken Loach of songwriting. Very political, but at the same time full of compassion, and he grows sharper and more acute with each passing album. He’s good, quite probably the very best we have today, and we need him more than ever.’

(fRoots Magazine)



Opera-lele presents

# OperaMANIA!

Tuesday 26 October, 8pm  
Westgate Hall  
Tickets £16.50, Students £8.50

Sponsored by

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Ukuleles and opera! Who could ask for anything more? In their triumphant return to Canterbury Festival, Opera-lele's full-length evening show will take you to the theatre in unexpected ways. They'll be singing their way onto the silver screen with some well-known operatic repertoire used in movies such as *The Mission*, *The Godfather*, *High Society* and *Mr Bean's Holiday*! They'll also be strumming you to Broadway, singing and playing songs from all your favourite shows including *Anything Goes*, *Carousel*, *West Side Story* and *Annie Get Your Gun*.

Opera-lele is a unique comedy music act specialising in performing music from opera and musical theatre accompanied by the emotionally powerful yet understated twang of their ukuleles. Been stuck in the house a bit lately? This is the excuse you've been waiting for!



# Matt Ford and the Chris Ingham Trio

Thursday 28 October, 8pm  
Great Hall, Kent College  
Tickets £20, Students £15



Award-winning vocalist Matt Ford is widely regarded as the UK’s premier Big Band singer. From his five years of touring with the Syd Lawrence Orchestra to his four BBC Proms concerts with The John Wilson Orchestra, Matt has built an unrivalled level of experience. Matt has performed with all the UK’s major orchestras, hosted his own radio show in Paris, recorded at Abbey Road Studios and broadcasts regularly.

He is joined by Festival favourites and one of the UK’s most swinging rhythm sections, the Chris Ingham Trio, who have delighted audiences at the Festival year after year with their repertoire shows celebrating the work of Dudley Moore, Hoagy Carmichael and Judy Garland, amongst others.

'a performer who holds your attention from start to finish and a vocalist who can combine swaggering nonchalance with tender emotion at a drop of a hat'

(4barsrest.com)



# Canterbury Choral Society

## Mozart Mass in C minor, K.427

Saturday 30 October, 7.30pm  
Canterbury Cathedral Nave  
Tickets £29.50, £24.50, £19.50, £15.50, £11.50

### English Chamber Orchestra

Richard Cooke Conductor  
Anthony Pike Clarinet  
Rebecca Lea Soprano  
Miriam Allan Soprano  
Greg Beardsell Tenor  
Richard Bannan Bass

J. Haydn Motet - *Insanae et vanae curae*  
W.A Mozart Clarinet Concerto in A, K.622  
W.A Mozart Mass in C minor, K.427

After the silent months of pandemic, it is appropriate to return to enrich the mind with music of the highest quality. Others may have reached similar levels of inspiration, but it is arguable that nothing surpassed the finest works of Mozart.

Canterbury Choral Society will perform his Great Mass in C minor with an outstanding team of soloists together with the English Chamber Orchestra. As with his Requiem, Mozart never completed the Mass, and it was not until 75 years ago that modern scholars provided us with the masterpiece that we have today, including the aria *Et incarnatus Est*, one of the most sublime soprano arias that Mozart wrote.

The concert will also feature Mozart’s Clarinet Concerto, the first and most outstanding work in the entire repertoire for clarinet, and the last piece Mozart wrote before the Requiem in the year of his death, 1791, at the age of 35. It remains one of the favourite works in all classical music. The concert will begin with a short and vivid choral work *Insanae et vanae curae* from Mozart’s older contemporary Haydn.

This will be an evening in which to revel in the sounds of Beethoven’s two immediate predecessors.



# Hamish Stuart and Friends

Saturday 30 October, 8pm  
Westgate Hall  
Tickets £22.50

A pillar of Kent’s music scene, the legendary Hamish Stuart springs from lockdown with new songs to add to his impressive back catalogue. Spanning every period of his life – from the early years with Paul McCartney to the Average White Band – Hamish is joined tonight by Ian Thomas (drums), Steve Pearce (bass) Adam Phillips (guitar) and Ross Stanley and Jim Watson (keyboards) to travel down the two-way musical street between band and audience that he describes as “the lifeblood of playing music”. Book early – you have been warned.



# Karolos perform Mozart

Friday 29 October, 7.30pm  
Canterbury Cathedral Eastern Crypt  
Tickets £18.50

‘An absolute joy, the performances little short of ideal, perfect in intonation and ensemble, lively and delicate as required’

(Gramophone)

Sponsored by  
**The Sir John Swire 1989 Charitable Trust**

Mozart’s extraordinary Divertimento for String Trio, K563, is a pinnacle of the chamber music repertoire, and one of Mozart’s absolute masterpieces. With its variety of textures and ideas – all the more remarkable for the small number of players – and its depth of emotional expression, the trio is a consummate masterpiece from a composer at the start of his greatest period of genius.

Karolos, whose debut discs of music by Stephen Dodgson received rave reviews from the music press, brings together internationally acclaimed musicians Harriet Mackenzie (violin), Sarah-Jane Bradley (viola) and Graham Walker (cello).

In memory of Tessa Wheeler.





Friday 10 December 2021 Canterbury Cathedral

# Family Carols

A Christmas feast  
for all the family

Richard Cooke, conductor  
Canterbury Choral Society  
CCS Youth Choir  
Festival Brass Ensemble  
David Newsholme, organist

Sponsored by Pharon, Independent Financial Advisers.  
This concert is not suitable for children under 2 years old.



Sunday 6 February 2022 Colyer-Fergusson Hall

# Choral Masterworks from Germany, Sweden and Russia

Brahms: Nänie and How Lovely are thy dwellings  
Stenhammar: Spring Night  
Mussorgsky: Four choruses  
Borodin: Polovtsian Dances  
Rachmaninoff: Suite for two pianos

Richard Cooke, conductor  
Canterbury Choral Society  
CCS Youth Choir

Richard Pearce and  
Jonathan Beatty, pianos

Saturday 18 June 2022 Canterbury Cathedral

# Beethoven: Missa Solemnis

Royal  
Philharmonic  
Orchestra

Judith Howarth, soprano  
Madeleine Shaw, mezzo-soprano  
James Gilchrist, tenor  
Tristan Hambleton, bass  
Richard Cooke, conductor  
Canterbury Choral Society  
CCS Youth Choir

Sponsored by  
Lady Kingsdown

All programmes subject to change

Family Carols

£10.50, £6.50 (children 3-16 years old)

Other Cathedral concerts

£29.50, £24.50, £19.50, £15.50, £11.50 (unreserved)

Ticket prices include a £1.50 booking fee

Festival Box Office: 01227 457568, canterburyfestival.co.uk

Saturday 30 April 2022 Canterbury Cathedral

# Fauré: Requiem

Mendelssohn:  
O for the Wings of a Dove  
Wagner: Siegfried Idyll  
Schubert: Mass in G

English  
Chamber  
Orchestra

Katy Hill, soprano  
Richard Bannan, bass  
Greg Tassell, tenor  
Richard Cooke, conductor  
Canterbury Choral Society  
CCS Youth Choir

Sponsored by  
the Henry Oldfield Trust

## TICKETS

Colyer-Fergusson Hall concert

£22 all tickets. Students £10 (25 tickets)

Gulbenkian Box Office: 01227 769075, thegulbenkian.co.uk

canterburychoral.co.uk

# A Kentish Floral Journey

A floral extravaganza with Mig Kimpton

Tuesday 19 October, 8pm  
Great Hall, Kent College  
Tickets £18, Friends £16

Join the award-winning floral designer as he returns to the Festival for a special evening of Kentish floral tales. Let him transport you to some of his favourite places to visit in Kent; it will be a whistle stop tour with stories, facts and plenty of fabulous flower arrangements. Listen and watch him as he creates them from scratch and you might even get to take one home! A truly unique evening and a firm Festival favourite!



PERFORMANCE | 15



# Dad's Army Radio Show

Thursday 21 October, 8pm  
Great Hall, Kent College  
Tickets £18

'Benson & Lane's  
two-man Army are a  
force to be reckoned  
with' ★★★★★

(Radio Times)

Sponsored by



Two actors, two microphones, over twenty-five characters - and lots of sound effects! The nation's favourite sitcom returns new-minted in this highly-acclaimed production.

Perry and Croft's classic BBC sitcom brought gloriously to life. Three episodes of the hugely popular television series hilariously and lovingly enacted by two master performers. David Benson (*Goodnight Sweetheart* and *One Man, Two Guvnors*) and Jack Lane (*Wisdom of a Fool* and *7 Days*) transport the audience right back to Walmington, working from original television scripts - complete with sound effects, vintage music and all of Perry and Croft's beloved characters and catchphrases. Highly acclaimed by critics and by audiences of all ages.

Box Office: 01227 457568 | canterburyfestival.co.uk | All ticket prices include a per-ticket booking fee of £1.50



‘Holds the audience in the palm of its hand... a near perfect piece of theatre.’

*(The Scotsman)*

Dyad Productions presents  
**Female Gothic**

**Saturday 23 October, 8pm**  
Great Hall, Kent College  
Tickets £18, Friends £16, Students £12

In the dark between life and death, a haunted woman tells strange and terrifying tales; eerie stories, dusty and forgotten. Until now...

It's the Hallowe'en season, so come along and be thrilled by three lost gothic spine-tinglers from the great Victorian female writers. From the award-winning creators of *Orlando*, *Jane Eyre: An Autobiography*, *Austen's Women*, *Dalloway*, *I, Elizabeth*, *The Time Machine* and *The Unremarkable Death of Marilyn Monroe* comes another spell-binding performance by Rebecca Vaughan.

Adapted and performed by Rebecca Vaughan  
Directed by Olivier Award Winner,  
Guy Masterson (Morecambe).

Winner of the Three Weeks Editors Award

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## Playdate/Westgate

**Sunday 24 October**

Westgate Hall

Talks and Games, 3pm – 6pm, Tickets £8

Music and Games, \*7.30pm – 11pm, Tickets £10

(\*Under 16s to be accompanied by an adult)

Join us in Westgate Hall for a day of digital art and video games. Come to the afternoon session to play the games on offer and see talks from developers, Canterbury Christ Church University's students and academics, including videogame historian Dr. Alan Meades. Join us in the evening to play the games while enjoying a line-up of musicians including electronica duo Liotia and an ensemble of classical musicians playing songs from videogames.

Go head-to-head in *Surgeball*, a team-based soccer-shooter where players have to literally shoot the ball into the goal in a futuristic arena. Put on a (well-sanitised) VR headset and smash a city to pieces in *Mechanize*. Whether you choose to join us in the afternoon, evening, or both - there will be a diverse array of games on show from up-and-coming local developers.

Partner and Principal Sponsor



Lost in Translation presents

## The Hogwallops

**Tuesday 26 October, 7pm**

**Wednesday 27 October, 2pm & 7pm**

Malthouse Theatre, King's School

Tickets £20, Children £12

Sponsored by

Barretts



Thrillingly spectacular circus skills blend seamlessly with physical comedy, juggling, and theatrical storytelling in this colourful, loud and funny show.

The Hogwallops are a chaotic, dysfunctional family of misfits who constantly bicker and play practical jokes on each other. Their crazy home resembles an adventure playground. Everyday tasks such as hanging out the washing becomes a fight of swinging, flying bodies, and a cooking lesson becomes positively dangerous when household furniture is stacked precariously to the roof.

Fast rising UK based contemporary circus company Lost in Translation displays heart stopping virtuosic aerial and floor acrobatics in this quirky and comic family show. A treat for the eyes and ears with thrills, gasps, laughs and drama, with humour running at multiple levels - there's plenty for both adults and children to enjoy.





# Mrs. Churchill – My Life with Winston

Tuesday 26 October, 8pm  
Great Hall, Kent College  
Tickets £18



Winston Churchill is arguably one of the most famous Englishmen that has ever lived. His inspirational leadership helped win the Second World War and in his parliamentary career of sixty-two years he was responsible for momentous decisions.

What, however, of Clementine, his wife for fifty-six years? Did he bully her like he did so many other people? Was he as grumpy and irascible at home as he often was in the House of Commons? Given his strength and conviction, did Clem have any influence on him at all or was she simply 'the little lady at home'?

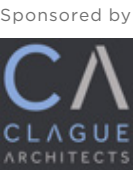
These questions, and many more, will be answered in Liz Grand's superb, moving, sensitive and informative portrayal of Clementine Churchill (Liz's previous shows include *The Second Best Bed* and *Where Is Mrs. Christie?*).

Winston Churchill said, "My most brilliant achievement was my ability to be able to persuade my wife to marry me."



# Comedy Club

Wednesday 27 October, 8pm  
Westgate Hall  
Tickets £18



Yet more hilarity, mirth and merriment than you can shake a (rather large) funny stick at!

Join us at the Westgate Hall for an evening of brilliant stand-up comedy delivered by some of the finest stand-up comedians on the UK circuit today.


Featuring **Laura Lexx**, **Troy Hawke**, **Patrick Monahan** and compered by that bearded tickling stick the delightful **Mr Tiernan Douieb** this is an evening no comedy lover should miss.

*Please note that line ups are subject to change.*



The Foundry Group presents  
**LORD GOD**  
A Musical Comedy  
By Philip Reeve and Brian Mitchell

Friday 29 October, 8pm  
Great Hall, Kent College  
Tickets £18, Friends £16

Sponsored by  Festival Friends

The team behind the Festival's 2019 hit *Those Magnificent Men* returns with a brand-new musical comedy.

When God is persuaded by His chief-cook-and-bottleswasher Gabriel to take an incognito holiday by the sea, He looks forward to a fortnight of tennis, tea on the terrace and the latest Agatha Christie. The presence of a campaigning atheist and a hard-to-please theatre critic upsets His plans and leads to all manner of supernatural scrapes, japes and narrow escapes.

*Lord God* takes a timely look at morality, faith and why sometimes it is best not to take things too seriously. With a top-notch cast including comedian Joanna Neary, a night of witty lyrics, toe-tapping tunes and frivolity lies ahead.





## Music, Talks and more from Canterbury Christ Church University



Image © Jason Dodds

### The Centre for Kent History and Heritage Festival Talks

The Centre for Kent History and Heritage at Canterbury Christ Church University is delighted to be hosting a series of free online talks during the festival fortnight that celebrate Kent's rich heritage in photography, poetry, history and archaeology. The series promises a visual feast with Dr Sam Vale's beautiful photographic work on the history of the iconic Kent Cherry, Dr Diane Heath's celebration of the weird and wonderful world of the medieval bestiary, and archaeology talks on fabulous finds in the county.

Dr Susan Civalé's talk will explore the revealing accounts left by intrepid Romantic women writers who, in tempestuous times of war and revolution, crossed the Channel to France from Dover. In two talks on Victorian Canterbury, Michelle Crowther will consider how the Society of Persistent Scribblers fostered creativity and the literary ambitions of women in the city, and Dr Ralph Norman will trace the fascinating lives of African scholars such as Nathaniel Cyril Kondile Mhala who came to the city to study at St Augustine's Missionary College.

Full details and dates will be available in the Centre for Kent History and Heritage blog [blogs.canterbury.ac.uk/kenthistory](https://blogs.canterbury.ac.uk/kenthistory)

Partner and Principal Sponsor



Image © Sam Vale



### Interview with Caravan - Who do you think we are?

Available to watch from Mon 18 Oct, 5.30pm

At Canterbury Christ Church University, Professor Shane Blackman will host an interview with Caravan's Pye Hastings and Geoffrey Richardson, plus David Hitchcock the producer of the 1971 album *In the Land of the Grey and the Pink* on Decca. In August 2021 Caravan release *Who do you think we are?* A career-spanning 37 Disc deluxe box set. The interview will premiere online - Monday 18 October and will be available to view for the duration of the Festival. For more information, visit [canterburyfestival.co.uk/whats-on](https://canterburyfestival.co.uk/whats-on)

### The Canterbury Sound: 2021

A dynamic collection of the best and most diverse content from performers, singer-songwriters and producers based at Canterbury Christ Church University; evidence of a new Canterbury Sound for the 21st century. Explore an array of music showcasing the very best in student talent at [canterbury.ac.uk/arts-and-culture](https://canterbury.ac.uk/arts-and-culture)



**Kent College  
Canterbury**

[KENTCOLLEGE.COM](https://kentcollege.com)

## PROUD TO SPONSOR THE CANTERBURY FESTIVAL



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**For a bespoke tour of the school, contact us at  
[admissions@kentcollege.co.uk](mailto:admissions@kentcollege.co.uk) or call us on 01227 763 231**

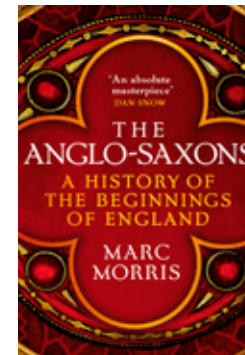


# Paul Roberts

C A N T E R B U R Y



PROUD TO BE A HEADLINE SPONSOR OF THE  
CANTERBURY FESTIVAL



## Marc Morris The Anglo-Saxons: A History of the Beginnings of England

Monday 18 October, 5.45pm  
Cathedral Lodge | Tickets £12

In the early 5th century, Britain was a former Roman province, descending rapidly into ruin. But by the early 11th century, it was dominated by a newly forged kingdom called 'England' – a country of shires, sheriffs, bishops and boroughs, with boundaries much the same as they are today. That transformation was caused by the Anglo-Saxons. The story of their tumultuous journey, from warlords to kings, from paganism to Christianity, and from a galaxy of competing peoples to a single, unified nation, is the subject of this compelling talk.



## David Reekie Edith Swan-neck

Tuesday 19 October, 5.45pm  
Cathedral Lodge | Tickets £12

In 1086 the Domesday Book entry for Canterbury records that four of the city houses had been owned in the time of Edward the Confessor, by a woman identified as "Earl Harold's Concubine." This was Edith Swan-neck, also known as Edith the Fair who was the handfasted wife of Harold Godwinson. Edith, a woman with several important connections with Canterbury, was one of the most remarkable women of her age.

This talk will tell the story of Edith, Harold, and the wider story of Anglo-Saxon women. This will be set in the context of the Norman Conquest, an event in which Edith and her family played such a crucial and tragic part.



## Canterbury Take Care!

Tuesday 19 October, 8pm  
Cathedral Lodge | Tickets £12

The authors of the recently published report for SAVE Britain's Heritage, *Canterbury Take Care*, discuss the fascinating architectural history of Canterbury and the current plans for the new development in the City.

With Ptolemy Dean, Architect and Surveyor of the Fabric of Westminster Abbey; Clive Bowley, Architect and former Conservation Officer at Canterbury City Council; and Amicia de Moubay, journalist and author of *20th Century Castles in Britain* and editor of *Saving Thanet, the Architecture of Kent's Forgotten Coast*.

Festival Talks will take place at Canterbury Cathedral Lodge and Augustine Hall. Please check the location before booking.

Talks will last approximately one hour followed by a Q&A.

## TALKS

Talks series sponsored by

Headline Sponsor

The  
Canterbury  
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AUCTIONEERS  
SINCE 1911

Books will be available at the Talks and online at the Canterbury Christ Church University Bookshop.

For more information visit [bookshop.canterbury.ac.uk/canterbury-festival-2021](http://bookshop.canterbury.ac.uk/canterbury-festival-2021)



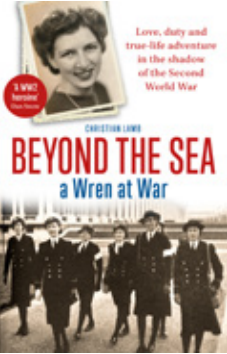


Peter Williams  
Being There: Titanic,  
Marlon Brando and  
the Luger Pistol

Wednesday 20 October, 5.45pm  
Cathedral Lodge | Tickets £12

Milestones of a peripatetic life through 70 years of broadcasting... Peter has had privileged access to events and dramas that have fashioned our contemporary world. He casts fresh light on incidents and personalities in some of the most controversial areas of human activity.

His book *Being There* explores subjects as diverse as the Titanic disaster, the drama of the birth of the first IVF babies in Britain and the USA, the execution of Ruth Ellis, the US Space Programme, the risks of nuclear energy and the green alternatives, the death of speed ace Donald Campbell, and the aftermath of his first "interview" with Her Majesty the Queen. He considers the lessons associated with each event. 'A remarkable book by a remarkable journalist' *Sir Clive Jones*

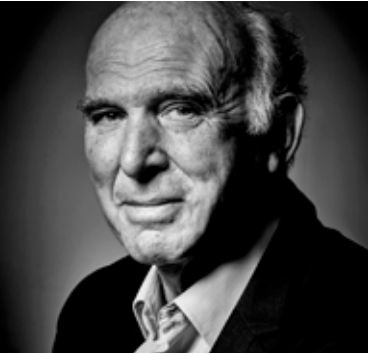


Beyond the Sea:  
A Wren at War  
In Conversation with  
Simon Robinson

Thursday 21 October, 5.45pm  
Cathedral Lodge | Tickets £12

Christian Lamb aged 101, is one of the last surviving Wren Officers to have served her country throughout the whole of WW2. Having joined the Women's Royal Naval Service at nineteen, she quickly rose through the ranks, serving at a degaussing range before being posted to Operations and Radar in Belfast.

As Third Officer, plotting the progress of the Royal Navy's ships became an intensely personal mission for Christian when her fiancé John's ship *HMS Oribi*, was surrounded by a U-boat 'wolf pack'. Newly married, Christian was next posted to a vital role back in London COHQ. In a basement office in Whitehall, she worked on top secret maps for the D-Day landings. A remarkable story from a remarkable woman.



Sir Vince Cable  
The Chinese Conundrum:  
Engagement or  
Economic War

Friday 22 October, 5.45pm  
Cathedral Lodge | Tickets £12

Sir Vince Cable asks: how do we treat modern China? Partner in trade and investment? Threat? Pariah?

China is becoming the next economic superpower and will increasingly dominate the world economy. We have to engage with China about economic issues, climate change, nuclear proliferation and much else.

How is it possible to do this while keeping faith with the values of 'liberal democracy'?



Graeme Hall in  
Conversation

Monday 25 October, 5.45pm  
Augustine Hall | Tickets £12

Have you ever wished you could get the dog in your life to behave better? Enter Graeme Hall: The Dogfather.

Having worked with more than 5,000 dogs, of all shapes and sizes, Graeme has seen pretty much every behavioural issue going. And - whether it is house-destruction, fear and anxiety, or aggression - he's helped to fix it.

In *All Dogs Great and Small*, Graeme shares some of his hard-won, often hilarious, success stories (as well as the odd disaster). Backed up by scientific research, he also reveals his simple, practical, and effective golden rules for dog training.

Graeme will be in conversation with Prof. Dan Lloyd, University of Kent.



Lucy Lewis  
Lighting the Fuse

Tuesday 26 October, 5.45pm  
Augustine Hall | Tickets £12

Imagine standing over a bomb - you need to make a choice. Remember, your life depends on it.

Join Lucy Lewis as she reveals the hidden world of bomb disposal training and how she came to be the UK's first female bomb disposal expert. From joining Sandhurst to rushing to her first bomb disposal call-out, Lucy's story is full of high stakes and tense situations that for most of us are beyond comprehension.

Lucy's story is also a deeply inspirational one - joining the military in the 1980s just as women were taking on more dangerous roles, Lucy's every move was watched and scrutinised as she fought to break through the ceiling and achieve something no woman had before.



Grace Dent in  
Conversation

Wednesday 27 October, 5.45pm  
Augustine Hall | Tickets £12

From an early age, Grace Dent was hungry. As a little girl growing up in Currock, Carlisle, she yearned to be something bigger, to go somewhere better.

*Hungry* traces her story from growing up eating beige food to becoming one of Britain's best-loved food writers. It's also everyone's story - from cheese and pineapple hedgehogs and treats with your nan, to the exquisite joy of a chip butty covered in vinegar and too much salt in the school canteen on a grey day.

Heartfelt, witty and joyous, Grace believes that food, friends and family are the indispensable ingredients of a life well lived.

Grace will be in conversation with Jane Beedle of Jane's Kitchen - a Cookery School in the heart of Kent.



Lennox Cato DL  
My Life in Antiques

Thursday 28 October, 5.45pm  
Augustine Hall | Tickets £12

Lennox Cato has had a passion for antiques for as long as he can remember. Having been adopted as a baby by a family of antique dealers in Brighton, it was a natural progression for him to turn this passion into a lifelong career.

After a succession of shops and starting a family, Lennox settled in Edenbridge.

It was an extremely exciting day when he was offered the opportunity to work on the legendary *Antiques Roadshow*. In 2020 he was asked to become a Deputy Lieutenant of Kent.

In this talk Lennox will share stories from his life and work.



Timothy  
Brittain-Catlin  
Edwardian Houses:  
Old-New and New-Old

Friday 29 October, 5.45pm  
Augustine Hall | Tickets £12

Timothy Brittain-Catlin, University of Cambridge, is the author of *The Edwardians and their Houses*.

At the start of last century, some of the finest houses built in England were created by architects who valued design quality over age. They designed buildings which freely mixed old and new fabric, and paid especial attention to the junctions between the two.

Drawing examples from Kent and further afield, this talk looks at the unusual way in which Edwardian architects looked at and worked with historical buildings.





SCIENCE

Sponsored by  
Headline Sponsor



Megan McCubbin  
Living Wild, Weird and Wonderful

The Kent College Lecture

Monday 18 October, 8pm  
Great Hall, Kent College  
Tickets £12

The natural world is bursting with the peculiar; species that live alongside us but ultimately behave, communicate and sense the world in very different ways. Let's come together to celebrate them with hilarious stories; from field working with Hyenas, Pangolins and Penguins, and armed with the latest science and brave new conservation methods that push boundaries to save species on the brink - you'll leave feeling empowered to take a stand for this wonderfully weird world we live in.

Megan is a passionate zoologist, wildlife TV presenter, conservationist and photographer with a particular interest in behaviour, evolution and the illegal wildlife trade.

In 2020 Megan joined *Springwatch*, *Autumnwatch* and *Winterwatch* (BBC2) as a presenter.

Fred Pearce  
A Trillion Trees: How we can Reforest our World

Wednesday 20 October, 8pm  
Cathedral Lodge  
Tickets £12

An environmental call to arms and a celebration of our planet's vast arboreal riches, *A Trillion Trees* argues that mass planting to replace our dwindling forests should be a last resort.

Fred Pearce tells a revelatory new history of our relationship with trees, from the orchid-rich mountaintops of Ecuador to the gnarled and ancient glades of the South Downs. Combining his observations with cutting edge science, he argues that we should mostly stand back, and let nature – and those who dwell in the forests – do the rest.

David Whitehouse  
Space 2069: After Apollo: Back to the Moon, To Mars, and Beyond

Thursday 21 October, 8pm  
Cathedral Lodge  
Tickets £12

Nearing 50 years since the last Apollo mission, mankind has yet to return to the Moon.

Astronomer David Whitehouse reveals what the next half century of space exploration has in store. The first crewed mission to Mars will orbit the red planet in 2039, while in the 2050s a lander will descend to the frozen surface of Jupiter's moon, Europa.

Based on up-to-date scientific findings and a healthy dose of realism, David's Talk is a mind-expanding tour of humanity's future in space.

Rutherford and Fry's  
Complete Guide to Absolutely Everything

Friday 22nd October, 8pm  
Cathedral Lodge  
Tickets £12

Adam Rutherford and Hannah Fry tell the complete story of the universe and absolutely everything in it – skipping over some of the boring parts. This is a celebration of the weirdness of the cosmos, the strangeness of humans and the fact that amid all the mess, we can somehow make sense of life.

Our brains have evolved to tell us all sorts of things that feel intuitively right but just aren't true: the world looks flat, the stars seem fixed in the heavenly firmament, a day is 24 hours... With the power of science, Rutherford and Fry show us how to bypass our monkey-brains, taking us on a journey from the origin of time and space, via planets, galaxies, evolution, the dinosaurs, all the way into our minds, and wrestling with some truly head-scratching questions that only science can answer.

The Global Climate Emergency

Monday 25 October, 7pm  
Cathedral Lodge  
Tickets £10, Students £6

As part of Canterbury Climate Action Week: Climate Action and the Road to COP 26 (see pg.37 for more events), Dr Carl Wright, Chair of Canterbury Climate Action Partnership leads a panel discussion exploring what is needed locally, nationally and internationally to tackle the global climate emergency. From investing in renewable energy and protecting eco-systems, to mobilising international financial institutions and governments working in partnership – there is much work to be done to achieve global net zero by mid-century and keep a 1.5 degrees temperature rise target within reach.

The panel will include Rosie Duffield (MP for Canterbury), Cllr Dan Watkins (Lead Councillor on Climate, Canterbury City Council), Lucy Slack (Secretary-General, Commonwealth Local Government Forum) and Ella Scarr (Chair of Kent Youth County Council Environment Campaign Group).



# Canterbury's Medieval Pageant and Family Trail

**Saturday 16 October**  
Pageant Parade (from the Westgate Towers to the Buttermarket), 11am - 11.45am  
Family Trail across the City, 11.30am - 5pm  
Free for people of all ages... even of 'Middle Ages'!

Knights on horseback, medieval musicians, dancing, singing and plenty of pageantry will be on show as the medieval characters parade through Canterbury city centre. To mark Thomas Becket's anniversary year, a brand new 'Becket Giant' will be joining the parade for its very first outing!

Throughout the afternoon explore Canterbury's rich medieval history. Fascinating local sites will be encouraging you to enjoy craft activities, meet medieval characters, watch medieval performances, and if you collect at least 5 stamps, receive a giant chocolate coin as a reward!



# Mr Pineapple Head

**Monday 25 October, 2pm**  
Westgate Hall  
Tickets £9  
Ages 3+

Let Mr Pineapple Head take you on a rollercoaster ride of clown beauty, professional silliness and pineapple magic! Mr Pineapple Head works in the style of a silent clown, performing physical comedy and slapstick routines to music.

This delightful and funny clown show combines a good old fashioned children's entertainer with modern visual comedy.

Join Mr Pineapple Head and discover all sorts of toys and clown magic as he explores the world of play and silliness.



# Morgan and West's Fantastic Family Magic Spectacular!

**Tuesday 26 October, 2pm**  
Westgate Hall  
Tickets £9  
Ages 6+

Time-travelling magicians Morgan and West are back with a show full of fabulous family friendly fun, frantic frolics and fantastic facial furniture! The dynamic duo deal out a delightful dollop of deception, deftly delivered with a dash of derring-do. Awesomely alliterative acts of amazement await!

All of Morgan and West's best tricks and silliest nonsense ready to delight audiences of all ages.



'Hilarious and good for all ages'  
(Primary Times)

# Card Ninja

**Thursday 28 October, 2pm**  
Westgate Hall  
Tickets £9  
Ages 5+

**WARNING:** This show contains Ninjas, not magic. Card Ninja is a show like nothing you've ever seen before!

Riotous fun and a flurry of high-flying card stunts can only mean one thing: Javier Jarquin, aka Card Ninja, is back in town. Following his 2019 Canterbury Festival debut, Card Ninja is back with his 52-card decks of destruction! Packed with extreme precision, impeccable timing, astonishing speed and lots of comedy, Card Ninja is an unforgettable half-term family treat.

# Comedy Club 4 Kids

**Wednesday 27 October, 2pm**  
Westgate Hall  
Tickets £9  
Ages 6+

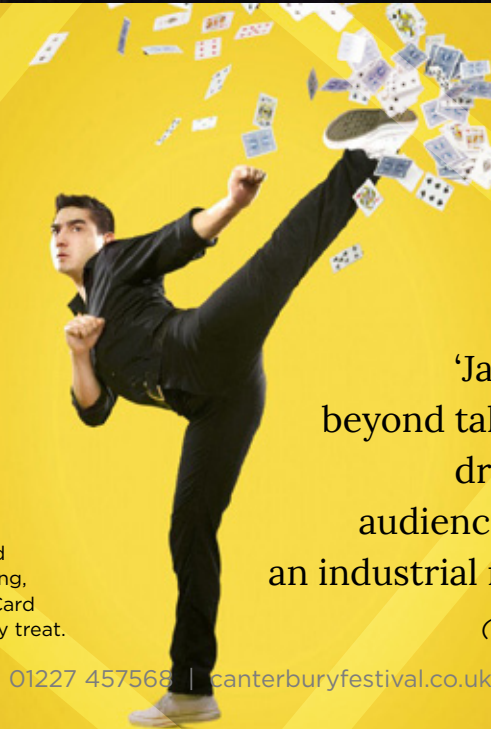
Like the name says it's a Comedy Club 4 Kids!

Cracking entertainment for everyone over six and under 400 years old (no vampires). We have the best comedians from the UK and world circuit doing what they do best... but without the rude bits!

It's just like a normal comedy club, but it's on in the day, kids are allowed in, and thus there is a higher than usual chance of heckles like "why is that your face?"

'The perfect way to entertain the whole family.'

(Three Weeks)



'Jarquin is beyond talented... draws the audience in like an industrial magnet'

(SG Fringe)

# Instant Circus - Just Add Kids

**Friday 29 October, 2pm**  
Westgate Hall  
Tickets £9  
Ages 5+

One man Ringmaster, Juggler, Magician and Comedian Matt Barnard gives us feats of skill, surprising tricks and hilarious stunts in this 50-minute show for human animals of all ages and their keepers. With a 'do try this at home' attitude, maybe you'll end up running away with the circus too.



Don't miss Hogwallops  
pg.17



All exhibitions are free and open throughout the Festival unless otherwise stated. Responsibility lies with the organisers of each exhibition and more information can be found at [canterburyfestival.co.uk](http://canterburyfestival.co.uk)

## VISUAL ARTS



Euphemia MacTavish



Ji Sun Sjogren

Partner and Principal Sponsor



### Euphemia MacTavish: Things Not Meant To Be Seen

In this new exhibition, Euphemia MacTavish brings together works made in situ in Luxor, Egypt, over the past seven years. Working in the major archaeological sites of the Ramesseum Temple, the Valley of the Kings, and Nobles tombs, these highly detailed paintings and etchings both document and encode the spaces, capturing the collision of ancient histories and the contemporary life that continues all around. Immersing herself in these locations, MacTavish brings careful attention and focus to things never meant to be seen.

**20 Sep – 30 Oct (see website for times)**  
**Daphne Oram Gallery, Ground Floor,**  
**Daphne Oram Building for Creative Arts**

### Ji Sun Sjogren: The Procedure

*The Procedure* features a series of 25 pencil drawings demonstrating the steps that Ji Sun Sjogren takes as a scrub nurse over the course of a morning's operation. Having originally trained and worked as an artist, Ji Sun Sjogren recently embarked on a new career as a nurse and now continues the ancient links between illustration and medical studies in her new works. With no other visual reference material apart from her memory, Sjogren uses an iterative process to build up versions of each of the scenes depicted in the drawings. Alongside this work are examples of sketchbooks from Sjogren's time as a nursing student at Canterbury Christ Church University and recent drawings of her experiences working through the Covid pandemic.

**20 Sep – 17 Dec (see website for times)**  
**Verena Holmes Gallery, Ground Floor,**  
**Verena Holmes Building**

**Canterbury Christ Church University,**  
**North Holmes Campus**  
[canterbury.ac.uk/arts-and-culture](http://canterbury.ac.uk/arts-and-culture)

### East Kent Artists' Open Houses

Now in its 21st year, EKOH has gone from strength to strength with more participating artists than ever. This year they present over 200 artists across 70 houses and studios. Locations include Canterbury, Deal, Faversham, Herne Bay, Margate, Ramsgate, Broadstairs and Whitstable. The artists' trail gives the public a personal insight into how an artist works within their specialised field. The trail is your chance to visit artists in their homes, to speak to them in person about their work and perhaps buy something wonderful. Brochures are available from multiple locations in each area - for up-to-date information and full trail listings, please visit their website.

**Sat 9 - Sun 24 Oct, 11am - 5pm**  
**[ekoh.org.uk](http://ekoh.org.uk)**  
**Facebook: East-Kent-Open-Houses**  
**Twitter: @ArtistsOpenHous**

### Creative Folkestone Triennial: The Plot

Creative Folkestone Triennial returns this summer. Presenting more than 20 newly commissioned site-specific artworks by internationally acclaimed artists, Folkestone Triennial invites you to explore the town and its urban tales. Be inspired by one of the UK's most unique exhibitions.

**Thu 22 Jul – Tue 2 Nov**  
**FREE**  
**[creativefolkestone.org.uk/folkestone-triennial](http://creativefolkestone.org.uk/folkestone-triennial)**

### At a Distance

**Art Workshop & Exhibition**  
**Celebrating the Dane John Gardens at Canterbury**

The Oaten Hill Gallery, in collaboration with the Canterbury School of Visual Arts at Canterbury College, present an open workshop at the Dane John Gardens, led by artist Patrick Crouch, to produce observational drawings that capture and celebrate the multi-faceted culture of the Park. The drawings will be exhibited at the Oaten Hill Gallery. To participate in the workshop, contact the Oaten Hill Gallery at: [info@theoatenhillgallery.co.uk](mailto:info@theoatenhillgallery.co.uk), or reach out on the Gallery's Facebook page.  
**Workshop: Sat 16 Oct, 1pm – 4pm**  
**Exhibition: Fri 22 Oct – Fri 5 Nov**  
**[oatenhillgallery.co.uk](http://oatenhillgallery.co.uk)**



### The Printed Line

Considers how artists have used printmaking techniques to exploit the potential of the printed line. Featured artists include David Hockney, Henri Matisse and Pablo Picasso.  
**Sat 24 Jul - Sun 10 Oct, all day (closed Mondays)**  
**The Beaney, 18 High St, Canterbury, CT1 2RA**  
**[thebeaney.co.uk](http://thebeaney.co.uk)**

### The Architecture of Canterbury

The city of Canterbury visually explored through the media of architectural drawings, diagrams and photography.  
**Thu 21 Oct, 5pm**  
**Clague Architects, 62 Burgate, Canterbury, CT1 2BH**  
**[clague.co.uk/canterbury-festival](http://clague.co.uk/canterbury-festival)**

### Georgia O'Keeffe

**(Arts Council Collection)**

*Memories of Drawings* presents a collection of 20 exquisite photogravures of drawings made by the pioneering artist Georgia O'Keeffe (1887-1986).  
**Sat 23 Oct - Sun 5 Dec, all day (closed Mondays)**  
**The Front Room, The Beaney, 18 High Street, Canterbury, CT1 2RA**  
**[thebeaney.co.uk](http://thebeaney.co.uk)**

### Endymion Glass Art

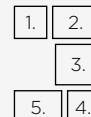
An opportunity to view a collection of beautiful wall art, bowls, platters and decorative items by local glass artist Marguerite Heath, with paintings by Yvonne White, in a stunning rural setting. Refreshments available.  
**16, 17, 21 – 24, 28 – 30 Oct, 11.30am – 6pm**  
**Parsonage Farmhouse Barn, Church Lane, Nackington, Canterbury, CT4 7AD**  
**[endymionglassart.uk](http://endymionglassart.uk)**

### Sailing along the Royal Saxon Way

Paintings by Ingrid Bax, Poetry by Professor Carolyn Oulton, and children from St Eanswyth, Elham, Barham, and Bridge Primary Schools. Stories paintings and poems following footsteps of Anglo Saxon Queens and Princesses from St. Eanswythe Church Folkestone, through the Elham Valley to St. Mildred's Priory Minister.  
**Sat 16 – Sat 30 Oct, 10am – 4pm**  
**St. Johns, The Baptist Church, Barham, Canterbury, CT4 6PB**

### Coming of Age

Celebrating 21 years in Canterbury, the Lilford Gallery have invited many of their artists to produce a landscape piece to mark the occasion. The show will run throughout the Canterbury Festival and all the information including the participating artists will be announced on the Lilford Gallery website.  
**Sat 16 – Sat 30 Oct, 10am – 5pm**  
**Lilford Gallery, 3 Palace Street, Canterbury, CT1 2DY**  
**[lilfordgallery.com](http://lilfordgallery.com)**



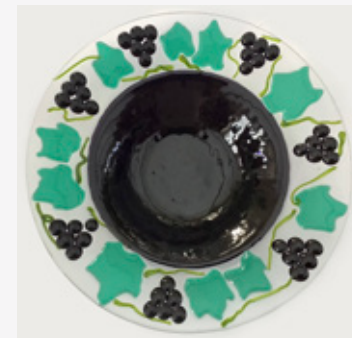
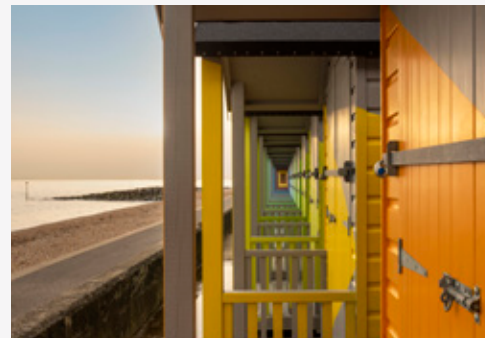
1. *At a Distance*  
© Patrick Crouch (2020)

2. *The Printed Line* -  
Birgit Skiold, *Mighty Billow I*, 1967. Arts  
Council Collection,  
Southbank Centre,  
London © Birgit Skiöld  
Memorial Trust

3. *Scarlet* Isherwood

4. *Endymion Glass*

5. *Rana Begum, No.1054*  
*Arpeggio*, Creative  
Folkestone Triennial 2021.  
Photo Thierry Bal





Tickets for all walks are £10.50

Group sizes range from 12-25, book early to avoid disappointment.

Advanced booking only – no walk-ups allowed.

Walk durations and distances are approximate.

Tickets are available from [canterburyfestival.co.uk](http://canterburyfestival.co.uk) 01227 457568

We request that you bring a mask as it may be required for the tour.

## WALKS



Dogs on leads welcome



May be muddy. Suitable footwear & clothing required



Some hills on route



Some stiles on route



Some steps on route



Uneven ground

### Saturday 16 October

#### 5km running tour of the City

A Canterbury running tour taking in the well-known and the lesser-seen sights and sharing some of the city's many secrets. The route is step-free and suitable for those running with young children in buggies. Please arrive in running kit (including trainers) appropriate for the British weather. Please bring bottled water if required. No storage facilities provided.

**Meet:** 10am, The Buttermarket, CT1 2HW

**Leader:** Andy Johnson

**Duration:** 1 hr (3 miles, circular)

Canterbury Running Tours

#### Women of Canterbury

From Queen Bertha to Catherine Williamson, Canterbury's first female Mayor; find out about some famous, infamous, and forgotten local women.

**Meet:** 10am, Lady Wootton's Green (off Broad Street), CT1 1NG

**Leader:** Doreen Rosman

**Duration:** 2 hrs (less than a mile)

*Repeated Thursday 28 October, 10am*

Friends of Canterbury Archaeological Trust

#### The Village of Bridge

Roman soldiers, Canterbury pilgrims, race-course visitors, stage-coach travellers – the ancient Watling Street brought them all through Bridge.

**Meet:** 2pm, Bridge Parish Church, CT4 5AR

**Leader:** Pauline Pritchard

**Duration:** 2 hrs (1 mile)

*Repeated: Sunday 17 Oct, 2pm*

Friends of Canterbury Archaeological Trust

### Sunday 17 October

#### Birdwatching

A slow stroll along the seawall at Seasalter, identifying coastal birds.

**Meet:** 8.30am, Faversham Road outside The Sportsman, Seasalter, CT5 4BP

**Leader:** Glynn Crocker

**Duration:** 2-3 hrs (1.2 miles)

RSPB Canterbury Local Group



#### Coming into the City from the South East

A look at the buildings and history of the area around Oaten Hill Canterbury.

**Meet:** 2pm, NW end of Dover Street opposite the side of The Corner House Restaurant, CT1 3HD

**Leader:** Nick Blake

**Duration:** 1.5-2 hrs (1 mile)

Canterbury Heritage and Design Forum

### Monday 18 October

#### Canterbury and the Theatre

The Cathedral archivist leads a city-centre walk, considering significant places, people and events in the world of Theatre from Canterbury's past.

**Meet:** 10am, The Buttermarket, CT1 2HW

**Leader:** Cressida Williams

**Duration:** 2 hrs (1 mile)

*Repeated: Friday 22 October, 2pm*

Friends of Canterbury Archaeological Trust



#### Hospitality and Restaurants in Canterbury

Explore Canterbury's hospitality past and present. Contrast the inns where pilgrims once stayed and ate, versus today's cosmopolitan speciality restaurants.

**Meet:** 2pm, The Buttermarket, CT1 2HW

**Leader:** Fredy Reber

**Duration:** 1.5 hrs (2 miles)

Canterbury Tourist Guides

#### Folkstone History and Art

Explore an ancient port. See works from Creative Folkstone Triennial. Participants are encouraged to download the free VoxConnect app and bring earphones.

(Enquiries to [info@walkinghistory.co.uk](mailto:info@walkinghistory.co.uk))

**Meet:** 2pm, The Station House,

Folkstone Harbour, Folkestone

CT20 1QH

**Leader:** Liz Minter

**Duration:** 2 hrs (1.5 miles)

*Repeated Tuesday 19 October, 2pm*

Friends of Canterbury Archaeological Trust



### Tuesday 19 October

#### Edith Swan-neck

Edith was described as "Earl Harold's Concubine" in the Domesday Book. Her story will be told against the background of the Norman Conquest, an event in which she and her family played a crucial part.

**Meet:** 10am, The Buttermarket, CT1 2HW

**Leader:** David Reekie

**Duration:** 1.5 hrs (1.5 miles)

The Canterbury Rings

#### Religious Houses of Medieval Canterbury

The new Director of Canterbury Archaeological Trust leads a walk around Canterbury, focusing on some of the City's medieval religious establishments.

**Meet:** 10am, The Buttermarket, CT1 2HW

**Leader:** Alison Hicks

**Duration:** 2 hrs (1 mile)

*Repeated: Friday 29 October, 10am*

Friends of Canterbury Archaeological Trust

### Wednesday 20 October

#### Canterbury Facades and Chimney Pots

What's above the eye – or down back alleys? Look at things we often miss, especially Canterbury's magnificent skyline of towers, gables, and crooked chimney stacks.

**Meet:** 10am or 2pm, The Buttermarket, CT1 2HW

**Leader:** Hubert Pragnell

**Duration:** 2 hrs (1 mile)

Friends of Canterbury Archaeological Trust

#### Old Ways and Railways

Into the countryside north of the city to explore ancient ways: Canterbury and Whitstable Railway, Radfall and Salt Road.

**Meet:** 10am, Canterbury West Railway Station, CT2 8AN

**Leader:** Chris Boucher

**Duration:** 3.5 hrs (7.5 miles)

Canterbury Ramblers



#### Hortus Duroverni: Canterbury's Garden History

Canterbury's parks and gardens, past and present. Hear stories of elaborate parterres, refined pleasure gardens, bawdy beer gardens, an exotic nursery and allotments.

**Meet:** 2pm, Lady Wootton's Green, CT1 1NG

**Leader:** Karen Emery

**Duration:** 1.5 hrs (2 miles)

Canterbury Tourist Guides

### Thursday 21 October

#### Archaeology and Water

Join the Cathedral archaeologist on a walk to and within the precincts, exploring different aspects of water in medieval times: its management, meaning, and movement.

**Meet:** 10am or 2pm, St Martins Church, North Holmes Road, CT1 1PW

**Leader:** Nathalie Cohen

**Duration:** 2 hrs (1 mile)

Friends of Canterbury Archaeological Trust

#### Kitchener's Broome Park

Explore a wealth of history dating back to the 1630s beginning at the historic Broome Park Hotel, once owned by Lord Kitchener. The walk leads over the golf course, through Barham and round via fields and woods through Denton.

**Meet:** 10am, Broome Park Hotel, Canterbury Road, Barham CT4 6QX

**Leader:** Penny Stevens

**Duration:** 3 hrs (5 miles)

Canterbury Ramblers



#### Thomas Becket in Canterbury

Discover the locations associated with Becket in Canterbury, 850 years after his notorious murder. Hear how this singular event changed the city and its people.

**Meet:** 11am, The Beany, Best Lane entrance, CT1 2BD

**Leader:** Colin Alderman

**Duration:** 2 hrs (2 miles)

Canterbury Tourist Guides



#### Natural History and History of Stodmarsh National Nature Reserve

A circular walk looking at the lakes, woods, reedbeds and grazing marsh, their wildlife and history.

**Meet:** 2pm, Car park, Stodmarsh Nature Reserve, CT3 4BB

**Leader:** Glen Sharman

**Duration:** 2 hrs (4 miles)

RSPB Canterbury Group



### Friday 22 October

#### Everyday Life in Late Medieval Canterbury

Late medieval Canterbury was a vibrant city. This walk explores what is known about its inhabitants by looking at streets and marketplaces, houses and churches.

**Meet:** 10am, The Buttermarket, CT1 2HW

**Leader:** Sheila Sweetinburgh

**Duration:** 2 hrs (1 mile)

*Repeated Friday 29 October, 2pm*

Friends of Canterbury Archaeological Trust

#### Boxley Abbey Ruins

A rare opportunity to visit the privately owned ruins and hear about the historic times of this great Cistercian House.

**Meet:** 12pm, Boxley Abbey entrance gate, Sandling ME14 3BT

**Leader:** Kerstin Müller

**Duration:** 1.5 hrs (2.5 miles)

Blue Badge Tourist Guide



### Saturday 23 October

#### 'Strangers' in Canterbury

Walloons, Flemings, and Huguenots sought sanctuary in Tudor and Stuart Canterbury. Find out about them, their descendants, and their new home.

**Meet:** 10am, Entrance to St Augustine's Abby, Longport, CT1 1PF

**Leader:** Doreen Roseman

**Duration:** 2 hrs (Under 1 mile)

*Repeated: Saturday 30 Oct, 2pm*

Friends of Canterbury Archaeological Trust

#### The Cozens Stones of Canterbury

A walk to cover all of Canterbury's seventeen surviving but little-known "Cozens Stones" and the various historical sites that they commemorate.

**Meet:** 10am, Edward Road, CT1 1UH

**Leader:** Bob Collins

**Duration:** 2.5 hrs (2.5 miles)

Blue Badge Tourist Guide

#### The Geology of Herne Bay

A look at the geology of the cliffs between Herne Bay and Reculver.

**Meet:** 2pm, Car park at Eastern end of Reculver Drive, Coastal Park,

Bishopstone, CT6 6QF

**Leader:** Geoff Downer

**Duration:** 2 hrs (1 mile)

Friends of Canterbury Archaeological Trust



### Sunday 24 October

#### A Geologist in the Cemetery

Find out about the different rocks used as memorial stones, including what they are and where they are from.

**Meet:** 10am, Entrance to Canterbury City Cemetery, Westgate Court Avenue, CT2 8JL

**Leader:** Geoff Downer

**Duration:** 2 hrs (Within cemetery grounds)

Friends of Canterbury Archaeological Trust



A Thousand Years of Drinking in Canterbury

Canterbury's pubs and inns, past and present. We will explore how the city provided refreshment for monks, travellers, soldiers, pilgrims and residents -ending up in a hostelry.  
**Meet:** 11am, Lady Wootton's Green, CT1 1NG  
**Leader:** David Pestell  
**Duration:** 1.5 hrs (2 miles)  
Canterbury Tourist Guides

Exploring King's School

Find out about the history and buildings of the King's School on a walk around the Cathedral precincts.  
**Meet:** 2pm, The Mint Yard Gate, The Borough, CT1 2EZ  
**Leader:** Peter Henderson  
**Duration:** 2 hrs (Within school grounds)  
Friends of Canterbury Archaeological Trust



Monday 25 October

**Explore St Dunstans!**  
The final steps of the Pilgrim Way, an ancient church, site of the world's first passenger railway - and much more.  
**Meet:** 10am, St Dunstan's Church, CT2 8LS  
**Leader:** Peter Berg  
**Duration:** 2 hrs (Under 1 mile)  
Friends of Canterbury Archaeological Trust

**The River Bridges, Mills and Waterways of Canterbury**  
There are at least 36 bridges in Canterbury. Try to visit them all and the sites of ancient mills.  
**Meet:** 10am, The Bandstand, Dane John Gardens, CT1 2QS  
**Leader:** Cliff Huggett  
**Duration:** 3 hrs (5 miles)  
Canterbury Ramblers  
Hazards: City Traffic

**Romano-British Canterbury**  
What do we know about Canterbury's early history? What survives from that time? An opportunity to find out in the company of an experienced archaeologist.  
**Meet:** 2pm, Westgate Gardens, St Dunstan's Street entrance, CT2 8AA  
**Leader:** Jake Weekes  
**Duration:** 2 hrs (1 mile)  
*Repeated Thursday 28 Oct, 2pm*  
Friends of Canterbury Archaeological Trust

Tuesday 26 October

**A Walk around Jewish Canterbury**  
Explore the lives of Canterbury's medieval Jews. See where their 18th and 19th century successors worked, worshipped and were buried.  
**Meet:** 10am or 2pm, Gas Street entrance to Canterbury Castle, CT1 2PR  
**Leader:** Kerstin Müller  
**Duration:** 2 hrs (1.5 miles)  
Friends of Canterbury Archaeological Trust

**Christopher Marlowe**  
Explore the extraordinary life and mysterious, violent death of Canterbury's brilliant bad boy.  
**Meet:** 10am, St Georges Clocktower, St Georges Street, CT1 2LE  
**Leader:** David Reekie  
**Duration:** 1.5 hrs (2 miles)  
The Canterbury Rings

**Little Stour, Big Skies**  
Enjoy wide vistas from the banks of the meandering Little Stour. Visit the open-air locomotive museum, Preston Court & Church. Past people to be evoked.  
**Meet:** 10am, Preston Garden Centre car park, Preston, CT3 1ED  
**Leader:** Rob Veltman  
**Duration:** 2.5 hrs (5 miles circular)  
Canterbury Ramblers



**The Mayflower Sails for a New World – A Commemorative Walk**  
Explore Canterbury's links with *The Mayflower*, with Robert Cushman and others who were brave enough to undertake such a voyage.  
**Meet:** 2pm, The Buttermarket, CT1 2HW  
**Leader:** Jenny Watson-Bore  
**Duration:** 2 hrs (1-2 miles)  
Canterbury Tourist Guides



Wednesday 27 October

**Introductory Tour of the Dover Western Heights**  
Explore some of the most interesting parts of Dover's Western fortifications, including a short low passage, with an experienced archaeologist. Moderately strenuous.  
**Meet:** 10am, Public car park adjacent to St Martin's Battery off South Military Road, Dover, CT17 9DX TR 313 407  
**Leader:** Keith Parfitt  
**Duration:** 2 hrs (1 mile)  
Friends of Canterbury Archaeological Trust



**Canterbury as a Centre of Education from the Saxons to Today**  
How the City influenced the world through its schools, training places, universities and monasteries including some famous and infamous scholars, finishing in the Cathedral Precincts.  
**Meet:** 10am, Lady Wootton's Green, CT1 1NG  
**Leader:** David Pestell  
**Duration:** 1.5 hrs (2 miles)  
Canterbury Tourist Guides

**A Literary Tour of the King's School**  
An opportunity to see the Maugham Library and Hugh Walpole's outstanding collection of English literary manuscripts.  
**Meet:** 2pm or 4pm, The Mint Yard Gate, The Borough, CT1 2EZ  
**Leader:** Peter Henderson  
**Duration:** 2 hrs (within school grounds)  
Friends of Canterbury Archaeological Trust



Thursday 28 October

**A Middle Ring Walk**  
Mills, Players, Railways, Knights and Princes, Lepers and more - come and explore possibly the most interesting section of the Middle Ring of the Canterbury Rings.  
**Meet:** 10am, Marlowe Theatre, CT1 2AS  
**Leader:** Alan Robertson  
**Duration:** 3 hrs (6 miles)  
Canterbury Ramblers



Friday 29 October

**St Martins and Fordwich**  
From the birthplace of Christianity in Britain to England's smallest town (refreshment stop at George & Dragon), via the new Legacy Park and country tracks.  
**Meet:** 10am, St Martin's Church, Canterbury, CT1 1QJ  
**Leader:** Alan Robertson  
**Duration:** 3 hrs (6 miles)  
Canterbury Ramblers



Saturday 30 October

**A Walk in and about St Augustine's College**  
A tour of the buildings of the former St Augustine's College, now part of the King's School.  
**Meet:** 10am, Lady Wootton's Green, CT1 1NG  
**Leader:** Peter Henderson  
**Duration:** 2 hrs (around college site)  
Friends of Canterbury Archaeological Trust



**Houses and Churches of the Nailbourne Valley from Bridge to Bekesbourne**  
Within easy reach of the City, discover the delights of the Nailbourne Valley and walk some of them via Francigena.  
**Meet:** 10am, opposite The Bridge Arms, Bridge CT4 5LA  
**Leader:** Cliff Huggett  
**Duration:** 3 hrs (5.5 miles)  
Canterbury Ramblers



State-of-the-art facilities including the **Malthouse Theatre**, with an audience capacity of 384, flexible stage and seating configurations, an orchestra pit, as well as superb studios and technical and backstage spaces to allow pupils to perform in and contribute to every element of a production





### Auction Sales are Safe in our Hands

Our auction team has many years of  
land and property experience.

We are only an email, call or click away

- [auctions@cliveemson.co.uk](mailto:auctions@cliveemson.co.uk)
- [cliveemson.co.uk](http://cliveemson.co.uk)
- **0345 8500333**

If you would like to arrange a no obligation  
auction appraisal please do not hesitate  
to contact us or complete our form at  
[cliveemson.co.uk/selling/](http://cliveemson.co.uk/selling/)

Auctions for the remainder of the year  
will be held during July; September;  
November and December

### Selling with Skill, Speed & Efficiency

Entries are continually invited for our  
auctions which are scheduled throughout  
the year.

### Suitable Entries Include

Vacant residential land; commercial investments;  
residential investments; commercial premises;  
ground rents.; the unique and unusual; conversion  
projects and garages/parking spaces.

#### A Creative Pilgrimage – Are We There Yet?

Follow seven artists as they attempt to complete  
the second half of their creative pilgrimage along  
the Augustine Camino during a pandemic.  
**25 Sep, 2, 9, 16, 23, 30 Oct, 10.30am – 5pm**  
Chartham Vineyard Gallery, Burnt House Farm,  
Station Road, Chartham, Canterbury CT4 7HU  
Free

#### Fright at the Museum

This spooktacular adventure trail takes us to West  
Africa inspired by the *Tales of Anansi!* Tricks and  
treats await for families who unravel the mystery.  
**Sat 2 – Sun 31 Oct, all day**  
The Beaney, 18 High St,  
Canterbury CT1 2RA  
Entry to The Beaney is free with additional  
chargeable activities.  
Visit [thebeaney.co.uk](http://thebeaney.co.uk) for details

#### Canterbury Pilgrimage Walk on the Augustine Camino

A walking tour from the Cathedral Gate to St Martin's taking in important  
sites associated with the conversion of England to Christianity.  
**Sat 16 Oct, 10am**  
The Buttermarket, outside the Cathedral Gate  
Book on the day, direct from the guide  
Tickets £10

#### Bach to Life

Experience Bach's 6 iconic cello suites performed live in one day. Cellist  
Ursula Smith, will be collaborating with Creative Writing Workshop leader  
Emma Robdale, from the University of Kent. Demystifying classical music  
through creative responses.  
**Sat 23 Oct, Aphra Theatre,**  
**Grimond Building University of Kent**  
**12pm: Bach Cello Suites 1, 3 & 5**  
**1.30pm: Creative Writing Workshop**  
**3pm: Bach Cello Suites 4, 2 & 6**  
**4.30pm: Creative Writing Workshop**  
Tickets £4, Concessions £1  
[bit.ly/3vTwBLI](http://bit.ly/3vTwBLI)

### Canterbury Climate Action Partnership

Canterbury Climate  
Action Week:  
Climate Action and  
the Road to COP 26

For times,  
locations, booking  
and more  
information visit  
[ccap.org.uk](http://ccap.org.uk)

#### Sun 24 Oct United Nations Peace Service & Launch

Organised by United Nations Association,  
Canterbury Climate focus with The Rt  
Revd Rose Hudson-Wilkin Bishop of Dover.  
Canterbury Cathedral, 5.30pm

#### Mon 25 Oct Local Government Day

Organised by Canterbury City Council. Focus  
on local climate strategies with stories from  
Canterbury, Herne Bay and Whitstable with  
Cllr Dan Watkins, Lead Councillor on Climate.

#### Canterbury Festival Talk: The Global Climate Emergency

A panel discussion moderated by Dr Carl  
Wright, Chair, CCAP. with Rosie Duffield  
(MP for Canterbury), Cllr Dan Watkins (Lead  
Councillor on Climate, Canterbury City  
Council), Lucy Slack (Secretary-General,  
Commonwealth Local Government Forum)  
and Ella Scarr (Chair of Kent Youth County  
Council Environment Campaign Group).  
Canterbury Cathedral Lodge, 7pm.  
See pg.27 for full details and booking.

#### Tue 26 Oct Community and Civic Action Day

Organised by the Canterbury Society  
and local community groups. Citizen's  
Assemblies and showcasing local  
projects addressing carbon reduction,  
climate change and biodiversity in  
transport, building standards, food  
consumption and other sectors.  
Launch, 2022 Climate Action Awards  
(community category).  
Canterbury College.

#### Wed 27 Oct Green Business

Organised by Canterbury Business  
Improvement District (BID). A celebration  
of local businesses committed to  
reducing carbon emissions, addressing  
climate change and promoting  
biodiversity with the launch of new  
trails. There will also be business support  
events for those starting the journey  
towards a net zero economy and the  
launch of the 2022 Climate Action  
Awards (business category).

#### Thu 28 Oct Education and Schools Day (Canterbury College, University of Kent, Canterbury Christ Church University, University of Creative Arts)

Organised by CCAP in association with  
local schools/universities showcasing  
projects and engagement on climate  
action, biodiversity, circular economy and  
sustainable development. Launch of the  
2022 Climate Action Awards (education  
category).

#### Fri 29 Oct Public Rally and Closing Ceremony: Looking to a Green- led Covid Recovery focused on Climate Action and Biodiversity

Rosie Duffield MP, Cllr Dan Watkins, Dr  
Carl Wright and others; reviewing the  
outcomes of the Climate Action Week and  
the way forward. Westgate Hall, 9.30am

#### Sat 30 Oct Fairtrade and Climate Action

Fairtrade Fair: Canterbury Methodist  
Church Hall.





## Big Eat Out

Whether you are looking for a long lunch or a quick pre-show bite, this is the perfect opportunity to celebrate the city's delicious cuisine. For more information including bookings and opening times, please contact the restaurants directly.

For more info visit [canterburyfestival.co.uk](http://canterburyfestival.co.uk)

### Kathton House Restaurant

6 High Street, Sturry  
Canterbury, CT2 OBD  
Tel: 01227 719999  
[kathtonhouse.com](http://kathtonhouse.com)  
[info@kathtonhouse.com](mailto:info@kathtonhouse.com)

### Posillipo

15-16 The Borough  
Canterbury, CT1 2DR  
Tel: 01227 761471  
[posillipo.squarespace.com](http://posillipo.squarespace.com)  
[canterbury@posillipo.co.uk](mailto:canterbury@posillipo.co.uk)

### The Red Lion Inn

75 High Street, Bridge  
Canterbury, CT4 5LB  
Tel: 01227 832213  
[redlionbridge.co.uk](http://redlionbridge.co.uk)

### Pinocchio's

64, Castle Street  
Canterbury, CT1 2PY  
Tel: 01227 457538  
[pinocchioscanterbury.com](http://pinocchioscanterbury.com)  
[pinocchiosrestaurantcanterbury@gmail.com](mailto:pinocchiosrestaurantcanterbury@gmail.com)

### Wagamama

7-9 Longmarket  
Canterbury, CT1 2JS  
Tel: 01227 454307  
[Wagamama.com/restaurants/canterbury](http://Wagamama.com/restaurants/canterbury)  
[canterbury@wagamama.com](mailto:canterbury@wagamama.com)

### County Restaurant at Abode

30-33 High Street  
Canterbury, CT1 2RX  
Tel: 01227 766266  
[abodecanterbury.co.uk](http://abodecanterbury.co.uk)

Box Office: 01227 457568 | [canterburyfestival.co.uk](http://canterburyfestival.co.uk)

## Big Day Out

Take the opportunity to discover the hidden spaces and untold stories of this historic city and surrounding countryside, arrange a group trip or plan an adventure with friends. We can guarantee that these highlights will complement your cultural itinerary this October.

For more info visit [canterburyfestival.co.uk](http://canterburyfestival.co.uk)



### Canterbury Historic River Tours

Based on the King's Bridge,  
opposite Eastbridge Hospital, Canterbury.  
Tel: 07790534744  
[Canterburyrivertours.co.uk](http://Canterburyrivertours.co.uk)  
[info@canterburyrivertours.co.uk](mailto:info@canterburyrivertours.co.uk)

Discover Canterbury's fascinating history while enjoying views of the city's finest architecture and hidden areas of natural beauty. National Tourism Award Finalists 2016 and European Tourism Winners 2017.



### Canterbury Tourist Guides

Christ Church Gate  
The Precincts  
Canterbury, CT1 2EE  
Tel: 01227 459779  
[www.canterburytouristguides.co.uk](http://www.canterburytouristguides.co.uk)  
[guides@canterburytouristguides.co.uk](mailto:guides@canterburytouristguides.co.uk)

The heart of Canterbury can only be explored on foot. Canterbury guided Tours provide entertaining 90-minute walking tours for visitors to the historic city. Join our daily tour to experience its charming character and stories behind the famous city. Prices and group discounts can be found on our website.



### Chartham Vineyard

Burnt House Farm  
Chartham CT4 7HU  
Tel: 07905911186  
[charthamvineyard.co.uk](http://charthamvineyard.co.uk)  
[info@charthamvineyard.co.uk](mailto:info@charthamvineyard.co.uk)

Saturdays 10.30am to 5pm: Wine shop, art exhibition with works for sale, demonstration vineyard, bookable vineyard tours. Unique visitor experience in historic farmyard by Chartham Station, just off A28, 3 miles SW of Canterbury.

### Abode

Abode Canterbury  
30-33 High Street  
Canterbury, CT1 2RX  
Tel: 01227 766266  
[abodehotels.co.uk](http://abodehotels.co.uk)  
[info@abodecanterbury.co.uk](mailto:info@abodecanterbury.co.uk)

The Abode Canterbury is a 4-star hotel with 72 bedrooms, situated along the High Street. Visit the Abode Canterbury and let us spoil you.



### Holiday Inn Express

Upper Harbledown  
Canterbury, CT2 9HX  
Tel: 01227 865000  
[hiexpresscanterbury.co.uk](http://hiexpresscanterbury.co.uk)  
[gm@hiexpresscanterbury.co.uk](mailto:gm@hiexpresscanterbury.co.uk)

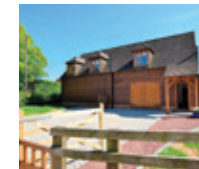
Holiday Inn Express Canterbury is ideal for your accommodation needs. Our hotel offers brand new, modern rooms equipped with Smart TVs, WI-FI and telephones. Breakfast is included.



### Holiday Cottages

Travel Chapter House  
Gammaton Road  
Bideford, Devon, EX39 4DF  
Tel: 01237 459888  
[holidaycottages.co.uk/kent](http://holidaycottages.co.uk/kent)  
[bookings@holidaycottages.co.uk](mailto:bookings@holidaycottages.co.uk)

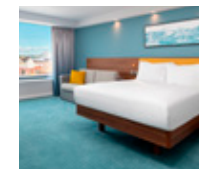
Holidaycottages.co.uk offers a beautiful selection of properties across Kent, perfect for families, large groups, and couples. Dog-friendly cottages available.



### Hampton by Hilton Canterbury

7 St. Margaret's Street  
Canterbury, CT1 2TP  
Tel: 01227 936505  
[hilton.com](http://hilton.com)

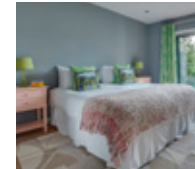
Make yourself comfortable at Hampton by Hilton Canterbury. Guests love our spacious rooms, free WiFi, free hot breakfast, and fitness center.



### Original Cottages Kent & Sussex

76 Castle Street  
Canterbury, CT1 2QD  
Tel: 01227 809182  
[kentandsussexcottages.co.uk](http://kentandsussexcottages.co.uk)  
[info@kentandsussexcottages.co.uk](mailto:info@kentandsussexcottages.co.uk)

With a choice of almost 300 properties across the Kent and Sussex region, from countryside to coast, we have something to suit every taste and budget.



### House of Agnes

71 St Dunstan's Street  
Canterbury, CT2 8BN  
Tel: 01227 472185  
[houseofagnes.co.uk](http://houseofagnes.co.uk)  
[reception@houseofagnes.co.uk](mailto:reception@houseofagnes.co.uk)

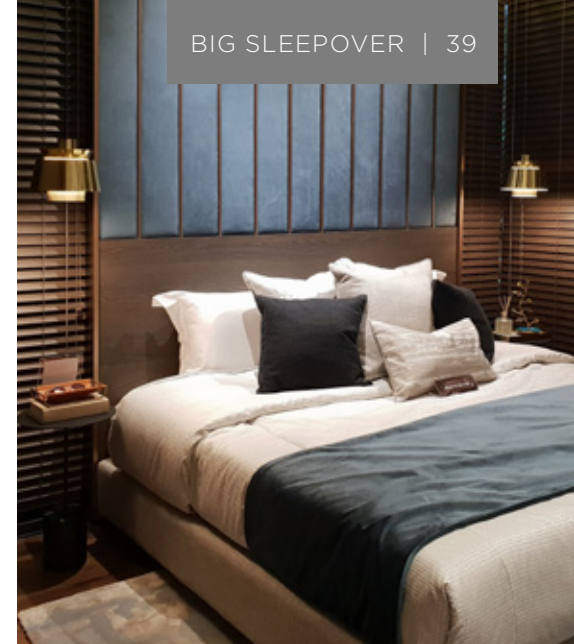
Award-winning 15th Century B&B with 16 beautiful en-suite rooms, cozy lounges, bar and large, peaceful garden. Based in the City Centre with free parking and WIFI.



### Canterbury Cathedral Lodge

The Precincts  
Canterbury, CT1 2EH  
Tel: 01227 865350  
[canterburycathedrallodge.org](http://canterburycathedrallodge.org)  
[stay@canterburycathedrallodge.org](mailto:stay@canterburycathedrallodge.org)

Set in beautiful, private grounds, guests benefit from stunning Cathedral views from their bedroom windows as well as free entrance to Canterbury's most famous landmark.



## Big Sleepover

The Garden of England's idyllic views are a welcome bonus for those visiting Canterbury Festival. The Big Sleepover lists some of the best hotels, guest houses and holiday lets – check in and enjoy some excellent Kentish hospitality.

For more info visit  
[canterburyfestival.co.uk](http://canterburyfestival.co.uk)

Box Office: 01227 457568 | [canterburyfestival.co.uk](http://canterburyfestival.co.uk)



## Acknowledgements

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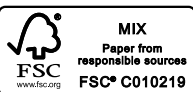
## Festival Administration

Festival Director	Rosie Turner
Deputy Director	Amanda McKean
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# Become a Festival Friend and Feel the Benefits

The Festival Friends were formed over 30 years ago to support the Canterbury Festival and to give its loyal followers some unique benefits. The Friends have become an integral part of the Festival itself and throughout the year organise a wide range of fabulous fundraising events, from concerts to talks, wine tasting to walks.

All income raised by the Friends through subscriptions, fundraisers and donations goes towards supporting the Festival's work. In return Friends receive a number of fabulous benefits including:

- A two-week priority booking period
- Discounts on specific events
- Newsletters and a dedicated webpage
- Invitations to exclusive Friends events

The Friends offer a wonderful opportunity to become more involved with the Festival and you can become a Friend for as little as £25 per year for single membership, £35 for a couple and £40 for a family. There are also special Silver and Gold Memberships offering greater support to the Festival which have even more benefits. Over the years the Friends have contributed enormously to the success of the Festival and are proud to continue to do so.

For more information phone Tina on 01227 452853 or visit [canterburyfestival.co.uk/support/festival-friends](http://canterburyfestival.co.uk/support/festival-friends)



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For more information contact  
admissions@stedmunds.org.uk  
www.stedmunds.org.uk  
01227 475601



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# SUPPORT THE FESTIVAL INTO THE FUTURE

There is something special about a Festival. From cathedral concerts to quirky cabaret, over 60,000 people each October join the Canterbury celebration.

In a normal year over 2,000 young people participate in outreach projects and our annual Music Bursary competition draws the very best of young talent. We work year-round with schools, colleges, charities and community groups to engage all ages in creative activity, whilst developing the skills of the artists and performers of tomorrow.

## Leave a Legacy

If you have enjoyed and maybe even taken part in the Festival, please consider leaving us a gift in your Will to secure its long-term future. By remembering the Festival in your Will, you will ensure that even more people in East Kent can enjoy the arts and support the continued provision of high-quality international concerts and performances for which the Festival is famous.

Please leave a legacy today to: Canterbury Festival Foundation Registered Charity No. 1097824 8 Orange Street Canterbury CT1 2JA. Further information: [canterburyfestival.co.uk/support](http://canterburyfestival.co.uk/support)

## Join the Friends

Become a Friend of the Festival for as little as £25 and benefit from priority booking, special discounts and more. Visit [pg.40](http://pg.40) for more info.

## Become a Vice President

Join a group of philanthropic supporters who are at the heart of Canterbury Festival. Vice Presidents are private patrons and benefactors who wish to have a closer relationship with the Festival, lending their advice, connections, ideas and loyal friendship to the charity. They receive exclusive privileges and invitations, as well as complimentary tickets during the Festival. To learn more contact Amanda McKean at [amanda@canterburyfestival.co.uk](mailto:amanda@canterburyfestival.co.uk)

## Make a Gift

Any donation - large or small - will go directly towards events in the annual Festival, our work in the community and supporting the charity in challenging times. If you would like to make an online donation, please visit [canterburyfestival.co.uk/support/donate](http://canterburyfestival.co.uk/support/donate) Or call the office on 01227 452853 to make a donation over the phone by credit or debit card.

Donations can also be made by post. Cheques made out to Canterbury Festival can be posted to Canterbury Festival, Festival House, 8 Orange Street, Canterbury, Kent, CT1 2JA.

## By car

**P** City centre car parks

**Whitefriars** car park charges £2.30 per hour  
**St Radigunds** car park charges £2.30 per hour.  
**Holman's Meadow** car park charges £1.80 per hour.

While Park and Ride buses stop running at 7.30pm (6pm Sundays), regular Stagecoach buses to New Dover Road and Sturry Road will accept P&R tickets and the barriers remain open throughout the evening.

New Dover Road CT1 3EJ  
 Sturry Road CT1 1AD  
[canterbury.gov.uk/parking](http://canterbury.gov.uk/parking)

## By train

Canterbury is served by highspeed trains to and from London St Pancras in 56 minutes. There are also frequent trains to and from Charing Cross, Victoria and elsewhere in Kent. [southeasternrailway.co.uk](http://southeasternrailway.co.uk)

## By bus

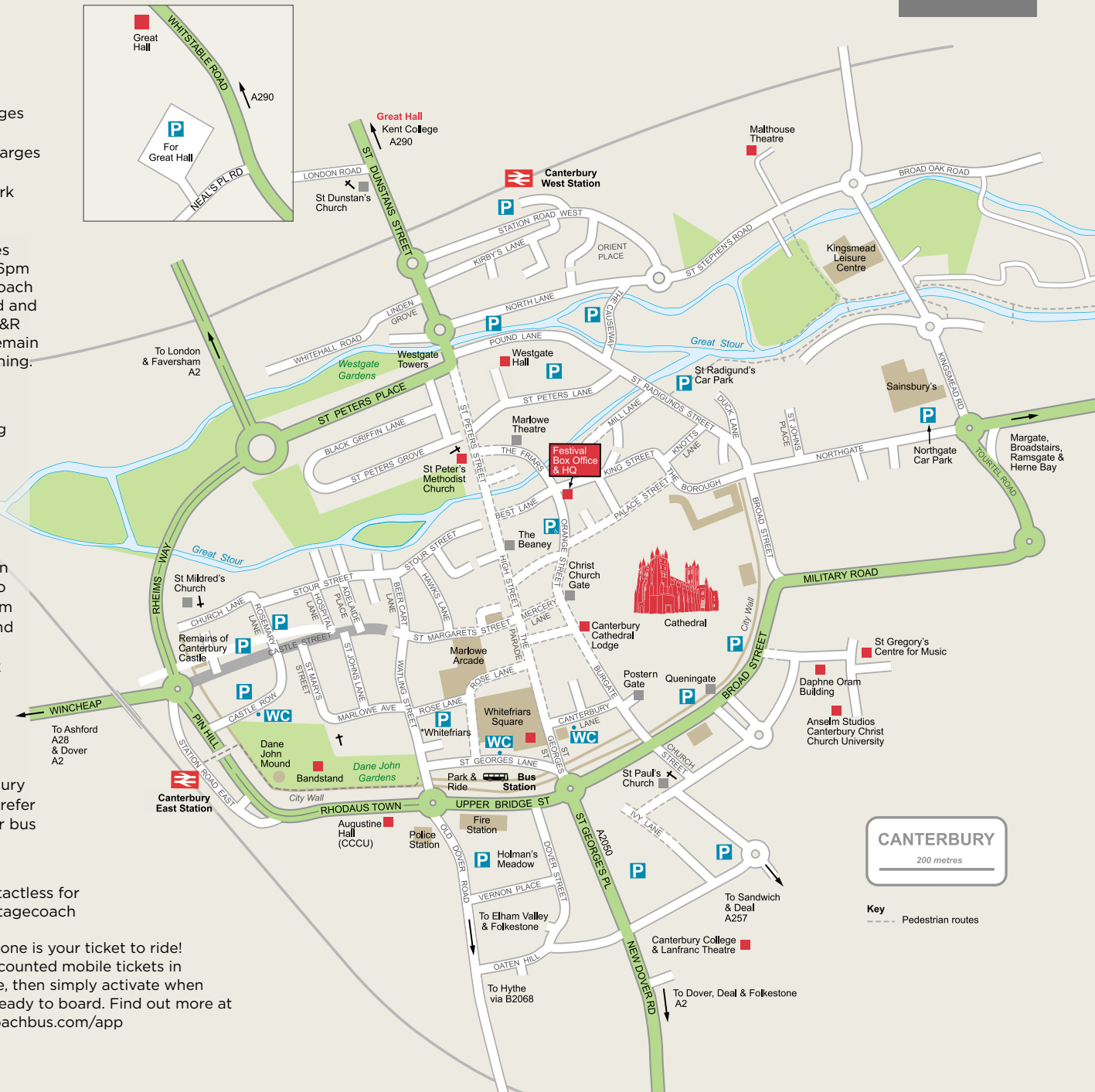
Stagecoach provides bus services to many Canterbury Festival locations. Please refer to [stagecoachbus.com](http://stagecoachbus.com) for bus times and routes.



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WEEK 1	Sat 16 Oct	Sun 17 Oct	Mon 18 Oct	Tue 19 Oct	Wed 20 Oct	Thu 21 Oct	Fri 22 Oct	Sat 23 Oct
Canterbury Cathedral	<b>Festival Evensong</b> 5.30pm - p.5 <b>Supersize Polyphony</b> (Nave) 7.30pm - p.3							<b>The Kingdom Choir</b> (Nave) 7.30pm - p.7
Great Hall	<b>Barbara Dickson with Nick Holland</b> 8pm - p.4	<b>Carmen: Her Life and Loves</b> 7pm - p.5	<b>Megan McCubbin: Living Wild, Weird and Wonderful</b> 8pm - p.26	<b>A Kentish Floral Journey</b> 8pm - p.15	<b>Timeless Classics</b> 8pm - p.6	<b>Dad's Army Radio Show</b> 8pm - p.15	<b>An A to Z of Orchestral Triangle Playing</b> 8pm - p.6	<b>Female Gothic</b> 8pm - p.16
Cathedral Lodge			<b>Marc Morris: The Anglo-Saxons</b> 5.45pm - p.23	<b>David Reekie: Edith Swan-neck</b> 5.45pm - p.23 <b>Canterbury Take Care</b> 8pm - p.23	<b>Peter Williams: Being There: Titanic, Marlon Brando and the Luger Pistol</b> 5.45pm - p.24 <b>Fred Pearce: A Trillion Trees</b> 8pm - p.26	<b>Beyond the Sea: A Wren at War</b> 5.45pm - p.24 <b>David Whitehouse: Space 2069</b> 8pm - p.27	<b>Sir Vince Cable: The Chinese Conundrum</b> 5.45pm - p.24 <b>Rutherford and Fry's Guide to Absolutely Everything</b> 8pm - p.27	
Other venues	<b>City Centre Canterbury's Medieval Pageant</b> 11am <b>and Family Trail</b> 11.30pm - p.28		<b>St Gregory's Centre for Music Young Musicians' Bursary Competition Final</b> 7.30pm - p.5			<b>City Centre The Walk</b>		<b>Various Venues Beautiful Noise</b> 11am - 5pm - p.8 <b>Westgate Hall Beautiful Noise Big Band</b> 8pm - p.8
Walks	<b>5km Running Tour of the City</b> 10am - p.32 <b>Women of Canterbury</b> 10am - p.32 <b>The Village of Bridge</b> 2pm - p.32	<b>Birdwatching</b> 8.30am - p.32 <b>Coming into the City from the South East</b> 2pm - p.32 <b>The Village of Bridge</b> 2pm - p.32	<b>Canterbury and the Theatre</b> 10am - p.32 <b>Hospitality and Restaurants in Canterbury</b> 2pm - p.32 <b>Folkstone History and Art</b> 2pm - p.33	<b>Edith Swan-neck</b> 10am - p.33 <b>Religious Houses of Medieval Canterbury</b> 10am - p.33 <b>Folkstone History and Art</b> 2pm - p.33	<b>Canterbury Facades and Chimney Pots</b> 10am or 2pm - p.33 <b>Old Ways and Railways</b> 10am - p.33 <b>Hortus Duroverni</b> 2pm - p.33	<b>Archaeology &amp; Water</b> 10am or 2pm - p.33 <b>Broome Park</b> 10am - p.33 <b>Thomas Becket</b> 11am - p.33 <b>Stodmarsh</b> 2pm - p.33	<b>Everyday Life in Late Medieval Canterbury</b> 10am - p.33 <b>Boxley Abbey Ruins</b> 12pm - p.33 <b>Canterbury and the Theatre</b> 2pm - p.32	<b>'Strangers' in Canterbury</b> 10am - p.33 <b>The Cozens Stones of Canterbury</b> 10am - p.33 <b>The Geology of Herne Bay</b> 2pm - p.33
	<b>Key</b> <b>Music</b> <b>Performance</b> <b>Family Friendly</b> <b>Talks</b> <b>Science</b> <b>Walks</b>							

WEEK 2	Sun 24 Oct	Mon 25 Oct	Tue 26 Oct	Wed 27 Oct	Thu 28 Oct	Fri 29 Oct	Sat 30 Oct
Westgate Hall	<b>Playdate/Westgate Talks and Games</b> 3pm - 6pm <b>Music and Games</b> 7.30pm - 11pm - p.16	<b>Mr Pineapple Head</b> 2pm - p.28 <b>Chris Wood</b> 8pm - p.11	<b>Morgan &amp; West</b> 2pm - p.28 <b>Opera-lele presents OperaMANIA!</b> 8pm - p.11	<b>Comedy Club 4 Kids</b> 2pm - p.29 <b>Comedy Club</b> 8pm - p.18	<b>Card Ninja</b> 2pm - p.29 <b>Marlene's Cabaret Cocktail</b> 8pm - p.19	<b>Instant Circus</b> 2pm - p.29 <b>Marlene's Cabaret Cocktail</b> 8pm - p.19	<b>Hamish Stuart and Friends</b> 8pm - p.13
Great Hall	<b>The Parting Glass</b> 7pm - p.10		<b>Mrs. Churchill - My Life with Winston</b> 8pm - p.18		<b>Matt Ford &amp; The Chris Ingham Trio</b> 8pm - p.12	<b>Lord God: A Musical Comedy</b> 8pm - p.19	
Augustine Hall		<b>Graeme Hall In Conversation</b> 5.45pm - p.24	<b>Lucy Lewis: Lighting the Fuse</b> 5.45pm - p.25	<b>Grace Dent in Conversation</b> 5.45pm - p.25	<b>Lennox Cato DL: My Life in Antiques</b> 5.45pm - p.25	<b>Timothy Brittain-Catlin: Edwardian Houses</b> 5.45pm - p.25	
Other venues	<b>Malthouse Theatre Dreamsailors - Tingbao   艇宝</b> 7pm - p.10	<b>Cathedral Lodge The Global Climate Emergency</b> 7pm - p.27	<b>Malthouse Theatre The Hogwallops</b> 7pm - p.17	<b>Malthouse Theatre The Hogwallops</b> 2pm & 7pm - p.17		<b>Canterbury Cathedral Eastern Crypt Karolos perform Mozart</b> 7.30pm - p.12	<b>Canterbury Cathedral Nave Canterbury Choral Society</b> 7.30pm - p.13
Walks	<b>A Geologist in the Cemetary</b> 10am - p.33 <b>A Thousand Years of Drinking in Canterbury</b> 11am - p.34 <b>Exploring Kings' School</b> 2pm - p.34	<b>Explore St Dunstans!</b> 10am - p.34 <b>The River Bridges of Canterbury</b> 10am - p.34 <b>Romano-British Canterbury</b> 2pm - p.34	<b>Jewish Canterbury</b> 10am or 2pm - p.34 <b>Christopher Marlowe</b> 10am - p.34 <b>Little Stour</b> 10am - p.34 <b>The Mayflower</b> 2pm - p.34	<b>Dover Western Heights</b> 10am - p.34 <b>Centre of Education from the Saxons</b> 10am - p.34 <b>A Literary Tour of King's School</b> 2pm or 4pm - p.34	<b>Women of Canterbury</b> 10am - p.32 <b>A Middle Ring Walk</b> 10am - p.34 <b>Romano-British Canterbury</b> 2pm - p.34	<b>Religious Houses</b> 10am -p.33 <b>St Martins and Fordwich</b> 10am - p.34 <b>Everyday Life in Late Medieval Canterbury</b> 2pm - p.33	<b>A Walk in and about St Augustine's College</b> 10am - p.34 <b>Nailbourne Valley</b> 10am - p.34 <b>'Strangers' in Canterbury</b> 2pm - p.33



CANTERBURY CHRIST CHURCH UNIVERSITY

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community  
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**Gulbenkian**  
University of Kent

Gulbenkian Arts Centre and iCCi present

# The Walk

**Thursday 21 October 2021**

Canterbury city centre to  
University of Kent campus

**One little girl. One BIG hope.**

The Walk is a travelling festival of art and hope in support of refugees. Little Amal, a young refugee (made by the creators of War Horse) is undertaking an epic voyage from the Syria-Turkey border, across Turkey, across Europe to the UK.

On Thursday 21 October Amal's journey takes her from Canterbury city centre to the University of Kent campus. You are invited to celebrate her progress, cheer her on her journey and help raise awareness of young refugees the world over.

For more information go to [thegulbenkian.co.uk](https://thegulbenkian.co.uk)



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THE  
**WALK**