

CANTERBURY FESTIVAL 2022

15 October - 5 November



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FESTIVAL DIRECTOR



I'm willing to admit that we got a bit carried away this year. As well as a bumper *smorgasbord* during the Festival fortnight in October, we are offering you some tasty *appetisers* - The Globe Theatre on Tour, and an exclusive Audience with Dame Joanna Lumley and Stephen Barlow in September – a special fundraising event to support our community work. In November we are excited to present

Shine: Let There Be Light – a massive sound and light installation in the Cathedral – as a delicious *digestif* to round off the Festival feast. Life has been feeling a bit grim recently and we've had an overwhelming desire to bring back FUN! So, we have put together a great many events at inflation-busting prices, in the hope that you'll find something to lift your spirits in this year's Festival.

Please come along!

See you there.

Rosie Turner
Festival Director

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Canterbury Festival is an important contributor to both the city's excellent arts and cultural programme and the British festival calendar. It brings together an exciting mix of some of the most talented UK and international artists, in an annual celebration of eclectic arts and culture, that

places Canterbury as a thriving showcase for the creative arts on a prestigious platform. In 2022, there is a rich, varied and inclusive programme, with something for everyone. There is a special significance for Canterbury Christ Church University sponsoring the Canterbury Festival in 2022, as we celebrate our Diamond Jubilee, marking 60 years since our foundation. A strong contributor to the region's creative arts and industries to which our Daphne Oram building is dedicated, we will host a range of campus events across the Festival, and we are proud that our students are actively engaged in work across the Festival programme. We are also hosting a wide celebratory Diamond Jubilee programme of academically inspiring and socially engaging events throughout the year, and look forward to welcoming you.

Professor Rama Thirunamachandran
Vice-Chancellor and Principal
Canterbury Christ Church University

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BOOKING DATES

Priority booking for Festival Friends
Opens Monday 25 July, 11am

General booking
Opens Monday 8 August, 11am

Festival Fundraiser

Friday 14 October, 7.30pm
Westgate Hall
Tickets £40 (includes a welcome glass of wine)

Come one, come all! This year's Festival launches with a fabulous fundraiser chock-full of circus, variety, live music and glamour. Put on your dancing shoes, invite your friends and help raise much-needed funds that will allow our charity to continue its year-round work and two-week Festival.

Hosted by the illustrious Peggy Sued, you are guaranteed a night of thrills and spills with the best cabaret, comedy, burlesque and circus with a special appearance from our poster girl, the blonde bombshell herself, Miss Isabella Bliss. Expect vintage glamour, physical feats and lots of laughs.

The night continues with an auction of promises featuring some truly amazing prizes, generously donated by individuals and organisations from across East Kent.

We love a boogie and nobody gets more people on their feet than the KD Jazz and Dance Orchestra who will be closing the event and blowing the roof off the Westgate Hall.

Tables of ten are available and are perfect for staff outings, or as a way to celebrate with friends and family.

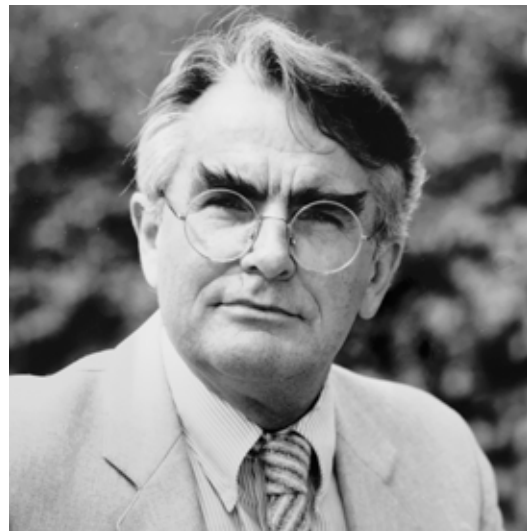
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Peter Williams

Festival: A View from the Chair

Tuesday 25 October, 2.30pm
St Peter's Methodist Church
Tickets £12, Friends £10

Peter William's latest book does not pretend to be an official history of the Canterbury Festival. It has no plot save for the fact that the passing of time is a plot. It is about the importance of theatre in the history and the shape of Canterbury. It is also a collection of views and recollections, gathered over the 40 years in which the Canterbury Festival was an important part of Peter's life. To some of us Peter IS the Canterbury Festival – so join us in remembering and celebrating his contribution as Chair, fundraiser-extraordinaire, and the instigator of such transformational projects as *Promised Land: A Community Opera*.



An Audience with

Dame Joanna Lumley and Stephen Barlow

Wednesday 21 September, 7.30pm
Malthouse Theatre
Tickets £30, £55 (includes VIP reception)

Dame Joanna Lumley has been married to Stephen Barlow since 1986. She is an actress, presenter, former model, author, and activist while he is a conductor, composer, pianist, and former festival director. With such busy lives, they are seldom seen together, yet they appear tonight at Stephen's alma mater, on stage in the Malthouse, officially opened by Joanna in 2019. Clearly there's a significant Canterbury connection!

For an insight into their dynamic partnership and how they juggle the limelight with their domestic lives, join them for this unique event, the proceeds of which will support the community work of Canterbury Festival. It's bound to be fabulous!

Shakespeare's Globe presents

Julius Caesar

Thursday 15 – Saturday 17 September, 7.30pm
Saturday 17 September, 2pm
Great Hall, Kent College
Tickets £25, Students £16.50

‘a powerful performance’

(*The Guardian*)

‘undeniably joyous’

(*The Stage*)

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**SHAKESPEARE'S
GLOBE**

This September, we confront our own political landscape as Shakespeare's epic tragedy *Julius Caesar* takes on startlingly new relevance. Direct from the Globe Theatre to Canterbury's Great Hall, this gripping new production visits as part of the Globe on Tour.

Conspiracy to kill, public broadcast of cunning rhetoric, a divisive fight for greatness. Ancient Rome has never felt closer to home.

When Cassius and Brutus decide Rome's leader Julius Caesar poses a political threat to their beloved country, there's only one solution...

Diane Page, winner of the 2021 JMK award, brings Shakespeare's brutal tale of ambition, incursion, and revolution to life.

‘Th’ abuse of greatness is when it disjoins remorse from power.’
Act II, scene 1

Age recommendation 12+

Supported by
Henry Oldfield Trust



Luxmuralis presents

Shine: Let There Be Light!

Thursday 3 – Saturday 5 November

Timed entry slots from 5.30pm daily
Canterbury Cathedral
Tickets £12, Children (under 16) £10

Luxmuralis comes to Canterbury Cathedral for the first time, bringing together three of their most popular light and sound shows.

Visitors are invited to journey through immersive sound and light installations in different areas of the sacred space to explore life on Earth, the wonders of Space and the discoveries of Science.

Highlighting the architectural features of the majestic Cathedral, the works have been digitally and artistically created by artistic collaboration **Luxmuralis, with soundscapes composed by David Harper and projections created by Sculptor Peter Walker.**

The artworks enable contemplation on our human existence, the creation of our planet and our human impact upon it - reflecting ecology and the beauty of the world around us. The sounds and textures of humanity, extinction and time are portrayed, and the

contributions of science in understanding the physical world around us.

This is a unique experience not to be missed.

The tour is expected to take 45 minutes and requires walking and navigating steps in limited light. Not suitable for those sensitive to flashing or loud music. The route is not suitable for children in buggies - buggy parking will be available. For all ages.

Because access to all areas of the Cathedral may be limited for those with mobility or other special requirements, a limited tour (Nave only) will be available on Thursday 3 Nov from 5pm at the reduced price of £6.

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Brewers
DECORATOR CENTRES



Time

**Thursday 3
– Saturday 5
November,
6-8pm**

Complementing *Shine*, Canterbury Christ Church University will be providing a trail of light and sound entitled *Time* to celebrate their Diamond Jubilee year. The trail is free and will run from 6-8pm starting at The Buttermarket and leading to St Martin's Church World Heritage Site, where there will be limited tickets available for an installation located in the church graveyard. These tickets are free but must be booked in advance at: canterbury.ac.uk/arts-and-culture/arts-and-culture.aspx

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**‘Truly, this is choral
music’s new Golden Age’**
(Independent on Sunday)

ORA Singers Elizabeth, our Queen

Saturday 15 October, 7.30pm

Canterbury Cathedral Nave

Tickets **£32.50, £26.50, £21.50, £16.50**

Suzi Digby Artistic Director

‘The most mellifluous vocal group this side of Heaven’ (*The Times*)
ORA Singers presents an exciting programme celebrating the Queen’s Platinum Jubilee, combining classic musical works from the time of Good Queen Bess with pieces written by modern-day composers in the reign of Elizabeth II.

The iconic *O Lord, make thy servant Elizabeth* by the ‘Father of English Musick’ William Byrd, opens the concert, and is book-ended by a specially commissioned reflection from renowned composer Bob Chilcott. The two ages are tied together with a selection of musical gems from the likes of Tallis, Gibbons, Johnson and Finzi, Rutter, Panufnik and Britten. Creating a bridge between these two great monarchies, this programme celebrates Queen Elizabeth II and the centuries-long legacy that she represents.



Box Office: 01227 457568 | canterburyfestival.co.uk



Beautiful Noise

A Community Music Celebration

**Saturday 15 October,
11am – 5pm**
Various Venues
Free

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*Clr Alister Brady
KCC Combined
Member Grant*

Celebrating the very best of Canterbury’s community music-making, Beautiful Noise takes place in venues around the City with a series of performances throughout the day. Expect outstanding talent, with ensembles both instrumental and vocal, from ukuleles to orchestras and everything in between. Canterbury comes out to play! All events will be free.

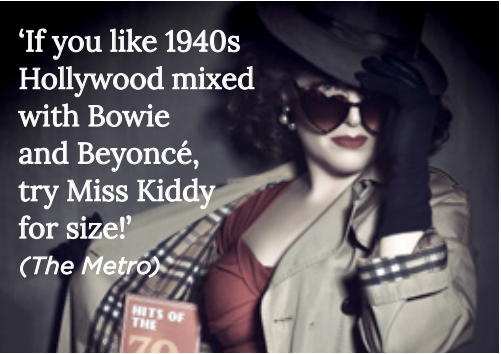
Please visit
canterburyfestival.co.uk
for full event listings.

Festival Evensong

Sunday 16 October, 5.30pm
Cathedral Quire
Free

A sung service gives thanks and blessings for the performers and audiences taking part in the Festival.

All ticket prices include a per-ticket booking fee of £1.50



Miss Kiddy’s Big Cover Up!

Sunday 16 October, 7.30pm
Westgate Hall
Tickets £18, Friends £16

Bringing Hollywood to the stage, join the UK’s most glamorous 6-piece musical cabaret for a special Kent edition of their Edinburgh Fringe Festival show.

Miss Kiddy and the Cads steal the biggest contemporary hits and give them a musical makeover of style and sass. They have swindled venues such as Ronnie Scott’s, Henley Music Festival and Crazy Coqs’ as well as ITV’s *This Morning* and *Loose Women*. Miss Kiddy picks the pockets of stars from Bowie to Beyoncé, and has the Boss do the dirty work to cover up the crimes, complete with a stunning tap dancer for added toe-tapping distraction. Hollywood decadence in the biggest musical heist of the century!



Moscow Drug Club

Monday 17 October, 8pm
Westgate Hall
Tickets £18

Share a wry smile with us as you enter the darkly comic world of Moscow Drug Club. Combining original material with songs by Jaques Brel, Leonard Cohen, Tom Waites and Eartha Kitt, the flavours of Berlin Cabaret meet Hot Club de France, Nuevo Tango and Gypsy jazz in this theatrical and intoxicating gig.



Young Musicians’ Bursary Final

Monday 17 October, 7.30pm
St Gregory’s Centre for Music
Tickets £15, Students £8.50

Having auditioned for a panel of musical experts in June, the shortlisted finalists compete tonight for a cash bursary and appointment as the Festival’s Musical Ambassador. The event is always fiercely competitive and a challenge to the talent, technical brilliance and musical poise of the performers who play or sing in front of a panel of distinguished judges. Book early for this celebration of the best of Kent’s young musical talent.



Culture in Captivity

Ruhleben (1914-1918) in Words and Music

Tuesday 18 October, 7.30pm
The Crypt, Canterbury Cathedral
Tickets £22.50, £18.50

Mary Kemp	Introductory Talk
George Coltart	Baritone
Stephen Matthews	Piano
Graham Rix	Cello
Ben Jones	Violin
David Newsholme	Musical Director

During the First World War, thousands of soldiers and civilians spent time in captivity. Ruhleben Camp, in Spandau near Berlin, was a civilian internment camp. Here 4,500 men, including five from Canterbury, courageously built an English society to survive the anguish and privations of overcrowding and confinement. Over forty professional musicians plus talented amateurs helped to keep up the morale and general wellbeing of these internees. This evening’s event comprises a Talk by Mary Kemp who has been researching Prisoners of War since 2006. Ruhleben, the musicians, and the Canterbury connection remain her major interest. The following concert includes works composed and performed in Ruhleben interspersed with works by Samuel Coleridge Taylor.



Clare Hammond

(Piano)

Wednesday 19 October, 8pm
St Gregory’s Centre for Music
Tickets £18, Students £12

Hélène de Montgeroult	Études
Ludwig van Beethoven	Sonata No 8 in C minor, Op 13 Pathétique
Doreen Carwithen	Sonatina
George Walker	Variations on a Kentucky Folk Song
Nikolai Medtner	Sonata Romanica, Op 53 No 1

Acclaimed as a ‘pianist of extraordinary gifts’ (*Gramophone*) and ‘immense power’ (*The Times*), Clare Hammond is recognised for the virtuosity and authority of her performances. She also demonstrates genius as a programmer – as her concerts combine works by lesser-known composers with giants of the piano repertoire. *Crescendo* (Belgium) hailed her as ‘one of the most exploratory pianistic personalities of our time’.



Polly Gibbons & James Pearson

Thursday 20 October, 8pm
Westgate Hall
Tickets £18

Soulful charismatic singing star Polly, has been nominated twice as Best Jazz Vocalist by Jazz FM and the BBC. Having toured the USA for five years and recorded three albums stateside, Polly makes a rare UK appearance tonight. Expect soulful, blues-drenched renditions of jazz classics and brand-new original material. Polly is joined by Artistic Director of Ronnie Scott’s James Pearson (piano), Conor Chaplin (bass) and George Double (drums).

‘Polly Gibbons is unmistakably a class act, getting classier fast.’

★★★★★

(*The Guardian*)

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London Community Gospel Choir

Friday 21 October, 8pm
Great Hall, Kent College
Tickets £26.50

From humble beginnings in 1982 London Community Gospel Choir came together to spread an important message of peace and unity in diversity through music and faith. Pioneering the sound of British Gospel Music, they soon rose to fame, and went on to become Europe's leading Gospel brand and one of the most in demand choirs across continents of the globe.

Now in their 40th year, LCGC's unique, warm, rich, vibrant sound and charismatic, unforgettable performances continue to break boundaries and inspire people internationally, touching the hearts of audiences from all walks of life. You will be lifted!

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‘The Carducci players displayed a deep and almost familial sense of unity in everything they played... full of life and vitality... extravagantly beautiful...’

(The Washington Post)

Shostakovich String Quartet Cycle

Thursday 20 & Monday 24 October, 2.30pm & 8pm
St Peter’s Methodist Church

Tickets £20 per concert
Any 2 concerts £35
Complete series £70

The Carducci Quartet

Matthew Denton Violin
Michelle Fleming Violin
Eoin Schmidt-Martin Viola
Emma Denton Cello

Thursday 20 October, 2.30pm
Shostakovich Quartets No 1, No 2, No 3

Thursday 20 October, 8pm
Shostakovich Quartets No 4, No 5, No 6, No 7

Monday 24 October, 2.30pm
Shostakovich Quartets No 8, No 9, No 10, No 11

Monday 24 October, 8pm
Shostakovich Quartets No 12, No 13, No 14, No 15

Written between 1938 and 1974, Shostakovich’s cycle of string quartets not only holds a significant place in chamber music’s repertoire, but offers insights into the composer’s state of mind, as he navigated a precarious route between creative honesty and survival in Stalin’s Soviet Union. More private than his symphonies, the Quartets illustrate the shattering impact of raw emotion in music. It is an exceptional experience to hear them played chronologically – and not to be missed.

Described by *The Strad* as presenting ‘a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality’, the internationally-renowned Anglo-Irish Carducci Quartet have made this Cycle their own since they first tackled it on the fortieth anniversary of the composer’s death.



Chant for the Canterbury Saints

Saturday 22 October, 1pm
St Mildred’s Church
Tickets £10

Canterbury Gregorian Music Society
Helen Natrass Musical Director

Celebrating Canterbury’s Saints in music and words, this hour-long concert, of Gregorian Chant interspersed with contemporaneous readings and organ music, recalls the lives of some of the holy people who have lived in and around the city; Saints with familiar names such as Mildred and Thomas.



The Often Herd

Saturday 22 October, 8pm
Westgate Hall
Tickets £18

Bluegrass band The Often Herd transcend the traditional boundaries of the genre. Although they might resemble an American string band, complete with driving energy, tight vocal harmonies and dazzling instrumental interplay, their vibrant, transatlantic sound is deeply coloured by their surroundings; the striking natural and industrial landscapes of Northern England. This unique approach won them the title of ‘Best European Bluegrass Band 2018’ at the prestigious La Roche Bluegrass Festival in France.

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Festival Chamber Orchestra The English Soul Explored through Popular and Classical Music

Saturday 22 October, 7.30pm
Great Hall, Kent College
Tickets £25, Students £15

Stephen Barlow Conductor

The English Soul endeavours to capture the emotive and spiritual nature of Englishness through classical and popular music. From Purcell to the Moody Blues, Vaughan Williams to a World Premiere of a new work by composer and arranger Michael McDermott, the programme has been chosen to complement the range of stunning soloists – Iain Ballamy, David Rees Williams, Ian Shaw and Alison Teale, and encapsulate the essence of the English soul.

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The Hearing Specialists

‘Rooted in Canterbury, the FCO is one of the great musical assets of the area.’

(Dr R Dunn)

Kent Chamber Opera Mozart's Magic Flute

Sunday 23 October, 7pm
Great Hall, Kent College
Tickets £30

Stephen Barlow Patron
Terry John Bates Artistic Director
Alasdair Nicolson Musical Director

Not just a fairy tale with magic flutes and bells, but a comedy romance that takes us on a magical, spiritual and philosophical journey. Kent Chamber Opera's production is set at night where the young heroine, Pamina, is swept away in her dreams to a world where nothing is as it appears. Characters from her everyday life becomes fantasy figures - her mother the Queen of the Night and her father the high priest Sarastro.

In her nightmare she meets her first love, Tamino, who is also following a challenging journey and fighting dragons. Their journeys collide and they face three challenges with the help of three ladies, three boys and some magical music. One of Mozart's best loved operas brimming with wonderful tunes, loveable characters and comedy villains.



London Handel Players with dancers

Sunday 23 October, 4pm
Colyer-Fergusson Hall
Tickets £20 available from
thegulbenkian.co.uk

Dances fit for a King

The London Handel Players is a world class ensemble bringing together leading period-instrument specialists in the field of baroque chamber music. In fascinating reconstructions of original choreographies to music by Lully, Rebel and Handel, celebrated dancers May Collins and Steve Player join the London Handel Players in dancing to Bach's B minor Suite.

Presented by
Canterbury Music Club



FB Pocket Orchestra

Monday 24 October, 8pm
Westgate Hall
Tickets £18

The FB Pocket Orchestra bring with them a new departure - a musical journey around the world. In a world where being green means less travel, let the Pocket Orchestra bear the brunt of your carbon footprint as we travel from London to Lisbon, from Paris to Peking and from Ulster to Ulaanbaattar.

New tunes and new instruments and new sounds but the same three familiar faces await you so join Paul, Ollie and Jenny for an exciting, entertaining and environmentally friendly global circumnavigation.

‘Atmospheric
yet vibrant’

(Jazz FM)



Classical Therapy by The MozART Group

Tuesday 25 October, 8pm
Great Hall, Kent College
Tickets £21.50, Friends £19.50, Students £15

Sponsored by



We all agree that laughter is the best medicine. The MozART Group have been dispensing their unique comic brand of musical therapy around the major concert halls of Europe, Asia and the Americas since 1995. Virtuosoic playing of favourite pieces of the classical repertoire meets hilarious physical shenanigans and musical jokes aplenty. Guaranteed to lift the spirits and leave you howling with laughter. A real tonic for the times - sadly not available on prescription - but you don't need to be in BUPA to access this cure. mozartgroup.net

Jack Hues with friends from Syd Arthur and Led Bib

Tuesday 25 October, 8pm
Westgate Hall
Tickets £20

Back in 2019, Jack Hues and The Quartet combined forces with members of the legendary Canterbury rock band Syd Arthur and Mercury Prize winners Led Bib to tour their explorations of music by Radiohead, Beck, Soft Machine and Talk Talk together with original compositions.

Tonight's performance will launch a brand-new live album entitled *Epigonal Quark*, assembled from those critically acclaimed gigs. This will be a unique opportunity to hear The Quartet combine Syd Arthur's rock roots and Led Bib's free jazz sensibilities into a fusion that continues the legacy of the Canterbury Sound of the late 1960s and 1970s.

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Imaginary Landscapes Poetry & Harp

with Chris Tutton and Anne Denholm

Tuesday 25 October, 8pm
St Peter's Methodist Church
Tickets £12

‘Magical and
mesmerising...
An exquisite fusion
of words and music.’

A special event featuring words and improvised music with leading poet, author and raconteur Chris Tutton and harpist, Anne Denholm, who served as Official Harpist to HRH The Prince of Wales from 2015-2019.

Chris Tutton is the critically acclaimed and award-winning author of seven collections of poetry. Coined by Ned Sherrin as ‘the master of the short poem’ his work has also been described as ‘absolutely beautiful’ by Alexander Waugh, with *The Sunday Times* commenting on its ‘dramatic passion and dignity’.

Anne Denholm is one of the leading British harpists of her generation. She is earning a strong reputation for her interpretations and powerful, engaging performances across a variety of musical fields and in 2020 was elected an Associate of the Royal Academy of Music.



Caravan

Wednesday 26 October, 8pm
Westgate Hall
Tickets £25

For many, the sound of Caravan is the Sound of Canterbury. From rehearsals in Graveney Village Hall and performances in London's psychedelic clubs in 1968 to their recent 35-cd collection *Who Do You Think We Are?* the band has mixed folk, progressive rock, jazz and classical fusion with melody, virtuoso solos and lyrical storytelling.

Fronted by Pye Hastings since the beginning, Caravan's latest line-up continues to draw audiences wanting to keep the unique music of Canterbury's highest-profile band alive and well. Find out what it's all about this October.

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Carismático Tango

Thursday 27 October, 8pm
Great Hall, Kent College
Tickets £21.50, Friends £19.50

Carismático is a Tango ensemble created by accordionist Karen Street featuring the brilliant, emotionally charged compositions of Argentinian composers Saúl Cosentino and his mentor Astor Piazzolla (the tango composer, bandoneon player, and arranger) with Karen's own creative and nuanced compositions.

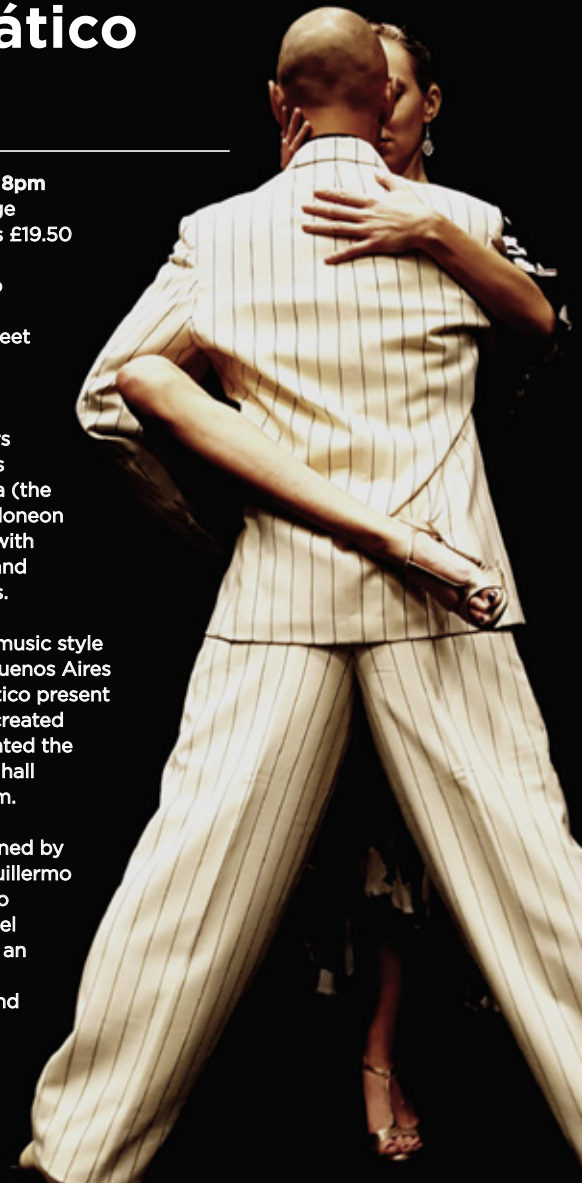
Tango is a dance and music style born in the slums of Buenos Aires in the 1880's. Carismático present *Tango Nuevo*, a style created by Piazzolla who elevated the music from the dance hall to the concert platform.

Carismático will be joined by guitarist and singer Guillermo Rozenthuler and Tango dancers Richard Manuel and Tamsyn Webb for an evening of irresistible Argentinian passion and musical virtuosity.

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Festival
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Palimpsest

New works from old

Friday 28 October, 7.30pm
Canterbury Cathedral Quire
Tickets £25, Students £1.50

The Choir of Canterbury Cathedral
Sam Corkin Saxophone
Jamie Rogers Organ
David Newsholme Musical Director

Supported by



This concert is the culmination of a landmark project to re-imagine new works from old. Featuring commissions for choir, saxophone and organ by fifteen leading composers including Gabriel Jackson, Errollyn Wallen and Roderick Williams, it straddles the traditional and the contemporary. Canterbury Cathedral Choir will be joined by celebrated saxophonist Sam Corkin to bring a fresh perspective to some well-loved repertoire, all within the iconic surroundings of Canterbury Cathedral.

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The Sir John Swire 1989 Charitable Trust

To take part in *Palimpsest*, community singers are invited to attend free workshops between 2pm and 4pm on the first four Sundays of October (2nd, 9th, 16th and 23rd) in St Gregory’s Centre for Music. It is helpful – but not essential – to read music, but please ensure you are able to attend on all the dates (plus the concert) before applying. Visit the *Palimpsest* event page at canterburyfestival.co.uk for more info.



The Red Stripe Band

Friday 28 October, 8pm
Westgate Hall
Tickets £18

The Red Stripe Band have now enjoyed over 25 years in the business. They have played at virtually every jazz and blues festival in the UK and Europe including a memorable show at the Montreux Jazz Festival.

They recently started recording their fourth studio album entitled Martinage 42, consisting of 12 original songs written during the barren years of the pandemic.

With their last appearance at Canterbury Festival in 2017, it’s about time they returned for another sell out performance.

Expect to be entertained with both original songs and other boogie woogie, swing and rock n roll classics in an engaging, ever moving and comical show.

Sponsored by



Tenors Un Limited

That’s Amore

Friday 28 October, 8pm
Great Hall, Kent College
Tickets £25

Sponsored by

‘Bravi!’
(Sting)

‘Tenors with attitude!’
(The Stage)

Join Tenors Un Limited, the ‘Rat Pack of Opera’ and number 1 selling classical vocal trio, on a journey through some of the best loved songs of the last century, made famous by Pavarotti, Lanza, Sting, Bublé, Freddie Mercury and more. Scott, Paul and Jem have performed alongside Sting, Lionel Richie, and Beyonce to name a few and for over fifteen years have been entertaining audiences world-wide. All your troubles will melt away as these great showmen entertain you with soaring vocals, velvet harmonies and a killer sense of humour.



Canterbury Choral Society

J.S. Bach Mass in B minor

Saturday 29 October, 7.30pm
Canterbury Cathedral Nave
Tickets £32, £27, £21, £17, £10

London Handel Orchestra

Richard Cooke	Conductor
Miriam Allan	Soprano
David Allsopp	Counter-Tenor
Nicholas Madden	Tenor
Tristan Hambleton	Bass

Bach's *Mass in B minor* is generally regarded as one of the high points of Western music, indeed by some as its pinnacle, yet most of it consists of recycled movements taken from earlier cantatas. An aspect of Bach's genius was his ability to transform music written for one purpose into something so perfect in its new setting that the listener finds it difficult to believe that it could have been written for anything else. For choirs it provides a special challenge with its technical demands, and yet the superbly-crafted writing takes us all on a voyage which inspires throughout. Relatively little of the work is in B minor; D major is rather more prominent - the key for trumpets and splendour which Bach provides in glorious and climactic abundance, standing out in dramatic contrast with the intense pathos of other sections. Canterbury Choral Society will perform Bach's *Mass in B minor* with an outstanding team of soloists, together with the London Handel Orchestra.

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Mampama

Saturday 29 October, 8pm
Westgate Hall
Tickets £18

A UK based nine-piece band who have been inspired by some of the classic music that came out of Africa in the 60s and 70s, Mampama play an uplifting blend of Highlife, Afro-Jazz and Palm Wine guitar styles. Building on the criss-cross rhythms and distinctive horn lines of these styles, the band perform their interpretations of classic pop by Osibisa, S E Rogie, Miriam Makeba and Bobby Benson. Their infectious grooves are guaranteed to get everyone on their feet and shimmying!



Music, talks, games and more From Canterbury Christ Church University



Playdate / Westgate

Sunday 23 October, 3 – 6pm
Westgate Hall
Tickets £8 (under 16s to be accompanied by an adult)

Join us for the second year of *Playdate / Westgate*, the event which puts play at the heart of Canterbury, with dozens of games to play from local developers and Canterbury Christ Church University Game Design students. Solve puzzles as an unlikely twin team in *Cauliflower Knight*, go head-to-head in futuristic eSport *Surgeball*, or smash a city to pieces in *Mechanize VR*. Join us to play all the games on offer, take part in creative educational activities around games and game-making, and vote on the entries for the Canterbury Summer Game Jam.



Lunchtime Concerts

Monday – Friday, 17 – 28 October
St Gregory's Centre for Music & Anselm Studio, Canterbury Campus, North Holmes Road
Free (booking required)

Canterbury Christ Church University is delighted to present its customary programme of Lunchtime Concerts celebrating the work of their students, staff and wider professional community. There will be the return of old favourites and welcome appearances from some new faces. Expect an eclectic mix of genres and styles (sometimes in the same concert!), from jazz, folk and rock to gems of the Western art-music tradition.

For more information on the programme and booking, visit canterbury.ac.uk/arts-and-culture

A Celebration of Heritage, Creativity and Culture

Friday 21 – Saturday 22 October
Various locations, Canterbury Campus, North Holmes Road
Free (booking required)

In honour of CCCU's Jubilee, the Faculty of Arts, Humanities and Education presents a two-day celebration of their heritage, creativity, and academic expertise. Join them for activities ranging from public lectures, interactive workshops, and poetry reading, to music and singing sessions and creative workshops. Try your hand in the Gothic Games or join a guided spiritual walk through the grounds of the old Priory. All events are free and open to everyone. Visit their website for more details.

canterbury.ac.uk/diamond-jubilee/

Visit **Visual Arts** p.36
to explore Canterbury Christ
Church University exhibitions



These
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Canterbury
Festival.

For tickets go to
thegulbenkian.co.uk

Enquiries:
boxoffice@kent.ac.uk

Live
events



Shôn Dale-Jones STILL FLOATING

When someone suggests that Shôn should remount his 2006 Total Theatre award-winning hit show FLOATING about the Isle of Anglesey floating away from mainland Britain, he is sure it isn't what the world needs right now. 2006 is not 2022. As Shôn explains why he shouldn't present the show we find out that sometimes going backwards helps us to move forwards. Told by two-time Fringe winner, this is a funny, uplifting and moving story, making the real and unreal fit together in one surprising whole.

'Reduces audiences to tears and rapture'
(*Guardian*)

Venue: Gulbenkian Theatre
When: Fri 14 Oct, 7.30pm &
Sat 15 Oct, 2pm & 7.30pm
Tickets: £15



John Woolrich In Darkness Let Me Dwell

An atmospheric evening exploring darkness and light, farewells, memory, shadows and disappearance through music and art. John Woolrich's music - played live by the Benyounes Quartet - is coupled with specially created visual responses by international artists and filmmakers including the Brothers Quay, Marianela Orozco, Terry Smith, Ash McNaughton, Tim Hopkins, Jane Bustin, Oote Boe and Chelsey Browne.

Venue: Gulbenkian Theatre
When: Sat 15 Oct, 7.30pm
Tickets: £15



Ladysmith Black Mambazo + Muntu Valdo

South African vocal powerhouse Ladysmith Black Mambazo play their first UK tour for many years. Since they shot to global stardom on Paul Simon's Graceland album, Mambazo have been recognised as one of the world's great vocal groups. Opening the night is Cameroon-born guitarist and singer Muntu Valdo - an electrifying presence who combines loops with the blues.

'Music to banish sadness'
(*The Times*)

Venue: Colyer-Fergusson Hall
When: Tue 18 Oct, 8pm
Tickets: £35

Roger Eno

When the visual and sonic come together as atmosphere, it's hard not to think of the name: Eno.

As we all know, Brian Eno might have embraced the label of a 'non-musician' on several levels to put ambient music into place. But his brother Roger's compositions stretch even further, envelop listeners through live performances. Roger Eno's discography spans over three decades and 25 albums of work, both solo and collaborative (involving John Cale and others) where minimal piano compositions evolve through chamber music, folk, the traditional and the neo-classical.

Venue: Colyer-Fergusson Hall
When: Fri 21 Oct, 8pm
Tickets: £18 (£20 on the door)



Schools' Concerts

All schools' concerts are free and will take place at the Westgate Hall - no booking required.

Barton Court Grammar School Monday 17 October, 1pm

Students from Years 7-13 will perform an eclectic mix of styles, both as soloists and ensembles. Music at Barton Court is an all-inclusive experience, demonstrated by the wide variety of pieces presented.

Kent College Tuesday 18 October, 1pm

Ensemble and solo items performed by Kent College musicians.

Canterbury College Wednesday 19 October, 1pm

Music and performing arts students from Canterbury College will be playing, singing, dancing and acting a selection of repertoire and extracts.

Sponsored by



The Simon Langton Grammar School for Boys Thursday 20 October, 1pm

Current sixth-form students perform a range of music including popular songs, hits from musicals, jazz, and classical music.

Canterbury Academy Friday 21 October, 1pm

Students from all ages will perform a range of classical, popular and music theatre songs and pieces, led by their elite sixth-form programmes.

Aphra Behn Celebration

The Musicke Companye with Melanie Gutteridge

Friday 21 October, 7.30pm
St Pauls Church
Tickets £18.50



Canterbury celebrates its daughter Aphra Behn (1640-1689) - Britain's first published female playwright and poet. Renowned baroque ensemble The Musicke Companye play music written during her lifetime by the likes of Handel and Purcell, with readings by actress Melanie Gutteridge (from *The Bill*) taken from Aphra's plays and poems. This wonderful evening's entertainment takes place in St Paul's Church, where Aphra's parents were married.



Sexspionage A History of Female Espionage from Aphra Behn to Mata Hari and Anna Chapman Nigel West

Tuesday 25 October, 8pm
Cathedral Lodge
Tickets £12

Voted 'The Experts' Expert' by a panel of other spy writers in *The Observer*, and awarded the first Lifetime Literature Achievement Award in his field, Nigel West has lectured at both the KGB headquarters in Dzerzhinsky Square and at the CIA campus in Langley, having worked for fourteen years at the Counter-Intelligence Centre in Washington, DC. A thoroughly entertaining and well-informed speaker, this evening Nigel puts the focus on women spies.

Presented by the Aphra Behn Society in association with Canterbury Festival



Canterbury Cabaret Tales

Saturday 15 October, 8pm
Westgate Hall
Tickets £20

Join Peggy Sued and the best handpicked circus, variety and burlesque talent the UK has to offer. Comedy juggling legend and Guinness World Record holder Rod Laver will tickle your funny bone, National Circus school star graduate Jonathan Finch presents his amazing hand balance skills, while burlesque sensation Miss Isabella Bliss brings vintage Hollywood glamour and classy sensuality to the stage.

With the all-singing, all-dancing, all-hula hooping ex Vegas showgirl Peggy Sued at the helm, aka Abigail Collins, anything could happen - and probably will.

Whether you join us for the Friday Fundraiser (see p.2) or the Saturday soir  e, you are guaranteed an evening of laughter, astonishing circus skills, and a whole lot of gorgeous eye candy.

Sponsored by
Headline Sponsor

Paul Roberts
CANTERBURY

'Multi-talented... sharp as a whip... cabaret's triple threat'
(This Is Cabaret)



La Voix The Eighth Wonder of the World

Tuesday 18 October, 8pm
Westgate Hall
Tickets £20

The diamant   diva herself, La Voix, is hot footing her way to Canterbury with her brand-new show as the Countess of Comedy!

Packed with side-splitting comedy, huge vocals, mesmerising diva impressions and buckets of energy join La Voix and her pianist for an unforgettable evening full of sparkling wit, show stopping tunes and even more gorgeous dresses.

Sponsored by



'Wear thick pants because you'll wet yourself laughing!'
(Jennifer Saunders)



Dyad Productions presents A Room of One's Own

Tuesday 18 October, 8pm
Great Hall, Kent College
Tickets £18, Friends £16, Students £12

The award-winning creators of *Female Gothic*, *Austen's Women*, *I, Elizabeth*, *Jane Eyre: An Autobiography*, *Orlando*, *The Time Machine*, and *Dalloway* return with a twenty-first century take on Virginia Woolf's celebrated pre-TED talk.

Take a wry, amusing, and incisive trip through the history of literature, feminism, and gender. Meet Charlotte Bront  , Jane Austen, Aphra Behn, and Shakespeare's sister – Judith.

Rebecca Vaughan performs Woolf's 1928 exploration of the impact of poverty and sexual inequality on intellectual freedom and creativity.



Comedy Club

Wednesday 19 October, 8pm
Westgate Hall
Tickets £18

Following the success of the Comedy Club at last year's Festival, we're bringing you another bumper line up of some of the UK's best comic talent. We'll be welcoming to the Westgate Hall the bonkers vaudevillian variety of Jack Gleadow, musical mirth of Kate Lucas, cracking comedy of Kevin Shepherd and all wrangled into place by your host, the cabaret goddess Ada Campe!

Sponsored by



Card Ninja

Friday 21 October, 8pm
Westgate Hall
Tickets £18

Dubbed 'greatest show of 2021' by the Festival Director, and invited back to satisfy her craving, *Card Ninja* really is perfect entertainment. Take a super-bright Kiwi; a ton of adrenalin; astonishing stunts using playing cards - but definitely NOT card tricks; loads of laughs and gasps; and hilarious interaction with the audience... as a starting point. It's unique, unforgettable, and unmissable. Trust us!

Sponsored by



'I have never seen such an engaged, reactive and eager audience'
(Three Weeks)

Dillie Keane

Songs My Mother Would Have Hated

Thursday 20 October, 8pm
Great Hall, Kent College
Tickets £25

Dillie's mother, now long gone to join the Choir Invisible, despaired of her daughter. 'Don't sing those awful songs, you'll never find a husband!' she said over and over. Her mother was right.

Now at an age when most of her contemporaries are enjoying their leisure and spending their children's inheritance, she's working as hard as ever. Back with a new(ish) collection of songs culled from various sources, she continues to behave badly and sing about it. So, if you're passing by Shankhill Cemetery which is just south of Dublin, and you hear a curious whirring sound, it's her mother. A better plan, however, is to come and see her show.

Sponsored by
Bode



Brother Wolf presents

Silver and Gold

Saturday 22 October, 7.30pm
Malthouse Theatre
Tickets £18, Students £12

From the acclaimed company behind *A Christmas Carol - As told by Jacob Marley (deceased)* comes a new monodrama based on Robert Louis Stevenson's classic *Treasure Island* in which the one-legged pirate Long John Silver gathers his unruly shipmates for the voyage of a lifetime. Adapted and performed by award-winning actor James Hyland, *Silver and Gold* is a powerful exploration of the ambiguity of morality that will captivate both adults and children alike.

Age recommendation 8+

Praise for Brother Wolf

‘truly astonishing... unforgettable theatre at its best’

(The Courier)



Lost in Translation Circus presents

Hotel Paradiso

Sunday 23 October, 3pm & 7pm
Malthouse Theatre
Tickets £18, Children (under 12) £12

Spectacle, comedy, drama, and delight – Lost in Translation Circus present a brilliantly funny new circus/theatre show for all the family.

Meet Madame and the charming staff of the quirkily ineffective Hotel Paradiso – and their arch enemy the dastardly Banker, who schemes to repossess their home. Will they manage to stay open, or will they be forced to move on?

Paradiso also features a specially written musical score by Peter Reynolds, renowned circus Musical Director and multi-instrumentalist.

Sponsored by
REDROW



‘A complete delight’
★★★★
(The Telegraph)

Broken Robot Productions & So Comedy by arrangement
with Curtis Brown presents

Clive Anderson

Me, Macbeth & I

Monday 24 October, 8pm
Great Hall, Kent College
Tickets £25

The host of *Whose Line Is It Anyway*, *Loose Ends* and *Talks Back* takes to the road with his much-anticipated first ever solo tour, in a one-man show guaranteed to be funnier than Shakespeare's greatest tragedy.

‘It is a pleasure to be in an audience as relaxed and entertained as this, watching a performer who is also, obviously, enjoying himself, whether reminiscing about disasters on screen, regrooming some glorious old theatrical warhorse anecdotes, recounting the legacy of carnage that Shakespeare's Macbeth has left across the centuries, or deftly slipping in some dagger-sharp political observations. *(The Scotsman)*

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Chartered Architects/



Songs from my Soul

Monday 24 October, 7.30pm
Malthouse Theatre
Tickets £20

Sponsored by



Fresh from their sell-out London show, *Songs From My Soul* charts the story of Jamaican immigrant Aretha and her 2nd generation daughter Ginger, through song and spoken word. This funny and poignant show has much to say to mothers and daughters the world over.

Ginger Bennett and Maxine Edwards tell a compelling story against the backdrop of history. With music throughout from soul icons Aretha Franklin, Roberta Flack and Gregory Porter, as well as inspirational new compositions by Knight and Bennett.

A Festival regular well-known for her fabulous voice and intimate style of performance, Ginger is joined by Canterbury jazz pianist and composer Frances Knight, bassist Martin Elliott and saxophonist Matt Miles. The show is directed by Michael Amerstorfer.



Barely Methodical Troupe Bromance

**Tuesday 25 October &
Wednesday 26 October,
7.30pm**
Malthouse Theatre
Tickets £20, Students £12

‘Astonishing’

★★★★

(Time Out)

The international award-winning smash hit *Bromance* is an audacious, touching, and exhilarating tour-de-force of physical heroics celebrating camaraderie and affection. Prepare for an adrenaline-pumping performance where handshakes become handstands, and backslaps become backflips.

Among the UK’s hottest circus companies Barely Methodical Troupe are at the forefront of physical performance, mixing the show-stopping acrobatics of circus with the emotional punch of theatre.

Sponsored by



‘This magnificent revelation of a fascinating character simply compels a standing ovation’
(The Irish Times)

Play on Words Theatre presents

Tom Crean Antarctic Explorer

Wednesday 26 October, 8pm
Great Hall, Kent College
Tickets £18, Students £12

Sponsored by



Tom Crean, the intrepid Antarctic explorer and one of Ireland’s unsung heroes, is brought to life in this dramatic and humorous solo show, written and performed by Aidan Dooley.

Hear the riveting true stories of Crean’s Antarctic explorations as one of the few men to serve with both Scott and Shackleton and survive the three famous expeditions: Discovery, (1901-04); Terra Nova (1910-13); and Endurance (1914-16).

This multi-award-winning show has now played critically acclaimed sell-out performances throughout the UK and Ireland, Europe, USA, Australia, and New Zealand.



‘Comedy gold... Staggeringly well executed’
(Guardian)

The Noise Next Door Hometown Heroes

Thursday 27 October, 8pm
Westgate Hall
Tickets £20

Sponsored by



The quickest wits in comedy are coming to town with a side-splitting evening of hilarious off-the-cuff songs, scenes, and characters. The stars of *Tonight at the Palladium* will spin comedy gold out of all the things that YOU, the live audience, think are the best, worst and downright weirdest things about your hometown. Maybe a bit of local laughter really can save the day!

The Noise Next Door are thirteen times sell-out veterans of The Edinburgh Fringe and have appeared on *The One Show* (BBC One), *Britain’s Got Talent*, and have appeared alongside Michael McIntyre, Katherine Ryan, Romesh Ranganathan, and Harry Hill.

Age recommendation 15+

THE CANTERBURY AUCTION GALLERIES ARE ONCE AGAIN PLEASED TO SUPPORT CANTERBURY FESTIVAL BY SPONSORING THE EVER POPULAR AND INTERESTING SERIES OF TALKS.

THIS YEAR'S SPEAKERS DO NOT DISAPPOINT AND WE HOPE YOU ENJOY THE ECLECTIC MIX AND DIVERSE TOPICS ON OFFER IN THE FOLLOWING PAGES – HAVE A GREAT FESTIVAL!



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40 Station Road West
Canterbury, Kent, CT2 8AN

Telephone: **01227 763337** email: general@tcag.co.uk



Dr Chris Naunton Tutankhamun, the unremarkable boy King?

Monday 17 October, 5.45pm
Augustine Hall

100 years ago, Howard Carter discovered the tomb of Pharaoh Tutankhamun. Over five thousand items of exquisite quality were the treasures that would accompany the Pharaoh to the afterlife. Leading Egyptologist and broadcaster Chris Naunton reveals that – despite his youth and premature demise – King Tut lived during one of the most complex and interesting episodes in Egyptian history, and his reign saw the end of a centuries-old royal line.



Dr Edward Roberts Early Medieval Canterbury and Europe

Tuesday 18 October, 5.45pm
Augustine Hall

For Anglo-Saxon kings seeking to dominate Britain, Canterbury's location in the south-east of the island was far from ideal. Why did Canterbury remain so important, considering other cities in Britain might have eclipsed it in the early Middle Ages? Ed Roberts from the School of History at the University of Kent explores the European connections of Canterbury and its archbishops between the arrival of St Augustine (597) and the Norman Conquest (1066), suggesting that this international outlook played a central role in Canterbury's political, cultural and religious pre-eminence in early medieval Britain.



Dave Parker A Long Walk Home

Wednesday 19 October, 5.45pm
Augustine Hall

Drawn from memoirs provided by family living in Kent, Dave Parker recounts the survival of Flight Sergeant Mark Mead. Shot down over Europe in a Halifax bomber, he spent the rest of WW2 in a German Stalag before embarking on the infamous 'Death March' of 1000 miles in mid-winter. Dave is the MD of Canterbury Auction Galleries, and an historian with a knack of revealing some of the deeply personal stories that history forgot.

Festival Talks will take place at Augustine Hall and Canterbury Cathedral Lodge. Please check the location before booking.

Talks will last approximately one hour followed by a Q & A

Tickets for all Talks are £12

TALKS

Talks series sponsored by

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Books will be sold at the Talks and online by The Bookshop at Canterbury Christ Church University.

For more information visit bookshop-canterbury.ac.uk/canterbury-festival-2022


Canterbury Christ Church University
BOOKSHOP



Tristram Hunt
Josiah Wedgwood
and the Transformation
of Britain

Thursday 20 October, 5.45pm
Augustine Hall

Tristram Hunt calls Josiah Wedgwood ‘the Steve Jobs of the 18th century’. Marrying technology with design he revolutionised the production of ceramics and his flair for retail helped to usher in a mass consumer society. He campaigned for free trade and religious tolerance, and his ceramic Emancipation Badge became the symbol of the abolitionist movement. Drawing on the Potter’s notebooks and the words of his contemporaries, Dr Tristram Hunt (historian, broadcaster, journalist, and Director of the V&A) brilliantly captures the energy and originality of Wedgwood, and his extraordinary contribution to the transformation of Britain.



Janina Ramirez
Femina: A New History
of the Middle Ages,
Through the Women
Written Out of It

Friday 21 October, 5.45pm
Augustine Hall

Male gatekeepers of the past deliberately wrote women out of history. The label FEMINA scribbled on texts known to be written by a woman marked them as less worthy of preservation. Based on five years of original research, historian and broadcaster Dr Janina Ramirez casts new light on over-written females like Hildegard of Bingen, and lost individuals like the Loftus Princess and the Birka Warrior Woman, to uncover the incredible impact they had on society. By digging beneath the surface, she reveals that the Dark Ages were actually anything but – and rehabilitates the reputations of women struck from history while forging a path towards a fairer future for us all.



Keith Brymer-Jones
Boy in a China Shop:
Life, Clay and Everything

Friday 21 October, 8pm
Augustine Hall

Ballet dancer, front man in an almost-famous band, judge on *The Great Pottery Throwdown* and infamous “crier,” Keith Brymer-Jones comes to Canterbury, to tell tales of his curious - and at times hilarious - life with clay. A larger-than-life character definitely on his way to ‘national treasure’ status – book early for tales of throwing, fettling, and firing.

Keith will be in conversation with Cherry Tewfik, who ran the very successful Canterbury Throwdown pre-pandemic.



David Hendy
The BBC:
A People’s History

Monday 24 October, 5.45pm
Cathedral Lodge

From its maverick beginnings through the war, the creation of television, changing public taste, austerity and massive cultural change, the BBC has constantly evolved. It is now a global institution which defines modern broadcasting while reflecting 100 years of British history. Our guide through a century of radio, television and streaming services is David Hendy, Emeritus Professor of Media and Cultural History at the University of Sussex



Andrew Lownie
Traitor King: The
Scandalous Exile of
the Duke and Duchess
of Windsor

Tuesday 25 October, 5.45pm
Cathedral Lodge

A couple obsessed with their status, financially exploiting their position and manipulating the media to portray themselves as victims.... the story of Edward VIII and Wallis Simpson resonates with our perception of another contemporary pair of royal exiles. *Sunday Times* bestselling historian Andrew Lownie picks up the story post-abdication to ask, “Did they really live happily ever after?”



Lucy Cooke
BITCH: a Revolutionary
Guide to Sex, Evolution
and the Female Animal

Wednesday 26 October, 5.45pm
Cathedral Lodge

The female of the species is more deadlier (sic) than the male.... evolutionary biologist Lucy Cooke introduces us to a riotous cast of animals, and the scientists studying them, that are redefining what it means to be female. Mother, carer, the weaker sex? Think again! From albatrosses to meerkats, these creatures overturn outdated binary expectations of bodies, brains, biology and behaviour.

Lucy’s Talk will change how you think - about sexuality in animals and also the very forces that shape evolution.



John Benjamin
A History of Jewellery
from Elizabeth I to
Elizabeth Taylor

Thursday 27 October, 5.45pm
Cathedral Lodge

John Benjamin is a jewellery historian, well known from his appearances on *The Antiques Roadshow*. His Talk touches on changing styles and designs over 450 years including the development of diamond cutting, Georgian Neo-Classicism, Victorian naturalism and mass production and the impact of platinum in the 20th century. Art Deco and the irresistible rise of international brands such as Cartier and Harry Winston complete this fascinating tour from the Golden Age to today’s global marketplace.



Mick Conefrey
Everest 1922: The
Epic Story of the First
Attempt on the World’s
Highest Mountain

Friday 28 October, 5.45pm
Cathedral Lodge

Although it remains the world’s most famous mountain, Everest’s reputation has been tarnished by tales of long queues, frozen corpses and piles of high-altitude trash. Mick Conefrey takes us back to the first attempt 100 years ago by George Mallory’s British team when Everest was remote and inaccessible, a mysterious place where only the bravest and most heroic dared to tread. It is a story full of controversy and tragedy, told with forensic analysis by an award-winning writer and documentary maker.

Talks will last approximately one hour followed by a Q & A

SCIENCE

Sponsored by



Dr Sarah Chaney
Am I Normal? The 200-Year Search for Normal People (and Why They Don’t Exist)

Monday 17 October, 8pm
Great Hall, Kent College
Tickets £12

The Kent College Lecture

Have you ever worried about whether you’re ‘normal’? From our bodies to our minds, our sex lives to our kids’ development, we constantly judge ourselves and those around us by a set of standards. Yet, before the mid-1800s, the word ‘normal’ wasn’t even applied to human beings at all. In this history of the two-century search for what’s normal, Sarah Chaney will explain why we need to question standards that emerged from sexist and racist scientific endeavours and acknowledge that the normal does not, in fact, exist.

Sarah Chaney is a Research Fellow at Queen Mary Centre for the History of Emotions.

Headline Sponsor



Brian Clegg
Ten Days in Physics that Shook the World: How Physicists Changed Everyday Life

Thursday 20 October, 8pm
Augustine Hall
Tickets £12

Physics informs our understanding of how the world works – but more than that, key breakthroughs in physics – from thermodynamics to the internet – have transformed everyday life. Award-winning Science writer of over 40 books, Brian Clegg journeys back to ten separate days in history to illustrate how particular breakthroughs were achieved, meet the individuals responsible, and explain how each breakthrough has influenced our lives.

See also **Lucy Cooke** in **Talks p.31**



Dr Kathryn Harkup
Death by Shakespeare: Snakebites, Stabbings and Broken Hearts

Monday 24 October, 8pm
Cathedral Lodge
Tickets £12

William Shakespeare found dozens of different ways to kill off his characters, but how realistic are these deaths, and did Shakespeare have the knowledge to back them up? Kathryn Harkup turns her discerning scientific eye to the Bard and the varied and creative ways his characters die. Was death by snakebite as serene as Shakespeare makes out? Can you really murder someone by pouring poison in their ear? *Death by Shakespeare* will tell you all this and more in a rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed, with an occasional death by bear-mauling for good measure.



Johnjoe McFadden
Life is Simple: How Occam’s Razor set Science Free and Unlocked the Universe

Wednesday 26 October, 8pm
Cathedral Lodge
Tickets £12

In the fourteenth century, Friar William of Occam taught that the simplest solutions are the best. His theory – known as Occam’s Razor – cut through medieval metaphysics via Copernicus to Kepler, Galileo, Newton, Darwin, Einstein and Higgs – to clear a path for modern science. The principle of simplicity distinguishes science from other ways of making sense of the world, such as philosophy, religion, mysticism or pseudoscience, and Johnjoe McFadden hails William as the unsung hero of our modern world.



Professor Angela Gallop CBE
How to Solve a Crime: Stories from the Cutting Edge of Forensics

Thursday 27 October, 8pm
Cathedral Lodge
Tickets £12

In a career spanning more than 45 years, world-renowned forensic scientist Professor Angela Gallop CBE has worked on many hundreds of criminal investigations and has helped to solve some of the UK’s most high-profile criminal cases. Using a wide range of skills and techniques – some of which she will refer to in her talk – she and her colleagues have provided the impartial and objective scientific evidence that has helped to convict the guilty and exonerate the innocent, including the killers of 18-year-old Stephen Lawrence and the wrongly convicted Cardiff Three. Whether it’s blood patterns, footwear marks, textile fibres, fragments of glass or data extracted from mobile phones for example, Angela Gallop shows that every contact really does leave a trace, and every trace can help to solve a crime.

The Highland Joker presents

The Bubble Show

Monday 24 October, 2pm
Westgate Hall
Tickets £9 | Ages 3+

Join Mr. Bubbles for a unique blend of magic, storytelling, and bubble art! Enjoy bouncy bubbles, bubbles inside bubbles, smoke bubbles, square bubbles, giant bubbles, and even fire bubbles! Actor, storyteller, and Guinness World Record holder, The Highland Joker, is one of the top bubble artists in the world, bringing you an interactive, fun, international award-winning bubble extravaganza!

‘Flawlessly simple
and full of wonder’

(Deadline News, Edinburgh)



Box Office: 01227 457568 | canterburyfestival.co.uk | All ticket prices include a per-ticket booking fee of £1.50

Acá Theatre presents

We All Wobble

Tuesday 25 October, 2pm
Westgate Hall
Tickets £9 | Ages 4+

Pass the lemonade! These two lovable clowns are weebing and wobbling their way through a scrumptious picnic. This life-sized roly poly spectacle is full of hilarious slapstick, near misses, and messy chaos for the whole family. With colourful costumes and physical comedy this is a visual treat about the delicate balancing act of coming together after spending so long apart. Following their sold out tour in 2021, *We All Wobble* comes to Canterbury this October.

‘An abundance
of silly acrobatic fun’

(Edinburgh Festival for Kids)



The Giant Balloon Show

Wednesday 26 October, 2pm
Westgate Hall
Tickets £9

The Giant Balloon Show will have the audience in awe and in stitches simultaneously. Expect feverous balloon sculptures, high energy comic performance and of course the all-important giant balloon! Take everything you know about balloons, add an award-winning entertainer and an 80's soundtrack, and twist that into a highly entertaining show for the whole family.

‘Never laughed so much,
my jaws are still aching!!’



The Noise Next Door

The Mysterious Mansion of Mystery

Thursday 27 October, 2pm
Westgate Hall
Tickets £9 | Ages 6+

Take a tour of the world's most bewildering building with comedy heavyweights The Noise Next Door. Who knows what lurks in the curious corridors and bizarre boudoirs of this ancient manor house? You do! What you say goes in this hour of anarchic entertainment that is fun for literally everyone. A little bit spooky, a little bit stupid and a whole lot of funny. The Noise Next Door are thirteen-time sell-out veterans of The Edinburgh Fringe and rising television comedy heroes. Their show for grown-ups is detailed on p.27 of this brochure.

‘Comedy
masterpiece’

★★★★★

(Three Weeks)



Squashbox Theatre presents

Journey to the Stars!

Friday 28 October, 2pm
Westgate Hall
Tickets £9 | Ages 4+

Put on your spacesuit, check co-ordinates, and fire up your engines... it's time to go on a *Journey to the Stars!*

Let Squashbox Theatre be your guide on a journey through the universe: across the solar system, past twinkling stars, towards distant galaxies... to the edge of space and time itself. Using only silly puppets, ridiculous and unnecessary props, ludicrous wigs and assorted fruits and vegetables, Squashbox Theatre will reveal the secrets of the universe!



See also
**Hotel
Paradiso**
p.25

Baby Loves Disco

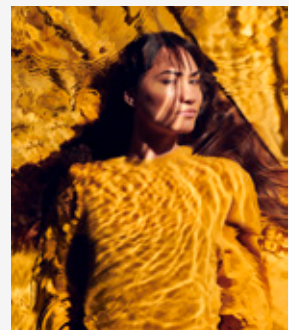
Saturday 29 October, 2pm
Westgate Hall
Tickets £9

Baby Loves Disco is an afternoon dance party for babies, toddlers, and children up to 7 years who enjoy throwing shapes on the dancefloor. Parents can come too - we even allow 'Dad Dancing'. With a real DJ spinning and mixing retro disco and the latest pop tunes, you'll be movin' and groovin' until nap time!

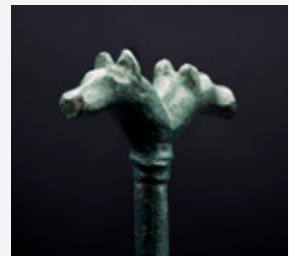


All exhibitions are free and open throughout the Festival unless otherwise stated. Responsibility lies with the organisers of each exhibition and more information can be found at canterburyfestival.co.uk

VISUAL ARTS



Fifteen Years On
Image © Matthew Lloyd



Ancient Lives
Image © 8th C pin, Richard Best

Box Office: 01227 457568 | canterburyfestival.co.uk

Partner and Principal Sponsor



Fifteen Years On CCCU Photography Alumni Exhibition

As part of Canterbury Christ Church University's Diamond Jubilee celebrations, the Daphne Oram Gallery is pleased to present works from selected Photography graduates. Since their studies, each of these photographers have developed unique careers and individual relationships to the region. This exhibition draws them back together to explore these evolutions and connections.
15 Oct – 9 Dec, Tue - Fri, 12 - 5pm
Daphne Oram Creative Arts Building

Ancient Lives Archaeological Finds at Canterbury Christ Church University

Remains of the past are all around us. Decades of excavations on their campus by Canterbury Archaeological Trust have revealed a fascinating array of finds, particularly from the Roman and Medieval periods. They stand as testament to past lives and reveal tantalising stories. This exhibition celebrates the University's archaeological history, and how important discoveries have helped build a picture of historic Canterbury.
15 Oct – 9 Dec, Tue - Fri, 12 - 5pm
Verena Holmes Building,

Canterbury Christ Church University,
North Holmes Campus, CT1 1QU
canterbury.ac.uk/arts-and-culture

East Kent Artists' Open Houses

Now in its 21st year, EKOH has gone from strength to strength with more participating artists than ever. This year they present over 200 artists across 70 houses and studios. Locations include Canterbury, Deal, Faversham, Herne Bay, Margate, Ramsgate, Broadstairs and Whitstable. The artists' trail gives the public a personal insight into how an artist works within their specialised field. The trail is your chance to visit artists in their homes, to speak to them in person about their work and to find out what is happening in your local area. Brochures are available from multiple locations in each area - for up to date information and full trail listings, visit their website.
8, 9, 15, 16, 22, 23 Oct,
11am – 5pm (unless stated)
ekoh.org.uk
Facebook:
East-Kent-Open-Houses
Twitter: @ArtistsOpenHous

Rupert Bear Centenary Celebration 100 years of Rupert Bear

Enjoy magical seasonal landscapes, a story corner, interactive games, collections, original artwork and learn about Canterbury's Mary Tourtel, the creator of Rupert Bear.
20 Aug – 30 Oct
(closed on Mondays)
The Beany House of Art & Knowledge, 18 High Street,
Canterbury, CT1 2RA
thebeany.co.uk

The Lenham Art Group Annual Exhibition 2022

A collection of members work from 2021-2022 – the pandemic years.
12 – 18 Oct, 10am – 4pm
The Fishslab Gallery,
11 Oxford Street, Whitstable, CT5 1DB
fishslabgallery.co.uk

Overtime

A collection of artwork from artists based in Kent. Some famous, some not yet famous. A mix of painting, print, sculpture, ceramics and jewellery.
13 – 16, 20 – 23, 27 – 30
Oct, 10am – 4.30pm
Great Bower, Shottenden Lane,
Molash, Canterbury, CT4 8EZ

Art Exhibition at Canterbury Umbrella Centre

An exhibition of work by members of the Art Group which will include painting, drawing, sculpture and photography. Refreshments will be available in the café.
Sat 15 Oct, 11am – 4pm
22 St Peter's Place,
Canterbury, CT1 2DB
canterburyumbrella.org

Garry Raymond-Pereira

Lilford Gallery are excited to announce a brand-new collection of never-before-seen oil paintings by artist Garry Raymond-Pereira. With over 200 highly successful shows within the last ten years across the UK, Europe and the U.S., Garry is best known for his realistic representations of both land and seascapes across the British Isles. The outcomes are powerful, atmospheric and thought-provoking.
15 Oct – 5 Nov, Mon – Sat
10am, Sun 11am – 4pm
Lilford Gallery, 3 Palace Street,
Canterbury, CT1 2DY
lilfordgallery.com

Sailing along the Royal Anglo Saxon way

Follow the footsteps of Anglo-Saxon saints and royalty from St Eanswythe Folkestone along the little Stour to St Mildred's Priory Minster. Featuring poetry by Carolyn Oulton and paintings by Ingrid Bax.
15 - 29 Oct, 11am – 3pm
(closed Mondays)
St. John the Baptist Church
Barham, CT4 6PB

Walking with Augustine

Art reflecting the Augustine Camino pilgrimage route which passes through Canterbury. Follow the journey of 7 artists whose slow pilgrimage was disrupted by the pandemic.
17 – 22 Oct, 10am – 4pm
St Peter's Church, 15 St Peter's St,
Canterbury, CT1 2BQ

Holding a glimpse

An exhibition of oil paintings, black and white illustrations and prints by Whitstable artist, Mark Cowland that's aimed at capturing unique moments in time.
18 – 25 Oct, 10am – 6pm
The Fishslab Gallery, 11 Oxford
Street, Whitstable, CT5 1DB
fishslabgallery.co.uk

At a Distance

An exhibition celebrating the
Dane John Gardens at Canterbury
The Oaten Hill Gallery, in collaboration with the Canterbury School of Visual Arts at Canterbury College, present an exhibition of cynotypes that capture and celebrate the multi-faceted culture of Dane John park as a vibrant space of gathering for the residents and visitors of Canterbury. **Exhibition:**
Fri 14 – Fri 28 Oct
25 Oaten Hill, Canterbury, CT1 3HZ
oatenhillgallery.co.uk

The Fifth Trust Creative Arts Exhibition

An exhibition of artwork and ceramics created by learning disabled adults attending The Fifth Trust charity's day centres in Barham.
20 Oct, 5 – 7pm
The Fifth Trust Skills Centre, Greenhills,
Barham, Canterbury, CT4 6LE
fifthtrust.co.uk

Beached and Abandoned 2

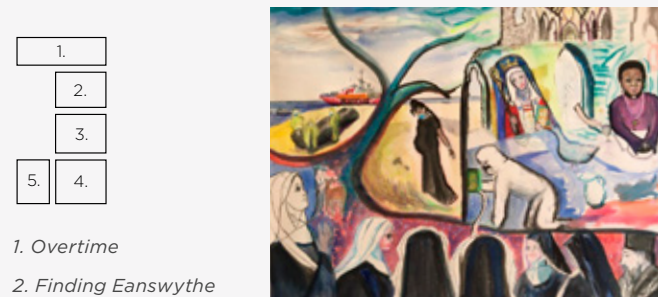
Photography. Abandoned wrecks on the coasts of Britain and France presented as fine art prints. A twenty-year project by John Whitfield.
25 Oct – 1 Nov, 10.30am – 6pm
Fishslab Gallery, 11 Oxford St,
Whitstable, CT5 1DB
Abandonedwrecks.co.uk

#MyOwnCanterbury Schools' Photographic Competition and Catching Lives Exhibition

Catching Lives present an exhibition showcasing the creative talents of Canterbury's homeless and student population. Over the summer they are running a photography competition called #MyOwnCanterbury, open to students aged 4 - 18. Twelve entries will be selected to feature in their 2023 calendar and all submissions, alongside artwork that has been created by their homeless clients, will be on display in an exhibition during the Festival.
27 – 29 Oct, 10am – 4pm
St Peter's Anglican Church
15 St Peter's Street, Canterbury, CT1 2AT

The Ghosts of Other Things Art, Archaeology and The Rochester Airport Archaeological Dig 2021

The site of Canterbury Archaeological Trust's dig, the starting point for this exhibition, spans thousands of years of human activity. The exhibition's use of art, archaeology and archive material evokes histories, mysteries, stories and ghosts.
Bryan Hawkins, Canterbury Archaeological Trust Artist in Residence.
28 Oct 2022 – 14 Jan 2023
Rochester Art Gallery,
Medway Visitor Information Centre
95 High Street, Rochester, ME1 1LX



1. Overtime

2. Finding Eanswythe
© Ingrid Blax

3. The Ghosts of Other
Things © Bryan Hawkins

4. Overtime

5. The Fifth Trust



Box Office: 01227 457568 | canterburyfestival.co.uk

Tickets for all walks are £10.50

Group sizes range from 15 to 30, book early to avoid disappointment

Advanced booking only – no walk-ups allowed

Walk durations and distances are approximate

Tickets are available from canterburyfestival.co.uk or by calling 01227 457568

WALKS



Dogs on leads welcome



May be muddy. Suitable footwear & clothing required



Some hills on route



Some stiles on route



Some steps on route



Uneven ground

Saturday 15 October

5km running tour of the City

A running tour showing Canterbury at its most beautiful, taking in the well-known and the lesser-seen sights and sharing some of the city’s many secrets. The route is step-free and suitable for those running with young children in buggies. Please bring bottled water if required. Please only book if you are reasonably fit. **Meet:** 10am, The Buttermarket, CT1 2HW

Leader: Andy Johnson
Duration: 1.25 hrs (3.1 miles)
Canterbury Running Tours
Repeated: Sun 16 Oct, 10am

Women of Canterbury

From Queen Bertha to Catherine Williamson, Canterbury’s first female mayor: find out about some famous, infamous, and forgotten local women. **Meet:** 10am, Lady Wootton’s Green (off Broad Street), CT1 1NG
Leader: Doreen Rosman
Duration: Up to 2 hrs (Under a mile)
Friends of Canterbury Archaeological Trust
Repeated: Thurs 27 Oct, 10am

A Geologist in the Cemetery

Find out about the different rocks used as memorial stones, including what they are and where they are from. **Meet:** 2pm, Entrance to Canterbury City Cemetery, Westgate Court Avenue, CT2 8JL
Leader: Geoff Downer
Duration: Up to 2 hrs (Within cemetery grounds)
Friends of Canterbury Archaeological Trust

Sunday 16 October

Everyday Life in Late Medieval Canterbury

Late medieval Canterbury was a vibrant city. This walk explores what is known about its inhabitants by looking at streets and marketplaces, houses and churches. **Meet:** 10am, The Buttermarket, CT1 2HW
Leader: Sheila Sweetinburgh
Duration: Up to 2 hrs (Under a mile)
Friends of Canterbury Archaeological Trust
Repeated: Sat 22 Oct, 10am

Inspiring Views on the North Downs Way

Wye to Chartham, on the North Downs Way National Trail, passing two sites chosen for new contemporary sculptures. The guided walk takes you through the landscape, explores the artists inspiration, fabrication, materials, and local stories. Bring a packed lunch. **Meet:** 10.30am, Wye Station
Leader: Charlotte Chapman, NDW Ambassadors
Duration: 4.5 hrs (11 miles)
Optional shorter version (1 site) to Chartham (3 hrs, 7 miles)
Kent Downs AONB & North Downs Way National Trail



Law and Order – Outside the Walls

A walk looking at locations connected with Canterbury Justice both past and present. The walk will end at the Law Courts, Chaucer Road, CT1 1ZA. **Meet:** 2pm, The Martyrs’ Memorial, Martyrs’ Field Road, CT1 3PT
Leader: Geoff Downer
Duration: Up to 2.5 hrs (2.25 miles)
Friends of Canterbury Archaeological Trust

Monday 17 October

Bossingham Ways

The walk includes medieval monuments: churches, one with an ancient tree, a manor house and a court, fields, woodland and footpath lore and law. **Meet:** 10am, Bossingham Village Hall Car Park, CT4 6DX, Grid Ref: TR150487
Leader: Rob Veltman
Duration: 2.5 hours (5.5 miles)
Canterbury Ramblers



Royal Canterbury

In this platinum anniversary year, join the cathedral archivist to explore places in Canterbury connected with royalty from Anglo-Saxon times to the present. **Meet:** 10am, The Buttermarket, CT1 2HW
Leader: Cressida Williams
Duration: Up to 2 hrs (Under a mile)
Friends of Canterbury Archaeological Trust
Repeated: Wed 19 Oct, 10am

Folkestone: Then and Now

A walk covering points of historical interest juxtaposed against the regeneration of this ancient town. **Leader:** Liz Minter
Meet: 2pm, The Station House, Folkestone Harbour, CT20 1QH
Duration: 2 hrs (1.5 miles)
Friends of Canterbury Archaeological Trust



Repeated: Tues 25 Oct, 2pm

Tuesday 18 October

The River Bridges of Canterbury

Just how many bridges are there over the Stour at Canterbury? And can you walk them all without crossing any bridge more than once? **Meet:** 10am, By the bandstand in Dane John Gardens, CT1 2QS
Leader: Alan Robertson
Duration: 3hrs (5 miles)
Canterbury Ramblers



Canterbury Facades and Chimney Pots

What’s above eye level – or down back alleys? Look at things we often miss, especially Canterbury’s magnificent skyline of towers, gables and crooked chimney stacks. **Meet:** 10am, The Buttermarket, CT1 2HW
Leader: Hubert Pragnell
Duration: Up to 2 hrs (Under a mile)
Friends of Canterbury Archaeological Trust
Repeated: Wed 19 Oct, 2pm

Nineteen Noughties Canterbury and Some Naughty Goings On

Controversial buildings, political scandal, election shenanigans – sound familiar? 1900s Canterbury had it all. Re-live events and follow the trail of the city’s most controversial politician. **Meet:** 2pm, Outside The Beaney, 18 High St, CT1 2BD
Leader: Ian Osterloh
Duration: Up to 2 hrs (About a mile)
Friends of Canterbury Archaeological Trust



Repeated: Fri 21 Oct, 2pm

Wednesday 19 October

The Cozens Stones of Canterbury

A walk to cover all of Canterbury’s seventeen surviving but little-known “Cozens Stones” - now 100 years old - and the various historical sites that they commemorate. **Meet:** 11am, Edward Road, Canterbury, CT1 1UH
Leader: Bob Collins
Duration: 2.5 hrs (2.5 miles)
Blue Badge Tourist Guide

A Thousand Years of Drinking in Canterbury

Canterbury’s pubs and inns, past and present. We will explore how the city provided refreshment for monks, travellers, soldiers, pilgrims and residents - ending up in a hostelry. **Meet:** 2pm, Lady Wootton’s Green, CT1 1NG
Leader: David Pestell
Duration: 1.5 hrs (2 miles)
Canterbury Tourist Guides

Birdwatching in Stodmarsh National Nature Reserve

A slow walk around the reserve to see a range of waterbirds and some woodland species. No knowledge of birds is assumed. **Meet:** 2pm in the reserve car park in Stodmarsh CT3 4BB, reached along narrow lane between Red Lion pub and the church. A parking donation is requested. **Leader:** Michael Walter
Duration: 2-3 hours (1-2 miles)
RSPB Canterbury Local Group



Thursday 20 October

Georgian City

In the Georgian era Canterbury became an elegant social and commercial centre. Explore how it changed and how people lived and enjoyed themselves. **Meet:** 10am, Corner of St Peter’s St and St Peter’s Place, outside Ockabassi, opposite West Gate Towers, CT1 2BG
Leader: Doreen Rosman
Duration: Up to 2 hrs (Under a mile)
Friends of Canterbury Archaeological Trust
Repeated: Tues 25 Oct, 10am

Blitzed Bits

A tour focusing on Canterbury’s areas affected by the Second World War and the resulting changes of building and landscape. **Meet:** 11am, The Beaney, 18 High St, CT1 2BD
Leader: Bob Collins
Duration: 1.5 hrs (1.5 miles)
Blue Badge Tourist Guide



Religious Houses of Medieval Canterbury

The Director of the Canterbury Archaeological Trust leads a walk around Canterbury, focussing on some of the city’s medieval religious establishments. **Meet:** 2pm, The Buttermarket, CT1 2HW
Leader: Alison Hicks
Duration: Up to 2 hrs (Under a mile)
Friends of Canterbury Archaeological Trust
Repeated: Mon 24 Oct, 2pm

Friday 21 October

The Village of Bridge

Roman soldiers, Canterbury pilgrims, race-course visitors, stage-coach travellers – the ancient Watling Street brought them all through Bridge. **Meet:** 10am, Bridge Parish Church, Bridge CT4 5AR
Leader: Pauline Pritchard
Duration: Up to 2 hrs (About a mile)
Friends of Canterbury Archaeological Trust
Repeated: Sun 23 Oct, 2pm

Thomas Becket in Canterbury

How we can see the story and impact of Becket’s murder in the streets of Canterbury today. **Meet:** 11am, Best Lane, entrance to Beaney, CT1 2RA
Leader: Colin Alderman
Duration: 2 hrs (2 miles)
Canterbury Tourist Guides



Marlowe, Murder and Mystery: A tour of Elizabethan Canterbury

Join thriller novelist Anna Sayburn Lane to investigate the Canterbury of Christopher Marlowe, the Elizabethan playwright, student and spy whose mysterious death continues to intrigue. **Meet:** 2pm, St George’s Tower, St George’s Street, CT1 2LE
Leader: Anna Sayburn Lane
Duration: 1 hr (1.5 miles)
Anna Sayburn Lane Walks

Saturday 22 October

Pilgrims, Tourism & Gastronomy in Canterbury

Explore Canterbury’s hospitality past and present. Contrast the medieval pilgrim inns with today’s cosmopolitan speciality restaurants and tourist attractions. **Meet:** 11am, The Buttermarket, CT1 2HW
Leader: Fredy Reber
Duration: 1.5 hrs (1.5 miles)
Canterbury Tourist Guides

Exploring King’s School

Find out about the history and buildings of the King’s School on a walk around the cathedral precincts. **Meet:** 2pm, The Mint Yard Gate, The Borough, CT1 2EZ
Leader: Peter Henderson
Duration: Up to 2 hrs (Within the school grounds)
Friends of Canterbury Archaeological Trust



Sunday 23 October

Birdwatching

A slow stroll along the seawall, identifying coastal birds along the way. **Meet:** 9am, by the Sportsman pub at Seasalter. Park in Faversham Road, CT5 4BP
Leader: Glynn Crocker
Duration: 2-3 hrs (2 miles)
RSPB Canterbury Local Group



A Walk in and about St Augustine’s College

A tour of the buildings of the former St Augustine’s College, now part of the King’s School. **Meet:** 10am, Lady Wootton’s Green (off Broad Street), CT1 1NG
Leader: Peter Henderson
Duration: Up to 2 hrs (Within the old college grounds)
Friends of Canterbury Archaeological Trust



Colourful Canterbury Characters

Many incredible characters have lived or worked in Canterbury. Hear some fascinating stories as we meet 20+ of them during our walk through the city. **Meet:** 2pm, Lady Wootton’s Green, CT1 1NG
Leader: Ian Osterloh
Duration: 1.5-2 hrs (1 mile)
Canterbury Tourist Guides



Monday 24 October

Burnt at the Stake
This walk tells the tragic story of the 16th Century martyrs who died in Canterbury for their Catholic or Protestant faith.
Meet: 10am, St Thomas RC Church, 59 Burgate, CT1 2HJ
Leader: David Reekie
Duration: 1.5 hrs (1 mile)
David Reekie

An Archaeological Tour of Historic Dover
A stroll around historic Dover on fairly level ground, viewing standing historic buildings and the sites of some key archaeological discoveries.
Meet: 10am, By Fishmonger Lane footbridge (seaward side of the Lord Nelson pub opposite M&S), Dover CT16 1HG
Leader: Keith Parfitt
Duration: Up to 2 hrs (1.5 miles)
Friends of Canterbury Archaeological Trust
Repeated: Fri 28 Oct, 10am

Canterbury 1822
Walk through Canterbury’s townscape of 200 years ago, a time of change in roads, gardens, market and mills, not forgetting the ‘new’ County Gaol.
Meet: 2pm, Lady Wootton’s Green, CT1 1NG
Leader: Karen Emery
Duration: 1.5 hrs (2 miles)
Canterbury Tourist Guides



Tuesday 25 October

Kingston Brooch walk
A circular walk from Bridge to discover the ancient grave site where the fabulous Kingston Brooch was found.
Meet: 10am, Bridge Recreation Ground, Patricxbourne Road, Bridge, CT4 5AP.
Grid ref: TR18554
Leader: Alan Robertson
Duration: 3 hrs (6.5 miles)
Canterbury Ramblers



St Mildred’s - An Alternative History of Canterbury
Hear about architecture, saints, a burial mound, public hygiene and medicine, philanthropy, a tannery and alms-houses.
Meet: 10am, Canterbury East Station, CT1 2RB
Leader: Jenny Watson-Bore
Duration: Up to 2 hrs (1.5-2 miles)
Canterbury Tourist Guides



Romano-British Canterbury
What do we know about Canterbury’s early history? What survives from that time? An opportunity to find out in the company of an experienced archaeologist.
Meet: 2pm, Westgate Gardens, St Dunstan’s Street entrance, CT2 8AA
Leader: Jake Weekes
Duration: Up to 2 hrs (Under a mile)
Friends of Canterbury Archaeological Trust
Repeated: Fri 28 Oct, 2pm

Wednesday 26 October

Canterbury’s Pilgrimage Routes
Walk the last mile or two of the routes from Winchester and Southwark, the Augustine Camino and the start of the Via Francigena to Rome.
Meet: 10am, The Christ Church Cathedral Gate, CT1 3EH
Leader: Cliff Huggett
Duration: 3 hrs (5 miles)
Canterbury Ramblers



A Walk around Jewish Canterbury
Explore the lives of Canterbury’s medieval Jews. See where their 18th and 19th century successors worked, worshipped and were buried.
Meet: 10am, Gas Street entrance to Canterbury Castle, CT1 2PR
Leader: Kerstin Müller
Duration: Up to 2 hrs (1.5 miles)
Friends of Canterbury Archaeological Trust
Repeated at 2pm

Thursday 27 October

Princes, Pilgrims, Plague and Peasants Revolts - a walk through Medieval Canterbury
Explore Canterbury from the Anglo-Saxons to the Tudors. Discover what medieval life was like, and delve into our history’s most catastrophic century... the 14th century.
Meet: 11am, Lady Wootton’s Green, CT1 1NG
Leader: Lynsey Hyland
Duration: 2 hrs (1 mile)
Canterbury Tourist Guides



A Literary Tour of the King’s School
An opportunity to see the Maugham Library and Hugh Walpole’s outstanding collection of English literary manuscripts.
Meet: 2pm, The Mint Yard Gate, The Borough, CT1 2EZ
Leader: Peter Henderson
Duration: Up to 2 hrs (Within the school grounds)
Friends of Canterbury Archaeological Trust



Repeated at 4pm

Friday 28 October

The Wonders of Blean Woods
Explore the natural wonders of one of the largest areas of England’s ancient woodlands and the site of the last armed uprising in the country.
Meet: 10am, RSPB car park, Rough Common, CT2 9DD
Grid ref: TR126592
Leader: Cliff Huggett
Duration: 3 hrs (5.5-6 miles)
Canterbury Ramblers



Family Fun Tour and Quiz
A fun family tour with a focus on Canterbury’s bloody history, spooky stories, naughty pilgrims and will include a fun quiz. Ages 6+
Meet: 2pm, Westgate Towers, CT1 2BZ
Leader: David Pestell
Duration: 1.25 hrs (1 mile)
Canterbury Tourist Guides



Saturday 29 October

Fragments of the Past
Explore the precincts with a former cathedral archaeologist who can throw light on monastic remains, the priory waterworks, the pilgrim trade - and even graffiti.
Meet: 10am, The Buttermarket, CT1 2HW
Leader: Nathalie Cohen
Duration: Up to 2 hrs (Within the cathedral precincts)
Friends of Canterbury Archaeological Trust
Repeated at 2pm

Kit’s Canterbury - In the footsteps of Christopher Marlowe
Discover life in Elizabethan Canterbury and its connections with Marlowe, his family, his early years and education...and the start of an exciting and mysterious life...
Meet: 11.30am, St George’s Tower, St George’s Street CT1 2LE
Leader: Franki Gray
Duration: 1.5 hrs (3 miles)
Canterbury Tourist Guides



Creation & Destruction
Discover how the history, shape and appearance of the city has been affected by invaders, Priors, Protestants, Puritans, stagecoaches, the Luftwaffe and post-war planners.
Meet: 2pm, Lady Wootton’s Green, CT1 1NG
Leader: Mark Gregson
Duration: 2 hrs (2 miles)
Canterbury Tourist Guides



OPEN TO THRIVE



KC PROUD TO SPONSOR THE CANTERBURY FESTIVAL

kentcollege.com
01227 763231
admissions@kentcollege.co.uk

The Umbrella showcases additional events happening during the Festival

Responsibility for events in the Umbrella lies with the organisers of each event

Information correct at time of printing

UMBRELLA

Sarah Thorne Theatre

A Perfect Likeness by Daniel Rover Singer

The play is set around the meeting of Lewis Carroll who invites Charles Dickens to pose for a portrait.
Sat 15 Oct, 7.30pm / £16 adv, £18 door

Glorious Grieg: A Song of Norway
Peter Fisher (violin) and Peter Hewitt (piano). A delightful concert for a Sunday afternoon featuring the exquisite violin sonatas of Edvard Grieg – come and enjoy wonderful music that is much less well known than it should be!
Sun 16 Oct, 3pm / £14 adv, £16 door

A Little Light Music
Thanet Sinfonia will perform music for piano and Wind instruments.
Mozart: Wind Serenade in C minor, K. 388 Nachtmusik
Mozart: Piano Quintet in E flat major, K. 452
Poulenc: Nocturne
Poulenc: Sextet
Sat 22 Oct, 7.30pm / £10 adv, £12 door

Budapest Café Orchestra
BCO play a blistering barrage of traditional folk and gypsy-flavoured music from across the Balkans and Russia, Klezmer laments, Romanian Doinas, Hungarian Czadas and much more.
Sun 23 Oct, 7.30pm / £15 adv, £17 door

Sarah Thorne Theatre, Fordoun Road, Broadstairs, CT10 2BN

Tickets from sarahthornetheatre.co.uk or Ticketsource 0333 666 4466 or at the theatre one hour prior to the performance. Booking fees apply.

Words On Fire (Dodo Modern Poets)
Performance poets Sue Johns and Patric Cunnane present an evening of poems ranging from the political to the personal. Plus open mic.
Fri 21 Oct, 7.30pm (doors 7pm)
Eleto Chocolate Café, 1 Guildhall St, Canterbury, CT1 2JQ
£5 on the door
Info and open mic contact Sue cornishsue@gmail.com

The Journey: Explore, Escape, Return, Abide
To journey or stay? Revealed in poetic ways. Add your own poem to the story at the open mic. Profits to UNHCR in Ukraine.
Sat 22 Oct, 2 - 4pm
The Pilgrims Hotel, 18 The Friars, Canterbury, CT1 2AS
£5, £4 concessions
Buy on the door, or in advance by contacting nancycharley@hotmail.com

10k guided Walk-Through History (90% off-road)
Featuring bronze and iron ages, Anglo-Saxon and Norman occupations, Angevin Empire including Crusades and Agincourt, deer parks, downland existence, Christian denominations, industrial revolution, WW1 and 2.
Mon, Wed, Fri and Sat during Festival, 9.30am
St Mary's, Stelling, Church Lane, Stelling, CT4 5PT
£10, £6 part 1 or 2 (under 20s £1 less per part)
Register at bercolcllc@gmail.com and pay at the church on the day

A Beacon of Hope
Our unique site-specific artwork will be displayed in the ancient 13th century Greyfriars Chapel which has inspired this beautiful glass lantern to be created.
Sat 29 Oct, 10am – 4pm
Greyfriars Chapel, Franciscan Gardens, 60 St Peter's Street, Canterbury, Kent CT1 2BE
£5 via the shop entrance

Wise Words for the Earth Geopoetry
Come for a session of writing in tune with the earth, inspired by the rocks and soil under our feet. This is not a creative writing event. There is no criticism, and our work is written swiftly in the moment to capture our most vivid thoughts. With Helen Nattrass and Victoria Field.
Sat 29 Oct
Session 1: 10.30am – 12.30pm
Session 2: 2pm – 4pm
The Beany Community Room, 18 High Street, Canterbury, CT1 2RA
Entry by donation, pre booking required
bit.ly/38LmQZ8

Canterbury Festival Schools' Poetry Competition

After a year's break, we are delighted to welcome the return of our poetry competition for young people aged 5-18. Children from schools across East Kent have taken part, responding to this year's theme, *Environment – Destroyed and Reborn*. Shortlisted poems will be included in an anthology; with gold, silver and bronze awards made in each age category. Winners will be invited to read their work on National Poetry Day at an event at the St Edmund's School Theatre. Poems will also be read on Dominic King's BBC Radio Kent Arts and Culture programme.

Thu 6 Oct, 5.30pm
St Edmund's School
St Thomas Hill, Canterbury
CT2 8HU

Sponsored by



Canterbury Festival Poet of the Year 2022

The Festival Friends' Poet of the Year Competition has received over 500 submissions from around the world! Join us online on National Poetry Day for this year's Awards Evening. The event will take place on Zoom with readings from this year's finalists and feedback from our judges.

Thu 6 Oct, 7.30pm
Hosted on Zoom, Free
Visit canterburyfestival.co.uk for more info



Festival Friends



Forget Me Nots - Living Together with Dementia

'Receiving a diagnosis of dementia can be frightening, but it need not be. I know from my own experience that life can still be enjoyed through creative, stimulating, sociable activities.' – Keith Oliver, Forget Me Nots member living with Alzheimer's.

The Forget Me Nots are a Canterbury group for people living with dementia, funded by Kent and Medway NHS partnership trust. This year they are 10 years old. To celebrate, they're joined by friends from dementia groups across Kent to host this market-place event for anyone with an interest in dementia.

Come and try an accessible, fun activity, or simply enjoy a coffee and connect with us. Whether you have a diagnosis yourself, are looking for stimulating, sociable activity for a loved one, or are a health professional working with people with dementia, you'll be inspired and uplifted by this celebration, and excited by the opportunities across Kent for people living with dementia.

Sat 22 Oct, 1.30 - 4pm
St Peter's Methodist Church Hall
Free

Canterbury Unseen The King's Mile Community Photography Competition

Enter your inspirational and creative photos depicting images of Canterbury; show us unfamiliar or unusual places, or hidden parts of more familiar landmarks.

Shortlisted photos will be displayed in shop windows along the King's Mile during the Festival and one lucky winner will receive a £150 voucher for the Canterbury Camera Centre and a commission from the King's Mile.

Visitors to the exhibition will have a chance to vote for their favourite photo. All images must be sent to canterburyfestcomp@gmail.com by Friday 30 September 2022. Don't forget to tag #canterburyfestcomp when sharing your photos on Facebook, Twitter and Instagram.



The Climate Emergency and Prospects for COP27

Join Canterbury Climate Action Partnership for this important panel discussion on the climate emergency.

Speakers and further details to be announced on ccap.org.uk
Wed 19 Oct, 6pm – 7.30pm
St Peter's Methodist Church, St Peter's Street, Canterbury, CT1 2BE

Community events, competitions and opportunities take place year-round. To keep up to date, join our mailing list or visit our news page at canterburyfestival.co.uk

COMMUNITY



Big Eat Out

Whether you are looking for a long lunch or a quick pre-show bite, this is the perfect opportunity to celebrate the city's delicious cuisine. For more information including bookings and opening times, please contact the restaurants directly. For more info visit canterburyfestival.co.uk

County Restaurant at Abode

30-33 High Street
Canterbury, CT1 2RX
01227 766266
abodecanterbury.co.uk

Pinocchio's

64 Castle Street
Canterbury, CT12PY
01227 457538
pinocchioscanterbury.com

Kathton House at The Tyler's Kiln

27 Hackington Road,
Tyler Hill, Canterbury,
CT2 9NE
Tel: 01227 719999
kathtonhouse.com
info@kathtonhouse.com

No.35

35 St Margaret's Street
Canterbury, CT1 2TG
Tel: 01227 637300
no35canterbury.co.uk
no35canterbury@gmail.com
*2 course set menu between
15 Oct and 29 Oct
for £15 per person.*

Wagamama

7-9 Longmarket
Canterbury, CT1 2JS
Tel: 01227 454307
[Wagamama.com/
restaurants/canterbury](http://Wagamama.com/restaurants/canterbury)
canterbury@wagamama.com

Big Day Out

Take the opportunity to discover the hidden spaces and untold stories of this historic city, arrange a group trip or plan an adventure with friends. We can guarantee that these highlights will complement your cultural itinerary this October. For more info visit canterburyfestival.co.uk

Franciscan Gardens

60 St Peter's Street
Canterbury, CT1 2BE
Tel: 01227 761272
franciscangardens.org.uk
bookings@Franciscangardens.org.uk

Escape the bustle of Canterbury City Centre and relax in the recently replanted Franciscan Gardens. Inspired by the site's original use as a Franciscan Friary, discover a hidden gem of symbolic planting, peaceful paths and the beautiful Greyfriars Chapel.

Chartham Vineyard

Burnt House Farm
Chartham, CT4 7HU
Tel: 0790591186
charthamvineyard.co.uk
info@charthamvineyard.co.uk

Saturdays 10.30am to 5pm: Wine shop, art exhibition with works for sale, demonstration vineyard, bookable vineyard tours. Unique visitor experience in historic farmyard by Chartham Station, just off A28, 3 miles SW of Canterbury.

Canterbury Historic River Tours

Based on the King's Bridge,
opposite Eastbridge
Hospital, Canterbury
Tel: 07790534744
canterburyrivertours.co.uk
enquiries@canterburyrivertours.co.uk

Explore Canterbury with our award-winning guided tours. Relax, and enjoy our unique blend of history and humour with picturesque views along the beautiful River Stour.

Canterbury Tourist Guides

Christ Church Gates
The Precincts
Canterbury, CT1 2EE
Tel: 01227 459779
canterburytouristguides.co.uk
guides@canterburytouristguides.co.uk

Explore Canterbury's medieval lanes, historic pilgrim inns & magnificent Cathedral Precincts on our official guided walking tours, led by expert guides. Daily 90-minute tours depart from the Buttermarket. Prices and group discounts can be found on our website.

Wildwood Discovery Park

Canterbury Road,
Herne Common,
Herne Bay, CT6 7LQ
Tel: 01227 712111
kent.wildwoodtrust.org
info@wildwoodtrust.co.uk

Set in 40 acres of ancient woodland, Wildwood holds a stunning collection of over 200 British animals in natural enclosures including bears, wolves and otters.

The Kent Museum of Freemasonry

66 St Peter's Place
Canterbury, CT1 2DA
Tel: 01227 785625
kentmuseumoffreemasonry.or.uk

A rare and educational collection of exhibits of both national and international importance, this is one of the finest collections of Masonic material in the UK.

Abode Canterbury

30-33 High Street
Canterbury, CT1 2RX
Tel: 01227 766266
abodehotels.co.uk
info@abodecanterbury.co.uk

The Abode Canterbury is a 4-star hotel with 72 bedrooms, situated along the High Street. Visit the Abode Canterbury and let us spoil you.

Holiday Cottages

Travel Chapter House
Gammaton Road
Bideford, Devon, EX39 4DF
Tel: 01237 459888
holidaycottages.co.uk/kent
bookings@holidaycottages.co.uk

Holidaycottages.co.uk offers a beautiful selection of properties across Kent, perfect for families, large groups and couples. Dog-friendly cottages available.

Harriet House

Luxury Bed and Breakfast
Market Way
Canterbury, CT2 7JH
Tel: 01227 457363
harriethouse.co.uk
enquires@harriethouse.co.uk

A friendly welcome awaits you at Harriet House, a 4-star B&B in the historic City of Canterbury. There is free secure onsite parking.

Hot Tub Breakaway

hottubbreakaway.co.uk
hello@hottubbreakaway.co.uk

Search over 100 hot tub holiday cabins, lodges, and apartments across Canterbury. Looking for a staycation further afield? Thanks to our partners, we're able to offer over 60,000 hot tub lodges, log cabins and apartments across the most scenic parts of England, Scotland, and Wales.

Hampton by Hilton Canterbury

7 St. Margaret's Street
Canterbury
CT1 2TP
Tel: 01227 936505

Make yourself comfortable at Hampton by Hilton Canterbury. Guests love our spacious rooms, free WiFi, free hot breakfast, and fitness center.

Original Cottages Kent & Sussex

76 Castle Street
Canterbury, CT1 2QD
Tel: 01227 809182
kentandsussexcottages.co.uk
info@kentandsussexcottages.co.uk

With a choice of almost 300 properties across the Kent and Sussex region, from countryside to coast, we have something to suit every taste and budget.

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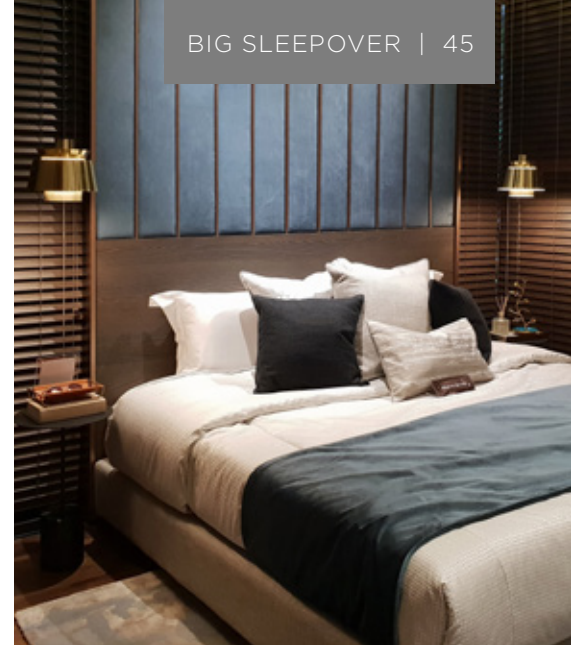
71 St Dunstan's Street
Canterbury, CT2 8BN
Tel: 01227 472185
houseofagnes.co.uk
reception@houseofagnes.co.uk

Award-winning 15th Century B&B with 16 beautiful en-suite rooms, cosy lounges, bar and large, peaceful garden. Based in the City Centre with free parking and WIFI.

Canterbury Cathedral Lodge

The Precincts
Canterbury, CT1 2EH
Tel: 01227 865350
canterburycathedrallodge.org
stay@canterburycathedrallodge.org

Set in beautiful, private grounds, guests benefit from stunning Cathedral views from their bedroom windows as well as free entrance to Canterbury's most famous landmark.



Big Sleepover

The Garden of England's idyllic views are a welcome bonus for those visiting Canterbury Festival. The Big Sleepover lists some of the best hotels, guest houses and holiday lets – check in and enjoy some excellent Kentish Hospitality.

For more info visit
canterburyfestival.co.uk





Image © Tim Stubbings

Support the Festival into the Future

There is something special about a Festival. From cathedral concerts to quirky cabaret, over 60,000 people each October join the Canterbury celebration.

Over 2,000 people participate in outreach projects and our annual Music Bursary competition draws the very best of young talent. We work year-round with schools, colleges, charities and community groups to engage all ages in creative activity, whilst developing the skills of the artists and performers of tomorrow.

Leave a Legacy

If you have enjoyed and maybe even taken part in the Festival, please consider leaving us a gift in your Will to secure its long-term future. By remembering the Festival in your Will, you will ensure that even more people in East Kent can enjoy the arts and support the continued provision of high-quality international concerts and performances for which the Festival is famous.

Please leave a legacy today to:
Canterbury Festival Foundation
Registered Charity No. 1097824
8 Orange Street Canterbury CT1 2JA.
Further information:
canterburyfestival.co.uk/support

Join the Friends

Become a Friend of the Festival for as little as £25 and benefit from priority booking, special discounts and more. Visit p.48 for more info.

Become a Vice President

Join a group of philanthropic supporters who are at the heart of Canterbury Festival. Vice Presidents are private patrons and benefactors who wish to have a closer relationship with the Festival, lending their advice, connections, ideas and loyal friendship to the charity. They receive exclusive privileges and invitations, as well as complimentary tickets during the Festival. To learn more contact Amanda McKean at amanda@canterburyfestival.co.uk

Make a Gift

Any donation – large or small – will go directly towards events in the annual Festival, our work in the community and supporting the charity in challenging times. If you would like to make an online donation, please visit canterburyfestival.co.uk/support/donate Or call the office on 01227 452853 to make a donation over the phone by credit or debit card.

Donations can also be made by post. Cheques made out to Canterbury Festival can be posted to Canterbury Festival, Festival House, 8 Orange Street, Canterbury, Kent, CT1 2JA.



State-of-the-art facilities including the **Malthouse Theatre**, with an audience capacity of 384, flexible stage and seating configurations, an orchestra pit, as well as superb studios, and technical and backstage spaces to allow pupils to perform in and contribute to every element of a production



Acknowledgements

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Become a Festival Friend and Feel the Benefits

The Festival Friends were formed over 30 years ago to support the Canterbury Festival and to give its loyal followers some unique benefits. The Friends have become an integral part of the Festival itself and throughout the year organise a wide range of fabulous fundraising events, from concerts to talks, wine tasting to walks.

All income raised by the Friends through subscriptions, fundraisers and donations goes towards supporting the Festival's work. In return Friends receive a number of fabulous benefits including:

- A two-week priority booking period
- Discounts on specific events
- Newsletters and a dedicated webpage
- Invitations to exclusive Friends events

The Friends offer a wonderful opportunity to become more involved with the Festival and you can become a Friend for as little as £25 per year for single membership, £35 for a couple and £40 for a family. There are also special Silver and Gold Memberships offering greater support to the Festival which have even more benefits. Over the years the Friends have contributed enormously to the success of the Festival and are proud to continue to do so.

For more information phone Tina on 01227 452853 or visit canterburyfestival.co.uk/support/festival-friends



whitefriars.co.uk

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OPEN MORNING | SATURDAY 1 OCTOBER, 2022

Priority booking
for Festival Friends
Opens
Monday 25 July, 11am

General booking
Opens
Monday 8 August, 11am

HOW TO
BOOK TICKETS

Keep up to date by liking and following @canterburyfest

Access & Venue
Information

VENUE						NOTES
Augustine Hall Rhodaus Town, Canterbury, CT1 2YA	✓	✓	✓	✓		The nearest carpark is Holman's Meadow.
Canterbury Cathedral The Precincts, CT1 2EH	✓	✓	✓	✓		No blue badge parking available, closest drop off point The Buttermarket. Wheelchair seating available - please call the box office to book.
Canterbury Cathedral Lodge The Precincts, CT1 2EH	✓	✓	✓	✓		No blue badge parking available, closest drop off point The Buttermarket. Wheelchair seating available - please call the box office to book.
The Great Hall Kent College, Whitstable Road, CT2 9DT	✓	✓	✓	✓	✓	Parking available on site via Neal's Place Road - not the main Kent College entrance. Wheelchair seating available - please call the Box Office to book.
St Gregory's Centre for Music North Holmes Road, CT1 1ND	✓	✓	✓	✓	✓	Limited on-site parking after 6pm. Blue Badge parking free all day on North Holmes Road.
Malthouse Theatre St Stephens Road, CT2 7JA	✓	✓	✓	✓	✓	Infra-red audio headsets available from the venue Box Office. Wheelchair seating available - please call the Festival Box Office to book. Allocated Blue Badge parking available.
St Peter's Methodist Church St Peter's Street, CT1 2BE	✓	✓	✓	✓		All rooms are fully accessible. Limited on-street blue badge parking on Tower Way and at Orange Street Disabled Car Park.
Westgate Hall Westgate Hall Road, CT1 2BT	✓	✓		✓	✓	Pay and display parking adjacent with spaces for disabled users. Wheelchair seating available - please call the Box Office to book.

Canterbury Festival Box Office

ONLINE
[canterburyfestival.co.uk](#)
Secure online booking for Canterbury Festival events 24 hours a day.

BY PHONE
Bookings can be made over the phone by calling the Box Office on **01227 457568**.

IN PERSON
Canterbury Festival Box Office, Festival House, 8 Orange Street Canterbury, Kent CT1 2JA

OPENING TIMES
The Canterbury Festival Box Office is open in-person and phone bookings: 25 Jul – 14 Oct, Mon – Fri, 10am – 5pm / 15 Oct – 29 Oct, 10am – 5pm / 31 Oct – 5 Nov, 10am – 5pm. Tickets can be purchased on the door of each event, where available. Closed on Bank Holidays.

PAYMENT METHODS
Card payments can be made online and by phone. Cheques payable to Canterbury Festival.

TICKET COLLECTION & POSTAGE
We encourage customers to utilise our e-ticket/print at home option where possible. Tickets can also be posted for a charge of £1. Please check your tickets on receipt.

BOOKING FEES
Canterbury Festival tickets are subject to a non-refundable booking fee of £1.50 per ticket which is an unavoidable administration cost. This helps to cover the costs of our full ticketing service, prices listed in this brochure include this fee.

REFUND POLICY
In unavoidable circumstances, Canterbury Festival reserves the right to alter artists or programme content. We regret that tickets cannot be exchanged or the value refunded unless an event is cancelled. In the event of a cancellation, booking and postage fees are non-refundable. To view the full terms and conditions, visit [canterburyfestival.co.uk](#)

By car

P City centre car parks
Whitefriars £2.50ph
St Radigunds £2.50ph
Holman's Meadow £1.80

While Park and Ride buses stop running at 7.30pm (5pm Sundays), regular Stagecoach buses to New Dover Road, Wincheap and Sturry Road will accept P&R tickets.

New Dover Road CT1 3EJ
Wincheap CT1 3TQ
[canterbury.gov.uk/parking](#)



Canterbury is served by high speed trains to and from London St Pancras International in 54 minutes. There are also frequent trains to and from London Victoria and other stations across Kent. [southeasternrailway.co.uk](#)



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WEEK 1	Sat 15 Oct	Sun 16 Oct	Mon 17 Oct	Tue 18 Oct	Wed 19 Oct	Thu 20 Oct	Fri 21 Oct	Sat 22 Oct
Canterbury Cathedral	Elizabeth, our Queen (Nave) 7.30pm - p.5	Festival Evensong (Quire) 5.30pm - p.5		Culture In Captivity (Eastern Crypt) 7.30pm - p.7				
Westgate Hall	Canterbury Cabaret Tales 8pm - p.22	Miss Kiddy's Big Cover Up! 7.30pm - p.6	Barton Court Grammar 1pm - p.21 Moscow Drug Club 8pm - p.6	Kent College 1pm - p.21 La Voix 8pm - p.22	Canterbury College 1pm - p.21 Comedy Club 8pm - p.23	Simon Langton School for Boys 1pm - p.21 Polly Gibbons & James Pearson 8pm - p.7	Canterbury Academy 1pm - p.21 Card Ninja 8pm - p.23	The Often Herd 8pm - p.11
Great Hall			Dr Sarah Chaney - Am I Normal? 8pm - p.32	A Room of One's Own 8pm - p.23		Dillie Keane - Songs My Mother Would Have Hated 8pm - p.24	London Community Gospel Choir 8pm - p.9	The English Soul 7.30pm - p.11
Augustine Hall			Chris Naulton - Tutankhamun 5.45pm - p.29	Edward Roberts - Early Medieval Canterbury and Europe 5.45pm - p.29	Dave Parker - A Long Walk Home 5.45pm - p.29	Dr Tristram Hunt - Josiah Wedgewood 5.45pm - p.30 Brian Clegg - Ten Days in Physics That Shook the World 8pm - p.32	Janina Ramirez - Femina: A New History of the Middle Ages 5.45pm - p.30 Keith Brymer Jones in Conversation 8pm - p.30	
Other venues	Various Venues Beautiful Noise Community Day 11am - 5pm - p.5		St Gregory's Centre for Music Young Musicians' Bursary Competition Final 7.30pm - p.6		St Gregory's Centre for Music Clare Hammond 8pm - p.7	St Peter's Methodist Church Shostakovich String Quartet Cycle 2.30pm & 8pm - p.10	St Paul's Church Aphra Behn 7.30pm - p.21	St Mildred's Church Chant for the Canterbury Saints 1pm - p.10 Malthouse Theatre Silver and Gold 7.30pm - p.24 St Peter's Methodist Church Hall Forget Me Nots 1.30pm - p.43
Walks	5km running tour 10am - p.38 Women of Canterbury 10am - p.38 A Geologist in the Cemetry 2pm - p.38	5km running tour 10am - p.38 Medieval Canterbury 10am - p.38 Inspiring Views 10.30am - p.38 Law and Order 2pm - p.38	Bossingham Ways 10am - p.38 Royal Canterbury 10am - p.38 Folkstone: Then & Now 2pm - p.38	The River Bridges 10am - p.38 Facades & Chimney Pots 10am - p.39 Nineteen Noughties 2pm - p.39	Royal Canterbury 10am - p.38 Facades & Chimney Pots 2pm - p.39 The Cozen Stones 11am - p.39 A Thousand Years of Drinking 2pm - p.39 Birdwatching 2pm - p.39	Georgian City 10am - p.39 Blitzed Bits 11am - p.39 Religious Houses 2pm - p.39	Village of Bridge 10am - p.39 Thomas Becket 11am - p.39 Marlowe, Murder & Mystery 2pm - p.39 Nineteen Noughties 2pm - p.39	Medieval Canterbury 10am - p.38 Gastronomy in Canterbury 11am - p.39 Exploring Kings School 2pm - p.39
	Key	Music	Performance	Family Friendly	Talks	Science	Walks	Community

WEEK 2	Sun 23 Oct	Mon 24 Oct	Tue 25 Oct	Wed 26 Oct	Thu 27 Oct	Fri 28 Oct	Sat 29 Oct	WEEK 3
								Thu 3-Sat 5 Nov
Canterbury Cathedral						Palimpsest (Quire) 7.30pm - p.16	Canterbury Choral Society (Nave) 7.30pm - p.18	Shine: Let There Be Light! Timed entry slots from 5.30pm - 8.30pm daily - p.4
Westgate Hall	Playdate / Westgate 3pm - 6pm - p.19	The Bubble Show 2pm - p.34 FB Pocket Orchestra 8pm - p.12	We All Wobble 2pm - p.34 Jack Hues and Friends 8pm - p.14	The Giant Balloon Show 2pm - p.34 Caravan 8pm - p.15	Mysterious Mansion of Mystery 2pm - p.35 The Noise Next Door 8pm - p.27	Journey to the Stars 2pm - p.35 The Red Stripe Band 8pm - p.16	Baby Loves Disco 2pm - p.35 Mampama 8pm - p.18	
Great Hall	Mozart's Magic Flute 7pm - p.12	Clive Anderson: Me, MacBeth & I 8pm - p.25	The MozART Group 8pm - p.13	Tom Crean - Antarctic Explorer 8pm - p.27	Carismático 8pm - p.15	Tenors Un Limited 8pm - p.17		
Cathedral Lodge		David Hendy - The BBC: A People's History 5.45pm - p.30 Dr Kathryn Harkup - Death by Shakespeare 8pm -p.33	Andrew Lownie - Traitor King 5.45pm - p.31 Nigel West - Sexpionage 8pm - p.21	Lucy Cooke: BITCH 5.45pm - p.31 Johnjoe McFadden - Life is Simple 8pm - p.33	John Benjamin - A History of Jewellery 5.45pm -p.31 Prof Angela Gallop - How to Solve a Crime 8pm - p.33	Mick Conefrey - Everest 1922 5.45pm - p.31		
Other venues	Malthouse Theatre Hotel Paradiso 3pm & 7pm - p.25 Colyer-Fergusson London Handel Players 4pm - p.12	Malthouse Theatre Songs from My Soul 7.30pm - p.26 St Peter's Methodist Church Shostakovich String Quartet Cycle 2.30pm & 8pm - p.10	Malthouse Theatre Bromance 7.30pm - p.26 St Peter's Methodist Church Peter Williams - A View from the Chair 2.30pm - p.2 Imaginary Landscapes 8pm - p.14	Malthouse Theatre Bromance 7.30pm - p.26				The Buttermarket to St Martin's Church Time - A Trail of Light and Sound 6pm - 8pm - p.4
Walks	Birdwatching 9am - p.39 St Augustine's College 10am - p.39 Village of Bridge 2pm - p.39 Colourful Canterbury 2pm - p.39	Burnt at the Stake 10am - p.40 Historic Dover 10am - p.40 Canterbury 1822 2pm - p.40 Religious Houses 2pm - p.39	Kingston Brooch Walk 10am - p.40 St Mildred's 10am - p.40 Romano-British 2pm - p.40 Georgian City 10am - p.39 Folkstone: Then & Now 2pm - p.38	Canterbury's Pilgrimage Routes 10am - p.40 Jewish Canterbury 10am & 2pm - p.40 A Literary Tour of Kings School 2pm & 4pm - p.40	Women of Canterbury 10am - p.38 A Walk Through Medieval Canterbury 11am - p.40 A Literary Tour of Kings School 2pm & 4pm - p.40	The Wonders of Blean Woods 10am - p.40 Historic Dover 10am - p.40 Family Fun Tour & Quiz 2pm - p.40 Romano-British 2pm - p.40	Fragments of the Past 10am & 2pm - p.40 Kit's Canterbury 11.30 - p.40 Creations & Destruction 2pm - p40.	
	Key	Music	Performance	Family Friendly	Talks	Science	Walks	Community

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