

CANTERBURY FESTIVAL

26 Sep - 4 Nov 2023



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FESTIVAL DIRECTOR



A bumper Festival this year, kicks off with *Renaissance* – a new sound and light installation from Luxmuralis in the Cathedral at the end of September. Some of my favourite performers return – the hilariously talented Släpstick

and the hugely energetic Frisian Wind Orchestra – both from Holland; Joanna MacGregor playing Schubert; Seth Lakeman and the wonderful Meeting Point remind us just how cool Folk music really is - not to mention Megson who are so topical, so tuneful and so terrific.

Plus, there are a number of performers who have been on my Wish List for years - Abandoman defies description, but you will laugh and you will marvel; travel writer Sara Wheeler (one of my heroines), Gregory Doran celebrates Shakespeare and his directing career, and the silent film genius

Neil Brand delights us with his *Laurel and Hardy* show. I can't wait.

However, after 42 consecutive Octobers, since I began as a volunteer at the Belfast Festival – I will be handing over to Alasdair Nicholson – my musical, energetic, and very able successor as Festival Director. We will be working together until Christmas at which point I will 'Exit, Stage Left'. The last 20 years in Canterbury have been a marvellous experience, made so enjoyable by the loyalty and enthusiasm of you, the audience. With my brilliant team – especially my 'work wife' Amanda McKean, it has been a pleasure creating annual programmes, a community opera, a cathedral play, and enjoying culture with so many people of all ages in our lovely city. I will miss it very much, and I thank you, and all our sponsors and supporters, staff, trustees and performers – it's been a blast.

Let new adventures begin!

Rosie Turner
Festival Director

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Canterbury Christ Church University is proud to work with Canterbury Festival in 2023 for a 13th year of collaboration, as both Partner and Principal Sponsor.

Canterbury Festival is a vital part of Canterbury's cultural landscape, bringing together the most talented UK and international artists for an exciting, eclectic showcase of the arts. The Festival locates Canterbury as a celebrated centre for creativity, and provides a prestigious platform for a diverse cast of artists, both established and emerging. In 2023, this continues with a rich, inclusive programme, with new discoveries for everyone.

Working with the Festival, we are delighted for the opportunity to once again explore our shared commitment to creativity, culture and community. Canterbury Christ Church University is a strong contributor to the region's creative arts and industries, and we will host a range of campus events across the Festival, with many of our students actively engaged in the programme. We look forward to enjoying the Festival alongside you, and welcoming you to our campus.

Professor Rama
Thirunamachandran OBE DL
Vice-Chancellor and Principal
Canterbury Christ Church University

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BOOKING DATES

Priority booking for Festival Friends

Opens
Monday 24 July, 11am

General booking

Opens
Monday 7 August, 11am

Luxmuralis presents Renaissance

ON
SALE
NOW!

Tuesday 26 – Saturday 30 September
Timed entry slots daily from 6.45pm
Canterbury Cathedral
Tickets £15, Children (under 16) £12

Please note the full route is not accessible for visitors with mobility or other special requirements due to the architecture of the building. Nave-only accessible sessions take place at 6.45pm daily. This limited route is offered at a reduced price of £8.

Luxmuralis follow up last year's incredible *Shine* at Canterbury Cathedral with a thrilling opening to this year's Festival – prepare for *Renaissance*.

Journey into the Renaissance world through the eyes of the artists and creatives of that time, brought to life in a spectacular son-et-lumiere experience that will highlight, transform and envelope the architectural features of our stunning cathedral.

The Renaissance was a time of major transformation in the world, through cultural, artistic, political and economic growth from the 14th to the 17th century. Some of the greatest thinkers emerged through this period, changing the world forever.

Luxmuralis invites the viewer to become immersed in the greatest

paintings and artworks of the time, to explore through light art and bespoke compositions the wonder and awe that revolutionised Europe, and bridged the gap from the Dark Ages to modern day civilisation.

Digitally and artistically created by artistic collaboration Luxmuralis, with soundscapes composed by David Harper and projections created by sculptor Peter Walker, *Renaissance* is an unmissable experience for people of all ages.

The tour is expected to take 45 minutes and requires walking and navigating steps in limited light. Not suitable for those sensitive to flashing lights or loud music. The route is not suitable for buggies, buggy parking will be available.

For all ages – Under 2s free.

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KENT COLLEGE LECTURE

Simon Watt Cracking the Code - the Genetics of Superheroes

Thursday 19 October, 5.30pm
The Great Hall, Kent College
Tickets £10, Students £5

Comic books are filled with mutants; heroes and villains whose special abilities are genetic in their origin. But what are real mutants like, and could we one day use genetics to make us superhuman? Join biologist and science presenter Simon Watt to find out.

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Festival Evensong

Sunday 22 October, 5.30pm
Cathedral Quire | Free

A sung service gives thanks and blessings for the performers and audiences taking part in the Festival.

Festival Opening Party

Friday 20 October, 7.30pm

Westgate Hall

Tickets £45 (includes sharing platters and a welcome glass of fizz)

Roll up, roll up for the best party in town to launch the 2023 Canterbury Festival and help raise funds for the Festival, and our partner charity Catching Lives.

Expect an evening of circus, comedy, magic, glamour, and live music as we kick off the 2023 Canterbury Festival in style. Hosted by Festival favourite the lovely Miss Abigail Collins, there will be daring feats of skill, with some comedy thrown in from two of the Slightly Fat Features troupe, Matt Barnard and Gareth Jones, stunning magic from Mr Josh King and a saucy appearance from Miss Constance Peach.

The evening will continue with an auction of promises with prizes generously donated by Festival supporters and all profits shared between the two charities.

Then it's time to kick off your shoes, get on the dance floor and trip the light fantastic to the Festival's House Band, the wonderful KD Jazz and Dance Orchestra, who will be playing super tunes to keep you moving until it's time to go.

We are excited to be working with the students and lecturers from the Catering Department at Canterbury College and there will be sumptuous sharing platters on each table, with the evening forming part of the students' valuable work experience.

Tables of six and ten are available or come as individuals or couples and make new friends.

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Image © iStock Images

Ruby Turner

Saturday 21 October, 8pm

The Great Hall, Kent College

Tickets £29

Ruby was born in Jamaica and grew up in Montego Bay, moving to England when she was nine. Performing with her own band, and touring with Jools Holland, Ruby has forged a stellar career live, in the recording studio, and on TV, for which she was awarded an MBE.

To date, Ruby has released 17 albums plus the BBC's *Live From Glastonbury*, as well as appearing on releases by the likes of Brian Ferry, UB40, Steve Winwood and Mick Jagger. Tonight, with her band of fabulous musicians, Ruby brings a flavour of the intimacy of a Ronnie Scott's gig to Canterbury.

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‘Soul, Gospel, and R&B:
Ruby Turner is the
genuine article. Blessed
with a voice that can
breathe life and meaning
into any song, whether it
be a passionate ballad
or a fast groove’

(The Guardian)

The Tallis Scholars

Saturday 21 October, 7.30pm
Canterbury Cathedral Nave
Tickets £33.50, £27.50, £22.50, £17.50

'The rock stars of Renaissance vocal music' (*New York Times*) launch this year's music programme and celebrate their 50th birthday in the Cathedral where Thomas Tallis led his choristers in 1540.

In a salute to their favourite composers, the programme moves from the tour de force polyphony of Gibbons and Tallis, via the sonorities of Palestrina and Josquin, (on whom Tallis Scholars have largely founded their sound and international reputation) to contemporary masterpieces by Arvo Pärt and John Rutter. This evening's concert will lift the spirits, fill the heart and celebrate the highlights of one of the UK's greatest choirs.

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'The sound coming from the
Tallis Scholars almost surpassed
the humanly possible.'

(*The Telegraph*)

Box Office: 01227 457568 | canterburyfestival.co.uk | All ticket prices include a per-ticket booking fee of £1.50

Kent Chamber Opera Mozart's Magic Flute

Sunday 22 October, 7pm
The Great Hall, Kent College
Tickets £30

Kent Chamber Opera
Terry John Bates Artistic Director

In a dream world where nothing is as it appears, characters from the life of young heroine Pamina become fantasy figures – her mother the Queen of the Night and her father the high priest Sarastro. During her nightmare, she meets her first love, Tamino, and together they face three challenges with the help of three ladies, three boys and some magical music.

One of Mozart's best-loved operas brimming with wonderful tunes, loveable characters and comedy villains, *Magic Flute* is more than a fairy tale; it's a romance that takes us on a magical, spiritual and philosophical journey.



Meeting Point Aly Bain, Ale Möller, Bruce Molsky

Sunday 22 October, 7.30pm
Westgate Hall
Tickets £20

'Dynamic yet seamless diversity... with the extra warmth and zest of patent mutual ease, enjoyment and admiration'

(The Scotsman)

Sponsored by



In an evening which explores their Celtic, Nordic, and Appalachian cultures, Aly Bain (Scotland's supreme traditional fiddler), Swedish multi-instrumentalist Möller and American old-time fiddler, singer, guitarist and banjo player Molsky, make music which spans the fiddle traditions of USA, Shetland and Scandinavia. By turns foot-tapping and heart-breaking, enjoy the glorious airs and rhythms of three legends in harmony.



Thomas Hall, Winner 2022

It's the Final!

Young Musicians' Bursary

Monday 23 October, 7.30pm
The Great Hall, Kent College
Tickets £15, Students £8.50

Talented young musicians compete for a Bursary prize in a concert that tests their technical brilliance, their confidence and love of performing. Expect a range of instrumental and vocal recitals of the highest quality performed in front of a panel of distinguished judges – and be grateful that the ultimate decision of who wins lies with them!

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Graffiti Classics

Wednesday 25 October, 8pm
The Great Hall, Kent College
Tickets £20

Sixteen strings, eight dancing feet and four voices with one aim: to make classical music wickedly funny and exhilarating for young and old alike. Graffiti Classics is a hilarious musical comedy show in which classical concert meets stand-up comedy, with a bit of opera and gypsy-folk thrown in. Demonstrating a virtuosic variety of musical styles, with cheeky audience interaction – laughing, clapping and singing along are guaranteed.

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Image © D Pickens



KENT COLLEGE
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OPEN TO THRIVE

Senior School Open Morning

Saturday 30th September
9am-12:30pm

Scholarship Information Evening

Wednesday 18th October
18:00-20:00pm

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EXCELLENT IN ALL ASPECTS
ISI Inspection 2022

Frisia meets Canterbury

Thursday 26 October, 7.30pm

Cathedral Nave

Tickets £30, £25, £20, £12

Frisian Symphonic Wind Orchestra

Jouke Hoekstra Conductor

Philippe Schwartz Euphonium

Our international partners, the Frysk Fanfare Orkest, return to Canterbury Cathedral to celebrate the joy of music-making across borders. Under the baton of Jouke Hoekstra - their founder - and thanks to the untiring management efforts of Jantsje Westra, this band of 65 players will perform a programme of works by English, Dutch and Frisian composers to surprise and delight.

'This Orchestra reinvented classical music' stated a recent review, as the Fanfare Orchestra is a form that will be new to some audiences. Vibrant, powerful arrangements of symphonic works have been chosen to showcase the group's talents: Elgar's *Nimrod* to soothe; a dazzling version of *Grandfather's Clock* puts the euphonium centre stage and a smile on our face; while the dramatic *The Hell of '63* by Hendrik de Boer transports us back to the gruelling speedskating trial through a particularly bitter Frisian winter. Always surprising and inspiring, the Frisian Symphonic Wind Orchestra is made up of players of all ages - some professional, others students - bound together by their talent and love of playing.

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Jazz at the Movies

The Chris Ingham Quintet featuring Joanna Eden

Thursday 26 October, 8pm
Westgate Hall
Tickets £20

Classic movie themes and soundtrack songs from the silver screen including numbers by Bacharach, John Barry, Leslie Bricusse, Sondheim, Dankworth and many others delivered by 'one of the finest combos in the country and a seriously talented vocalist' (*Jazz Journal*) adds up to an evening that will satisfy jazz and movie buffs, and everyone who loves a great live band.

Seth Lakeman

with Benji Kirkpatrick and Alex Hart

Friday 27 October, 8pm
The Great Hall, Kent College
Tickets £29

Multi-instrumentalist Seth Lakeman has been at the forefront of the new British Folk movement since he was nominated for the Mercury Music Prize in 2005. His gold-selling *Freedom Fields* went on to become the first of six UK Top 40 albums.

Releasing his eleventh studio album *Make Your Mark* in November 2021, Seth featured fourteen new songs including the single *Higher We Aspire*, playlisted by BBC Radio 2. The following year he was part of the *Sea Song Sessions*, with other folk artists, a collection of maritime songs and shanties whose release was accompanied by a run of harbourside performances travelling by ship.

Back on dry land, Seth was delighted to record on Van Morrison's 2022 album *Moving on Skiffle*, and we, in turn, are pleased to welcome him back to Canterbury, still riding the wave of success.

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Joanna MacGregor plays Essential Schubert

Friday 27 – Sunday 29 October

Shirley Hall, The King's School

Tickets £25 per concert

Any 2 concerts £45

Complete series £125

Introductory Talk Essential Schubert

Friday 27 October, 3pm

Shirley Hall, The King's School

Free to ticket holders for any concert

After her triumphant performance of Beethoven's 32 Sonatas in the 2020 Festival, pianist Joanna MacGregor CBE returns to Canterbury with her specially curated Schubert series. From the vast Schubert repertoire, she takes an immersive and imaginative approach: playing six full length concerts, each with one of the celebrated 'big' sonatas in the second half, Joanna also includes the famous Impromptus and Moments Musicaux. She introduces the series with a free talk describing how she approaches the journey of the 'Essential Schubert'.

Friday 27 October, 4pm

(91 mins inc 10 min interval)

Sonata in A minor D537

Moments Musicaux D780

Sonata in A minor D845

Friday 27 October, 7.30pm

(87 mins inc 10 min interval)

Fragment in F sharp minor D571

Four Impromptus D935

Sonata in G major D894

Saturday 28 October, 11 am

(78 mins inc 10 min interval)

Six German Dances D820

March Militaire

Wander Fantasy in C major D760

Sonata in D major D850

Saturday 28 October, 2pm

(74 mins inc 10 min interval)

Sonata in C major D840 Relique

Allegretto in C minor D915

Hungarian Melody D817

Sonata in C minor D958

Sunday 29 October, 12 noon

(92 mins inc 10 min interval)

Sonata in A major D664

Drei Klavierstücke D946

Sonata in A major D959

Sunday 29 October, 3pm

(94 mins inc 10 min interval)

Sonata in A minor D784

Four Impromptus D899

Sonata in B flat major D960

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Image © Pal Hansen

Armonico Consort

The Forgotten Scarlatti: The Greatest Musical Find of the Century

Saturday 28 October, 7.30pm

Cathedral Nave

Tickets £33.50, £27.50, £22.50, £17.50

Christopher Monks Artistic Director
Francesco Scarlatti Dixit Dominus & Messa A16
Antonio Vivaldi Gloria

Sponsored by



If you love both the splendid choral grandeur of Bach and Handel, but also the polychoral works of the Venetian baroque and the ornate special complexity of Tallis' *Spem in Alium*, this programme of Scarlatti's rarely performed masterpieces, in exclusive brand-new editions by Dr Geoffrey Webber, is not to be missed. Hidden in the Bodleian Library for hundreds of years, these masterpieces are once again remastered and brought to life.

To complement these incredible works, probably one of the best-known choral works of all time – Vivaldi's *Gloria* – receives the Armonico treatment, exploding into life with its inimitable joy and baroque charm.

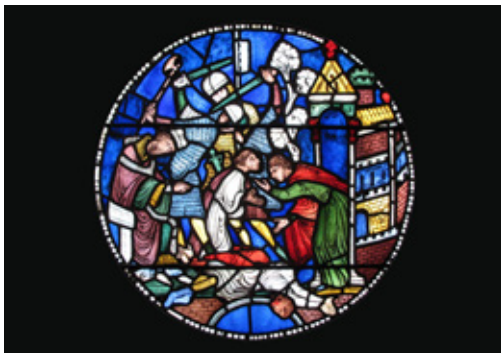
Dr Geoffrey Webber
All things Scarlatti

AV Theatre, Cathedral Lodge, 6.15pm

Tickets £2

Eclipsed by his more famous relatives Domenico and Alessandro, the composer Francesco Scarlatti has largely been forgotten. This talk assesses what we know about Francesco and considers the uniqueness of his superb choral music, together with the way in which English libraries have played a crucial part in preserving his music.





Canterbury Gregorian Music Society

Episcopus et Martyr
Chant for Alphege and Thomas

Saturday 28 October, 1pm
St Mildred's Church
Tickets £12

Helen Natrass Musical Director
Christopher de Hamel Readings

A one-hour concert of Gregorian Chant with Renaissance organ verses celebrating the lives of Canterbury's two Archbishop Martyrs. The chant is punctuated with readings by academic librarian and author Christopher de Hamel from *The Book in the Cathedral*. Subtitled 'the last relic of Thomas Becket', the book recounts the quest to identify Alphege's psalter which later came into the possession of Thomas.

Megson

Saturday 28 October, 8pm
Westgate Hall
Tickets £20

Four times nominated in the BBC Radio 2 Folk Awards and double winners of the Spiral Earth Awards, Megson create a truly original brand of folk music. Comprising Debs Hanna (vocals, whistle, piano accordion) and Stu Hanna (guitar, mandola, banjo) they combine heavenly vocals, lush harmonies and driving guitar rhythms with arresting and intelligent lyrics. Throw in a bit of banter with the audience and each other, and as *FROOTS Magazine* puts it, 'If you don't like the music here then you have a problem'.

'The most original duo on
the British folk scene'

(*The Guardian*)



Ivo Neame – Dodeka

Sunday 29 October, 7.30pm
The Great Hall, Kent College
Tickets £22

Dodeka is Neame's newly formed 12-piece band which will perform the music he composed and produced during the pandemic. None of the musicians were in the same room at the time, due to lockdown restrictions, but thanks to the wonders of music technology and the internet, the resulting big band album *Glimpses of Truth* was very well received when it finally was performed to a sold-out Ronnie Scott's audience during the 2022 London Jazz Festival.

The core of the band is Neame's quartet – George Crowley (tenor sax), Tom Farmer (bass) and James Maddren (drums) with whom he has played extensively since 2017. Rising and established stars join the line-up including Laura Jurd and Emma Rawicz, in addition to stalwarts of the UK music scene such as Noel Langley and Michael Chillingworth. As close to a Jazz supergroup as you can get.



Gypskazz

Monday 30 October, 8pm

Westgate Hall

Tickets £20

'This band are so original! Their sound is awesome and blows your socks off every time.'

Combining Ska, Jazz and Eastern European Gypsy music with Latin and Cuban influences thrown in for good measure, Gypskazz are a six-piece band that are guaranteed to blow the roof off! On accordion, saxophone, guitar, ukulele, bass, and drums, plus vocals from the band members, they perform original tracks and genre related covers in the style of Hungarian czardas, Russian folk, and Gypsy jazz classics, all arranged in their inimitable way.

Expect a musical adventure that takes you through country and continent, filled with pondering ballads, tango, waltz, swing, and high-energy songs. Their music is infectious, fun, soulful and spirited. Guaranteed to get your feet-tapping and up dancing.



The Words of the Candle

Tuesday 31 October, 8pm

The Great Hall, Kent College

Tickets £20

Alda Dizdari Violin
with **Camilla Pay** Harp

Hailed by *Gramophone Magazine* as 'a remarkable talent' and 'One to Watch', the concert violinist Alda Dizdari returns to present music from her most intimate album, a reflective programme of beautiful pieces for solo violin and violin and harp. Featuring the brilliant Kent-born harpist Camilla Pay, the concert pays tribute to the passing of a great monarch, a nation trying to heal after a traumatic pandemic, and reflects on feelings of love, peace and the spirit of revival.

'Such vivid, imaginative, brilliant playing is rare indeed, The expressiveness of her bowing was a thing of wonder.'

(*Strad Magazine*)



Gentlemen of Few

Wednesday 1 November, 8pm

Westgate Hall

Tickets £20

Gentlemen of Few play an eclectic blend of indie/pop rock, fusing skilful vocal harmonies from their folk beginnings with 80s guitar and synth sounds to create pop-rock songs that are truly unique. This translates to a live performance of raw passion and intense energy 'hardly to be believed.'
(*Chris Evans, TFI Friday*)

With influences that include Mumford and Sons, Queen and The Kinks these gents are blazing a successful trail to greatness.

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Domestic and Commercial
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Neil Brand presents Laurel and Hardy

Wednesday 1 November, 8pm

The Great Hall, Kent College

Tickets £20, Students £12.50

Neil Brand – composer, writer, broadcaster, musician – comes to the Festival with a new show about the world's greatest comedy duo so touchingly portrayed in the film *Stan and Ollie*. The story of two very different men is told through film clips, stills and Neil's superlative piano accompaniment, and culminates in two of the Boys' best silent short films, *Big Business* and *Liberty*.

This is a performance that promises gales of laughter throughout, as well as getting under the skin of two warm, funny men who continue to make the world laugh when it needs it most.



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Elégie – Rachmaninoff A Heart in Exile

Thursday 2 November, 7.30pm

Shirley Hall, The King's School

Tickets £22

Lucy Parham Piano
Alex Jennings Narrator

Elégie chronicles the life of composer and pianist Sergei Rachmaninoff drawing on his letters and diaries and many of his best-loved works for solo piano. A selection of Preludes, Etudes-Tableaux and Moments Musicaux, the haunting *Elégie* as well as works by Scriabin and Tchaikovsky, celebrate the 150th anniversary of the composer's birth.

Known internationally for her Composer Portraits, in words and music, it is a pleasure to welcome pianist Lucy Parham and celebrated actor Alex Jennings (RSC, *The Lady in the Van*, *The Crown*) back to the Festival.

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'The crowning glory of Parham's
Composer Portrait series'

★★★★★ (*Pianist Magazine*)

Gabrielle – 30 Years of Dreaming

Friday 3 November, 8pm
The Great Hall, Kent College
Tickets £55

ON
SALE
NOW!

Gabrielle's *30 Years of Dreaming* Tour celebrates the 30th anniversary of the release of her era-defining smash hit number one *Dreams*. After a further eight top ten hits and six top ten albums including *Rise* – certified four times Platinum, plus a succession of major awards including two BRITS, Best Single (*Give Me a Little More Time*) and Best Album (*Rise*), Gabrielle was honoured with the prestigious accolade for Outstanding Song Collection winning her first Ivor Novello Award in 2008.

After earning a new generation of fans during her show-stealing performance on *The Masked Singer* in 2021, Gabrielle's resurgence continued when her album *Do It Again* flew into the charts. Now with a huge tour, Gabrielle's well-deserved era of rediscovery continues.

Expect highlights from her catalogue of hits including *Rise*, *Out Of Reach*, *Sunshine* and many more.

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CANTERBURY





Canterbury Choral Society and CCS Youth Choir

Haydn's The Creation

Saturday 4 November, 7.30pm
Cathedral Nave
Tickets £33, £28, £22, £18, £10

The English Chamber Orchestra
Richard Cooke Conductor
Keri Fuge Soprano
Christopher Bowen Tenor
William Gaunt Bass

Haydn's *Creation* was a ground-breaking work in its time, remarkable for its ingenious and original use of the orchestra, most significantly to describe the scene of 'Chaos' before the beginning of the Book of Genesis. The entire work is full of delight. Great whales, sunrise, the rolling seas - even leaping tigers - are evoked in a fantastic and imaginative tapestry of sound in one of the greatest ever oratorios.

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The Sir John Swire 1989 Charitable Trust



Peatbog Faeries

Saturday 4 November, 8pm
Westgate Hall
Tickets £22 standing/dancing gig

Hailing from the Isle of Skye, the legendary Scottish trailblazers create a glorious mixture of traditional sounds and dance-floor grooves that have been embraced worldwide. Drawing upon a dazzling myriad of influences from jigs and reels through Dance Music, Jazz, African and more, they bring the sound of Scotland fresh-faced and breathless to audiences old and new.

Come prepared to dance your legs off.

**'Gloriously unpredictable,
a band to treasure'**

(fRoots)

Abi Collins Greatest Bits

Saturday 21 October, 8pm
Westgate Hall
Tickets £20

Join Abigail Collins, a one-woman entertainment roller-coaster, for an evening of up-close-and-personal comedy cabaret. Abigail peels back the velvet curtain on nearly three decades spent entertaining audiences around the world.

From the toupée incident in Germany to near-arrest in Australia (and Croatia), plus an earthquake in Colombia, Abigail delivers absurd true stories, larger-than-life characters and the array of skills that have earned her the moniker, 'cabaret's triple threat'.

Expect hula hoops, cocktails served on her head, bad magic, and a song and dance made of just about everything, from the woman who self-describes as, 'body of an athlete, mouth of Joan Rivers'.

**'An absolute star,
the highest quality'**

(National Theatre)

Image © BDC Images

Degrees of Error presents Murder She Didn't Write

Monday 23 October, 7.30pm
Malthouse Theatre
Tickets £20, Students £13.50

Don your deerstalker and grab your magnifying glass because Fringe favourites, Degrees of Error, are bringing their multiple sell-out show for your sleuthing pleasure. They'll create a unique and extremely comical improvised murder mystery on-the-spot, on the night. And they'll use your suggestions to create a bespoke Agatha Christie-inspired masterpiece just for you. All you have to do... is work out whodunnit?

Ms Gold poisoned at a swimming gala? Dr Blue exploded during a hot air balloon race? Professor Violet crushed at a Love Island recoupling? You decide!

**'Hilarious...
The show is a riot'**

(Scottish Daily Mail)

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A Marvellous Evening Of Magic

Tuesday 24 October, 8pm

Westgate Hall

Tickets £20, Students £13.50

A Marvellous Evening Of Magic is an incredible and unique show. Some of the greatest minds in magic have combined their talents to bring you a theatrical mixture of magic, mind reading, illusion and comedy. Etienne Pradier, Josh King and Matt Daniel-Baker have delighted audiences around the world including famous faces such as Justin Timberlake, David Beckham and King Charles. In this theatre show they bring their individual expertise to guarantee gasp after gasp!

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Enid Blyton Noddy, Big-Ears & Lashings of Controversy

Tuesday 24 October, 8pm

Great Hall, Kent College

Tickets £18.50

Everybody of a certain age has read an Enid Blyton book. She was loved by children and sold more than 600 million books, despite being villified by the BBC, libraries and schools. She was accused of many things including being a racist. Her love-life was interesting and she had numerous affairs including with her children's nanny. She died of Alzheimer's in 1968 aged 71, mourned by millions of readers. Liz Grand (previous shows *The Second Best Bed*, *Where Is Mrs. Christie?* and *Mrs. Churchill - My Life With Winston*) plays this remarkable and controversial woman and brings you her story.

Släpstick presents Schërzo

Tuesday 24 October & Wednesday 25 October,
7.30pm
Malthouse Theatre
Tickets £20, Students £13.50

A slapstick is a device used to create sound and comedy simultaneously. Making good on their title's promise, Släpstick never miss a beat in their multi-skilled, multi-instrumental homage to classical greats, delivering a tour-de-force musical extravaganza of physical comedy.

The Dutch band of five have been bringing houses down all over Europe with their seemingly highbrow classical concert which rapidly *glissandos* into a series of comical mishaps. It's Chaplin meets Tchaikovsky, Buster versus Bernstein, and Groucho Marx does Mozart, all rolled up into one raucous Schërzo that deftly mocks the 'pomp' in *Pomp and Circumstance*.

Don't call it a come Bach - *Schërzo* is terrific fun.

The question is, 'How did these clowns become such accomplished musicians?' Or 'How did these musicians become such accomplished clowns?'

Suitable for all the family.



Comedy Club

Wednesday 25 October, 8pm

Westgate Hall

Tickets £20, Students £13.50

Following the success of our comedy club at last year's Festival, we're bringing another bumper line-up to the Westgate Hall stage, featuring some of the best comedians on the UK circuit.

With sharp wit, chatty gags, edgy comedy, props and a touch of magic, this year's line-up is guaranteed to be a hoot. Come along and enjoy a night out with **Keith Farnan**, **Juliet Meyers** and **El Baldiniho**, all held together by your host and MC **Ben Van der Velde**!

Do note that line-up may be subject to change.

Sponsored by



Marcel Lucont Le 'Best Of'

Friday 27 October, 8pm

Westgate Hall

Tickets £20

Sponsored by



'Reams of tried-and-tested gold, packed with incontestable gems'

(British Comedy Guide)

Britain's favourite French comedian presents his greatest oeuvres from the past decade, after an acclaimed nationwide tour last year. Expect deadpan wit, supreme sex poetry, soaring miserabilist chansons and Gallic superiority.

As seen on *Comedy Central At The Comedy Store*, *The John Bishop Show* (BBC1), *Set List* (Sky Atlantic), *Russell Howard's Good News* (BBC3).

Winner: Best Comedy Show - Fringe World Awards.



The Masks of Aphra Behn

Aphra Behn – spy, writer and female libertine – a one-woman show

Friday 27 October, 7.30pm
St Paul's Church
Tickets £12

It's 1677 and an audience getting ready to watch Aphra Behn's *The Rover* are in for a surprise. For the show has been cancelled and, in its place, Aphra herself recounts the extraordinary tale of her time as a spy for King Charles II in the Dutch Wars, and how she became the first professional female writer.

Complete with excerpts from Behn's letters, poetry and plays, this vivid and thought-provoking one-woman show brings one of theatre's most brilliant raconteurs back to life.

Written & performed by **Claire Louise Amias**
Directed by **Pradeep Jey**
Costume design by **Anna Sargent**
Sound design by **Keri Chesser**
Theatre Company: **A Monkey with Cymbals**

Presented by the
Aphra Behn Society
in association with
Canterbury Festival



An Evening with Aphra Behn

Monday 30 October, 7.30pm
Anselm Studio 1
Tickets £8, Concessions £5

Spy-turned-author Aphra Behn (1640–1689) is a Canterbury jewel. Born in Harbledown, little is known about her early life until (after the spying) she conquered the London stage with a succession of resoundingly successful plays, in collaboration with the greatest composers of the day – John Blow and Henry Purcell, among others.

This evening allows us to get to know her a little better – in her own words, brought to life by Miriam Dooley as Aphra, alongside some of the country's foremost Baroque specialist singers and instrumentalists. Her mortal remains lie in Westminster Abbey; this evening brings her extraordinary talent a little closer to home.

Actor, writer and director, Miriam is a co-director of the award-winning theatre company Play on Words and has worked as a lecturer for Canterbury Christ Church University in Performing Arts and Musical Theatre since 2006.



The Really Promising Company presents Mary Moders Operandi The Crafty Whore of Canterbury

Friday 27 October, 7.30pm
Saturday 28 October, 2.30pm & 7.30pm
Anselm Studio 1
Tickets £15, Students £5

This original musical presents the fascinating, true story of Mary Carleton who was born Mary Moders, in 1642 and who, at the time was nicknamed 'The Crafty Whore of Canterbury'. She was a contemporary of Aphra Behn, another well-known Canterbury girl.

The restoration period of the 17th Century was an age when countless people were reinventing themselves and claiming fortunes after the austerity of the Interregnum. Mary was no exception.

She scandalised society with her guile, deceit, shameless bigamy, and creative reinvention. She assumed numerous aliases, most famously fleeing to Germany where she invents Maria Von Wolway, a German Princess. She was thrice tried for bigamy and became infamous garnering such public interest with admirers including Samuel Pepys.

But what befalls Mary, the German Princess?



Rich Hall

Shot From Cannons

Saturday 28 October, 8pm
The Great Hall, Kent College
Tickets £26
Strictly 14+

Fresh on the heels of his critically acclaimed memoirs, *Nailing It*, Montana's transatlantic messenger returns with new rants, knife-edge observations, thrilling musical interludes and an ever-formidable knack for laughs on the fly. You'll pay for the whole seat, but you'll only need the edge of it.

Sponsored by

Barretts

'Blissfully funny'

(*Guardian*)

'Vital and incredibly angry. Hilarious.'

(*The Scotsman*)

The Mistake

Monday 30 October, 8pm
The Great Hall, Kent College
Tickets £18, Students £10
Ages 14+ | Incl. Post-show Q&A

One of the successes at last year's Edinburgh Festival Fringe, and following a sell-out run at London's trailblazing Arcola Theatre, this urgent new play by Michael Mears explores the events surrounding the catastrophic 'mistake' that launched our nuclear age.

1942. On a squash court in Chicago a dazzling scientific experiment takes place, which three years later will destroy a city and change the world - forever. Two actors, Michael Mears and Riko Nakazono, enact the compelling stories of a brilliant Hungarian scientist, a daring American pilot and a devoted Japanese daughter, in a fast-moving, thought-provoking drama about the dangers that arise when humans dare to unlock the awesome power of nature.

Michael Mears was last at Canterbury Festival in 2017 with his acclaimed solo play *This Evil Thing* about Britain's WW1 conscientious objectors.

Directed by Rosamunde Hutt.



'I was genuinely blown away by this production. A dramatic treat.'

★★★★★ (*UK Theatre Web*)

Credit: Simon Richardson.
Orig. cast - Emiko Ishii & Michael Mears



The Scottish Falsetto Sock Puppet Theatre presents Eurovision Sock Contest

Tuesday 31 October, 8pm
Westgate Hall
Tickets £20, Students £13.50

‘The finest, funniest
fringe comedy
you will see in
Edinburgh’

★★★★★

(Everything Theatre)

Earth's funniest footwear are back with their latest comedy hour. Fresh from a hit run at the Edinburgh Fringe they bring you a whole Song Contest for your voting pleasure. With entries from everyone from Scandinavia to the Austro-Hungarian Empire, who will win? You decide. Expect the usual songs, sketches, and Gags Sans Frontières.

Sponsored by



Abandoman

Thursday 2 November, 8pm
Westgate Hall
Tickets £20, Students £13.50

Prepare to be blown away by Abandoman's unparalleled musical comedy experience, *Discography*, at this year's Festival! Rob Broderick masterfully weaves audience suggestions into a full discography for an imaginary artist, creating a thrilling, interactive party atmosphere. Described as 'relentlessly hilarious' (★★★★ *The Times*) and 'truly innovative' (*Guardian*), this improvised show is guaranteed to be like nothing you've ever seen before. Join Abandoman for a show that'll have you laughing and marvelling in equal measure.





Slightly Fat Features and Friends

Friday 3 November, 8pm
Westgate Hall
Tickets £22, Students £13.50

Festival favourites return to Canterbury with more comedy cabaret, chaos and amazing guest acts. Touring their smash-hit, highly skilled and hilarious shows across the World since 2010, this rabble-rousing troupe have won multiple awards for their highly original, hilarious, and bizarre cabarets.

Expect a show that's stuffed to the seams with circus tricksters, live music, astonishing physical skills, orchestrated mayhem and lots of laughs. Impossible to describe until you witness it live - this is a genre of theatre that is rarely seen - and has to be seen live to be truly understood! Variety is back and it's Slightly Fat.

Sponsored by **Brachers**
With you all the way

Hal Cruttenden

It's best you hear it from me

Saturday 4 November, 8pm
The Great Hall, Kent College
Tickets £26

Sponsored by



Last year's critically acclaimed show is back for a limited run and is coming to Canterbury Festival.

A year on after his wife left, there's still so much more to laugh about and resolve. Who got the house, the dogs, the car? What did the kids say? And what's the dating scene like in your 50s?

A repair shop for broken hearts.

Hal is one of the country's best loved stand ups with appearances on *Live at the Apollo*, *Have I Got News For You*, *The Royal Variety Performance*, *Would I Lie To You*, *The Great British Bake Off: An Extra Slice* and *The Apprentice: You're Fired*.

'Reminded me how much I love stand-up'
★★★★★ (Times)

'Had the audience in stitches'
★★★★★
(Daily Record)



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are once again pleased to support Canterbury Festival by sponsoring the ever-popular and interesting series of talks.

Do enjoy the eclectic mix and diverse topics on offer from the marvellous range of speakers detailed in the following pages. Have a great festival!

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Ernest Procter (1885-1935) - a beautiful portrait by this leading light of the Newlyn School.



David Reekie

The Mysterious Death of Christopher Marlowe

Monday 23 October, 5.45pm

Who killed Christopher Marlowe and why? The life of Canterbury's most famous son and brilliant bad boy, came to a violent end on May 30th, 1593, in a house in Deptford. He was just 29 and at the height of his literary powers, which rivalled those of Shakespeare. This Talk will give an account of the great playwright's life and death and attempt to answer the many puzzles surrounding his murder. Who did it? How? Above all, why did he meet such an untimely end?



Sara Wheeler

Glowing Still: A Women's Life on the Road

Tuesday 24 October, 5.45pm

Sara Wheeler is the UK's foremost female travel writer and in *Glowing Still: A Woman's Life on the Road* she chronicles her travelling life in a notoriously testosterone-laden field. She recalls happy days on India's Puri Express; an Antarctic lavatory through which a seal popped up (hot fishy breath!); and corralling reindeer with the Sámi in Arctic Sweden, while towing her baby on a sledge.

In her early career, role models were scarce in the travel-writing game. But as she moves towards journey's end Wheeler reflects on the particular challenges and joys that travelling as a woman brings and pays homage to some of her heroines. One of them, Martha Gellhorn sums it up: 'I do not wish to be good. I wish to be hell on wheels, or dead.'

In conversation with Dr Lynnette Turner, Canterbury Christ Church University.



Robert Gallagher

Canterbury and the Making of England in the 10th and 11th Centuries

Wednesday 25 October, 5.45pm

Canterbury, its archbishops and inhabitants played a crucial role in the political and cultural developments that fuelled the creation of the Kingdom of England in the tenth and eleventh centuries.

In this Talk, University of Kent's Senior Lecturer in Medieval History, Robert Gallagher, explores this story, which includes Viking attacks, a Norman siege, Anglo-Saxon saints, and political powerbrokers whose reach extended far beyond the shores of Britain.

Presenting a clearer sense of the importance of Canterbury in this critical period of English history, Robert asks: Would there have been an England without Canterbury?

Festival Talks will take place at Canterbury Cathedral Lodge.

Talks will last approximately one hour followed by a Q&A.

Tickets for all Talks are £14

TALKS

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Books will be sold at the Talks and online by The Bookshop at Canterbury Christ Church University.

For more information visit bookshop.canterbury.ac.uk/canterbury-festival-2023


Canterbury Christ Church
University
BOOKSHOP



Tim Marshall

The Future of Geography: How Power and Politics in Space will change our World

Thursday 26 October, 5.45pm

Space: the new frontier, a wild and lawless place. It is already central to communication, military strategy, and international relations on Earth. Now, it is the latest arena for human exploration, exploitation – and, possibly, conquest. China, the USA, and Russia are leading the way. The next fifty years will change the face of global politics. Houston: we *might* have a problem!

With all the insight and wit that have made Tim Marshall the UK's most popular writer on geopolitics, this revelatory Talk shows that politics and geography are as important in Space as on the ground.



Peter Barber

Pride and Prejudice in Andrews and Dury's Topographical Maps of Kent & Canterbury (1768-9)

Friday 27 October, 5.45pm

Andrews and Dury's 25-sheet map of Kent (1769) was the first detailed map of the County ever published and its scale was unsurpassed for over a century. Its rococo-style engraving also made it, arguably, the most beautiful. It was accompanied by a plan of Canterbury. The image they conveyed aimed at appealing to the wealthy, landowning elite of the county. The maps tell us as much about the society and social conventions as about the topography of mid-18th century Canterbury and its environs, including the world of some of Jane Austen's closest relatives. Peter Barber, a former head of Maps at The British Library, expands on the place of the map in the history of the mapping of Kent.



Oliver Soden

Masquerade: The Lives of Noël Coward

Monday 30 October, 5.45pm

The voice, the dressing-gown, the cigarette in its holder, remain unmistakable.

Noël Coward wrote some fifty plays and nine musicals, as well as revues, screenplays, short stories, poetry, and a novel. He was both composer and lyricist for approximately 675 songs. He was at one point the most highly paid author in the world. Yet some of his most striking and daring writing remains unfamiliar. As T.S. Eliot said, in 1954; 'There are things you can learn from Noël Coward that you won't learn from Shakespeare.'

Oliver Soden draws back the curtain to reveal The Master, as never seen before.



Gregory Doran

My Shakespeare - A Director's Journey through the First Folio

Tuesday 31 October, 5.45pm

Described as 'one of the supreme Shakespeare directors of our era' (*Financial Times*), Greg Doran, was the Artistic Director of the Royal Shakespeare Company from 2012 until 2022 and has directed or produced all of Shakespeare's plays in the First Folio during his illustrious career.

Marking the 400th anniversary since its publication, *My Shakespeare: A Director's Journey through the First Folio* (Methuen Drama), captures the surprises, joys and agonies of working on these greatest of plays, giving unprecedented access into the craft, life and loves of this exceptional director.



Michael Wood

In the Search of the Dark Ages

Wednesday 1 November, 5.45pm

Michael Wood illuminates the Dark Ages – the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. From Hadrian, a Libyan refugee from the Arab conquests (and arguably the most important person of African origin in British history), to Queen Boadicea, to the Saxon, Viking and Norman Kings who laid the political foundations of England – Wood argues that as shadowy and brutal as the era was, it was also a richly exciting and formative period in the history of Britain.



Geoffrey Munn

A Touch of Gold

Thursday 2 November, 5.45pm

Geoffrey Munn, *Antiques Roadshow* presenter and jewellery expert, came from a traditional rural background in Sussex – but only weeks after leaving a country grammar school in 1972, he was plunged into the vortex of the London art world. It was the beginning of the career of a lifetime at the famous firm of Watski, whose showrooms scintillated with gem-set necklaces, tiaras and three of the famous Fabergé Imperial Easter Eggs.

Geoffrey relates his daunting but delightful encounters with royalty – and showbiz royalty – throughout his career and reflects on how dramatically society has moved on for those who sell, buy, and wear such treasures.



William Sieghart

The Poetry Pharmacy Forever

Friday 3 November, 5.45pm

William Sieghart founded National Poetry Day in 1994. He began touring his Poetry Pharmacy, prescribing thousands of poems to people all over the UK – and most recently to healthcare staff and those in need of comfort during the Pandemic.

Now collected into three volumes, The Poetry Pharmacy has become the UK's best selling anthology, and in his Talk William shares his experience of how the power of poetry can heal, provide joy and inspiration, one verse at a time.

Talks will last approximately one hour followed by a Q & A

SCIENCE

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Helen Czerski Blue Machine: How the Ocean Shapes our World

Monday 23 October, 8pm
Cathedral Lodge
Tickets £13.50

All of the Earth's ocean, from the equator to the poles, is a single engine powered by sunlight - a blue machine. Physicist Helen Czerski dives deep to illuminate the murky depths, from the ancient Polynesians who navigated the Pacific by reading the waves, to permanent residents of the deep such as the Greenland shark that can live for hundreds of years.

Helen draws on years of experience at the forefront of marine science to capture the magnitude and subtlety of this complex force, showing us the thrilling extent to which we are at the mercy of this great engine.

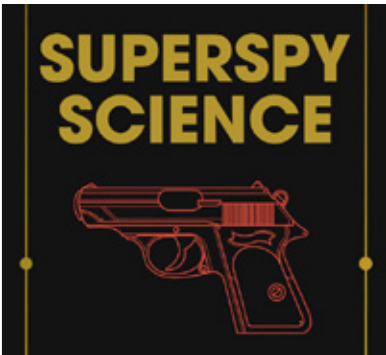


Sir David Haslam Side Effects: How our Healthcare Lost its Way - and how we fix it

Tuesday 24 October, 8pm
Cathedral Lodge
Tickets £13.50

We can all see the crisis in the NHS. Sir David Haslam looks back at a lifetime as a doctor, a patient, and a healthcare leader - including six years as Chair of National Institute for Health and Care Excellence. In his most recent book - described by *The Observer* as 'brilliant', he explains how we reached our current situation, why we are struggling, and - most importantly - what we can do about it.

In conversation with Prof. Paula Kersten, Canterbury Christ Church University.



Dr Kathryn Harkup Superspy Science: Science, Death and Tech in the World of James Bond

Wednesday 25 October, 8pm
Cathedral Lodge
Tickets £13.50, Students £10

Science and technology have always been central to the plots that make up the world of James Bond. Dr Kathryn Harkup explores 007's exploits from the practicalities of building a volcano-based lair, to whether being covered in gold paint really will kill you. And, if your plan is to take over the world, whether it is better to use bacteria, bombs, or poison. This event will give you the answers to all your Bond villain questions.

Simon Watt
Cracking the Code - the Genetics of Superheroes
p3



Louise Gray

Avocado Anxiety - and other stories about where your food comes from

Monday 30 October, 8pm
Cathedral Lodge
Tickets £13.50, Students £10

How do we stop worrying about our food choices and start making decisions that make a difference? Louise Gray tracks the stories of our five-a-day from farm to fruit bowl, digging the dirt behind organic potatoes, greenhouse tomatoes and whether the symbol of clean eating, the avocado, is actually fuelling the climate crisis.

As pressure grows to tick all the boxes in terms of health and the environment, these food stories from the author of the award-winning *The Ethical Carnivore* are also a personal story of motherhood and the realisation that nothing is ever perfect.



The Climate Emergency

What we can do to avert Global Disaster

Tuesday 31 October, 8pm
Cathedral Lodge
Tickets £13.50, Students £10

Dr Carl Wright, Chair of Canterbury Climate Action Partnership (ccap.org.uk) leads a panel discussion exploring what is needed locally, nationally and internationally to tackle the global climate emergency. From investing in renewable energy and protecting eco-systems, to mobilising international financial institutions and governments working in partnership – there is much work to be done. The panel will include key stakeholders from government, business and civil society.

Please visit the Festival website for full panel details.



The Blean Bison Project

The Spirit and Science of Rewilding

Wednesday 1 November, 8pm
Cathedral Lodge
Tickets £13.50, Students £10

The most exciting and innovative UK rewilding project is happening right now just outside Canterbury in the West Blean woodlands. Through a partnership between Wildwood Trust and Kent Wildlife Trust, European Bison have been introduced, acting as ecosystem engineers, restoring natural processes, creating complexity and increasing biodiversity and resilience.

Join us to hear directly from the team behind this ground-breaking project. With Paul Whitfield - Director General, Wildwood Trust, Donovan Wright- Bison and Rewilding Ranger, and Professor Richard Griffiths - Emeritus Professor, Durrell Institute of Conservation and Ecology, University of Kent.

Family Science Workshops at University of Kent

Solving the Crime with Fingerprints

Saturday 28 October, 2pm
Stacey Labs, University of Kent
Tickets £10

Have you ever wanted to become a fingerprint expert? After a crash course on how fingerprints are used to solve crimes, you will investigate a (fictitious) cold case to see if you can spot the culprit - based on their fingerprints of course. You will also have the chance to take your own fingerprint, making it into a photo keyring to take home. Ages 10+



The Arts of Acids

Saturday 28 October, 3pm
Stacey Labs, University of Kent
Tickets £10

Explore how beautiful science can be with biomedical scientists at the University of Kent. We are used to seeing rainbows in the sky, but can you create one in a test tube? In this workshop you will have the opportunity to explore the acidity and density of natural and synthetic solutions from our everyday lives. Can you find the correct combination to make a rainbow or a sunset? Ages 8+

Squashbox Theatre Presents

The Sea Show

Monday 23 October, 2pm

Westgate Hall

Tickets £10.50

Ages 5+

The Sea Show is a quirky and hilarious mix of puppet show, natural history and comedy cabaret.

Meet crazy characters like Morwenna the 'beautiful' mermaid, Ruan the reformed seagull and salty seadog Captain Pemburthy, as well as a cast of mischievous sea-squirts, anemones, limpets, crabs and pilchards.

Come and celebrate the sea with tall tales, silly slapstick, fantastic facts, live music and songs - unmissable fun for children and adults of all ages!



Comedy Club 4 Kids

Wednesday 25 October, 2pm

Westgate Hall

Tickets £10.50

Ages 6+

Like the name says it's a Comedy Club 4 Kids! Cracking entertainment for everyone over six years old and under 400 years old (no vampires). We have the best comedians from the UK and world circuit doing what they do best... but without the rude bits!

Kickmouse Mysterium

Tuesday 24 October, 2pm

Westgate Hall

Tickets £10.50

Ages 3+

Buster Keaton meets Heath Robinson, Kung Fu Panda and the Sorcerer's Apprentice in a comedy fable of few words, about perseverance and achievement.

Jon, the chaotic student of Frank the Dog, breaks a precious artefact and has to redeem himself through a series of bizarre, yet playful, challenges and games.

Get ready for a funny, fast-paced show, set in a homemade magical world full of contraptions, illusions and mystifying objects. From variety legend Jon Hicks, directed by Petra Massey (SpyMonkey), we suggest you 'put down the X-Box and come and engage with this giddy, funny slice of magic' (Michael Sells Producer, Dartington Trust)



Instant Circus - Just Add Kids

Thursday 26 October, 2pm
Westgate Hall
Tickets £10.50
Ages 5+

One man Ringmaster, Juggler, Magician and Comedian Matt Barnard gives us feats of skill, surprising tricks and hilarious stunts in this 50-minute show for human animals of all ages and their keepers. With a 'do try this at home' attitude, maybe you'll end up running away with the circus too.



Science
workshops
See p31

Släpstick:
Schërzo
See p20

Beautiful Noise,
Open Clay
and more
See p36

Family Programme
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BID
BUSINESS IMPROVEMENT DISTRICT

Marcel Lucont presents

Les Enfants Terribles - A Gameshow For Awful Children

Friday 27 October, 2pm
Westgate Hall
Tickets £10.50
Ages 6+

This wild interactive game show makes its Canterbury debut, in which kids get to be pests, politicians and pétomanes (Google it!) to be crowned the most awful child. See what happens when international insouciance meets infantile exuberance.

Winner of Best Kids'
Show 2022 - UK Kids
Comedy Festival /
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Festival

'Fresh,
accessible and
hilarious'

(The Guardian)





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CANTERBURY



Music, performance, games and more from Canterbury Christ Church University

Canterbury Christ Church University is delighted to present its customary programme of lunchtime concerts and performances, celebrating the work of their students, staff and wider professional community. Events are free but booking is required. For more information on the programme and booking, visit canterbury.ac.uk/arts-and-culture



LUNCHTIME PERFORMANCES

Latin American Guitar Music From the Spanish and Portuguese Diaspora

Tuesday 24 October, 1pm
St Martin's Church

This lunchtime concert in the beautiful setting of St Martin's Church celebrates music from the Spanish and Portuguese Diaspora, including works for guitar from Brazil, Venezuela, Uruguay and Paraguay. With solo, duet and ensemble pieces by Barrios, Villa-Lobos and Lauro, the programme includes an indigenous guitar ensemble.

The performers include Jeff Alexander, Professor of Guitar at Christ Church Canterbury, and the classical guitarist Gareth Balch with their invited guests.

Retiring collection for St Martin's Appeal.

The Baltimore Keys

Wednesday 25 October, 1pm
Anselm Studio 1

Staff teaching CCCU's Commercial Music course perform a foot-tapping selection of original material and arrangements of well-known cover versions. Featuring Simon Foster (vocals), Lawrie Bolton (keyboards), James Dean (guitar), Steve Rickwood (bass) and Jason McCluskey (drums).

Trio Manor Manouche

Thursday 26 October, 1pm
Anselm Chapel

With Nevil Willis and Thomas Abrahams on guitars and Jarrod Coombes on string bass, you can spend a laid-back lunch hour in the electrifying company of this acoustic trio, playing gypsy swing in the style of the great Django Reinhardt.

Kentish Piano Trio

Tuesday 31 October, 1pm
Anselm Chapel

Three women of extraordinary virtuosity bewitch us with music for Hallowe'en. Helen Crayford (piano), Kathy Shave (violin), Julia Vohralik (cello), demonstrate consummate musicianship and electrifying performing ability, to make this ensemble an unalloyed joy to experience.



Dance@ Canterbury (Directed by Professor Angela Pickard)

Wednesday 1 November, 1pm
Anselm Studio 1

Students studying Dance Education at Canterbury Christ Church University perform a selection of their choreography.

CCCU Student Showcase

Thursday 2 November, 1pm
Anselm Chapel

CCCU students take to the stage in an eclectic programme of vocal and instrumental music.



Canterbury Games

Sunday 29 October, 2pm-5pm
Westgate Hall | Free

Experience the magic of Canterbury through the eyes of Canterbury Christ Church University's talented BA Games Design students! Immerse yourself in games that bring the rich history and charm of Canterbury to life.

These imaginative games have been built by students as part of their studies and capture the essence of our city with stunning attention to detail and using the UNESCO World Heritage site as an unmistakable backdrop. Canterbury provides the perfect canvas for exploration, research, and inspiration. Discover the remarkable fusion of gaming and cultural heritage as you navigate through the virtual landscapes meticulously crafted by our budding games designers. Uncover hidden gems, embark on epic quests, and unravel the stories woven into the fabric of Canterbury.

Whether you're a passionate gamer, an avid history enthusiast, or simply looking for a one-of-a-kind entertainment experience, Canterbury Games promises to captivate and engage audiences of all ages!

The Public Engagement programme provides year-round projects and events to ignite the spark of passion for the arts. Created in collaboration with local groups for children, young people and the wider community. Come join us!

PUBLIC ENGAGEMENT

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Schools' Poetry Competition Showcase

Thursday 5 October, 5.30pm
Gulbenkian Arts Centre | Free

Inspired by this year's National Poetry Day word – *Refuge*, this event will showcase the exceptional standard of poems shortlisted in the schools' competition, including poetry readings and announcement of winners. Prizes will be given out by poetry legend, John Hegley*. Creative Learning Partner, University of Kent.

Sponsored by



Transport Partner

***National Poetry Day: John Hegley & Friends**

Thursday 5 October, 8pm
Gulbenkian Arts Centre | £15, £14, £10
thegulbenkian.co.uk

John Hegley presents his fresh from Edinburgh Fringe 2023 hour-long show.

Open House

Saturday 21 October – Saturday 4 November
Canterbury City Centre | Free

Pop-up exhibition created by participants from local homeless charities, Catching Lives, Porchlight and Forward Trust. Participants have created individual, identity boxes exploring the themes of refuge, shelter and homelessness to create a collective mini-cityscape of memories and hopes of home. Working with Medway audio-visual artist, Jane Pitt. Collaborative Partner Catching Lives.

Beautiful Noise A Community Music Celebration

Saturday 21 October, 11am – 5pm
St Peter's Methodist Church & Hall, Westgate Hall,
Whitefriars Shopping Centre | Free

Beautiful Noise returns to venues across the city to celebrate the best of local community music making. Expect high quality performances from soloists, choirs, bands and orchestras.

Sponsored by



Supported by

The Beerling Foundation

CIlr Alister Brady KCC Combined Member Grant



UpStart Comedy Workshop & Showcase

Wednesday 25 October

Free – booking required

Workshop: University of Kent, Jarman Building, Studios 1 & 2, 10am – 5pm
For ages 18+

Showcase: The Ballroom, 7.30pm

A one-day professional skills workshop for aspiring young comedy performers, incorporating comedy writing and stand-up, combined with an evening performance showcase. Mentor-based workshops led by Robin Hatcher (Noise Next Door), Ben Keaton (*Father Ted*), Laura Lexx (Comedian) and Lynne Parker (Funny Women). Creative Learning Partner, School of Arts, University of Kent.

Visit our events page for the full Public Engagement programme, canterburyfestival.co.uk

Open Clay – Building Bridges Together

Friday 27 October, 10am-4pm

Guildhall Street | Free

Open Clay is a 3D ceramics project created in collaboration with national creative learning company Clayground Collective. Members of the public are invited to participate in this enjoyable, absorbing and meaningful clay-based sculptural activity. Creative Learning Partner, Canterbury School of Visual Arts.

Supported by



Beautiful Noise Orchestra

Friday 3 November, 7.30pm

Shirley Hall | Tickets £4.50

This event is the first of a new annual youth orchestral and choral project to create a collaborative music project offered to schools across Canterbury. The evening's orchestral film music programme will showcase the instrumental talents of local music students. Creative Learning Partner, Simon Burvill, Director of Music, Simon Langton Girls' Grammar School.

Supported by



Schools' Lunchtime Concerts

All schools' concerts are free and will take place at the Westgate Hall – no booking required.

Barton Court Grammar School

Monday 30 October, 1pm

Building on last year's successful concert, students from Years 7-13 will perform an eclectic mix of styles, as soloists and ensembles.

Canterbury College

Tuesday 31 October, 1pm

Performing Arts students will present a repertoire of dance and drama.

Dover Grammar School for Boys

Wednesday 1 November, 1pm

Music students perform a repertoire for soloists and ensembles.

The Simon Langton Grammar School for Boys

Thursday 2 November, 1pm

A lunchtime recital of diverse genres and styles, given by the school's talented A-Level students.

Canterbury Academy

Friday 3 November, 1pm

Students from all year groups will perform a range of popular and classical music, led by elite singers and musicians from the 6th form music academy.

All exhibitions are free and open throughout the Festival unless otherwise stated. Responsibility lies with the organisers of each exhibition and more information can be found at canterburyfestival.co.uk

VISUAL ARTS



Passu Glacier, Chai Tea Developer, 2022.
© Melanie King



Rewind-Fast-Forward Image © Miroslav Bochin

Glacial Movements and the Ghaib

The Daphne Oram Gallery is pleased to present a joint Pakistan-UK exhibition showcasing the precarity and beauty of living with large natural formations such as glaciers. Pak Khawateen Painting Club and Lumen Studios have together developed new experimental art works, including photography, painting and sound, based upon shared research activities and an expedition to the Gilgit Baltistan region where they worked with indigenous communities and local experts to recognise the severe impact climate change has, and will continue to have, on indigenous people.

18 Sep - 10 Nov, Mon - Fri, 10am - 4pm
Daphne Oram Creative Arts Building,
Canterbury Christ Church University
North Holmes Campus, CT1 1QU
Canterbury.ac.uk/arts-and-culture

Partner and Principal Sponsor



Rewind-Fast-Forward Augmented Reality Family Art Trail

Canterbury Festival is delighted to present a family art trail that showcases digital work created by Canterbury Christ Church University Digital Media students. *Rewind-Fast-Forward* explores the history and possible futures of our city through AR artworks that use illustration, animation, video and filters.

Expect flying cats, bishops' hats and lots of familiar sites in artworks that come to life through your phone's camera. Artworks are located across the city, so start exploring and be sure to share your snaps by tagging #canterburyfest in your posts.

Discover the artists, locations and more at:
canterburyfestival.co.uk/whats-on/rewind-fast-forward

21 Oct - 24 Nov
Multiple locations across the city

Partner and Principal Sponsor



East Kent Open Houses

Now in its 23rd year, EKOH has gone from strength to strength with more participating artists than ever. This year they present over 250 artists across 80 houses and studios. Locations include Canterbury, Deal, Faversham, Ramsgate, Broadstairs and Whitstable. The artists' trail gives the public a personal insight into how an artist works within their specialised field. The trail is your chance to visit artists' homes, to speak to them about their work and to find out what is happening in your local area. Brochures are available from multiple locations in each area - for up-to-date information and full trail listings, visit the website.

14, 15, 21, 22, 28, 29 Oct, 10am - 5pm (unless stated)

ekoh.org.uk

Facebook: [East-Kent-Open-Houses](https://www.facebook.com/East-Kent-Open-Houses)

Twitter: [@ArtistsOpenHous](https://twitter.com/ArtistsOpenHous)

Big Cats

Anthony West, whose passion for the Natural World began more than forty years ago while living in Nigeria, will be exhibiting framed prints and canvases of his images including big cats, penguins and wild seascapes. Donations from sales will be made to the Big Cat Sanctuary in Kent who do so much for these endangered species.

17 - 24 Oct, 10am - 5pm

The Fishslab Gallery, 11 Oxford Street, Whitstable, CT5 1DB
fishslabgallery.co.uk

Anglo-Saxon Princesses and their Power along the Royal Anglo-Saxon Way

Paintings and poems celebrating Princess Eanswythe and the Royal Anglo-Saxon Way by Professor Carolyn Oulton and Ingrid Bax, in light of the found relics of St Eanswythe.

21 - 29 Oct, 11am - 3pm

Children's Creative Art Workshop, 21 Oct,
10am - 12pm (ages 5 - 11)

St. John the Baptist Church, Barham, CT4 6PB

Lilford Gallery: Carne Griffiths

Carne is a multi-media artist known for his incredible draftsmanship using ink, tea and alcohol. The gallery will also be exhibiting his virtual reality work.

21 Oct - 4 Nov, Mon - Sat 10am - 5pm, Sun 11am - 4pm

Lilford Gallery, 3 Palace Street,
Canterbury, CT1 2DY
lilfordgallery.com

Strandlines

An exhibition of current and recent watercolour and pastel works by Pauline Gladstone-Barrett, on view in her studio and house.

21, 22, 28, 29 Oct, 4 Nov, 11am – 5pm
1 Southdown Cottages,
The Row, Elham, CT4 6UN

Creative Pilgrimage in Kent

Art exhibition and talks by the Creative Pilgrims exploring the theme of pilgrimage in Kent.

23 – 28 Oct, 10am – 4pm
St Peter's Church, St Peter's Street,
Canterbury, CT1 2AT
liz0960.wixsite.com/
acreativepilgrimage

A Contemporary Rake's Progress

Linda Karlsen's exhibition will feature the set of prints *A Contemporary Rake's Progress* and a series of paintings with the theme *Let them Eat Cake*. Linda's work focuses on social and political issues.

24 – 31 Oct, 10am – 5pm
The Fishslab Gallery,
11 Oxford Street, Whitstable, CT5 1DB
fishslabgallery.co.uk

Fused Glass and Lino Cuts

Local artists Caroline Brooks of Glassy Things and Sian Hulse of Stream Walk Studio come together once more to showcase their respective fused glass and linocut artworks. The exhibition will feature fine art, jewellery, homeware, gifts and greetings cards; with inspirations taken from the sea, nature and the local surroundings with a touch of magic.

31 Oct – 7 Nov, 10am – 5pm
The Fishslab Gallery,
11 Oxford Street, Whitstable, CT5 1DB
fishslabgallery.co.uk

Autumn Show

It's back! The Lilford Gallery & Framing Autumn Show.

21 Oct – 4 Nov
76 Castle Street
Canterbury, CT1 2GD
lilfordgallery.com

Cut and Shut

Canterbury based artists that operate across a range of disciplines. Having met monthly for group crits, this will be their first exhibition.

Fri 3 Nov, 7pm
Fond Coffee,
1 – 2 Jewry Lane,
Canterbury, CT1 2NR

Living Together with Dementia: a creative expression

This event showcases just some of the beautiful work created by people living with dementia in East Kent. Come and enjoy the exhibition, meet some of the makers and discover creative community groups that you or a loved one can join. Featuring work from collaborative Public Engagement book-making project, *Open Book: personal tales of living with dementia*.

Tea and coffee served.
Sat 4 Nov, 2pm – 4pm
St Peter's Methodist Church
Hall, St Peter's Street,
Canterbury, CT1 2BE



1. *A Contemporary Rake's Progress*
© Linda Karlsen
2. *Big Cats*
3. *Cut and Shut*
4. *Anglo-Saxon Princesses*
© Ingrid Blax
5. *Fused glass*
© Caroline Brooks
6. *Cut and shut*
7. *Strandlines*
© Pauline Gladstone
8. *Lino cut*
© Sian Hulse



Tickets for all walks are
£13.50

Group sizes range from 15
to 30, book early to avoid
disappointment.

Advanced booking only –
no walk-ups allowed.

Walk durations
and distances are
approximate.

Tickets available from
canterburyfestival.co.uk
or by calling
01227 457568

WALKS



Dogs on leads welcome



May be muddy. Suitable
footwear & clothing
required



Some hills on route



Some stiles on route



Some steps on route



Uneven ground

Saturday 21 October

Canterbury in the Reign of the First King Charles

Royal visitors, divided
communities, smashing up the
Cathedral, rioting on Christmas
Day: find out about life in
Canterbury before and during
the Civil War.

Meet: 10am, Lady Wootton's
Green (off Broad Street),
CT1 1NG

Leader: Doreen Rosman

Duration: Up to 2 hrs
(About a mile)

Friends of Canterbury
Archaeological Trust

**Repeated Tuesday
31 October, 2pm**

Canterbury in Sickness and in Health

From bubonic plague to
measles, sanitation to mental
health: discovering ailments
and health treatments of
Canterbury's citizens and
visitors.

Meet: 11am, Lady Wootton's
Green, CT1 1NG

Leader: Karen Emery

Duration: 1.5 hrs (1.5 miles)

Canterbury Guided Tours

The Village of Bridge

Roman soldiers, Canterbury
pilgrims, race-course visitors,
stage-coach travellers – the
ancient Watling Street brought
them all through Bridge.

Meet: 2pm, Bridge Parish
Church, CT4 5AR

Leader: Pauline Pritchard

Duration: Up to 2 hrs
(About a mile)

Friends of Canterbury
Archaeological Trust

**Repeated Friday
27 October, 2pm**

Sunday 22 October

The Canterbury and Whitstable Railway

We will follow the route of the first
steam-driven regular passenger
railway in the world and will see
the impressive remaining structures
including the Tyler Hill Tunnel.

Meet: 10am, The Abbots Mill,
Mill Lane, Canterbury, CT1 2AW

Leader: David Reekie

Duration: 2 hrs (3 miles)

Canterbury Ramblers



Everyday Life in Late Medieval Canterbury

Late medieval Canterbury was a
vibrant city. This walk explores what
is known about its inhabitants by
looking at streets and marketplaces,
houses and churches.

Meet: 10am, The Buttermarket,
CT1 2HW

Leader: Sheila Sweetinburgh

Duration: Up to 2 hrs (About a mile)

Friends of Canterbury
Archaeological Trust

**Repeated Saturday 4 November,
10am**

A Literary Tour of the King's School

An opportunity to see the Maugham
Library and Hugh Walpole's
outstanding manuscript collection:
Brontës, Wilkie Collins, Yeats, WW1
poets, James Joyce, Virginia Woolf –
and more!

Meet: 2pm, The Mint Yard Gate,
The Borough, CT1 2EZ

Leader: Peter Henderson

Duration: Up to 2 hrs
(Within school grounds)

Friends of Canterbury
Archaeological Trust

Repeated at 4pm



Monday 23 October

Folkestone: Then and Now

A walk covering points of historical interest
juxtaposed against the regeneration of this
ancient town.

Meet: 10am, The Station House,
Folkestone Harbour, CT20 1QH

Leader: Liz Minter

Duration: Up to 2 hrs (1.5 miles)

Friends of Canterbury Archaeological Trust



Princes, Pilgrims, Plague and Peasants' Revolts

Explore medieval Canterbury on this walk,
discovering what life was like as we delve into
the most catastrophic century in our history...
welcome to the 14th century.

Meet: 11am, Lady Wootton's Green, CT1 1NG

Leader: Lynsey Hyland
Duration: 2 hrs (1.5 miles)

Canterbury Guided Tours



Canterbury Facades and Chimney Pots

What's above eye level – or down back alleys?
Look at things we often miss, especially
Canterbury's magnificent skyline of towers,
gables, and crooked chimney stacks.

Meet: 2pm, The Buttermarket, CT1 2HW

Leader: Hubert Pragnell

Duration: Up to 2 hrs (About a mile)

Friends of Canterbury Archaeological Trust

Repeated Tuesday 24 October, 10am

Tuesday 24 October

Blitzed Bits

A tour focusing on Canterbury's areas
affected by the Second World War and the
resulting changes of buildings and landscape.

Meet: 11am, The Beaney, 18 High Street,
CT1 2BD

Leader: Bob Collins

Duration: 1.5 hrs (1.5 miles)

Blue Badge Tourist Guide



Birdwatching in Stodmarsh National Nature Reserve

A slow walk around the Reserve to see a range of waterbirds and some woodland species. No knowledge of birds is assumed.

Meet: 2pm in the reserve car park in Stodmarsh CT3 4BB, reached along narrow lane between Red Lion pub and the church. A parking donation is requested.

Leader: Michael Walter
Duration: 2-3 hrs (1-2 miles)
RSPB Canterbury Local Group



Lost Churches & Chapels

Stroll through south Canterbury and find out about the many medieval churches and dissenting chapels which have been and gone through the centuries.

Meet: 2pm, Gas Street entrance to Canterbury Castle, CT1 2PR

Leader: Geoff Downer
Duration: Up to 2 hrs (1.2 miles)

Friends of Canterbury Archaeological Trust

Wednesday 25 October

A Walk in and about St Augustine's College

A tour of the buildings of the former St Augustine's College, now part of the King's School.

Meet: 10am, Lady Wootton's Green (off Broad Street), CT1 1NG

Leader: Peter Henderson

Duration: Up to 2 hrs
(Within the old College grounds)
Friends of Canterbury Archaeological Trust



Hero or villain? James Simmons; Canterbury's 18th Century tycoon

Discover Alderman Simmons' legacy; An energetic entrepreneur and passionate 'improver' of the City, Simmons has also been condemned as a 'destroyer'. Make up your own mind.

Meet: 2pm, The Buttermarket, CT1 2HW
Leader: Julian Waltho
Duration: 1.5 hrs (1.5 miles)
Canterbury Guided Tours

Romano-British Canterbury

What do we know about Canterbury's early history? What survives from that time? An opportunity to find out in the company of an experienced archaeologist.

Meet: 2pm, Westgate Gardens, St Dunstan's Street entrance, CT2 8AA

Leader: Jake Weekes

Duration: Up to 2 hrs (About a mile)

Friends of Canterbury Archaeological Trust
Repeated Monday 30 October, 2pm

Thursday 26 October

'Strangers' in Canterbury

Walloons, Flemings, and Huguenots sought sanctuary in Tudor and Stuart Canterbury. Find out about them, their descendants and their new home.

Meet: 10am, Entrance to St. Augustine's Abbey, Longport, CT1 1PF

Leader: Doreen Rosman

Duration: Up to 2 hrs (About a mile)

Friends of Canterbury Archaeological Trust

Gruesome Canterbury Tales

Take a ghastly trip back in time to discover Canterbury's darker side with tales of murder, hauntings and grisly punishments.

Meet: 2pm, Westgate Towers, CT1 2BG

Leader: Lenny Clark

Duration: 1.5 hrs (1.5 miles)

Canterbury Guided Tours

An Archaeological Tour of Historic Dover

A stroll around historic Dover on fairly level ground, viewing standing historic buildings and the sites of some key archaeological discoveries.

Meet: 2pm, By Fishmonger Lane footbridge on seaward side of the Lord Nelson pub (opposite M&S), CT16 1HG

Leader: Keith Parfitt
Duration: Up to 2 hrs (1.5 miles)

Friends of Canterbury Archaeological Trust
Repeated Friday 3 November, 2pm

Friday 27 October

Explore Worthgate Ward!

Find out about the City Walls, two castles, St Mildred's church, Wincheap and Timbercheap markets – and more – from the former Director of Canterbury Archaeological Trust.

Meeting: 10am, Top of the Dane John Mound, Dane John Gardens, CT1 2QU

Leader: Paul Bennett

Duration: Up to 2 hrs (1.2 miles)

Friends of Canterbury Archaeological Trust



The River Bridges of Canterbury

Just how many bridges are there over the Stour at Canterbury? And can you walk them all without crossing any bridge more than once?

Meet: 10am, The Bandstand in Dane John Gardens, CT1 2QX

Leader: Alan Robertson

Duration: 3 hrs (5 miles)

Canterbury Ramblers

Saturday 28 October

Fragments of the Past

Explore the Precincts with a former Cathedral archaeologist who can throw light on monastic remains, the Priory Waterworks, the pilgrim trade – and even graffiti.

Meet: 10am, The Buttermarket, CT1 2HW

Leader: Nathalie Cohen

Duration: Up to 2 hrs

(Within the Cathedral Precincts)

Friends of Canterbury Archaeological Trust

Repeated at 2pm

Kingston Brooch and Heppington Bell

Some fine walking with history – the brooch, its finder and the bell he commissioned from other 'spare' finds. Bishopsbourne 'Mermaid' stop for more detailed discussion.

Meet: 10am, Bridge Recreation Ground, Patricbourne Road, Bridge, CT4 5AP
Grid ref: TR185543.

Leader: Alan Robertson
Duration: 4 hrs (6.5 miles)

Canterbury Ramblers



Walk of the Historic Village of Charing

15 miles away from Canterbury the medieval Archbishops established a palace. Hear stories and see how the village of Charing developed around it.

Meet: 12pm, Market Place by the Village Church, TN27 0LP

Leader: Kevin Moon,

Kirsten Moon, Valerie Yeeles, Kerstin Müller

Duration: 2 hrs (1 mile)

Charing and District History Society



Sunday 29 October

Birdwatching at Seasalter

A slow stroll along the seawall, identifying coastal birds along the way.

Meet: 9am on the seawall by the Sportsman pub at Seasalter. Park in Faversham Road outside the pub. CT5 4BP

Leader: Glynn Crocker

Duration: 2-3 hrs (2 miles)

RSPB Canterbury Local Group



Exploring King's School

Find out about the history and buildings of the King's School on a walk around the Green Court and Cathedral Precincts.

Meet: 10am, The Mint Yard Gate, The Borough, CT1 2EZ

Leader: Peter Henderson

Duration: Up to 2 hrs

(Within the school grounds)

Friends of Canterbury Archaeological Trust





Musical excellence in a historic city

The King's School
Canterbury



Visit kings-school.co.uk

Canterbury above your head and beneath your feet

A walk around the City Centre spotting fascinating features which we don't always notice - some historically significant and some plain odd!

Meet: 10am, The Buttermarket, CT1 1NG

Leader: David Pestell

Duration: 1.5 hrs (1.5 miles)

Canterbury Guided Tours

Victorian City: Splendour and Squalor

Pigs in backyards, sewage in the Stour, elegant shops and grandiose banks: find out about life in Victorian Canterbury.

Meet: 2pm, Gas Street entrance to Canterbury Castle, CT1 2PR

Leader: Doreen Rosman

Duration: Up to 2 hrs (About a mile)

Friends of Canterbury Archaeological Trust

Monday 30 October

Religious Houses of Medieval Canterbury

The Director of the Canterbury Archaeological Trust leads a walk around Canterbury, focussing on some of the City's medieval religious establishments.

Meet: 10am, The Buttermarket, CT1 2HW

Leader: Alison Hicks

Duration: Up to 2 hrs (About a mile)

Friends of Canterbury Archaeological Trust

Repeated Tuesday 31 October, 10am

The Cozens Stones of Canterbury

A walk to cover all of Canterbury's seventeen surviving but little-known "Cozens Stones" - now over 100 years old - and the various historical sites that they commemorate.

Meet: 10am, Edward Road, Canterbury CT1 1UH

Leader: Bob Collins

Duration: 2.5 hrs (2.5 miles)

Blue Badge Tourist Guide

City of Performance and Recreation

An exploration of the ways in which Canterbury's citizens entertained themselves between 1150 - 1950.

Meet: 2pm, Lady Wootton's Green, CT1 1NG

Leader: David Pestell

Duration: 1.5 hrs (1.5 miles)

Canterbury Guided Tours

Tuesday 31 October

Colourful Canterbury Characters

Many incredible characters have lived or worked in Canterbury. Hear some fascinating stories as we meet up to 20 of them during our walk through the city.

Meet: 2pm, Lady Wootton's Green, CT1 1NG

Leader: Ian Osterloh

Duration: 1.5-2 hrs (1 mile)

Canterbury Guided Tours



Wednesday 1 November

The Building Stones of Canterbury Cathedral

This walk will provide an introduction to the stones used in the building fabric, including their identification and provenance.

Meet: 10am, The Buttermarket, CT1 2HW

Leader: Geoff Downer

Duration: Up to 2 hrs (Within the Precincts)

Friends of Canterbury Archaeological Trust

Nineteen Noughties Canterbury and Some Naughty Goings On

Controversial buildings, political scandal, election shenanigans - sound familiar? 1900s Canterbury had it all. Relive events and follow the trail of the City's most controversial politician.

Meet: 2pm, Outside The Beaney, 18 High Street, CT1 2BD

Leader: Ian Osterloh

Duration: Up to 2 hrs (1-2 miles)

Friends of Canterbury Archaeological Trust



Thursday 2 November

A Walk around Jewish Canterbury

Explore the lives of Canterbury's medieval Jews. See where their 18th and 19th Century successors worked, worshipped and were buried.

Meet: 10am, Gas Street entrance to Canterbury Castle, CT1 2PR

Leader: Kerstin Müller

Duration: Up to 2 hrs (1.5 miles)

Friends of Canterbury Archaeological Trust

Repeated at 2pm

Commemoration of the Canterbury Mayors

A walk featuring some of the variety of plaques and visual references where the mayors of Canterbury have played a part.

Meet: 10am, Tower House, Westgate Gardens, Canterbury CT1 2DB

Leader: Bob Collins

Duration: 2 hrs (2.5 miles)

Blue Badge Tourist Guide



Mysteries of the Nailbourne

A historical walk along the Little Stour and Nailbourne Valley exploring some of the strangest locations in Canterbury's countryside.

Meet: 10am, Littlebourne village car park outside the 4 Villages stores, CT3 1ST

Leader: David Reekie

Duration: 2 hrs (6.32 miles)

Canterbury Ramblers



Friday 3 November

Murder and Mystery in Canterbury

Join crime writer Anna Sayburn Lane as she explores the mysteries connected with Canterbury and its inhabitants down the centuries. From murder in the Cathedral to spies in the streets, the City has had its fair share of intrigue. Take a walk on the darker side of Canterbury.

Meet: 10am, St George's Tower, CT1 2LE

Leader: Anna Sayburn Lane

Duration: 1.5 hrs (1.5 miles)

Anna Sayburn Lane Walks

Elizabethan Canterbury

In 1573, 450 years ago, Queen Elizabeth spent a fortnight in Canterbury, including her 40th birthday. This walk will explore places associated with Elizabeth's reign.

Meet: 10am, The Buttermarket, CT1 2HW

Leader: Cressida Williams

Duration: Up to 2 hrs (About a mile)

Friends of Canterbury Archaeological Trust

Pilgrims, Tourism & Gastronomy in Canterbury

Explore Canterbury's hospitality past and present. Contrast the medieval pilgrim inns with today's cosmopolitan speciality restaurants and tourist attractions.

Meet: 11am, The Buttermarket, CT1 2HW

Leader: Fredy Reber

Duration: 1.5 hrs (1.5 miles)

Canterbury Guided Tours

Saturday 4 November

Big and Small public artworks in Canterbury

Some we see every day, others we walk past and have never noticed. Big and bold to small and hidden artworks live up this walk inside the City.

Meet: 10am, Left inside Town Entrance to Dane John Gardens (off Watling Street), CT1 2SY

Leader: Kerstin Müller

Duration: 2 hrs (1 mile)

Blue Badge Tourist Guide



Kit's Canterbury - In the footsteps of Christopher Marlowe

Discover the Elizabethan city, where Marlowe was born, sites connected with his early life and education, their influence on him and the start of his mysterious life and legacy.

Meet: 2pm, St George's Tower, CT1 2LE

Leader: Franki Gray

Duration: 1.5 hrs (1.3 miles)

Canterbury Guided Tours





A huge thank you to our team of Festival Volunteers

Canterbury Festival has a wonderful team of volunteers who take on stewarding and other duties during the Festival and our year-round activities. They are a remarkable group of people who have supported the delivery of Festival events since 1984. Covering everything from ushering to raffle ticket selling, they take on their roles with enthusiasm, good humour and a friendly nature - helping to make Canterbury Festival events all the more special.

Our volunteers tell us they enjoy being part of a team, meeting new people, making friends and helping to make our wonderful Festival happen, for which we truly thank them. We may say it every year but it's so true; we couldn't do it without them.

If you are interested in becoming a Festival volunteer, please visit canterburyfestival.co.uk/participate to find out more or phone Tina on 01227 452853.

CREATIVITY IS IN EVERYTHING WE DO



**ST EDMUND'S
SCHOOL**
CANTERBURY

STEDMUNDS.ORG.UK

New Poetry Showcase:

Declan Ryan, Rob Selby, Camille Ralphs, Charlotte Geater & Christopher Horton

Celebrate new publications with Faber & Faber from Declan and Camille. Incl. a short open mic, arrive early to sign up.

Thu 19 Oct, 6.30pm - 8.15pm
Waterstones, 6 - 8 Rose Lane, Canterbury, CT1 2SJ
£5 on the door

A Day of Creative Writing Workshops

SaveAs Writers presents two days of writing workshops.

Sat 21 & Sat 28 Oct, 9.15am - 6pm
Beerling Hall, 10 Blackfriars Street, Canterbury, CT1 2AP
£45 per day or £10 per workshop
To book contact
saveaswriters@hotmail.co.uk

Piano Recital

Kilian Langrieger

Saturday afternoon concert in the city centre featuring a young talent playing a splendid selection of works by Bach, Mozart, Scriabin and Brahms.

Sat 21 Oct, 3pm
St. Thomas' Church Hall, Canterbury Lane, CT1 2HL
£13, £10 adv | £15, £12 door
In person sales from 4 Sep at St. Thomas' shop.
wegotickets.com/event/579981

Maggie Smith and SaveAs Writers perform!

Maggie will launch her pamphlet *Bearing Witness* and SaveAs Writers will launch their anthology, *Mapping Words*. All proceeds to be shared between Catching Lives and Canterbury Foodbank.

Sat 21 Oct, 6.45pm
Beerling Hall, 10 Blackfriars Street, Canterbury, CT1 2AP
£4 on the door
saveas@hotmail.co.uk

Harriet MacKenzie and the Kosmos Ensemble

Music from around the globe performed by Kosmos with "telepathic rapport, dazzling virtuosity, serious scholarship and impeccable musicianship" - Harriet, violin, Meg, viola, Milos, accordion.

Sun 22 Oct, 3pm
Colyer-Fergusson Hall, University of Kent, CT2 7NB
Live £20, Under 25s Free
Online £5, Under 25s Free
canterburymusicclub.com
thegulbenkian.co.uk
contact@canterburymusicclub

Lush Canterbury Halloween Workshops

Make an exclusive product in store, spooky fun and games and take some goodies home.

Mon 23 - Fri 27 Oct, 10am & 3pm
Lush Canterbury, 8 High Street, CT1 2JH
£15
Eventbrite.com - search Lush Canterbury

Open Mic

Poetry and prose open mic. Come and share your work to a receptive audience.

Sat 28 Oct, 6.45pm
Beerling Hall, 10 Blackfriars Street, Canterbury, CT1 2AP
£4 on the door
saveas@hotmail.co.uk

Geopoetry - Wise Words for the Earth 2023

With Helen Nattrass (geologist) and Victoria Field (poet). Two sessions of writing in tune with the earth; thinking of the ground beneath our feet; using rocks and fossils as prompts to create individual reflections on our planet. No previous writing experience needed.

Sat 4 Nov, 10.30am - 12.30pm, 2pm - 4pm
Book for one or both. The Beaney, Canterbury, CT1 2RA
Suggested donation £5 per session
wisewordsfortheearth2023.eventbrite.co.uk

Celebrating Mountains and Poetry

Geology of the Himalayas with Richard Kembell-Cook and Geopoetry from around the world presented by Victoria Field and others.

Fri 3 Nov, 7pm - 9pm
Canterbury Christ Church University
£10 (incl. refreshments)
mountainsandpoetry.eventbrite.co.uk

Canterbury Orchestra - A Musical Farewell

After 17 years as Musical Director, Andrew Lowen presents his final Concert. Works by Beethoven, Elgar and Haydn are complemented by Brahms' epic First Symphony.

Sun 26 Nov, 7.30pm
Colyer-Fergusson Hall, Gulbenkian Arts Centre, Canterbury, CT2 7NB
£15
Box Office 01227 769075
thegulbenkian.co.uk

Sarah Thorne Theatre

Disturbing The Peace

Art song, folk song, opera scenes and poetry that demonstrate 'The purpose of art is to comfort the disturbed and disturb the comfortable'.

Sat 21 Oct, 7.30pm
£16 adv, £18 door

Do You Think That's Wise?

Julian Dutton brings to life the man behind the wry smile and urbane English repartee that turned John Le Mesurier into a house hold name as Sgt Wilson in *Dad's Army*.

Sun 22 Oct, 7pm
£17 adv, £19 door

Renfield, Slave of Dracula & Cost of Living Bites

Smythe-BDP present two one act plays. *Renfield, Slave of Dracula* is adapted from Bram Stoker's *Dracula*. *Cost of Living Bites* is a modern gothic comedy about two flatmates who fear one of their neighbours is a vampire.

Fri 27 & Sat 28 Oct, 7.30pm
Matinees Sat 28 & Sun 29 Oct, 2.30pm
£12 adv, £14 door

What's Your Poison? A Victorian murder mystery by Steve Orme

William Palmer is a respectable member of the medical profession...so why do so many people around him die suddenly and without apparent explanation?

Sat 4 Nov, 7.30pm
£17 adv, £19 door

Fordoun Road, Broadstairs, CT10 2BN

sarahthornetheatre.co.uk
0333 666 4466

The Umbrella showcases additional events during the Festival

Responsibility for events in the Umbrella section lies with the organisers of each event

Information correct at time of printing

UMBRELLA



Big Eat Out

Whether you are looking for a long lunch or a quick pre-show bite, this is the perfect opportunity to celebrate the city's delicious cuisine. For more information including bookings and opening times, please contact the restaurants directly. For more info visit canterburyfestival.co.uk

County Restaurant at Abode

30-33 High Street, Canterbury, CT1 2RX
01227 766266 | abodecanterbury.co.uk

Cosy Club

20-21 St Margaret's Street, Canterbury, CT1 2TH
01227 387046 | cosyclub.co.uk/location/canterbury
canterburybookings@cosyclub.co.uk

Pinocchio's

64 Castle Street, Canterbury, CT1 2PY
01227 457538 | pinocchioscantebury.com
pinocchiosrestaurantcantebury@gmail.com

Wagamama

7-9 Longmarket, Canterbury, CT1 2JS
01227 454307 | wagamama.com/restaurants/canterbury
canterbury@wagamama.com

Socialite Rooftop Restaurant & Bar

8 St Margaret's Street, Canterbury, CT1 2TP
01227 255250 | socialitecantebury.com

Big Sleepover

The Garden of England's idyllic views are a welcome bonus for those visiting Canterbury Festival. The Big Sleepover lists some of the best hotels, guest houses and holiday lets – check in and enjoy some excellent Kentish Hospitality. For more info visit canterburyfestival.co.uk

Abode Canterbury

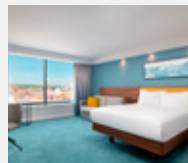
30-33 High Street
Canterbury
CT1 2RX
01227 766266
abodehotels.co.uk
info@abodecantebury.co.uk



The Abode Canterbury is a 4-star hotel with 72 bedrooms, situated along the High Street. Visit the Abode Canterbury and let us spoil you.

Hampton by Hilton Canterbury

7 St. Margaret's Street
Canterbury
CT1 2TP
01227 936505



Make yourself comfortable at Hampton by Hilton Canterbury. Guests love our spacious rooms, free WiFi, free hot breakfast, and fitness center.

Canterbury Cathedral Lodge

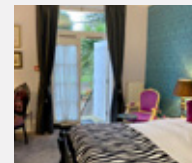
The Precincts
Canterbury
CT1 2EH
01227 865350
canterburycathedralodge.org
stay@canterburycathedralodge.org



Set in beautiful, private grounds, guests benefit from stunning Cathedral views from their bedroom windows as well as free entrance to Canterbury's most famous landmark.

House of Agnes

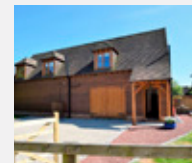
71 St Dunstan's Street
Canterbury, CT2 8BN
01227 472185
houseofagnes.co.uk
reception@houseofagnes.co.uk



Award-winning 15th Century B&B with 16 beautiful en-suite rooms, cosy lounges, bar and large, peaceful garden. Based in the City Centre with free parking and WIFI.

Holiday Cottages

Travel Chapter House
Gammaton Road
Bideford, Devon
EX39 4DF
01237 459888
holidaycottages.co.uk/kent
bookings@holidaycottages.co.uk



Holidaycottages.co.uk offers a beautiful selection of properties across Kent, perfect for families, large groups and couples. Dog-friendly cottages available.

Eastbridge Hospital

25 High Street
Canterbury
CT1 2BD
01227 471688
eastbridgehospital.org.uk
jbrown@eastbridgehospital.org.uk



Step back in time to a place of pilgrim hospitality. Built around 1180, this beautiful building provided a place of rest for pilgrims travelling to Becket's shrine. Now open as a heritage site, situated on Canterbury's High Street.

Canterbury Guided Tours

Christ Church Gate
The Precincts, Canterbury,
CT1 2EE
01227 459779
canterburytouristguides.co.uk
guides@canterburytouristguides.co.uk



Explore Canterbury's medieval lanes, historic pilgrim inns & magnificent Cathedral Precincts on their official guided walking tours, led by expert guides. Daily 90-minute tours depart from the Buttermarket. Prices and group discounts can be found on their website.

St Augustine's Abbey

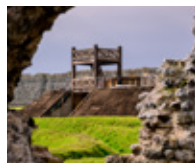
Longport
Canterbury
CT1 1PF
english-heritage.org.uk/visit/places/st-augustines-abbey



Explore the tranquil ruins and discover the rebirth of Christianity in Kent after the departure of the Romans at St Augustine's Abbey.

Richborough Roman Fort and Amphitheatre

Richborough Road
Sandwich
CT13 9JW
english-heritage.org.uk/visit/places/richborough-roman-fort-and-amphitheatre



Explore the birthplace of Roman Britain. Climb to the top of the brand new replica Roman Gateway for unbeatable views of both the ruins and the Kent countryside.

Chartham Vineyard

Burnt House Farm
Chartham
CT4 7HU
07905 911186
charthamvineyard.co.uk
info@charthamvineyard.co.uk



Saturdays 10.30am to 5pm: Wine shop, art exhibition with works for sale, demonstration vineyard, bookable vineyard tours. Unique visitor experience in historic farmyard by Chartham Station, just off A28, 3 miles SW of Canterbury.

Canterbury Historic River Tours

Based on the King's Bridge, opposite Eastbridge Hospital, Canterbury
07790 534744
canterburyrivertours.co.uk
info@canterburyrivertours.co.uk



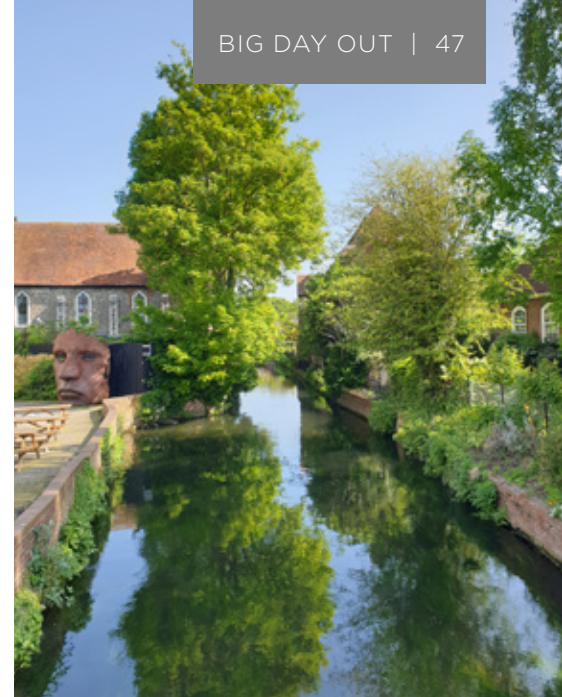
Explore Canterbury with award-winning guided tours. Relax, and enjoy the unique blend of history and humour with picturesque views along the beautiful River Stour.

Wildwood Discovery Park

Canterbury Road
Herne Common, Herne Bay
CT6 7LQ
01227 712111
kent.wildwoodtrust.org
info@wildwoodtrust.co.uk



Set in 40 acres of ancient woodland, Wildwood holds a stunning collection of over 200 British animals in natural enclosures including bears, wolves and otters.



Big Day Out

Take the opportunity to discover the hidden spaces and untold stories of this historic city; arrange a group trip or plan an adventure with friends. We can guarantee that these highlights will complement your cultural itinerary this October. For more info visit canterburyfestival.co.uk



Support the Festival into the Future

There is something special about a Festival. From cathedral concerts to quirky cabaret, over 60,000 people each October join the Canterbury celebration.

Over 2,000 people participate in outreach projects and our annual Music Bursary competition draws the very best of young talent. We work year-round with schools, colleges, charities and community groups to engage all ages in creative activity, whilst developing the skills of the artists and performers of tomorrow.

Remember us in your Will

If you have enjoyed and maybe even taken part in the Festival, please consider leaving us a gift in your Will to secure its long-term future. By remembering the Festival in your Will, you will ensure that even more people in East Kent can enjoy the arts and support the continued provision of high-quality international concerts and performances for which the Festival is famous.

Please leave a legacy today to:
Canterbury Festival
Registered Charity No. 279714
8 Orange Street Canterbury CT1 2JA.
Further information:
canterburyfestival.co.uk/support

Join the Friends

Become a Friend of the Festival for as little as £25 and benefit from priority booking, special discounts and more. Visit p.49 for more info.

Become a Vice President

Join a group of philanthropic supporters who are at the heart of Canterbury Festival. Vice Presidents are private patrons and benefactors who wish to have a closer relationship with the Festival, making donations, lending their advice, connections, ideas and loyal friendship to the charity. They receive exclusive privileges and invitations, as well as complimentary tickets during the Festival. To learn more contact Amanda McKean at amanda@canterburyfestival.co.uk

Make a Gift

Any donation – large or small – will go directly towards events in the annual Festival, our work in the community and supporting the charity in challenging times. If you would like to make an online donation, please visit canterburyfestival.co.uk/support/donate Or call the office on 01227 452853 to make a donation over the phone by credit or debit card.

Donations can also be made by post or by adding a donation in your ticket order. Cheques made out to Canterbury Festival can be posted to Canterbury Festival, Festival House, 8 Orange Street, Canterbury, Kent, CT1 2JA.

Acknowledgements

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Peter Williams MBE

Vice Presidents

Anonymous

Anonymous

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Professor Stephen Bann CBE

Mr Timothy Brett

Mr and Mrs Graham & Maggie Brown

Mr and Mrs Martin & Virginia Conybeare

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Mr and Mrs Charles and Diane Gaskain

Mrs Anna Grant

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Mr Andrew Ironside

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Registered Charity No. 279714



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Canterbury Festival Friends

Become a Festival Friend and Feel the Benefits

The Festival Friends were formed 35 years ago to support the Canterbury Festival and to give its loyal followers some unique benefits. The Friends have become an integral part of the Festival itself and throughout the year organise a wide range of fabulous fundraising events, from concerts to talks, wine tasting to walks.

All income raised by the Friends through subscriptions, fundraisers and donations goes towards supporting the Festival's work. In return Friends receive a number of fabulous benefits including:

- **A two-week priority booking period**
- **Discounts on specific events**
- **Newsletters and a dedicated webpage**
- **Invitations to exclusive Friends events**

The Friends offer a wonderful opportunity to support and become more involved with the Festival. You can become a Friend for as little as £25 per year for single membership, £35 for a couple and £40 for a family. There are also special Silver and Gold Memberships offering greater support to the Festival which have even more benefits. Over the years the Friends have contributed enormously to the success of the Festival and are proud to continue to do so.

For more information phone Tina on 01227 452853 or visit canterburyfestival.co.uk/support/festival-friends

Poet of the Year 2023

Thursday 5 October, 7.30pm

Join us online for the 2023 Poet of the Year awards evening on National Poetry Day. This year's competition received over 500 entries with poets submitting works from around the world. The event features readings from this year's shortlisted poets, feedback from our judges and our 2023 winners will be announced.

Priority booking
for Festival Friends
Opens
Monday 24 July, 11am

General booking
Opens
Monday 7 August, 11am

HOW TO
BOOK TICKETS



Keep up to date by liking and following @canterburyfest

Canterbury Festival Box Office

ONLINE
canterburyfestival.co.uk
Secure online booking for Canterbury Festival events 24 hours a day.

BY PHONE
Bookings can be made over the phone by calling the Box Office on **01227 457568**.

IN PERSON
Canterbury Festival Box Office,
Festival House,
8 Orange Street
Canterbury,
Kent CT1 2JA

OPENING TIMES
The Canterbury Festival Box Office is open for in-person and phone bookings:
24 Jul – 20 Oct, Mon – Fri, 10am – 5pm
21 Oct – 4 Nov, Mon – Sun, 10am – 5pm
Tickets can be purchased on the door of each event, where available. Closed on Bank Holidays.

PAYMENT METHODS
Card payments can be made online and by phone. Cheques payable to Canterbury Festival.






TICKET COLLECTION & POSTAGE
We encourage customers to utilise our e-ticket/print at home option where possible. Tickets can also be posted for a charge of £1.75. Please check your tickets on receipt.

BOOKING FEES
Canterbury Festival tickets are subject to a non-refundable booking fee of £1.50 - £2 per ticket dependent on event. This is an unavoidable administration cost of our full ticketing service; prices listed in this brochure include this fee.

REFUND POLICY
In unavoidable circumstances, Canterbury Festival reserves the right to alter artists or programme content. We regret that tickets cannot be exchanged or the value refunded unless an event is cancelled. In the event of a cancellation, booking and postage fees are non-refundable. To view the full terms and conditions, visit canterburyfestival.co.uk

Access & Venue Information

The Festival aims to provide excellent access for our visitors. We are however, restricted by the design of some of the older buildings meaning that our venues have varying levels of access. A full access guide can be downloaded from canterburyfestival.co.uk
A paper copy can be requested from the Box Office on 01227 457568. The Festival cannot accept responsibility for accessibility of Exhibitions, Artists' Open Houses, Community and Umbrella events.

VENUE						NOTES
Canterbury Cathedral The Precincts, CT1 2EH	✓	✓	✓	✓		No blue badge parking available, closest drop off point The Buttermarket. Wheelchair seating available - please call the box office to book.
Canterbury Cathedral Lodge The Precincts, CT1 2EH	✓	✓	✓	✓		No blue badge parking available, closest drop off point The Buttermarket. Wheelchair seating available - please call the box office to book.
The Great Hall Kent College, Whitstable Road, CT2 9DT	✓	✓	✓	✓	✓	Limited parking available on site via Neal's Place Road - not the main Kent College entrance. Wheelchair seating available - please call the Box Office to book.
Anselm Chapel/Studio 1 North Holmes Road, CT1 1ND	✓	✓	✓	✓	✓	Blue Badge parking free all day on North Holmes Road.
Malthouse Theatre St Stephens Road, CT2 7JA	✓	✓	✓	✓	✓	Infra-red audio headsets available from the venue Box Office. Wheelchair seating available - please call the Festival Box Office to book. Allocated Blue Badge parking available.
St Peter's Methodist Church St Peter's Street, CT1 2BE	✓	✓	✓	✓		All rooms are fully accessible. Limited on-street blue badge parking on Tower Way and at Orange Street Disabled Car Park.
Shirley Hall, The King's School Through Mint Yard, The Borough, CT1 2EZ	✓	✓	✓	✓		Drop off only, no parking onsite.
Westgate Hall Westgate Hall Road, CT1 2BT	✓	✓		✓	✓	Pay and display parking adjacent with spaces for disabled users. Wheelchair seating available - please call the Box Office to book.

By car

P City centre car parks
 Whitefriars £2.50ph
 St Radigunds £2.50ph
 Holman's Meadow £1.80

While Park and Ride buses stop running at 7.30pm (5pm Sundays), regular Stagecoach buses to New Dover Road and Wincheap will accept P&R tickets.

New Dover Road CT1 3EJ
 Wincheap CT1 3TQ
canterbury.gov.uk/parking

southeastern

Canterbury is served by high speed trains to and from London St Pancras International in 54 minutes. There are also frequent trains to and from London Victoria and other stations across Kent.
southeasternrailway.co.uk



Stagecoach provides bus services to many Canterbury Festival locations. Download the Stagecoach app for live updates and the journey planner.

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CANTERBURY

200 metres

Key
 --- Pedestrian routes

WEEK 1	Sat 21 Oct	Sun 22 Oct	Mon 23 Oct	Tue 24 Oct	Wed 25 Oct	Thu 26 Oct	Fri 27 Oct		
Canterbury Cathedral	The Tallis Scholars (Nave) 7.30pm - p.5	Festival Evensong (Quire) 5.30pm - p.3				Frisia meets Canterbury (Nave) 7.30pm - p.9			
Westgate Hall	Abi Collins Greatest Bits 8pm - p.18	Aly Bain, Ale Möller & Bruce Molsky 7.30pm - p.6	The Sea Show 2pm - p.32	Kickmouse Mysterium 2pm - p.32 Evening of Magic 8pm - p.19	Comedy Club 4 Kids 2pm - p.32 Comedy Club 8pm - p.21	Instant Circus 2pm - p.33 Jazz at the Movies 8pm - p.10	Les Enfants Terribles 2pm - p.33 Best of Marcel Lucont 8pm - p.21		
The Great Hall	Ruby Turner 8pm - p.4	Mozart's Magic Flute 7pm - p.6	Young Musicians' Bursary Competition Final 7.30pm - p.7	Enid Blyton 8pm - p.19	Graffiti Classics 8pm - p.7		Seth Lakeman 8pm - p.10		
Cathedral Lodge			David Reekie - The Mysterious Death of Christopher Marlowe 5.45pm - p.27 Helen Czerski - Blue Machine 8pm - p.30	Sara Wheeler - Glowing Still 5.45pm - p.27 Sir David Haslam - Side Effects 8pm - p.30	Dr Robert Gallagher - Canterbury and the Making of England 5.45pm - p.27 Dr Kathryn Harkup - Superspy Science 8pm - p.30	Tim Marshall - The Future of Geography 5.45pm - p. 28	Peter Barber - Andrews and Dury's Topographical Maps 5.45pm - p.28		
Malthouse Theatre			Murder She Didn't Write 7.30pm - p.18	Släpstick - Schërzo 7.30pm - p.20	Släpstick - Schërzo 7.30pm - p.20				
Other venues	Various Venues Beautiful Noise Community Day 11am-5pm - p.36 Various Venues Open House Pop-up Exhibition - p.36			St Martin's Church Latin American Guitar Music 1pm - p.35	University of Kent UpStart Workshop 10am - p.37 The Ballroom UpStart Showcase 7.30pm - p.37 Anselm Studio 1 The Baltimore Keys 1pm - p.35	Anselm Chapel Trio Manor Manouche 1pm - p.35	Guildhall Street Open Clay 10am-4pm - p.37 Shirley Hall Joanna MacGregor Talk 3pm - p.11 Joanna MacGregor - Essential Schubert 4pm & 7.30pm - p.11 St Paul's Church The Masks of Aphra Behn 7.30pm - p.22 Anselm Studio 1 Mary Moders Operandi 7.30pm - p.22		
Walks	Canterbury in the Reign of the First King Charles 10am - p.40 Canterbury in Sickness & in Health 11am - p.40 The Village of Bridge 2pm - p.40	The Canterbury & Whitstable Railway 10am - p.40 Medieval Canterbury 10am - p.40 A Literary Tour of the King's School 2pm - p.40	Folkestone: Then & Now 10am - p.40 Princes, Pilgrims, Plague & Peasants' Revolts 11am - p.40 Canterbury Facades & Chimney Pots 2pm - p.40	Blitzed Bits 11am - p.40 Birdwatching in Stodmarsh 2pm - p.41 Lost Churches & Chapels 2pm - p.41	A Walk in & about St Augustine's College 10am - p.41 Hero or villain? 2pm - p.41 Romano-British Canterbury 2pm - p.41	Strangers in Canterbury 10am - p.41 Gruesome Canterbury Tales 2pm - p.41 An Archaeological Tour of Historic Dover 2pm - p.41	The River Bridges of Canterbury 10am - p.41 Explore Worthgate Ward! 10am - p.41		
	Key	Music	Performance	Family Friendly	Talks	Science	Walks	Community	Public Engagement

Paul Roberts

C A N T E R B U R Y



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